

Tutorials are designed specifically for the Virginia Standards of Learning to prepare students for the Standards of Learning tests.

English Tutorials offer targeted instruction, practice and review designed to build students' communication and reading comprehension skills. They automatically identify and address learning gaps down to elementary-level content, using adaptive remediation to bring students to grade-level no matter where they start. Students engage with the content in an interactive, feedback-rich environment as they progress through standards-aligned modules. Reading comprehension modules strengthen students' critical analysis skills as they study how nonfiction and literature can be used to share ideas. Writing modules combine free response exercises with drafting strategies and exemplars to help students communicate clearly and credibly in narrative, argumentative, and explanatory styles. To develop skills specific to public discourse, speaking and listening modules guide students as they evaluate clips and readings from speeches and discussions. In language modules, students build foundational grammar skills they need to articulate their ideas and understand challenging words.

In each module, the Learn It and Try It make complex ideas accessible through focused content, guided analysis, multi-modal representations, and personalized feedback as students reason through increasingly challenging problems. The Review It offers a high impact summary of key concepts and relates those concepts to students' lives. The Test It assesses students' mastery of the module's concepts, providing granular performance data to students and teachers after each attempt. To help students concentrate on the content most relevant to them, unit-level pretests and posttests can quickly identify where students are strong and where they're still learning.

Unit 1: Communication

• DISCUSSION GUIDELINES

- CM.9.1.d: Communication and Multimodal Literacies The student will participate in, collaborate in, and make multimodal presentations both independently and in small groups. Assist with setting rules for group work including informal consensus, taking votes on key issues, presentation of alternate views and goal setting.
- CM.9.1.g: Communication and Multimodal Literacies The student will participate in, collaborate in, and make multimodal presentations both independently and in small groups. Use a variety of strategies to listen actively and speak using appropriate discussion rules with awareness of verbal and nonverbal cues.
- CM.9.1.h: Communication and Multimodal Literacies The student will participate in, collaborate in, and make multimodal presentations both independently and in small groups. Include all group members, acknowledge new information expressed by others, and value individual contributions made by each group member.
- CM.9.1.e: Communication and Multimodal Literacies The student will participate in, collaborate in, and make multimodal presentations both independently and in small groups. Assume

responsibility for specific group tasks.

- CM.9.1.f: Communication and Multimodal Literacies The student will participate in, collaborate in, and make multimodal presentations both independently and in small groups. Share responsibility for collaborative work.
- CM.9.1.k: Communication and Multimodal Literacies The student will participate in, collaborate in, and make multimodal presentations both independently and in small groups. Use self-reflection to evaluate ones own role in preparation and participation in small-group activities.

• ANALYZING AND DEVELOPING A SPEECH

- CM.9.1.j: Communication and Multimodal Literacies The student will participate in, collaborate in, and make multimodal presentations both independently and in small groups. Evaluate impact, purpose, point of view, reasoning, and use of evidence and rhetoric of presentation(s).
- CM.9.1.a: Communication and Multimodal Literacies The student will participate in, collaborate in, and make multimodal presentations both independently and in small groups. Make strategic use of multimodal tools.
- CM.9.1.i: Communication and Multimodal Literacies The student will participate in, collaborate in, and make multimodal presentations both independently and in small groups. Respond thoughtfully and tactfully to diverse perspectives, summarizing points of agreement and disagreement.

• PRINT AND NONPRINT TEXTS

- CM.9.2.a: Communication and Multimodal Literacies The student will produce, analyze, and evaluate media messages. Analyze and interpret special effects used in media messages.
- CM.9.2.b: Communication and Multimodal Literacies The student will produce, analyze, and evaluate media messages. Determine the purpose of the media message and its effect on the audience.
- CM.9.2.c: Communication and Multimodal Literacies The student will produce, analyze, and evaluate media messages. Analyze the purpose of information and persuasive techniques used in diverse media formats.
- CM.9.2.d: Communication and Multimodal Literacies The student will produce, analyze, and evaluate media messages. Evaluate the motives (e.g., social, commercial, political) behind media presentation(s).
- CM.9.2.f: Communication and Multimodal Literacies The student will produce, analyze, and evaluate media messages. Describe possible cause and effect relationships between mass media coverage and public opinion trends.
- CM.9.2.g: Communication and Multimodal Literacies The student will produce, analyze, and evaluate media messages. Evaluate sources including advertisements, editorials, political cartoons, and feature stories for relationships between intent and factual content.
- CM.9.2.h: Communication and Multimodal Literacies The student will produce, analyze, and evaluate media messages. Monitor, analyze, and use multiple streams of simultaneous

information.

