

Tutorials are designed specifically for the Virginia Standards of Learning to prepare students for the Standards of Learning tests.

English Tutorials offer targeted instruction, practice and review designed to build students' communication and reading comprehension skills. They automatically identify and address learning gaps down to elementary-level content, using adaptive remediation to bring students to grade-level no matter where they start. Students engage with the content in an interactive, feedback-rich environment as they progress through standards-aligned modules. Reading comprehension modules strengthen students' critical analysis skills as they study how nonfiction and literature can be used to share ideas. Writing modules combine free response exercises with drafting strategies and exemplars to help students communicate clearly and credibly in narrative, argumentative, and explanatory styles. To develop skills specific to public discourse, speaking and listening modules guide students as they evaluate clips and readings from speeches and discussions. In language modules, students build foundational grammar skills they need to articulate their ideas and understand challenging words.

In each module, the Learn It and Try It make complex ideas accessible through focused content, guided analysis, multi-modal representations, and personalized feedback as students reason through increasingly challenging problems. The Review It offers a high impact summary of key concepts and relates those concepts to students' lives. The Test It assesses students' mastery of the module's concepts, providing granular performance data to students and teachers after each attempt. To help students concentrate on the content most relevant to them, unit-level pretests and posttests can quickly identify where students are strong and where they're still learning.

Unit 1: Elements of Literature 1

• CHARACTERIZATION

- R.7.5.a: Reading The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama. Describe the elements of narrative structure including setting, character development, plot, theme, and conflict and how they influence each other.
- R.7.5.g: Reading The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama. Describe the impact of word choice, imagery, and literary devices including figurative language in an authors style.

• PLOT

- R.7.5.a: Reading The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama. Describe the elements of narrative structure including setting, character development, plot, theme, and conflict and how they influence each other.

• SETTING

- R.7.5.a: Reading The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama. Describe the elements of narrative structure including setting, character development, plot, theme, and conflict and how they influence each other.

Unit 2: Elements of Literature 2

• THEME

- R.7.5.a: Reading The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama. Describe the elements of narrative structure including setting, character development, plot, theme, and conflict and how they influence each other.
- R.7.5.b: Reading The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama. Identify and explain the theme(s).
- R.7.5.i: Reading The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama. Make inferences and draw conclusions based on the text.

• POINT OF VIEW

- R.7.5.d: Reading The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama. Differentiate between first and third person point-of-view.

Unit 3: Literary Elements

• POETIC DEVICES

- R.7.5.e: Reading The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama. Identify elements and characteristics of a variety of genres.
- R.7.5.f: Reading The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama. Compare and contrast various forms and genres of fictional text.

• FIGURATIVE LANGUAGE

- CM.7.3.c: Communication and Multimodal Literacies The student will examine the elements of media literacy. Describe how word choice, visual images, and sound convey a viewpoint.
- R.7.4.c: Reading The student will read and determine the meanings of unfamiliar words and phrases within authentic texts. Identify and analyze the construction and impact of figurative language.
- R.7.5.g: Reading The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama. Describe the impact of word choice, imagery, and literary devices including figurative language in an authors style.

• MYTHS AND EPICS

- R.7.5.e: Reading The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama. Identify elements and characteristics of a variety of genres.
- R.7.5.f: Reading The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama. Compare and contrast various forms and genres of fictional text.

Unit 4: Reading Strategies 1

• SUMMARIZING INFORMATION

- R.7.5.j: Reading The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama. Use reading strategies to monitor comprehension throughout the reading process.
- R.7.6.h: Reading The student will read and demonstrate comprehension of a variety of nonfiction texts. Summarize text identifying supporting details.
- R.7.6.i: Reading The student will read and demonstrate comprehension of a variety of nonfiction texts. Create an objective summary including main idea and supporting details.
- R.7.6.m: Reading The student will read and demonstrate comprehension of a variety of nonfiction texts. Use reading strategies to monitor comprehension throughout the reading process.

• SYNTHESIZING INFORMATION

- R.7.5.j: Reading The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama. Use reading strategies to monitor comprehension throughout the reading process.
- R.7.6.c: Reading The student will read and demonstrate comprehension of a variety of nonfiction texts. Make inferences and draw logical conclusions using explicit and implied textual evidence.
- R.7.6.k: Reading The student will read and demonstrate comprehension of a variety of nonfiction texts. Organize and synthesize information for use in written and other formats.
- R.7.6.m: Reading The student will read and demonstrate comprehension of a variety of nonfiction texts. Use reading strategies to monitor comprehension throughout the reading process.
- RS.7.9.b: Research The student will find, evaluate, and select appropriate resources to create a research product. Collect, organize, and synthesize information from multiple sources.
- R.7.6.l: Reading The student will read and demonstrate comprehension of a variety of nonfiction texts. Analyze ideas within and between selections providing textual evidence.

• MAKING INFERENCES

- R.7.5.i: Reading The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama. Make inferences and draw conclusions based on

the text.

