

English Foundations II offers a year of skill building and strategy development in reading and writing. Semester one is a reading program designed to help struggling readers develop mastery in the areas of reading comprehension, vocabulary building, study skills, and media literacy. Semester two is a writing program which builds confidence in composition fundamentals by focusing on the areas of composing, grammar, style, and media literacy. Both semesters are structured around ten mini-units which offer interactive instruction and guided practice in each of the four learning strands. Students read for a variety of purposes and write for a variety of audiences. The workshops stress high interest, engaging use of technology, relevant topics, and robustly scaffolded practice. Students learn to use different types of graphic organizers as they develop and internalize reading and writing process strategies. They build confidence as they develop skills and experience success on numerous low stakes assessments that encourage growth and reinforce learning.

The reading component of the course is built to state standards and informed by the National Council of Teachers of English (NCTE), International Reading Association (IRA), National Reading Program (NRP), and McREL, standards. The writing component of the course is built to state standards and informed by the National Council of Teachers of English (NCTE) standards.

Length: Two Semesters

Unit 1: Introduction to Reading Strategies

Unit 2: Introduction to Reading Processes

Unit 3: Reading for Entertainment: Fiction

Unit 4: Reading for Information: Magazine Articles

Unit 5: Reading for Information: Newspapers

Unit 6: Reading for Information: Essays

Unit 7: Reading to Complete a Task: School Texts

Unit 8: Reading to Complete a Task: Functional Documents

Unit 9: Reading to Analyze Literature: Poetry

Unit 10: Reading to Analyze Literature: Prose

Unit 11: Introduction to Writing Strategies

Unit 12: The Building Blocks of Composition

Unit 13: Paragraphs: Example and Illustration

Unit 14: Paragraphs: Process and Cause-and-Effect

Unit 15: Paragraphs: Description and Classification/Division

Unit 16: Essays: Personal Writing



Unit 17: Essays: Compare-and-Contrast

Unit 18: Essays: Persuasive Writing

Unit 19: Essays: Writing about Literature

Unit 20: Writing in the Workplace
