

The focus of Tenth Grade Literature and Composition is the writing process. Three writing applications guide the curriculum: persuasive, expository, and narrative writing. Each lesson culminates in a written assignment that lets students demonstrate their developing skill in one of these applications.

Tenth Grade Literature and Composition follows the model of Ninth Grade Literature and Composition by including at least one anchor text per lesson, but the essays, articles, stories, poems, and speeches are often presented as models for students to emulate as they practice their own writing. So that these readings may serve as proper examples for students, a high proportion of texts for this course are original pieces.

Tenth Grade Literature and Composition also continues to develop students' reading, listening, and speaking skills. Readings include poems, stories, speeches, plays, and a graphic novel, as well as a variety of informational texts. The readings represent a wide variety of purposes and cultural perspectives, ranging from the Indian epic The Ramayana to accounts of Hurricane Katrina told through different media. Audio and video presentations enhance students' awareness and command of rhetorical techniques and increase their understanding of writing for different audiences.

Length: Two Semesters

Unit 1: The Written Word

Unit 2: The Story

Unit 3: Literary Criticism

Unit 4: The Research Paper

Unit 5: Wrap Up

Unit 6: Practical Documents

Unit 7: Persuasive Texts

Unit 8: The Speech

Unit 9: Researched Argumentation

Unit 10: Wrap Up