- CM.9.2.e: Communication and Multimodal Literacies The student will produce, analyze, and evaluate media messages. Examine how values and viewpoints are included or excluded and how the media can influence beliefs, behaviors, and interpretations.

Unit 2: Vocabulary Development

• ROOTS, PREFIXES, AND SUFFIXES

- R.9.3.a: Reading The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. Use structural analysis of roots, affixes, synonyms, and antonyms to understand complex words.

• USING CONTEXTUAL CLUES

- R.9.3.b: Reading The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. Use context, structure, and connotations to determine meanings of words and phrases.
- R.9.3.a: Reading The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. Use structural analysis of roots, affixes, synonyms, and antonyms to understand complex words.

• CONNOTATION AND DENOTATION

- R.9.3.b: Reading The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. Use context, structure, and connotations to determine meanings of words and phrases.
- R.9.3.c: Reading The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. Discriminate between connotative and denotative meanings and interpret the connotation.
- R.9.4.i: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Analyze how the authors specific word choices and syntax impact the authors purpose.

Unit 3: Analyzing Language

• ANALYZING FIGURES OF SPEECH AND IDIOMS

- R.9.3.d: Reading The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. Identify the meaning of common idioms.
- R.9.3.b: Reading The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. Use context, structure, and connotations to determine meanings of words and phrases.

• TECHNICAL LANGUAGE

- R.9.3.a: Reading The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. Use structural analysis of

roots, affixes, synonyms, and antonyms to understand complex words.

- R.9.5.f: Reading The student will read and analyze a variety of nonfiction texts. Identify characteristics of expository, technical, and persuasive texts.

- **CHANGING LANGUAGE CONVENTIONS**

- R.9.3.f: Reading The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. Extend general and cross-curricular vocabulary through speaking, listening, reading, and writing.

Unit 4: Analyzing Theme

- **THEME**

- R.9.4.b: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Explain the relationships between and among elements of literature: characters, plot, setting, tone, point of view, and theme.
- R.9.4.c: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Interpret how themes are connected across texts.

- **THEMES ACROSS CULTURES**

- R.9.4.b: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Explain the relationships between and among elements of literature: characters, plot, setting, tone, point of view, and theme.
- R.9.4.c: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Interpret how themes are connected across texts.
- R.9.4.g: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Explain the influence of historical context on the form, style, and point of view of a written work.

Unit 5: Elements of Literature 1

- **POINT OF VIEW**

- R.9.4.b: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Explain the relationships between and among elements of literature: characters, plot, setting, tone, point of view, and theme.

- **PLOT**

- R.9.4.b: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Explain the relationships between and among elements of literature: characters, plot, setting, tone, point of view, and theme.

- **SETTING**

- R.9.4.b: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Explain the relationships between

and among elements of literature: characters, plot, setting, tone, point of view, and theme.

Unit 6: Elements of Literature 2

• WORD CHOICE

- R.9.3.b: Reading The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. Use context, structure, and connotations to determine meanings of words and phrases.
- R.9.3.c: Reading The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. Discriminate between connotative and denotative meanings and interpret the connotation.
- R.9.4.i: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Analyze how the authors specific word choices and syntax impact the authors purpose.
- CM.9.1.c: Communication and Multimodal Literacies The student will participate in, collaborate in, and make multimodal presentations both independently and in small groups. Use vocabulary appropriate to the topic, audience, and purpose.
- R.9.4.i: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Analyze how the authors specific word choices and syntax impact the authors purpose.
- R.9.3.e: Reading The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. Explain the meaning of literary and classical allusions and figurative language in text.
- R.9.4.i: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Analyze how the authors specific word choices and syntax impact the authors purpose.

• TONE AND MOOD

- R.9.4.b: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Explain the relationships between and among elements of literature: characters, plot, setting, tone, point of view, and theme.

