

South Carolina Tutorials are designed specifically for the South Carolina College and Career Readiness Standards and the South Carolina Academic Standards to prepare students for the South Carolina End-of-Course Examination Program (EOCEP), ACT Aspire, and the South Carolina Palmetto Assessment of State Standards (SCPASS).

English Tutorials offer targeted instruction, practice and review designed to build students' communication and reading comprehension skills. They automatically identify and address learning gaps down to elementary-level content, using adaptive remediation to bring students to grade-level no matter where they start. Students engage with the content in an interactive, feedback-rich environment as they progress through standards-aligned modules. Reading comprehension modules strengthen students' critical analysis skills as they study how nonfiction and literature can be used to share ideas. Writing modules combine free response exercises with drafting strategies and exemplars to help students communicate clearly and credibly in narrative, argumentative, and explanatory styles. To develop skills specific to public discourse, speaking and listening modules guide students as they evaluate clips and readings from speeches and discussions. In language modules, students build foundational grammar skills they need to articulate their ideas and understand challenging words.

In each module, the Learn It and Try It make complex ideas accessible through focused content, guided analysis, multi-modal representations, and personalized feedback as students reason through increasingly challenging problems. The Review It offers a high impact summary of key concepts and relates those concepts to students' lives. The Test It assesses students' mastery of the module's concepts, providing granular performance data to students and teachers after each attempt. To help students concentrate on the content most relevant to them, unit-level pretests and posttests can quickly identify where students are strong and where they're still learning.

## Unit 1: Elements of Literature 1

### • IMAGERY

- RL.LCS.9.1: Reading - Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meanings of words and phrases; analyze the impact of specific word choices on meaning and tone.
- RL.LCS.9.1: Reading - Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meanings of words and phrases; analyze the impact of specific word choices on meaning and tone.
- W.MCC.3.1.f: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write

narratives that: use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters; and

- **FIGURATIVE LANGUAGE**

- RL.LCS.9.1: Reading - Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meanings of words and phrases; analyze the impact of specific word choices on meaning and tone.
- RI.LCS.8.1: Reading - Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine figurative, connotative, or technical meanings of words and phrases; analyze the impact of specific words, phrases, analogies or allusions on meaning and tone.

- **THEME**

- RL.MC.6.1: Reading - Literary Text Meaning and Context Summarize key details and ideas to support analysis of thematic development. Determine a theme of a text and analyze its development over the course of the text including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
- RL.MC.7.1: Reading - Literary Text Meaning and Context Analyze the relationship among ideas, themes, or topics in multiple media, formats, and in visual, auditory, and kinesthetic modalities. Trace the development of a common theme in two different artistic mediums.
- RI.MC.6.1: Reading - Informational Text Meaning and Context Summarize key details and ideas to support analysis of central ideas. Determine a central idea of a text and analyze its development over the course of the text including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
- RL.MC.5.1: Reading - Literary Text Meaning and Context Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text; identify multiple supported interpretations.

## Unit 2: Elements of Literature 2

- **CONFLICT**

- RL.LCS.12.1: Reading - Literary Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader. Determine the significance of the authors use of text structure and plot organization to create the effects of mystery, tension, or surprise citing support from the text.
- RL.MC.8.1: Reading - Literary Text Meaning and Context Analyze characters, settings, events, and ideas as they develop and interact within a particular context. Analyze how characters or a series of ideas or events is introduced, connected, and developed within a particular context.

- RL.LCS.12.1: Reading - Literary Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader. Determine the significance of the authors use of text structure and plot organization to create the effects of mystery, tension, or surprise citing support from the text.
- **CHARACTER TYPES**
- RL.P.4.1: Reading - Literary Text Principles of Reading Read with sufficient accuracy and fluency to support comprehension. Read grade-level text with purpose and understanding.
- **FORESHADOWING AND SUSPENSE**
- RL.LCS.12.1: Reading - Literary Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader. Determine the significance of the authors use of text structure and plot organization to create the effects of mystery, tension, or surprise citing support from the text.
- RL.MC.8.1: Reading - Literary Text Meaning and Context Analyze characters, settings, events, and ideas as they develop and interact within a particular context. Analyze how characters or a series of ideas or events is introduced, connected, and developed within a particular context.
- RL.LCS.12.1: Reading - Literary Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader. Determine the significance of the authors use of text structure and plot organization to create the effects of mystery, tension, or surprise citing support from the text.
- RL.LCS.12.2: Reading - Literary Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader. Analyze how an authors choices concerning how to structure a text, order events within the text, and manipulate time create different effects.
- **RHYTHM AND METER**
- RL.P.4.2: Reading - Literary Text Principles of Reading Read with sufficient accuracy and fluency to support comprehension. Read grade-level prose and poetry orally with accuracy, appropriate rate, expression, intonation, and phrasing on successive readings.
- RI.P.4.2: Reading - Informational Text Principles of Reading Read with sufficient accuracy and fluency to support comprehension. Read grade-level prose and poetry orally with accuracy, appropriate rate, expression, intonation, and phrasing on successive readings.

### Unit 3: Reading Strategies 1

- **MAKING INFERENCES**
- RL.MC.5.1: Reading - Literary Text Meaning and Context Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text; identify multiple supported interpretations.

- RI.MC.5.1: Reading - Informational Text Meaning and Context Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence and investigating multiple interpretations. Cite significant textual evidence in order to articulate explicit meanings and meanings that can be inferred from the text; identify multiple supported interpretations.

