Keystone EOC Tutorials for Pennsylvania are designed specifically for the Pennsylvania Core Standards to prepare students for the Keystone end-of-course assessments. EOC Categories are at the heart of Keystone EOC Tutorial structure – bringing category-based learning to the student experience, and category-based performance and progress tracking to the teacher experience.

English Tutorials offer targeted instruction, practice and review designed to build students' communication and reading comprehension skills. They automatically identify and address learning gaps down to elementary-level content, using adaptive remediation to bring students to grade-level no matter where they start. Students engage with the content in an interactive, feedback-rich environment as they progress through standards-aligned modules. Reading comprehension modules strengthen students' critical analysis skills as they study how nonfiction and literature can be used to share ideas. Writing modules combine free response exercises with drafting strategies and exemplars to help students communicate clearly and credibly in narrative, persuasive, and explanatory styles. To develop skills specific to public discourse, speaking and listening modules guide students as they evaluate clips and readings from speeches and discussions. In language modules, students build foundational grammar skills they need to articulate their ideas and understand challenging words.

In each module, the Learn It and Try It make complex ideas accessible through focused content, guided analysis, multi-modal representations, and personalized feedback as students reason through increasingly challenging problems. The Review It offers a high impact summary of key concepts and relates those concepts to students' lives. The Test It assesses students' mastery of the module's concepts, providing granular performance data to students and teachers after each attempt. To help students concentrate on the content most relevant to them, unit-level pretests and posttests can quickly identify where students are strong and where they're still learning.

Test-Taking Strategies for EOC Tutorials allow students to practice and apply learning approaches that will hone their test-taking skills and focus them for success on the day of their EOC test.

Unit 1: Elements of Literature 1

- **THEME**
  - L.F.2.2.1: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary forms. Analyze how literary form relates to and/or influences meaning of a text.
  - L.F.2.3.2.a: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or

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evaluate setting in a variety of fiction: the relationship between setting and other components of a text (character, plot, and other key literary elements)

- L.F.2.3.3.b: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate plot in a variety of fiction: the relationship between elements of the plot and other components of a text
- L.F.2.3.4.a: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate theme in a variety of fiction: the relationship between the theme and other components of a text
- L.F.2.3.4.a: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate theme in a variety of fiction: the relationship between the theme and other components of a text
- L.F.2.3.4.b: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate theme in a variety of fiction: comparing and contrasting how major themes are developed across genres

- **CHARACTER TYPES**
  - L.F.2.2.1: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary forms. Analyze how literary form relates to and/or influences meaning of a text.
  - L.F.2.3.1.a: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate character in a variety of fiction: the actions, motives, dialogue, emotions/feelings, traits, and relationships between characters within fictional text
  - L.F.2.3.1.b: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate character in a variety of fiction: the relationship between characters and other components of a text
  - L.F.2.3.1.c: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate character in a variety of fiction: the development of complex characters and their roles and functions within a text
  - L.F.2.3.2.a: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate setting in a variety of fiction: the relationship between setting and other components of a text (character, plot, and other key literary elements)

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- L.F.2.3.3.b: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate plot in a variety of fiction: the relationship between elements of the plot and other components of a text
- L.F.2.3.4.a: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate theme in a variety of fiction: the relationship between the theme and other components of a text
- L.F.2.2.1: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary forms. Analyze how literary form relates to and/or influences meaning of a text.
- L.F.2.3.1.a: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate character in a variety of fiction: the actions, motives, dialogue, emotions/feelings, traits, and relationships between characters within fictional text
- L.F.2.3.1.b: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate character in a variety of fiction: the relationship between characters and other components of a text
- L.F.2.3.1.c: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate character in a variety of fiction: the development of complex characters and their roles and functions within a text
- L.F.2.3.2.a: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate setting in a variety of fiction: the relationship between setting and other components of a text (character, plot, and other key literary elements)
- L.F.2.3.3.b: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate plot in a variety of fiction: the relationship between elements of the plot and other components of a text
- L.F.2.3.4.a: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate theme in a variety of fiction: the relationship between the theme and other components of a text
- L.F.2.2.1: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary forms. Analyze how literary form relates to and/or influences meaning of a text.

