

SOL EOC Tutorials for Virginia are designed specifically for the Virginia Standards of Learning to prepare students for the Standards of Learning tests (SOL). EOC Categories are at the heart of SOL EOC Tutorial structure – bringing category-based learning to the student experience, and category-based performance and progress tracking to the teacher experience.

English Tutorials offer targeted instruction, practice and review designed to build students' communication and reading comprehension skills. They automatically identify and address learning gaps down to elementary-level content, using adaptive remediation to bring students to grade-level no matter where they start. Students engage with the content in an interactive, feedback-rich environment as they progress through standards-aligned modules. Reading comprehension modules strengthen students' critical analysis skills as they study how nonfiction and literature can be used to share ideas. Writing modules combine free response exercises with drafting strategies and exemplars to help students communicate clearly and credibly in narrative, persuasive, and explanatory styles. To develop skills specific to public discourse, speaking and listening modules guide students as they evaluate clips and readings from speeches and discussions. In language modules, students build foundational grammar skills they need to articulate their ideas and understand challenging words.

In each module, the Learn It and Try It make complex ideas accessible through focused content, guided analysis, multi-modal representations, and personalized feedback as students reason through increasingly challenging problems. The Review It offers a high impact summary of key concepts and relates those concepts to students' lives. The Test It assesses students' mastery of the module's concepts, providing granular performance data to students and teachers after each attempt. To help students concentrate on the content most relevant to them, unit-level pretests and posttests can quickly identify where students are strong and where they're still learning.

Test-Taking Strategies for EOC Tutorials allow students to practice and apply learning approaches that will hone their test-taking skills and focus them for success on the day of their EOC test.

Unit 1: Elements of Literature 1

- **CHARACTERIZATION**

- R.7.5.a: Reading The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama. Describe the elements of narrative structure including setting, character development, plot, theme, and conflict and how they influence each other.

- **PLOT**

- R.7.5.a: Reading The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama. Describe the elements of narrative structure

including setting, character development, plot, theme, and conflict and how they influence each other.

- **SETTING**

- R.7.5.a: Reading The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama. Describe the elements of narrative structure including setting, character development, plot, theme, and conflict and how they influence each other.

Unit 2: Elements of Literature 2

- **THEME**

- R.7.5.a: Reading The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama. Describe the elements of narrative structure including setting, character development, plot, theme, and conflict and how they influence each other.
- R.7.5.b: Reading The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama. Identify and explain the theme(s).

- **POINT OF VIEW**

- R.7.5.a: Reading The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama. Describe the elements of narrative structure including setting, character development, plot, theme, and conflict and how they influence each other.
- R.7.5.d: Reading The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama. Differentiate between first and third person point-of-view.

Unit 3: Language: Usage

- **FIGURATIVE LANGUAGE**

- R.7.4.c: Reading The student will read and determine the meanings of unfamiliar words and phrases within authentic texts. Identify and analyze the construction and impact of figurative language.
- R.7.5.g: Reading The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama. Describe the impact of word choice, imagery, and literary devices including figurative language in an authors style.
- R.7.5.g: Reading The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama. Describe the impact of word choice, imagery, and literary devices including figurative language in an authors style.

- **WORD CHOICE**

- R.7.4.c: Reading The student will read and determine the meanings of unfamiliar words and phrases within authentic texts. Identify and analyze the construction and impact of figurative

language.

- R.7.5.g: Reading The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama. Describe the impact of word choice, imagery, and literary devices including figurative language in an authors style.
- R.7.6.f: Reading The student will read and demonstrate comprehension of a variety of nonfiction texts. Describe how word choice and language structure convey an authors viewpoint.

- **POETIC DEVICES**

- R.7.5.g: Reading The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama. Describe the impact of word choice, imagery, and literary devices including figurative language in an authors style.
- R.7.4.c: Reading The student will read and determine the meanings of unfamiliar words and phrases within authentic texts. Identify and analyze the construction and impact of figurative language.
- R.7.5.e: Reading The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama. Identify elements and characteristics of a variety of genres.
- R.7.5.f: Reading The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama. Compare and contrast various forms and genres of fictional text.
- R.7.5.g: Reading The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama. Describe the impact of word choice, imagery, and literary devices including figurative language in an authors style.

Unit 4: Language: Determining Meaning 1

- **USING CONTEXTUAL CLUES**

- R.7.4.e: Reading The student will read and determine the meanings of unfamiliar words and phrases within authentic texts. Use context and sentence structure to determine meanings and differentiate among multiple meanings of words.

- **CONNOTATION AND DENOTATION**

- R.7.4.d: Reading The student will read and determine the meanings of unfamiliar words and phrases within authentic texts. Identify connotations.

Unit 5: Language: Determining Meaning 2

- **WORD ROOTS**

- R.7.4.a: Reading The student will read and determine the meanings of unfamiliar words and phrases within authentic texts. Identify word origins and derivations.
- R.7.4.b: Reading The student will read and determine the meanings of unfamiliar words and phrases within authentic texts. Use roots, affixes, synonyms, and antonyms to expand

vocabulary.

