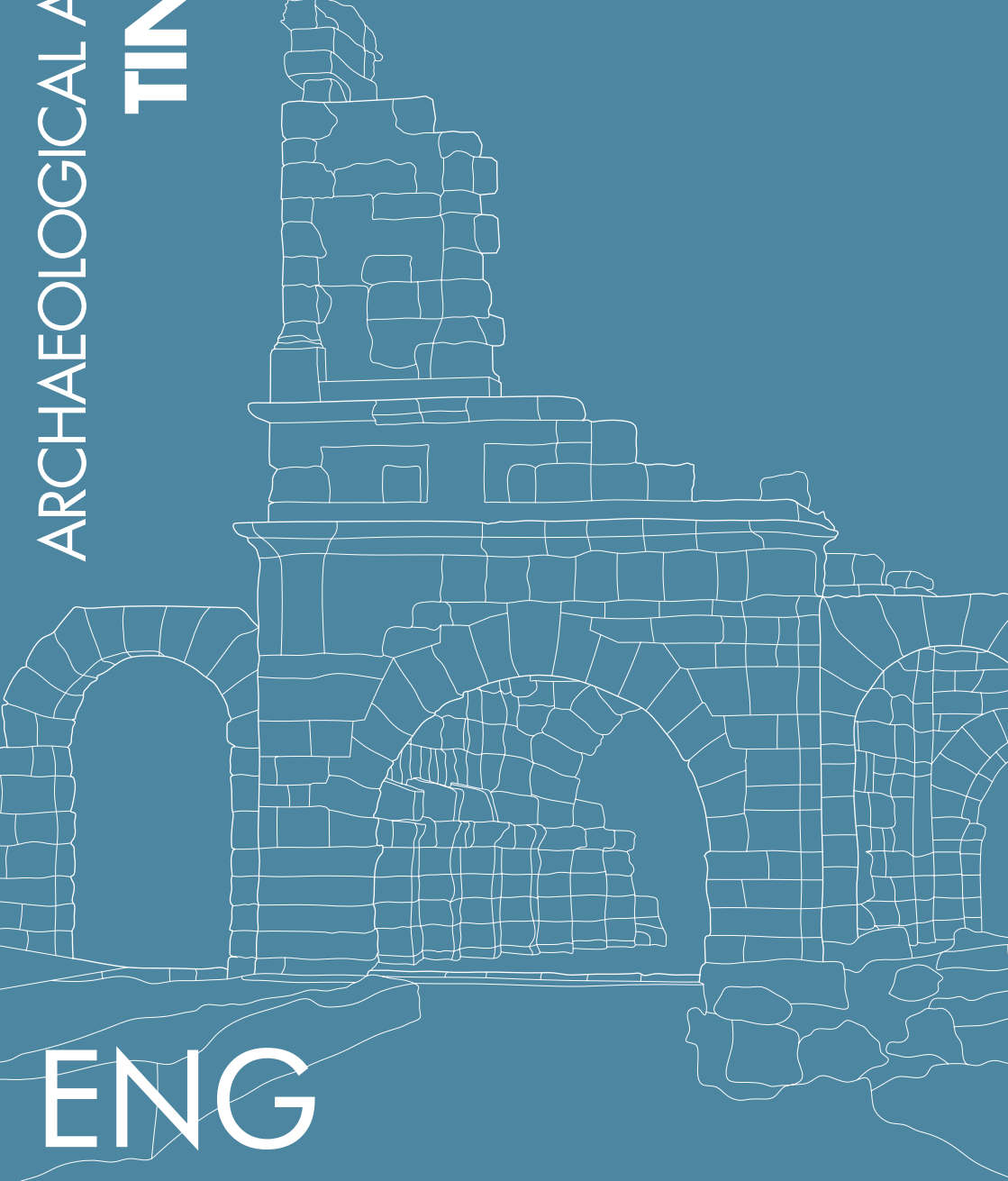


ARCHAEOLOGICAL AREA OF **TINDARI**

ENG



THE HISTORICAL LIVING MATTER

Laid on a plateau overlooking the Golfo of Patti, in front of the Aeolian Islands, the ancient city of Tindari is one of the symbolic places of the Sicilian natural and cultural landscape. The extraordinary position, the millennial history, the fascinating strong and luxuriant landscape has been the inspiration for poets and painters for centuries. Visitor, let the beauty seduce you and lose yourself in an interior dialogue with mythical and poetical time. To turn back to find the civilization sources, to investigate the values and the ancient lifestyles, it's a moment of pure wonder.

