ENG

MONUMENTAL AREA OF **NEAPOLIS**



A WALK THROUGH MILLENNIUMS

For the grandeur and beauty of its monuments, in the first century BC Cicero described Syracuse as "the largest and most beautiful of the Greek cities". The reasons behind this praise can be discovered simply by walking alongside the ruins of a story that never stops to inspire us.

Visiting the park, we immerse ourselves in a space where the protagonist is not only archaeology but a unique landscape in the world: Antiquity lives together with the flourishing vegetation of the Latomie and the millenary traditions of the city.

Rita Insolia
Interim Director of the Archaeological Park of Neapolis

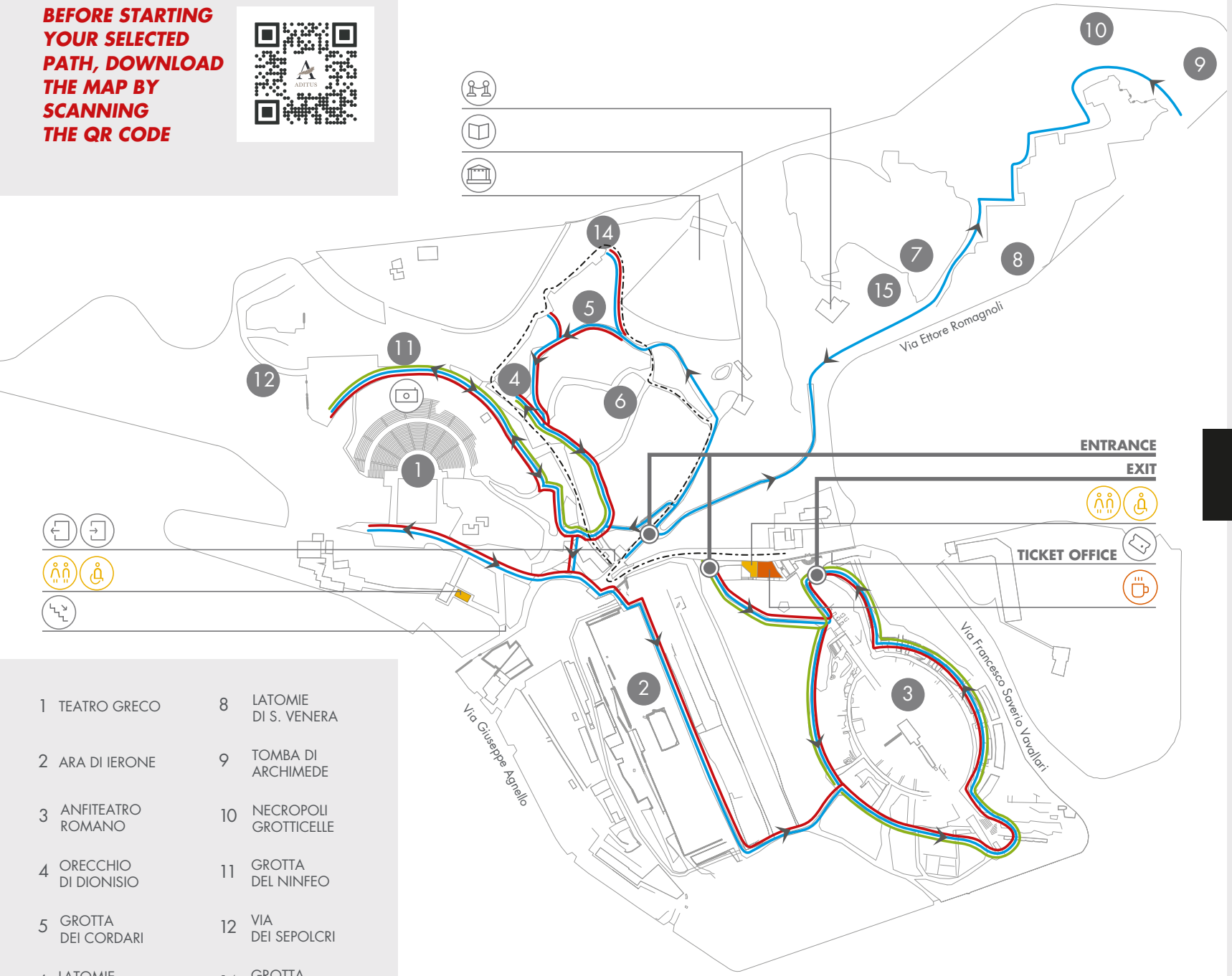


WHEN THE ANCIENT CITY TELLS ITS STORY

The archaeological area covers 240,000 square meters. It was born at the end of a complex restoration work begun in the middle of the last century which allowed the monuments to be freed from excessive overlapping and to enhance the surrounding landscape. It includes the monumental part of the ancient city and a dense series of testimonies from the protohistoric age to the late antiquity.

