

L-1ex

取扱説明書

ご使用に先だち取扱説明書をよくお読みいただき、 大切に保存してください。

INSTRUCTION MANUAL

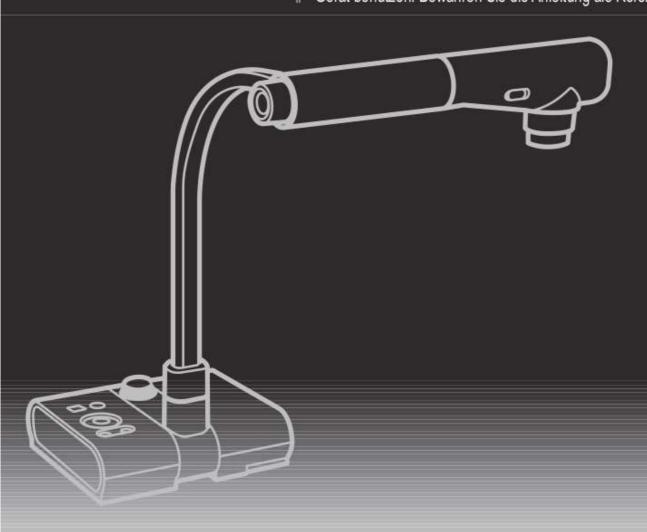
Please read this instruction manual carefully before using this product and keep it for future reference.

MODE D'EMPLOI

Lire attentvement ce mode d'emploi avant de mettre le Présentateur Visuel en service. Le conserver à titre de référence permanente.

BEDIENUNGSANLEITUNG

Bitte lesen Sie diese Bedienungsanleitung sorgfältig, bevor Sie das Gerät benutzen. Bewahren Sie die Anleitung als Referenz auf.



ELMO

L-1ex

Document Camera

INSTRUCTION MANUAL

Please read this instruction manual carefully before using this product and keep it for future reference.



IMPORTANT SAFEGUARDS

Read Instructions

All the safety and operating instructions should be read before the appliance is operated.

Retain Instructions

The safety and operating instructions should be retained for future reference.

Heed Warnings

All warnings on the product and in the operating instructions should be adhered to.

Follow Instructions

All operating and use instructions should be followed.

Cleaning

Unplug this product from the wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners. Use a damp cloth for cleaning.

Attachments

Do not use attachments not recommended by the product manufacturer as they may cause hazards.

Water and Moisture

Do not use this product near water - for example, near a bath tub, wash bowl, kitchen sink, or laundry tub, in a wet basement, or near a swimming pool, and the like.

Placement

Do not place this product on an unstable cart, stand, tripod, bracket, or table. The product may fall, causing serious injury to a child or adult, and serious damage to the product. Use only with a cart, stand, tripod, bracket, or table recommended by the manufacturer, or sold with the product. Any mounting of the product should follow the manufacturer's instructions, and should use a mounting accessory recommended by the manufacturer.

Ventilation

Slots and openings in the cabinet are provided for ventilation and to ensure reliable operation of the product and to protect it from overheating, and these openings must not be blocked or covered. The openings should never be blocked by placing the product on a bed, sofa, rug, or other similar surface. This product should not be placed in a built-in installation such as a bookcase or rack unless proper ventilation is provided or the manufacturer's instructions have been adhered to.

Power Sources

This product should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of power supply to your home consult your appliance dealer or local power company. For products intended to operate from battery power, or other sources, refer to the operating instructions.

Grounding or Polarization

This product may be equipped with either a polarized 2-wire AC line plug (a plug having one blade wider than the other) or a 3-wire grounding type plug, a plug having a third (grounding) pin. The 2-wire polarized plug will fit into the power outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug still fails to fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug. The 3-wire grounding type plug will fit into a grounding type power outlet. This is a safety feature. If you are unable to insert the plug into the outlet, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the grounding type plug.

■ Power-Cord Protection

Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the product.