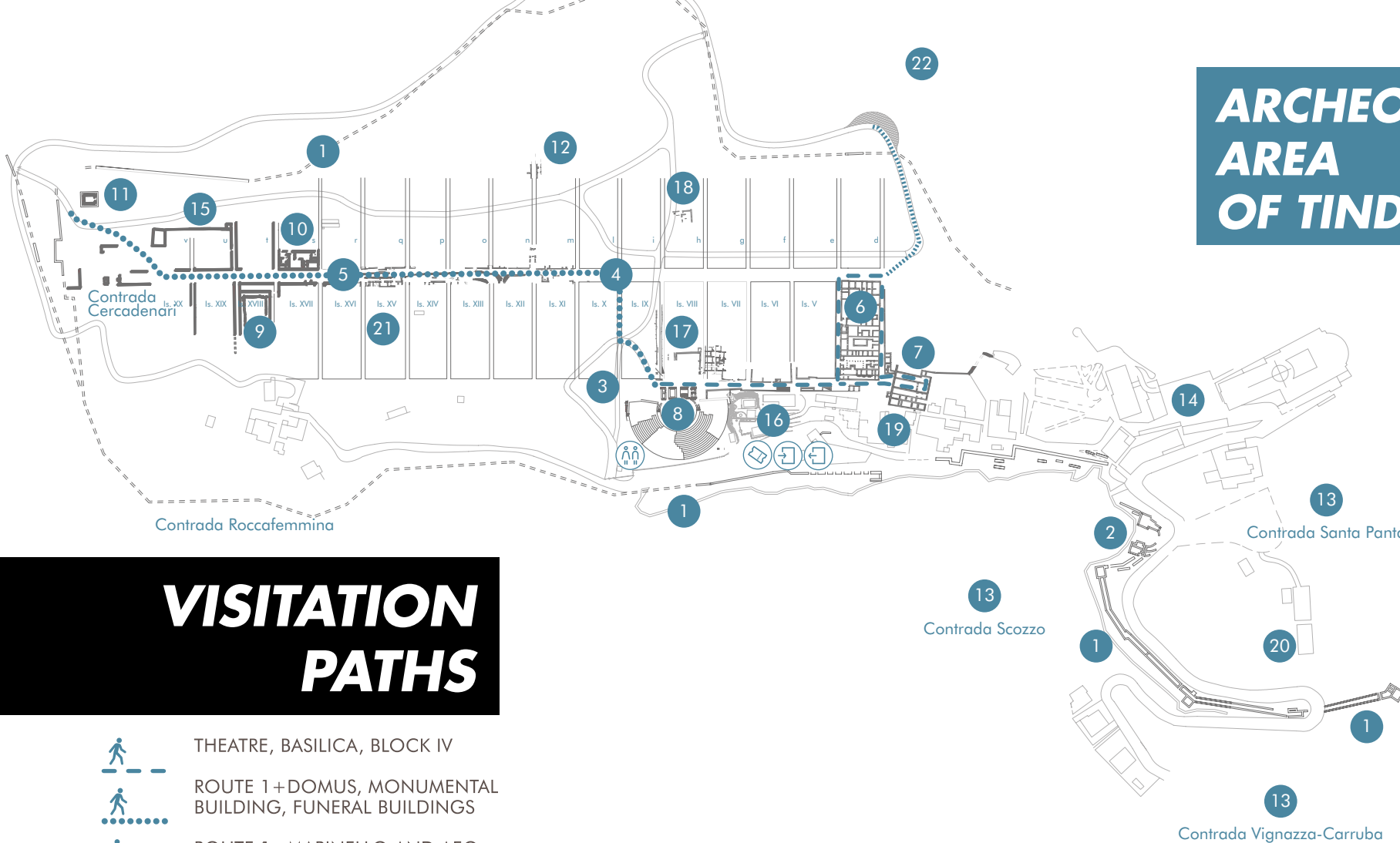
Salvatore Gueli
*Director of the Tindari
Archaeological Park*



AN IDEAL CITY FACING THE SEA

Founded by the Syracusan Dionigi I in 396 BC, during the First Punic War, Tyndaris turned into a Carthaginian base and then, from the III century BC, into a faithful ally of Rome benefitting of wide freedoms and privileges. The city rises on the top of a ridge with a regular layout characterized by powerful walls and large linear decumanus, oriented from east to west, and by orthogonal short cardines. Flourishing during the imperial age, in the 36 BC it became Colonia Augusta Tyndaritanorum. Unfortunately, in the I century AD, part of the city slides off into the sea. The main public buildings, the Church and the Baths with their precious figurative mosaics and the Theatre face the decumanus, embodying the harmony of an ancient model city.

