English Tutorials offer targeted instruction, practice and review designed to build students' communication and reading comprehension skills. They automatically identify and address learning gaps down to elementary-level content, using adaptive remediation to bring students to grade-level no matter where they start. Students engage with the content in an interactive, feedback-rich environment as they progress through standards-aligned modules. Reading comprehension modules strengthen students' critical analysis skills as they study how nonfiction and literature can be used to share ideas. Writing modules combine free response exercises with drafting strategies and exemplars to help students communicate clearly and credibly in narrative, argumentative, and explanatory styles. To develop skills specific to public discourse, speaking and listening modules guide students as they evaluate clips and readings from speeches and discussions. In language modules, students build foundational grammar skills they need to articulate their ideas and understand challenging words.

In each module, the Learn It and Try It make complex ideas accessible through focused content, guided analysis, multi-modal representations, and personalized feedback as students reason through increasingly challenging problems. The Review It offers a high impact summary of key concepts and relates those concepts to students' lives. The Test It assesses students' mastery of the module's concepts, providing granular performance data to students and teachers after each attempt. To help students concentrate on the content most relevant to them, unit-level pretests and posttests can quickly identify where students are strong and where they're still learning.

This Tutorial is built to state standards.

Unit 1: Elements of Literature

- **PLOT**
  - CCSS.ELA-Literacy.RL.7.3: Reading Literature Key Ideas and Details Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).
- **POINT OF VIEW**
  - CCSS.ELA-Literacy.RL.7.1: Reading Literature Key Ideas and Details Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
  - CCSS.ELA-Literacy.RL.7.6: Reading Literature Craft and Structure Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.
- **SETTING**
  - CCSS.ELA-Literacy.RL.7.3: Reading Literature Key Ideas and Details Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

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- CCSS.ELA-Literacy.RL.7.10: Reading Literature Range of Reading and Level of Text Complexity By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 68 text complexity band proficiently, with scaffolding as needed at the high end of the range.

- **THEME**
  - CCSS.ELA-Literacy.RL.7.2: Reading Literature Key Ideas and Details Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.
  - CCSS.ELA-Literacy.RL.7.1: Reading Literature Key Ideas and Details Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Unit 2: Language Usage

- **POETIC DEVICES**
  - CCSS.ELA-Literacy.RL.7.4: Reading Literature Craft and Structure Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.
  - CCSS.ELA-Literacy.RL.7.5: Reading Literature Craft and Structure Analyze how a dramas or poems form or structure (e.g., soliloquy, sonnet) contributes to its meaning.
  - CCSS.ELA-Literacy.RL.7.10: Reading Literature Range of Reading and Level of Text Complexity By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 68 text complexity band proficiently, with scaffolding as needed at the high end of the range.
- **FIGURATIVE LANGUAGE**
  - CCSS.ELA-Literacy.RL.7.4: Reading Literature Craft and Structure Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.
  - CCSS.ELA-Literacy.RI.7.4: Reading Informational Text Craft and Structure Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.
  - CCSS.ELA-Literacy.L.7.5.a: Language Vocabulary Acquisition and Use Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context.
- **CONNOTATION AND DENOTATION**
  - CCSS.ELA-Literacy.RL.7.4: Reading Literature Craft and Structure Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.
  - CCSS.ELA-Literacy.RI.7.4: Reading Informational Text Craft and Structure Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical

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meanings; analyze the impact of a specific word choice on meaning and tone.

- CCSS.ELA-Literacy.L.7.5.c: Language Vocabulary Acquisition and Use Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).

- **COMPARING FICTION AND NONFICTION**
  - CCSS.ELA-Literacy.RL.7.9: Reading Literature Integration of Knowledge and Ideas Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.
  - CCSS.ELA-Literacy.RL.7.1: Reading Literature Key Ideas and Details Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
  - CCSS.ELA-Literacy.RL.7.10: Reading Literature Range of Reading and Level of Text Complexity By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 68 text complexity band proficiently, with scaffolding as needed at the high end of the range.
  - CCSS.ELA-Literacy.RI.7.2: Reading Informational Text Key Ideas and Details Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.
  - CCSS.ELA-Literacy.RI.7.9: Reading Informational Text Integration of Knowledge and Ideas Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.
  - CCSS.ELA-Literacy.W.7.9.a: Writing Research to Build and Present Knowledge Draw evidence from literary or informational texts to support analysis, reflection, and research. Apply grade 7 Reading standards to literature (e.g., Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history).

Unit 3: Reading Strategies

- **AUTHOR'S PURPOSE**
  - CCSS.ELA-Literacy.RI.7.2: Reading Informational Text Key Ideas and Details Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.
  - CCSS.ELA-Literacy.RI.7.6: Reading Informational Text Craft and Structure Determine an authors point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.
  - CCSS.ELA-Literacy.RL.7.2: Reading Literature Key Ideas and Details Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.
  - CCSS.ELA-Literacy.RI.7.6: Reading Informational Text Craft and Structure Determine an authors point of view or purpose in a text and analyze how the author distinguishes his or her position from that of

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others.

