Kentucky Tutorials are designed specifically for the Kentucky Academic Standards to prepare students for the K-PREP, EOC exams, ACT, and ACT Plan.

English Tutorials offer targeted instruction, practice and review designed to build students' communication and reading comprehension skills. They automatically identify and address learning gaps down to elementary-level content, using adaptive remediation to bring students to grade-level no matter where they start. Students engage with the content in an interactive, feedback-rich environment as they progress through standards-aligned modules. Reading comprehension modules strengthen students' critical analysis skills as they study how nonfiction and literature can be used to share ideas. Writing modules combine free response exercises with drafting strategies and exemplars to help students communicate clearly and credibly in narrative, argumentative, and explanatory styles. To develop skills specific to public discourse, speaking and listening modules guide students as they evaluate clips and readings from speeches and discussions. In language modules, students build foundational grammar skills they need to articulate their ideas and understand challenging words.

In each module, the Learn It and Try It make complex ideas accessible through focused content, guided analysis, multi-modal representations, and personalized feedback as students reason through increasingly challenging problems. The Review It offers a high impact summary of key concepts and relates those concepts to students' lives. The Test It assesses students' mastery of the module's concepts, providing granular performance data to students and teachers after each attempt. To help students concentrate on the content most relevant to them, unit-level pretests and posttests can quickly identify where students are strong and where they're still learning.

Unit 1: Elements of Literature 1

- **PLOT**
  - RL.7.3: Analyze how particular elements of a story or drama influence one another.
  - RL.7.5: Analyze how the form or structure of a drama, poem or prose text contributes to its meaning.
- **SETTING**
  - L.7.4d: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from an array of strategies. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.
  - RL.7.3: Analyze how particular elements of a story or drama influence one another.
  - RL.7.10: By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining

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importance) to read, comprehend and analyze grade-level appropriate, complex literary texts independently and proficiently.

Unit 2: Elements of Literature 2

- **POINT OF VIEW**
  - RL.7.1: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
  - RL.7.3: Analyze how particular elements of a story or drama influence one another.
  - RL.7.6: Analyze how an author develops and contrasts the perspective of different characters or narrators in a text.
- **THEME**
  - RL.7.2: Determine themes of a text and analyze their development through citing textual evidence, paraphrasing or summarizing.
  - RL.7.1: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Unit 3: Language Usage 1

- **POETIC DEVICES**
  - RL.7.4: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds on a passage.
  - RL.7.5: Analyze how the form or structure of a drama, poem or prose text contributes to its meaning.
- **FIGURATIVE LANGUAGE**
  - RL.7.4: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds on a passage.
  - L.7.5a: Demonstrate understanding of figurative language, word relationships and nuances in word meanings. Interpret figurative language, including but not limited to allusions, in context.
  - RL.7.1: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
  - RL.7.3: Analyze how particular elements of a story or drama influence one another.
  - RI.7.4: Determine the meaning of words and phrases as they are used in a text, including figurative, connotative and technical meanings; analyze the impact of word choices on meaning and tone.

Unit 4: Language Usage 2

- **CONNOTATION AND DENOTATION**
  - RL.7.4: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds on a passage.

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- RI.7.4: Determine the meaning of words and phrases as they are used in a text, including figurative, connotative and technical meanings; analyze the impact of word choices on meaning and tone.
- L.7.5c: Demonstrate understanding of figurative language, word relationships and nuances in word meanings. Distinguish among the connotations of words with similar denotations.

- **COMPARING FICTION AND NONFICTION**
  - RL.7.9: Compare/contrast a fictional portrayal and a historical account of the same period as a means to understand how authors use history.
  - RI.7.9: Analyze how two or more authors writing about the same topic present key information by emphasizing different evidence or advancing different interpretations of facts.
  - RI.7.10: By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex informational texts independently and proficiently.

Unit 5: Reading Strategies 1

- **AUTHOR'S PURPOSE**
  - RI.7.6: Determine an authors perspective and purpose in a text, and analyze how the author distinguishes his or her position from that of others.
  - RI.7.2: Determine central ideas of a text and analyze their development through citing textual evidence, paraphrasing or summarizing.
  - RI.7.6: Determine an authors perspective and purpose in a text, and analyze how the author distinguishes his or her position from that of others.
  - RL.7.2: Determine themes of a text and analyze their development through citing textual evidence, paraphrasing or summarizing.
  - RI.7.6: Determine an authors perspective and purpose in a text, and analyze how the author distinguishes his or her position from that of others.
- **CENTRAL IDEA**
  - RI.7.2: Determine central ideas of a text and analyze their development through citing textual evidence, paraphrasing or summarizing.
  - RI.7.1: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Unit 6: Reading Strategies 2

- **SUMMARIZING INFORMATION**
  - RL.7.2: Determine themes of a text and analyze their development through citing textual evidence, paraphrasing or summarizing.
  - RL.7.10: By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining

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importance) to read, comprehend and analyze grade-level appropriate, complex literary texts independently and proficiently.