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- L.F.2.3.1.b: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate character in a variety of fiction: the relationship between characters and other components of a text
- L.F.2.3.1.c: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate character in a variety of fiction: the development of complex characters and their roles and functions within a text
- L.F.2.3.2.a: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate setting in a variety of fiction: the relationship between setting and other components of a text (character, plot, and other key literary elements)
- L.F.2.3.3.b: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate plot in a variety of fiction: the relationship between elements of the plot and other components of a text
- L.F.2.3.4.a: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate theme in a variety of fiction: the relationship between the theme and other components of a text

- **FORESHADOWING AND SUSPENSE**
  - L.F.2.5.1: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to identify and analyze literary devices and patterns in literary fiction. Identify, explain, interpret, describe, and/or analyze the effects of personification, simile, metaphor, hyperbole, satire, foreshadowing, flashback, imagery, allegory, symbolism, dialect, allusion, and irony in a text.
  - L.F.1.1.3: Fiction Reading for MeaningFiction Use appropriate strategies to analyze an authors purpose and how it is achieved in literature. Analyze, interpret, and evaluate how authors use techniques and elements of fiction to effectively communicate an idea or concept.
  - L.F.2.2.1: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary forms. Analyze how literary form relates to and/or influences meaning of a text.
  - L.F.2.3.2.a: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate setting in a variety of fiction: the relationship between setting and other components of a text (character, plot, and other key literary elements)
  - L.F.2.3.3.b: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate plot in a variety of fiction: the relationship between elements of the plot and other components of a text

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- L.F.2.3.4.a: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate theme in a variety of fiction: the relationship between the theme and other components of a text
- L.F.2.5.1: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to identify and analyze literary devices and patterns in literary fiction. Identify, explain, interpret, describe, and/or analyze the effects of personification, simile, metaphor, hyperbole, satire, foreshadowing, flashback, imagery, allegory, symbolism, dialect, allusion, and irony in a text.

Unit 2: Elements of Literature 2

- **PLOT**
  - L.F.2.3.3.c: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate plot in a variety of fiction: how the author structures plot to advance the action
  - L.F.2.2.1: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary forms. Analyze how literary form relates to and/or influences meaning of a text.
  - L.F.2.3.3.a: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate plot in a variety of fiction: elements of the plot (e.g., exposition, conflict, rising action, climax, falling action, and/or resolution)
  - L.F.2.3.3.b: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate plot in a variety of fiction: the relationship between elements of the plot and other components of a text
  - L.F.2.3.3.c: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate plot in a variety of fiction: how the author structures plot to advance the action
  - L.F.2.3.2.a: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate setting in a variety of fiction: the relationship between setting and other components of a text (character, plot, and other key literary elements)
  - L.F.2.3.3.a: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate plot in a variety of fiction: elements of the plot (e.g., exposition, conflict, rising action, climax, falling action, and/or resolution)
  - L.F.2.3.3.b: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate plot in a variety of fiction: the relationship between elements of the plot and other components of a text

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- L.F.2.3.3.c: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate plot in a variety of fiction: how the author structures plot to advance the action
- L.F.2.3.4.a: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate theme in a variety of fiction: the relationship between the theme and other components of a text

- **SATIRE AND PARADOX**
  - L.F.2.5.1: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to identify and analyze literary devices and patterns in literary fiction. Identify, explain, interpret, describe, and/or analyze the effects of personification, simile, metaphor, hyperbole, satire, foreshadowing, flashback, imagery, allegory, symbolism, dialect, allusion, and irony in a text.
- **IRONY AND SARCASM**
  - L.F.2.5.1: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to identify and analyze literary devices and patterns in literary fiction. Identify, explain, interpret, describe, and/or analyze the effects of personification, simile, metaphor, hyperbole, satire, foreshadowing, flashback, imagery, allegory, symbolism, dialect, allusion, and irony in a text.