Lightning

For added protection for this product during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna or cable system. This will prevent damage to the product due to lightning and power-line surges.

Overloading

Do not overload wall outlets, extension cords, or integral convenience receptacles as this can result in a risk of fire or electric shock.

A product and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the product and cart combination to overturn.



Object and Liquid Entry

Never push objects of any kind into this product through openings as they may touch dangerous voltage points or short-out parts that could result in a fire or electric shock. Never spill liquid of any kind on the product.

Servicing

Do not attempt to service this product yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.

■ Damage Requiring Service

Unplug this product from the wall outlet and refer servicing to qualified service personnel under the following conditions:

- When the power-supply cord or plug is damaged.
- If liquid has been spilled, or objects have fallen into the product.
- If the product has been exposed to rain or water.
- If the product does not operate normally by following the operating instructions.
 Adjust only those controls that are covered by the operating instructions as an
 improper adjustment of other controls may result in damage and will often require
 extensive work by a qualified technician to restore the product to its normal
 operation.
- If the product has been dropped or damaged in any way.
- When the product exhibits a distinct change in performance this indicates a need for service.

■ Replacement Parts

When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock or other hazards.

■ Safety Check

Upon completion of any service or repairs to this product, ask the service technician to perform safety checks to determine that the product is in proper operating condition.

Heat

The product should be situated away from heat sources such as radiators, heat registers, stoves, or other products (including amplifiers) that produce heat.





SA 1965

The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons. This marking is located at the bottom of product.



SA 1966

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

WARNING:

TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS PRODUCT TO RAIN OR MOISTURE.

The connection of a non-shielded equipment interface cable to this equipment will invalidate the FCC Certification or Declaration of this device and may cause interference levels which exceed the limits established by the FCC for this equipment. It is the responsibility of the user to obtain and use a shielded equipment interface cable with this device. If this equipment has more than one interface connector, do not leave cables connected to unused interfaces. Changes or modifications not expressly approved by the manufacturer could void the user's authority to operate the equipment.

FOR UNITED STATES USERS: INFORMATION

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio or television reception. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause interference to radio and television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures.

- · Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

USER-INSTALLER CAUTION:

Your authority to operate this FCC verified equipment could be voided if you make changes or modifications not expressly approved by the party responsible for compliance to Part 15 of the FCC rules.

WARNING:

Handling the cord on this product or cords associated with accessories sold with this product, will expose you to lead, a chemical known to the State of California to cause birth defects or other reproductive harm.

Wash hands after handling.

BEFORE YOU USE

- Be sure to use the power cord applicable to your local power specifications. If the product was sold in Japan, use the AC adapter sold with the product with 100 VAC and 50 or 60 Hz.
- When storing the product, do not leave it under direct sunlight or by heaters. It may become discolored, deformed, or damaged.
- Do not place this product in any humid, dusty, salt bearing wind, or vibrating locations.

Only use it under the following environmental conditions:

Temperature: 0°C - 40°C (32°F - 104°F)

Humidity: 30% - 85% (No condensation)

■ Use a soft, dry cloth for cleaning.

Do not use any volatile solvent such as thinner or benzene.

- Do not point the camera lens directly at the sun. It may be damaged and you may not be able to take pictures.
- Luminescent and Black Spots

There may be some pixels that do not properly operate due to the use of CMOS Area Image Sensors made-up of many pixels. Though luminescent or black spots may be found on the screen, it is a phenomenon peculiar to the CMOS Area Image Sensors and is not a malfunction.

- Follow the guidelines below to prevent the unit from dropping or overturning.
 - Use the product on a stable base, desk, or table. Do not place the product on an unstable base or slanted surface.
 - Place or wire the unit to prevent the AC adapter cord or video cable from pulling.
- Carry the product by holding the lower part of the main unit in both hands. Never hold the product by the column or the camera head.
- Pay careful attention when using (including setting-up and storing) or transferring the product to prevent the camera head from receiving any shocks.
- Do not bring any magnetic media such as FDs, magnetic cards, magnetic tapes, prepaid cards, MOs, or MDs near to the magnetic strip. The data on the recorded media could be corrupted.
- When a magnetic strip is brought close to a cathode ray tube (Braun tube), a speaker, a CD-player, a DVD player, or a cellular phone, etc., normal operation may be interrupted or failure may occur.
- Do not look directly into the LED light. If you look directly into it at point-blank range, your eyes may be injured.

