EOCEP Tutorials for South Carolina are designed specifically for the South Carolina College- and Career-Ready Standards to prepare students for the End-of-Course Examination Program (EOCEP). EOC Categories are at the heart of EOCEP Tutorial structure – bringing category-based learning to the student experience, and category-based performance and progress tracking to the teacher experience.

English Tutorials offer targeted instruction, practice and review designed to build students' communication and reading comprehension skills. They automatically identify and address learning gaps down to elementary-level content, using adaptive remediation to bring students to grade-level no matter where they start. Students engage with the content in an interactive, feedback-rich environment as they progress through standards-aligned modules. Reading comprehension modules strengthen students' critical analysis skills as they study how nonfiction and literature can be used to share ideas. Writing modules combine free response exercises with drafting strategies and exemplars to help students communicate clearly and credibly in narrative, persuasive, and explanatory styles. To develop skills specific to public discourse, speaking and listening modules guide students as they evaluate clips and readings from speeches and discussions. In language modules, students build foundational grammar skills they need to articulate their ideas and understand challenging words.

In each module, the Learn It and Try It make complex ideas accessible through focused content, guided analysis, multi-modal representations, and personalized feedback as students reason through increasingly challenging problems. The Review It offers a high impact summary of key concepts and relates those concepts to students' lives. The Test It assesses students' mastery of the module's concepts, providing granular performance data to students and teachers after each attempt. To help students concentrate on the content most relevant to them, unit-level pretests and posttests can quickly identify where students are strong and where they're still learning.

Test-Taking Strategies for EOC Tutorials allow students to practice and apply learning approaches that will hone their test-taking skills and focus them for success on the day of their EOC test.

Unit 1: Elements of Literature 1

- **FIGURATIVE LANGUAGE**
  - RL.LCS.9.1: Reading - Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meanings of words and phrases; analyze the cumulative impact of specific word choices on meaning and tone.

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- RI.LCS.8.1: Reading - Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative, connotative, or technical meanings of words and phrases; analyze the cumulative impact of specific words and phrases on meaning and tone.
- RL.LCS.9.1: Reading - Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meanings of words and phrases; analyze the cumulative impact of specific word choices on meaning and tone.
- RI.LCS.8.1: Reading - Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative, connotative, or technical meanings of words and phrases; analyze the cumulative impact of specific words and phrases on meaning and tone.

- **THEME**
  - RL.MC.6.1: Reading - Literary Text Meaning and Context Summarize key details and ideas to support analysis of thematic development. Determine a theme of a text and analyze its development over the course of the text including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
  - RI.MC.6.1: Reading - Informational Text Meaning and Context Summarize key details and ideas to support analysis of central ideas. Determine a central idea of a text and analyze its development over the course of the text including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

Unit 2: Elements of Literature 2

- **CONFLICT**
  - RL.MC.8.1: Reading - Literary Text Meaning and Context Analyze characters, settings, events, and ideas as they develop and interact within a particular context. Analyze how characters or a series of ideas or events is introduced, connected, and developed within a particular context.
- **FORESHADOWING AND SUSPENSE**
  - RL.LCS.12.2: Reading - Literary Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader. Analyze how an authors choices concerning how to structure a text, order events within the text, and manipulate time create different effects.
  - RL.MC.8.1: Reading - Literary Text Meaning and Context Analyze characters, settings, events, and ideas as they develop and interact within a particular context. Analyze how characters or a series of ideas or events is introduced, connected, and developed within a particular context.
  - RL.LCS.12.1: Reading - Literary Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader. Analyze

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how the relationships among structure, plot, and manipulation of time create the effects of mystery, tension, or surprise citing support from the text.

- RL.LCS.12.2: Reading - Literary Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader. Analyze how an authors choices concerning how to structure a text, order events within the text, and manipulate time create different effects.

