

South Carolina Tutorials are designed specifically for the South Carolina College and Career Readiness Standards and the South Carolina Academic Standards to prepare students for the South Carolina End-of-Course Examination Program (EOCEP), ACT Aspire, and the South Carolina Palmetto Assessment of State Standards (SCPASS).

English Tutorials offer targeted instruction, practice and review designed to build students' communication and reading comprehension skills. They automatically identify and address learning gaps down to elementary-level content, using adaptive remediation to bring students to grade-level no matter where they start. Students engage with the content in an interactive, feedback-rich environment as they progress through standards-aligned modules. Reading comprehension modules strengthen students' critical analysis skills as they study how nonfiction and literature can be used to share ideas. Writing modules combine free response exercises with drafting strategies and exemplars to help students communicate clearly and credibly in narrative, argumentative, and explanatory styles. To develop skills specific to public discourse, speaking and listening modules guide students as they evaluate clips and readings from speeches and discussions. In language modules, students build foundational grammar skills they need to articulate their ideas and understand challenging words.

In each module, the Learn It and Try It make complex ideas accessible through focused content, guided analysis, multi-modal representations, and personalized feedback as students reason through increasingly challenging problems. The Review It offers a high impact summary of key concepts and relates those concepts to students' lives. The Test It assesses students' mastery of the module's concepts, providing granular performance data to students and teachers after each attempt. To help students concentrate on the content most relevant to them, unit-level pretests and posttests can quickly identify where students are strong and where they're still learning.

Unit 1: Elements of Literature

- **CHARACTERIZATION**

- ELA.6.OE.3: Overarching Expectations Make inferences to support comprehension.
- ELA.6.AOR.1.1: Analyze how specific events and descriptive details develop the plot, reveal aspects of the characters, and/or create meaning.

- **PLOT**

- ELA.6.AOR.6.1: Summarize and/or paraphrase content from grade-level text to enhance comprehension.
- ELA.6.OE.3: Overarching Expectations Make inferences to support comprehension.

- ELA.6.AOR.1.1: Analyze how specific events and descriptive details develop the plot, reveal aspects of the characters, and/or create meaning.
- ELA.6.AOR.5.1: Analyze how a particular sentence, paragraph, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of theme, setting, or plot.
- **POINT OF VIEW**
 - ELA.6.AOR.3.1: Determine and explain the impact of multiple narrators or shifts in points of view and/or perspective.
 - ELA.6.OE.3: Overarching Expectations Make inferences to support comprehension.
- **THEME**
 - ELA.6.OE.3: Overarching Expectations Make inferences to support comprehension.
 - ELA.6.AOR.2.1: Analyze how key details contribute to the development of a theme(s) over the course of a literary text.

Unit 2: Language Usage

- **FIGURATIVE LANGUAGE**
 - ELA.6.AOR.1.2: Explain how figurative language impacts mood, tone, and meaning.
 - ELA.6.AOR.8.1.a: Interpret an authors use of figurative, connotative, and technical language in literary, informational, and multimedia texts: interpret figures of speech (e.g., metaphor) in context and analyze how they function within a text;
- **CONNOTATION AND DENOTATION**
 - ELA.6.AOR.8.1.c: Interpret an authors use of figurative, connotative, and technical language in literary, informational, and multimedia texts: distinguish between the connotations of words with similar denotations (e.g., economical, thrifty).
 - ELA.6.AOR.7.1.b: Determine or clarify the meaning of known, unknown, and multiple-meaning words and phrases, choosing from an array of strategies. use background or prior knowledge to determine or clarify the meanings of words and phrases; and

Unit 3: Analyzing Literature

- **LITERARY CONTEXT**
 - ELA.6.AOR.2.1: Analyze how key details contribute to the development of a theme(s) over the course of a literary text.
 - ELA.6.OE.1: Overarching Expectations Read and write for a variety of purposes, including academic and personal, for extended periods of time.
- **POETRY**
 - ELA.6.AOR.5.1: Analyze how a particular sentence, paragraph, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of theme, setting, or plot.

Unit 4: Reading Strategies

- **INDEPENDENT READING**

- ELA.6.OE.1: Overarching Expectations Read and write for a variety of purposes, including academic and personal, for extended periods of time.

