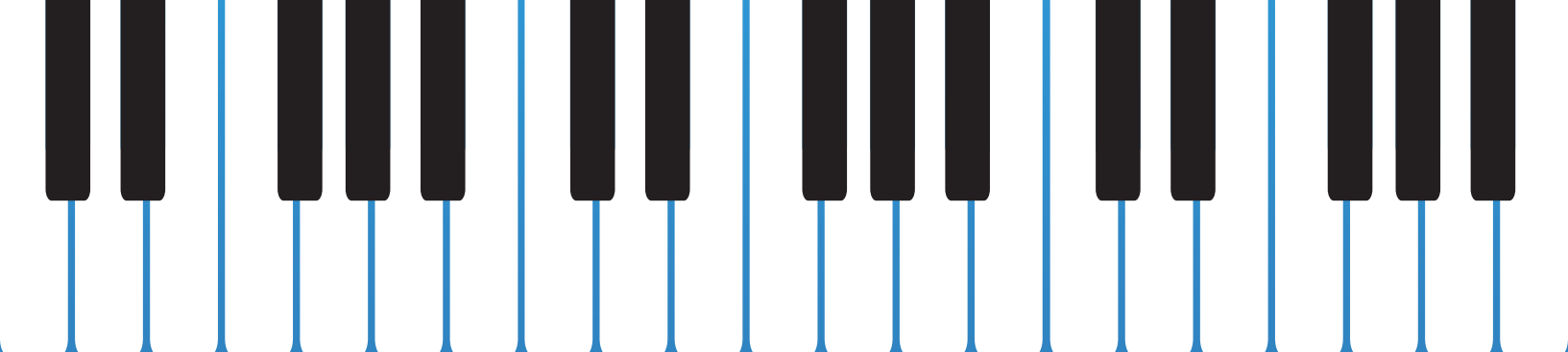
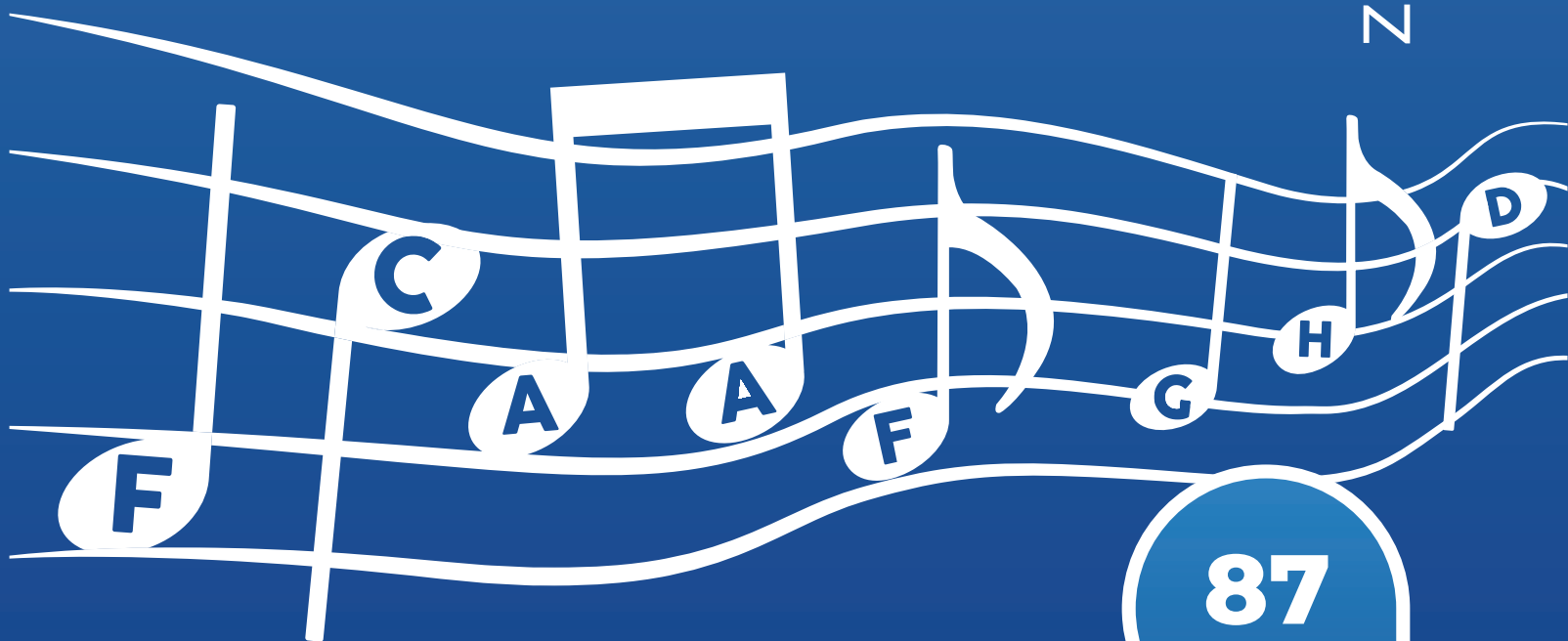