Unit 3: Reading Strategies 1

- **MAKING INFERENCES**
  - RL.MC.5.1: Reading - Literary Text Meaning and Context Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text; identify multiple supported interpretations.
  - RI.MC.5.1: Reading - Informational Text Meaning and Context Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence and investigating multiple interpretations. Cite significant textual evidence in order to articulate explicit meanings and meanings that can be inferred from the text; identify multiple supported interpretations.
- **DRAWING CONCLUSIONS**
  - RL.MC.5.1: Reading - Literary Text Meaning and Context Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text; identify multiple supported interpretations.
  - RI.MC.5.1: Reading - Informational Text Meaning and Context Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence and investigating multiple interpretations. Cite significant textual evidence in order to articulate explicit meanings and meanings that can be inferred from the text; identify multiple supported interpretations.

Unit 4: Reading Strategies 2

- **IMPLIED MAIN IDEA**
  - RL.MC.6.1: Reading - Literary Text Meaning and Context Summarize key details and ideas to support analysis of thematic development. Determine a theme of a text and analyze its development over the course of the text including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
  - RI.MC.6.1: Reading - Informational Text Meaning and Context Summarize key details and ideas to support analysis of central ideas. Determine a central idea of a text and analyze its development over the course of the text including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

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- **SUMMARY, ANALYSIS, AND CRITIQUE**
  - RL.MC.6.1: Reading - Literary Text Meaning and Context Summarize key details and ideas to support analysis of thematic development. Determine a theme of a text and analyze its development over the course of the text including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
  - RI.MC.6.1: Reading - Informational Text Meaning and Context Summarize key details and ideas to support analysis of central ideas. Determine a central idea of a text and analyze its development over the course of the text including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

Unit 5: Reading Strategies 3

- **DETERMINING AUTHOR'S PURPOSE**
  - RI.LCS.10.1: Reading - Informational Text Language, Craft, and Structure Analyze and provide evidence of how the authors choice of purpose and perspective shapes content, meaning, and style. Determine an authors point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.

Unit 6: Author's Voice and Method 1

- **ANALYZING AUTHOR'S STYLE**
  - RI.LCS.8.2: Reading - Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Explain how the authors meaning and tone are developed and refined by text features and structures.
  - RI.LCS.8.1: Reading - Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative, connotative, or technical meanings of words and phrases; analyze the cumulative impact of specific words and phrases on meaning and tone.
  - RI.LCS.8.2: Reading - Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Explain how the authors meaning and tone are developed and refined by text features and structures.
  - RL.MC.8.1: Reading - Literary Text Meaning and Context Analyze characters, settings, events, and ideas as they develop and interact within a particular context. Analyze how characters or a series of ideas or events is introduced, connected, and developed within a particular context.
  - RL.LCS.12.1: Reading - Literary Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader. Analyze how the relationships among structure, plot, and manipulation of time create the effects of mystery, tension, or surprise citing support from the text.
  - RL.LCS.12.2: Reading - Literary Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader. Analyze

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how an authors choices concerning how to structure a text, order events within the text, and manipulate time create different effects.

- RI.LCS.8.2: Reading - Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Explain how the authors meaning and tone are developed and refined by text features and structures.
- RI.LCS.11.1: Reading - Informational Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to craft informational and argument writing. Analyze in detail how the authors ideas or claims are supported through the use of text features and structures.

- **ANALYZING AUTHOR'S PERSPECTIVE**
  - RI.LCS.10.1: Reading - Informational Text Language, Craft, and Structure Analyze and provide evidence of how the authors choice of purpose and perspective shapes content, meaning, and style. Determine an authors point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.
  - RL.LCS.11.1: Reading - Literary Text Language, Craft, and Structure Analyze and provide evidence of how the authors choice of point of view, perspective, and purpose shape content, meaning, and style. Analyze and provide evidence of how the authors choice of point of view, perspective, and purpose shape content, meaning, and style.
  - RI.LCS.10.1: Reading - Informational Text Language, Craft, and Structure Analyze and provide evidence of how the authors choice of purpose and perspective shapes content, meaning, and style. Determine an authors point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.

