

South Carolina Tutorials are designed specifically for the South Carolina College and Career Readiness Standards and the South Carolina Academic Standards to prepare students for the South Carolina End-of-Course Examination Program (EOCEP), ACT Aspire, and the South Carolina Palmetto Assessment of State Standards (SCPASS).

English Tutorials offer targeted instruction, practice and review designed to build students' communication and reading comprehension skills. They automatically identify and address learning gaps down to elementary-level content, using adaptive remediation to bring students to grade-level no matter where they start. Students engage with the content in an interactive, feedback-rich environment as they progress through standards-aligned modules. Reading comprehension modules strengthen students' critical analysis skills as they study how nonfiction and literature can be used to share ideas. Writing modules combine free response exercises with drafting strategies and exemplars to help students communicate clearly and credibly in narrative, argumentative, and explanatory styles. To develop skills specific to public discourse, speaking and listening modules guide students as they evaluate clips and readings from speeches and discussions. In language modules, students build foundational grammar skills they need to articulate their ideas and understand challenging words.

In each module, the Learn It and Try It make complex ideas accessible through focused content, guided analysis, multi-modal representations, and personalized feedback as students reason through increasingly challenging problems. The Review It offers a high impact summary of key concepts and relates those concepts to students' lives. The Test It assesses students' mastery of the module's concepts, providing granular performance data to students and teachers after each attempt. To help students concentrate on the content most relevant to them, unit-level pretests and posttests can quickly identify where students are strong and where they're still learning.

Unit 1: Elements of Literature

• CHARACTERIZATION

- RL.MC.8.1: Reading Literary Text Meaning and Context Analyze characters, settings, events, and ideas as they develop and interact within a particular context. Describe how a plot in a narrative or drama unfolds and how characters respond or change as the plot moves toward a resolution; determine the impact of contextual influences on setting, plot and characters.
- RL.LCS.9.1: Reading Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meaning of words and phrases as they are used in text; analyze the impact of specific word choice on meaning and tone.
- RL.LCS.9.2: Reading Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning

and tone in print and multimedia texts. Analyze the authors word and convention choices and draw conclusions about how they impact meaning and tone.

- **PLOT**

- RL.MC.6.1: Reading Literary Text Meaning and Context Summarize key details and ideas to support analysis of thematic development. Determine a theme of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
- RL.MC.8.1: Reading Literary Text Meaning and Context Analyze characters, settings, events, and ideas as they develop and interact within a particular context. Describe how a plot in a narrative or drama unfolds and how characters respond or change as the plot moves toward a resolution; determine the impact of contextual influences on setting, plot and characters.
- RL.LCS.12.1: Reading Literary Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader. Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.

- **POINT OF VIEW**

- RL.LCS.11.1: Reading Literary Text Language, Craft, and Structure Analyze and provide evidence of how the authors choice of point of view, perspective or purpose shapes content, meaning, and style. Explain how an authors development of the point of view of the narrator or speaker impacts content, meaning, and style.

- **THEME**

- RL.MC.6.1: Reading Literary Text Meaning and Context Summarize key details and ideas to support analysis of thematic development. Determine a theme of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
- RL.MC.5.1: Reading Literary Text Meaning and Context Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- RL.MC.6.1: Reading Literary Text Meaning and Context Summarize key details and ideas to support analysis of thematic development. Determine a theme of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

Unit 2: Language Usage

- **FIGURATIVE LANGUAGE**

- RL.LCS.9.1: Reading Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meaning of

words and phrases as they are used in text; analyze the impact of specific word choice on meaning and tone.