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ZAGRANICZNE
I KLASYCZNE

Z NAZWAMI DŹWIĘKÓW



87

PIOSENEK!

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Wydanie I

Kraków 2021

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Spis treści

20th Century Fox Fanfare	8
500 miles away from home	9
Alla turca	10
American patrol	12
An der shonen blauen Donau	13
Auld Lang Syne	16
Away in Manger.....	17
Bella Ciao	18
Brahms Lullaby.....	19
Can can	20
Carmen ouverture	21
Children go where I send thee	24
Cielito lindo	25
Colonel Bogey March	27
Dance of the Knights	29
Deck the Halls	30
Dla Elizy	31
Down by the riverside	32
Eine Kleine Nachtmusik	34
Entry of the gladiators	35
For he's a jolly good fellow.....	36
French National Anthem	37
God save the Queen	38
Go tell it on the mountain	39
Guantanamo	40
Habanera	41
Hallelujah from „The Messiah”.....	43
Happy Birthday.....	44
Home, home on the range	45
House of the rising sun	47
Humoreska Dvorak	48
Hush Little Baby	50
Hymn Niemiec	51
Hymn Rosji	52

Spis treści

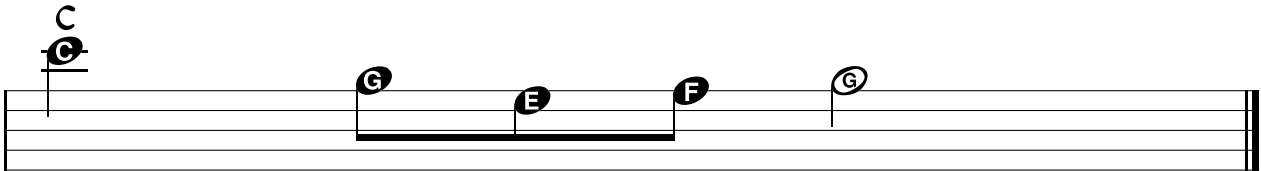
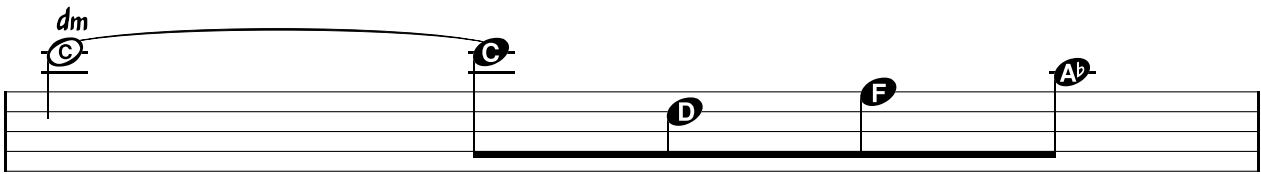
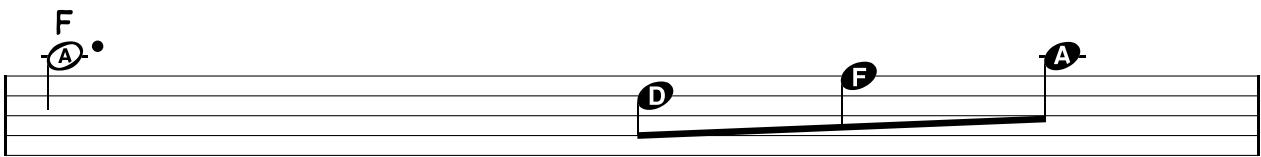
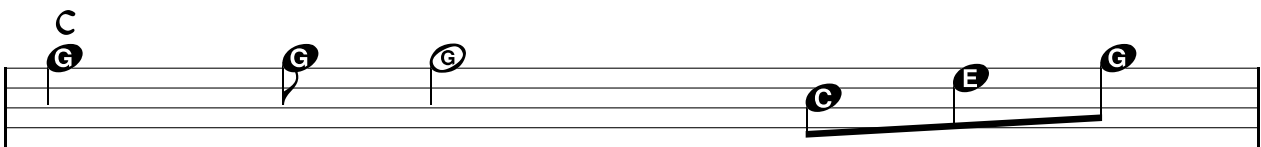
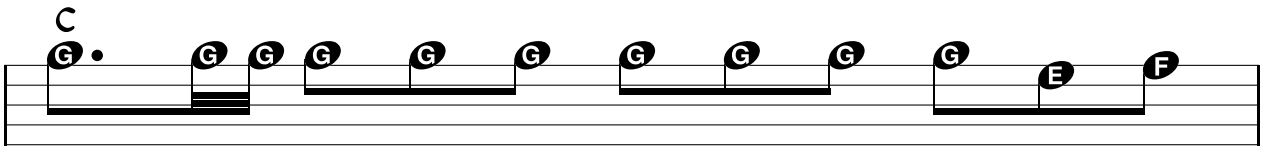