- **DRAWING CONCLUSIONS**

- RL.MC.5.1: Reading - Literary Text Meaning and Context Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text; identify multiple supported interpretations.
- RI.MC.5.1: Reading - Informational Text Meaning and Context Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence and investigating multiple interpretations. Cite significant textual evidence in order to articulate explicit meanings and meanings that can be inferred from the text; identify multiple supported interpretations.

- **IMPLIED MAIN IDEA**

- RL.MC.5.1: Reading - Literary Text Meaning and Context Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text; identify multiple supported interpretations.
- RI.MC.5.1: Reading - Informational Text Meaning and Context Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence and investigating multiple interpretations. Cite significant textual evidence in order to articulate explicit meanings and meanings that can be inferred from the text; identify multiple supported interpretations.

#### Unit 4: Reading Strategies 2

- **DETERMINING AUTHOR'S PURPOSE**

- RI.LCS.10.1: Reading - Informational Text Language, Craft, and Structure Analyze and provide evidence of how the authors choice of purpose and perspective shapes content, meaning, and style. Determine an authors point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.
- RI.MC.6.1: Reading - Informational Text Meaning and Context Summarize key details and ideas to support analysis of central ideas. Determine a central idea of a text and analyze its development over the course of the text including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
- RI.LCS.10.1: Reading - Informational Text Language, Craft, and Structure Analyze and provide evidence of how the authors choice of purpose and perspective shapes content, meaning, and

style. Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.

- RI.MC.5.1: Reading - Informational Text Meaning and Context Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence and investigating multiple interpretations. Cite significant textual evidence in order to articulate explicit meanings and meanings that can be inferred from the text; identify multiple supported interpretations.

- **SUMMARY, ANALYSIS, AND CRITIQUE**

- RL.MC.6.1: Reading - Literary Text Meaning and Context Summarize key details and ideas to support analysis of thematic development. Determine a theme of a text and analyze its development over the course of the text including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
- RL.RC.13.3: Reading - Literary Text Range and Complexity Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect on and respond to increasingly complex text over time. Read and respond to grade level text to become self-directed, critical readers and thinkers.
- RI.P.4.1: Reading - Informational Text Principles of Reading Read with sufficient accuracy and fluency to support comprehension. Read grade-level text with purpose and understanding.
- RI.MC.6.1: Reading - Informational Text Meaning and Context Summarize key details and ideas to support analysis of central ideas. Determine a central idea of a text and analyze its development over the course of the text including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
- RI.RC.12.3: Reading - Informational Text Range and Complexity Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect on and respond to increasingly complex text over time. Read and respond to grade level text to become self-directed, critical readers and thinkers.

- **USING SOCIAL AND HISTORICAL CONTEXT**

- I.3.2: Inquiry-Based Literacy Standards Construct knowledge, applying disciplinary concepts and tools, to build deeper understanding of the world through exploration, collaboration, and analysis. Examine historical, social, cultural, or political context to broaden inquiry and create questions.

## Unit 5: Author's Voice and Method 1

- **ANALYZING AUTHOR'S STYLE**

- RL.MC.8.1: Reading - Literary Text Meaning and Context Analyze characters, settings, events, and ideas as they develop and interact within a particular context. Analyze how characters or a series of ideas or events is introduced, connected, and developed within a particular context.
- RL.LCS.12.1: Reading - Literary Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the

reader. Determine the significance of the authors use of text structure and plot organization to create the effects of mystery, tension, or surprise citing support from the text.

- RL.LCS.12.2: Reading - Literary Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader. Analyze how an authors choices concerning how to structure a text, order events within the text, and manipulate time create different effects.
  - RI.LCS.8.2: Reading - Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine how an author uses text features and structures to shape meaning and tone.
  - RI.LCS.11.1: Reading - Informational Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to craft informational and argument writing. Explain how the authors ideas or claims are supported through the use of text features and structures.
  - RI.LCS.8.1: Reading - Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine figurative, connotative, or technical meanings of words and phrases; analyze the impact of specific words, phrases, analogies or allusions on meaning and tone.
- **ANALYZING AUTHOR'S PERSPECTIVE**
    - RI.LCS.10.1: Reading - Informational Text Language, Craft, and Structure Analyze and provide evidence of how the authors choice of purpose and perspective shapes content, meaning, and style. Determine an authors point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.
    - RL.LCS.11.1: Reading - Literary Text Language, Craft, and Structure Analyze and provide evidence of how the authors choice of point of view, perspective, and purpose shape content, meaning, and style. Analyze and provide evidence of how the authors choice of point of view, perspective, and purpose shape content, meaning, and style.
    - RI.LCS.10.1: Reading - Informational Text Language, Craft, and Structure Analyze and provide evidence of how the authors choice of purpose and perspective shapes content, meaning, and style. Determine an authors point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.
  - **TONE AND MOOD**
    - RL.LCS.9.1: Reading - Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meanings of words and phrases; analyze the impact of specific word choices on meaning and tone.
    - RI.LCS.8.1: Reading - Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their

relationships shape meaning and tone in print and multimedia texts. Determine figurative, connotative, or technical meanings of words and phrases; analyze the impact of specific words, phrases, analogies or allusions on meaning and tone.

