

SOL EOC Tutorials for Virginia are designed specifically for the Virginia Standards of Learning to prepare students for the Standards of Learning tests.

English Tutorials offer targeted instruction, practice and review designed to build students' communication and reading comprehension skills. They automatically identify and address learning gaps down to elementary-level content, using adaptive remediation to bring students to grade-level no matter where they start. Students engage with the content in an interactive, feedback-rich environment as they progress through standards-aligned modules. Reading comprehension modules strengthen students' critical analysis skills as they study how nonfiction and literature can be used to share ideas. Writing modules combine free response exercises with drafting strategies and exemplars to help students communicate clearly and credibly in narrative, persuasive, and explanatory styles. To develop skills specific to public discourse, speaking and listening modules guide students as they evaluate clips and readings from speeches and discussions. In language modules, students build foundational grammar skills they need to articulate their ideas and understand challenging words.

In each module, the Learn It and Try It make complex ideas accessible through focused content, guided analysis, multi-modal representations, and personalized feedback as students reason through increasingly challenging problems. The Review It offers a high impact summary of key concepts and relates those concepts to students' lives. The Test It assesses students' mastery of the module's concepts, providing granular performance data to students and teachers after each attempt. To help students concentrate on the content most relevant to them, unit-level pretests and posttests can quickly identify where students are strong and where they're still learning.

Test-Taking Strategies for EOC Tutorials allow students to practice and apply learning approaches that will hone their test-taking skills and focus them for success on the day of their EOC test.

Unit 1: Media Analysis

- **INTEGRATING GRAPHICS AND MULTIMEDIA**

- R.9.5.a: Reading The student will read and analyze a variety of nonfiction texts. Apply knowledge of text features and organizational patterns to understand, analyze, and gain meaning from texts.

- **PRINT AND NONPRINT TEXTS**

- R.9.5.a: Reading The student will read and analyze a variety of nonfiction texts. Apply knowledge of text features and organizational patterns to understand, analyze, and gain meaning from texts.

Unit 2: Vocabulary Development

- **ROOTS, PREFIXES, AND SUFFIXES**

- R.9.3.a: Reading The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. Use structural analysis of roots, affixes, synonyms, and antonyms to understand complex words.
- R.10.3.a: Reading The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. Use structural analysis of roots, affixes, synonyms, and antonyms, to understand complex words.
- R.11.3.a: Reading The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. Use structural analysis of roots, affixes, synonyms, and antonyms to understand complex words.
- **USING CONTEXTUAL CLUES**
 - R.9.3.a: Reading The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. Use structural analysis of roots, affixes, synonyms, and antonyms to understand complex words.
 - R.9.3.b: Reading The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. Use context, structure, and connotations to determine meanings of words and phrases.
 - R.10.3.a: Reading The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. Use structural analysis of roots, affixes, synonyms, and antonyms, to understand complex words.
 - R.10.3.b: Reading The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. Use context, structure, and connotations to determine meanings of words and phrases.
 - R.11.3.a: Reading The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. Use structural analysis of roots, affixes, synonyms, and antonyms to understand complex words.
 - R.11.3.b: Reading The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. Use context, structure, and connotations to determine meanings of words and phrases.
- **CONNOTATION AND DENOTATION**
 - R.9.3.b: Reading The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. Use context, structure, and connotations to determine meanings of words and phrases.
 - R.9.3.c: Reading The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. Discriminate between connotative and denotative meanings and interpret the connotation.
 - R.10.3.b: Reading The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. Use context, structure, and connotations to determine meanings of words and phrases.

- R.10.3.c: Reading The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. Discriminate between connotative and denotative meanings and interpret the connotation.
- R.11.3.b: Reading The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. Use context, structure, and connotations to determine meanings of words and phrases.
- R.11.3.c: Reading The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. Discriminate between connotative and denotative meanings and interpret the connotation.

Unit 3: Analyzing Language

- **ANALYZING FIGURES OF SPEECH AND IDIOMS**

- R.9.3.d: Reading The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. Identify the meaning of common idioms.
- R.10.3.d: Reading The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. Explain the meaning of common idioms.
- R.11.3.d: Reading The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. Explain the meaning of common idioms.

