Alaska Tutorials are designed specifically for Alaska Standards and prepare students for the PEAKS exams in English and Mathematics.

English Tutorials offer targeted instruction, practice and review designed to build students' communication and reading comprehension skills. They automatically identify and address learning gaps down to elementary-level content, using adaptive remediation to bring students to grade-level no matter where they start. Students engage with the content in an interactive, feedback-rich environment as they progress through standards-aligned modules. Reading comprehension modules strengthen students' critical analysis skills as they study how nonfiction and literature can be used to share ideas. Writing modules combine free response exercises with drafting strategies and exemplars to help students communicate clearly and credibly in narrative, argumentative, and explanatory styles. To develop skills specific to public discourse, speaking and listening modules guide students as they evaluate clips and readings from speeches and discussions. In language modules, students build foundational grammar skills they need to articulate their ideas and understand challenging words.

In each module, the Learn It and Try It make complex ideas accessible through focused content, guided analysis, multi-modal representations, and personalized feedback as students reason through increasingly challenging problems. The Review It offers a high impact summary of key concepts and relates those concepts to students' lives. The Test It assesses students' mastery of the module's concepts, providing granular performance data to students and teachers after each attempt. To help students concentrate on the content most relevant to them, unit-level pretests and posttests can quickly identify where students are strong and where they're still learning.

Unit 1: Elements of Literature 1

- **PLOT**
  - RL.7.3: Reading Literature Key Ideas and Details Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).
  - RL.7.5: Reading Literature Craft and Structure Analyze the overall structure of a text: how a dramas or poems form or structure (e.g. sonnet, soliloquy) contributes to its meaning, including analyzing the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.
- **POINT OF VIEW**
  - RL.7.6: Reading Literature Craft and Structure Analyze authors purpose and how an author establishes and contrasts the points of view of different characters or narrators in a text.

Unit 2: Elements of Literature 2

- **SETTING**

Copyright© Edmentum Inc. All Rights Reserved.

- RL.7.10: Reading Literature Range of Reading and Level of Text Complexity By the end of the year, read and comprehend a range of literature from a variety of cultures, within a complexity band appropriate to grade 7 (from upper grade 6 to grade 8), with scaffolding as needed at the high end of the range.
- RL.7.3: Reading Literature Key Ideas and Details Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

- **THEME**
  - RL.7.2: Reading Literature Key Ideas and Details Determine a theme or central idea of a text and analyze its development over the course of the text; restate and summarize main ideas or events, in correct sequence, after reading a text.
  - RL.7.1: Reading Literature Key Ideas and Details Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Unit 3: Language Usage 1

- **POETIC DEVICES**
  - RL.7.4: Reading Literature Craft and Structure Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.
  - RL.7.5: Reading Literature Craft and Structure Analyze the overall structure of a text: how a dramas or poems form or structure (e.g. sonnet, soliloquy) contributes to its meaning, including analyzing the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.
  - RL.7.10: Reading Literature Range of Reading and Level of Text Complexity By the end of the year, read and comprehend a range of literature from a variety of cultures, within a complexity band appropriate to grade 7 (from upper grade 6 to grade 8), with scaffolding as needed at the high end of the range.
- **FIGURATIVE LANGUAGE**
  - RL.7.4: Reading Literature Craft and Structure Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.
  - RI.7.4: Reading Informational Text Craft and Structure Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.
  - L.7.5.a: Language Vocabulary Acquisition and Use Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. Interpret the intent or meaning of figures of speech (e.g., literary, religious, and mythological allusions; euphemisms) as used in context.

Unit 4: Language Usage 2

- **CONNOTATION AND DENOTATION**
  - RL.7.4: Reading Literature Craft and Structure Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific

Copyright© Edmentum Inc. All Rights Reserved.

word choice on meaning and tone.

- RI.7.4: Reading Informational Text Craft and Structure Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.
- L.7.5.c: Language Vocabulary Acquisition and Use Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).
- W.7.2.d: Writing Text Types and Purposes Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Use precise language and domainspecific vocabulary to inform about or explain the topic.