Unit 7: Author's Voice and Method 2

- **TONE AND MOOD**
  - RL.LCS.9.1: Reading - Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meanings of words and phrases; analyze the cumulative impact of specific word choices on meaning and tone.
  - RI.LCS.8.1: Reading - Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative, connotative, or technical meanings of words and phrases; analyze the cumulative impact of specific words and phrases on meaning and tone.
  - RL.LCS.9.1: Reading - Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meanings of words and phrases; analyze the cumulative impact of specific word choices on meaning and tone.

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- RI.LCS.8.1: Reading - Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative, connotative, or technical meanings of words and phrases; analyze the cumulative impact of specific words and phrases on meaning and tone.
- RL.LCS.9.1: Reading - Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meanings of words and phrases; analyze the cumulative impact of specific word choices on meaning and tone.
- RI.LCS.8.1: Reading - Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative, connotative, or technical meanings of words and phrases; analyze the cumulative impact of specific words and phrases on meaning and tone.
- W.MCC.2.1.k: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: establish and maintain a consistent style and objective tone while attending norms and conventions of the discipline; and
- RL.LCS.9.1: Reading - Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meanings of words and phrases; analyze the cumulative impact of specific word choices on meaning and tone.
- RI.LCS.8.1: Reading - Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative, connotative, or technical meanings of words and phrases; analyze the cumulative impact of specific words and phrases on meaning and tone.

- **WORD CHOICE**
  - RL.LCS.9.1: Reading - Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meanings of words and phrases; analyze the cumulative impact of specific word choices on meaning and tone.
  - RI.LCS.8.1: Reading - Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative, connotative, or technical meanings of words and phrases; analyze the cumulative impact of specific words and phrases on meaning and tone.
  - W.MCC.2.1.f: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: develop the topic with

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well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audiences knowledge of the topic;

- RL.LCS.9.1: Reading - Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meanings of words and phrases; analyze the cumulative impact of specific word choices on meaning and tone.
- RI.LCS.8.1: Reading - Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative, connotative, or technical meanings of words and phrases; analyze the cumulative impact of specific words and phrases on meaning and tone.
- W.MCC.2.1.f: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audiences knowledge of the topic;
- RL.LCS.9.1: Reading - Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meanings of words and phrases; analyze the cumulative impact of specific word choices on meaning and tone.
- RI.LCS.8.1: Reading - Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative, connotative, or technical meanings of words and phrases; analyze the cumulative impact of specific words and phrases on meaning and tone.
- W.MCC.2.1.j: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: use precise language and domain-specific vocabulary to manage the complexity of the topic;
- W.MCC.2.1.k: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: establish and maintain a consistent style and objective tone while attending norms and conventions of the discipline; and

Unit 8: Strategy 1

- **EVALUATING EVIDENCE**
  - RL.MC.5.1: Reading - Literary Text Meaning and Context Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text; identify multiple supported interpretations.

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- RI.MC.5.1: Reading - Informational Text Meaning and Context Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence and investigating multiple interpretations. Cite significant textual evidence in order to articulate explicit meanings and meanings that can be inferred from the text; identify multiple supported interpretations.
- RI.LCS.11.2: Reading - Informational Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to craft informational and argument writing. Analyze and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.
- W.MCC.1.1.h: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: avoid logical fallacies and demonstrate an understanding of objectivity and subjectivity;
- W.MCC.2.1.d: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: assess the credibility and accuracy of each source;

Unit 9: Strategy 2

- **TEXT STRUCTURES AND DEVELOPMENT**
  - RI.LCS.8.2: Reading - Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Explain how the authors meaning and tone are developed and refined by text features and structures.
  - RI.LCS.11.1: Reading - Informational Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to craft informational and argument writing. Analyze in detail how the authors ideas or claims are supported through the use of text features and structures.
  - W.MCC.1.1.d: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: use an organizational structure that logically sequences and establishes clear relationships among claims, counterclaims, reasons, warrants, and evidence;
  - RI.LCS.8.2: Reading - Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Explain how the authors meaning and tone are developed and refined by text features and structures.
  - RI.LCS.11.1: Reading - Informational Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to craft informational and argument writing. Analyze in detail how the authors ideas or claims are supported through the use of text features and structures.