- **TECHNICAL LANGUAGE**

- R.9.3.a: Reading The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. Use structural analysis of roots, affixes, synonyms, and antonyms to understand complex words.
- R.10.3.a: Reading The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. Use structural analysis of roots, affixes, synonyms, and antonyms, to understand complex words.
- R.11.3.a: Reading The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. Use structural analysis of roots, affixes, synonyms, and antonyms to understand complex words.

Unit 4: Elements of Literature 1

- **FIGURATIVE LANGUAGE**

- R.9.3.e: Reading The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. Explain the meaning of literary and classical allusions and figurative language in text.
- R.10.3.e: Reading The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. Explain the meaning of literary and classical allusions and figurative language in text.

- R.11.3.e: Reading The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. Explain the meaning of literary and classical allusions and figurative language in text.
- R.10.4.i: Reading The student will read, comprehend, and analyze literary texts of different cultures and eras. Evaluate how an authors specific word choices, syntax, tone, and voice shape the intended meaning of the text.
- **ALLUSIONS**
 - R.9.3.e: Reading The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. Explain the meaning of literary and classical allusions and figurative language in text.
 - R.10.3.e: Reading The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. Explain the meaning of literary and classical allusions and figurative language in text.
 - R.11.3.e: Reading The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. Explain the meaning of literary and classical allusions and figurative language in text.

Unit 5: Elements of Literature 2

- **POINT OF VIEW**
 - R.9.4.b: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Explain the relationships between and among elements of literature: characters, plot, setting, tone, point of view, and theme.
 - R.9.4.g: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Explain the influence of historical context on the form, style, and point of view of a written work.
 - R.10.4.h: Reading The student will read, comprehend, and analyze literary texts of different cultures and eras. Explain the influence of historical context on the form, style, and point of view of a literary text(s).
- **PLOT**
 - R.9.4.b: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Explain the relationships between and among elements of literature: characters, plot, setting, tone, point of view, and theme.
- **SETTING**
 - R.9.4.b: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Explain the relationships between and among elements of literature: characters, plot, setting, tone, point of view, and theme.
- **CHARACTER TYPES**
 - R.9.4.b: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Explain the relationships between and among

elements of literature: characters, plot, setting, tone, point of view, and theme.

- R.10.4.f: Reading The student will read, comprehend, and analyze literary texts of different cultures and eras. Critique how authors use key literary elements to contribute to meaning including, character development, theme, conflict, and archetypes.
- R.11.4.f: Reading The student will read, comprehend, and analyze relationships among American literature, history, and culture. Critique how authors use key literary elements to contribute to meaning including character development, theme, conflict, and archetypes within and across texts.

Unit 6: Elements of Literature 3

- **IMAGERY**

- R.9.4.d: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Compare and contrast the use of rhyme, rhythm, sound, imagery, and other literary devices to convey a message and elicit the readers emotion.
- R.11.4.g: Reading The student will read, comprehend, and analyze relationships among American literature, history, and culture. Interpret how the sound and imagery of poetry support the subject, mood, and theme, and appeal to the readers senses.

- **THEME**

- R.9.4.b: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Explain the relationships between and among elements of literature: characters, plot, setting, tone, point of view, and theme.
- R.10.4.f: Reading The student will read, comprehend, and analyze literary texts of different cultures and eras. Critique how authors use key literary elements to contribute to meaning including, character development, theme, conflict, and archetypes.
- R.11.4.f: Reading The student will read, comprehend, and analyze relationships among American literature, history, and culture. Critique how authors use key literary elements to contribute to meaning including character development, theme, conflict, and archetypes within and across texts.

- **THEMES ACROSS CULTURES**

- R.10.4.d: Reading The student will read, comprehend, and analyze literary texts of different cultures and eras. Analyze universal themes prevalent in the literature of different cultures.
- R.10.4.f: Reading The student will read, comprehend, and analyze literary texts of different cultures and eras. Critique how authors use key literary elements to contribute to meaning including, character development, theme, conflict, and archetypes.
- R.11.4.f: Reading The student will read, comprehend, and analyze relationships among American literature, history, and culture. Critique how authors use key literary elements to contribute to meaning including character development, theme, conflict, and archetypes within and across texts.