- Transfer the data from the SD card onto a device such as a PC to save a backup copy. Malfunction of the product or repairs to it may cause the data saved in the SD card to be deleted.
- If this product is used for longer than the warranty period, its performance and quality may deteriorate due to the lifetime of its parts. To purchase replacement parts, consult the dealer from whom you purchased this product or our branch/office near your location.
- Battery precautions:

If this product is not going to be used for a long time, take the batteries out of the remote control.

Do not use rechargeable batteries (e.g., Ni-Cd (NiCad batteries)).

Do not use new and old batteries or batteries of different types together.

Do not try to recharge or short-circuit the batteries.

When disposing of used batteries, follow the instructions of your local government.

Insert from one side and pay particular attention to the polarity (+/- directions).

Be sure to use AAA batteries.

- If any liquid from a battery leaks onto your skin or clothes, flush the area with clean water immediately. If it gets into your eye, flush immediately with clean water and then contact a doctor.
- Precautions regarding the remote control strap

To prevent unexpected accidents, please note the following points.

- This strap is for the remote control only and should not be used for any other purposes.
- Do not wrap the strap around parts of your body such as your neck, arm, or finger.
- Do not leave it within reach of small children.
- For safety reasons, the break-away section of the strap has been designed to separate if too much force is applied. Therefore, please avoid any overly strenuous movements and do not apply excessive force.
- The strap length adjustment feature is designed to be simple and supportive.
 Excessive force or strenuous movements may change the length.
- Do not use excessive force when adjusting the strap. This could damage the strap.

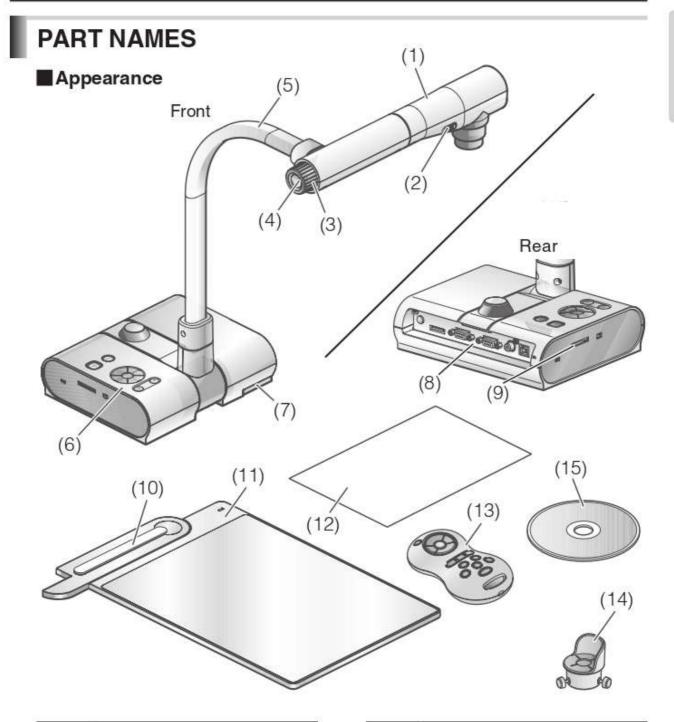
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PART NAMES AND FUNCTIONS