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- RI.LCS.8.2: Reading - Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Explain how the authors meaning and tone are developed and refined by text features and structures.
- RI.LCS.11.1: Reading - Informational Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to craft informational and argument writing. Analyze in detail how the authors ideas or claims are supported through the use of text features and structures.

- **LOGICAL FALLACIES**
  - RI.LCS.11.2: Reading - Informational Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to craft informational and argument writing. Analyze and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.
  - W.MCC.1.1.h: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: avoid logical fallacies and demonstrate an understanding of objectivity and subjectivity;

Unit 10: Strategy 3

- **CENTRAL IDEAS**
  - RL.MC.6.1: Reading - Literary Text Meaning and Context Summarize key details and ideas to support analysis of thematic development. Determine a theme of a text and analyze its development over the course of the text including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
  - RI.MC.6.1: Reading - Informational Text Meaning and Context Summarize key details and ideas to support analysis of central ideas. Determine a central idea of a text and analyze its development over the course of the text including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

Unit 11: Strategy 4

- **RHETORICAL TECHNIQUES**
  - RI.LCS.10.1: Reading - Informational Text Language, Craft, and Structure Analyze and provide evidence of how the authors choice of purpose and perspective shapes content, meaning, and style. Determine an authors point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.

Unit 12: Strategy 5

- **ANALYZING AUDIENCE APPEALS**
  - W.MCC.2.1.f: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: develop the topic with

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well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audiences knowledge of the topic;

- W.MCC.1.1.j: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: include a call to action.
- W.MCC.2.1.f: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audiences knowledge of the topic;

Unit 13: Text Organization

- **CHRONOLOGY AND SEQUENCING**
  - RL.MC.8.1: Reading - Literary Text Meaning and Context Analyze characters, settings, events, and ideas as they develop and interact within a particular context. Analyze how characters or a series of ideas or events is introduced, connected, and developed within a particular context.
  - RL.LCS.12.1: Reading - Literary Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader. Analyze how the relationships among structure, plot, and manipulation of time create the effects of mystery, tension, or surprise citing support from the text.
  - RL.LCS.12.2: Reading - Literary Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader. Analyze how an authors choices concerning how to structure a text, order events within the text, and manipulate time create different effects.
- **FLASHBACK AND FRAMING**
  - RL.MC.8.1: Reading - Literary Text Meaning and Context Analyze characters, settings, events, and ideas as they develop and interact within a particular context. Analyze how characters or a series of ideas or events is introduced, connected, and developed within a particular context.
  - RL.LCS.12.1: Reading - Literary Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader. Analyze how the relationships among structure, plot, and manipulation of time create the effects of mystery, tension, or surprise citing support from the text.
  - RL.LCS.12.2: Reading - Literary Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader. Analyze how an authors choices concerning how to structure a text, order events within the text, and manipulate time create different effects.
  - RL.LCS.12.2: Reading - Literary Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader. Analyze how an authors choices concerning how to structure a text, order events within the text, and manipulate time create different effects.

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Unit 14: Sentence Structure

- **SENTENCE STRUCTURE**
  - W.L.5.2.a: Writing Language Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. Use: a semicolon or a conjunctive adverb to link two or more closely related independent clauses;
- **PARALLELISM AND VERB TENSE**
  - W.L.4.1.a: Writing Language Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. When writing: use parallel structure;
  - W.L.4.1.d: Writing Language Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. When writing: Use parallel structures to communicate similar ideas; and

