

NUTY NA INSTRUMENTY KLAWISZOWE

DLA ŚREDNIOZAAWANSOWANYCH

KLASYCZNE

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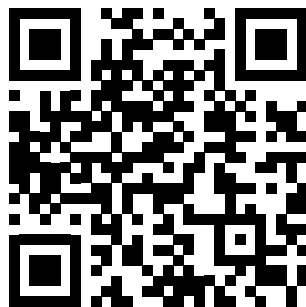
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Nagrania:



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20th Century Fox Fanfare

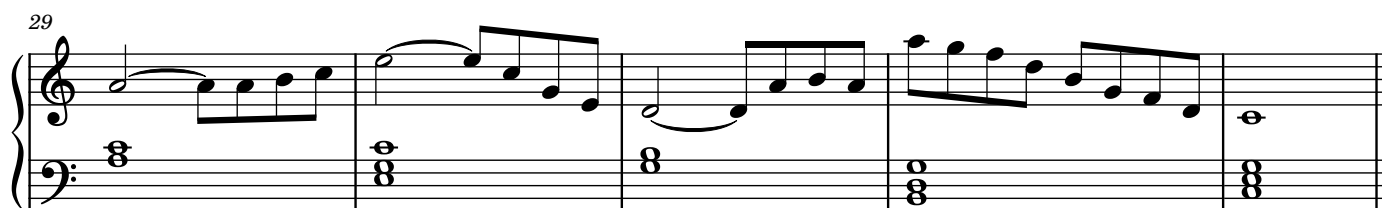
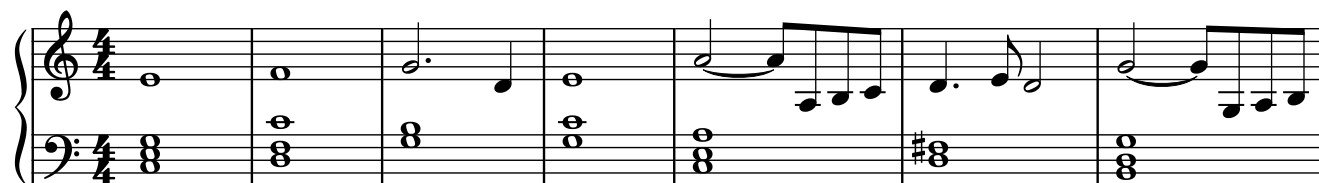
♩ = 120

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of three systems of two staves each. The first system shows the beginning of the fanfare with a treble clef staff containing a series of eighth and sixteenth notes, and a bass clef staff with a single octave chord (F#4 and C#5). The second system starts with a measure number '3' and continues the melodic line in the treble staff while the bass staff holds a constant octave chord. The third system starts with a measure number '5' and concludes the piece with a final double bar line. The treble staff features various melodic motifs including eighth-note runs, quarter notes, and half notes, some with slurs. The bass staff consistently provides harmonic support with octave chords.