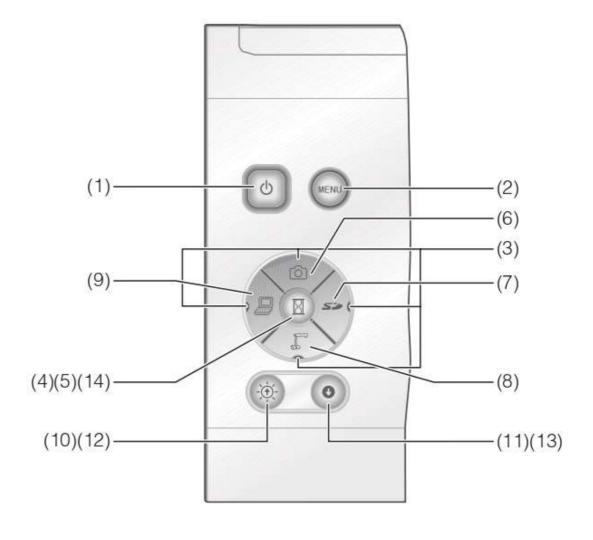


No	Name	
(1)	Camera head	
(2)	Illumination lamp switch	
(3)	Zoom dial	P.117
(4)	AF Button P118	
(5)	Camera column	
(6)	Operating panel	P.80
(7)	Stage positioning	P.103
(8)	Rear panel	P.82

No	Name	
(9)	Side panel	P.83
(10)	Magnetic strip	P.103
(11)	Stage	P.103
(12)	Anti-glare sheet	P.103
(13)	Remote control	P.84
(14)	Microscope attachment	P.113
(15)	Image Mate CD-ROM	

Functions

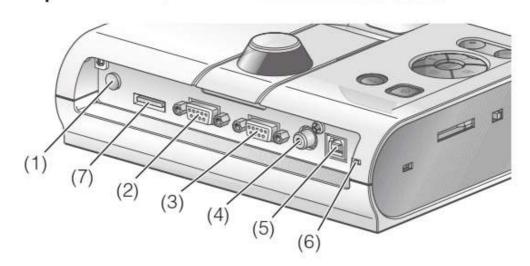
■ Operating Panel



	Na	me	Function
(1)	⊕POWER (POWER ON/OFF standby status)		To turn the power ON/OFF. Power ON: Blue lamp Power OFF standby status: Red lamp
(2)	OSD Operation P.87	MENU	To show/hide the OSD menu. The LEDs for operation buttons are not lit during OSD menu display.
(3)		(Direction)	To select an OSD menu item.
(4)		(Enter)	To decide the OSD item.
(5)	(Pause)		To pause the camera image. Press this button again to restart.
(6)	(Image sav	/e)	To save the image on the SD card.

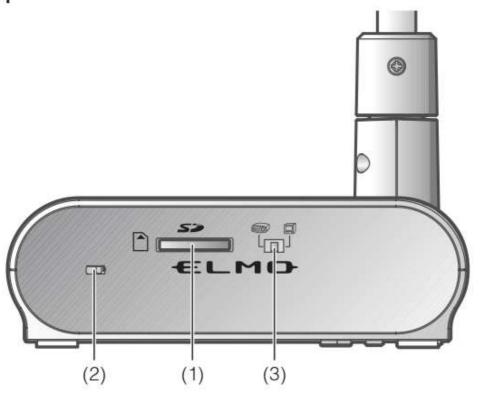
	Name		Function
(7)	Image select	(SD mode)	To switch the output image to images stored on the SD card. The SD Mode LED is lit in SD Mode.
(8)		(CAMERA)	To switch the output image to camera image. The LED is lit in CAMERA mode.
(9)		(PC)	To switch the output image to the image input to RGB IN. The LED is lit in PC mode. P.122
(10)	Bright- ness Adjust	. ⊕	To brighten the camera image.
(11)		0	To darken the camera image.
(12)	SD mode operation	- ∳-	Single Display: Return to the pre- vious image 4x4 Display: Move the cursor to the previous image
(13)		0	Single Display: Move to the next image 4x4 Display: Move the cursor to the next image
(14)		B	Change between Single Display and 4x4 Display.

