

SOL EOC Tutorials for Virginia are designed specifically for the Virginia Standards of Learning to prepare students for the Standards of Learning tests (SOL). EOC Categories are at the heart of SOL EOC Tutorial structure – bringing category-based learning to the student experience, and category-based performance and progress tracking to the teacher experience.

English Tutorials offer targeted instruction, practice and review designed to build students' communication and reading comprehension skills. They automatically identify and address learning gaps down to elementary-level content, using adaptive remediation to bring students to grade-level no matter where they start. Students engage with the content in an interactive, feedback-rich environment as they progress through standards-aligned modules. Reading comprehension modules strengthen students' critical analysis skills as they study how nonfiction and literature can be used to share ideas. Writing modules combine free response exercises with drafting strategies and exemplars to help students communicate clearly and credibly in narrative, persuasive, and explanatory styles. To develop skills specific to public discourse, speaking and listening modules guide students as they evaluate clips and readings from speeches and discussions. In language modules, students build foundational grammar skills they need to articulate their ideas and understand challenging words.

In each module, the Learn It and Try It make complex ideas accessible through focused content, guided analysis, multi-modal representations, and personalized feedback as students reason through increasingly challenging problems. The Review It offers a high impact summary of key concepts and relates those concepts to students' lives. The Test It assesses students' mastery of the module's concepts, providing granular performance data to students and teachers after each attempt. To help students concentrate on the content most relevant to them, unit-level pretests and posttests can quickly identify where students are strong and where they're still learning.

Test-Taking Strategies for EOC Tutorials allow students to practice and apply learning approaches that will hone their test-taking skills and focus them for success on the day of their EOC test.

Unit 1: Elements of Literature 1

- **POINT OF VIEW**

- R.8.5.a: Reading The student will read and analyze a variety of fictional texts, literary nonfiction, poetry, and drama. Analyze how authors development of characters, conflict, point of view, voice, and tone convey meaning.

- **PLOT**

- R.8.5.a: Reading The student will read and analyze a variety of fictional texts, literary nonfiction, poetry, and drama. Analyze how authors development of characters, conflict, point of view, voice, and tone convey meaning.

Unit 2: Elements of Literature 2

• CHARACTERIZATION

- R.8.5.a: Reading The student will read and analyze a variety of fictional texts, literary nonfiction, poetry, and drama. Analyze how authors development of characters, conflict, point of view, voice, and tone convey meaning.
- R.8.5.h: Reading The student will read and analyze a variety of fictional texts, literary nonfiction, poetry, and drama. Compare and contrast the authors use of word choice, dialogue, form, rhyme, rhythm, and voice in different texts.

• THEME

- R.8.5.c: Reading The student will read and analyze a variety of fictional texts, literary nonfiction, poetry, and drama. Explain the development of the theme(s).

Unit 3: Genres and Techniques 1

• LITERARY GENRES

- R.8.5.i: Reading The student will read and analyze a variety of fictional texts, literary nonfiction, poetry, and drama. Compare and contrast authors styles.
- R.8.5.f: Reading The student will read and analyze a variety of fictional texts, literary nonfiction, poetry, and drama. Identify and analyze characteristics within a variety of genres.

• MYTHOLOGY

- R.8.5.f: Reading The student will read and analyze a variety of fictional texts, literary nonfiction, poetry, and drama. Identify and analyze characteristics within a variety of genres.

Unit 4: Genres and Techniques 2

• COMPARING NARRATIVES

- R.8.5.i: Reading The student will read and analyze a variety of fictional texts, literary nonfiction, poetry, and drama. Compare and contrast authors styles.

• COMPARING FICTION AND NONFICTION

- R.8.5.g: Reading The student will read and analyze a variety of fictional texts, literary nonfiction, poetry, and drama. Compare/contrast details in literary and informational nonfiction texts.

