

Music Appreciation introduces students to the history, theory, and genres of music, from the most primitive surviving examples through the classical to the most contemporary in the world at large. The course is offered in a two-semester format. The first semester covers primitive musical forms and classical music. The second semester presents the rich modern traditions, including American jazz, gospel, folk, soul, blues, Latin rhythms, rock and roll, and hip-hop.

The course explores the interface of music and social movements and examines how the emergent global society and the Internet bring musical forms together in new ways from all around the world.

Length: Two Semesters

**Unit 1: Introduction to Music Appreciation**

**Unit 2: Music of the Primitive and Ancient World**

**Unit 3: Music of the Middle Ages and Renaissance**

**Unit 4: Baroque and Classical Music**

**Unit 5: Romantic and 20th-Century Music**

**Unit 6: Semester Wrap-Up**

**Unit 7: Jazz Music**

**Unit 8: Blues, Gospel, Soul, and Motown Music**

**Unit 9: Folk, Bluegrass, and Country Music**

**Unit 10: Rock-and-Roll Music**

**Unit 11: Hip-Hop Music and Culture**

**Unit 12: Semester Wrap-Up**