- RL.LCS.9.1: Reading - Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meanings of words and phrases; analyze the impact of specific word choices on meaning and tone.
- RI.LCS.8.1: Reading - Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine figurative, connotative, or technical meanings of words and phrases; analyze the impact of specific words, phrases, analogies or allusions on meaning and tone.
- W.MCC.2.1.k: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: establish and maintain a consistent style and objective tone while attending to the norms and conventions of the discipline; and
- RL.LCS.9.1: Reading - Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meanings of words and phrases; analyze the impact of specific word choices on meaning and tone.
- RI.LCS.8.1: Reading - Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine figurative, connotative, or technical meanings of words and phrases; analyze the impact of specific words, phrases, analogies or allusions on meaning and tone.
- RL.LCS.9.1: Reading - Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meanings of words and phrases; analyze the impact of specific word choices on meaning and tone.
- RI.LCS.8.1: Reading - Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine figurative, connotative, or technical meanings of words and phrases; analyze the impact of specific words, phrases, analogies or allusions on meaning and tone.
- RL.LCS.9.1: Reading - Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meanings of words and phrases; analyze the impact of specific word choices on meaning and tone.

- RI.LCS.8.1: Reading - Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine figurative, connotative, or technical meanings of words and phrases; analyze the impact of specific words, phrases, analogies or allusions on meaning and tone.

- **WORD CHOICE**

- RI.LCS.8.1: Reading - Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine figurative, connotative, or technical meanings of words and phrases; analyze the impact of specific words, phrases, analogies or allusions on meaning and tone.
- RL.LCS.9.1: Reading - Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meanings of words and phrases; analyze the impact of specific word choices on meaning and tone.
- W.MCC.2.1.f: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audiences knowledge of the topic;
- W.MCC.2.1.j: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: use precise language and domain-specific vocabulary to manage the complexity of the topic;
- W.MCC.2.1.k: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: establish and maintain a consistent style and objective tone while attending to the norms and conventions of the discipline; and
- RL.LCS.9.1: Reading - Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meanings of words and phrases; analyze the impact of specific word choices on meaning and tone.
- RI.LCS.8.1: Reading - Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine figurative, connotative, or technical meanings of words and phrases; analyze the impact of specific words, phrases, analogies or allusions on meaning and tone.



**Unit 6: Strategy 1****• EVALUATING EVIDENCE**

- RL.MC.5.1: Reading - Literary Text Meaning and Context Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text; identify multiple supported interpretations.
- RI.MC.5.1: Reading - Informational Text Meaning and Context Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence and investigating multiple interpretations. Cite significant textual evidence in order to articulate explicit meanings and meanings that can be inferred from the text; identify multiple supported interpretations.
- RI.LCS.11.2: Reading - Informational Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to craft informational and argument writing. Analyze and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.
- W.MCC.1.1.h: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: avoid logical fallacies and demonstrate an understanding of objectivity and subjectivity;
- W.MCC.2.1.d: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: assess the credibility and accuracy of each source;
- C.MC.2.1: Communication Meaning and Context Articulate ideas, claims, and perspectives in a logical sequence using information, findings, and credible evidence from sources. Present information and findings from multiple authoritative sources; assess the usefulness of each source in answering the research question, citing supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning, and the organization, development, substance, and style are appropriate to purpose, audience, and task.
- C.MC.2.2: Communication Meaning and Context Articulate ideas, claims, and perspectives in a logical sequence using information, findings, and credible evidence from sources. Distinguish between credible and non-credible sources of information.

**• RHETORICAL TECHNIQUES**

- RI.LCS.8.1: Reading - Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine figurative, connotative, or technical meanings of words and phrases; analyze the impact of specific words, phrases, analogies or allusions on meaning and tone.

- RI.LCS.10.1: Reading - Informational Text Language, Craft, and Structure Analyze and provide evidence of how the authors choice of purpose and perspective shapes content, meaning, and style. Determine an authors point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.

- **FACT VERSUS OPINION**

- C.MC.2.1: Communication Meaning and Context Articulate ideas, claims, and perspectives in a logical sequence using information, findings, and credible evidence from sources. Present information and findings from multiple authoritative sources; assess the usefulness of each source in answering the research question, citing supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning, and the organization, development, substance, and style are appropriate to purpose, audience, and task.
- C.MC.2.2: Communication Meaning and Context Articulate ideas, claims, and perspectives in a logical sequence using information, findings, and credible evidence from sources. Distinguish between credible and non-credible sources of information.

- **ANALYZING AUDIENCE APPEALS**

- W.MCC.1.1.j: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: include a call to action.
- W.MCC.2.1.f: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audiences knowledge of the topic;

## Unit 7: Strategy 2

- **CENTRAL IDEAS**

- RI.MC.6.1: Reading - Informational Text Meaning and Context Summarize key details and ideas to support analysis of central ideas. Determine a central idea of a text and analyze its development over the course of the text including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
- RL.MC.6.1: Reading - Literary Text Meaning and Context Summarize key details and ideas to support analysis of thematic development. Determine a theme of a text and analyze its development over the course of the text including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
- RI.LCS.8.2: Reading - Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine how an author uses text features and structures to shape meaning and tone.

