Indiana Tutorials are designed specifically for the Indiana Academic Standards to prepare students for the Indiana Statewide Testing for Educational Progress-Plus (ISTEP+) End-of-Course Assessments (ECAs).

English Tutorials offer targeted instruction, practice and review designed to build students' communication and reading comprehension skills. They automatically identify and address learning gaps down to elementary-level content, using adaptive remediation to bring students to grade-level no matter where they start. Students engage with the content in an interactive, feedback-rich environment as they progress through standards-aligned modules. Reading comprehension modules strengthen students' critical analysis skills as they study how nonfiction and literature can be used to share ideas. Writing modules combine free response exercises with drafting strategies and exemplars to help students communicate clearly and credibly in narrative, argumentative, and explanatory styles. To develop skills specific to public discourse, speaking and listening modules guide students as they evaluate clips and readings from speeches and discussions. In language modules, students build foundational grammar skills they need to articulate their ideas and understand challenging words.

In each module, the Learn It and Try It make complex ideas accessible through focused content, guided analysis, multi-modal representations, and personalized feedback as students reason through increasingly challenging problems. The Review It offers a high impact summary of key concepts and relates those concepts to students' lives. The Test It assesses students' mastery of the module's concepts, providing granular performance data to students and teachers after each attempt. To help students concentrate on the content most relevant to them, unit-level pretests and posttests can quickly identify where students are strong and where they're still learning.

Unit 1: Elements of Literature 1

- **IMAGERY**
- **FIGURATIVE LANGUAGE**
- **SYMBOLISM AND ALLEGORY**

Unit 2: Elements of Literature 2

- **CONFLICT**
- **CHARACTER TYPES**
- **FORESHADOWING AND SUSPENSE**

Unit 3: Elements of Literature 3

- **PLOT**
- **THEME**

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- RESOLUTIONS

Unit 4: Elements of Literature 4

- SETTING
- POINT OF VIEW I
- POINT OF VIEW II

Unit 5: Reading Strategies 1

- MAKING INFERENCES
- DRAWING CONCLUSIONS

Unit 6: Reading Strategies 2

- IMPLIED MAIN IDEA
- DETERMINING AUTHOR'S PURPOSE
- SUMMARY, ANALYSIS, AND CRITIQUE

Unit 7: Genres

- FOUNDATIONAL AMERICAN LITERATURE: 18TH CENTURY
- FOUNDATIONAL AMERICAN LITERATURE: 19TH CENTURY
- FOUNDATIONAL AMERICAN LITERATURE: 20TH CENTURY

Unit 8: Author's Voice and Method 1

- ANALYZING AUTHOR'S STYLE
- HYPERBOLE AND UNDERSTATEMENT
- IRONY AND SARCASM

Unit 9: Author's Voice and Method 2

- OXYMORON AND PARADOX
- TONE AND MOOD
- WORD CHOICE

Unit 10: Strategy 1

- EVALUATING EVIDENCE
- LOGICAL FALLACIES
- FACT VERSUS OPINION
- CENTRAL IDEAS

Unit 11: Strategy 2

- ANALYZING EFFECTIVE TEXT STRUCTURES
- RHETORICAL TECHNIQUES

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- ANALYZING LANGUAGE

Unit 12: Text Connections 1
- ANALYZING INTERPRETATIONS OF FICTION
- ANALYZING INTERPRETATIONS OF NONFICTION
- PRINT AND NONPRINT TEXTS
- EVALUATING THE MEDIA

Unit 13: Text Connections 2
- FOUNDATIONAL U.S. DOCUMENTS
- CONSTITUTIONAL PRINCIPLES
- TRANSFORMING LITERATURE

Unit 14: Text Organizations 1
- CAUSE AND EFFECT
- COMPARE AND CONTRAST
- VISUAL AIDS

Unit 15: Text Organizations 2
- CHRONOLOGY AND SEQUENCING
- FLASHBACK AND FRAMING

Unit 16: Sentence Structure
- RESTRICTIVE AND NONRESTRICTIVE CLAUSES
- APPOSITIVE AND ABSOLUTE PHRASES
- PARALLELISM AND VERB TENSE
- VERB MOOD

Unit 17: Sentence Style
- PRONOUN-ANTECEDENT AGREEMENT
- PRONOUN CASE
- PRONOUN SHIFTS AND AMBIGUITY

Unit 18: Punctuation
- COLONS AND SEMICOLONS
- COMMAS WITH PHRASES AND CLAUSES
- END MARKS
- NOUNS AND CAPITALIZATION

Unit 19: Contextual Clues

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- USING CONTEXTUAL CLUES
- ANALYZING FIGURES OF SPEECH AND IDIOMS
- WORD PATTERNS
- CONNOTATION AND DENOTATION

Unit 20: Usage

- FORMAL AND INFORMAL LANGUAGE
- USING THE DICTIONARY AND THESAURUS
- CHANGING LANGUAGE CONVENTIONS
- SPELLING RULES

Unit 21: Building an Essay 1

- DETERMINING AN APPROPRIATE ESSAY FORMAT
- INTRODUCTIONS
- CONCLUSIONS

Unit 22: Building an Essay 2

- INTEGRATING GRAPHICS AND MULTIMEDIA
- WRITING AND TECHNOLOGY
- SHORT NARRATIVES
- NARRATIVE TECHNIQUES

Unit 23: Expository Writing

- EXPOSITORY THESIS STATEMENTS
- EXPOSITORY PARAGRAPH DEVELOPMENT
- EXPOSITORY ESSAYS

Unit 24: Argumentative Writing 1

- TYPES OF EVIDENCE
- CLAIMS AND COUNTERCLAIMS

Unit 25: Argumentative Writing 2

- ARGUMENTATIVE CLAIMS
- ARGUMENTATIVE PARAGRAPH DEVELOPMENT
- ARGUMENTATIVE ESSAYS

Unit 26: Research

- REFINING A RESEARCH QUESTION
- GATHERING INFORMATION

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- AVOIDING PLAGIARISM
- SYNTHESIZING IDEAS

Unit 27: Revision Considerations 1

- PREWRITING
- UNITY AND FOCUS
- WORDINESS AND REDUNDANCY

Unit 28: Revision Considerations 2

- TRANSITIONAL ELEMENTS
- MAINTAINING A FORMAL STYLE

Unit 29: Speaking and Listening

- DISCUSSION GUIDELINES
- ANALYZING AND DEVELOPING A SPEECH

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