Unit 15: Clauses

- **CLAUSES**
  - W.L.4.1.c: Writing Language Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. When writing: Use independent, dependent, noun, relative, and adverbial phrases and clauses to convey shades of meaning and variety;
  - W.L.4.1.e: Writing Language Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. When writing: Use noun, verb, adjectival, adverbial, participial, prepositional, and absolute phrases and independent, dependent, noun relative, and adverbial clauses to convey specific meanings and add variety and interest to writing.
  - W.L.5.2.a: Writing Language Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. Use: a semicolon or a conjunctive adverb to link two or more closely related independent clauses;
- **RESTRICTIVE AND NONRESTRICTIVE CLAUSES**
  - W.L.4.1.c: Writing Language Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. When writing: Use independent, dependent, noun, relative, and adverbial phrases and clauses to convey shades of meaning and variety;
  - W.L.4.1.e: Writing Language Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. When writing: Use noun, verb, adjectival, adverbial, participial, prepositional, and absolute phrases and independent, dependent, noun relative, and adverbial clauses to convey specific meanings and add variety and interest to writing.

Unit 16: Phrases

- **PREPOSITIONAL AND INFINITIVE PHRASES**
  - W.L.4.1.b: Writing Language Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. When writing: use verb, noun, prepositional, and verbal phrases to communicate different meanings;

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- W.L.4.1.c: Writing Language Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. When writing: Use independent, dependent, noun, relative, and adverbial phrases and clauses to convey shades of meaning and variety;
- W.L.4.1.e: Writing Language Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. When writing: Use noun, verb, adjectival, adverbial, participial, prepositional, and absolute phrases and independent, dependent, noun relative, and adverbial clauses to convey specific meanings and add variety and interest to writing.

- **GERUND AND PARTICIPIAL PHRASES**
  - W.L.4.1.c: Writing Language Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. When writing: Use independent, dependent, noun, relative, and adverbial phrases and clauses to convey shades of meaning and variety;
  - W.L.4.1.e: Writing Language Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. When writing: Use noun, verb, adjectival, adverbial, participial, prepositional, and absolute phrases and independent, dependent, noun relative, and adverbial clauses to convey specific meanings and add variety and interest to writing.
- **APPOSITIVE AND ABSOLUTE PHRASES**
  - W.L.4.1.c: Writing Language Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. When writing: Use independent, dependent, noun, relative, and adverbial phrases and clauses to convey shades of meaning and variety;
  - W.L.4.1.e: Writing Language Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. When writing: Use noun, verb, adjectival, adverbial, participial, prepositional, and absolute phrases and independent, dependent, noun relative, and adverbial clauses to convey specific meanings and add variety and interest to writing.

Unit 17: Punctuation

- **COLONS AND SEMICOLONS**
  - W.L.5.2.a: Writing Language Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. Use: a semicolon or a conjunctive adverb to link two or more closely related independent clauses;
  - W.L.5.2.b: Writing Language Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. Use: a colon to introduce a list or quotation; and
- **COMMAS WITH PHRASES AND CLAUSES**
  - W.L.4.1.b: Writing Language Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. When writing: use verb, noun, prepositional, and verbal phrases to communicate different meanings;
  - W.L.5.2.c: Writing Language Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. Use: commas to separate adjacent, parallel structures.

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- W.L.4.1.c: Writing Language Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. When writing: Use independent, dependent, noun, relative, and adverbial phrases and clauses to convey shades of meaning and variety;
- W.L.4.1.e: Writing Language Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. When writing: Use noun, verb, adjectival, adverbial, participial, prepositional, and absolute phrases and independent, dependent, noun relative, and adverbial clauses to convey specific meanings and add variety and interest to writing.