Rear panel



	Name		Function	
(1)	DC IN 12V (Power Socket)	♦	Plug-in for the AC adapter.	
(2)	RGB OUT (Analog RGB Output Terminal)	RGB OUT	To output analog video signal to a projector, a PC monitor, or other RGB input device.	
(3)	RGB IN (Analog RGB Input Terminal)	RGB IN	To output the image input to this terminal when [PC] is selected by Image select button.	
(4)	VIDEO OUT (Composite Video Output Terminal)	VIDEO OUT	To output images to an NTSC/PAL-system monitor (e.g., TV monitor).	
(5)	USB (2.0 Compliant)	↓ USB	To transfer image to a PC or control the main unit from a PC using the Image Mate software.	
(6)	RESOLUTION (Change Resolution	on Switch)	To change the resolution of the output analog image. SXGA: 1280×1024 WXGA: 1280×800 XGA: 1024×768	
(7)	RECORDER (Recorder Termina	al)	Terminal to connect the optional desktop recorder via a dedicated cable. By connecting to the desktop recorder, you can record camera images. Refer to the manual for the optional desktop recorder for more details.	

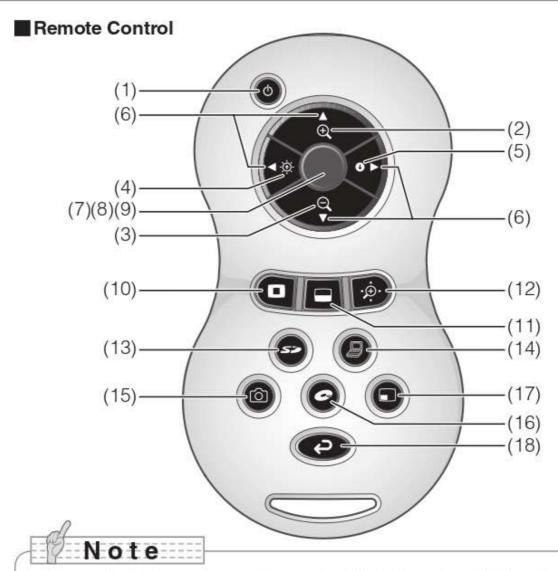
■ Side panel



	Name	Function	
(1) SS (SD Card Slot)		To insert an SD card. Push the card again to remove the SD card.	
(2)	Security slot		
(3)	RGB/VIDEO Switch	To change the output image between RGB and VIDEO. • Factory setting: RGB	



- Only one image can be output at a time; either [RGB OUT] or [VIDEO OUT]. ([RGB OUT] and [VIDEO OUT] cannot be output simultaneously.)
- When the RGB/VIDEO switch is set to [VIDEO], the image input to [RGB IN] is not output from [RGB OUT].
 - (Unable to use the [PC] button on the main unit in [VIDEO].)
 (Unable to record or playback from the optional desktop recorder in [VIDEO].)
- If the RGB/VIDEO switch is set to [VIDEO] in [PC] mode, image mode is automatically changed to [CAMERA] mode.



- Remove the battery case cover by pressing down [▼] mark part in the direction as indicated by the arrow and install 2 batteries. (Type AAA)
- Insert from (-) side and pay particular attention to the polarity (+ / directions).
- Do not use new and old batteries or batteries of different types together.
- . Be sure to use AAA batteries.
- · Replace the batteries with new ones at least once a year.
- Use the supplied batteries only for an initial operation check. The operating life is not guaranteed.

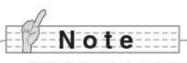


Because there is a chance that small batteries could be ingested, be sure to keep them out of the reach of children. If a battery is swallowed, consult a doctor immediately as this could result in suffocation or an obstacle to digestion etc.