- R.7.6.c: Reading The student will read and demonstrate comprehension of a variety of nonfiction texts. Make inferences and draw logical conclusions using explicit and implied textual evidence.

Unit 5: Reading Strategies 2

• AUTHOR'S PURPOSE

- R.7.6.e: Reading The student will read and demonstrate comprehension of a variety of nonfiction texts. Identify the source, viewpoint, and purpose of texts.
- R.7.6.f: Reading The student will read and demonstrate comprehension of a variety of nonfiction texts. Describe how word choice and language structure convey an authors viewpoint.
- R.7.6.g: Reading The student will read and demonstrate comprehension of a variety of nonfiction texts. Identify the main idea.
- R.7.5.a: Reading The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama. Describe the elements of narrative structure including setting, character development, plot, theme, and conflict and how they influence each other.
- R.7.5.b: Reading The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama. Identify and explain the theme(s).

• CONNOTATION AND DENOTATION

- R.7.4.d: Reading The student will read and determine the meanings of unfamiliar words and phrases within authentic texts. Identify connotations.

Unit 6: Organization and Structures

• ORGANIZATIONAL PATTERNS

- R.7.6.b: Reading The student will read and demonstrate comprehension of a variety of nonfiction texts. Identify an authors organizational pattern using textual clues, such as transitional words and phrases.
- R.7.6.g: Reading The student will read and demonstrate comprehension of a variety of nonfiction texts. Identify the main idea.
- R.7.6.h: Reading The student will read and demonstrate comprehension of a variety of nonfiction texts. Summarize text identifying supporting details.

• TEXT STRUCTURES

- R.7.6.a: Reading The student will read and demonstrate comprehension of a variety of nonfiction texts. Skim materials using text features including type, headings, and graphics to predict and categorize information.
- R.7.6.b: Reading The student will read and demonstrate comprehension of a variety of nonfiction texts. Identify an authors organizational pattern using textual clues, such as

transitional words and phrases.

Unit 7: Analyzing Texts

• **COMPARING FICTION AND NONFICTION**

- R.7.6.l: Reading The student will read and demonstrate comprehension of a variety of nonfiction texts. Analyze ideas within and between selections providing textual evidence.
- R.7.5.h: Reading The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama. Compare/contrast details in literary and informational nonfiction texts.
- R.7.6.e: Reading The student will read and demonstrate comprehension of a variety of nonfiction texts. Identify the source, viewpoint, and purpose of texts.

• **INTERPRETING MEDIA MESSAGES**

- CM.7.3.a: Communication and Multimodal Literacies The student will examine the elements of media literacy. Identify persuasive/informative techniques used in media.
- CM.7.3.d: Communication and Multimodal Literacies The student will examine the elements of media literacy. Compare and contrast the effectiveness of techniques in auditory, visual, and written media messages.

• **WORD CHOICE**

- R.7.5.g: Reading The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama. Describe the impact of word choice, imagery, and literary devices including figurative language in an authors style.

Unit 8: Writing 1

• **PLANNING AND ORGANIZING AN ESSAY**

- W.7.7.a: Writing The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing. Engage in writing as a recursive process.
- W.7.7.b: Writing The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing. Choose intended audience and purpose.
- W.7.7.c: Writing The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing. Use a variety of prewriting strategies to generate and organize ideas.
- W.7.7.d: Writing The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing. Organize writing structure to fit form or topic.
- W.7.7.e: Writing The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing. Establish a

central idea incorporating evidence, while maintaining an organized structure and a formal style.

- **REVISING AND EDITING AN ESSAY**

- W.7.8.f: Writing The student will self- and peer-edit writing for capitalization, punctuation, spelling, sentence structure, paragraphing, and Standard English. Use correct spelling for commonly used words.
- W.7.7.b: Writing The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing. Choose intended audience and purpose.
- W.7.7.n: Writing The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing. Revise writing for clarity of content including specific vocabulary and information.

- **USING EVIDENCE**

- CM.7.3.b: Communication and Multimodal Literacies The student will examine the elements of media literacy. Distinguish between fact and opinion, and between evidence and inference.
- R.7.6.d: Reading The student will read and demonstrate comprehension of a variety of nonfiction texts. Differentiate between fact and opinion.
- RS.7.9.c: Research The student will find, evaluate, and select appropriate resources to create a research product. Analyze and evaluate the validity and credibility of resources.

Unit 9: Writing 2

- **INTRODUCTIONS**

- W.7.7.f: Writing The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing. Compose a thesis statement for persuasive writing that includes a position.

- **CONCLUSIONS**

- W.7.7.i: Writing The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing. Write multiparagraph compositions with elaboration and unity.

- **TRANSITIONS**

- W.7.7.j: Writing The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing. Use transition words and phrases within and between paragraphs.
- W.7.7.i: Writing The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing. Write multiparagraph compositions with elaboration and unity.