- **COMPARING FICTION AND NONFICTION**
  - RL.7.9: Reading Literature Integration of Knowledge and Ideas Compare and contrast a fictional portrayal of a time, place, or character and a historical or cultural account of the same period as a means of understanding how authors of fiction use or alter history.
  - RI.7.10: Reading Informational Text Range of Reading and Level of Text Complexity By the end of the year, read and comprehend literary nonfiction, within a complexity band appropriate to grade 7 (from upper grade 6 to grade 8), with scaffolding as needed at the high end of the range.
  - RL.7.10: Reading Literature Range of Reading and Level of Text Complexity By the end of the year, read and comprehend a range of literature from a variety of cultures, within a complexity band appropriate to grade 7 (from upper grade 6 to grade 8), with scaffolding as needed at the high end of the range.
  - RI.7.9: Reading Informational Text Integration of Knowledge and Ideas Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.
  - W.7.9.a: Writing Research to Build and Present Knowledge Draw evidence from literary or informational texts to support analysis, reflection, and research. Apply grade 7 Reading standards to literature (e.g., Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.).

Unit 5: Reading Strategies 1

- **AUTHOR'S PURPOSE**
  - RI.7.6: Reading Informational Text Craft and Structure Determine an authors purpose (to inform, persuade, entertain, critique, etc.) and point of view in a text and analyze how the author distinguishes his or her point of view from that of others.
  - RI.7.2: Reading Informational Text Key Ideas and Details Determine the central idea and subtopics in a text and analyze their development over the course of the text; restate and summarize the central idea or events, in correct sequence when necessary, after reading a text.

Copyright© Edmentum Inc. All Rights Reserved.

- RI.7.6: Reading Informational Text Craft and Structure Determine an authors purpose (to inform, persuade, entertain, critique, etc.) and point of view in a text and analyze how the author distinguishes his or her point of view from that of others.
- RL.7.2: Reading Literature Key Ideas and Details Determine a theme or central idea of a text and analyze its development over the course of the text; restate and summarize main ideas or events, in correct sequence, after reading a text.
- RI.7.6: Reading Informational Text Craft and Structure Determine an authors purpose (to inform, persuade, entertain, critique, etc.) and point of view in a text and analyze how the author distinguishes his or her point of view from that of others.

- **CENTRAL IDEA**
  - RI.7.2: Reading Informational Text Key Ideas and Details Determine the central idea and subtopics in a text and analyze their development over the course of the text; restate and summarize the central idea or events, in correct sequence when necessary, after reading a text.
  - RI.7.1: Reading Informational Text Key Ideas and Details Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Unit 6: Reading Strategies 2

- **SUMMARIZING INFORMATION**
  - RL.7.2: Reading Literature Key Ideas and Details Determine a theme or central idea of a text and analyze its development over the course of the text; restate and summarize main ideas or events, in correct sequence, after reading a text.
  - RI.7.2: Reading Informational Text Key Ideas and Details Determine the central idea and subtopics in a text and analyze their development over the course of the text; restate and summarize the central idea or events, in correct sequence when necessary, after reading a text.
- **MAKING INFERENCES**
  - RL.7.1: Reading Literature Key Ideas and Details Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
  - RI.7.1: Reading Informational Text Key Ideas and Details Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Unit 7: Analyzing Argumentative Texts

- **ANALYZING AN ARGUMENT**
  - RI.7.8: Reading Informational Text Integration of Knowledge and Ideas Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.
  - RI.7.3: Reading Informational Text Key Ideas and Details Analyze the interactions between individuals, events, and ideas presented in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).

Copyright© Edmentum Inc. All Rights Reserved.

- W.7.9.b: Writing Research to Build and Present Knowledge Draw evidence from literary or informational texts to support analysis, reflection, and research. Apply grade 7 Reading standards to literary nonfiction (e.g. Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.).