- **CENTRAL IDEA**
  - CCSS.ELA-Literacy.RI.7.2: Reading Informational Text Key Ideas and Details Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.
  - CCSS.ELA-Literacy.RI.7.1: Reading Informational Text Key Ideas and Details Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- **SUMMARIZING INFORMATION**
  - CCSS.ELA-Literacy.RL.7.2: Reading Literature Key Ideas and Details Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.
  - CCSS.ELA-Literacy.RI.7.2: Reading Informational Text Key Ideas and Details Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.
- **MAKING INFERENCES**
  - CCSS.ELA-Literacy.RL.7.1: Reading Literature Key Ideas and Details Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
  - CCSS.ELA-Literacy.RI.7.1: Reading Informational Text Key Ideas and Details Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Unit 4: Analyzing Argumentative Texts

- **ANALYZING AN ARGUMENT**
  - CCSS.ELA-Literacy.RI.7.8: Reading Informational Text Integration of Knowledge and Ideas Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.
  - CCSS.ELA-Literacy.RI.7.3: Reading Informational Text Key Ideas and Details Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).
  - CCSS.ELA-Literacy.W.7.9.b: Writing Research to Build and Present Knowledge Draw evidence from literary or informational texts to support analysis, reflection, and research. Apply grade 7 Reading standards to literary nonfiction (e.g., Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims).
- **USING EVIDENCE**
  - CCSS.ELA-Literacy.RI.7.8: Reading Informational Text Integration of Knowledge and Ideas Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the

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evidence is relevant and sufficient to support the claims.

- CCSS.ELA-Literacy.RI.7.6: Reading Informational Text Craft and Structure Determine an authors point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.

Unit 5: Analyzing Informational Texts

- **TEXT STRUCTURES**
  - CCSS.ELA-Literacy.RI.7.5: Reading Informational Text Craft and Structure Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.
  - CCSS.ELA-Literacy.RL.7.1: Reading Literature Key Ideas and Details Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- **USING GRAPHICS**
  - CCSS.ELA-Literacy.SL.7.2: Speaking and Listening Comprehension and Collaboration Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.

Unit 6: Writing Skills 1

- **PLANNING AND ORGANIZING AN ESSAY**
  - CCSS.ELA-Literacy.W.7.5: Writing Production and Distribution of Writing With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.
  - CCSS.ELA-Literacy.W.7.2.a: Writing Text Types and Purposes Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.
  - CCSS.ELA-Literacy.W.7.4: Writing Production and Distribution of Writing Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
- **REVISING AND EDITING AN ESSAY**
  - CCSS.ELA-Literacy.W.7.5: Writing Production and Distribution of Writing With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.
  - CCSS.ELA-Literacy.L.7.2.b: Language Conventions of Standard English Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. Spell correctly.

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- CCSS.ELA-Literacy.W.7.4: Writing Production and Distribution of Writing Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

- **ESTABLISHING A FORMAL STYLE**
  - CCSS.ELA-Literacy.W.7.1.d: Writing Text Types and Purposes Write arguments to support claims with clear reasons and relevant evidence. Establish and maintain a formal style.
  - CCSS.ELA-Literacy.W.7.2.d: Writing Text Types and Purposes Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Use precise language and domain-specific vocabulary to inform about or explain the topic.
  - CCSS.ELA-Literacy.W.7.2.e: Writing Text Types and Purposes Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Establish and maintain a formal style.
  - CCSS.ELA-Literacy.W.7.5: Writing Production and Distribution of Writing With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.
  - CCSS.ELA-Literacy.L.7.3.a: Language Knowledge of Language Use knowledge of language and its conventions when writing, speaking, reading, or listening. Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.

Unit 7: Writing Skills 2

- **INTRODUCTIONS**
  - CCSS.ELA-Literacy.W.7.1.a: Writing Text Types and Purposes Write arguments to support claims with clear reasons and relevant evidence. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.
  - CCSS.ELA-Literacy.W.7.2.a: Writing Text Types and Purposes Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.
  - CCSS.ELA-Literacy.RL.7.4: Reading Literature Craft and Structure Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.

- **CONCLUSIONS**
  - CCSS.ELA-Literacy.W.7.1.e: Writing Text Types and Purposes Write arguments to support claims with clear reasons and relevant evidence. Provide a concluding statement or section that follows from and

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supports the argument presented.

- CCSS.ELA-Literacy.W.7.2.f: Writing Text Types and Purposes Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Provide a concluding statement or section that follows from and supports the information or explanation presented.

- **TRANSITIONS**
  - CCSS.ELA-Literacy.W.7.1.c: Writing Text Types and Purposes Write arguments to support claims with clear reasons and relevant evidence. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.
  - CCSS.ELA-Literacy.W.7.2.c: Writing Text Types and Purposes Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.
  - CCSS.ELA-Literacy.W.7.3.c: Writing Text Types and Purposes Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.

