Tennessee Tutorials are designed specifically for the Tennessee Academic Standards to prepare students for the Tennessee Comprehensive Assessment Program (TCAP) and the TNReady assessments.

English Tutorials offer targeted instruction, practice and review designed to build students' communication and reading comprehension skills. They automatically identify and address learning gaps down to elementary-level content, using adaptive remediation to bring students to grade-level no matter where they start. Students engage with the content in an interactive, feedback-rich environment as they progress through standards-aligned modules. Reading comprehension modules strengthen students' critical analysis skills as they study how nonfiction and literature can be used to share ideas. Writing modules combine free response exercises with drafting strategies and exemplars to help students communicate clearly and credibly in narrative, argumentative, and explanatory styles. To develop skills specific to public discourse, speaking and listening modules guide students as they evaluate clips and readings from speeches and discussions. In language modules, students build foundational grammar skills they need to articulate their ideas and understand challenging words.

In each module, the Learn It and Try It make complex ideas accessible through focused content, guided analysis, multi-modal representations, and personalized feedback as students reason through increasingly challenging problems. The Review It offers a high impact summary of key concepts and relates those concepts to students' lives. The Test It assesses students' mastery of the module's concepts, providing granular performance data to students and teachers after each attempt. To help students concentrate on the content most relevant to them, unit-level pretests and posttests can quickly identify where students are strong and where they're still learning.

Unit 1: Elements of Literature 1

- **POINT OF VIEW**
  - 8.RL.CS.6: Reading Craft and Structure Literature Assess how point of view or purpose shapes the content and style of a text. Analyze how similarities and differences in the points of view of the audience and the characters create effects such as suspense, humor, or dramatic irony.
- **PLOT**
  - 8.RL.KID.3: Reading Key Ideas and Details Literature Analyze how and why individuals, events, and ideas develop and interact over the course of a text. Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

Unit 2: Elements of Literature 2

- **THEME**

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- 8.RL.KID.2: Reading Key Ideas and Details Literature Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas. Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary.

- **TRANSFORMING IDEAS**

  - 8.RL.KID.2: Reading Key Ideas and Details Literature Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas. Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary.

Unit 3: Literary Elements 1

- **STRUCTURE AND FORM**

  - 8.RL.CS.5: Reading Craft and Structure Literature Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of a text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole. Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.

- **FIGURATIVE LANGUAGE**

  - 8.RL.CS.4: Reading Craft and Structure Literature Interpret words and phrases as they are used in a text, including technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including allusions to other texts, repetition of words and phrases, and analogies.

Unit 4: Literary Elements 2

- **CONNOTATION AND DENOTATION**

  - 8.L.VAU.5: Language Vocabulary Acquisition and Use Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. When reading, listening, writing, and speaking, explain the function of figurative language, word relationships, and connotation/denotation and use them correctly and effectively.

  - 8.RL.CS.4: Reading Craft and Structure Literature Interpret words and phrases as they are used in a text, including technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including allusions to other texts, repetition of words and phrases, and analogies.

  - 8.RI.CS.4: Reading Craft and Structure Informational Text Interpret words and phrases as they are used in a text, including technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone, including analogies and allusions to other texts.

- **DRAMATIC CONVENTIONS**

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Unit 5: Reading Strategies 1

- **CENTRAL IDEA AND SUMMARY**
  - 8.RI.KID.2: Reading Key Ideas and Details Informational Text Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas. Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary.
- **AUTHOR'S PURPOSE**
  - 8.RI.CS.6: Reading Craft and Structure Informational Text Assess how point of view or purpose shapes the content and style of a text. Determine an authors point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.
  - 8.RI.KID.2: Reading Key Ideas and Details Informational Text Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas. Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary.
  - 8.RI.CS.6: Reading Craft and Structure Informational Text Assess how point of view or purpose shapes the content and style of a text. Determine an authors point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.

Unit 6: Reading Strategies 2

- **TEXT AND VISUAL ELEMENTS**
  - 8.RI.IKI.7: Reading Integration of Knowledge and Ideas Informational Text Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words. Evaluate the advantages and disadvantages of using different mediums to present a particular topic or idea.
- **MAKING INFERENCES**
  - 8.RL.KID.1: Reading Key Ideas and Details Literature Read closely to determine what a text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text. Analyze what a text says explicitly and draw logical inferences; support an interpretation of a text by citing relevant textual evidence.
  - 8.RI.KID.1: Reading Key Ideas and Details Informational Text Read closely to determine what a text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text. Analyze what a text says explicitly and draw logical inferences; support an interpretation of a text by citing relevant textual evidence.