■ Functions

	Na	me	Function
(1)	(POWER standby		To turn the power ON/OFF.
(2)	ZOOM	(TELE)	To zoom in.
(3)		(WIDE)	To zoom out.
(4)	BRIGHT NESS (Bright-	- O - (Bright)	To brighten the camera image.
(5)	ness adjust)	(Dark)	To darken the camera image.
(6)	SD mode/ highlight/ mask/ scroll operations	(Direction)	To move forward/ backward through the images saved in SD mode. Highlight mode: To move highlighted area. Mask mode: To move masked area. Scroll mode: To scroll displayed image. PinP mode: To move the small screen. Recorder mode: To move the cursor in the OSD menu of the recorder.
(7)	AF (Auto Focus)		To automatically focus the camera.

	Name	Function
(8)	SD Mode opera- tions	Change between SD image single display and 4x4 display. *1
(9)	Recorder Mode operations	To decide the OSD cursor for the recorder.
(10)	(Highlight)	To highlight part of the image displayed. *2
(11)	(Mask)	To mask an area of the output image. *2
(12)	(Scroll)	To enlarge the image currently displayed and move up, down, left, and right. *2
(13)	(SD mode)	To switch the output image to SD mode.
(14)	PC	To switch the output image to the image input to RGB IN.
(15)	(Capture)	To save the image on the SD card.
(16)	(Recorder)	To operate an optional desktop recorder. *3
(17)	PinP (Picture in Picture)	To display a still image as a small picture while displaying a camera image.
(18)	(2) Back	To return the output image to camera image.



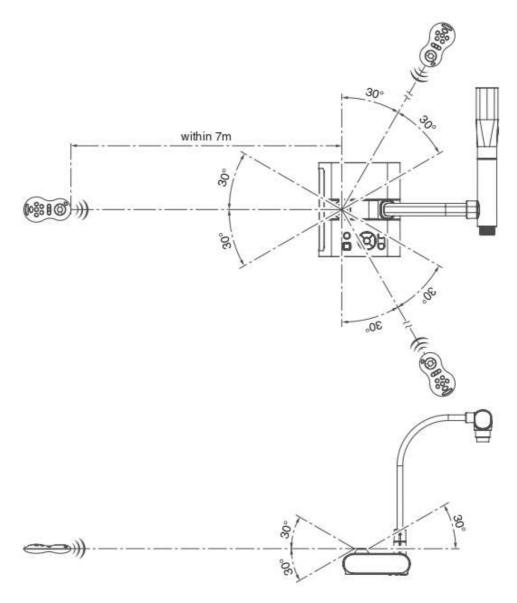
- *1 This function can only be used in SD mode.
- *2 This function can only be used in camera mode/SD mode. (Cannot be used in conjunction with other functions.)
- *3 Cannot be used when the desktop recorder is not connected.

Point the infrared emitting part of the remote control at the infrared sensor located on the front of the camera main unit, press the button for desired function.

Receivable Range

Distance: Within approx. 7m from the front of the infrared sensor

Angle: Within 30° up, down, left, and right from the infrared sensor





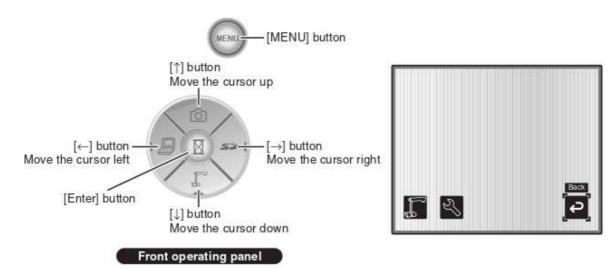
 The receivable range may be reduced when the main unit is placed in direct sunlight, near an inverter fluorescent lamp or in any other unfavorable surroundings.
 Depending on the conditions of fluorescent lamps, etc., the sensor may fail to receive the infrared light. In such cases, relocate the main unit or shield the sun light or fluorescent lamp.

OSD (On Screen Display)

The menu items displayed on the monitor or the projection screen are referred to as "OSD (On Screen Display)".

OSD Basic Operations

- Press the [MENU] button on the front panel to display the OSD menu, and then use the [↑↓←→] buttons to move the cursor to the icon you want to operate or set.
- Press the [Enter] button on the front panel to select function to be adjusted.