- **END MARKS**
  - W.L.5.2.a: Writing Language Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. Use: a semicolon or a conjunctive adverb to link two or more closely related independent clauses;

Unit 18: Contextual Clues 1

- **USING CONTEXTUAL CLUES**
  - RL.LCS.10.1: Reading - Literary Text Language, Craft, and Structure Apply a range of strategies to determine and deepen the meaning of known, unknown, and multiple-meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary. Use context clues to determine meanings of words and phrases.
  - RI.LCS.9.1: Reading - Informational Text Language, Craft, and Structure Apply a range of strategies to determine the meaning of known, unknown, and multiple meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary. Use context clues to determine meanings of words and phrases.
  - RL.LCS.9.1: Reading - Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meanings of words and phrases; analyze the cumulative impact of specific word choices on meaning and tone.
  - RI.LCS.8.1: Reading - Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative, connotative, or technical meanings of words and phrases; analyze the cumulative impact of specific words and phrases on meaning and tone.
- **CONNOTATION AND DENOTATION**
  - RL.LCS.9.1: Reading - Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meanings of words and phrases; analyze the cumulative impact of specific word choices on meaning and tone.
  - RI.LCS.8.1: Reading - Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative, connotative, or

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technical meanings of words and phrases; analyze the cumulative impact of specific words and phrases on meaning and tone.

Unit 19: Contextual Clues 2

- **ANALYZING FIGURES OF SPEECH AND IDIOMS**
  - RL.LCS.9.1: Reading - Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meanings of words and phrases; analyze the cumulative impact of specific word choices on meaning and tone.

Unit 20: Usage

- **FORMAL AND INFORMAL LANGUAGE**
  - W.MCC.2.1.k: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: establish and maintain a consistent style and objective tone while attending norms and conventions of the discipline; and

Unit 21: Building an Essay

- **INTRODUCTIONS**
  - W.MCC.2.1.a: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: introduce a topic;
- **CONCLUSIONS**
  - W.MCC.1.1.j: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: include a call to action.
  - W.MCC.2.1.l: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: provide a concluding statement or section that follows from and supports the information or explanation presented.
- **INTEGRATING GRAPHICS AND MULTIMEDIA**
  - W.MCC.2.1.b: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: use relevant information from multiple print and multimedia sources;
  - W.MCC.2.1.e: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: include formatting, graphics, and multimedia to aid comprehension as needed;

Unit 22: Expository Writing

- **EXPOSITORY THESIS STATEMENTS**

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- W.MCC.2.1.a: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: introduce a topic;

- **EXPOSITORY PARAGRAPH DEVELOPMENT**
  - W.MCC.2.1.c: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: organize complex ideas, concepts, and information to make connections and distinctions;

- **EXPOSITORY ESSAYS**
  - W.MCC.2.1.f: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audiences knowledge of the topic;
  - W.MCC.2.1.c: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: organize complex ideas, concepts, and information to make connections and distinctions;

Unit 23: Argumentative Writing 1

- **ARGUMENTATIVE CLAIMS**
  - W.MCC.1.1.a: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: introduce a precise claim and differentiate between the claim and counterclaims;
  - W.MCC.1.1.c: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: assess the credibility and accuracy of each source;
  - W.MCC.1.1.e: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: develop the claim and counterclaims ethically without bias, providing credible evidence and accurate interpretation of data for each while delineating the strengths and limitations of the claim and counterclaims;

- **ARGUMENTATIVE PARAGRAPH DEVELOPMENT**
  - W.MCC.1.1.e: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: develop the claim and counterclaims ethically without bias, providing credible evidence and accurate interpretation of data for each while delineating the strengths and limitations of the claim and counterclaims;
  - W.MCC.1.1.d: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: use an organizational structure that logically

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sequences and establishes clear relationships among claims, counterclaims, reasons, warrants, and evidence;

- W.MCC.1.1.i: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: provide a concluding statement or section that follows from and supports the argument presented; and

- **ARGUMENTATIVE ESSAYS**
  - W.MCC.1.1.d: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: use an organizational structure that logically sequences and establishes clear relationships among claims, counterclaims, reasons, warrants, and evidence;
  - W.MCC.1.1.e: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: develop the claim and counterclaims ethically without bias, providing credible evidence and accurate interpretation of data for each while delineating the strengths and limitations of the claim and counterclaims;
  - W.MCC.1.1.i: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: provide a concluding statement or section that follows from and supports the argument presented; and
  - W.MCC.1.1.j: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: include a call to action.