Unit 7: Analyzing Informational Texts 1

- **WORD CHOICE**
  - 8.RI.CS.4: Reading Craft and Structure Informational Text Interpret words and phrases as they are used in a text, including technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone. Determine the meaning of words and phrases as they are used

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in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone, including analogies and allusions to other texts.

- 8.L.VAU.5: Language Vocabulary Acquisition and Use Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. When reading, listening, writing, and speaking, explain the function of figurative language, word relationships, and connotation/denotation and use them correctly and effectively.
- 8.RL.CS.4: Reading Craft and Structure Literature Interpret words and phrases as they are used in a text, including technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including allusions to other texts, repetition of words and phrases, and analogies.

- **SYNTHESIZING INFORMATION**
  - 8.RI.CS.6: Reading Craft and Structure Informational Text Assess how point of view or purpose shapes the content and style of a text. Determine an authors point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.
  - 8.RI.IKI.9: Reading Integration of Knowledge and Ideas Informational Text Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches an author takes. Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.
  - 8.RI.CS.6: Reading Craft and Structure Informational Text Assess how point of view or purpose shapes the content and style of a text. Determine an authors point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.
  - 8.RL.KID.1: Reading Key Ideas and Details Literature Read closely to determine what a text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text. Analyze what a text says explicitly and draw logical inferences; support an interpretation of a text by citing relevant textual evidence.
  - 8.RI.KID.1: Reading Key Ideas and Details Informational Text Read closely to determine what a text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text. Analyze what a text says explicitly and draw logical inferences; support an interpretation of a text by citing relevant textual evidence.
- **TEXT STRUCTURES**
  - 8.RI.CS.5: Reading Craft and Structure Informational Text Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of a text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole. Analyze in detail the structure of a specific paragraph or section in a text, including the role of particular sentences in developing and refining a key concept.

Unit 8: Analyzing Informational Texts 2

- **ANALYZING AN ARGUMENT**

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- 8.RI.IKI.8: Reading Integration of Knowledge and Ideas Informational Text Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence. Delineate and evaluate the argument and specific claims in a text, assessing whether evidence is relevant and sufficient to support the claims and the reasoning is sound.

- **ANALYZING CONFLICTING EVIDENCE**
  - 8.RI.CS.6: Reading Craft and Structure Informational Text Assess how point of view or purpose shapes the content and style of a text. Determine an authors point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.
  - 8.RI.IKI.8: Reading Integration of Knowledge and Ideas Informational Text Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence. Delineate and evaluate the argument and specific claims in a text, assessing whether evidence is relevant and sufficient to support the claims and the reasoning is sound.
  - 8.RI.CS.6: Reading Craft and Structure Informational Text Assess how point of view or purpose shapes the content and style of a text. Determine an authors point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.
  - 8.RI.IKI.9: Reading Integration of Knowledge and Ideas Informational Text Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches an author takes. Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.
  - 8.RI.CS.6: Reading Craft and Structure Informational Text Assess how point of view or purpose shapes the content and style of a text. Determine an authors point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.

Unit 9: Writing 1

- **PLANNING AND ORGANIZING**
  - 8.W.PDW.5: Writing Production and Distribution of Writing Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 13 up to and including grade 8.)
  - 8.L.KL.3: Language Knowledge of Language Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. When writing and speaking, adjust style and tone to a variety of contexts; when reading or listening, analyze stylistic choices to determine context.
  - 8.W.PDW.4: Writing Production and Distribution of Writing Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. Produce clear and coherent writing in which the development, organization, and style are appropriate to task,

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purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)

- 8.W.PDW.5: Writing Production and Distribution of Writing Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 13 up to and including grade 8.)
- 8.W.RW.10: Writing Range of Writing Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences. Write routinely over extended time frames and shorter time frames for a range of discipline-specific tasks, purposes, and audiences.
- 8.W.PDW.5: Writing Production and Distribution of Writing Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 13 up to and including grade 8.)