Unit 5: Language: Usage 1

• FIGURATIVE LANGUAGE

- R.8.4.a: Reading The student will apply knowledge of word origins, and figurative language to extend vocabulary development within authentic texts. Identify and analyze the construction and impact of an authors use of figurative language.

- R.8.5.d: Reading The student will read and analyze a variety of fictional texts, literary nonfiction, poetry, and drama. Explain the use of symbols and figurative language.
- **WORD CHOICE**
 - R.8.4.a: Reading The student will apply knowledge of word origins, and figurative language to extend vocabulary development within authentic texts. Identify and analyze the construction and impact of an authors use of figurative language.
 - R.8.6.e: Reading The student will read, comprehend, and analyze a variety of nonfiction texts. Analyze the authors qualifications, viewpoint, word choice, and impact.
 - R.8.5.h: Reading The student will read and analyze a variety of fictional texts, literary nonfiction, poetry, and drama. Compare and contrast the authors use of word choice, dialogue, form, rhyme, rhythm, and voice in different texts.
 - R.8.6.e: Reading The student will read, comprehend, and analyze a variety of nonfiction texts. Analyze the authors qualifications, viewpoint, word choice, and impact.
- **CONNOTATION AND DENOTATION**
 - R.8.4.b: Reading The student will apply knowledge of word origins, and figurative language to extend vocabulary development within authentic texts. Use context, structure, and connotations to determine meaning and differentiate among multiple meanings of words and phrases.
 - R.8.4.f: Reading The student will apply knowledge of word origins, and figurative language to extend vocabulary development within authentic texts. Discriminate between connotative and denotative meanings and interpret the connotation.

Unit 6: Language: Usage 2

- **NARRATIVE TECHNIQUES**
 - R.8.5.a: Reading The student will read and analyze a variety of fictional texts, literary nonfiction, poetry, and drama. Analyze how authors development of characters, conflict, point of view, voice, and tone convey meaning.
 - R.8.5.d: Reading The student will read and analyze a variety of fictional texts, literary nonfiction, poetry, and drama. Explain the use of symbols and figurative language.
 - R.8.5.h: Reading The student will read and analyze a variety of fictional texts, literary nonfiction, poetry, and drama. Compare and contrast the authors use of word choice, dialogue, form, rhyme, rhythm, and voice in different texts.
- **STRUCTURE AND FORM**
 - R.8.5.f: Reading The student will read and analyze a variety of fictional texts, literary nonfiction, poetry, and drama. Identify and analyze characteristics within a variety of genres.
- **POETIC DEVICES**
 - R.8.5.h: Reading The student will read and analyze a variety of fictional texts, literary nonfiction, poetry, and drama. Compare and contrast the authors use of word choice, dialogue, form, rhyme, rhythm, and voice in different texts.

Unit 7: Language: Determining Meaning

• CONTEXT CLUES

- R.8.4.b: Reading The student will apply knowledge of word origins, and figurative language to extend vocabulary development within authentic texts. Use context, structure, and connotations to determine meaning and differentiate among multiple meanings of words and phrases.
- R.8.4.c: Reading The student will apply knowledge of word origins, and figurative language to extend vocabulary development within authentic texts. Use roots, affixes, synonyms, and antonyms to determine the meaning(s) of unfamiliar words and technical vocabulary.

• WORD ROOTS

- R.8.4.c: Reading The student will apply knowledge of word origins, and figurative language to extend vocabulary development within authentic texts. Use roots, affixes, synonyms, and antonyms to determine the meaning(s) of unfamiliar words and technical vocabulary.

• USING REFERENCE MATERIALS

- R.8.4.e: Reading The student will apply knowledge of word origins, and figurative language to extend vocabulary development within authentic texts. Use word-reference materials to determine meanings and etymology.