Unit 3: Elements of Literature 3

- **SYMBOLISM AND ALLEGORY**
  - L.F.2.5.1: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to identify and analyze literary devices and patterns in literary fiction. Identify, explain, interpret, describe, and/or analyze the effects of personification, simile, metaphor, hyperbole, satire, foreshadowing, flashback, imagery, allegory, symbolism, dialect, allusion, and irony in a text.
- **ALLUSION**
  - L.F.2.5.1: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to identify and analyze literary devices and patterns in literary fiction. Identify, explain, interpret, describe, and/or analyze the effects of personification, simile, metaphor, hyperbole, satire, foreshadowing, flashback, imagery, allegory, symbolism, dialect, allusion, and irony in a text.
- **FLASHBACK AND FRAMING**
  - L.F.1.1.3: Fiction Reading for MeaningFiction Use appropriate strategies to analyze an authors purpose and how it is achieved in literature. Analyze, interpret, and evaluate how authors use techniques and elements of fiction to effectively communicate an idea or concept.
  - L.F.2.5.1: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to identify and analyze literary devices and patterns in literary fiction. Identify, explain, interpret, describe, and/or analyze the effects of personification, simile, metaphor, hyperbole, satire, foreshadowing, flashback, imagery, allegory, symbolism, dialect, allusion, and irony in a text.

Unit 4: Poetry and Drama

- **POETIC STYLES**

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- L.F.2.2.4: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary forms. Compare and evaluate the characteristics that distinguish narrative, poetry, and drama.
- L.F.2.5.2: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to identify and analyze literary devices and patterns in literary fiction. Identify, explain, and analyze the structure of poems and sound devices.
- L.F.2.2.4: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary forms. Compare and evaluate the characteristics that distinguish narrative, poetry, and drama.
- L.F.2.5.2: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to identify and analyze literary devices and patterns in literary fiction. Identify, explain, and analyze the structure of poems and sound devices.
- L.F.2.2.4: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary forms. Compare and evaluate the characteristics that distinguish narrative, poetry, and drama.
- L.F.2.5.2: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to identify and analyze literary devices and patterns in literary fiction. Identify, explain, and analyze the structure of poems and sound devices.

- **DRAMATIC CONVENTIONS**
  - L.F.2.2.4: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary forms. Compare and evaluate the characteristics that distinguish narrative, poetry, and drama.
  - L.F.2.5.3: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to identify and analyze literary devices and patterns in literary fiction. Identify and analyze how stage directions, monologue, dialogue, soliloquy, and dialect support dramatic script.

Unit 5: Strategy 1

- **IMPLIED MAIN IDEA**
  - L.F.1.3.1: Fiction Reading for MeaningFiction Use appropriate strategies to comprehend literature during the reading process. Identify and/or explain stated or implied main ideas and relevant supporting details from a text.
  - L.N.1.3.1: Nonfiction Reading for MeaningNonfiction Use appropriate strategies to comprehend literature during the reading process. Identify and/or explain stated or implied main ideas and relevant supporting details from a text.
- **SYNTHESIZING IDEAS**
  - L.F.2.1.2: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to make and support interpretations of literature. Cite evidence from a text to support generalizations.
  - L.N.1.3.2: Nonfiction Reading for MeaningNonfiction Use appropriate strategies to comprehend literature during the reading process. Summarize the key details and events of a nonfictional text, in

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part or as a whole.

Unit 6: Strategy 2

- **ANALYZING INTERPRETATIONS OF NONFICTION**
  - L.N.2.2.2: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to compare, analyze, and evaluate literary forms. Compare and evaluate the characteristics that distinguish fiction from literary nonfiction.
  - L.N.2.2.3: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to compare, analyze, and evaluate literary forms. Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts.
  - L.N.2.3.4.d: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate theme in a variety of nonfiction: the way in which a work of literature is related to the themes and issues of its historical period
- **EVALUATING EVIDENCE**
  - L.N.2.5.3: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to identify and analyze essential and nonessential information in literary nonfiction. Distinguish essential from nonessential information.
- **FACT VERSUS OPINION**
  - L.N.2.5.1: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to identify and analyze essential and nonessential information in literary nonfiction. Differentiate between fact and opinion.
  - L.N.2.5.2: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to identify and analyze essential and nonessential information in literary nonfiction. Explain, interpret, describe, and/or analyze the use of facts and opinions in a text.
- **CLAIMS AND COUNTERCLAIMS**
  - L.N.2.5.6: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to identify and analyze essential and nonessential information in literary nonfiction. Explain, interpret, describe, and/or analyze the authors defense of a claim to make a point or construct an argument in nonfictional text.