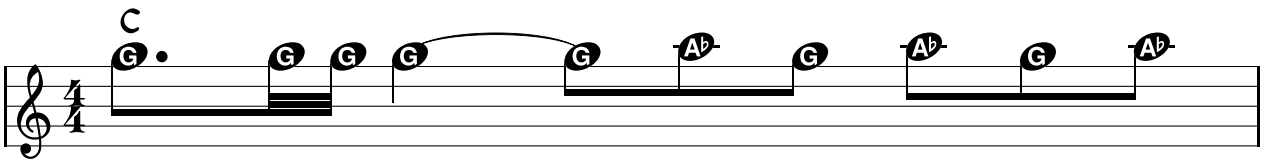
Hymn USA	53
In the hall of the Mountain King	54
I've been working on a railroad	55
Jarabe tapatio	56
Kalinka	57
Katiusza	58
Korobeiniki	59
La Cucaracha	60
La donna e mobile	61
La Raspa	62
Leaving of Liverpool	63
Liechtensteiner Polka	64
Love me do	66
Marsz weselny	67
Marsz żałobny.....	68
Military March Schubert	69
Minuet in G	71
Mozart piano sonata no 16	72
Nocturne op.9 no.2	74
Oda do radości	75
Oh my darlin' Clementine	77
Oh Shenandoah	78
Oh Susanna	79
O sole mio	80
Pineapple Rag	81
Polonez „Pożegnanie Ojczyzny”, Ogiński	82
Por Una Cabeza	83
Radetzky March	85
Red River.valley	86
Rockin' Robin	87
Scarborough Fair.....	88
Someone to watch over me	89
Sonata księżycowa	90
Summertime	91

Spis treści

Swan Lake	92
Swing low, sweet chariot	93
Take Me Out to the Ball Game	94
Tango milonga	95
Tarantella napoletana	97
That's all right now mama	98
The Entertainer.....	99
The British Grenadiers	100
The last rose of summer	101
This land is your land	102
Trisch - Träsch polka	103
Vivaldi Jesień 1 cz.	104
Vivaldi Wiosna	105
Vivaldi Zima	106
Whiskey in the jar.....	107
Willhelm Tell Ouverture, Rossini	108
Yankee Doodle Dandy	109
You are my sunshine	110
Zorba	112