- **USING EVIDENCE**
  - RI.7.8: Reading Informational Text Integration of Knowledge and Ideas Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.
  - SL.7.2: Speaking and Listening Comprehension and Collaboration Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively/datarelated, orally) and explain how the ideas clarify a topic, text, or issue under study.

Unit 8: Analyzing Informational Texts

- **TEXT STRUCTURES**
  - RI.7.5: Reading Informational Text Craft and Structure Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.
  - RL.7.1: Reading Literature Key Ideas and Details Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- **USING GRAPHICS**
  - W.7.2.a: Writing Text Types and Purposes Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.
  - SL.7.2: Speaking and Listening Comprehension and Collaboration Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively/datarelated, orally) and explain how the ideas clarify a topic, text, or issue under study.
  - SL.7.5: Speaking and Listening Presentation of Knowledge and Ideas Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.

Unit 9: Writing Skills 1

- **PLANNING AND ORGANIZING AN ESSAY**
  - W.7.5: Writing Production and Distribution of Writing With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.
  - W.7.2.a: Writing Text Types and Purposes Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and

Copyright© Edmentum Inc. All Rights Reserved.

information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.

- W.7.10: Writing Range of Writing Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of disciplinespecific tasks, purposes, and audiences.

- **REVISING AND EDITING AN ESSAY**
  - W.7.5: Writing Production and Distribution of Writing With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.
  - L.7.2.b: Language Conventions of Standard English Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. Spell correctly.
  - W.7.4: Writing Production and Distribution of Writing Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
- **ESTABLISHING A FORMAL STYLE**
  - W.7.1.d: Writing Text Types and Purposes Write arguments to support claims with clear reasons and relevant evidence. Establish and maintain a formal style.
  - W.7.2.e: Writing Text Types and Purposes Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Establish and maintain a formal style.
  - W.7.5: Writing Production and Distribution of Writing With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.
  - L.7.6: Language Vocabulary Acquisition and Use Acquire and accurately use gradeappropriate general academic and domainspecific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.
  - W.7.2.d: Writing Text Types and Purposes Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Use precise language and domainspecific vocabulary to inform about or explain the topic.
  - L.7.3.a: Language Knowledge of Language Use knowledge of language and its conventions when writing, speaking, reading, or listening. Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.

Unit 10: Writing Skills 2

- **WRITING AND TECHNOLOGY**
  - W.7.6: Writing Production and Distribution of Writing Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.

Copyright© Edmentum Inc. All Rights Reserved.

- **INTRODUCTIONS**
  - W.7.1.a: Writing Text Types and Purposes Write arguments to support claims with clear reasons and relevant evidence. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.
  - W.7.2.a: Writing Text Types and Purposes Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.

Unit 11: Writing Skills 3

- **CONCLUSIONS**
  - W.7.1.e: Writing Text Types and Purposes Write arguments to support claims with clear reasons and relevant evidence. Provide a concluding statement or section that follows from and supports the argument presented.
  - W.7.2.f: Writing Text Types and Purposes Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Provide a concluding statement or section that follows from and supports the information or explanation presented.
- **TRANSITIONS**
  - W.7.1.c: Writing Text Types and Purposes Write arguments to support claims with clear reasons and relevant evidence. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.
  - W.7.2.c: Writing Text Types and Purposes Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.
  - W.7.3.c: Writing Text Types and Purposes Use narrative writing to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.

Unit 12: Expository Writing

- **EXPOSITORY ESSAYS**
  - W.7.2.a: Writing Text Types and Purposes Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.

Copyright© Edmentum Inc. All Rights Reserved.

- W.7.2.b: Writing Text Types and Purposes Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.
- W.7.2.f: Writing Text Types and Purposes Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Provide a concluding statement or section that follows from and supports the information or explanation presented.

- **EXPOSITORY PARAGRAPHS**
  - W.7.2.a: Writing Text Types and Purposes Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.
  - W.7.2.b: Writing Text Types and Purposes Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.