Unit 7: Foundational and Technical Documents

- **FOUNDATIONAL U.S. DOCUMENTS**
  - L.N.2.3.4.d: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate theme in a variety of nonfiction: the way in which a work of literature is related to the themes and issues of its historical period
- **TECHNICAL DOCUMENTS**

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- L.N.2.4.2: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to identify and analyze text organization and structure in literary nonfiction. Identify, explain, compare, interpret, describe, and/or analyze the sequence of steps in a list of directions.

Unit 8: Text Organization 1

- **TEXT STRUCTURES AND DEVELOPMENT**
  - L.N.2.4.1: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to identify and analyze text organization and structure in literary nonfiction. Identify, analyze, and evaluate the structure and format of complex informational texts.
  - L.F.2.4.1: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to interpret and analyze the universal significance of literary fiction. Interpret and analyze works from a variety of genres for literary, historical, and/or cultural significance.
  - L.N.2.4.3: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to identify and analyze text organization and structure in literary nonfiction. Explain, interpret, and/or analyze the effect of text organization, including headings, graphics, and charts.
  - L.N.1.3.3: Nonfiction Reading for MeaningNonfiction Use appropriate strategies to comprehend literature during the reading process. Analyze the interrelationships of ideas and events in a text to determine how one idea or event may interact and influence another.
  - L.N.2.4.1: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to identify and analyze text organization and structure in literary nonfiction. Identify, analyze, and evaluate the structure and format of complex informational texts.
  - L.N.2.4.3: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to identify and analyze text organization and structure in literary nonfiction. Explain, interpret, and/or analyze the effect of text organization, including headings, graphics, and charts.

Unit 9: Text Organization 2

- **INTEGRATING GRAPHICS AND MULTIMEDIA**
  - L.N.2.4.3: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to identify and analyze text organization and structure in literary nonfiction. Explain, interpret, and/or analyze the effect of text organization, including headings, graphics, and charts.
  - L.N.2.4.4: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to identify and analyze text organization and structure in literary nonfiction. Make connections between a text and the content of graphics and charts.
  - L.N.2.4.5: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to identify and analyze text organization and structure in literary nonfiction. Analyze and evaluate how graphics and charts clarify, simplify, and organize complex informational texts.

Unit 10: Revision Considerations

- **UNITY AND FOCUS**
  - L.N.2.5.3: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to identify and analyze essential and nonessential information in literary nonfiction. Distinguish essential

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from nonessential information.

- **WORDINESS AND REDUNDANCY**
  - L.N.2.5.3: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to identify and analyze essential and nonessential information in literary nonfiction. Distinguish essential from nonessential information.

Unit 11: Point of View

- **POINT OF VIEW I**
  - L.F.2.3.6.a: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate point of view in a variety of fiction: the point of view of the narrator as first person or third person point of view
  - L.N.2.3.6.a: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate point of view in a variety of nonfiction: the point of view of the narrator as first person or third person point of view
  - L.F.2.2.1: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary forms. Analyze how literary form relates to and/or influences meaning of a text.
  - L.F.2.3.2.a: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate setting in a variety of fiction: the relationship between setting and other components of a text (character, plot, and other key literary elements)
  - L.F.2.3.3.b: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate plot in a variety of fiction: the relationship between elements of the plot and other components of a text
  - L.F.2.3.4.a: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate theme in a variety of fiction: the relationship between the theme and other components of a text
  - L.F.2.3.6.b: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate point of view in a variety of fiction: the impact of point of view on the meaning of a text as a whole
  - L.N.2.3.6.b: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate point of view in a variety of nonfiction: the impact of point of view on the meaning of a text as a whole

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- L.F.2.2.1: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary forms. Analyze how literary form relates to and/or influences meaning of a text.
- L.F.2.3.2.a: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate setting in a variety of fiction: the relationship between setting and other components of a text (character, plot, and other key literary elements)
- L.F.2.2.1: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary forms. Analyze how literary form relates to and/or influences meaning of a text.
- L.F.2.3.6.b: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate point of view in a variety of fiction: the impact of point of view on the meaning of a text as a whole