Unit 7: Literary Devices

• ALLUSIONS

- R.9.3.e: Reading The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. Explain the meaning of literary and classical allusions and figurative language in text.

• IMAGERY

- R.9.4.d: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Compare and contrast the use of

rhyme, rhythm, sound, imagery, and other literary devices to convey a message and elicit the readers emotion.

Unit 8: Analyzing Poetry

• RHYME AND SOUND DEVICES

- R.9.4.d: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Compare and contrast the use of rhyme, rhythm, sound, imagery, and other literary devices to convey a message and elicit the readers emotion.
- R.9.4.i: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Analyze how the authors specific word choices and syntax impact the authors purpose.
- R.9.4.a: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Identify the characteristics that distinguish literary forms.
- R.9.4.i: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Analyze how the authors specific word choices and syntax impact the authors purpose.
- R.9.4.i: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Analyze how the authors specific word choices and syntax impact the authors purpose.

• RHYTHM AND METER

- R.9.4.a: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Identify the characteristics that distinguish literary forms.
- R.9.4.d: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Compare and contrast the use of rhyme, rhythm, sound, imagery, and other literary devices to convey a message and elicit the readers emotion.

Unit 9: Style, Purpose, and Characters

• ANALYZING AUTHOR'S STYLE

- R.9.4.f: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Explain the relationship between the authors style and literary effect.
- R.9.5.c: Reading The student will read and analyze a variety of nonfiction texts. Analyze the authors qualifications, viewpoint, and impact.

• DETERMINING AUTHOR'S PURPOSE

- R.9.5.d: Reading The student will read and analyze a variety of nonfiction texts. Recognize an authors intended purpose for writing and identify the main idea.
- R.9.4.i: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Analyze how the authors specific word choices and syntax impact the authors purpose.
- R.9.4.l: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Use reading strategies to monitor comprehension throughout the reading process.
- R.9.5.d: Reading The student will read and analyze a variety of nonfiction texts. Recognize an authors intended purpose for writing and identify the main idea.
- R.9.5.l: Reading The student will read and analyze a variety of nonfiction texts. Use the reading strategies to monitor comprehension throughout the reading process.
- R.9.5.b: Reading The student will read and analyze a variety of nonfiction texts. Make inferences and draw conclusions based on explicit and implied information using evidence from text as support.

- **CHARACTER TYPES**

- R.9.4.b: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Explain the relationships between and among elements of literature: characters, plot, setting, tone, point of view, and theme.

Unit 10: Implying and Inferring

- **IMPLIED MAIN IDEA**

- R.9.4.l: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Use reading strategies to monitor comprehension throughout the reading process.
- R.9.5.d: Reading The student will read and analyze a variety of nonfiction texts. Recognize an authors intended purpose for writing and identify the main idea.
- R.9.5.l: Reading The student will read and analyze a variety of nonfiction texts. Use the reading strategies to monitor comprehension throughout the reading process.
- R.9.5.e: Reading The student will read and analyze a variety of nonfiction texts. Summarize, paraphrase, and synthesize ideas, while maintaining meaning and a logical sequence of events, within and between texts.
- R.9.5.k: Reading The student will read and analyze a variety of nonfiction texts. Analyze ideas within and between selections providing textual evidence.
- R.9.5.b: Reading The student will read and analyze a variety of nonfiction texts. Make inferences and draw conclusions based on explicit and implied information using evidence from text as support.

- **MAKING INFERENCES**

- R.9.4.j: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Make inferences and draw conclusions using references from the text(s) for support.
- R.9.5.b: Reading The student will read and analyze a variety of nonfiction texts. Make inferences and draw conclusions based on explicit and implied information using evidence from text as support.
- R.9.5.l: Reading The student will read and analyze a variety of nonfiction texts. Use the reading strategies to monitor comprehension throughout the reading process.

Unit 11: Conclusions and Context

• DRAWING CONCLUSIONS

- R.9.4.j: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Make inferences and draw conclusions using references from the text(s) for support.
- R.9.5.b: Reading The student will read and analyze a variety of nonfiction texts. Make inferences and draw conclusions based on explicit and implied information using evidence from text as support.
- R.9.5.l: Reading The student will read and analyze a variety of nonfiction texts. Use the reading strategies to monitor comprehension throughout the reading process.

