

In AP® English Language and Composition, students investigate rhetoric and its impact on culture through analysis of notable fiction and nonfiction texts, from pamphlets to speeches to personal essays. The equivalent of an introductory college-level survey class, this course prepares students for the AP® exam and for further study in communications, creative writing, journalism, literature, and composition.

Students explore a variety of textual forms, styles, and genres. By examining all texts through a rhetorical lens, students become skilled readers and analytical thinkers. Focusing specifically on language, purpose, and audience gives them a broad view of the effect of text and its cultural role. Students write expository and narrative texts to hone the effectiveness of their own use of language, and they develop varied, informed arguments through research. Throughout the course, students are evaluated with assessments specifically designed to prepare them for the content, form, and depth of the AP® Exam.

AP® English Language and Composition is recommended for 11th and 12th grade students. This course fulfills 11th grade requirements. Consequently, we recommend that students take only one of the following courses: English 11, Texas English III, and AP® English Language and Composition.

This course has been authorized by the College Board® to use the AP® designation.

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Length: Two Semesters

### **Unit 1: The American Revolution**

- Increasing Tension
- Declaring Independence
- Setting Up a Nation
- Wrap-Up: The American Revolution

### **Unit 2: Romanticism and Transcendentalism**

- Whitman and Dickinson; *Into the Wild*, Part I
- Gothic Writing and *Into the Wild*, Part II
- Emerson and Thoreau; *Into the Wild*, Part III
- Wrap-Up: Romanticism and Transcendentalism

### **Unit 3: The American Narrative**

- Humor, Subjectivity, and Satire
- Formality in Personal Narratives and Speeches
- Diaries, Journals, and Essays
- Wrap-Up: The American Narrative

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**Unit 4: Modernism and The American Dream**

- The Rise of Modernism
- The Harlem Renaissance and *The Great Gatsby*; Part I
- *The Great Gatsby*; Part II and "Every Man a King"
- Wrap-Up: Modernism and The American Dream

**Unit 5: Semester Wrap-Up****Unit 6: Modernism and Language**

- The Great Depression
- The Modernist Poets
- Experimenting with Language
- Wrap-Up: Modernism and Language

**Unit 7: Redefining Home**

- *A Raisin in the Sun*; Part I
- *A Raisin in the Sun*; Part II
- The Reaction to Change
- Wrap-Up: Redefining Home

**Unit 8: Fractured Identities**

- Vietnam
- Divided Loyalties
- Culture Clash
- Wrap-Up: Fractured Identities

**Unit 9: The Influence of Science and Technology**

- Humans and the Environment
- Humans and Media
- Humans and Machines
- Wrap-Up: The Influence of Science and Technology

**Unit 10: Semester Wrap-Up**