English 11 is a two-semester course designed to help students examine the belief systems, events, and literature that have shaped the United States. The course prompts students to survey the major movements of American literature and nonfiction, analyzing and evaluating texts by a range of authors. Feedback-rich interactive exercises, assignment prompts, and discussions challenge students to present original ideas, collaborate with peers, interpret and incorporate non-text media, and communicate clearly and persuasively through both writing and speaking. Texts are presented with introductory videos, vocabulary support, and question prompts that aid in comprehension and analysis. Written assignments are framed by direct instruction about the skills students must apply, prompts that guide students through each step of the writing process, and self-evaluation rubrics.

Required materials for this course include online or print copies of *The Great Gatsby* by F. Scott Fitzgerald, *A Raisin in the Sun* by Lorraine Hansberry, and The Way to *Rainy Mountain* by N. Scott Momaday.

Length: Two Semesters

Unit 1: The American Revolution

- Increasing Tension
- Declaring Independence
- Setting Up a Nation
- Wrap-Up: The American Revolution

Unit 2: Romanticism and Transcendentalism

- Whitman and Dickinson
- Emerson and Thoreau
- Wrap-Up: Romanticism and Transcendentalism

Unit 3: The American Narrative

- Humor and Subjectivity
- Formality in Personal Narratives
- Diaries and Journals
- Wrap-Up: The American Narrative

Unit 4: Modernism and the American Dream

- The Rise of Modernism
- The Great Gatsby, Part I
- The Great Gatsby, Part II
- Wrap-Up: Modernism and the American Dream

Unit 5: Semester Wrap-Up

- Semester Wrap-Up

Unit 6: Modernism and Language

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- Steinbeck and the Depression
- The Modernist Poets
- Experimenting with Language
- Wrap-Up: Modernism and Language

Unit 7: Redefining Home

- A Raisin in the Sun, Part I
- A Raisin in the Sun, Part II
- The Reaction to Change
- Wrap-Up: Redefining Home

Unit 8: Fractured Identities

- Vietnam
- Divided Loyalties
- Culture Clash
- Wrap-Up: Fractured Identities

Unit 9: The Influence of Science and Technology

- Humans and the Environment
- Humans and Media
- Wrap-Up: The Influence of Science and Technology

Unit 10: Semester Wrap-Up

- Semester Wrap-Up

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