Ave Maria



♩ = 120

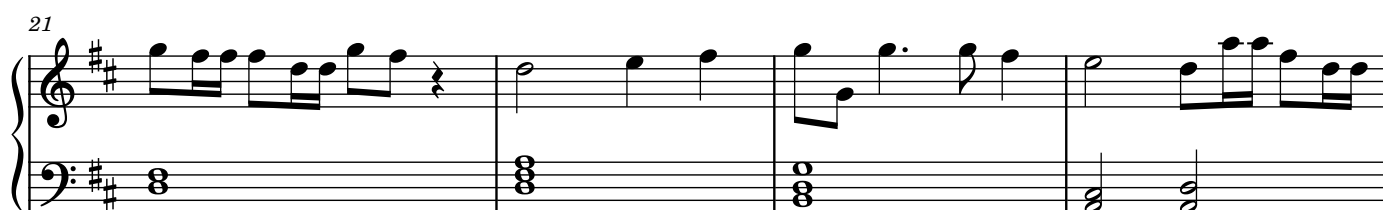
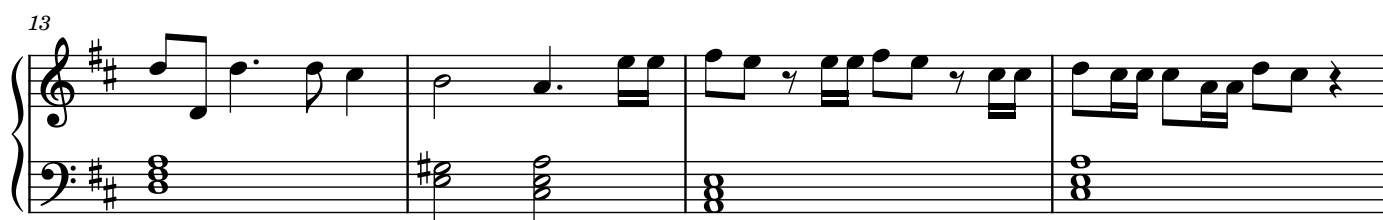




Alleluja z „Mesjasza”

G. Handel

♩ = 120



2

25

First system of music, measures 25-28. The key signature is two sharps (F# and C#). The melody in the treble clef starts with a series of eighth notes (F#4, G#4, A4, B4, C5, B4, A4, G#4) and continues with a dotted quarter note (F#4), an eighth note (G#4), a quarter note (A4), and a half note (B4) tied to the next measure. The bass line consists of chords: a triad of F#3, A3, C4 in measures 25-26, and dyads of F#3-A3 and C4-E4 in measures 27-28.

29

Second system of music, measures 29-32. The melody in the treble clef continues with a quarter note (B4), an eighth note (A4), a dotted quarter note (G#4), and a half note (F#4) tied to the next measure. The bass line consists of chords: a triad of F#3, A3, C4 in measures 29-30, and dyads of F#3-A3 and C4-E4 in measures 31-32.

33

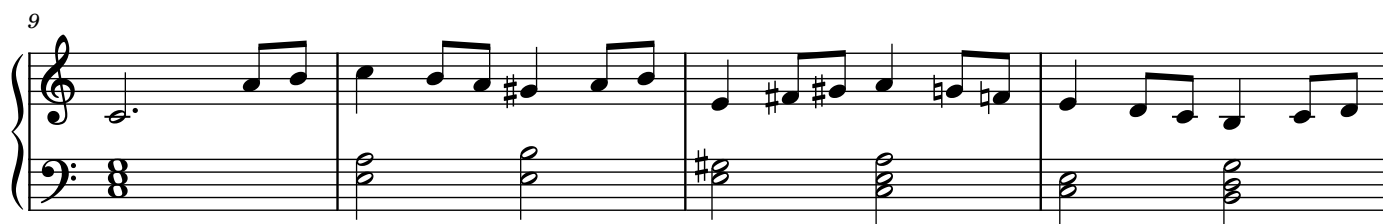
Third system of music, measures 33-35. The melody in the treble clef continues with a quarter note (E4), an eighth note (D4), a dotted quarter note (C4), and a half note (B3) tied to the next measure. The bass line consists of chords: a triad of F#3, A3, C4 in measure 33, and dyads of F#3-A3 and C4-E4 in measures 34-35. The system ends with a double bar line.



Bourrée

J. S. Bach

♩ = 120



2

25

Musical score for measures 25-28. The piece is in 2/4 time. The key signature has one sharp (F#). The melody in the right hand consists of eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and single notes.

Measure	Right Hand (Notes)	Left Hand (Notes)
25	F#4, A4, B4	F#2, A2, B2
26	C#5, B4, A4, G#4	F#2, A2, B2
27	F#4, A4, B4, C#5	F#2, A2, B2
28	A4, G#4, F#4, E4	F#2, A2, B2

29

Musical score for measures 29-32. The piece is in 2/4 time. The key signature has one sharp (F#). The melody in the right hand continues with eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and single notes.