- **POINT OF VIEW II**
  - L.F.2.3.6.a: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate point of view in a variety of fiction: the point of view of the narrator as first person or third person point of view
  - L.N.2.3.6.a: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate point of view in a variety of nonfiction: the point of view of the narrator as first person or third person point of view
  - L.F.2.2.1: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary forms. Analyze how literary form relates to and/or influences meaning of a text.
  - L.F.2.3.2.a: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate setting in a variety of fiction: the relationship between setting and other components of a text (character, plot, and other key literary elements)
  - L.F.2.3.3.b: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate plot in a variety of fiction: the relationship between elements of the plot and other components of a text
  - L.F.2.3.4.a: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate theme in a variety of fiction: the relationship between the theme and other components of a text

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- L.F.2.3.6.b: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate point of view in a variety of fiction: the impact of point of view on the meaning of a text as a whole
- L.N.2.3.6.b: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate point of view in a variety of nonfiction: the impact of point of view on the meaning of a text as a whole

Unit 12: Reading Strategies 1

- **MAKING INFERENCES**
  - L.F.2.1.1: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to make and support interpretations of literature. Make inferences and/or draw conclusions based on analysis of a text.
  - L.F.1.3.1: Fiction Reading for MeaningFiction Use appropriate strategies to comprehend literature during the reading process. Identify and/or explain stated or implied main ideas and relevant supporting details from a text.
  - L.N.1.3.1: Nonfiction Reading for MeaningNonfiction Use appropriate strategies to comprehend literature during the reading process. Identify and/or explain stated or implied main ideas and relevant supporting details from a text.
- **DRAWING CONCLUSIONS**
  - L.F.2.1.1: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to make and support interpretations of literature. Make inferences and/or draw conclusions based on analysis of a text.
  - L.F.1.3.2: Fiction Reading for MeaningFiction Use appropriate strategies to comprehend literature during the reading process. Summarize the key details and events of a fictional text, in part or as a whole.
  - L.N.1.3.2: Nonfiction Reading for MeaningNonfiction Use appropriate strategies to comprehend literature during the reading process. Summarize the key details and events of a nonfictional text, in part or as a whole.
  - L.F.1.3.2: Fiction Reading for MeaningFiction Use appropriate strategies to comprehend literature during the reading process. Summarize the key details and events of a fictional text, in part or as a whole.
  - L.F.2.1.2: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to make and support interpretations of literature. Cite evidence from a text to support generalizations.
  - L.N.1.3.2: Nonfiction Reading for MeaningNonfiction Use appropriate strategies to comprehend literature during the reading process. Summarize the key details and events of a nonfictional text, in part or as a whole.

Unit 13: Reading Strategies 2

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- **DETERMINING AUTHOR'S PURPOSE**
  - L.F.1.1.2: Fiction Reading for MeaningFiction Use appropriate strategies to analyze an authors purpose and how it is achieved in literature. Explain, describe, and/or analyze examples of a text that support the authors intended purpose.
  - L.N.1.1.2: Nonfiction Reading for MeaningNonfiction Use appropriate strategies to analyze an authors purpose and how it is achieved in literature. Explain, describe, and/or analyze examples of a text that support the authors intended purpose.
  - L.F.1.1.2: Fiction Reading for MeaningFiction Use appropriate strategies to analyze an authors purpose and how it is achieved in literature. Explain, describe, and/or analyze examples of a text that support the authors intended purpose.
  - L.N.1.1.2: Nonfiction Reading for MeaningNonfiction Use appropriate strategies to analyze an authors purpose and how it is achieved in literature. Explain, describe, and/or analyze examples of a text that support the authors intended purpose.
  - L.N.1.1.3: Nonfiction Reading for MeaningNonfiction Use appropriate strategies to analyze an authors purpose and how it is achieved in literature. Analyze, interpret, and evaluate how authors use techniques and elements of nonfiction to effectively communicate an idea or concept.
  - L.N.1.1.4: Nonfiction Reading for MeaningNonfiction Use appropriate strategies to analyze an authors purpose and how it is achieved in literature. Explain how an authors use of key words or phrases in text informs and influences the reader.
  - L.N.1.3.3: Nonfiction Reading for MeaningNonfiction Use appropriate strategies to comprehend literature during the reading process. Analyze the interrelationships of ideas and events in a text to determine how one idea or event may interact and influence another.
  - L.F.1.1.1: Fiction Reading for MeaningFiction Use appropriate strategies to analyze an authors purpose and how it is achieved in literature. Identify and/or analyze the authors intended purpose of a text.
  - L.N.1.1.4: Nonfiction Reading for MeaningNonfiction Use appropriate strategies to analyze an authors purpose and how it is achieved in literature. Explain how an authors use of key words or phrases in text informs and influences the reader.
  - L.N.1.1.1: Nonfiction Reading for MeaningNonfiction Use appropriate strategies to analyze an authors purpose and how it is achieved in literature. Identify and/or analyze the authors intended purpose of a text.
- **SUMMARY, ANALYSIS, AND CRITIQUE**
  - L.F.1.3.2: Fiction Reading for MeaningFiction Use appropriate strategies to comprehend literature during the reading process. Summarize the key details and events of a fictional text, in part or as a whole.
  - L.F.2.1.2: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to make and support interpretations of literature. Cite evidence from a text to support generalizations.