Unit 8: Expository Writing

- **EXPOSITORY ESSAYS**
  - CCSS.ELA-Literacy.W.7.2.a: Writing Text Types and Purposes Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.
  - CCSS.ELA-Literacy.W.7.2.b: Writing Text Types and Purposes Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.
  - CCSS.ELA-Literacy.W.7.2.f: Writing Text Types and Purposes Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Provide a concluding statement or section that follows from and supports the information or explanation presented.
- **EXPOSITORY PARAGRAPHS**
  - CCSS.ELA-Literacy.W.7.2.a: Writing Text Types and Purposes Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast,

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and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.

- CCSS.ELA-Literacy.W.7.2.b: Writing Text Types and Purposes Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.

Unit 9: Argumentative Writing

- **ARGUMENTATIVE ESSAYS**
  - CCSS.ELA-Literacy.W.7.1.a: Writing Text Types and Purposes Write arguments to support claims with clear reasons and relevant evidence. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.
  - CCSS.ELA-Literacy.W.7.5: Writing Production and Distribution of Writing With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.
- **ARGUMENTATIVE CLAIMS**
  - CCSS.ELA-Literacy.W.7.1.a: Writing Text Types and Purposes Write arguments to support claims with clear reasons and relevant evidence. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.
- **ARGUMENTATIVE PARAGRAPHS**
  - CCSS.ELA-Literacy.W.7.1.a: Writing Text Types and Purposes Write arguments to support claims with clear reasons and relevant evidence. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.
  - CCSS.ELA-Literacy.W.7.1.b: Writing Text Types and Purposes Write arguments to support claims with clear reasons and relevant evidence. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.

Unit 10: Narrative Writing

- **PERSONAL NARRATIVES**
  - CCSS.ELA-Literacy.W.7.3.a: Writing Text Types and Purposes Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.
  - CCSS.ELA-Literacy.W.7.3.e: Writing Text Types and Purposes Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. Provide a conclusion that follows from and reflects on the narrated experiences or events.

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- CCSS.ELA-Literacy.W.7.5: Writing Production and Distribution of Writing With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.
- CCSS.ELA-Literacy.W.7.3.c: Writing Text Types and Purposes Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.

- **NARRATIVE TECHNIQUES**
  - CCSS.ELA-Literacy.W.7.3.b: Writing Text Types and Purposes Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.
  - CCSS.ELA-Literacy.W.7.3.d: Writing Text Types and Purposes Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.

Unit 11: Sentence Structure

- **COMMAS**
  - CCSS.ELA-Literacy.L.7.2.a: Language Conventions of Standard English Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. Use a comma to separate coordinate adjectives (e.g., It was a fascinating, enjoyable movie but not He wore an old, green shirt).
  - CCSS.ELA-Literacy.W.7.5: Writing Production and Distribution of Writing With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.
  - CCSS.ELA-Literacy.L.7.2.a: Language Conventions of Standard English Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. Use a comma to separate coordinate adjectives (e.g., It was a fascinating, enjoyable movie but not He wore an old, green shirt).
  - CCSS.ELA-Literacy.L.7.2.a: Language Conventions of Standard English Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. Use a comma to separate coordinate adjectives (e.g., It was a fascinating, enjoyable movie but not He wore an old, green shirt).
- **SENTENCE TYPES**
  - CCSS.ELA-Literacy.L.7.1.b: Language Conventions of Standard English Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. Choose among

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simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.

- **PHRASES**
  - CCSS.ELA-Literacy.L.7.1.a: Language Conventions of Standard English Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. Explain the function of phrases and clauses in general and their function in specific sentences.
  - CCSS.ELA-Literacy.L.7.1.c: Language Conventions of Standard English Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.

Unit 12: Usage

- **USING REFERENCE MATERIALS**
  - CCSS.ELA-Literacy.L.7.4.c: Language Vocabulary Acquisition and Use Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.
  - CCSS.ELA-Literacy.L.7.4.d: Language Vocabulary Acquisition and Use Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
- **WORD RELATIONSHIPS**
  - CCSS.ELA-Literacy.L.7.5.b: Language Vocabulary Acquisition and Use Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.
- **WORD ROOTS**
  - CCSS.ELA-Literacy.L.7.4.b: Language Vocabulary Acquisition and Use Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel).
- **USING CONTEXTUAL CLUES**
  - CCSS.ELA-Literacy.RL.7.4: Reading Literature Craft and Structure Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.
  - CCSS.ELA-Literacy.RI.7.4: Reading Informational Text Craft and Structure Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.

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- CCSS.ELA-Literacy.L.7.4.a: Language Vocabulary Acquisition and Use Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies. Use context (e.g., the overall meaning of a sentence or paragraph; a words position or function in a sentence) as a clue to the meaning of a word or phrase.
- CCSS.ELA-Literacy.L.7.4.d: Language Vocabulary Acquisition and Use Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
- CCSS.ELA-Literacy.L.7.4.a: Language Vocabulary Acquisition and Use Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies. Use context (e.g., the overall meaning of a sentence or paragraph; a words position or function in a sentence) as a clue to the meaning of a word or phrase.

- **COMMONLY CONFUSED WORDS**
  - CCSS.ELA-Literacy.L.7.2.b: Language Conventions of Standard English Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. Spell correctly.

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