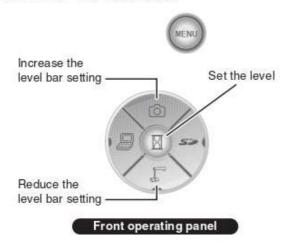
■ Adjusting the setting value



Use the $[\uparrow\downarrow]$ buttons on the front panel to adjust the setting value.



Press the [Enter] button again on the front panel to adjust the value, as indicated on the level bar.





■ Camera Mode OSD Menu

Change the image mode to [CAMERA] mode by Image Selection and press the "MENU" button to display the OSD menu.

■ Top menu

Icon	Name	Selection Item	Function
	Image Setting	Image Setting Menu	To display the menu for the adjustment of camera image.
5%	Function Setting	Function Setting Menu	To display the menu for the setting of functions.
₽	Back	-	To hide the OSD menu.

■ Image Setting Menu

Icon	Name	Conditions	Selection Iter	m	Function
<u> </u>	Brightness		Auto •	/	To automatically adjust the brightness of the image according to the object. You can adjust the level of auto adjustment.
			Manual		To set the camera image to a fixed brightness.
**	Reset Brightness	Brightness [Auto]		0	To reset the amount of auto adjustment to the default setting.
[AF]	AF Mode		Push •	/	Press the AF button to automatically focus.
רייז	Al Mode		Zoom Sync		The focus is automatically adjusted when zooming.
[:3]	Focus				Use the level bar to fine-tune the focus.
			Auto •	/	To automatically adjust the white bal- ance.
	White Balance		One-Push	- 1	To set the white balance to a fixed set- ting after carrying out automatic correc- tion.
			Manual		To manually adjust the [R-Gain] and [B-Gain].
R	R-Gain	Color [Manual]	;; = 1		Use the level bar to adjust the [R-Gain] for the camera image. Use [↑] or [↓] to increase or decrease the red Color.
B	B-Gain	Color [Manual]	æ		Use the level bar to adjust the [B-Gain] for the camera image. Use [↑] or [↓] to increase or decrease the blue Color.
	lmage Mode		Text1	/	To clearly reproduce black & white subjects such as characters and lines.
			Text2		Use when shooting materials such documents or text based data. The
			Text3		fect grows stronger as the number is increased.
닢			Graphics1		To Clearly reproduce color subjects. Use when shooting materials such as color figures and photo based data.
			Graphics2		The image could be improved if used with DLP projector.

^{*} The " symbol indicates the factory settings.

Icon	Name	Conditions	Selection Ite	m Function
	Edge Effect	Image Mode [Graphics1]	Low	
E			Middle	Emphasizes the outline of images making them crisper and clearer.
			High	and distributions
			Low	To change the tone reproduction char-
Y I	Gamma	Image Mode [Graphics1]	Middle	acteristics of the image. (The effect grows stronger as the number is in-
			High	creased.)
↑ ▼	Image		Off	Turn ON to rotate the camera image by
7	Rotation		On	180°.
A	Microscope		Off	CET to auto Misson and a
			Set	SET to enter Microscope mode.
			Color	To output a color camera image.
СВ	Color/B&W		B&W	To output a black & white camera image. To make the image easier to view, select this when shooting black & white documents etc.
GD	Posi/Nega	-	Posi	To output a positive camera image.
EN		3	Nega	To output a negative camera image.
(2	Back			To return to the top menu.

^{*} The " symbol indicates the factory settings.

