



What follows is information I have learned from my grandmother and that I have applied in my own life. This is all taken from my personal experience.

Devas

Devas are the mothers of the natural world. They call in, dream forth, hold, and create every part of everything living animate and inanimate. They are, like the Dakinis of Buddhism mystical creatures with great spiritual attainment. Their every movement, every breath, in every moment of their existence, is lived in devotion to the beautiful perfection of life finding itself and becoming self-aware in the consciousness of awakening. The Devas come when they want. They are always at choice and move to make their exacting contribution with the poetry of the possible beauty and joy that is the spark of life.

In a pear tree you may find many Devas working together to build its totality of the pear. One Deva is dedicated to the root system, one to the trunk and one for the branches, one supporting the way water moves through the entire tree- its vascular system, one for the sap of the trunk, another in the leaves, one in the flower, another for the fragrance, one for the color, for the size and one Deva dedicated to the fruit, one for the seeds within the fruit, one for the flavor of the fruit, another for the color and a partner for the texture of the fruit. AT 15 Devas it is humbling to know there are probably more... working together to make our beautiful, complex natural world.

Devas can be called up to restore and rebuild human beings. Just like the pear tree, people have many moving parts. There is a Deva dedicated to every little part of the human body, from liver ducts and flexor muscles, to bones and distinguishing features like a pug nose or green eyes. Literally hundreds of Devas work with the mythic mysteries of creation to shape the very form of life.



Faeries

The most whimsical beings that walk between the worlds are Faeries. Sometimes called Little People, Brownies or Pixies they sometimes look like tiny humans but more often they look like odd little animals with human-like features. Some Faeries have wings that resemble butterfly's and others have little tiny wings that are like insects. They do not have feathers like birds nor do their wings resemble bats with a thin layer of skin stretched over small bones. Instead, their wings are more insect like. They are unlike any other creature I have ever seen in photographs or witnessed living in our earthly realm.

Leprechauns are a type of Faerie. However, the Faeries of Irish folk tales are not adorable; they can be lustful, nasty, creatures whose magic might amaze you today or kill you tomorrow if you upset them. Pixies and Imps are the jokester types of the Faerie Kingdom and will steal from unsuspecting folks if they have the chance. They especially like diamonds, shiny, and bright, objects, spangles, sparkles and rhinestones. Faeries will take all kinds of little curios and it is important to realize putting your fine jewelry away is a smart idea if you are calling in Faeries with any regularity. Consider yourself warned!

Faerie faces are often feral looking more like little animals than miniature humans. Faeries are more delicate than other members of the "unseen" world; with dainty hands and feet, refined and elegant faces and forms. They can dress in clothes made from natural resources like flowers or bits of spider web, from small pieces of cloth or fur they find. Their costumes are quite original and unique to each one. They can be tiny and of course would have to be to dress in such things. There is no uniform Faerie outfit or dress although there are clans of Faeries that wear no clothing and that they might be



known as brown Faeries or green Faeries from colors they paint on their bodies tinting their skin for camouflage in the foliage they live amongst. There are some Faeries that are larger and just seem like unusual beings of smaller than average human stature. They often shape shift and can change to animal forms or even get bigger or smaller if discovered or unexpectedly revealed. They can appear or disappear in the blink of an eye. To actually see a faerie you have to hold very still and vibrate at the highest possible frequency you can.

Faeries can take a shimmering light form appearing like splashes of rainbow or brilliant lights floating on the breeze. Faeries like to appear in the sunlight and are fond of trees and flowers. They can be seen up in the high branches of forests and in open meadows or in flower beds. They especially like wild flowers and may be found in thickets of primroses, lilies or nasturtiums. They will usually be drawn to flowers they resemble and will even wear the flowers as clothing with petals as hats at rakish angles. Faeries have a definite sense of style. Because they are often solitary Faeries dress for themselves alone. When they choose to dress like another Faerie it is because they have a deep connection and want to show a link. This is the closest they get to a sense of family.

There is a whole subset called Flower Faeries that became very popular in 19th Century England with the advent of photography and there were a lot of fake photos that came out along with some that were legitimate. Faeries can be photographed with digital cameras and with cell phone cameras as well. They are harder to capture with older cameras using very fast film. It seems the digital format is fast enough to catch their image. There are also tree Faeries and brush or thicket Faeries that live in particular trees and underbrush like white sage or wild lilac. They like lavender and other beautiful scented plants. I've seen them in southern palms and avocado groves, in California redwood forests and in wisteria in the Spring. The most beautiful Faeries I've ever seen were high in ancient Sycamore trees in Massachusetts. They were pale lavender and rose with golden light all around them and long wings that were darker colored purples



and red. Their skin was translucent and iridescent glowing a soft luminance that radiated out in gleaming beauty.