Unit 7: Elements of Literature 4

- **IRONY**

- R.11.5.h: Reading The student will read, interpret, analyze, and evaluate a variety of nonfiction texts including employment documents and technical writing. Recognize and analyze use of ambiguity, contradiction, paradox, irony, sarcasm, overstatement, and understatement in text.

Unit 8: Genre Analysis

• GENRE AND THEME

- R.9.4.a: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Identify the characteristics that distinguish literary forms.
- R.9.4.h: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Compare and contrast authors use of literary elements within a variety of genres.

• LITERARY ESSAYS

- R.9.4.k: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Compare/contrast details in literary and informational nonfiction texts.
- R.10.4.j: Reading The student will read, comprehend, and analyze literary texts of different cultures and eras. Compare/contrast details in literary and informational nonfiction texts.
- R.11.4.k: Reading The student will read, comprehend, and analyze relationships among American literature, history, and culture. Compare/contrast literary and informational nonfiction texts.

Unit 9: Poetry

• RHYME SCHEME

- R.9.4.d: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Compare and contrast the use of rhyme, rhythm, sound, imagery, and other literary devices to convey a message and elicit the readers emotion.

• RHYTHM AND METER

- R.9.4.d: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Compare and contrast the use of rhyme, rhythm, sound, imagery, and other literary devices to convey a message and elicit the readers emotion.

• POETIC STYLES

- R.9.4.d: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Compare and contrast the use of rhyme, rhythm, sound, imagery, and other literary devices to convey a message and elicit the readers emotion.
- R.11.4.g: Reading The student will read, comprehend, and analyze relationships among American literature, history, and culture. Interpret how the sound and imagery of poetry support the subject, mood, and theme, and appeal to the readers senses.
- R.9.4.d: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Compare and contrast the use of rhyme, rhythm,

sound, imagery, and other literary devices to convey a message and elicit the readers emotion.

- R.11.4.g: Reading The student will read, comprehend, and analyze relationships among American literature, history, and culture. Interpret how the sound and imagery of poetry support the subject, mood, and theme, and appeal to the readers senses.
- R.9.4.d: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Compare and contrast the use of rhyme, rhythm, sound, imagery, and other literary devices to convey a message and elicit the readers emotion.
- R.11.4.g: Reading The student will read, comprehend, and analyze relationships among American literature, history, and culture. Interpret how the sound and imagery of poetry support the subject, mood, and theme, and appeal to the readers senses.

Unit 10: Drama

• AMERICAN DRAMA

- R.11.4.c: Reading The student will read, comprehend, and analyze relationships among American literature, history, and culture. Analyze American literature, as it reflects traditional and contemporary themes, motifs, universal characters, and genres.

• DRAMATIC CONVENTIONS

- R.10.4.f: Reading The student will read, comprehend, and analyze literary texts of different cultures and eras. Critique how authors use key literary elements to contribute to meaning including, character development, theme, conflict, and archetypes.
- R.11.4.c: Reading The student will read, comprehend, and analyze relationships among American literature, history, and culture. Analyze American literature, as it reflects traditional and contemporary themes, motifs, universal characters, and genres.
- R.11.4.f: Reading The student will read, comprehend, and analyze relationships among American literature, history, and culture. Critique how authors use key literary elements to contribute to meaning including character development, theme, conflict, and archetypes within and across texts.
- R.11.4.i: Reading The student will read, comprehend, and analyze relationships among American literature, history, and culture. Analyze the use of dramatic conventions in American literature.

Unit 11: Analyzing Fiction and Nonfiction 1

• ANALYZING FICTION ACROSS MEDIUMS

- R.10.4.i: Reading The student will read, comprehend, and analyze literary texts of different cultures and eras. Evaluate how an authors specific word choices, syntax, tone, and voice shape the intended meaning of the text.