- **TEXT STRUCTURES AND DEVELOPMENT**

- RI.LCS.8.2: Reading - Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine how an author uses text features and structures to shape meaning and tone.
- RI.LCS.8.2: Reading - Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine how an author uses text features and structures to shape meaning and tone.
- RI.LCS.11.1: Reading - Informational Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to craft informational and argument writing. Explain how the authors ideas or claims are supported through the use of text features and structures.
- RI.LCS.8.2: Reading - Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine how an author uses text features and structures to shape meaning and tone.
- W.MCC.1.1.d: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: use an organizational structure that logically sequences and establishes clear relationships among claims, counterclaims, reasons, warrants, and evidence;
- **LOGICAL FALLACIES**
  - RI.LCS.11.2: Reading - Informational Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to craft informational and argument writing. Analyze and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.
  - W.MCC.1.1.h: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: avoid logical fallacies and demonstrate an understanding of objectivity and subjectivity;

## Unit 8: Text Connections 1

- **PRINT AND NONPRINT TEXTS**
  - RI.MC.7.1: Reading - Informational Text Meaning and Context Research events, topics, ideas, or concepts through multiple media, formats, and in visual, auditory, and kinesthetic modalities. Explain how the use of different mediums, modalities, or formats impacts the readers understanding of events, topics, concepts, and ideas in argument or informative texts.
- **THEMES ACROSS CULTURES**
  - RL.MC.6.1: Reading - Literary Text Meaning and Context Summarize key details and ideas to support analysis of thematic development. Determine a theme of a text and analyze its

development over the course of the text including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

- RL.MC.7.2: Reading - Literary Text Meaning and Context Analyze the relationship among ideas, themes, or topics in multiple media, formats, and in visual, auditory, and kinesthetic modalities. Investigate how literary texts and related media allude to themes and archetypes from historical and cultural traditions.

## Unit 9: Text Connections 2

### • ANALYZING FICTION ACROSS MEDIUMS

- RL.P.4.1: Reading - Literary Text Principles of Reading Read with sufficient accuracy and fluency to support comprehension. Read grade-level text with purpose and understanding.
- RL.MC.7.1: Reading - Literary Text Meaning and Context Analyze the relationship among ideas, themes, or topics in multiple media, formats, and in visual, auditory, and kinesthetic modalities. Trace the development of a common theme in two different artistic mediums.
- RL.LCS.9.1: Reading - Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meanings of words and phrases; analyze the impact of specific word choices on meaning and tone.

### • ANALYZING INTERPRETATIONS OF NONFICTION

- RI.MC.7.1: Reading - Informational Text Meaning and Context Research events, topics, ideas, or concepts through multiple media, formats, and in visual, auditory, and kinesthetic modalities. Explain how the use of different mediums, modalities, or formats impacts the readers understanding of events, topics, concepts, and ideas in argument or informative texts.
- RI.RC.12.3: Reading - Informational Text Range and Complexity Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect on and respond to increasingly complex text over time. Read and respond to grade level text to become self-directed, critical readers and thinkers.

### • TRANSFORMING IDEAS

- RL.MC.7.2: Reading - Literary Text Meaning and Context Analyze the relationship among ideas, themes, or topics in multiple media, formats, and in visual, auditory, and kinesthetic modalities. Investigate how literary texts and related media allude to themes and archetypes from historical and cultural traditions.

## Unit 10: Text Organization

### • COMPARE AND CONTRAST

- RL.MC.7.1: Reading - Literary Text Meaning and Context Analyze the relationship among ideas, themes, or topics in multiple media, formats, and in visual, auditory, and kinesthetic modalities. Trace the development of a common theme in two different artistic mediums.

### • CHRONOLOGY AND SEQUENCING

- RL.MC.8.1: Reading - Literary Text Meaning and Context Analyze characters, settings, events, and ideas as they develop and interact within a particular context. Analyze how characters or a series of ideas or events is introduced, connected, and developed within a particular context.
- RL.LCS.12.1: Reading - Literary Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader. Determine the significance of the authors use of text structure and plot organization to create the effects of mystery, tension, or surprise citing support from the text.
- RL.LCS.12.2: Reading - Literary Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader. Analyze how an authors choices concerning how to structure a text, order events within the text, and manipulate time create different effects.
- W.MCC.3.1.d: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: use a variety of techniques to sequence events so that they build on one another to create a coherent whole;
- **FLASHBACK AND FRAMING**
  - RL.MC.8.1: Reading - Literary Text Meaning and Context Analyze characters, settings, events, and ideas as they develop and interact within a particular context. Analyze how characters or a series of ideas or events is introduced, connected, and developed within a particular context.
  - RL.LCS.12.1: Reading - Literary Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader. Determine the significance of the authors use of text structure and plot organization to create the effects of mystery, tension, or surprise citing support from the text.
  - RL.LCS.12.2: Reading - Literary Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader. Analyze how an authors choices concerning how to structure a text, order events within the text, and manipulate time create different effects.

## Unit 11: Sentence Structure 1

- **SENTENCE STRUCTURE**
  - W.L.5.2.a: Writing Language Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. Use: a semicolon or a conjunctive adverb to link two or more closely related independent clauses;
- **CLAUSES**
  - W.L.4.1.e: Writing Language Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. When writing: use noun, verb, adjectival, adverbial, participial, prepositional, and absolute phrases and independent, dependent, noun relative, and adverbial clauses to convey specific meanings and add variety and interest to writing.

- W.L.5.2.a: Writing Language Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. Use: a semicolon or a conjunctive adverb to link two or more closely related independent clauses;

- **RESTRICTIVE AND NONRESTRICTIVE CLAUSES**

- W.L.4.1.e: Writing Language Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. When writing: use noun, verb, adjectival, adverbial, participial, prepositional, and absolute phrases and independent, dependent, noun relative, and adverbial clauses to convey specific meanings and add variety and interest to writing.

- **PREPOSITIONAL AND INFINITIVE PHRASES**

- W.L.4.1.b: Writing Language Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. When writing: identify and use gerunds, infinitives, and participles;
- W.L.4.1.e: Writing Language Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. When writing: use noun, verb, adjectival, adverbial, participial, prepositional, and absolute phrases and independent, dependent, noun relative, and adverbial clauses to convey specific meanings and add variety and interest to writing.