- **CENTRAL IDEA AND SUMMARY**

- ELA.6.OE.1: Overarching Expectations Read and write for a variety of purposes, including academic and personal, for extended periods of time.
- ELA.6.AOR.2.2: Analyze how supporting details contribute to the development of a central idea(s) over the course of an informational text.
- ELA.6.AOR.6.1: Summarize and/or paraphrase content from grade-level text to enhance comprehension.

- **MAKING INFERENCES**

- ELA.6.OE.3: Overarching Expectations Make inferences to support comprehension.

Unit 5: Analyzing Informational Texts 1

- **TEXT STRUCTURES**

- ELA.6.OE.1: Overarching Expectations Read and write for a variety of purposes, including academic and personal, for extended periods of time.
- ELA.6.AOR.5.2: Analyze how individual text sections (e.g., a particular sentence, paragraph, chapter, or section) fit into the overall structure of an informational text.

- **ANALYZING AN ARGUMENT**

- ELA.6.AOR.5.3: Trace the development of an authors argument while identifying the types of reasoning used and/or the rhetorical appeal of ethos, pathos, or logos in an informational text.

Unit 6: Analyzing Informational Texts 2

- **USING GRAPHICS**

- ELA.6.C.7.1.c: Present information orally to report on a topic or text, present an opinion, tell a story, or recount an experience, sequencing ideas logically and using relevant facts, descriptions, and details. When presenting: include graphics and multimedia elements to aid comprehension, enhance communication, and add interest; and

- **TEXT AND VISUAL ELEMENTS**

- ELA.6.OE.2: Overarching Expectations Acquire, refine, and share knowledge through a variety of multimedia literacies to include written, oral, visual, digital, and interactive texts.
- ELA.6.AOR.10.1: Analyze a text or subject presented through multimedia formats (e.g., reading a print version of a speech and listening to an audio recording of a speech) and explain how each medias portrayal of the text or subject impacts the audience.
- ELA.6.C.7.1.c: Present information orally to report on a topic or text, present an opinion, tell a story, or recount an experience, sequencing ideas logically and using relevant facts, descriptions, and details.

When presenting: include graphics and multimedia elements to aid comprehension, enhance communication, and add interest; and

Unit 7: Writing Skills 1

- **PLANNING AND ORGANIZING AN ESSAY**

- ELA.6.C.5.1: Improve writing by planning, editing, and considering feedback from adults and peers and revising for clarity of content.
- ELA.6.C.2.1.a: Write informative texts to examine a topic and analyze information from one or more sources. When writing: introduce a topic clearly and organize information logically;
- ELA.6.OE.6: Overarching Expectations Create quality work by adhering to an accepted format.
- ELA.6.OE.1: Overarching Expectations Read and write for a variety of purposes, including academic and personal, for extended periods of time.
- ELA.6.C.1.1.d: Write arguments to support a claim with clear reasons and relevant evidence. When writing: use an organizational structure appropriate to the purpose and task;

- **REVISING AND EDITING AN ESSAY**

- ELA.6.OE.6: Overarching Expectations Create quality work by adhering to an accepted format.
- ELA.6.C.4.1.h: Use the rules of and make intentional decisions about standard English grammar and conventions to write single and multi-paragraph compositions with varied sentence structure. When writing: identify and revise sentence fragments, run-on sentences, pronoun-antecedent agreement, and inappropriate shifts in verb tense; and
- ELA.6.C.5.1: Improve writing by planning, editing, and considering feedback from adults and peers and revising for clarity of content.

- **ESTABLISHING A FORMAL STYLE**

- ELA.6.OE.6: Overarching Expectations Create quality work by adhering to an accepted format.
- ELA.6.C.2.1.d: Write informative texts to examine a topic and analyze information from one or more sources. When writing: use precise language and vocabulary to inform or to explain the topic; and

- **WRITING AND TECHNOLOGY**

- ELA.6.C.7.1.d: Present information orally to report on a topic or text, present an opinion, tell a story, or recount an experience, sequencing ideas logically and using relevant facts, descriptions, and details. When presenting: use appropriate digital tools for the task, purpose, and audience.