• USING CULTURAL AND HISTORICAL CONTEXT

- R.9.4.e: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Analyze the cultural or social function of a literary text.
- R.9.4.g: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Explain the influence of historical context on the form, style, and point of view of a written work.
- R.9.4.b: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Explain the relationships between and among elements of literature: characters, plot, setting, tone, point of view, and theme.

Unit 12: Reading Strategies

• SUMMARY, ANALYSIS, AND CRITIQUE

- R.9.5.d: Reading The student will read and analyze a variety of nonfiction texts. Recognize an authors intended purpose for writing and identify the main idea.
- R.9.5.e: Reading The student will read and analyze a variety of nonfiction texts. Summarize, paraphrase, and synthesize ideas, while maintaining meaning and a logical sequence of events, within and between texts.

• SYNTHESIZING IDEAS

- W.9.6.f: Writing The student will write in a variety of forms to include expository, persuasive, reflective, and analytic with an emphasis on persuasion and analysis. Compose a thesis for persuasive writing that advocates a position.
- W.9.6.g: Writing The student will write in a variety of forms to include expository, persuasive, reflective, and analytic with an emphasis on persuasion and analysis. Clearly state and defend a position using reasons and evidence from credible sources as support.
- RS.9.8.c: Research The student will find, evaluate, and select credible resources to create a research product. Evaluate and select evidence from a variety of sources to support claims and introduce counterclaims.
- R.9.5.e: Reading The student will read and analyze a variety of nonfiction texts. Summarize, paraphrase, and synthesize ideas, while maintaining meaning and a logical sequence of events, within and between texts.
- R.9.5.i: Reading The student will read and analyze a variety of nonfiction texts. Analyze, organize, and synthesize information in order to solve problems, answer questions, complete a task, or create a product.
- **USING BACKGROUND KNOWLEDGE**
 - R.9.4.j: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Make inferences and draw conclusions using references from the text(s) for support.
 - R.9.5.l: Reading The student will read and analyze a variety of nonfiction texts. Use the reading strategies to monitor comprehension throughout the reading process.
 - R.9.5.b: Reading The student will read and analyze a variety of nonfiction texts. Make inferences and draw conclusions based on explicit and implied information using evidence from text as support.
 - RS.9.8.a: Research The student will find, evaluate, and select credible resources to create a research product. Verify the validity and accuracy of all information.
 - R.9.5.e: Reading The student will read and analyze a variety of nonfiction texts. Summarize, paraphrase, and synthesize ideas, while maintaining meaning and a logical sequence of events, within and between texts.
 - R.9.5.k: Reading The student will read and analyze a variety of nonfiction texts. Analyze ideas within and between selections providing textual evidence.

Unit 13: Genre Analysis

- **GENRE AND THEME**
 - R.9.4.a: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Identify the characteristics that distinguish literary forms.
 - R.9.5.f: Reading The student will read and analyze a variety of nonfiction texts. Identify characteristics of expository, technical, and persuasive texts.

- R.9.4.h: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Compare and contrast authors use of literary elements within a variety of genres.
- R.9.5.k: Reading The student will read and analyze a variety of nonfiction texts. Analyze ideas within and between selections providing textual evidence.

- **LITERARY ESSAYS**

- R.9.4.a: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Identify the characteristics that distinguish literary forms.
- R.9.4.h: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Compare and contrast authors use of literary elements within a variety of genres.

- **DRAMATIC CONVENTIONS**

- R.9.4.a: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Identify the characteristics that distinguish literary forms.
- R.9.4.h: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Compare and contrast authors use of literary elements within a variety of genres.

Unit 14: Analyzing Texts

- **LITERARY AND INFORMATIONAL TEXTS**

- R.9.4.a: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Identify the characteristics that distinguish literary forms.
- R.9.5.f: Reading The student will read and analyze a variety of nonfiction texts. Identify characteristics of expository, technical, and persuasive texts.
- R.9.4.b: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Explain the relationships between and among elements of literature: characters, plot, setting, tone, point of view, and theme.
- R.9.4.k: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Compare/contrast details in literary and informational nonfiction texts.
- R.9.5.k: Reading The student will read and analyze a variety of nonfiction texts. Analyze ideas within and between selections providing textual evidence.
- W.9.6.j: Writing The student will write in a variety of forms to include expository, persuasive, reflective, and analytic with an emphasis on persuasion and analysis. Use textual evidence to compare and contrast multiple texts.