## Unit 12: Sentence Structure 2

- **GERUND AND PARTICIPIAL PHRASES**

- W.L.4.1.b: Writing Language Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. When writing: identify and use gerunds, infinitives, and participles;
- W.L.4.1.e: Writing Language Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. When writing: use noun, verb, adjectival, adverbial, participial, prepositional, and absolute phrases and independent, dependent, noun relative, and adverbial clauses to convey specific meanings and add variety and interest to writing.

- **APPOSITIVE AND ABSOLUTE PHRASES**

- W.L.4.1.e: Writing Language Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. When writing: use noun, verb, adjectival, adverbial, participial, prepositional, and absolute phrases and independent, dependent, noun relative, and adverbial clauses to convey specific meanings and add variety and interest to writing.

- **PARALLELISM AND VERB TENSE**

- W.L.4.1.a: Writing Language Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. When writing: use parallel structure;

- W.L.4.1.c: Writing Language Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. When writing: identify and use active and passive verbs;
- W.L.4.1.d: Writing Language Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. When writing: explain and use indicative, imperative, subjunctive, conditional verb moods to communicate different messages; and

### Unit 13: Punctuation

#### • COLONS AND SEMICOLONS

- W.L.5.2.a: Writing Language Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. Use: a semicolon or a conjunctive adverb to link two or more closely related independent clauses;
- W.L.5.2.b: Writing Language Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. Use: a colon to introduce a list or quotation; and

#### • COMMAS WITH PHRASES AND CLAUSES

- W.L.4.1.e: Writing Language Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. When writing: use noun, verb, adjectival, adverbial, participial, prepositional, and absolute phrases and independent, dependent, noun relative, and adverbial clauses to convey specific meanings and add variety and interest to writing.
- W.L.5.2.c: Writing Language Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. Use: commas to separate adjacent, parallel structures.

#### • END MARKS

- W.L.5.2.a: Writing Language Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. Use: a semicolon or a conjunctive adverb to link two or more closely related independent clauses;

### Unit 14: Contextual Clues

#### • USING CONTEXTUAL CLUES

- RL.LCS.10.1: Reading - Literary Text Language, Craft, and Structure Apply a range of strategies to determine and deepen the meaning of known, unknown, and multiple-meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary. Use context clues to determine meanings of words and phrases.
- RI.LCS.9.1: Reading - Informational Text Language, Craft, and Structure Apply a range of strategies to determine the meaning of known, unknown, and multiple meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary. Use context clues to determine meanings of words and phrases.

- RL.P.4.3: Reading - Literary Text Principles of Reading Read with sufficient accuracy and fluency to support comprehension. Use context to confirm or self-correct word recognition and understanding, rereading as necessary.
- RL.LCS.9.1: Reading - Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meanings of words and phrases; analyze the impact of specific word choices on meaning and tone.
- RI.P.4.3: Reading - Informational Text Principles of Reading Read with sufficient accuracy and fluency to support comprehension. Use context to confirm or self-correct word recognition and understanding, rereading as necessary during independent reading of text.
- RI.LCS.8.1: Reading - Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine figurative, connotative, or technical meanings of words and phrases; analyze the impact of specific words, phrases, analogies or allusions on meaning and tone.
- **ANALYZING FIGURES OF SPEECH AND IDIOMS**
  - RL.LCS.9.1: Reading - Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meanings of words and phrases; analyze the impact of specific word choices on meaning and tone.
  - RL.LCS.10.1: Reading - Literary Text Language, Craft, and Structure Apply a range of strategies to determine and deepen the meaning of known, unknown, and multiple-meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary. Use context clues to determine meanings of words and phrases.
- **CONNOTATION AND DENOTATION**
  - RL.LCS.9.1: Reading - Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meanings of words and phrases; analyze the impact of specific word choices on meaning and tone.
  - RI.LCS.8.1: Reading - Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine figurative, connotative, or technical meanings of words and phrases; analyze the impact of specific words, phrases, analogies or allusions on meaning and tone.
  - RL.LCS.9.1: Reading - Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meanings of words and phrases; analyze the impact of specific word choices on meaning and tone.



- RI.P.4.3: Reading - Informational Text Principles of Reading Read with sufficient accuracy and fluency to support comprehension. Use context to confirm or self-correct word recognition and understanding, rereading as necessary during independent reading of text.
- RI.LCS.8.1: Reading - Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine figurative, connotative, or technical meanings of words and phrases; analyze the impact of specific words, phrases, analogies or allusions on meaning and tone.

## Unit 15: Usage

### • FORMAL AND INFORMAL LANGUAGE

- W.MCC.2.1.k: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: establish and maintain a consistent style and objective tone while attending to the norms and conventions of the discipline; and
- RL.LCS.9.1: Reading - Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meanings of words and phrases; analyze the impact of specific word choices on meaning and tone.
- RI.LCS.8.1: Reading - Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine figurative, connotative, or technical meanings of words and phrases; analyze the impact of specific words, phrases, analogies or allusions on meaning and tone.
- RL.LCS.9.1: Reading - Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meanings of words and phrases; analyze the impact of specific word choices on meaning and tone.
- RI.LCS.8.1: Reading - Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine figurative, connotative, or technical meanings of words and phrases; analyze the impact of specific words, phrases, analogies or allusions on meaning and tone.
- RL.LCS.9.1: Reading - Literary Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts. Determine the figurative and connotative meanings of words and phrases; analyze the impact of specific word choices on meaning and tone.
- RI.LCS.8.1: Reading - Informational Text Language, Craft, and Structure Interpret and analyze the authors use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts. Determine figurative,

connotative, or technical meanings of words and phrases; analyze the impact of specific words, phrases, analogies or allusions on meaning and tone.