The ancient district of Neapolis occupies a large strip of the southern slopes of the Epipoli plateau and has as its focal point a hill that takes the name of Temenite, from the Greek témenos (sacred corral), because in the Archaic Greek period there was a sanctuary dedicated to Apollo.

BEFORE STARTING YOUR SELECTED PATH, DOWNLOAD THE MAP BY SCANNING THE QR CODE



1	TEATRO GRECO	8	LATOMIE DI S. VENERA
2	ARA DI IERONE	9	TOMBA DI ARCHIMEDE
3	ANFITEATRO ROMANO	10	NECROPOLI GROTTICELLE
4	ORECCHIO DI DIONISIO	11	GROTTA DEL NINFEO
5	GROTTA DEI CORDARI	12	VIA DEI SEPOLCRI
6	LATOMIE DEL PARADISO	14	GROTTA DEL SALNITRO
7	LATOMIE DELL'INTAGLIATELLA	15	ALBERO SECOLARE

Follow the indicated paths on the map and the directions along the path.

FACILITIES

- ENTRANCE
- EXIT
- EXIT ROUTE
- TICKET OFFICE
- EVENT AREA
- WC
- VIEWPOINT
- BAR ICE CREAM
- BOOKSHOP
- EXHIBITION AREA

RECOMMENDED VISIT PATHS

Choose the best path according the time you have.

Path - approx 90 min.

15 Albero secolare
7 Latomie dell'Intagliatella
8 Latomie di S. Venera
10 Necropoli Grotticelle
9 Tomba di Archimede
6 Latomie del Paradiso
14 Grotta del Salnitro
5 Grotta dei Cordari
4 Orecchio di Dionisio
1 Teatro Greco
11 Grotta del Ninfeo
12 Via dei Sepolcri
2 Ara di Ierone
3 Anfiteatro Romano

Path - approx 60 min.

6 Latomie del Paradiso
14 Grotta del Salnitro
5 Grotta dei Cordari
4 Orecchio di Dionisio
11 Grotta del Ninfeo
12 Via dei Sepolcri
1 Teatro Greco
2 Ara di Ierone
3 Anfiteatro Romano

Path - approx 45 min.

4 Orecchio di Dionisio
1 Teatro Greco
11 Grotta del Ninfeo
12 Via dei Sepolcri
3 Anfiteatro Romano

Event path

A SPECTACULAR THEATRE

TEATRO GRECO

Carved into the living rock and framed by a panorama that connects the sea and the sky, the Greek Theatre is one of the most impressive and renowned building in the Ancient world. Sources date its birth to the V century BC, and here is where in 476 BC Aeschylus staged "The Aitnans". In the third century BC, under Hieron II, the Theatre was renewed and transformed into the current shape. The cavea had a diameter of 138,6 metres, one of the largest in the Greek world, and originally included 67 tiers. The scenery had to be very great. In the summer it hosts an important play review of ancient theatre.



WONDERS UNDER THE SKY

ANFITEATRO ROMANO

Probably built in the I century BC, it's second only to the Verona Arena for its sizes. Except for the south side, it is excavated out of the living rock and has an elliptical form. A complex system of steps and corridors allows the access to the various levels. The steps were covered by marble slabs.





ARA DI IERONE

Dedicated to Zeus Eleutherios, it's the largest altar known in the ancient world and one of the most important monuments desired by Hieron II, in the III century BC. Today you can see the base carved in the rock.

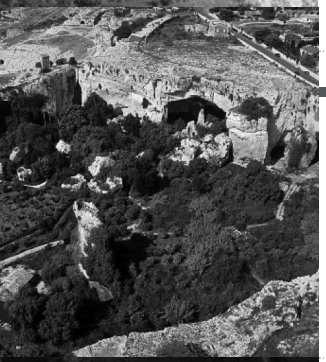


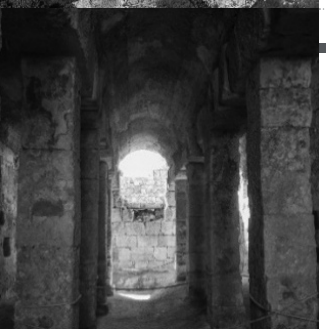
GROTTA DEL NINFEO

Monumental fountain where the water deriving from a big Greek aqueduct pours out from a cavity. It was part of the *Mouseion*, seat of the artistic guild.