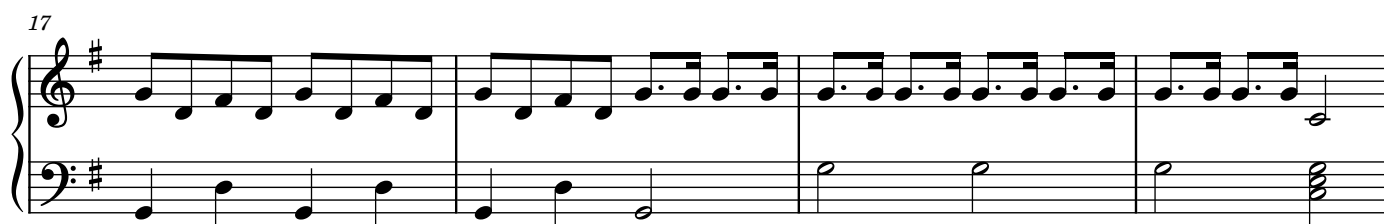
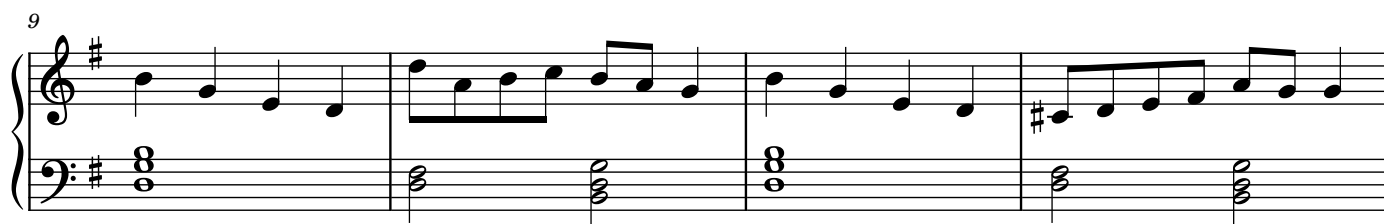
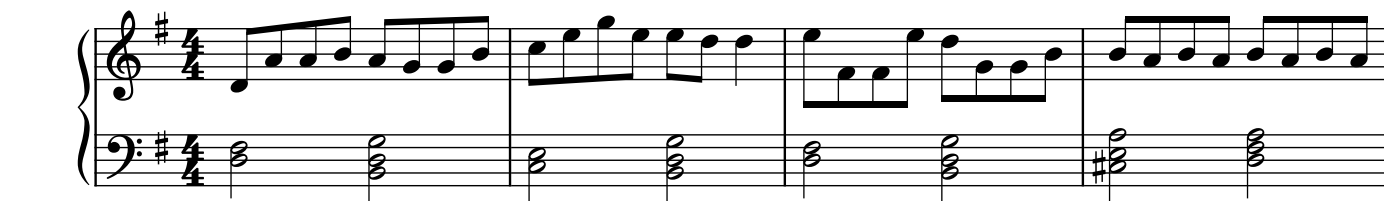
Measure	Right Hand (Notes)	Left Hand (Notes)
29	F#4, A4, B4, C#5	F#2, A2, B2
30	D5, C#5, B4, A4	F#2, A2, B2
31	G#4, F#4, E4, D4	F#2, A2, B2
32	C#4, B3, A3, G#3	F#2, A2, B2



Kankan

J. Offenbach

♩ = 120



2

25



Measures 25-28 of a musical score in G major. The right hand features a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes.

29



Measures 29-32 of a musical score in G major. The right hand continues the eighth-note melody, and the left hand accompaniment includes some rests in measure 32.

33



Measures 33-36 of a musical score in G major. The right hand melody concludes with a whole note in measure 36, and the left hand accompaniment ends with a final chord.

To tylko fragment :)
Zamów całość i ciesz się piękną grą!