Unit 8: Reading Strategies 1

• MAKING INFERENCES

- R.8.5.e: Reading The student will read and analyze a variety of fictional texts, literary nonfiction, poetry, and drama. Make inferences and draw conclusions based on explicit and implied information using references to the text for support.
- R.8.6.d: Reading The student will read, comprehend, and analyze a variety of nonfiction texts. Make inferences and draw conclusions based on explicit and implied information using evidence from text as support.

Unit 9: Reading Strategies 2

• AUTHOR'S PURPOSE

- R.8.6.e: Reading The student will read, comprehend, and analyze a variety of nonfiction texts. Analyze the authors qualifications, viewpoint, word choice, and impact.

• MAIN IDEA AND SUMMARY

- R.8.6.h: Reading The student will read, comprehend, and analyze a variety of nonfiction texts. Identify the main idea.
- R.8.6.c: Reading The student will read, comprehend, and analyze a variety of nonfiction texts. Skim materials to develop an overview or locate information.
- R.8.6.i: Reading The student will read, comprehend, and analyze a variety of nonfiction texts. Summarize the text identifying supporting details.

Unit 10: Reading Strategies 3

- **SUMMARIZING INFORMATION**

- R.8.6.i: Reading The student will read, comprehend, and analyze a variety of nonfiction texts. Summarize the text identifying supporting details.

- **SYNTHESIZING INFORMATION**

- R.8.6.l: Reading The student will read, comprehend, and analyze a variety of nonfiction texts. Analyze ideas within and between selections providing textual evidence.
- R.8.6.k: Reading The student will read, comprehend, and analyze a variety of nonfiction texts. Evaluate, organize, and synthesize information for use in written and other formats.

Unit 11: Analyzing Informational Texts

- **ANALYZING AN ARGUMENT**

- R.8.6.f: Reading The student will read, comprehend, and analyze a variety of nonfiction texts. Analyze details for relevance and accuracy.
- R.8.6.g: Reading The student will read, comprehend, and analyze a variety of nonfiction texts. Differentiate between fact and opinion.

- **USING EVIDENCE**

- R.8.6.g: Reading The student will read, comprehend, and analyze a variety of nonfiction texts. Differentiate between fact and opinion.

- **ANALYZING CONFLICTING EVIDENCE**

- R.8.6.l: Reading The student will read, comprehend, and analyze a variety of nonfiction texts. Analyze ideas within and between selections providing textual evidence.

Unit 12: Text Structures and Organization

- **ORGANIZATIONAL PATTERNS**

- R.8.6.a: Reading The student will read, comprehend, and analyze a variety of nonfiction texts. Identify an authors organizational pattern using textual clues, such as transitional words and phrases.
- R.8.6.b: Reading The student will read, comprehend, and analyze a variety of nonfiction texts. Apply knowledge of text features and organizational patterns to analyze selections.
- R.8.6.j: Reading The student will read, comprehend, and analyze a variety of nonfiction texts. Identify cause and effect relationships.

- **TEXT STRUCTURES**

- R.8.6.a: Reading The student will read, comprehend, and analyze a variety of nonfiction texts. Identify an authors organizational pattern using textual clues, such as transitional words and phrases.
- R.8.6.b: Reading The student will read, comprehend, and analyze a variety of nonfiction texts. Apply knowledge of text features and organizational patterns to analyze selections.
- R.8.6.j: Reading The student will read, comprehend, and analyze a variety of nonfiction texts. Identify cause and effect relationships.

- **TRANSITIONS**

- R.8.6.a: Reading The student will read, comprehend, and analyze a variety of nonfiction texts. Identify an authors organizational pattern using textual clues, such as transitional words and phrases.

Unit 13: Test-Taking Strategies

- **STUDY HABITS**
- **BEING PREPARED AND GETTING STARTED**
- **WORDING IN TEST QUESTIONS**
- **WORDING IN ANSWER CHOICES**
- **QUESTIONS WITH PASSAGES AND VISUAL DATA**
- **ESSAY AND SHORT ANSWER QUESTIONS**
- **WORD PROBLEMS**