- **TECHNICAL DOCUMENTS**

- R.9.5.d: Reading The student will read and analyze a variety of nonfiction texts. Recognize an authors intended purpose for writing and identify the main idea.
- R.9.5.h: Reading The student will read and analyze a variety of nonfiction texts. Evaluate clarity and accuracy of information.
- R.9.5.f: Reading The student will read and analyze a variety of nonfiction texts. Identify characteristics of expository, technical, and persuasive texts.

Unit 15: Text Format and Structure

- **DETERMINING AN APPROPRIATE ESSAY FORMAT**

- W.9.6.a: Writing The student will write in a variety of forms to include expository, persuasive, reflective, and analytic with an emphasis on persuasion and analysis. Engage in writing as a recursive process.
- W.9.6.b: Writing The student will write in a variety of forms to include expository, persuasive, reflective, and analytic with an emphasis on persuasion and analysis. Plan, organize, and write for a variety of audiences and purposes.
- W.9.6.c: Writing The student will write in a variety of forms to include expository, persuasive, reflective, and analytic with an emphasis on persuasion and analysis. Objectively introduce and develop topics, incorporating evidence and maintaining an organized structure and a formal style.
- W.9.6.d: Writing The student will write in a variety of forms to include expository, persuasive, reflective, and analytic with an emphasis on persuasion and analysis. Blend multiple forms of writing including embedding a narrative to produce effective essays.
- W.9.6.k: Writing The student will write in a variety of forms to include expository, persuasive, reflective, and analytic with an emphasis on persuasion and analysis. Arrange paragraphs in a logical progression, using transitions between paragraphs and ideas.
- R.9.4.i: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Analyze how the authors specific word choices and syntax impact the authors purpose.
- R.9.4.l: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Use reading strategies to monitor comprehension throughout the reading process.
- R.9.5.d: Reading The student will read and analyze a variety of nonfiction texts. Recognize an authors intended purpose for writing and identify the main idea.
- R.9.5.l: Reading The student will read and analyze a variety of nonfiction texts. Use the reading strategies to monitor comprehension throughout the reading process.

- **TEXT STRUCTURES AND DEVELOPMENT**

- R.9.5.h: Reading The student will read and analyze a variety of nonfiction texts. Evaluate clarity and accuracy of information.
- R.9.5.a: Reading The student will read and analyze a variety of nonfiction texts. Apply knowledge of text features and organizational patterns to understand, analyze, and gain meaning from texts.

Unit 16: Building an Essay

• INTRODUCTIONS

- W.9.6.c: Writing The student will write in a variety of forms to include expository, persuasive, reflective, and analytic with an emphasis on persuasion and analysis. Objectively introduce and develop topics, incorporating evidence and maintaining an organized structure and a formal style.
- W.9.6.k: Writing The student will write in a variety of forms to include expository, persuasive, reflective, and analytic with an emphasis on persuasion and analysis. Arrange paragraphs in a logical progression, using transitions between paragraphs and ideas.

• TRANSITIONAL ELEMENTS

- W.9.6.k: Writing The student will write in a variety of forms to include expository, persuasive, reflective, and analytic with an emphasis on persuasion and analysis. Arrange paragraphs in a logical progression, using transitions between paragraphs and ideas.

• CONCLUSIONS

- W.9.6.k: Writing The student will write in a variety of forms to include expository, persuasive, reflective, and analytic with an emphasis on persuasion and analysis. Arrange paragraphs in a logical progression, using transitions between paragraphs and ideas.

Unit 17: Expository and Persuasive Writing

• EXPOSITORY THESIS STATEMENTS

- W.9.6.b: Writing The student will write in a variety of forms to include expository, persuasive, reflective, and analytic with an emphasis on persuasion and analysis. Plan, organize, and write for a variety of audiences and purposes.
- W.9.6.e: Writing The student will write in a variety of forms to include expository, persuasive, reflective, and analytic with an emphasis on persuasion and analysis. Communicate clearly the purpose of the writing using a thesis statement.