ARCHEOLOGICAL AREA OF TINDARI



VISITATION PATHS



THEATRE, BASILICA, BLOCK IV

ROUTE 1 + DOMUS, MONUMENTAL
BUILDING, FUNERAL BUILDINGS

ROUTE 1 + MARINELLO AND AEO-
LIAN ISLANDS PANORAMIC SQUARE

FACILITIES



- | | | | | | | | |
|---|--------------------|----|----------------------|----|------------------|----|--|
| 1 | CITY WALLS | 7 | BASILICA | 13 | NECROPOLIS | 19 | BUILDING ALREADY "REGIA SOPRINTENDENZA" |
| 2 | PINCERS DOOR | 8 | THEATRE | 14 | ACROPOLIS AREA | 20 | EX VILLA AMATO |
| 3 | SUPERIOR DECUMANUS | 9 | MONUMENTAL BUILDING | 15 | ROMAN TOILET | 21 | FRONT OF THE BLOCK XV |
| 4 | CENTRAL DECUMANUS | 10 | DOMUS OF CERCADENARI | 16 | ANTIQUARIUM | 22 | SQUARE WITH VIEW ON MARINELLO LAKES (R.N.O.) |
| 5 | CENTRAL DECUMANUS | 11 | FUNERAL BUILDING | 17 | PUBLIC RESERVOIR | | |
| 6 | BLOCK IV | 12 | EXCAVATION AREA | 18 | CISTERN | | |

THE BIG GAME OF POLITICS

In the history, Tindari knows how to play its cards right. In 344 BC when the city lined up with the general Timoleonte, arrived from Corinth to dismiss the Syracusan tyrant Dionysus I, and obtained six decades of peace and prosperity. Or that time when, in 204 BC and 146 BC, it joined Romans against Hannibal, gaining gifts and privile-

ges. The earthquakes of the fourth century AD mark the beginning of a long decline through the years.

Tindari's myth rises again in the XVIII century with the Grand Tour of European intellectual travellers, and becomes one of the most coveted place of the north-east Sicilian coast along with Lipari and Taormina.

AN EXTRAORDINARY MONUMENTAL HERITAGE



GREEK THEATRE

Built at the end of the IV century with a capacity of 3000 spectators, the theatre was revised during the Roman age in order to favour the circus performances. It's perfectly set in the hill dip. From 1956 a theatral, dance and music festival takes place here.

THE BASILICA

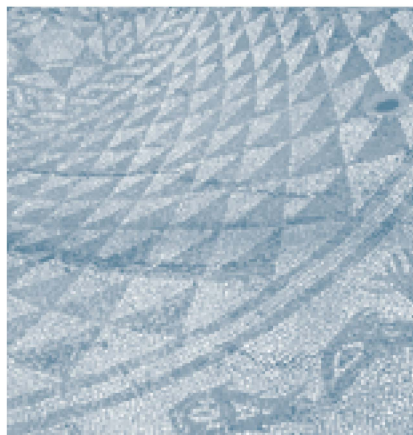


It's an imperial age building, probably a propylon (monumental door), used also as a "meeting room" through the big central space. It houses the gold statue of Mercury donated by Scipio Africanus, and close there is the equestrian monument of the consul Marco Claudio Marcello.

WITNESSES OF AN ANCIENT CITY

THE DOMUS

A Roman Domus occupies the front of block XVII on the central decuman. There are eight rooms with cocciopesto floors, except the triclinium with geometric T-shaped mosaic in black and white and coloured walls. The structure of the domus, originally on two floors, dates back to the late republican age, its restoration in the I/II centuries AD.



THE MONUMENTAL BUILDING

A rectangular building from the Imperial Roman age occupies the front of the block XVIII on the central decuman. Plundered in ancient times, the monument retains a high access stairway, a portico with pillars, delimiting an open area, an external corridor, originally covered, paved in cocciopesto. Despite the peripheral location, the monument seems to be destined to religious purposes or to public functions.



PLAN

YOUR VISIT

Tickets

Adult
€ 7,00
Reduced
€ 3,50 (18-25 y.o.)
Cumulative Adult
€ 10,00
Cumulative Reduced
€ 5,00 (18-25 y.o.)
Free
Information available at the
ticket office

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Opening Times

Updated Opening Times are available
on the website aditusculture.com

How to get here

Car
Highway exit Falcone
taking SS113
(Messina-Palermo)
towards Tindari
Bus
Line AST, Magistro-TAI
towards Tindari
Train
Olivieri-Tindari Railway station
Plane
Airport Vincenzo Bellini
of Catania - Fontanarossa

Come comportarsi



Do not introduce
animals.



Do not use flash
photography.



Do not bring
backpacks.



Do not touch artworks
or finds.



Do not bring any food
or drinks.

A CASKET OF WONDERS

The Antiquarium collects a selection of finds from prehistoric to roman age. The materials include precious and daily use vases, glasses, bronze objects, architectural decorations and marble sculptures. Among these there are two "winged victories" (nikai) from the II century BC and a head-portrait of the emperor Augusto coming from the area of the Basilica.

**LEAVE
A COMMENT
ABOUT
YOUR VISIT!**



#areaarcheologicaditindari

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Regional Gallery of Palazzo Bellomo

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Archaeological Regional Museum Paolo Orsi

Aeolian Archaeological Park - Museum Luigi Bernabò Brea

Interdisciplinary Regional Museum of Messina

Naturalistic Regional Museum of Isola Bella

Monumental Area of Neapolis

Archaeological Area of Tindari

Roman Villa of Patti



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