Unit 8: Writing Skills 2

- **INTRODUCTIONS**

- ELA.6.OE.6: Overarching Expectations Create quality work by adhering to an accepted format.
- ELA.6.C.2.1.a: Write informative texts to examine a topic and analyze information from one or more sources. When writing: introduce a topic clearly and organize information logically;

- **CONCLUSIONS**

- ELA.6.OE.6: Overarching Expectations Create quality work by adhering to an accepted format.
- ELA.6.C.2.1.e: Write informative texts to examine a topic and analyze information from one or more sources. When writing: provide a concluding statement or section.
- ELA.6.C.1.1.f: Write arguments to support a claim with clear reasons and relevant evidence. When writing: provide a concluding statement or section that follows from the argument presented.
- **TRANSITIONS**
 - ELA.6.OE.6: Overarching Expectations Create quality work by adhering to an accepted format.
 - ELA.6.C.1.1.e: Write arguments to support a claim with clear reasons and relevant evidence. When writing: use transitions to clarify the relationship(s) between claim and reasons;
 - ELA.6.C.2.1.c: Write informative texts to examine a topic and analyze information from one or more sources. When writing: use appropriate transitions to clarify the relationships among ideas and concepts;
- **USING REFERENCE MATERIALS**
 - ELA.6.AOR.7.1.c: Determine or clarify the meaning of known, unknown, and multiple-meaning words and phrases, choosing from an array of strategies. consult reference materials to determine or clarify the precise meanings, pronunciations, or parts of speech of words and phrases.

Unit 9: Types of Writing

- **DEVELOPING ARGUMENTATIVE ESSAYS**
 - ELA.6.OE.6: Overarching Expectations Create quality work by adhering to an accepted format.
 - ELA.6.C.1.1.f: Write arguments to support a claim with clear reasons and relevant evidence. When writing: provide a concluding statement or section that follows from the argument presented.
 - ELA.6.C.1.1.b: Write arguments to support a claim with clear reasons and relevant evidence. When writing: support a claim using logical reasoning supported by facts and/or data as evidence from a credible source(s);
 - ELA.6.C.1.1.a: Write arguments to support a claim with clear reasons and relevant evidence. When writing: introduce a claim and organize the reasons and evidence clearly;
 - ELA.6.C.1.1.c: Write arguments to support a claim with clear reasons and relevant evidence. When writing: acknowledge an alternative perspective;
 - ELA.6.R.1.3: Determine which source(s) and/or information is relevant to the topic.
 - ELA.6.OE.5: Overarching Expectations Cite evidence to explain and justify reasoning.
 - ELA.6.R.1.2: Determine the credibility of one or more sources consulted and use the most credible source(s).
- **EXPOSITORY ESSAYS**
 - ELA.6.OE.5: Overarching Expectations Cite evidence to explain and justify reasoning.

- ELA.6.C.2.1.b: Write informative texts to examine a topic and analyze information from one or more sources. When writing: develop the topic with relevant facts, definitions, details, quotes, or other information and examples;
- ELA.6.C.2.1.a: Write informative texts to examine a topic and analyze information from one or more sources. When writing: introduce a topic clearly and organize information logically;
- ELA.6.C.2.1.e: Write informative texts to examine a topic and analyze information from one or more sources. When writing: provide a concluding statement or section.
- ELA.6.OE.6: Overarching Expectations Create quality work by adhering to an accepted format.
- **SHORT NARRATIVES**
 - ELA.6.C.3.1.e: Write narratives to develop real or imagined experiences, memories, or ideas, using effective techniques, relevant descriptive details, and well-structured event sequences. When writing: use precise words and phrases, relevant descriptive details, and figurative language to convey experiences and events; and
 - ELA.6.C.3.1.d: Write narratives to develop real or imagined experiences, memories, or ideas, using effective techniques, relevant descriptive details, and well-structured event sequences. When writing: use narrative techniques such as dialogue and description to develop experiences, events, setting, and/or characters;
 - ELA.6.OE.1: Overarching Expectations Read and write for a variety of purposes, including academic and personal, for extended periods of time.
 - ELA.6.C.3.1.c: Write narratives to develop real or imagined experiences, memories, or ideas, using effective techniques, relevant descriptive details, and well-structured event sequences. When writing: organize a logical plot structure;
 - ELA.6.C.3.1.a: Write narratives to develop real or imagined experiences, memories, or ideas, using effective techniques, relevant descriptive details, and well-structured event sequences. When writing: produce clear and coherent writing appropriate to the task and audience;
 - ELA.6.C.3.1.b: Write narratives to develop real or imagined experiences, memories, or ideas, using effective techniques, relevant descriptive details, and well-structured event sequences. When writing: establish context and introduce a narrator and/or characters;
 - ELA.6.OE.6: Overarching Expectations Create quality work by adhering to an accepted format.
 - ELA.6.C.3.1.f: Write narratives to develop real or imagined experiences, memories, or ideas, using effective techniques, relevant descriptive details, and well-structured event sequences. When writing: provide an ending that follows logically from the narrated experiences or events.
- **NARRATIVE TECHNIQUES**
 - ELA.6.C.3.1.d: Write narratives to develop real or imagined experiences, memories, or ideas, using effective techniques, relevant descriptive details, and well-structured event sequences. When writing: use narrative techniques such as dialogue and description to develop experiences, events, setting, and/or characters;