- RL.LCS.9.2: Reading Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Analyze the authors word and convention choices and draw conclusions about how they impact meaning and tone.
 - RL.LCS.9.1: Reading Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meaning of words and phrases as they are used in text; analyze the impact of specific word choice on meaning and tone.
 - RL.LCS.9.2: Reading Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Analyze the authors word and convention choices and draw conclusions about how they impact meaning and tone.
 - RL.LCS.9.1: Reading Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meaning of words and phrases as they are used in text; analyze the impact of specific word choice on meaning and tone.
 - RL.LCS.9.2: Reading Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Analyze the authors word and convention choices and draw conclusions about how they impact meaning and tone.
 - RI.LCS.8.1: Reading Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine figurative, connotative, and technical meanings of words and phrases used in a text; analyze the impact of specific word choice on meaning and tone.
 - RI.LCS.9.2: Reading Informational Text Language, Craft, and Structure Apply a range of strategies to determine and deepen the meaning of known, unknown, and multiple meaning words, phrase and jargon; acquire and use general academic and domain-specific vocabulary. Determine or clarify the meaning of a word or phrase using knowledge of word patterns, origins, bases, and affixes.
- **CONNOTATION AND DENOTATION**
 - RL.LCS.9.1: Reading Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meaning of words and phrases as they are used in text; analyze the impact of specific word choice on meaning and tone.

- RI.LCS.8.1: Reading Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine figurative, connotative, and technical meanings of words and phrases used in a text; analyze the impact of specific word choice on meaning and tone.
- RL.LCS.9.1: Reading Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meaning of words and phrases as they are used in text; analyze the impact of specific word choice on meaning and tone.
- RI.LCS.8.1: Reading Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine figurative, connotative, and technical meanings of words and phrases used in a text; analyze the impact of specific word choice on meaning and tone.
- RL.LCS.9.1: Reading Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meaning of words and phrases as they are used in text; analyze the impact of specific word choice on meaning and tone.
- RL.LCS.9.2: Reading Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Analyze the authors word and convention choices and draw conclusions about how they impact meaning and tone.
- RL.LCS.10.1: Reading Literary Text Language, Craft, and Structure Apply a range of strategies to determine the meaning of known, unknown, and multiple-meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary. Use the overall meaning of a text or a words position or function to determine the meaning of a word or phrase.
- RI.LCS.8.1: Reading Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine figurative, connotative, and technical meanings of words and phrases used in a text; analyze the impact of specific word choice on meaning and tone.
- RI.LCS.9.2: Reading Informational Text Language, Craft, and Structure Apply a range of strategies to determine and deepen the meaning of known, unknown, and multiple meaning words, phrase and jargon; acquire and use general academic and domain-specific vocabulary. Determine or clarify the meaning of a word or phrase using knowledge of word patterns, origins, bases, and affixes.

Unit 3: Analyzing Literature

- **LITERARY CONTEXT**

- I.3.2: Inquiry-Based Literacy Standards Construct knowledge, applying disciplinary concepts and tools, to build deeper understanding of the world through exploration, collaboration, and analysis. Examine historical, social, cultural, or political context to broaden inquiry.
- RL.MC.7.2: Reading Literary Text Meaning and Context Analyze the relationship among ideas, themes, or topics in multiple media, formats, and in visual, auditory, and kinesthetic modalities. Compare and contrast texts in different forms or genres in terms of their approaches to similar themes and topics.

- **COMPARING NARRATIVES**

- RI.LCS.8.1: Reading Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine figurative, connotative, and technical meanings of words and phrases used in a text; analyze the impact of specific word choice on meaning and tone.
- RL.RC.13.3: Reading Literary Text Range and Complexity Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect on and respond to increasingly complex text over time. Read and respond to grade level text to become self-directed, critical readers, and thinkers.
- RI.P.4.1: Reading Informational Text Principles of Reading Read with sufficient accuracy and fluency to support comprehension. Read grade-level text with purpose and understanding.
- RI.RC.12.3: Reading Informational Text Range and Complexity Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning and building stamina; reflect and respond to increasingly complex text over time. Read and respond according to task and purpose to become self-directed, critical readers and thinkers.
- RL.MC.7.2: Reading Literary Text Meaning and Context Analyze the relationship among ideas, themes, or topics in multiple media, formats, and in visual, auditory, and kinesthetic modalities. Compare and contrast texts in different forms or genres in terms of their approaches to similar themes and topics.
- RI.LCS.10.1: Reading Informational Text Language, Craft, and Structure Analyze and provide evidence of how the authors choice of purpose or perspective shapes content, meaning, and style. Analyze multiple accounts of the same event or topic, noting important similarities and differences in the perspective represented.