• COMPARING FICTION AND NONFICTION

- R.9.4.k: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Compare/contrast details in literary and informational nonfiction texts.

- R.10.4.j: Reading The student will read, comprehend, and analyze literary texts of different cultures and eras. Compare/contrast details in literary and informational nonfiction texts.
- R.11.4.k: Reading The student will read, comprehend, and analyze relationships among American literature, history, and culture. Compare/contrast literary and informational nonfiction texts.
- **LITERARY AND INFORMATIONAL TEXTS**
- R.9.4.k: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Compare/contrast details in literary and informational nonfiction texts.
- R.10.4.j: Reading The student will read, comprehend, and analyze literary texts of different cultures and eras. Compare/contrast details in literary and informational nonfiction texts.
- R.11.4.k: Reading The student will read, comprehend, and analyze relationships among American literature, history, and culture. Compare/contrast literary and informational nonfiction texts.
- **USING CULTURAL AND HISTORICAL CONTEXT**
- R.9.4.c: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Interpret how themes are connected across texts.
- R.10.4.g: Reading The student will read, comprehend, and analyze literary texts of different cultures and eras. Interpret how themes are connected within and across texts.

Unit 12: Analyzing Fiction and Nonfiction 2

- **ANALYZING INTERPRETATIONS OF NONFICTION**
- R.9.5.a: Reading The student will read and analyze a variety of nonfiction texts. Apply knowledge of text features and organizational patterns to understand, analyze, and gain meaning from texts.

Unit 13: Foundational American Literature

- **FOUNDATIONAL AMERICAN LITERATURE: 18TH CENTURY**
- R.9.4.g: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Explain the influence of historical context on the form, style, and point of view of a written work.
- R.10.4.h: Reading The student will read, comprehend, and analyze literary texts of different cultures and eras. Explain the influence of historical context on the form, style, and point of view of a literary text(s).
- R.11.4.c: Reading The student will read, comprehend, and analyze relationships among American literature, history, and culture. Analyze American literature, as it reflects traditional and contemporary themes, motifs, universal characters, and genres.
- **FOUNDATIONAL AMERICAN LITERATURE: 19TH CENTURY**
- R.9.4.g: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Explain the influence of historical context on the form, style, and point of view of a written work.

- R.10.4.h: Reading The student will read, comprehend, and analyze literary texts of different cultures and eras. Explain the influence of historical context on the form, style, and point of view of a literary text(s).
- R.11.4.c: Reading The student will read, comprehend, and analyze relationships among American literature, history, and culture. Analyze American literature, as it reflects traditional and contemporary themes, motifs, universal characters, and genres.
- **FOUNDATIONAL AMERICAN LITERATURE: 20TH CENTURY**
 - R.9.4.g: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Explain the influence of historical context on the form, style, and point of view of a written work.
 - R.10.4.h: Reading The student will read, comprehend, and analyze literary texts of different cultures and eras. Explain the influence of historical context on the form, style, and point of view of a literary text(s).
 - R.11.4.c: Reading The student will read, comprehend, and analyze relationships among American literature, history, and culture. Analyze American literature, as it reflects traditional and contemporary themes, motifs, universal characters, and genres.

Unit 14: Textual Analysis

- **ANALYZING PRIMARY SOURCE DOCUMENTS**
 - R.11.5.f: Reading The student will read, interpret, analyze, and evaluate a variety of nonfiction texts including employment documents and technical writing. Analyze multiple texts addressing the same topic to determine how authors reach similar or different conclusions.
- **TECHNICAL DOCUMENTS**
 - R.11.5.c: Reading The student will read, interpret, analyze, and evaluate a variety of nonfiction texts including employment documents and technical writing. Analyze technical writing for clarity.
- **SYNTHESIZING IDEAS**
 - R.9.5.e: Reading The student will read and analyze a variety of nonfiction texts. Summarize, paraphrase, and synthesize ideas, while maintaining meaning and a logical sequence of events, within and between texts.
 - R.9.5.i: Reading The student will read and analyze a variety of nonfiction texts. Analyze, organize, and synthesize information in order to solve problems, answer questions, complete a task, or create a product.
 - R.10.5.g: Reading The student will read, interpret, analyze, and evaluate nonfiction texts. Analyze and synthesize information in order to solve problems, answer questions, and generate new knowledge.
 - R.10.5.i: Reading The student will read, interpret, analyze, and evaluate nonfiction texts. Summarize, paraphrase, and synthesize ideas, while maintaining meaning and a logical sequence of events, within and between texts.
- **EVALUATING EVIDENCE**

