

Music Appreciation introduces students to the history, theory, and genres of music, from the most primitive surviving examples through the classical to the most contemporary in the world at large. The course is offered in a two-semester format. The first semester covers primitive musical forms and classical music. The second semester presents the rich modern traditions, including American jazz, gospel, folk, soul, blues, Latin rhythms, rock and roll, and hip-hop.

The course explores the interface of music and social movements and examines how the emergent global society and the Internet bring musical forms together in new ways from all around the world.

Length: Two Semesters

Unit 1: Introduction to Music Appreciation

Unit 2: Music of the Primitive and Ancient World

Unit 3: Music of the Middle Ages and Renaissance

Unit 4: Baroque and Classical Music

Unit 5: Romantic and 20th-Century Music

Unit 6: Semester Wrap-Up

Unit 7: Jazz Music

Unit 8: Blues, Gospel, Soul, and Motown Music

Unit 9: Folk, Bluegrass, and Country Music

Unit 10: Rock-and-Roll Music

Unit 11: Hip-Hop Music and Culture

Unit 12: Semester Wrap-Up