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- L.N.1.3.3: Nonfiction Reading for MeaningNonfiction Use appropriate strategies to comprehend literature during the reading process. Analyze the interrelationships of ideas and events in a text to determine how one idea or event may interact and influence another.

Unit 14: Author's Style and Perspective

- **ANALYZING AUTHOR'S STYLE**
  - L.F.1.1.3: Fiction Reading for MeaningFiction Use appropriate strategies to analyze an authors purpose and how it is achieved in literature. Analyze, interpret, and evaluate how authors use techniques and elements of fiction to effectively communicate an idea or concept.
  - L.N.2.3.5.c: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of nonfiction: how diction, syntax, figurative language, sentence variety, etc., determine the authors style
  - L.F.2.3.5.a: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of fiction: the relationship between the tone, style, and/or mood and other components of a text
  - L.F.2.3.5.b: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of fiction: how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of a text
  - L.N.2.3.5.c: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of nonfiction: how diction, syntax, figurative language, sentence variety, etc., determine the authors style
  - L.F.2.3.5.a: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of fiction: the relationship between the tone, style, and/or mood and other components of a text
  - L.F.2.3.5.b: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of fiction: how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of a text
  - L.F.2.3.5.c: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of fiction: how diction, syntax, figurative language, sentence variety, etc., determine the authors style
  - L.F.1.1.3: Fiction Reading for MeaningFiction Use appropriate strategies to analyze an authors purpose and how it is achieved in literature. Analyze, interpret, and evaluate how authors use techniques and elements of fiction to effectively communicate an idea or concept.

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- L.N.2.3.5.c: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of nonfiction: how diction, syntax, figurative language, sentence variety, etc., determine the authors style
- L.F.2.3.5.a: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of fiction: the relationship between the tone, style, and/or mood and other components of a text
- L.F.2.3.5.b: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of fiction: how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of a text
- L.F.2.3.5.c: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of fiction: how diction, syntax, figurative language, sentence variety, etc., determine the authors style

- **ANALYZING AUTHOR'S PERSPECTIVE**

- L.F.2.3.5.a: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of fiction: the relationship between the tone, style, and/or mood and other components of a text
- L.F.2.3.5.b: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of fiction: how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of a text
- L.F.2.3.5.c: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of fiction: how diction, syntax, figurative language, sentence variety, etc., determine the authors style
- L.F.2.3.5.b: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of fiction: how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of a text
- L.F.2.3.5.c: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of fiction: how diction, syntax, figurative language, sentence variety, etc., determine the authors style
- L.N.2.5.4: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to identify and analyze essential and nonessential information in literary nonfiction. Identify, explain,

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and/or interpret bias and propaganda techniques in nonfictional text.

- L.N.2.5.5: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to identify and analyze essential and nonessential information in literary nonfiction. Explain, describe, and/or analyze the effectiveness of bias (explicit and implicit) and propaganda techniques in nonfictional text.