- R.9.5.h: Reading The student will read and analyze a variety of nonfiction texts. Evaluate clarity and accuracy of information.

Unit 15: Reading Strategies 1

• DRAWING CONCLUSIONS

- R.9.4.j: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Make inferences and draw conclusions using references from the text(s) for support.
- R.9.5.b: Reading The student will read and analyze a variety of nonfiction texts. Make inferences and draw conclusions based on explicit and implied information using evidence from text as support.
- R.10.4.a: Reading The student will read, comprehend, and analyze literary texts of different cultures and eras. Make inferences and draw conclusions using references from the text(s) for support.
- R.10.5.f: Reading The student will read, interpret, analyze, and evaluate nonfiction texts. Draw conclusions and make inferences on explicit and implied information using textual support as evidence.
- R.11.5.a: Reading The student will read, interpret, analyze, and evaluate a variety of nonfiction texts including employment documents and technical writing. Apply information from texts to clarify understanding of concepts.
- R.11.5.e: Reading The student will read, interpret, analyze, and evaluate a variety of nonfiction texts including employment documents and technical writing. Draw conclusions and make inferences on explicit and implied information using textual support.

• MAKING INFERENCES

- R.9.4.j: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Make inferences and draw conclusions using references from the text(s) for support.
- R.9.5.b: Reading The student will read and analyze a variety of nonfiction texts. Make inferences and draw conclusions based on explicit and implied information using evidence from text as support.
- R.10.4.a: Reading The student will read, comprehend, and analyze literary texts of different cultures and eras. Make inferences and draw conclusions using references from the text(s) for support.
- R.10.5.f: Reading The student will read, interpret, analyze, and evaluate nonfiction texts. Draw conclusions and make inferences on explicit and implied information using textual support as evidence.
- R.11.5.a: Reading The student will read, interpret, analyze, and evaluate a variety of nonfiction texts including employment documents and technical writing. Apply information from texts to clarify understanding of concepts.
- R.11.5.e: Reading The student will read, interpret, analyze, and evaluate a variety of nonfiction texts including employment documents and technical writing. Draw conclusions and make inferences on explicit and implied information using textual support.

- **DETERMINING AUTHOR'S PURPOSE**

- R.9.5.d: Reading The student will read and analyze a variety of nonfiction texts. Recognize an authors intended purpose for writing and identify the main idea.
- R.10.5.b: Reading The student will read, interpret, analyze, and evaluate nonfiction texts. Recognize an authors intended audience and purpose for writing.
- R.11.5.g: Reading The student will read, interpret, analyze, and evaluate a variety of nonfiction texts including employment documents and technical writing. Analyze false premises, claims, counterclaims, and other evidence in persuasive writing.
- R.9.4.i: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Analyze how the authors specific word choices and syntax impact the authors purpose.
- R.11.4.h: Reading The student will read, comprehend, and analyze relationships among American literature, history, and culture. Evaluate how specific word choices, syntax, tone, and voice support the authors purpose.
- R.9.4.i: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Analyze how the authors specific word choices and syntax impact the authors purpose.

Unit 16: Reading Strategies 2

- **IMPLIED MAIN IDEA**

- R.9.5.c: Reading The student will read and analyze a variety of nonfiction texts. Analyze the authors qualifications, viewpoint, and impact.

- **FACT VERSUS OPINION**

- R.9.5.j: Reading The student will read and analyze a variety of nonfiction texts. Differentiate between fact and opinion and evaluate their impact.