Unit 4: Reading Strategies

- **AUTHOR'S PURPOSE**

- RI.LCS.8.2: Reading Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Identify text features and structures that support an authors ideas or claim.

- RI.LCS.11.1: Reading Informational Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to craft informational and argument writing. Identify text features and structures that support an authors idea or claim.

- **CENTRAL IDEA AND SUMMARY**

- RL.MC.6.1: Reading Literary Text Meaning and Context Summarize key details and ideas to support analysis of thematic development. Determine a theme of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
- RI.MC.6.1: Reading Informational Text Meaning and Context Summarize key details and ideas to support analysis of central ideas. Provide an objective summary of a text with two or more central ideas; cite key supporting details.

- **MAKING INFERENCES**

- RL.MC.5.1: Reading Literary Text Meaning and Context Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- RI.MC.5.1: Reading Informational Text Meaning and Context Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- RL.MC.5.1: Reading Literary Text Meaning and Context Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- RL.LCS.9.2: Reading Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Analyze the authors word and convention choices and draw conclusions about how they impact meaning and tone.
- RI.MC.5.1: Reading Informational Text Meaning and Context Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Unit 5: Analyzing Informational Texts 1

- **TEXT STRUCTURES**

- RL.LCS.12.2: Reading Literary Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the

reader. Compare and contrast how different text structures contribute to meaning and impact the reader.

- RI.LCS.11.1: Reading Informational Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to craft informational and argument writing. Identify text features and structures that support an authors idea or claim.

- **WORD CHOICE**

- RL.LCS.10.6: Reading Literary Text Language, Craft, and Structure Apply a range of strategies to determine the meaning of known, unknown, and multiple-meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary. Acquire and use general academic and domain-specific words or phrases that signal precise actions, emotions, and states of being; demonstrate an understanding of nuances and jargon.
- RL.LCS.9.1: Reading Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meaning of words and phrases as they are used in text; analyze the impact of specific word choice on meaning and tone.
- RL.LCS.9.2: Reading Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Analyze the authors word and convention choices and draw conclusions about how they impact meaning and tone.
- RI.LCS.8.1: Reading Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine figurative, connotative, and technical meanings of words and phrases used in a text; analyze the impact of specific word choice on meaning and tone.

Unit 6: Analyzing Informational Texts 2

- **USING GRAPHICS**

- C.MC.3.1: Communication Meaning and Context Communicate information through strategic use of multiple modalities, visual displays, and multimedia to enrich understanding when presenting ideas and information. Analyze the impact of selected media and formats on meaning.
- C.MC.3.2: Communication Meaning and Context Communicate information through strategic use of multiple modalities, visual displays, and multimedia to enrich understanding when presenting ideas and information. Utilize multimedia to enrich presentations.
- C.LCS.4.3.d: Communication Language, Craft, and Structure Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences. Determine how the speaker: chooses appropriate media; and

- **MAKING AN ARGUMENT**

- C.MC.2.1: Communication Meaning and Context Articulate ideas, claims, and perspectives in a logical sequence using information, findings, and credible evidence from sources. Gather information from print and multimedia sources to articulate claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details that support themes or central ideas to express perspectives clearly.
 - C.MC.2.2: Communication Meaning and Context Articulate ideas, claims, and perspectives in a logical sequence using information, findings, and credible evidence from sources. Distinguish between credible and non-credible sources of information.
 - RI.LCS.11.2: Reading Informational Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to craft informational and argument writing. Trace and evaluate the argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.
- **UNDERSTANDING MEDIA**
 - C.MC.3.1: Communication Meaning and Context Communicate information through strategic use of multiple modalities, visual displays, and multimedia to enrich understanding when presenting ideas and information. Analyze the impact of selected media and formats on meaning.