- RI.7.2: Determine central ideas of a text and analyze their development through citing textual evidence, paraphrasing or summarizing.
- RI.7.10: By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex informational texts independently and proficiently.

- **MAKING INFERENCES**
  - RL.7.1: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
  - RL.7.10: By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex literary texts independently and proficiently.
  - RI.7.1: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
  - RI.7.10: By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex informational texts independently and proficiently.
- **SYNTHESIZING INFORMATION**
  - RI.7.9: Analyze how two or more authors writing about the same topic present key information by emphasizing different evidence or advancing different interpretations of facts.
  - RI.7.6: Determine an authors perspective and purpose in a text, and analyze how the author distinguishes his or her position from that of others.
  - RL.7.1: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
  - RI.7.1: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Unit 7: Analyzing Argumentative Texts

- **ANALYZING AN ARGUMENT**
  - RI.7.3: Analyze the interactions between individuals, events and ideas over the course of a text.
  - RI.7.8: Identify and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.
  - RI.7.9: Analyze how two or more authors writing about the same topic present key information by emphasizing different evidence or advancing different interpretations of facts.

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- RI.7.4: Determine the meaning of words and phrases as they are used in a text, including figurative, connotative and technical meanings; analyze the impact of word choices on meaning and tone.

- **USING EVIDENCE**
  - RI.7.8: Identify and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.
  - RI.7.1: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Unit 8: Analyzing Informational Texts

- **TEXT STRUCTURES**
  - RI.7.5: Analyze the structure an author uses to organize a text, including how the different sections contribute to the whole and to the development of the ideas.
  - RI.7.1: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
  - RI.7.3: Analyze the interactions between individuals, events and ideas over the course of a text.
- **USING GRAPHICS**
  - RI.7.3: Analyze the interactions between individuals, events and ideas over the course of a text.
  - C.7.2b: Compose informative and/or explanatory texts to examine a topic and convey ideas, concepts and information through the selection, organization and analysis of relevant content. Introduce a topic clearly; organize ideas, concepts and information, using strategies such as definition, classification, comparison/contrast and cause/effect; include formatting, graphics and multi-media when useful to aiding comprehension.
  - RI.7.5: Analyze the structure an author uses to organize a text, including how the different sections contribute to the whole and to the development of the ideas.

Unit 9: Writing 1

- **PLANNING AND ORGANIZING AN ESSAY**
  - C.7.1a: Compose arguments to support claims with clear reasons and relevant evidence. Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.
  - C.7.1g: Compose arguments to support claims with clear reasons and relevant evidence. With some guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on how well purpose and audience have been addressed.
  - C.7.2a: Compose informative and/or explanatory texts to examine a topic and convey ideas, concepts and information through the selection, organization and analysis of relevant content. Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.
  - C.7.2b: Compose informative and/or explanatory texts to examine a topic and convey ideas, concepts and information through the selection, organization and analysis of relevant content. Introduce a

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topic clearly; organize ideas, concepts and information, using strategies such as definition, classification, comparison/contrast and cause/effect; include formatting, graphics and multi-media when useful to aiding comprehension.

- C.7.2h: Compose informative and/or explanatory texts to examine a topic and convey ideas, concepts and information through the selection, organization and analysis of relevant content. With some guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on how well purpose and audience have been addressed.
- C.7.3a: Compose narratives to develop real or imagined experiences or multiple events, memories or ideas, using effective technique, relevant descriptive details and well-structured event sequences. Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.
- C.7.3g: Compose narratives to develop real or imagined experiences or multiple events, memories or ideas, using effective technique, relevant descriptive details and well-structured event sequences. With guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach.
- C.7.7: Compose routinely over extended time frames and shorter time frames for a variety of tasks, purposes and audiences.