20th Century Fox Fanfare

umiarkowanie



500 miles away from home

wolno

dm *G* *C*

I'm five hun - dred miles a-way from home

C *G* *C* *C* *G*

Tear-drops fell on ma-ma's note when I read the things she wrote

am *dm* *F* *G*

she said: We miss you son we love you come on home

C *G* *C* *C* *G*

well I did - n't have to pack I had it all right on my back

am *dm* *F* *G*

now I'm five hun - dred miles a-way from home

C *G* *C* *C* *G*

a - way from home a-way from home cold and tired and all alone

am *dm* *F* *C*

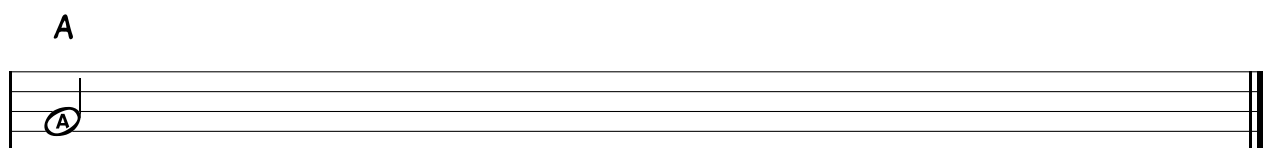
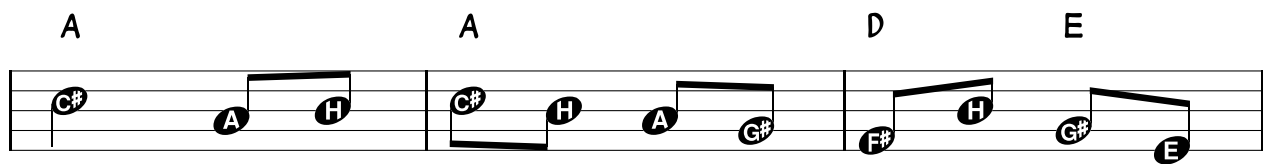
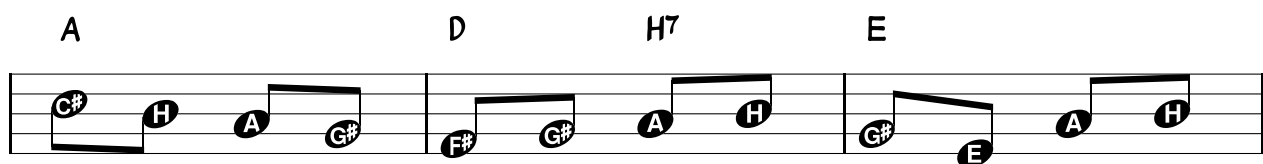
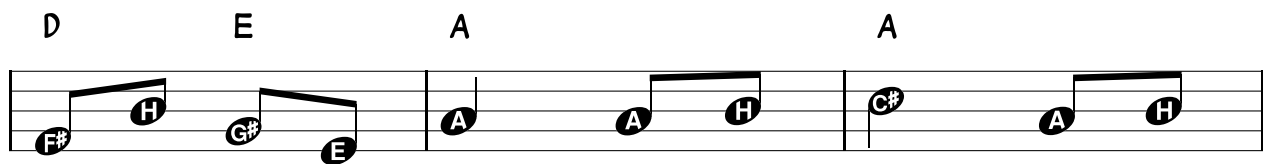
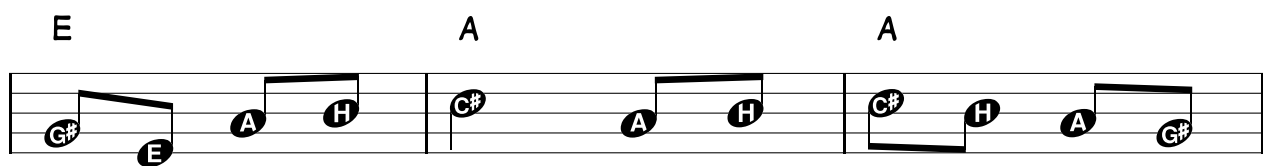
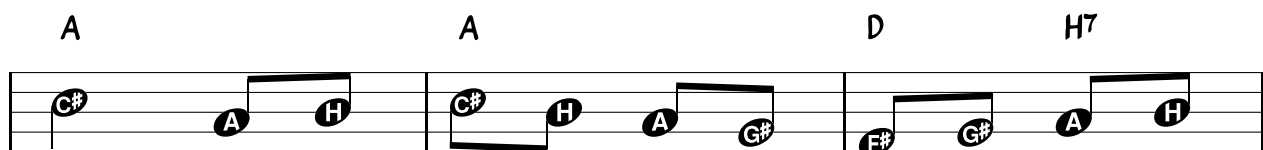
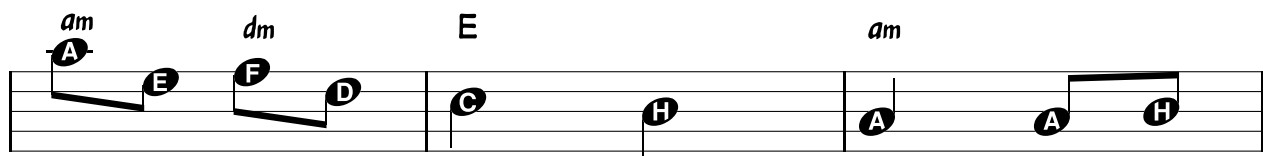
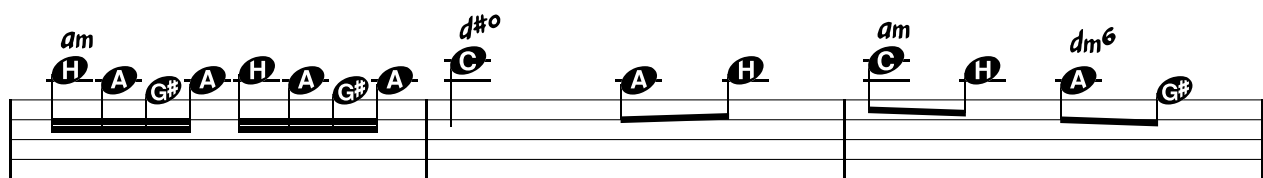
yes I'm five hundred miles a - way from home

