

PROFILE

Australian-based background and concept artist in animation with freelance experience managing clients and critically problem solving. Guided by passion, growth, and collaboration in team settings.







SOFTWARE

- Photoshop
- Clip Studio Paint
- Autodesk Mavo
- ToonBoom Harmony
- After Effects
- Premiere

SKILLS

- Background layout
- Background painting
- Concept art
- Illustration splitting for puppet animation

Alisha Menki Vo

Background & Concept Artist

WORK EXPERIENCE

Feb 2021 -Present

Freelance artist

Remote

- Created background and character illustrations split for puppet animation, character concepts, streaming overlays and prop assets, and avatar sprites.
- Communicate complex ideas simply and critically problem-solve to translate the client's vision into quality artworks.
- Manage workload to meet deadlines and organised meetings with clients to communicate progress of work.

Aug 2023 -Present

NIJISANJI Clip/Short/PUCHISANJI Creator

ANYCOLOR Inc. | Remote, Japan

- Develop art direction and storyboards
- Delivered rendered character and background assets split for animation.
- Collaborated closely with company management and video editor to create entertaining and quirky YouTube short animations in a timely manner.

April 2023 -May 2023

Layout Animator

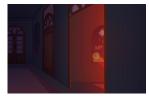
Studio Lerche/Studio Hibari | Remote, Japan

- Work closely with the Director and Animation supervisor to translate storyboards to rough key character animation and background layouts for an unannounced movie.
- Ensure cohesive art style by closely referencing the character and background design sheets.

FILMS



A Special Gift
Background concept artist,
layout artist, painter



CadenceBackground layout artist,
painter



Dear Teacher
Background concept artist,
layout artist, painter

EDUCATION

Bachelor of Animation

Queensland College of Art, Griffith University

2021 - 2023

REFERENCE

References available upon request.