

South Carolina Tutorials are designed specifically for the South Carolina College and Career Readiness Standards and the South Carolina Academic Standards to prepare students for the South Carolina End-of-Course Examination Program (EOCEP), ACT Aspire, and the South Carolina Palmetto Assessment of State Standards (SCPASS).

English Tutorials offer targeted instruction, practice and review designed to build students' communication and reading comprehension skills. They automatically identify and address learning gaps down to elementary-level content, using adaptive remediation to bring students to grade-level no matter where they start. Students engage with the content in an interactive, feedback-rich environment as they progress through standards-aligned modules. Reading comprehension modules strengthen students' critical analysis skills as they study how nonfiction and literature can be used to share ideas. Writing modules combine free response exercises with drafting strategies and exemplars to help students communicate clearly and credibly in narrative, argumentative, and explanatory styles. To develop skills specific to public discourse, speaking and listening modules guide students as they evaluate clips and readings from speeches and discussions. In language modules, students build foundational grammar skills they need to articulate their ideas and understand challenging words.

In each module, the Learn It and Try It make complex ideas accessible through focused content, guided analysis, multi-modal representations, and personalized feedback as students reason through increasingly challenging problems. The Review It offers a high impact summary of key concepts and relates those concepts to students' lives. The Test It assesses students' mastery of the module's concepts, providing granular performance data to students and teachers after each attempt. To help students concentrate on the content most relevant to them, unit-level pretests and posttests can quickly identify where students are strong and where they're still learning.

Unit 1: Elements of Literature

- **PLOT**

- RL.LCS.12.1: Reading Literary Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader. Analyze how complex text structures in prose, drama, and poetry contribute to development of theme, setting, or plot.
- RL.MC.8.1: Reading Literary Text Meaning and Context Analyze characters, settings, events, and ideas as they develop and interact within a particular context. Analyze how setting shapes the characters and/or plot and how particular elements of a narrative or drama interact; determine the impact of contextual influences on setting, plot, and characters.

- **POINT OF VIEW**

- RL.LCS.11.1: Reading Literary Text Language, Craft, and Structure Analyze and provide evidence of how the authors choice of point of view, perspective or purpose shapes content,

meaning, and style. Analyze how an author develops and contrasts points of view to impact content, meaning, and style.

- **SETTING**

- RL.MC.8.1: Reading Literary Text Meaning and Context Analyze characters, settings, events, and ideas as they develop and interact within a particular context. Analyze how setting shapes the characters and/or plot and how particular elements of a narrative or drama interact; determine the impact of contextual influences on setting, plot, and characters.
- RL.LCS.12.1: Reading Literary Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader. Analyze how complex text structures in prose, drama, and poetry contribute to development of theme, setting, or plot.

- **THEME**

- RL.MC.6.1: Reading Literary Text Meaning and Context Summarize key details and ideas to support analysis of thematic development. Determine one or more themes and analyze the development; provide an objective summary.
- RL.LCS.12.1: Reading Literary Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader. Analyze how complex text structures in prose, drama, and poetry contribute to development of theme, setting, or plot.
- RL.MC.5.1: Reading Literary Text Meaning and Context Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations. Cite multiple examples of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- RL.MC.6.1: Reading Literary Text Meaning and Context Summarize key details and ideas to support analysis of thematic development. Determine one or more themes and analyze the development; provide an objective summary.

Unit 2: Language Usage

- **POETIC DEVICES**

- RL.LCS.9.2: Reading Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Analyze the impact of the authors choice of words, word phrases, and conventions on meaning and tone.
- RL.LCS.12.2: Reading Literary Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader. Analyze the authors choice of structures within the text and draw conclusions about how they impact meaning.