### Unit 16: Building an Essay 1

#### • INTRODUCTIONS

- W.MCC.2.1.a: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: introduce a topic;

#### • CONCLUSIONS

- W.MCC.1.1.j: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: include a call to action.
- W.MCC.2.1.l: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: provide a concluding statement or section that follows from and supports the information or explanation presented.

### Unit 17: Building an Essay 2

#### • INTEGRATING GRAPHICS AND MULTIMEDIA

- W.MCC.2.1.b: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: use relevant information from multiple print and multimedia sources;
- W.MCC.2.1.e: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: include formatting, graphics, and multimedia to aid comprehension as needed;
- C.MC.3.2: Communication Meaning and Context Communicate information through strategic use of multiple modalities and multimedia to enrich understanding when presenting ideas and information. Create engaging visual and/or multimedia presentations, using a variety of media forms to enhance understanding of findings, reasoning, and evidence for diverse audiences.

#### • WRITING AND TECHNOLOGY

- C.MC.3.2: Communication Meaning and Context Communicate information through strategic use of multiple modalities and multimedia to enrich understanding when presenting ideas and information. Create engaging visual and/or multimedia presentations, using a variety of media forms to enhance understanding of findings, reasoning, and evidence for diverse audiences.
- RI.LCS.11.1: Reading - Informational Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to craft informational and

argument writing. Explain how the authors ideas or claims are supported through the use of text features and structures.

- **SHORT NARRATIVES**

- W.MCC.3.1.a: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences;
- W.MCC.3.1.c: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: use narrative techniques of dialogue, pacing, description, reflection, and multiple plot lines to develop experiences, events, and/or characters;
- W.MCC.3.1.e: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: develop and strengthen writing as needed by planning, revising, editing, rewriting;

- **NARRATIVE TECHNIQUES**

- W.MCC.3.1.a: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences;
- W.MCC.3.1.b: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events;
- W.MCC.3.1.c: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: use narrative techniques of dialogue, pacing, description, reflection, and multiple plot lines to develop experiences, events, and/or characters;
- W.MCC.3.1.d: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: use a variety of techniques to sequence events so that they build on one another to create a coherent whole;

- W.MCC.3.1.g: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.

## Unit 18: Expository Writing

### • EXPOSITORY THESIS STATEMENTS

- W.MCC.2.1.a: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: introduce a topic;

### • EXPOSITORY PARAGRAPH DEVELOPMENT

- W.MCC.2.1.a: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: introduce a topic;
- W.MCC.2.1.i: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts;
- W.MCC.2.1.c: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: organize complex ideas, concepts, and information to make connections and distinctions;

### • EXPOSITORY ESSAYS

- W.MCC.2.1.c: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: organize complex ideas, concepts, and information to make connections and distinctions;
- W.MCC.2.1.f: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audiences knowledge of the topic;
- W.MCC.2.1.l: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts

that: provide a concluding statement or section that follows from and supports the information or explanation presented.

### Unit 19: Argumentative Writing 1

#### • ARGUMENTATIVE CLAIMS

- W.MCC.1.1.a: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: introduce a precise claim and differentiate between the claim and counterclaims;
- W.MCC.1.1.c: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: assess the credibility and accuracy of each source;
- W.MCC.1.1.e: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: develop the claim and counterclaims ethically without bias, providing credible evidence and accurate interpretation of data for each while delineating the strengths and limitations of the claim and counterclaims;
- W.MCC.3.1.c: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: use narrative techniques of dialogue, pacing, description, reflection, and multiple plot lines to develop experiences, events, and/or characters;
- W.MCC.3.1.e: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: develop and strengthen writing as needed by planning, revising, editing, rewriting;

#### • ARGUMENTATIVE PARAGRAPH DEVELOPMENT

- RI.LCS.11.2: Reading - Informational Text Language, Craft, and Structure Analyze and critique how the author uses structures in print and multimedia texts to craft informational and argument writing. Analyze and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.
- W.MCC.1.1.a: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: introduce a precise claim and differentiate between the claim and counterclaims;
- W.MCC.1.1.d: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: use an organizational structure that logically sequences and establishes clear relationships among claims, counterclaims, reasons, warrants, and evidence;
- W.MCC.1.1.e: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: develop the claim and

counterclaims ethically without bias, providing credible evidence and accurate interpretation of data for each while delineating the strengths and limitations of the claim and counterclaims;

- W.MCC.1.1.i: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: provide a concluding statement or section that follows from and supports the argument presented; and
- RI.LCS.10.1: Reading - Informational Text Language, Craft, and Structure Analyze and provide evidence of how the authors choice of purpose and perspective shapes content, meaning, and style. Determine an authors point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.