- **ESTABLISHING A FORMAL STYLE**
  - 8.W.TTP.1.i: Writing Text Types and Protocol Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. Write arguments to support claims with clear reasons and relevant evidence. Establish and maintain a formal style.
  - 8.W.TTP.2.j: Writing Text Types and Protocol Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Establish and maintain a formal style.
  - 8.L.KL.3: Language Knowledge of Language Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. When writing and speaking, adjust style and tone to a variety of contexts; when reading or listening, analyze stylistic choices to determine context.
  - 8.W.PDW.5: Writing Production and Distribution of Writing Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 13 up to and including grade 8.)
- **REVISING AND EDITING**

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- 8.W.PDW.5: Writing Production and Distribution of Writing Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 13 up to and including grade 8.)
- 8.W.PDW.4: Writing Production and Distribution of Writing Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)
- 8.W.PDW.5: Writing Production and Distribution of Writing Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 13 up to and including grade 8.)
- 8.L.CSE.2: Language Conventions of Standard English Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling. When reading and writing, explain the functions of punctuation in creating sentence variety and style.
- 8.W.PDW.5: Writing Production and Distribution of Writing Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 13 up to and including grade 8.)
- 8.W.PDW.5: Writing Production and Distribution of Writing Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 13 up to and including grade 8.)

Unit 10: Writing 2

- **WRITING AND TECHNOLOGY**
  - 8.W.PDW.6: Writing Production and Distribution of Writing Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others. Use technology, including the Internet, to produce and publish writing and to collaborate with others; present the relationships between information and ideas efficiently; type a complete product in a single sitting as defined in W.1-3.

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- 8.RI.IKI.8: Reading Integration of Knowledge and Ideas Informational Text Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence. Delineate and evaluate the argument and specific claims in a text, assessing whether evidence is relevant and sufficient to support the claims and the reasoning is sound.

- **INTRODUCTIONS**
  - 8.W.TTP.2.a: Writing Text Types and Protocol Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Introduce a topic clearly, using the introduction to prepare the reader for what is to follow.
  - 8.W.TTP.1.a: Writing Text Types and Protocol Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. Write arguments to support claims with clear reasons and relevant evidence. Introduce claim(s).
- **CONCLUSIONS**
  - 8.W.TTP.1.e: Writing Text Types and Protocol Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. Write arguments to support claims with clear reasons and relevant evidence. Craft an effective and relevant conclusion that supports the argument presented.
  - 8.W.TTP.2.e: Writing Text Types and Protocol Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Craft an effective and relevant conclusion.

Unit 11: Writing 3

- **USING TRANSITIONS**
  - 8.W.TTP.1.g: Writing Text Types and Protocol Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. Write arguments to support claims with clear reasons and relevant evidence. Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.
  - 8.W.TTP.2.g: Writing Text Types and Protocol Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.
  - 8.W.TTP.3.e: Writing Text Types and Protocol Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Write narratives (fiction and nonfiction) to develop real or imagined experiences or events using effective

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techniques, relevant descriptive details, and well-structured event sequences. Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts, and show the relationships among experiences and events.

- **DEVELOPING EXPOSITORY ESSAYS**
  - 8.W.TTP.2.c: Writing Text Types and Protocol Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.
  - 8.W.TTP.2.e: Writing Text Types and Protocol Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Craft an effective and relevant conclusion.
  - 8.W.TTP.2.h: Writing Text Types and Protocol Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Use precise language and domain-specific vocabulary.
  - 8.W.TTP.2.f: Writing Text Types and Protocol Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Include formatting, graphics, and multimedia when appropriate.
  - 8.W.TTP.2.d: Writing Text Types and Protocol Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Thoroughly and accurately explain and elaborate on the evidence provided, demonstrating a clear understanding of the topic and the source material.

Unit 12: Argumentative Writing

- **DEVELOPING ARGUMENTATIVE ESSAYS**
  - 8.W.TTP.1.a: Writing Text Types and Protocol Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. Write arguments to support claims with clear reasons and relevant evidence. Introduce claim(s).
  - 8.W.TTP.1.b: Writing Text Types and Protocol Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. Write arguments to support claims with clear reasons and relevant evidence. Support claim(s) with logical reasoning and relevant, sufficient evidence; acknowledge and refute alternate or opposing claim(s).

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- 8.W.TTP.1.e: Writing Text Types and Protocol Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. Write arguments to support claims with clear reasons and relevant evidence. Craft an effective and relevant conclusion that supports the argument presented.
- 8.W.TTP.1.g: Writing Text Types and Protocol Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. Write arguments to support claims with clear reasons and relevant evidence. Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.

- **IDENTIFYING ARGUMENTATIVE CLAIMS**
  - 8.W.TTP.1.b: Writing Text Types and Protocol Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. Write arguments to support claims with clear reasons and relevant evidence. Support claim(s) with logical reasoning and relevant, sufficient evidence; acknowledge and refute alternate or opposing claim(s).