TALES OF ROCKS

ORECCHIO DI DIONISIO

Artificial cave with a characteristic sinuous shape which ends on the top with a pointed arch. It has particularly acoustics ability and this gave it the name of "the cave that speaks". The name is due to Caravaggio who, during a visit in Syracuse in 1608, endorsed the legend of the tyrant who overheard the speeches of prisoners amplified by the echo.

GROTTA DEI CORDARI

During the Greek period it was a rock quarry, but from the XVII century and right up until the '70s of the last century it was used to produce ropes. The moisture guaranteed the ropes a high elasticity and resistance.

LATOMIA DEL PARADISO

One of the quarries from which limestone was extracted in ancient times. It is the largest and most scenic of the quarries, and enchants with its lush vegetation of cedars, capers, oranges and prickly pears. The *paradisiacal* environment (in Greek *paradeisos* means garden) gave the quarry its name.

PISCINA ROMANA

Carved in the rock and divided from pillars in three isles, it is located beneath the Church of S. Nicolò dei Cordari of the Norman period. Considered the water reservoir for the Roman Amphitheatre, recently it has been interpreted as a granary.

PLAN YOUR VISIT

Tickets

Adult
€ 13,50
Reduced
€ 6,75 (18-25 y.o.)
Free
Information available at the ticket office

Facilities

- Guided tours
  € 11,00 per person
  SPECIAL OFFER for groups of 20 or more people write to **info@adituscultura.com** *and you will shortly receive a reply. Italiano - English - Français - Deutsche Español - Português - Pyccknn*
- Didactics
  Visit the website **adituscultura.com** *at the section educational tourism. Educational proposals for schools are curated by Civita, for information and reservations write an e-mail to* **didattica@civitasicilia.it**
- Bookshop
- Enogastronomic services
  For information write to **annaritabonacina@adituscultura.com**

Opening times

Updated opening times are available on the website **adituscultura.com**

How to get here

Car
Highway exit Syracuse taking SS124 (Syracuse-Floridia) Towards Syracuse.
Bus
Line 1, 11, 21, 23 towards Syracuse.
Train
Syracuse railway station.
Plane
Airport Vincenzo Bellini of Catania – Fontanarossa.

Personal conduct

- Dogs must be kept on a leash and the larger sized with muzzle.
- It's forbidden to walk on the monuments.
- Film recordings are allowed only for your own private and non-commercial purposes, only if not requiring a stand or professional equipment.
- Do not bring any food or drinks.
- No smoking.
- Do not use the drone for video.



Open daily according to the site's hours.



You can choose between sweet or savoury breakfast.

GET YOUR FILL OF TASTE AT THE NEAPOLIS CAFÈ

The flavours and products of the Sicilian land are all to be discovered, a unique encounter in the world in which aromas, colours and textures blend that exalt the palate and fill your heart. A stop at the Neapolis café is the best condiment on your site visit.



Aperitifs with a selection of mixed cold cuts or fresh fruit and a glass of local wine.



Light Lunch with local products' salads or gourmet sandwiches, accompanied by non-alcoholic drinks.

THE PLEASURE OF REMEMBERING



LEAVE A COMMENT ABOUT YOUR VISIT!

#areamonumentaleneapolis
#parcoarcheologicosiracusa

Choose a book, a design object or a unique artistic handcraft piece from the Bookshop. In the future it will become a precious memory fragment of the emotions lived during the visit. Or an authentic gift for who's waiting for you at home.

Open daily according to the site's hours.

DISCOVER MUSEUMS AND ARCHAEOLOGICAL AREAS OF EASTERN SICILY



- Castle Maniace
- Ancient Theatre of Taormina
- Regional Gallery of Palazzo Bellomo
- Museum and Archaeological Area of Naxos
- Archaeological Regional Museum Paolo Orsi
- Aeolian Archaeological Park - Museum Luigi Bernabò Brea
- Interdisciplinary Regional Museum of Messina
- Naturalistic Regional Museum of Isolabella
- Monumental Area of Neapolis
- Archaeological Area of Tindari
- Roman Villa of Patti

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