Unit 13: Argumentative Writing

- **ARGUMENTATIVE ESSAYS**
  - W.7.5: Writing Production and Distribution of Writing With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.
  - W.7.1.a: Writing Text Types and Purposes Write arguments to support claims with clear reasons and relevant evidence. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.
  - W.7.1.b: Writing Text Types and Purposes Write arguments to support claims with clear reasons and relevant evidence. Support claim(s) with logical reasoning and accurate, relevant evidence, using credible sources and demonstrating an understanding of the topic or text.
  - W.7.1.e: Writing Text Types and Purposes Write arguments to support claims with clear reasons and relevant evidence. Provide a concluding statement or section that follows from and supports the argument presented.
- **ARGUMENTATIVE CLAIMS**
  - W.7.1.a: Writing Text Types and Purposes Write arguments to support claims with clear reasons and relevant evidence. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.

Copyright© Edmentum Inc. All Rights Reserved.

- W.7.1.b: Writing Text Types and Purposes Write arguments to support claims with clear reasons and relevant evidence. Support claim(s) with logical reasoning and accurate, relevant evidence, using credible sources and demonstrating an understanding of the topic or text.
- L.7.1.b: Language Conventions of Standard English Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. Choose among simple, compound, complex, and compoundcomplex sentences to signal differing relationships among ideas.

- **ARGUMENTATIVE PARAGRAPHS**
  - W.7.1.a: Writing Text Types and Purposes Write arguments to support claims with clear reasons and relevant evidence. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.
  - W.7.1.b: Writing Text Types and Purposes Write arguments to support claims with clear reasons and relevant evidence. Support claim(s) with logical reasoning and accurate, relevant evidence, using credible sources and demonstrating an understanding of the topic or text.

Unit 14: Narrative Writing

- **PERSONAL NARRATIVES**
  - W.7.3.a: Writing Text Types and Purposes Use narrative writing to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.
  - W.7.3.b: Writing Text Types and Purposes Use narrative writing to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.
  - W.7.3.e: Writing Text Types and Purposes Use narrative writing to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. Provide a conclusion that follows from and reflects on the narrated experiences or events.
  - W.7.5: Writing Production and Distribution of Writing With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.
  - W.7.9.a: Writing Research to Build and Present Knowledge Draw evidence from literary or informational texts to support analysis, reflection, and research. Apply grade 7 Reading standards to literature (e.g., Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.).
  - W.7.3.c: Writing Text Types and Purposes Use narrative writing to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.

Copyright© Edmentum Inc. All Rights Reserved.

- **NARRATIVE TECHNIQUES**
  - W.7.3.b: Writing Text Types and Purposes Use narrative writing to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.
  - W.7.3.a: Writing Text Types and Purposes Use narrative writing to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.
  - W.7.3.c: Writing Text Types and Purposes Use narrative writing to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.
  - W.7.3.d: Writing Text Types and Purposes Use narrative writing to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. Use precise words and phrases, relevant descriptive details, and sensory language to advance the action and convey experiences and events.
- **WRITING SHORT FICTION**
  - W.7.3.a: Writing Text Types and Purposes Use narrative writing to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.
  - W.7.3.b: Writing Text Types and Purposes Use narrative writing to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.
  - W.7.3.d: Writing Text Types and Purposes Use narrative writing to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. Use precise words and phrases, relevant descriptive details, and sensory language to advance the action and convey experiences and events.

Unit 15: Sentence Structure

- **COMMAS**
  - W.7.5: Writing Production and Distribution of Writing With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.
  - L.7.2.a: Language Conventions of Standard English Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. Use a comma to separate coordinate adjectives (e.g., It was a fascinating, enjoyable movie.).

Copyright© Edmentum Inc. All Rights Reserved.

- **SENTENCE TYPES**
  - L.7.1.b: Language Conventions of Standard English Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. Choose among simple, compound, complex, and compoundcomplex sentences to signal differing relationships among ideas.
- **PHRASES**
  - L.7.1.a: Language Conventions of Standard English Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. Explain the function of phrases and clauses in general and their function in specific sentences in order to apply the conventions of English.
  - L.7.1.c: Language Conventions of Standard English Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.