Unit 7: Writing Skills 1

- **PLANNING AND ORGANIZING AN ESSAY**
 - W.MCC.1.1.a: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: introduce a focused claim and organize reasons and evidence clearly;
 - W.MCC.1.1.e: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: develop and strengthen writing as needed by planning, revising, editing, rewriting;
 - W.MCC.2.1.c: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: use definition, classification, comparison/contrast, and cause/effect structures to organize ideas, concepts, and information;
 - W.MCC.2.1.g: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: develop and strengthen writing as needed by planning, revising, editing, rewriting;
 - W.MCC.3.1.f: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: develop and strengthen writing as needed by planning, revising, and editing building on personal ideas and the ideas of others;

- W.RC.6.1: Writing Range and Complexity Write independently, legibly, and routinely for a variety of tasks, purposes, and audiences over short and extended time frames. Write routinely and persevere in writing tasks over short and extended time frames, for a range of domain specific tasks, and for a variety of purposes and audiences.
- W.MCC.1.1.d: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: use an organizational structure that provides unity and clarity among claims, reasons, and evidence;
- **REVISING AND EDITING AN ESSAY**
 - W.MCC.1.1.e: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: develop and strengthen writing as needed by planning, revising, editing, rewriting;
 - W.MCC.3.1.f: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: develop and strengthen writing as needed by planning, revising, and editing building on personal ideas and the ideas of others;
 - W.MCC.2.1.g: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: develop and strengthen writing as needed by planning, revising, editing, rewriting;
- **ESTABLISHING A FORMAL STYLE**
 - W.MCC.1.1.g: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: establish and maintain a formal style; and
 - W.MCC.2.1.i: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: establish and maintain a style and tone authentic to the purpose; and
 - C.MC.2.4: Communication Meaning and Context Articulate ideas, claims, and perspectives in a logical sequence using information, findings, and credible evidence from sources. Adapt speech to a variety of contexts and tasks, using standard English when indicated or appropriate.
 - W.L.4.1.e: Writing Language Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. When writing: recognize variations from standard English in ones own and others' writing; and
 - W.L.4.1.f: Writing Language Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. When writing: identify and use strategies to improve expression in conventional language.

- W.MCC.1.1.e: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: develop and strengthen writing as needed by planning, revising, editing, rewriting;
- W.MCC.2.1.g: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: develop and strengthen writing as needed by planning, revising, editing, rewriting;
- W.MCC.2.1.k: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: use precise language and domain-specific vocabulary to inform or explain the topic;

• **WRITING AND TECHNOLOGY**

- W.MCC.1.1.b: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: use information from multiple print and multimedia sources;
- W.MCC.2.1.b: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: use relevant information from multiple print and multimedia sources;
- W.MCC.2.1.e: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: include formatting, graphics, and multimedia to aid comprehension;

Unit 8: Writing Skills 2

• **INTRODUCTIONS**

- W.MCC.1.1.a: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: introduce a focused claim and organize reasons and evidence clearly;
- W.MCC.2.1.a: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: introduce a focused topic;

• **CONCLUSIONS**

- W.MCC.1.1.h: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: provide a conclusion that follows from and supports the argument.
- W.MCC.2.1.m: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the

effective selection, organization, and analysis of content. Write informative/explanatory texts that: provide a concluding statement or section that follows the information or explanation presented.