• PERSUASIVE THESIS STATEMENTS

- W.9.6.e: Writing The student will write in a variety of forms to include expository, persuasive, reflective, and analytic with an emphasis on persuasion and analysis. Communicate clearly the purpose of the writing using a thesis statement.
- W.9.6.f: Writing The student will write in a variety of forms to include expository, persuasive, reflective, and analytic with an emphasis on persuasion and analysis. Compose a thesis for persuasive writing that advocates a position.

- W.9.6.g: Writing The student will write in a variety of forms to include expository, persuasive, reflective, and analytic with an emphasis on persuasion and analysis. Clearly state and defend a position using reasons and evidence from credible sources as support.
- W.9.6.b: Writing The student will write in a variety of forms to include expository, persuasive, reflective, and analytic with an emphasis on persuasion and analysis. Plan, organize, and write for a variety of audiences and purposes.

- **PERSUASIVE APPEALS AND PARAGRAPH DEVELOPMENT**

- W.9.6.f: Writing The student will write in a variety of forms to include expository, persuasive, reflective, and analytic with an emphasis on persuasion and analysis. Compose a thesis for persuasive writing that advocates a position.
- W.9.6.g: Writing The student will write in a variety of forms to include expository, persuasive, reflective, and analytic with an emphasis on persuasion and analysis. Clearly state and defend a position using reasons and evidence from credible sources as support.
- W.9.6.c: Writing The student will write in a variety of forms to include expository, persuasive, reflective, and analytic with an emphasis on persuasion and analysis. Objectively introduce and develop topics, incorporating evidence and maintaining an organized structure and a formal style.
- W.9.6.h: Writing The student will write in a variety of forms to include expository, persuasive, reflective, and analytic with an emphasis on persuasion and analysis. Identify counterclaims and provide counter-arguments.
- W.9.6.k: Writing The student will write in a variety of forms to include expository, persuasive, reflective, and analytic with an emphasis on persuasion and analysis. Arrange paragraphs in a logical progression, using transitions between paragraphs and ideas.

Unit 18: Revision Considerations

- **UNITY AND FOCUS**

- W.9.6.e: Writing The student will write in a variety of forms to include expository, persuasive, reflective, and analytic with an emphasis on persuasion and analysis. Communicate clearly the purpose of the writing using a thesis statement.
- W.9.6.l: Writing The student will write in a variety of forms to include expository, persuasive, reflective, and analytic with an emphasis on persuasion and analysis. Revise writing for clarity of content, accuracy, and depth of information.

- **WORDINESS AND REDUNDANCY**

- W.9.6.l: Writing The student will write in a variety of forms to include expository, persuasive, reflective, and analytic with an emphasis on persuasion and analysis. Revise writing for clarity of content, accuracy, and depth of information.

Unit 19: Sentence Structure

- **SENTENCE STRUCTURE**

- W.9.7.e: Writing The student will self- and peer-edit writing for capitalization, punctuation, spelling, sentence structure, paragraphing, and Standard English. Use a variety of sentence structures to infuse sentence variety in writing.
- W.9.7.b: Writing The student will self- and peer-edit writing for capitalization, punctuation, spelling, sentence structure, paragraphing, and Standard English. Use appositives, main clauses, and subordinate clauses.
- W.9.7.c: Writing The student will self- and peer-edit writing for capitalization, punctuation, spelling, sentence structure, paragraphing, and Standard English. Use commas and semicolons to distinguish and divide main and subordinate clauses.

- **PARALLELISM AND VERB TENSE**

- W.9.7.a: Writing The student will self- and peer-edit writing for capitalization, punctuation, spelling, sentence structure, paragraphing, and Standard English. Use parallel structure across sentences and paragraphs.

- **ACTIVE AND PASSIVE VOICE**

- W.9.7.d: Writing The student will self- and peer-edit writing for capitalization, punctuation, spelling, sentence structure, paragraphing, and Standard English. Distinguish between active and passive voice.

Unit 20: Phrases and Clauses

- **APPOSITIVE AND ABSOLUTE PHRASES**

- W.9.7.b: Writing The student will self- and peer-edit writing for capitalization, punctuation, spelling, sentence structure, paragraphing, and Standard English. Use appositives, main clauses, and subordinate clauses.
- W.9.7.e: Writing The student will self- and peer-edit writing for capitalization, punctuation, spelling, sentence structure, paragraphing, and Standard English. Use a variety of sentence structures to infuse sentence variety in writing.