- **USING REFERENCE MATERIALS**

- R.7.4.f: Reading The student will read and determine the meanings of unfamiliar words and phrases within authentic texts. Use word-reference materials to determine meanings and etymology.

Unit 6: Genres

- **COMPARING FICTION AND NONFICTION**

- R.7.5.h: Reading The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama. Compare/contrast details in literary and informational nonfiction texts.
- R.7.5.e: Reading The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama. Identify elements and characteristics of a variety of genres.

- **MYTHS AND EPICS**

- R.7.5.e: Reading The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama. Identify elements and characteristics of a variety of genres.
- R.7.5.f: Reading The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama. Compare and contrast various forms and genres of fictional text.
- R.7.5.g: Reading The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama. Describe the impact of word choice, imagery, and literary devices including figurative language in an authors style.
- R.7.5.g: Reading The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama. Describe the impact of word choice, imagery, and literary devices including figurative language in an authors style.

Unit 7: Analyzing Informational Texts 1

- **ORGANIZATIONAL PATTERNS**

- R.7.6.i: Reading The student will read and demonstrate comprehension of a variety of nonfiction texts. Create an objective summary including main idea and supporting details.
- R.7.6.a: Reading The student will read and demonstrate comprehension of a variety of nonfiction texts. Skim materials using text features including type, headings, and graphics to predict and categorize information.
- R.7.6.b: Reading The student will read and demonstrate comprehension of a variety of nonfiction texts. Identify an authors organizational pattern using textual clues, such as transitional words and phrases.

- R.7.6.j: Reading The student will read and demonstrate comprehension of a variety of nonfiction texts. Identify cause and effect relationships.

- **TEXT STRUCTURES**

- R.7.6.b: Reading The student will read and demonstrate comprehension of a variety of nonfiction texts. Identify an authors organizational pattern using textual clues, such as transitional words and phrases.
- R.7.6.j: Reading The student will read and demonstrate comprehension of a variety of nonfiction texts. Identify cause and effect relationships.

- **USING EVIDENCE**

- R.7.6.d: Reading The student will read and demonstrate comprehension of a variety of nonfiction texts. Differentiate between fact and opinion.
- R.7.6.e: Reading The student will read and demonstrate comprehension of a variety of nonfiction texts. Identify the source, viewpoint, and purpose of texts.
- R.7.6.l: Reading The student will read and demonstrate comprehension of a variety of nonfiction texts. Analyze ideas within and between selections providing textual evidence.

Unit 8: Analyzing Informational Texts 2

- **USING GRAPHICS**

- R.7.6.a: Reading The student will read and demonstrate comprehension of a variety of nonfiction texts. Skim materials using text features including type, headings, and graphics to predict and categorize information.

- **TRANSITIONS**

- R.7.6.b: Reading The student will read and demonstrate comprehension of a variety of nonfiction texts. Identify an authors organizational pattern using textual clues, such as transitional words and phrases.
- R.7.6.j: Reading The student will read and demonstrate comprehension of a variety of nonfiction texts. Identify cause and effect relationships.

Unit 9: Reading Strategies 1

- **MAKING INFERENCES**

- R.7.5.i: Reading The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama. Make inferences and draw conclusions based on the text.
- R.7.6.c: Reading The student will read and demonstrate comprehension of a variety of nonfiction texts. Make inferences and draw logical conclusions using explicit and implied textual evidence.

Unit 10: Reading Strategies 2

- **AUTHOR'S PURPOSE**

- R.7.6.e: Reading The student will read and demonstrate comprehension of a variety of nonfiction texts. Identify the source, viewpoint, and purpose of texts.
- **MAIN IDEA AND SUMMARY**
- R.7.6.g: Reading The student will read and demonstrate comprehension of a variety of nonfiction texts. Identify the main idea.
- R.7.6.h: Reading The student will read and demonstrate comprehension of a variety of nonfiction texts. Summarize text identifying supporting details.
- R.7.6.i: Reading The student will read and demonstrate comprehension of a variety of nonfiction texts. Create an objective summary including main idea and supporting details.

Unit 11: Reading Strategies 3

- **SUMMARIZING INFORMATION**
- R.7.6.h: Reading The student will read and demonstrate comprehension of a variety of nonfiction texts. Summarize text identifying supporting details.
- R.7.6.i: Reading The student will read and demonstrate comprehension of a variety of nonfiction texts. Create an objective summary including main idea and supporting details.
- **SYNTHESIZING INFORMATION**
- R.7.6.k: Reading The student will read and demonstrate comprehension of a variety of nonfiction texts. Organize and synthesize information for use in written and other formats.
- R.7.6.l: Reading The student will read and demonstrate comprehension of a variety of nonfiction texts. Analyze ideas within and between selections providing textual evidence.

Unit 12: Test-Taking Strategies

- **STUDY HABITS**
- **BEING PREPARED AND GETTING STARTED**
- **WORDING IN TEST QUESTIONS**
- **WORDING IN ANSWER CHOICES**
- **QUESTIONS WITH PASSAGES AND VISUAL DATA**
- **ESSAY AND SHORT ANSWER QUESTIONS**
- **WORD PROBLEMS**