Unit 24: Argumentative Writing 2

- **TYPES OF EVIDENCE**
  - W.MCC.1.1.b: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: use relevant information from multiple print and multimedia sources;
  - W.MCC.1.1.c: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: assess the credibility and accuracy of each source;
  - W.MCC.1.1.e: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: develop the claim and counterclaims ethically without bias, providing credible evidence and accurate interpretation of data for each while delineating the strengths and limitations of the claim and counterclaims;
- **CLAIMS AND COUNTERCLAIMS**
  - W.MCC.1.1.a: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: introduce a precise claim and differentiate between the claim and counterclaims;
  - W.MCC.1.1.c: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: assess the credibility and accuracy of each source;

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- W.MCC.1.1.e: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: develop the claim and counterclaims ethically without bias, providing credible evidence and accurate interpretation of data for each while delineating the strengths and limitations of the claim and counterclaims;

Unit 25: Speeches

- **ANALYZING AND DEVELOPING A SPEECH**
  - C.LCS.4.2: Communication Language, Craft, and Structure Critique how a speaker addresses content and uses craft techniques that stylistically and structurally inform, engage, and impact audience and convey messages. Determine if the speaker develops well-organized messages that use logical, emotional, and ethical appeals.
  - C.LCS.4.3: Communication Language, Craft, and Structure Critique how a speaker addresses content and uses craft techniques that stylistically and structurally inform, engage, and impact audience and convey messages. Analyze the speakers use of repetition, rhetorical questions, and delivery style to convey the message and impact the audience.

Unit 26: Research

- **GATHERING INFORMATION**
  - W.MCC.1.1.b: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: use relevant information from multiple print and multimedia sources;
- **AVOIDING PLAGIARISM**
  - W.MCC.1.1.g: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation;
  - W.MCC.2.1.g: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation;

Unit 27: Revision Considerations 1

- **PREWRITING**
  - W.MCC.1.1.f: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: develop and strengthen writing as needed by planning, revising, editing, rewriting;
  - W.MCC.2.1.a: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: introduce a topic;
  - W.MCC.2.1.h: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection,

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organization, and analysis of content. Write informative/explanatory texts that: develop and strengthen writing as needed by planning, revising, editing, rewriting;

- **UNITY AND FOCUS**
  - W.MCC.1.1.f: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: develop and strengthen writing as needed by planning, revising, editing, rewriting;
  - W.MCC.2.1.h: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: develop and strengthen writing as needed by planning, revising, editing, rewriting;
  - W.MCC.2.1.i: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts;
- **WORDINESS AND REDUNDANCY**
  - W.MCC.1.1.f: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: develop and strengthen writing as needed by planning, revising, editing, rewriting;
  - W.MCC.2.1.h: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: develop and strengthen writing as needed by planning, revising, editing, rewriting;

Unit 28: Revision Considerations 2

- **TRANSITIONAL ELEMENTS**
  - W.MCC.2.1.i: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts;
  - W.MCC.1.1.f: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: develop and strengthen writing as needed by planning, revising, editing, rewriting;
  - W.MCC.2.1.h: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: develop and strengthen writing as needed by planning, revising, editing, rewriting;
- **MAINTAINING A FORMAL STYLE**

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- W.MCC.2.1.f: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audiences knowledge of the topic;
- W.MCC.2.1.j: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: use precise language and domain-specific vocabulary to manage the complexity of the topic;
- W.MCC.2.1.k: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: establish and maintain a consistent style and objective tone while attending norms and conventions of the discipline; and
- W.MCC.2.1.f: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audiences knowledge of the topic;

Unit 29: Test-Taking Strategies

- **STUDY HABITS**
- **BEING PREPARED AND GETTING STARTED**
- **WORDING IN TEST QUESTIONS**
- **WORDING IN ANSWER CHOICES**
- **QUESTIONS WITH PASSAGES AND VISUAL DATA**
- **ESSAY AND SHORT ANSWER QUESTIONS**
- **WORD PROBLEMS**

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