- RI.P.4.2: Reading Informational Text Principles of Reading Read with sufficient accuracy and fluency to support comprehension. Read grade-level prose and poetry orally with accuracy, appropriate rate, expression, intonation, and phrasing on successive readings.
 - RL.LCS.12.1: Reading Literary Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader. Analyze how complex text structures in prose, drama, and poetry contribute to development of theme, setting, or plot.
 - RL.LCS.12.2: Reading Literary Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader. Analyze the authors choice of structures within the text and draw conclusions about how they impact meaning.
- **FIGURATIVE LANGUAGE**
 - RL.LCS.9.1: Reading Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meaning of words and phrases as they are used in text; analyze the impact of rhymes and other repetitions of sounds on specific verses or stanzas of poems or sections of narrative or drama.
 - RL.LCS.9.2: Reading Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Analyze the impact of the authors choice of words, word phrases, and conventions on meaning and tone.
 - RL.LCS.9.2: Reading Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Analyze the impact of the authors choice of words, word phrases, and conventions on meaning and tone.
 - RI.LCS.8.1: Reading Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine figurative, connotative, and technical meanings of words and phrases used in a text; analyze the impact of specific words or phrases on meaning and tone.
 - **CONNOTATION AND DENOTATION**
 - RI.LCS.8.1: Reading Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine figurative, connotative, and technical meanings of words and phrases used in a text; analyze the impact of specific words or phrases on meaning and tone.
 - RL.LCS.9.2: Reading Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning

and tone in print and multimedia texts. Analyze the impact of the authors choice of words, word phrases, and conventions on meaning and tone.

- RI.LCS.8.1: Reading Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine figurative, connotative, and technical meanings of words and phrases used in a text; analyze the impact of specific words or phrases on meaning and tone.
- RL.LCS.9.1: Reading Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meaning of words and phrases as they are used in text; analyze the impact of rhymes and other repetitions of sounds on specific verses or stanzas of poems or sections of narrative or drama.
- RI.LCS.8.1: Reading Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine figurative, connotative, and technical meanings of words and phrases used in a text; analyze the impact of specific words or phrases on meaning and tone.
- **COMPARING FICTION AND NONFICTION**
 - RL.MC.7.2: Reading Literary Text Meaning and Context Analyze the relationship among ideas, themes, or topics in multiple media, formats, and in visual, auditory, and kinesthetic modalities. Compare and contrast a literary depiction of a time, place, or character to a historical account of the same period to understand how authors use or alter history for rhetorical effect.
 - RL.RC.13.3: Reading Literary Text Range and Complexity Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect on and respond to increasingly complex text over time. Read and respond to grade level text to become self-directed, critical readers, and thinkers.
 - RI.P.4.1: Reading Informational Text Principles of Reading Read with sufficient accuracy and fluency to support comprehension. Read grade-level text with purpose and understanding.
 - RI.RC.12.3: Reading Informational Text Range and Complexity Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning and building stamina; reflect and respond to increasingly complex text over time. Read and respond according to task and purpose to become self-directed, critical readers and thinkers.

Unit 3: Reading Strategies

- **AUTHOR'S PURPOSE**
 - RI.LCS.10.1: Reading Informational Text Language, Craft, and Structure Analyze and provide evidence of how the authors choice of purpose or perspective shapes content, meaning, and

style. Determine an authors perspective or purpose and analyze how the author distinguishes his/her position from others.

- RL.MC.6.1: Reading Literary Text Meaning and Context Summarize key details and ideas to support analysis of thematic development. Determine one or more themes and analyze the development; provide an objective summary.
- RI.LCS.8.2: Reading Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine the impact of text features and structures on an authors ideas or claim.
- RI.LCS.10.1: Reading Informational Text Language, Craft, and Structure Analyze and provide evidence of how the authors choice of purpose or perspective shapes content, meaning, and style. Determine an authors perspective or purpose and analyze how the author distinguishes his/her position from others.
- RI.LCS.11.1: Reading Informational Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to craft informational and argument writing. Determine the impact of text features and structures on an authors ideas or claims.