Orbs are another interesting more recent presentation of the Faerie. I first saw orbs in the late 1980s. Before then I never saw one. At first I was not sure they were Faeries but after observing them for a summer I came to the conclusion this was just a new presentation of the Faerie Folk. Orbs look very much like the beautiful energy structures I see around people. They are usually seen as clear or glowing when moving but when they stop and stay perfectly still you can see layers and swirling energies inside the Orb very much like the Human Energy Structure. This style of Orb can be captured in a photograph. I have also seen little people inside of Orbs seated and floating like bubbles in the air. That is rare indeed.

Faeries are harder to spot in sunlight and a little easier to see in dappled or shaded light. Some of the most beautiful shimmering Faeries I have seen have been at sunset in the fading light or at dusk after the sun has gone down. If you set your intention to “see” a Faerie it is more likely you will attract one that you can see. But you need to speed your energy up. Breathe deeply and rapidly as the tempo of your energy increases. Hold your focus and clear your mind of troubles. Allow yourself to feel into the potential that you just might be aligned enough in this moment to encounter a creature of another realm. Just the possibility creeping into the corners of your mind is powerful. Holding intention is important and will allow you to speed up as well.

Knowing that Faeries are real is a big sweet secret. It’s not something to be spoken about casually. It is special and private, something between just you and the moment of knowing the Faerie Kingdom is real, that it is there in this world, that it is powerful in its pure light and beauty. The mystical light of everything that you are in your dreams and in your darkest night. The rarefied and sacred unknown catching up to you and taking your hand in the light of the moon. Magic and mystery is just on the other side of the



bright and open light. It is right there and entering the realm of the unknow, the unseen and the imagined calls upon your inner strength of character and something like a cross between hope and wishing on a star. To believe in Faeries is to believe in the wild version of yourself. In what you are capable of in any given breath, in your private moments and in the sunlight of the public arena, the vital life in the hot pink center stage.

Elves

Elves are similar to Faeries and are in fact their distant cousins twice removed. Elves are more wild than Faeries and more tame in their communal behavior. They are jokers and play pranks all the time. They are industrious and although they might be seen as short sighted they are brave and strong warriors in battle. Elves are not interested in humans unless the human is a busy industrious person. They have no time for cleaning or organizing except if it furthers an interest the Elf has. They are collectors and make their homes mostly to hold their collections. They will steal from people and are known for “collecting” everything from food to metal objects.

Elves live in caves or holes in walls which they construct out of found objects they have “collected”. Elves are quite brilliant and inventive. They are magically inspired but thrive on their own creativity and historically based connections to other magical creatures such as Gnomes and Faeries. They often work with animal friends using snails, dragon flies and small elegant birds. They wear handmade clothing woven out of bits of wool and scavenged fabric but they also like to paint themselves with mud and dark berry stains. There is a tendency to decorate themselves and they love to spike their hair with tree sap.

Elves are friendly once they know you but they hide very well and even the youngest elf child knows how to become invisible in the light of day. I have not seen as many Elves



as I have Faeries and the ones I have seen were in constant motion and fiercely determined to escape my gaze. So, I haven't pursued relationships with them like I have with their cousins.

Elementals

Elementals are energetic creatures that live within one of the pure elements such as: fire, water, earth, air, wood, metal, or space. Elementals are essentially Nature Spirits. They are called: Sylphs (air spirits), Fire Salamanders (fire spirits), Water Sprites (water spirits), Earth Spirits (earth spirits), Tree Spirits (wood spirits), Iron Sprites (metal spirits), and Celestials (space spirits).

Elemental beings hold the frequency of the element and manifest the pure power of that element. They can be called upon to support and empower. They are willing and able to help bring you the fuel of their talent, if you ask, but they are only able to bring the pure force elemental energy they represent. Be very cautious about what you are asking for when calling upon an Elemental for support and help. When you think you are calling for air can quickly become a tornado and when you think you are calling for water, a hurricane may be the result.

Elemental magic is the most difficult of all and is only attempted by advanced practitioners of the art of weather. Always approach the Elemental with caution and respect. They will do nothing for you unless you offer something meaningful to them. This is usually a gift that has significance to you and they treasure the offering because it was hard for you to give.



Spirit Animals

Animals that have a deep resonance with a person may over time become a Spirit Animal. People can have several Spirit Animals who walk beside them through life. Sometimes called Power Animals, Spirit Animals are magical and full of qualities that give their person more power and strength. They assist and aid in times of trial and can magically *shape shift* into other kinds of animals.

It is not uncommon for a mouse to become a lion or a wolf to become a huge boa constrictor. Spirit Animals have an alignment at a soul level with a person. They will follow from incarnation to incarnation and may physically incarnate into the form of a pet to develop an even closer love connection with their person.