- **REVISING AND EDITING AN ESSAY**
  - C.7.1g: Compose arguments to support claims with clear reasons and relevant evidence. With some guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on how well purpose and audience have been addressed.
  - C.7.2h: Compose informative and/or explanatory texts to examine a topic and convey ideas, concepts and information through the selection, organization and analysis of relevant content. With some guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on how well purpose and audience have been addressed.
  - C.7.3g: Compose narratives to develop real or imagined experiences or multiple events, memories or ideas, using effective technique, relevant descriptive details and well-structured event sequences. With guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach.
  - L.7.2b: When writing: Demonstrate appropriate use of strategies and resources (print and electronic) to identify and correct spelling errors.
  - C.7.1a: Compose arguments to support claims with clear reasons and relevant evidence. Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.
  - C.7.2a: Compose informative and/or explanatory texts to examine a topic and convey ideas, concepts and information through the selection, organization and analysis of relevant content. Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.

Unit 10: Writing 2

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- **INTRODUCTIONS**
  - C.7.1b: Compose arguments to support claims with clear reasons and relevant evidence. Introduce claim(s), acknowledge opposing claims and counter/refute them and organize the reasons and evidence logically.
  - C.7.2b: Compose informative and/or explanatory texts to examine a topic and convey ideas, concepts and information through the selection, organization and analysis of relevant content. Introduce a topic clearly; organize ideas, concepts and information, using strategies such as definition, classification, comparison/contrast and cause/effect; include formatting, graphics and multi-media when useful to aiding comprehension.
- **CONCLUSIONS**
  - C.7.1f: Compose arguments to support claims with clear reasons and relevant evidence. Provide a concluding statement or section that supports the argument presented.
  - C.7.2g: Compose informative and/or explanatory texts to examine a topic and convey ideas, concepts and information through the selection, organization and analysis of relevant content. Provide a concluding statement or section that follows from and supports the information or explanation presented.
- **TRANSITIONS**
  - C.7.1d: Compose arguments to support claims with clear reasons and relevant evidence. Use transitions to create cohesion and clarify the relationships among claims.
  - C.7.2d: Compose informative and/or explanatory texts to examine a topic and convey ideas, concepts and information through the selection, organization and analysis of relevant content. Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.
  - C.7.3d: Compose narratives to develop real or imagined experiences or multiple events, memories or ideas, using effective technique, relevant descriptive details and well-structured event sequences. Use a variety of transition words to convey sequence and signal shifts from one time frame or setting to another.

Unit 11: Writing 3

- **ESTABLISHING A FORMAL STYLE**
  - C.7.1e: Compose arguments to support claims with clear reasons and relevant evidence. Establish and maintain a task appropriate writing style.
  - C.7.1g: Compose arguments to support claims with clear reasons and relevant evidence. With some guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on how well purpose and audience have been addressed.
  - C.7.2h: Compose informative and/or explanatory texts to examine a topic and convey ideas, concepts and information through the selection, organization and analysis of relevant content. With some guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on how well purpose and audience have been addressed.

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- C.7.3g: Compose narratives to develop real or imagined experiences or multiple events, memories or ideas, using effective technique, relevant descriptive details and well-structured event sequences. With guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach.
- L.7.4d: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from an array of strategies. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.
- C.7.2f: Compose informative and/or explanatory texts to examine a topic and convey ideas, concepts and information through the selection, organization and analysis of relevant content. Establish and maintain a formal style.
- C.7.2e: Compose informative and/or explanatory texts to examine a topic and convey ideas, concepts and information through the selection, organization and analysis of relevant content. Use precise language and domain-specific vocabulary to inform about or explain the topic.
- L.7.3a: Use knowledge of language and its conventions when writing, speaking, reading or listening. Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.

- **WRITING AND TECHNOLOGY**
  - C.7.4: Use digital resources to create and publish products as well as to interact and collaborate with others; cite sources using MLA or APA format.

Unit 12: Expository Writing

- **EXPOSITORY ESSAYS**
  - C.7.2a: Compose informative and/or explanatory texts to examine a topic and convey ideas, concepts and information through the selection, organization and analysis of relevant content. Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.
  - C.7.2b: Compose informative and/or explanatory texts to examine a topic and convey ideas, concepts and information through the selection, organization and analysis of relevant content. Introduce a topic clearly; organize ideas, concepts and information, using strategies such as definition, classification, comparison/contrast and cause/effect; include formatting, graphics and multi-media when useful to aiding comprehension.
  - C.7.2c: Compose informative and/or explanatory texts to examine a topic and convey ideas, concepts and information through the selection, organization and analysis of relevant content. Develop the topic with relevant facts, definitions, concrete details, quotations or other information and examples.
  - C.7.2g: Compose informative and/or explanatory texts to examine a topic and convey ideas, concepts and information through the selection, organization and analysis of relevant content. Provide a concluding statement or section that follows from and supports the information or explanation presented.