Unit 10: Expository Writing

- **EXPOSITORY ESSAYS**

- W.7.7.e: Writing The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing. Establish a central idea incorporating evidence, while maintaining an organized structure and a formal style.
 - W.7.7.f: Writing The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing. Compose a thesis statement for persuasive writing that includes a position.
 - W.7.7.i: Writing The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing. Write multiparagraph compositions with elaboration and unity.
 - W.7.7.k: Writing The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing. Develop and modify the central idea, tone, and voice to fit the audience and purpose.
- **EXPOSITORY PARAGRAPHS**
 - W.7.7.i: Writing The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing. Write multiparagraph compositions with elaboration and unity.
 - W.7.7.e: Writing The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing. Establish a central idea incorporating evidence, while maintaining an organized structure and a formal style.

Unit 11: Persuasive Writing

- **PERSUASIVE ESSAYS**
 - W.7.7.d: Writing The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing. Organize writing structure to fit form or topic.
 - W.7.7.e: Writing The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing. Establish a central idea incorporating evidence, while maintaining an organized structure and a formal style.
 - W.7.7.a: Writing The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing. Engage in writing as a recursive process.
 - W.7.7.f: Writing The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing. Compose a thesis statement for persuasive writing that includes a position.
 - W.7.7.g: Writing The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing. Clearly

state a position and organize reasons and evidence, using credible sources.

- W.7.7.h: Writing The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing. Distinguish between fact and opinion to support a position.
- W.7.7.i: Writing The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing. Write multiparagraph compositions with elaboration and unity.
- W.7.7.k: Writing The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing. Develop and modify the central idea, tone, and voice to fit the audience and purpose.

• **PERSUASIVE THESIS STATEMENTS**

- W.7.7.f: Writing The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing. Compose a thesis statement for persuasive writing that includes a position.
- W.7.7.g: Writing The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing. Clearly state a position and organize reasons and evidence, using credible sources.

• **PERSUASIVE PARAGRAPHS**

- W.7.7.b: Writing The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing. Choose intended audience and purpose.
- W.7.7.g: Writing The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing. Clearly state a position and organize reasons and evidence, using credible sources.
- W.7.7.h: Writing The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing. Distinguish between fact and opinion to support a position.
- W.7.7.e: Writing The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing. Establish a central idea incorporating evidence, while maintaining an organized structure and a formal style.
- W.7.7.i: Writing The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing. Write multiparagraph compositions with elaboration and unity.

Unit 12: Narrative Writing

• **PERSONAL NARRATIVES**

- W.7.7.i: Writing The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing. Write

multiparagraph compositions with elaboration and unity.

- W.7.7.k: Writing The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing. Develop and modify the central idea, tone, and voice to fit the audience and purpose.
- W.7.7.j: Writing The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing. Use transition words and phrases within and between paragraphs.

- **WRITING SHORT FICTION**

- W.7.7.f: Writing The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing. Compose a thesis statement for persuasive writing that includes a position.
- W.7.7.b: Writing The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing. Choose intended audience and purpose.

Unit 13: Sentence Structures

- **SENTENCE TYPES**

- W.7.7.l: Writing The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing. Expand and embed ideas by using modifiers, standard coordination, and subordination in complete sentences.
- W.7.8.c: Writing The student will self- and peer-edit writing for capitalization, punctuation, spelling, sentence structure, paragraphing, and Standard English. Use subject-verb agreement with intervening phrases and clauses.

- **PHRASES**

- W.7.7.m: Writing The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing. Use clauses and phrases for sentence variety.

Unit 14: Pronouns and Verbs

- **PRONOUNS**

- W.7.8.b: Writing The student will self- and peer-edit writing for capitalization, punctuation, spelling, sentence structure, paragraphing, and Standard English. Use pronoun-antecedent agreement to include indefinite pronouns.

- **VERB TENSE AND VOICE**

- W.7.8.d: Writing The student will self- and peer-edit writing for capitalization, punctuation, spelling, sentence structure, paragraphing, and Standard English. Edit for verb tense consistency and point of view.

Unit 15: Word Usage

- **USING CONTEXTUAL CLUES**

- R.7.4.e: Reading The student will read and determine the meanings of unfamiliar words and phrases within authentic texts. Use context and sentence structure to determine meanings and differentiate among multiple meanings of words.

- **WORD ROOTS**

- R.7.4.b: Reading The student will read and determine the meanings of unfamiliar words and phrases within authentic texts. Use roots, affixes, synonyms, and antonyms to expand vocabulary.
- R.7.4.a: Reading The student will read and determine the meanings of unfamiliar words and phrases within authentic texts. Identify word origins and derivations.
- R.7.4.f: Reading The student will read and determine the meanings of unfamiliar words and phrases within authentic texts. Use word-reference materials to determine meanings and etymology.

- **COMMONLY CONFUSED WORDS**

- W.7.8.f: Writing The student will self- and peer-edit writing for capitalization, punctuation, spelling, sentence structure, paragraphing, and Standard English. Use correct spelling for commonly used words.
- R.7.4.g: Reading The student will read and determine the meanings of unfamiliar words and phrases within authentic texts. Extend general and cross-curricular vocabulary through speaking, listening, reading, and writing.