Unit 16: Usage 1

- **USING REFERENCE MATERIALS**
  - L.7.4.c: Language Vocabulary Acquisition and Use Determine or clarify the meaning of unknown and multiplemeaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies. Consult general and specialized reference materials (e.g., dictionaries, glossaries, and thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.
  - L.7.4.d: Language Vocabulary Acquisition and Use Determine or clarify the meaning of unknown and multiplemeaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
  - L.7.4.c: Language Vocabulary Acquisition and Use Determine or clarify the meaning of unknown and multiplemeaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies. Consult general and specialized reference materials (e.g., dictionaries, glossaries, and thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.
  - L.7.4.d: Language Vocabulary Acquisition and Use Determine or clarify the meaning of unknown and multiplemeaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
- **WORD RELATIONSHIPS**
  - L.7.5.b: Language Vocabulary Acquisition and Use Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.
- **WORD ROOTS**
  - L.7.4.a: Language Vocabulary Acquisition and Use Determine or clarify the meaning of unknown and multiplemeaning words and phrases based on grade 7 reading and content, choosing flexibly from a

Copyright© Edmentum Inc. All Rights Reserved.

range of strategies. Determine meaning of unfamiliar words by using knowledge of word structure, (prefixes/suffixes, base words, common roots, or word origins), context (e.g., the overall meaning of a sentence or paragraph; a words position or function in a sentence) as a clue to the meaning of a word or phrase.

- L.7.4.b: Language Vocabulary Acquisition and Use Determine or clarify the meaning of unknown and multiplemeaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies. Use common, gradeappropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel).
- L.7.4.a: Language Vocabulary Acquisition and Use Determine or clarify the meaning of unknown and multiplemeaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies. Determine meaning of unfamiliar words by using knowledge of word structure, (prefixes/suffixes, base words, common roots, or word origins), context (e.g., the overall meaning of a sentence or paragraph; a words position or function in a sentence) as a clue to the meaning of a word or phrase.
- L.7.4.b: Language Vocabulary Acquisition and Use Determine or clarify the meaning of unknown and multiplemeaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies. Use common, gradeappropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel).

Unit 17: Usage 2

- **WORDINESS AND REDUNDANCY**
  - L.7.3.a: Language Knowledge of Language Use knowledge of language and its conventions when writing, speaking, reading, or listening. Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.
- **USING CONTEXTUAL CLUES**
  - RL.7.4: Reading Literature Craft and Structure Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.
  - RI.7.4: Reading Informational Text Craft and Structure Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.
  - L.7.4.a: Language Vocabulary Acquisition and Use Determine or clarify the meaning of unknown and multiplemeaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies. Determine meaning of unfamiliar words by using knowledge of word structure, (prefixes/suffixes, base words, common roots, or word origins), context (e.g., the overall meaning of a sentence or paragraph; a words position or function in a sentence) as a clue to the meaning of a word or phrase.
  - L.7.4.d: Language Vocabulary Acquisition and Use Determine or clarify the meaning of unknown and multiplemeaning words and phrases based on grade 7 reading and content, choosing flexibly from a

Copyright© Edmentum Inc. All Rights Reserved.

range of strategies. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

- L.7.4.a: Language Vocabulary Acquisition and Use Determine or clarify the meaning of unknown and multiplemeaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies. Determine meaning of unfamiliar words by using knowledge of word structure, (prefixes/suffixes, base words, common roots, or word origins), context (e.g., the overall meaning of a sentence or paragraph; a words position or function in a sentence) as a clue to the meaning of a word or phrase.
- L.7.4.d: Language Vocabulary Acquisition and Use Determine or clarify the meaning of unknown and multiplemeaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

- **COMMONLY CONFUSED WORDS**
  - L.7.2.b: Language Conventions of Standard English Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. Spell correctly.

Copyright© Edmentum Inc. All Rights Reserved.