Unit 13: Narrative Writing

- **SHORT NARRATIVES**
  - 8.W.TTP.3.a: Writing Text Types and Protocol Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Write narratives (fiction and nonfiction) to develop real or imagined experiences or events using effective techniques, relevant descriptive details, and well-structured event sequences. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or participants/characters.
  - 8.W.TTP.3.d: Writing Text Types and Protocol Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Write narratives (fiction and nonfiction) to develop real or imagined experiences or events using effective techniques, relevant descriptive details, and well-structured event sequences. Use narrative techniques, such as dialogue, pacing, description, and reflection when appropriate, to develop experiences, events, and/or characters.
  - 8.W.TTP.3.e: Writing Text Types and Protocol Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Write narratives (fiction and nonfiction) to develop real or imagined experiences or events using effective techniques, relevant descriptive details, and well-structured event sequences. Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts, and show the relationships among experiences and events.
  - 8.W.TTP.3.f: Writing Text Types and Protocol Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Write narratives (fiction and nonfiction) to develop real or imagined experiences or events using effective techniques, relevant descriptive details, and well-structured event sequences. Craft an effective and relevant conclusion that reflects on the narrated experiences or events.
- **NARRATIVE TECHNIQUES**

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- 8.W.TTP.3.d: Writing Text Types and Protocol Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Write narratives (fiction and nonfiction) to develop real or imagined experiences or events using effective techniques, relevant descriptive details, and well-structured event sequences. Use narrative techniques, such as dialogue, pacing, description, and reflection when appropriate, to develop experiences, events, and/or characters.
- 8.W.TTP.3.a: Writing Text Types and Protocol Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Write narratives (fiction and nonfiction) to develop real or imagined experiences or events using effective techniques, relevant descriptive details, and well-structured event sequences. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or participants/characters.
- 8.W.TTP.3.g: Writing Text Types and Protocol Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Write narratives (fiction and nonfiction) to develop real or imagined experiences or events using effective techniques, relevant descriptive details, and well-structured event sequences. Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.

Unit 14: Verbs

- **VERB TENSE AND VOICE**
  - 8.W.PDW.5: Writing Production and Distribution of Writing Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 13 up to and including grade 8.)
  - 8.L.CSE.2: Language Conventions of Standard English Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling. When reading and writing, explain the functions of punctuation in creating sentence variety and style.
- **VERB MOOD**
- **VERBALS**

Unit 15: Sentences and Punctuation

- **SENTENCE TYPES**
- **COMMAS**
  - 8.W.PDW.5: Writing Production and Distribution of Writing Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been

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addressed. (Editing for conventions should demonstrate command of Language standards 13 up to and including grade 8.)

- **PUNCTUATION**
  - 8.L.CSE.2: Language Conventions of Standard English Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling. When reading and writing, explain the functions of punctuation in creating sentence variety and style.

Unit 16: Context Clues

- **CONTEXT CLUES**
  - 8.L.VAU.4.a: Language Vocabulary Acquisition and Use Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on 8th grade-level text by choosing flexibly from a range of strategies. Use context as a clue to the meaning of a word or a phrase.
  - 8.RL.CS.4: Reading Craft and Structure Literature Interpret words and phrases as they are used in a text, including technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including allusions to other texts, repetition of words and phrases, and analogies.
  - 8.RI.CS.4: Reading Craft and Structure Informational Text Interpret words and phrases as they are used in a text, including technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone, including analogies and allusions to other texts.
- **WORD RELATIONSHIPS**
  - 8.L.VAU.5: Language Vocabulary Acquisition and Use Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. When reading, listening, writing, and speaking, explain the function of figurative language, word relationships, and connotation/denotation and use them correctly and effectively.
  - 8.L.VAU.6: Language Vocabulary Acquisition and Use Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the post-secondary and workforce level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression. Acquire and accurately use grade-appropriate general academic and domain-specific words and phrases; develop vocabulary knowledge when considering a word or phrase important to comprehension or expression.
- **WORD ROOTS**

Unit 17: References and Spelling

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- **USING REFERENCE MATERIALS**
  - 8.L.VAU.4.c: Language Vocabulary Acquisition and Use Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on 8th grade-level text by choosing flexibly from a range of strategies. Consult reference materials, both print and digital, to find the pronunciation of a word or phrase.
  - 8.L.VAU.6: Language Vocabulary Acquisition and Use Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the post-secondary and workforce level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression. Acquire and accurately use grade-appropriate general academic and domain-specific words and phrases; develop vocabulary knowledge when considering a word or phrase important to comprehension or expression.
- **SPELLING RULES**
  - 8.L.CSE.2: Language Conventions of Standard English Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling. When reading and writing, explain the functions of punctuation in creating sentence variety and style.

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