### • ARGUMENTATIVE ESSAYS

- W.MCC.1.1.a: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: introduce a precise claim and differentiate between the claim and counterclaims;
- W.MCC.1.1.e: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: develop the claim and counterclaims ethically without bias, providing credible evidence and accurate interpretation of data for each while delineating the strengths and limitations of the claim and counterclaims;
- W.MCC.1.1.i: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: provide a concluding statement or section that follows from and supports the argument presented; and
- W.MCC.1.1.j: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: include a call to action.
- W.MCC.1.1.d: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: use an organizational structure that logically sequences and establishes clear relationships among claims, counterclaims, reasons, warrants, and evidence;

## Unit 20: Argumentative Writing 2

### • TYPES OF EVIDENCE

- W.MCC.1.1.b: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: use relevant information from multiple print and multimedia sources;
- W.MCC.1.1.c: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: assess the credibility and accuracy of each source;
- W.MCC.1.1.e: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: develop the claim and counterclaims ethically without bias, providing credible evidence and accurate interpretation of data for each while delineating the strengths and limitations of the claim and counterclaims;

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- **CLAIMS AND COUNTERCLAIMS**

- W.MCC.1.1.a: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: introduce a precise claim and differentiate between the claim and counterclaims;
- W.MCC.1.1.c: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: assess the credibility and accuracy of each source;
- W.MCC.1.1.e: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: develop the claim and counterclaims ethically without bias, providing credible evidence and accurate interpretation of data for each while delineating the strengths and limitations of the claim and counterclaims;
- RI.MC.5.1: Reading - Informational Text Meaning and Context Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence and investigating multiple interpretations. Cite significant textual evidence in order to articulate explicit meanings and meanings that can be inferred from the text; identify multiple supported interpretations.

## Unit 21: Research

- **REFINING A RESEARCH QUESTION**

- I.1.1: Inquiry-Based Literacy Standards Formulate relevant, self-generated questions based on interests and/or needs that can be investigated. Use a recursive process to develop, evaluate, and refine, questions to broaden thinking on a specific idea that directs inquiry for new learning and deeper understanding.
- I.2.1: Inquiry-Based Literacy Standards Transact with texts to formulate questions, propose explanations, and consider alternative views and multiple perspectives. Analyze ideas and information from text and multimedia by formulating questions, proposing interpretations and explanations, and considering alternative views and multiple perspectives.
- I.3.1: Inquiry-Based Literacy Standards Construct knowledge, applying disciplinary concepts and tools, to build deeper understanding of the world through exploration, collaboration, and analysis. Develop a plan of action by using appropriate discipline-specific strategies.

- **GATHERING INFORMATION**

- I.3.2: Inquiry-Based Literacy Standards Construct knowledge, applying disciplinary concepts and tools, to build deeper understanding of the world through exploration, collaboration, and analysis. Examine historical, social, cultural, or political context to broaden inquiry and create questions.
- I.3.3: Inquiry-Based Literacy Standards Construct knowledge, applying disciplinary concepts and tools, to build deeper understanding of the world through exploration, collaboration, and analysis. Gather information from a variety of primary and secondary sources and evaluate for perspective, validity, and bias.

- W.MCC.1.1.b: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: use relevant information from multiple print and multimedia sources;
- **AVOIDING PLAGIARISM**
  - W.MCC.1.1.g: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation;
  - W.MCC.2.1.g: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation;
  - C.MC.2.3: Communication Meaning and Context Articulate ideas, claims, and perspectives in a logical sequence using information, findings, and credible evidence from sources. Quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.
- **SYNTHESIZING IDEAS**
  - I.3.4: Inquiry-Based Literacy Standards Construct knowledge, applying disciplinary concepts and tools, to build deeper understanding of the world through exploration, collaboration, and analysis. Organize and categorize important information; synthesize relevant ideas to build a deeper understanding; communicate new learning; identify implications for future inquiry.
  - I.4.1: Inquiry-Based Literacy Standards Synthesize information to share learning and/or take action. Employ a critical stance to analyze relationships and patterns of evidence to confirm conclusions.
  - I.4.2: Inquiry-Based Literacy Standards Synthesize information to share learning and/or take action. Evaluate findings; address conflicting information; identify misconceptions; and revise.
  - I.4.3: Inquiry-Based Literacy Standards Synthesize information to share learning and/or take action. Determine appropriate disciplinary tools to communicate findings and/or take informed action.
  - W.MCC.1.1.a: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: introduce a precise claim and differentiate between the claim and counterclaims;

## Unit 22: Revision Considerations 1

- **PREWRITING**
  - W.MCC.2.1.k: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts



that: establish and maintain a consistent style and objective tone while attending to the norms and conventions of the discipline; and

- W.MCC.1.1.f: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: develop and strengthen writing as needed by planning, revising, editing, rewriting;
  - W.MCC.2.1.a: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: introduce a topic;
  - W.MCC.2.1.h: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: develop and strengthen writing as needed by planning, revising, editing, rewriting;
  - W.MCC.3.1.e: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: develop and strengthen writing as needed by planning, revising, editing, rewriting;
- **UNITY AND FOCUS**
- W.MCC.1.1.f: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: develop and strengthen writing as needed by planning, revising, editing, rewriting;
  - W.MCC.2.1.a: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: introduce a topic;
  - W.MCC.2.1.h: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: develop and strengthen writing as needed by planning, revising, editing, rewriting;
  - W.MCC.2.1.i: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts;
  - W.MCC.3.1.d: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write

narratives that: use a variety of techniques to sequence events so that they build on one another to create a coherent whole;

- W.MCC.3.1.e: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: develop and strengthen writing as needed by planning, revising, editing, rewriting;
- W.MCC.3.1.f: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters; and

#### • WORDINESS AND REDUNDANCY

- W.MCC.1.1.f: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: develop and strengthen writing as needed by planning, revising, editing, rewriting;
- W.MCC.2.1.h: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: develop and strengthen writing as needed by planning, revising, editing, rewriting;
- W.MCC.3.1.e: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: develop and strengthen writing as needed by planning, revising, editing, rewriting;
- W.MCC.3.1.f: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters; and

### Unit 23: Revision Considerations 2

#### • TRANSITIONAL ELEMENTS

- W.MCC.2.1.i: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts;
- W.MCC.2.1.h: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the

effective selection, organization, and analysis of content. Write informative/explanatory texts that: develop and strengthen writing as needed by planning, revising, editing, rewriting;