- ELA.6.C.3.1.a: Write narratives to develop real or imagined experiences, memories, or ideas, using effective techniques, relevant descriptive details, and well-structured event sequences. When writing: produce clear and coherent writing appropriate to the task and audience;
- ELA.6.C.3.1.e: Write narratives to develop real or imagined experiences, memories, or ideas, using effective techniques, relevant descriptive details, and well-structured event sequences. When writing: use precise words and phrases, relevant descriptive details, and figurative language to convey experiences and events; and
- ELA.6.OE.6: Overarching Expectations Create quality work by adhering to an accepted format.
- ELA.6.OE.1: Overarching Expectations Read and write for a variety of purposes, including academic and personal, for extended periods of time.

Unit 10: Sentence Structure

• PRONOUNS

- ELA.6.C.4.1.d: Use the rules of and make intentional decisions about standard English grammar and conventions to write single and multi-paragraph compositions with varied sentence structure. When writing: determine and correct pronouns with unclear or ambiguous antecedents;

• PUNCTUATION

- ELA.6.C.4.1.b: Use the rules of and make intentional decisions about standard English grammar and conventions to write single and multi-paragraph compositions with varied sentence structure. When writing: use punctuation (commas, parentheses, dashes) to set off nonrestrictive clauses;

• PHRASES

- ELA.6.C.4.1.g: Use the rules of and make intentional decisions about standard English grammar and conventions to write single and multi-paragraph compositions with varied sentence structure. When writing: distinguish between and use different types of phrases (prepositional and appositive);

• SENTENCE TYPES

- ELA.6.C.4.1.f: Use the rules of and make intentional decisions about standard English grammar and conventions to write single and multi-paragraph compositions with varied sentence structure. When writing: distinguish between and use simple, compound, complex, and compound-complex sentences to add variety;

Unit 11: Usage

• USING CONTEXTUAL CLUES

- ELA.6.AOR.7.1.b: Determine or clarify the meaning of known, unknown, and multiple-meaning words and phrases, choosing from an array of strategies. use background or prior knowledge to determine or clarify the meanings of words and phrases; and
- ELA.6.AOR.7.1.a: Determine or clarify the meaning of known, unknown, and multiple-meaning words and phrases, choosing from an array of strategies. use context (e.g., the overall meaning of a sentence, paragraph, or text; a words position or function in a sentence) to determine the meaning of words and phrases;

- **WORD ROOTS**

- ELA.6.AOR.9.1: Apply knowledge of affixes and Greek and Latin roots to determine new and/or clarify precise meanings of words and phrases in grade-level content.
- ELA.6.AOR.7.1.b: Determine or clarify the meaning of known, unknown, and multiple-meaning words and phrases, choosing from an array of strategies. use background or prior knowledge to determine or clarify the meanings of words and phrases; and

- **WORD RELATIONSHIPS**

- ELA.6.AOR.8.1.b: Interpret an authors use of figurative, connotative, and technical language in literary, informational, and multimedia texts: determine the relationship between words; and