- **CENTRAL IDEA**

- RI.MC.6.1: Reading Informational Text Meaning and Context Summarize key details and ideas to support analysis of central ideas. Provide an objective summary of a text with two or more central ideas; cite key supporting details to analyze their development.
- RI.MC.5.1: Reading Informational Text Meaning and Context Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations. Cite multiple examples of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

- **SUMMARIZING INFORMATION**

- RL.MC.6.1: Reading Literary Text Meaning and Context Summarize key details and ideas to support analysis of thematic development. Determine one or more themes and analyze the development; provide an objective summary.
- RI.MC.6.1: Reading Informational Text Meaning and Context Summarize key details and ideas to support analysis of central ideas. Provide an objective summary of a text with two or more central ideas; cite key supporting details to analyze their development.

- **MAKING INFERENCES**

- RL.MC.5.1: Reading Literary Text Meaning and Context Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations. Cite multiple examples of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

- RI.MC.5.1: Reading Informational Text Meaning and Context Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations. Cite multiple examples of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- RL.MC.5.1: Reading Literary Text Meaning and Context Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations. Cite multiple examples of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- RL.LCS.9.2: Reading Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Analyze the impact of the authors choice of words, word phrases, and conventions on meaning and tone.
- RI.MC.5.1: Reading Informational Text Meaning and Context Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations. Cite multiple examples of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Unit 4: Analyzing Argumentative Texts

- **ANALYZING AN ARGUMENT**

- RI.LCS.11.2: Reading Informational Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to craft informational and argument writing. Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.
- C.MC.2.1: Communication Meaning and Context Articulate ideas, claims, and perspectives in a logical sequence using information, findings, and credible evidence from sources. Gather relevant information from diverse print and multimedia sources to articulate claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions facts and details.
- RI.LCS.10.1: Reading Informational Text Language, Craft, and Structure Analyze and provide evidence of how the authors choice of purpose or perspective shapes content, meaning, and style. Determine an authors perspective or purpose and analyze how the author distinguishes his/her position from others.
- RI.LCS.11.2: Reading Informational Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to craft informational and argument writing. Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.

- **USING EVIDENCE**

- C.MC.2.1: Communication Meaning and Context Articulate ideas, claims, and perspectives in a logical sequence using information, findings, and credible evidence from sources. Gather relevant information from diverse print and multimedia sources to articulate claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions facts and details.
- C.MC.2.2: Communication Meaning and Context Articulate ideas, claims, and perspectives in a logical sequence using information, findings, and credible evidence from sources. Analyze and evaluate the credibility of information and accuracy of findings.
- RI.LCS.11.2: Reading Informational Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to craft informational and argument writing. Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.

Unit 5: Analyzing Informational Texts

- **TEXT STRUCTURES**

- RI.LCS.8.2: Reading Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine the impact of text features and structures on an authors ideas or claim.
- RI.LCS.11.1: Reading Informational Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to craft informational and argument writing. Determine the impact of text features and structures on an authors ideas or claims.
- RL.LCS.12.2: Reading Literary Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader. Analyze the authors choice of structures within the text and draw conclusions about how they impact meaning.

- **USING GRAPHICS**

- RI.MC.7.1: Reading Informational Text Meaning and Context Research events, topics, ideas, or concepts through multiple media, formats, and in visual, auditory, and kinesthetic modalities. Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each mediums portrayal of the subject.
- W.MCC.2.1.e: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: include formatting, graphics, and multimedia to aid comprehension;
- C.LCS.4.3.d: Communication Language, Craft, and Structure Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact

audiences. Analyze the presentation to determine how the speaker: chooses appropriate media; and