- **CLAUSES**

- W.9.7.b: Writing The student will self- and peer-edit writing for capitalization, punctuation, spelling, sentence structure, paragraphing, and Standard English. Use appositives, main clauses, and subordinate clauses.
- W.9.7.c: Writing The student will self- and peer-edit writing for capitalization, punctuation, spelling, sentence structure, paragraphing, and Standard English. Use commas and semicolons to distinguish and divide main and subordinate clauses.

Unit 21: Punctuation

- **COLONS AND SEMICOLONS**

- W.9.7.c: Writing The student will self- and peer-edit writing for capitalization, punctuation, spelling, sentence structure, paragraphing, and Standard English. Use commas and semicolons to distinguish and divide main and subordinate clauses.

- **COMMAS WITH PHRASES AND CLAUSES**

- W.9.7.c: Writing The student will self- and peer-edit writing for capitalization, punctuation, spelling, sentence structure, paragraphing, and Standard English. Use commas and semicolons to distinguish and divide main and subordinate clauses.

Unit 22: Research

- **GATHERING INFORMATION**

- RS.9.8.b: Research The student will find, evaluate, and select credible resources to create a research product. Analyze information gathered from diverse sources by identifying misconceptions, main and supporting ideas, conflicting information, point of view, or bias.
- RS.9.8.c: Research The student will find, evaluate, and select credible resources to create a research product. Evaluate and select evidence from a variety of sources to support claims and introduce counterclaims.

- **AVOIDING PLAGIARISM**

- RS.9.8.c: Research The student will find, evaluate, and select credible resources to create a research product. Evaluate and select evidence from a variety of sources to support claims and introduce counterclaims.
- RS.9.8.d: Research The student will find, evaluate, and select credible resources to create a research product. Cite sources for both quoted and paraphrased information using a standard method of documentation such as that of the Modern Language Association (MLA) or the American Psychological Association (APA).
- RS.9.8.e: Research The student will find, evaluate, and select credible resources to create a research product. Avoid plagiarism by using own words and follow ethical and legal guidelines for gathering and using information.
- CM.9.1.b: Communication and Multimodal Literacies The student will participate in, collaborate in, and make multimodal presentations both independently and in small groups. Credit information sources.

Unit 23: Facts and Evidence

- **FACT VERSUS OPINION**

- R.9.5.j: Reading The student will read and analyze a variety of nonfiction texts. Differentiate between fact and opinion and evaluate their impact.
- W.9.6.i: Writing The student will write in a variety of forms to include expository, persuasive, reflective, and analytic with an emphasis on persuasion and analysis. Determine the best kind of evidence to use for a claim, and effectively use fact and opinion to support a position.
- R.9.5.c: Reading The student will read and analyze a variety of nonfiction texts. Analyze the authors qualifications, viewpoint, and impact.
- R.9.5.g: Reading The student will read and analyze a variety of nonfiction texts. Identify a position/argument to be confirmed, disproved, or modified.

• **EVALUATING EVIDENCE**

- RS.9.8.a: Research The student will find, evaluate, and select credible resources to create a research product. Verify the validity and accuracy of all information.
- R.9.5.h: Reading The student will read and analyze a variety of nonfiction texts. Evaluate clarity and accuracy of information.
- R.9.5.k: Reading The student will read and analyze a variety of nonfiction texts. Analyze ideas within and between selections providing textual evidence.
- W.9.6.c: Writing The student will write in a variety of forms to include expository, persuasive, reflective, and analytic with an emphasis on persuasion and analysis. Objectively introduce and develop topics, incorporating evidence and maintaining an organized structure and a formal style.
- W.9.6.g: Writing The student will write in a variety of forms to include expository, persuasive, reflective, and analytic with an emphasis on persuasion and analysis. Clearly state and defend a position using reasons and evidence from credible sources as support.
- W.9.6.i: Writing The student will write in a variety of forms to include expository, persuasive, reflective, and analytic with an emphasis on persuasion and analysis. Determine the best kind of evidence to use for a claim, and effectively use fact and opinion to support a position.