- **SUMMARY, ANALYSIS, AND CRITIQUE**

- R.9.5.e: Reading The student will read and analyze a variety of nonfiction texts. Summarize, paraphrase, and synthesize ideas, while maintaining meaning and a logical sequence of events, within and between texts.
- R.9.5.i: Reading The student will read and analyze a variety of nonfiction texts. Analyze, organize, and synthesize information in order to solve problems, answer questions, complete a task, or create a product.
- R.9.5.k: Reading The student will read and analyze a variety of nonfiction texts. Analyze ideas within and between selections providing textual evidence.
- R.10.5.a: Reading The student will read, interpret, analyze, and evaluate nonfiction texts. Analyze text features and organizational patterns to evaluate the meaning of texts.
- R.10.5.g: Reading The student will read, interpret, analyze, and evaluate nonfiction texts. Analyze and synthesize information in order to solve problems, answer questions, and generate new knowledge.

- R.10.5.h: Reading The student will read, interpret, analyze, and evaluate nonfiction texts. Analyze ideas within and between selections providing textual evidence.
- R.10.5.i: Reading The student will read, interpret, analyze, and evaluate nonfiction texts. Summarize, paraphrase, and synthesize ideas, while maintaining meaning and a logical sequence of events, within and between texts.
- **VISUAL AIDS**
- R.10.5.e: Reading The student will read, interpret, analyze, and evaluate nonfiction texts. Interpret and use data and information in maps, charts, graphs, timelines, tables, and diagrams.

Unit 17: Analyzing Fallacies

- **LOGICAL FALLACIES**
- R.11.5.g: Reading The student will read, interpret, analyze, and evaluate a variety of nonfiction texts including employment documents and technical writing. Analyze false premises, claims, counterclaims, and other evidence in persuasive writing.
- **RHETORICAL FALLACIES**
- R.11.5.g: Reading The student will read, interpret, analyze, and evaluate a variety of nonfiction texts including employment documents and technical writing. Analyze false premises, claims, counterclaims, and other evidence in persuasive writing.

Unit 18: Author's Voice and Method 1

- **ANALYZING AUTHOR'S PERSPECTIVE**
- R.11.4.e: Reading The student will read, comprehend, and analyze relationships among American literature, history, and culture. Analyze how context and language structures convey an authors intent and viewpoint.
- R.9.5.c: Reading The student will read and analyze a variety of nonfiction texts. Analyze the authors qualifications, viewpoint, and impact.
- R.9.5.c: Reading The student will read and analyze a variety of nonfiction texts. Analyze the authors qualifications, viewpoint, and impact.
- R.11.4.e: Reading The student will read, comprehend, and analyze relationships among American literature, history, and culture. Analyze how context and language structures convey an authors intent and viewpoint.
- **COMPARE AND CONTRAST**
- R.10.4.k: Reading The student will read, comprehend, and analyze literary texts of different cultures and eras. Compare and contrast how literary devices convey a message and elicit a readers emotions.
- R.10.5.d: Reading The student will read, interpret, analyze, and evaluate nonfiction texts. Compare and contrast informational texts for intent and content.
- R.11.5.f: Reading The student will read, interpret, analyze, and evaluate a variety of nonfiction texts including employment documents and technical writing. Analyze multiple texts addressing the same topic to determine how authors reach similar or different conclusions.

Unit 19: Author's Voice and Method 2**• ANALYZING AUTHOR'S STYLE**

- R.9.4.f: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Explain the relationship between the authors style and literary effect.