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- **EXPOSITORY PARAGRAPHS**
  - C.7.2a: Compose informative and/or explanatory texts to examine a topic and convey ideas, concepts and information through the selection, organization and analysis of relevant content. Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.
  - C.7.2c: Compose informative and/or explanatory texts to examine a topic and convey ideas, concepts and information through the selection, organization and analysis of relevant content. Develop the topic with relevant facts, definitions, concrete details, quotations or other information and examples.
  - C.7.2h: Compose informative and/or explanatory texts to examine a topic and convey ideas, concepts and information through the selection, organization and analysis of relevant content. With some guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on how well purpose and audience have been addressed.
  - C.7.7: Compose routinely over extended time frames and shorter time frames for a variety of tasks, purposes and audiences.

Unit 13: Argumentative Writing

- **ARGUMENTATIVE ESSAYS**
  - C.7.1a: Compose arguments to support claims with clear reasons and relevant evidence. Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.
  - C.7.1e: Compose arguments to support claims with clear reasons and relevant evidence. Establish and maintain a task appropriate writing style.
  - C.7.1g: Compose arguments to support claims with clear reasons and relevant evidence. With some guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on how well purpose and audience have been addressed.
  - C.7.1b: Compose arguments to support claims with clear reasons and relevant evidence. Introduce claim(s), acknowledge opposing claims and counter/refute them and organize the reasons and evidence logically.
  - C.7.1c: Compose arguments to support claims with clear reasons and relevant evidence. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.
  - C.7.1f: Compose arguments to support claims with clear reasons and relevant evidence. Provide a concluding statement or section that supports the argument presented.
  - C.7.7: Compose routinely over extended time frames and shorter time frames for a variety of tasks, purposes and audiences.
- **ARGUMENTATIVE CLAIMS**
  - C.7.1a: Compose arguments to support claims with clear reasons and relevant evidence. Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.

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- C.7.1b: Compose arguments to support claims with clear reasons and relevant evidence. Introduce claim(s), acknowledge opposing claims and counter/refute them and organize the reasons and evidence logically.
- C.7.1e: Compose arguments to support claims with clear reasons and relevant evidence. Establish and maintain a task appropriate writing style.
- C.7.1c: Compose arguments to support claims with clear reasons and relevant evidence. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.

- **ARGUMENTATIVE PARAGRAPHS**

- C.7.1b: Compose arguments to support claims with clear reasons and relevant evidence. Introduce claim(s), acknowledge opposing claims and counter/refute them and organize the reasons and evidence logically.
- C.7.1a: Compose arguments to support claims with clear reasons and relevant evidence. Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.
- C.7.1c: Compose arguments to support claims with clear reasons and relevant evidence. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.
- C.7.1g: Compose arguments to support claims with clear reasons and relevant evidence. With some guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on how well purpose and audience have been addressed.

Unit 14: Narrative Writing

- **PERSONAL NARRATIVES**

- C.7.3a: Compose narratives to develop real or imagined experiences or multiple events, memories or ideas, using effective technique, relevant descriptive details and well-structured event sequences. Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.
- C.7.3b: Compose narratives to develop real or imagined experiences or multiple events, memories or ideas, using effective technique, relevant descriptive details and well-structured event sequences. Engage the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.
- C.7.3f: Compose narratives to develop real or imagined experiences or multiple events, memories or ideas, using effective technique, relevant descriptive details and well-structured event sequences. Provide a conclusion that follows from and reflects on the narrated experiences or events.
- C.7.3g: Compose narratives to develop real or imagined experiences or multiple events, memories or ideas, using effective technique, relevant descriptive details and well-structured event sequences. With guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach.

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- C.7.7: Compose routinely over extended time frames and shorter time frames for a variety of tasks, purposes and audiences.
- C.7.3c: Compose narratives to develop real or imagined experiences or multiple events, memories or ideas, using effective technique, relevant descriptive details and well-structured event sequences. Use narrative techniques, such as dialogue, pacing and description, to develop experiences, events, and/or characters.
- C.7.3d: Compose narratives to develop real or imagined experiences or multiple events, memories or ideas, using effective technique, relevant descriptive details and well-structured event sequences. Use a variety of transition words to convey sequence and signal shifts from one time frame or setting to another.