Unit 6: Writing Skills 1

• PLANNING AND ORGANIZING AN ESSAY

- W.MCC.1.1.d: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: use an organizational structure that provides unity and clarity among claims, reasons, and evidence;
- W.MCC.1.1.f: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: develop and strengthen writing as needed by planning, revising, editing, rewriting;
- W.MCC.2.1.a: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: introduce a topic clearly, previewing what is to follow;
- W.MCC.2.1.c: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: use definition, classification, comparison/contrast, and cause/effect structures to organize ideas, concepts, and information;
- W.MCC.2.1.g: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: develop and strengthen writing as needed by planning, revising, editing, rewriting;
- W.MCC.3.1.f: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: develop and strengthen writing as needed by planning, revising, and editing building on personal ideas and the ideas of others;
- W.RC.6.1: Writing Range and Complexity Write independently, legibly, and routinely for a variety of tasks, purposes, and audiences over short and extended time frames. Write routinely and persevere in writing tasks over short and extended time frames, for a range of domain specific tasks, and for a variety of purposes and audiences.

• REVISING AND EDITING AN ESSAY

- W.MCC.1.1.f: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: develop and strengthen writing as needed by planning, revising, editing, rewriting;
- W.MCC.2.1.g: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the

effective selection, organization, and analysis of content. Write informative/explanatory texts that: develop and strengthen writing as needed by planning, revising, editing, rewriting;

- W.MCC.3.1.f: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: develop and strengthen writing as needed by planning, revising, and editing building on personal ideas and the ideas of others;
- W.RC.6.1: Writing Range and Complexity Write independently, legibly, and routinely for a variety of tasks, purposes, and audiences over short and extended time frames. Write routinely and persevere in writing tasks over short and extended time frames, for a range of domain specific tasks, and for a variety of purposes and audiences.

• ESTABLISHING A FORMAL STYLE

- W.MCC.1.1.h: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: establish and maintain a formal style and objective tone; and
- W.MCC.2.1.l: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: establish and maintain a style and tone authentic to the purpose; and
- W.MCC.2.1.k: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: use precise language and domain-specific vocabulary to inform or explain the topic;

• WRITING AND TECHNOLOGY

- W.MCC.1.1.b: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: use relevant information from multiple print and multimedia sources;
- W.MCC.2.1.b: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: use relevant information from multiple print and multimedia sources;
- W.MCC.2.1.e: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: include formatting, graphics, and multimedia to aid comprehension;
- C.MC.3.2: Communication Meaning and Context Communicate information through strategic use of multiple modalities, visual displays, and multimedia to enrich understanding when presenting ideas and information. Utilize multimedia to clarify information and strengthen claims or evidence.

Unit 7: Writing Skills 2

• INTRODUCTIONS

- W.MCC.1.1.a: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: introduce claims, acknowledge alternate or opposing claims, and organize the reasons and evidence logically;
- W.MCC.2.1.a: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: introduce a topic clearly, previewing what is to follow;

• CONCLUSIONS

- W.MCC.2.1.m: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: provide a concluding statement or section that follows and supports the information or explanation presented.
- W.MCC.1.1.i: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: provide a concluding statement or section that follows from and supports the argument.

• TRANSITIONS

- W.MCC.2.1.j: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts;
- W.MCC.3.1.e: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another;
- W.MCC.1.1.d: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: use an organizational structure that provides unity and clarity among claims, reasons, and evidence;

Unit 8: Expository Writing

• EXPOSITORY ESSAYS

- W.MCC.2.1.b: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: use relevant information from multiple print and multimedia sources;

- W.MCC.2.1.c: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: use definition, classification, comparison/contrast, and cause/effect structures to organize ideas, concepts, and information;
- W.MCC.2.1.d: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: use credible sources;
- W.MCC.2.1.f: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples;
- W.MCC.2.1.m: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: provide a concluding statement or section that follows and supports the information or explanation presented.