• WORD CHOICE

- R.9.4.i: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Analyze how the authors specific word choices and syntax impact the authors purpose.
- R.10.4.i: Reading The student will read, comprehend, and analyze literary texts of different cultures and eras. Evaluate how an authors specific word choices, syntax, tone, and voice shape the intended meaning of the text.
- R.11.4.h: Reading The student will read, comprehend, and analyze relationships among American literature, history, and culture. Evaluate how specific word choices, syntax, tone, and voice support the authors purpose.
- R.9.4.i: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Analyze how the authors specific word choices and syntax impact the authors purpose.
- R.10.4.i: Reading The student will read, comprehend, and analyze literary texts of different cultures and eras. Evaluate how an authors specific word choices, syntax, tone, and voice shape the intended meaning of the text.
- R.9.4.i: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Analyze how the authors specific word choices and syntax impact the authors purpose.
- R.10.4.i: Reading The student will read, comprehend, and analyze literary texts of different cultures and eras. Evaluate how an authors specific word choices, syntax, tone, and voice shape the intended meaning of the text.
- R.11.4.h: Reading The student will read, comprehend, and analyze relationships among American literature, history, and culture. Evaluate how specific word choices, syntax, tone, and voice support the authors purpose.

• TONE AND MOOD

- R.9.4.f: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Explain the relationship between the authors style and literary effect.
- R.9.4.b: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Explain the relationships between and among elements of literature: characters, plot, setting, tone, point of view, and theme.

- R.9.4.f: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Explain the relationship between the authors style and literary effect.
- R.10.4.i: Reading The student will read, comprehend, and analyze literary texts of different cultures and eras. Evaluate how an authors specific word choices, syntax, tone, and voice shape the intended meaning of the text.
- R.11.4.h: Reading The student will read, comprehend, and analyze relationships among American literature, history, and culture. Evaluate how specific word choices, syntax, tone, and voice support the authors purpose.
- R.9.4.f: Reading The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama. Explain the relationship between the authors style and literary effect.
- R.10.4.i: Reading The student will read, comprehend, and analyze literary texts of different cultures and eras. Evaluate how an authors specific word choices, syntax, tone, and voice shape the intended meaning of the text.
- R.11.4.h: Reading The student will read, comprehend, and analyze relationships among American literature, history, and culture. Evaluate how specific word choices, syntax, tone, and voice support the authors purpose.

Unit 20: Figures of Speech

- **HYPERBOLE AND UNDERSTATEMENT**

- R.11.5.h: Reading The student will read, interpret, analyze, and evaluate a variety of nonfiction texts including employment documents and technical writing. Recognize and analyze use of ambiguity, contradiction, paradox, irony, sarcasm, overstatement, and understatement in text.

- **OXYMORON AND PARADOX**

- R.11.5.h: Reading The student will read, interpret, analyze, and evaluate a variety of nonfiction texts including employment documents and technical writing. Recognize and analyze use of ambiguity, contradiction, paradox, irony, sarcasm, overstatement, and understatement in text.

Unit 21: Building an Essay

- **DETERMINING AN APPROPRIATE ESSAY FORMAT**

- R.9.5.f: Reading The student will read and analyze a variety of nonfiction texts. Identify characteristics of expository, technical, and persuasive texts.

Unit 22: Expository and Persuasive Writing

- **EXPOSITORY THESIS STATEMENTS**

- R.9.5.g: Reading The student will read and analyze a variety of nonfiction texts. Identify a position/argument to be confirmed, disproved, or modified.

- **PERSUASIVE THESIS STATEMENTS**

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- R.9.5.g: Reading The student will read and analyze a variety of nonfiction texts. Identify a position/argument to be confirmed, disproved, or modified.
 - **CLAIMS AND COUNTERCLAIMS**
 - R.11.5.g: Reading The student will read, interpret, analyze, and evaluate a variety of nonfiction texts including employment documents and technical writing. Analyze false premises, claims, counterclaims, and other evidence in persuasive writing.
 - **ANALYZING AND DEVELOPING A SPEECH**
 - R.11.5.g: Reading The student will read, interpret, analyze, and evaluate a variety of nonfiction texts including employment documents and technical writing. Analyze false premises, claims, counterclaims, and other evidence in persuasive writing.

Unit 23: Test-Taking Strategies

- **STUDY HABITS**
- **BEING PREPARED AND GETTING STARTED**
- **WORDING IN TEST QUESTIONS**
- **WORDING IN ANSWER CHOICES**
- **QUESTIONS WITH PASSAGES AND VISUAL DATA**
- **ESSAY AND SHORT ANSWER QUESTIONS**
- **WORD PROBLEMS**