Unit 15: Author's Voice and Method

- **TONE AND MOOD**
  - L.N.2.3.5.a: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of nonfiction: the relationship between the tone, style, and/or mood and other components of a text
  - L.N.2.3.5.b: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of nonfiction: how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of a text
  - L.N.2.3.5.c: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of nonfiction: how diction, syntax, figurative language, sentence variety, etc., determine the authors style
  - L.F.2.3.5.a: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of fiction: the relationship between the tone, style, and/or mood and other components of a text
  - L.F.2.3.5.b: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of fiction: how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of a text
  - L.F.2.3.5.c: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of fiction: how diction, syntax, figurative language, sentence variety, etc., determine the authors style
  - L.N.2.3.5.a: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of nonfiction: the relationship between the tone, style, and/or mood and other components of a text
  - L.N.2.3.5.b: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of nonfiction: how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of a text

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- L.N.2.3.5.c: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of nonfiction: how diction, syntax, figurative language, sentence variety, etc., determine the authors style
- L.F.2.3.5.a: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of fiction: the relationship between the tone, style, and/or mood and other components of a text
- L.F.2.3.5.b: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of fiction: how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of a text
- L.F.2.3.5.c: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of fiction: how diction, syntax, figurative language, sentence variety, etc., determine the authors style
- L.N.2.3.5.a: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of nonfiction: the relationship between the tone, style, and/or mood and other components of a text
- L.N.2.3.5.b: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of nonfiction: how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of a text
- L.F.2.3.5.a: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of fiction: the relationship between the tone, style, and/or mood and other components of a text
- L.F.2.3.5.b: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of fiction: how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of a text

- **WORD CHOICE**
  - L.F.2.5.1: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to identify and analyze literary devices and patterns in literary fiction. Identify, explain, interpret, describe, and/or analyze the effects of personification, simile, metaphor, hyperbole, satire, foreshadowing, flashback, imagery, allegory, symbolism, dialect, allusion, and irony in a text.
  - L.N.2.3.5.a: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze,

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and/or evaluate tone, style, and/or mood in a variety of nonfiction: the relationship between the tone, style, and/or mood and other components of a text

- L.N.2.3.5.b: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of nonfiction: how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of a text
- L.N.2.3.5.c: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of nonfiction: how diction, syntax, figurative language, sentence variety, etc., determine the authors style
- L.F.2.3.5.a: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of fiction: the relationship between the tone, style, and/or mood and other components of a text
- L.F.2.3.5.b: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of fiction: how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of a text
- L.F.2.3.5.c: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of fiction: how diction, syntax, figurative language, sentence variety, etc., determine the authors style
- L.F.2.5.1: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to identify and analyze literary devices and patterns in literary fiction. Identify, explain, interpret, describe, and/or analyze the effects of personification, simile, metaphor, hyperbole, satire, foreshadowing, flashback, imagery, allegory, symbolism, dialect, allusion, and irony in a text.
- L.N.2.3.5.a: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of nonfiction: the relationship between the tone, style, and/or mood and other components of a text
- L.N.2.3.5.b: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of nonfiction: how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of a text
- L.N.2.3.5.c: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of nonfiction: how diction, syntax, figurative language, sentence variety, etc., determine the authors style

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- L.F.2.3.5.a: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of fiction: the relationship between the tone, style, and/or mood and other components of a text
- L.F.2.3.5.b: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of fiction: how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of a text
- L.F.2.3.5.c: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of fiction: how diction, syntax, figurative language, sentence variety, etc., determine the authors style

Unit 16: Textual Analysis and Organization

- **LITERARY ANALYSIS PARAGRAPHS**
  - L.F.2.2.2: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary forms. Compare and evaluate the characteristics that distinguish fiction from literary nonfiction.
  - L.F.2.2.4: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary forms. Compare and evaluate the characteristics that distinguish narrative, poetry, and drama.
  - L.N.2.2.1: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to compare, analyze, and evaluate literary forms. Analyze how literary form relates to and/or influences meaning of a text.
  - L.N.2.2.2: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to compare, analyze, and evaluate literary forms. Compare and evaluate the characteristics that distinguish fiction from literary nonfiction.
  - L.N.2.2.3: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to compare, analyze, and evaluate literary forms. Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts.
  - L.N.2.1.1: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to make and support interpretations of literature. Make inferences and/or draw conclusions based on analysis of a text.
  - L.N.2.1.2: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to make and support interpretations of literature. Cite evidence from a text to support generalizations.
  - L.N.2.2.3: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to compare, analyze, and evaluate literary forms. Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts.
- **TRANSFORMING IDEAS**

