NATURALISTIC MUSEUM OF ISOLABELLA

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A REFUGE OF UTMOST BEAUTY

he name is a promise itself. We stand in front of a small botanical jewel, an emerald between two shore arches deep in the intensive blue of the Ionian Sea. The natural reserve of Isolabella, anchored to the dryland through a thin shore isthmus - visible according to high or low tide - is, since millenniums, an enchanted site, a place of memory, witness of the lush and pure beauty of the Mediterranean nature. Further, it's an essential pearl for travellers who are discovering Sicily.

Gabriella Tigano Director of the Park of Naxos – Taormina



AN ENGLISH ARISTOCRATIC TOUCH

he metamorphosis of this small isle, until the end of the 1800s it was just a barren rock hit by sea storms, linked to the name of a noblewoman called Florence Trevelyan - a naturalist and painter fascinated by Taormina - who, once having bought the Island in 1890, began to plant Mediterranean essences and built a small shack on the top. The current aspect is the result of the works realised from the 50s of the past centuries by the last owners, the brothers Leone and Emiliano Bosurgi, industrialists of citrus in Messina. Because of its architectural, landscape and naturalistic relevance, the Island was purchased by the Region in 1992, from 1998 is a natural reserve and from 2010 is part of the Archaeological Park of Naxos.





ENTRANCE



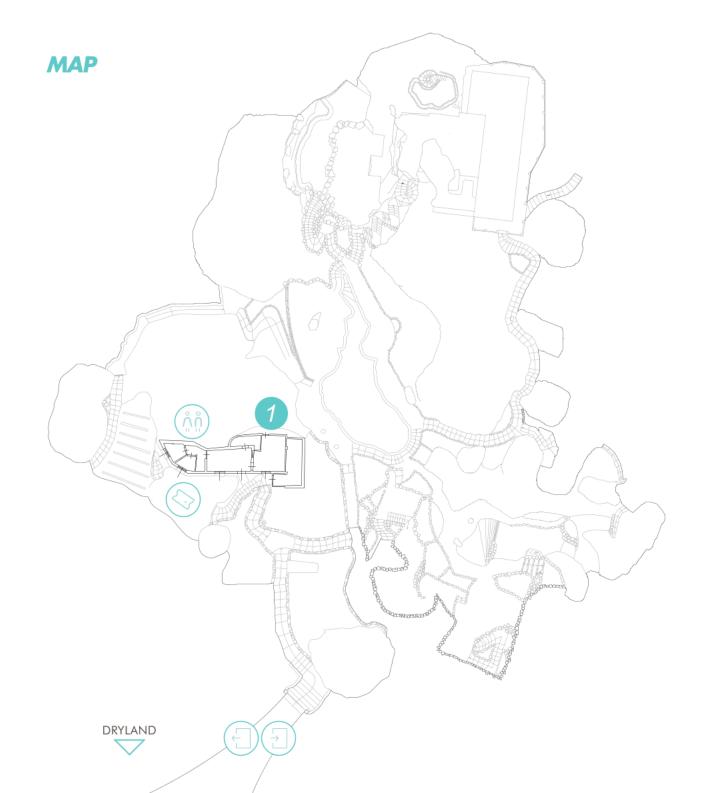
EXIT



WC



TICKET OFFICE



THE LANDSCAPE IS ALWAYS A CONQUEST

The current aspect is the result of the works executed during the 50s by the last owners. Emiliano Bosurgi had the idea to build a luxury pavilion villa, with all the comforts and rooms located in different levels, wedged in the rocks and vegetation and perfectly camouflaged thanks to the use of natural materials. The garden, enriched with new and exotic essences, is aligned with covered spaces. The rooms of the villa – bedrooms, barbecue, halls, chimney's room – are fused with the Mediterranean vegetation and the panorama through windows with original forms. Each building is connected by staircases and pedestrian crossings made wider through viewpoint terraces, where it's possible.



THE PRIVILEGE OF A PERFECT BALANCE

In the second half of the XX century, the villa turns into a luxury residence characterized by unique features. The industrialist loves hosting friends from Italian upper middle class, international actors and actresses and above all foreigner customers, interested in his citrus production. Guests are surprised by the beauty of the place and the originality of the architectural solutions adopted to merge the building into the natural context. For the wellness and pleasure of the owners and guests, there are also two pools powered by sea water, while a small towage, obtained inside the west slope cave, allows you to comfortably land on the Island and to reach the house area thanks to internal paths, carved in the rock.



PLACE OF TRANSIT AND DELICACIES



Along the tour, inside one of the halls, a multimedia exhibition was set up that illustrates the history of the island through the centuries with a traditional didactic system and films that document the success of the site as a set of international prominence.

Some exhibits on display, including an interesting medieval sword, also attest to the archaeological richness of the seabed of the bay, an important docking point from the Greek age onwards, today a paradise for snorkelers.

PLAN YOUR VISIT

TICKETS

Adult €6,00

Reduced

€3,00 (18-25anni)

■ € Free

in the ticket office.

HOW TO GET HERE

Car Highway exit Taormina (Catania:Messina) towards
"Mare statale 114" direction to Isolabella Bus Isolabella Stop
Train Taormina-Giardini Naxos
Railway station. then bus to Isola bella Piane Aupod Vincenzo
Bellini of Catania - Fontanarossa

OPENING

TIMES

Updated opening times are available on the website aditusculture.com

PERSONAL CONDUCT



Do not introduce



Do not use flash photography



Do not bring backpacks inside

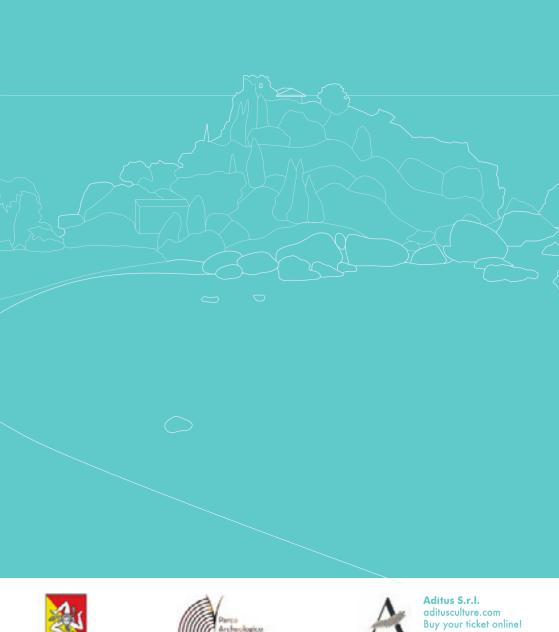


Do not touch the exhibited works.



Do not bring any food





NAXOS TA RMINA

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