Alla turca

szybko

The guitar solo consists of 12 measures, organized into four groups of three measures each. The notation includes chord voicings (am, em, C, G) and specific notes (H, A, G, G#, F, E, D, D#, C) on a single staff. The solo is written in 2/4 time.

- Measure 1:** Chord voicing *am*. Notes: H (quarter), A (quarter), G# (quarter), A (quarter).
- Measure 2:** Chord voicing *am*. Notes: C (quarter), D (quarter), C (quarter), H (quarter), C (quarter).
- Measure 3:** Chord voicing *am*. Notes: E (quarter), F (quarter), E (quarter), D# (quarter), E (quarter).
- Measure 4:** Chord voicing *am*. Notes: H (quarter), A (quarter), G# (quarter), A (quarter), H (quarter), A (quarter), G# (quarter), A (quarter).
- Measure 5:** Chord voicing *am*. Notes: C (quarter), A (quarter), C (quarter).
- Measure 6:** Chord voicing *em*. Notes: H (quarter), A (quarter), G (quarter), A (quarter).
- Measure 7:** Chord voicing *em*. Notes: H (quarter), A (quarter), G (quarter), F# (quarter).
- Measure 8:** Chord voicing *em*. Notes: E (quarter), H (quarter), A (quarter), G# (quarter), A (quarter).
- Measure 9:** Chord voicing *am*. Notes: C (quarter), D (quarter), C (quarter), H (quarter), C (quarter).
- Measure 10:** Chord voicing *am*. Notes: E (quarter), F (quarter), E (quarter), D# (quarter), E (quarter).
- Measure 11:** Chord voicing *am*. Notes: H (quarter), A (quarter), G# (quarter), A (quarter), H (quarter), A (quarter), G# (quarter), A (quarter).
- Measure 12:** Chord voicing *em*. Notes: H (quarter), A (quarter), G (quarter), A (quarter).



American patrol

szybko

The musical score for "American patrol" is written in 4/4 time and consists of two systems, each with a guitar staff (top) and a bass staff (bottom). The key signature is one sharp (F#), and the tempo is marked *szybko* (fast). The guitar staff includes a capo on the second fret, indicated by a 'C' above the staff. The bass staff includes a capo on the first fret, indicated by a 'C' below the staff. The score is divided into measures by vertical bar lines. Chords are indicated by letters (C, G, D, F, dm, am) above or below the notes. The melody is written with eighth and sixteenth notes, often beamed together. The piece ends with a double bar line in the final measure of the bass staff.

An der shonen blauen Donau

bardzo szybko

[illegible]

To tylko fragment :)
Zamów całość i ciesz się piękną grą!