- **TRANSITIONS**

- W.MCC.2.1.j: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: use appropriate transitions to clarify the relationships among ideas and concepts;
- W.MCC.3.1.e: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another;

Unit 9: Types of Writing

- **ARGUMENTATIVE ESSAYS**

- W.MCC.1.1.h: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: provide a conclusion that follows from and supports the argument.
- W.MCC.1.1.a: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: introduce a focused claim and organize reasons and evidence clearly;
- W.MCC.1.1.c: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: support claims with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text;

- **EXPOSITORY ESSAYS**

- W.MCC.2.1.b: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: use relevant information from multiple print and multimedia sources;
- W.MCC.2.1.c: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: use definition, classification, comparison/contrast, and cause/effect structures to organize ideas, concepts, and information;
- W.MCC.2.1.d: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: use credible sources;

- W.MCC.2.1.f: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples;
- W.MCC.2.1.m: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: provide a concluding statement or section that follows the information or explanation presented.
- **SHORT NARRATIVES**
 - W.MCC.3.1.h: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: provide a conclusion that follows from and reflects on the narrated experiences or events.
 - W.MCC.3.1.e: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another;
 - W.MCC.3.1.a: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: develop real or imagined experiences or events using effective techniques, relevant descriptive details, and well-structured event sequences;
 - W.MCC.3.1.d: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: use dialogue, pacing, and manipulation of time to develop experiences, events, and/or characters;
 - W.MCC.3.1.g: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: use imagery, precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events and develop characters; and
 - W.MCC.3.1.b: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write

narratives that: engage and orient the reader by establishing a context and introducing a narrator and/or characters;

- **NARRATIVE TECHNIQUES**

- W.MCC.3.1.a: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: develop real or imagined experiences or events using effective techniques, relevant descriptive details, and well-structured event sequences;
- W.MCC.3.1.c: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: organize an event sequence that unfolds naturally and logically;
- W.MCC.3.1.d: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: use dialogue, pacing, and manipulation of time to develop experiences, events, and/or characters;
- W.MCC.3.1.g: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: use imagery, precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events and develop characters; and

Unit 10: Sentence Structure

- **PRONOUNS**

- W.L.4.1.b: Writing Language Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. When writing: use intensive pronouns;
- W.L.4.1.d: Writing Language Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. When writing: recognize and correct pronouns with unclear or ambiguous antecedents;
- W.L.4.1.a: Writing Language Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. When writing: ensure that subjective, objective, and possessive pronouns are in the proper case;
- W.L.4.1.c: Writing Language Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. When writing: recognize and use appropriate continuity and shifts in pronoun number and person;

- **PUNCTUATION**

- W.L.5.2.a: Writing Language Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. Use: commas, parentheses, or dashes

to set off nonrestrictive/parenthetical elements; and

- W.L.5.2.b: Writing Language Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. Use: semicolons to connect main clauses and colons to introduce a list or quotation.

Unit 11: Usage

• USING CONTEXTUAL CLUES

- RL.LCS.9.1: Reading Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meaning of words and phrases as they are used in text; analyze the impact of specific word choice on meaning and tone.
- RL.LCS.10.1: Reading Literary Text Language, Craft, and Structure Apply a range of strategies to determine the meaning of known, unknown, and multiple-meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary. Use the overall meaning of a text or a words position or function to determine the meaning of a word or phrase.
- RI.P.4.3: Reading Informational Text Principles of Reading Read with sufficient accuracy and fluency to support comprehension. Use context to confirm or self-correct word recognition and understanding, rereading as necessary.
- RI.LCS.8.1: Reading Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine figurative, connotative, and technical meanings of words and phrases used in a text; analyze the impact of specific word choice on meaning and tone.
- RI.LCS.9.1: Reading Informational Text Language, Craft, and Structure Apply a range of strategies to determine and deepen the meaning of known, unknown, and multiple meaning words, phrase and jargon; acquire and use general academic and domain-specific vocabulary. Determine the meaning of a word or phrase using the overall meaning of a text or a words position or function.
- RI.LCS.9.2: Reading Informational Text Language, Craft, and Structure Apply a range of strategies to determine and deepen the meaning of known, unknown, and multiple meaning words, phrase and jargon; acquire and use general academic and domain-specific vocabulary. Determine or clarify the meaning of a word or phrase using knowledge of word patterns, origins, bases, and affixes.