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- L.F.2.2.3: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary forms. Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts.
- L.F.2.3.4.c: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate theme in a variety of fiction: the reflection of traditional and contemporary issues, themes, motifs, universal characters, and genres
- L.F.2.3.4.d: Fiction Analyzing and Interpreting LiteratureFiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate theme in a variety of fiction: the way in which a work of literature is related to the themes and issues of its historical period
- L.N.2.3.4.d: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate theme in a variety of nonfiction: the way in which a work of literature is related to the themes and issues of its historical period

- **CHRONOLOGY AND SEQUENCING**
  - L.N.2.3.3.a: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate plot in a variety of nonfiction: elements of the plot (e.g., exposition, conflict, rising action, climax, falling action, and/or resolution)
  - L.N.2.3.3.b: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate plot in a variety of nonfiction: the relationship between elements of the plot and other components of a text
  - L.N.2.3.3.c: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate plot in a variety of nonfiction: how the author structures plot to advance the action
  - L.F.1.1.3: Fiction Reading for MeaningFiction Use appropriate strategies to analyze an authors purpose and how it is achieved in literature. Analyze, interpret, and evaluate how authors use techniques and elements of fiction to effectively communicate an idea or concept.
  - L.N.2.3.3.a: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate plot in a variety of nonfiction: elements of the plot (e.g., exposition, conflict, rising action, climax, falling action, and/or resolution)
  - L.N.2.3.3.b: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate plot in a variety of nonfiction: the relationship between elements of the plot and other components of a text

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- L.N.2.3.3.c: Nonfiction Analyzing and Interpreting LiteratureNonfiction Use appropriate strategies to compare, analyze, and evaluate literary elements. Explain, interpret, compare, describe, analyze, and/or evaluate plot in a variety of nonfiction: how the author structures plot to advance the action

Unit 17: Context Clues

- **USING CONTEXTUAL CLUES**
  - L.F.1.2.3: Fiction Reading for MeaningFiction Use appropriate strategies to determine and clarify meaning of vocabulary in literature. Use context clues to determine or clarify the meaning of unfamiliar, multiplemeaning, or ambiguous words.
  - L.N.1.2.3: Nonfiction Reading for MeaningNonfiction Use appropriate strategies to determine and clarify meaning of vocabulary in literature. Use context clues to determine or clarify the meaning of unfamiliar, multiplemeaning, or ambiguous words.
- **CONNOTATION AND DENOTATION**
  - L.F.1.2.4: Fiction Reading for MeaningFiction Use appropriate strategies to determine and clarify meaning of vocabulary in literature. Draw conclusions about connotations of words.
  - L.N.1.2.4: Nonfiction Reading for MeaningNonfiction Use appropriate strategies to determine and clarify meaning of vocabulary in literature. Draw conclusions about connotations of words.
- **WORD ROOTS**
  - L.F.1.2.2: Fiction Reading for MeaningFiction Use appropriate strategies to determine and clarify meaning of vocabulary in literature. Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word with an affix from a text.
  - L.N.1.2.2: Nonfiction Reading for MeaningNonfiction Use appropriate strategies to determine and clarify meaning of vocabulary in literature. Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word with an affix from a text.
  - L.F.1.2.2: Fiction Reading for MeaningFiction Use appropriate strategies to determine and clarify meaning of vocabulary in literature. Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word with an affix from a text.
  - L.N.1.2.2: Nonfiction Reading for MeaningNonfiction Use appropriate strategies to determine and clarify meaning of vocabulary in literature. Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word with an affix from a text.

Unit 18: Test-Taking Strategies

- **STUDY HABITS**
- **BEING PREPARED AND GETTING STARTED**
- **WORDING IN TEST QUESTIONS**
- **WORDING IN ANSWER CHOICES**
- **QUESTIONS WITH PASSAGES AND VISUAL DATA**
- **ESSAY AND SHORT ANSWER QUESTIONS**

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- **WORD PROBLEMS**

Literature Keystone
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