- **EXPOSITORY PARAGRAPHS**

- W.MCC.2.1.b: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: use relevant information from multiple print and multimedia sources;
- W.MCC.2.1.f: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples;

Unit 9: Argumentative Writing

- **ARGUMENTATIVE ESSAYS**

- W.MCC.1.1.f: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: develop and strengthen writing as needed by planning, revising, editing, rewriting;
- W.MCC.1.1.c: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: support claims with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text;

- W.MCC.1.1.e: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: develop the claim providing credible evidence and data for each;
- W.MCC.1.1.i: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: provide a concluding statement or section that follows from and supports the argument.
- W.MCC.1.1.a: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: introduce claims, acknowledge alternate or opposing claims, and organize the reasons and evidence logically;
- **ARGUMENTATIVE CLAIMS**
 - W.MCC.1.1.a: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: introduce claims, acknowledge alternate or opposing claims, and organize the reasons and evidence logically;
- **ARGUMENTATIVE PARAGRAPHS**
 - W.MCC.1.1.a: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: introduce claims, acknowledge alternate or opposing claims, and organize the reasons and evidence logically;

Unit 10: Narrative Writing

- **PERSONAL NARRATIVES**
 - W.MCC.3.1.b: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters;
 - W.MCC.3.1.f: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: develop and strengthen writing as needed by planning, revising, and editing building on personal ideas and the ideas of others;
 - W.MCC.3.1.h: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: provide a conclusion that follows from and reflects on narrated experiences or events.
 - W.MCC.3.1.e: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another;

• NARRATIVE TECHNIQUES

- W.MCC.3.1.a: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences;
- W.MCC.3.1.d: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: use dialogue, pacing, and manipulation of time to develop experiences, events, and/or characters;
- W.MCC.3.1.b: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters;
- W.MCC.3.1.c: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: organize an event sequence that unfolds naturally and logically;
- W.MCC.3.1.e: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another;
- W.MCC.3.1.g: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: use imagery, precise words and phrases, relevant descriptive details, and sensory language to capture the action, convey experiences and events and develop characters; and

• WRITING SHORT FICTION

- W.MCC.3.1.a: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences;
- W.MCC.3.1.b: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write

narratives that: engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters;

- W.MCC.3.1.c: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: organize an event sequence that unfolds naturally and logically;
- W.MCC.3.1.d: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: use dialogue, pacing, and manipulation of time to develop experiences, events, and/or characters;
- W.MCC.3.1.g: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: use imagery, precise words and phrases, relevant descriptive details, and sensory language to capture the action, convey experiences and events and develop characters; and

Unit 11: Sentence Structure

• COMMAS

- W.L.5.2.b: Writing Language Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. Use: a comma after introductory subordinate clauses.
- W.L.4.1.a: Writing Language Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. When writing: show knowledge of the function of phrases and clauses in general and their function in specific sentences;
- W.L.4.1.c: Writing Language Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. When writing: use phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.
- W.L.5.2.a: Writing Language Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. Use: a comma to separate coordinate adjectives; and

• SENTENCE TYPES

- W.L.4.1.b: Writing Language Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. When writing: choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas; and

• PHRASES

- W.L.4.1.a: Writing Language Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. When writing: show knowledge of the function of phrases and clauses in general and their function in specific sentences;
- W.L.4.1.c: Writing Language Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. When writing: use phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.

Unit 12: Usage

• USING CONTEXTUAL CLUES

- RL.LCS.10.1: Reading Literary Text Language, Craft, and Structure Apply a range of strategies to determine the meaning of known, unknown, and multiple-meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary. Use context clues to determine meanings of words and phrases.
- RL.LCS.9.1: Reading Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meaning of words and phrases as they are used in text; analyze the impact of rhymes and other repetitions of sounds on specific verses or stanzas of poems or sections of narrative or drama.
- RL.LCS.10.1: Reading Literary Text Language, Craft, and Structure Apply a range of strategies to determine the meaning of known, unknown, and multiple-meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary. Use context clues to determine meanings of words and phrases.
- RI.P.4.3: Reading Informational Text Principles of Reading Read with sufficient accuracy and fluency to support comprehension. Use context to confirm or self-correct word recognition and understanding, rereading as necessary.
- RI.LCS.8.1: Reading Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine figurative, connotative, and technical meanings of words and phrases used in a text; analyze the impact of specific words or phrases on meaning and tone.