- **NARRATIVE TECHNIQUES**
  - C.7.3a: Compose narratives to develop real or imagined experiences or multiple events, memories or ideas, using effective technique, relevant descriptive details and well-structured event sequences. Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.
  - C.7.3b: Compose narratives to develop real or imagined experiences or multiple events, memories or ideas, using effective technique, relevant descriptive details and well-structured event sequences. Engage the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.
  - C.7.3c: Compose narratives to develop real or imagined experiences or multiple events, memories or ideas, using effective technique, relevant descriptive details and well-structured event sequences. Use narrative techniques, such as dialogue, pacing and description, to develop experiences, events, and/or characters.
  - C.7.3g: Compose narratives to develop real or imagined experiences or multiple events, memories or ideas, using effective technique, relevant descriptive details and well-structured event sequences. With guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach.
  - C.7.3e: Compose narratives to develop real or imagined experiences or multiple events, memories or ideas, using effective technique, relevant descriptive details and well-structured event sequences. Use precise words, relevant descriptive details, and sensory language to capture the action and convey experiences and events.
  - L.7.3a: Use knowledge of language and its conventions when writing, speaking, reading or listening. Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.
- **WRITING SHORT FICTION**
  - C.7.3a: Compose narratives to develop real or imagined experiences or multiple events, memories or ideas, using effective technique, relevant descriptive details and well-structured event sequences. Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.

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- C.7.3b: Compose narratives to develop real or imagined experiences or multiple events, memories or ideas, using effective technique, relevant descriptive details and well-structured event sequences. Engage the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.
- C.7.3c: Compose narratives to develop real or imagined experiences or multiple events, memories or ideas, using effective technique, relevant descriptive details and well-structured event sequences. Use narrative techniques, such as dialogue, pacing and description, to develop experiences, events, and/or characters.
- C.7.3e: Compose narratives to develop real or imagined experiences or multiple events, memories or ideas, using effective technique, relevant descriptive details and well-structured event sequences. Use precise words, relevant descriptive details, and sensory language to capture the action and convey experiences and events.
- C.7.3g: Compose narratives to develop real or imagined experiences or multiple events, memories or ideas, using effective technique, relevant descriptive details and well-structured event sequences. With guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach.
- C.7.7: Compose routinely over extended time frames and shorter time frames for a variety of tasks, purposes and audiences.

Unit 15: Sentence Structure

- **SENTENCE TYPES**
  - L.7.1b: In both written and oral expression: Demonstrate appropriate use of simple, compound, complex and compound-complex sentences to signal differing relationships among ideas.
- **PHRASES**
  - L.7.1a: In both written and oral expression: Create sentences using correctly placed clauses and phrases.

Unit 16: Punctuation and Spelling

- **COMMAS**
  - L.7.1a: In both written and oral expression: Create sentences using correctly placed clauses and phrases.
  - L.7.2a: When writing: Demonstrate appropriate use of a comma to separate coordinate adjectives.
- **SPELLING RULES**
  - L.7.2b: When writing: Demonstrate appropriate use of strategies and resources (print and electronic) to identify and correct spelling errors.

Unit 17: Usage 1

- **USING REFERENCE MATERIALS**
  - L.7.4c: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from an array of strategies. Consult print and digital

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reference materials to find the pronunciation and determine or clarify the precise meaning of key words and phrases.

- **WORD RELATIONSHIPS**
  - L.7.5b: Demonstrate understanding of figurative language, word relationships and nuances in word meanings. Use the relationship between particular words to improve understanding.
- **WORD ROOTS**
  - L.7.4b: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from an array of strategies. Use Greek and Latin affixes and roots as clues to the meaning of a word.

Unit 18: Usage 2

- **WORDINESS AND REDUNDANCY**
  - L.7.3a: Use knowledge of language and its conventions when writing, speaking, reading or listening. Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.
- **USING CONTEXTUAL CLUES**
  - RL.7.4: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds on a passage.
  - RI.7.4: Determine the meaning of words and phrases as they are used in a text, including figurative, connotative and technical meanings; analyze the impact of word choices on meaning and tone.
  - L.7.4a: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from an array of strategies. Use context (e.g., the overall meaning of a sentence or paragraph; a words position or function in a sentence) as a clue to the meaning of a word or phrase.
  - L.7.4a: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from an array of strategies. Use context (e.g., the overall meaning of a sentence or paragraph; a words position or function in a sentence) as a clue to the meaning of a word or phrase.
- **COMMONLY CONFUSED WORDS**
  - L.7.2b: When writing: Demonstrate appropriate use of strategies and resources (print and electronic) to identify and correct spelling errors.
  - L.7.4c: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from an array of strategies. Consult print and digital reference materials to find the pronunciation and determine or clarify the precise meaning of key words and phrases.

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