- W.MCC.1.1.f: Writing Meaning, Context, and Craft Write arguments to support claims with clear reasons and relevant evidence. Write arguments that: develop and strengthen writing as needed by planning, revising, editing, rewriting;
- W.MCC.3.1.e: Writing Meaning, Context, and Craft Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Gather ideas from texts, multimedia, and personal experience to write narratives that: develop and strengthen writing as needed by planning, revising, editing, rewriting;

#### • **MAINTAINING A FORMAL STYLE**

- W.MCC.2.1.f: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audiences knowledge of the topic;
- W.MCC.2.1.k: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: establish and maintain a consistent style and objective tone while attending to the norms and conventions of the discipline; and
- W.MCC.2.1.j: Writing Meaning, Context, and Craft Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts that: use precise language and domain-specific vocabulary to manage the complexity of the topic;

### Unit 24: Speaking and Listening

#### • **DISCUSSION GUIDELINES**

- C.MC.1.1: Communication Meaning and Context Interact with others to explore ideas and concepts, communicate meaning, and develop logical interpretations through collaborative conversations; build upon the ideas of others to clearly express ones own views while respecting diverse perspectives. Gather information from print and multimedia sources to prepare for discussions; draw on evidence that supports the topic, text, or issue being discussed; and develop logical interpretations of new findings.
- C.MC.1.2: Communication Meaning and Context Interact with others to explore ideas and concepts, communicate meaning, and develop logical interpretations through collaborative conversations; build upon the ideas of others to clearly express ones own views while respecting diverse perspectives. Initiate and participate effectively in a range of collaborative

discussions with diverse partners; build on the ideas of others and express own ideas clearly and persuasively.

- C.MC.1.3: Communication Meaning and Context Interact with others to explore ideas and concepts, communicate meaning, and develop logical interpretations through collaborative conversations; build upon the ideas of others to clearly express ones own views while respecting diverse perspectives. Develop, apply, and adjust reciprocal communication skills and techniques with other students and adults.
- C.MC.1.4: Communication Meaning and Context Interact with others to explore ideas and concepts, communicate meaning, and develop logical interpretations through collaborative conversations; build upon the ideas of others to clearly express ones own views while respecting diverse perspectives. Engage in dialogue with peers and adults to explore meaning and interaction of ideas, concepts, and elements of text, reflecting, constructing, and articulating new understandings.
- C.MC.1.5: Communication Meaning and Context Interact with others to explore ideas and concepts, communicate meaning, and develop logical interpretations through collaborative conversations; build upon the ideas of others to clearly express ones own views while respecting diverse perspectives. Synthesize areas of agreement and disagreement including justification for personal perspective; revise conclusions based on new evidence.
- C.MC.1.6: Communication Meaning and Context Interact with others to explore ideas and concepts, communicate meaning, and develop logical interpretations through collaborative conversations; build upon the ideas of others to clearly express ones own views while respecting diverse perspectives. Utilize various modes of communication to present a clear, unique interpretation of diverse perspectives.
- C.MC.2.1: Communication Meaning and Context Articulate ideas, claims, and perspectives in a logical sequence using information, findings, and credible evidence from sources. Present information and findings from multiple authoritative sources; assess the usefulness of each source in answering the research question, citing supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning, and the organization, development, substance, and style are appropriate to purpose, audience, and task.
- C.MC.2.4: Communication Meaning and Context Articulate ideas, claims, and perspectives in a logical sequence using information, findings, and credible evidence from sources. Adapt speech to a variety of contexts and tasks, using standard English when indicated or appropriate.
- C.MC.3.1: Communication Meaning and Context Communicate information through strategic use of multiple modalities and multimedia to enrich understanding when presenting ideas and information. Determine how context influences the mode of communication used by the presenter in a given situation.
- **ANALYZING AND DEVELOPING A SPEECH**
  - C.LCS.4.1: Communication Language, Craft, and Structure Critique how a speaker addresses content and uses craft techniques that stylistically and structurally inform, engage, and impact

audience and convey messages. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, identifying any fallacies in reasoning or exaggerated or distorted evidence.

- C.MC.3.1: Communication Meaning and Context Communicate information through strategic use of multiple modalities and multimedia to enrich understanding when presenting ideas and information. Determine how context influences the mode of communication used by the presenter in a given situation.
- C.LCS.4.2: Communication Language, Craft, and Structure Critique how a speaker addresses content and uses craft techniques that stylistically and structurally inform, engage, and impact audience and convey messages. Determine if the speaker develops well-organized messages that use logical, emotional, and ethical appeals.
- C.LCS.4.3: Communication Language, Craft, and Structure Critique how a speaker addresses content and uses craft techniques that stylistically and structurally inform, engage, and impact audience and convey messages. Analyze the speaker's use of repetition, rhetorical questions, and delivery style to convey the message and impact the audience.
- C.LCS.5.1: Communication Language, Craft, and Structure Incorporate craft techniques to engage and impact audience and convey messages. Remain conscious of the audience and anticipate possible misconceptions or objections.
- C.LCS.5.2: Communication Language, Craft, and Structure Incorporate craft techniques to engage and impact audience and convey messages. Employ effective repetition, rhetorical questions, and delivery style to convey message to impact the audience.
- C.LCS.5.3: Communication Language, Craft, and Structure Incorporate craft techniques to engage and impact audience and convey messages. Develop messages that use logical, emotional, and ethical appeals.