ADAN MOSES

FULL STACK DEVELOPER

CONTACT

- 0491064377
- hola@adanmoses.com
- adanmoses.com
- Footscray, VIC

SKILLS

JavaScript	Nextjs
Nodejs	PostgreSQL
Groovy	HTML
Boomi	Css/Sass

EDUCATION

Software Engineering Immersive

General Assembly

2021

Diploma of Sound Design for Visual Media

Vancouver Film School

2012-2013

LANGUAGES

English ████████████████
Spanish ████████████████
Portuguese ████████

PROFILE

I am a highly motivated developer with a background in the film industry which has instilled in me a passion for project management and clear communication. Having lived in several countries, I possess a deep understanding of people and thrive in collaborative environments. Adaptability is my forte, allowing me to build strong professional relationships quickly and foster inclusive workspaces where everyone feels valued. I am dedicated to cultivating a positive atmosphere that empowers individuals to contribute their unique perspectives and ideas.

WORK EXPERIENCE

UX/UI Developer

e&s   2021 - Present

e&s is a family-owned business that sells appliances for kitchens, bathrooms, and laundry rooms. They focus on making home improvement easy and affordable by offering high-quality appliances at competitive prices.

- Decreased the time it takes for non-technical content creators within the team to create new web pages by developing and implementing reusable CSS libraries; streamlined component creation.
    - Scss flex-grid library, this is the project that made me understand the cascading in CSS. I learnt a lot from the process of creating, testing, and implementing this library. It's also the project that made me start using BackstopJs for visual regression testing since there were so many variants to test, including grid size and viewport. It decreased the time it took for non-technical content creators to achieve the desired grids by at least 50%.
- Authored detailed documentation for all developed components and processes, promoting knowledge sharing and efficient onboarding of new team members, as well as easy referencing for non-technical users.
- Optimised testing by establishing a comprehensive suite of visual regression tests using BackstopJs.
- Integrated B2B data exchange processes using Boomi. To achieve this, I independently learnt Groovy to script custom functionalities.
- Spearheaded the implementation of BEM naming conventions across the codebase, fostering a well-organised and maintainable repository structure.

Software Engineering Immersive

General Assembly   2021

General Assembly is the #1 global leader in tech training and talent solutions, offering flexible and personalised courses for learners and employers.

- Tic Tac Toe
    - Online two-player game using Vanilla JavaScript, HTML, CSS
    - DOM Manipulation and game logic
- JobWatch
    - Web App to keep track of jobs you are applying to
    - Express.js, JavaScript, PostgresSQL, HTML, CSS, RESTful APIs
    - Group project, SPA CRUD web-app

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CERTIFICATIONS

- Boomi Associate Integration Developer
- Boomi Professional Integration Developer

REFERENCES

Sam O'Reilly

☐ 0427 268 724

✉ sam@ascentmedia.com.au

Sam Minns

☐ 0422 767 065

✉ sambminns@gmail.com

WORK EXPERIENCE

Sound Recordist

Ascent Media   2020 - 2021

Ascent Media is a film and photography company with over two decades in the industry. They work in all areas of production, have the knowledge and experience to oversee every detail, and manage projects from concept to delivery.

- Managed production shoots, ensuring smooth execution and adherence to deadlines.
- Conducted quality assurance of recorded material, identifying and resolving audio and video issues.
- Performed audio post-production, including editing and mixing soundtracks using Pro Tools.
- Maintained and prepared audio/video equipment, ensuring functionality and readiness for shoots.
- Organised and maintained a storage facility for production equipment, optimising accessibility and space utilisation.

Sound Designer / Sound Mixer / Boom Operator

Freelance   2014 - 2021

- Assess and analyse the sound needs of film and production to enhance viewing experience of projects.
- Work collaboratively with creative leadership to manage projects to be delivered on time and on budget.
- Independently mixed sound effects, music, and dialogue for Theatre, TV, and Internet distribution, creating a holistic viewing experience.
- Maintained project budgets and ensured financial accuracy.
- Scheduled and coordinated production shoots, maintaining a comprehensive calendar to ensure efficient project execution.
- Proactively identified and secured new clients, expanding the client base and fostering long-term relationships.

AWARDS

Outstanding Excellence Award: Sound Editing

Depth of Field International Film Festival   2021