■ Function Setting Menu

Icon	Name	Selection Item	Function
	USB Mode	Mass Storage	After connecting to a PC via a USB, data on the SD card loaded in device can be sent to the PC.
		Application 🗸 (*)	After connecting to a PC via a USB, it is possible to take control of device and import images from PC.
50Hz	- Land Control No Strong Control	60Hz	To reduce fluorescent lamp flickering due to the power supply frequency.
60Hz	Flickerless	50Hz	Select the same value as used for the power supply frequency.
ŅTSÇ		NTSC	Video output NTSC.
PAL	Video Format	PAL	Video output PAL.
S	Highlight	Darkness -	To set the darkness of the masked section using the level bar, except when using the Highlight display.
		Size -	To set the size of the Highlight display.
	Mask	Darkness -	To set the darkness of the masked section using the level bar.
[<u>, </u>	Scroll	x2 🗸 (*)	To get the digital zoom magnification for
\.\ \O .		x3	To set the digital zoom magnification for scroll display to 2x, 3x, or 4x.
		x4	
	,	2	To store preset settings in the memory of the selected number.
	Preset	3	
Ů		Power On	The preset settings stored here are automatically called the next time the power is turned on.
		Exit	Exits without saving settings.

^{*} The " symbol indicates the factory settings.

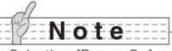
• The default settings for Flicker Correction and Video Format differ depending on the region.

[North America Specifications]

Flicker Correction - 60Hz, Video Format - NTSC

[European Specifications]

Flicker Correction - 50Hz, Video Format - Pal



 Selecting [Power On] or [Default] from [Call] provides the factory settings when the power is turned on. However, for items with (*) in the [Factory Settings] column, the last status set is maintained.

Icon	Name	Selection Item	Function
		1	To call the setting saved in the memory of the selected number.
		2	
		3	
1	Call	Power On	Current settings are returned to the Power On status. (*)
		Default	Current settings are returned to the Default status. (*)
		Exit	Exits without calling settings.
i	Guide	On 🗸 (*	When turned on, the device's operating
+		Off	status and an explanation of the icons is displayed on the screen.
	Language	Japanese	To display the OSD menu in Japanese.
رکی		English ✔ (*	To display the OSD menu in English.
4	Back		To return to the OSD menu display top menu.

^{*} The " symbol indicates the factory settings.



 Selecting [Power On] or [Default] from [Call] provides the factory settings when the power is turned on. However, for items with (*) in the [Factory Settings] column, the last status set is maintained.

SD Mode OSD Menu

After using Image select to change the output image to SD Mode, press the "MENU" button to display the OSD menu. P.122

■ OSD Top menu

Icon	Name	Selection Item	Function
53	SD	SD Menu	To display the setting menu for SD images.
占	Slide Show	Slide Show Menu	To display the setting menu for Slide Show.
(2)	Back		Hides the OSD menu display.

SD Menu

On this menu, when any item except for [Back] is selected, a [Yes] or [No] confirmation message is displayed. Select [Yes] to perform the operation, or [No] to cancel.

Icon	Name	Selection Item	Function
	Delete	Current	To delete the image currently displayed. (Locked images cannot be deleted.) Select [Yes] to format or [No] to cancel.
		All	To delete all images stored on the SD card. (Locked images cannot be deleted.) Select [Yes] to format or [No] to cancel.
		Exit	Exit without deleting anything.
		Current	To lock the image currently displayed. (Locked images cannot be deleted.)
	Lock	AII	To lock all images stored on the SD card. (Locked images cannot be deleted.)
		Exit	Exit without locking anything.
	Unlock	Current	To unlock the image currently being displayed.
①		AII	To unlock all images stored on the SD card.
		Exit	Exit without unlocking anything.
	Format Media		To format an SD card. When this item is selected, a confirmation message is displayed. Select [Yes] to format or [No] to cancel. When formatting, all of the data on the SD card, including locked images, are deleted. Check before formatting the card.
Ç	Back		To return to the OSD menu display top menu.

■ Slide Show Menu

Icon	Name	Selection Item	Function
	Start Slide Show		To start a slide show.
		5sec 🗸	
ð	Interval	10sec	The image changes at the interval set
٥	interval	15sec	when a slide show is performed.
		30sec	
45	Select	All 🗸	To use all images stored on the SD card for the slide show.
		Locked Only	To use only locked images from the images stored on the SD card for the slide show.
4	D	Off 🗸	The slide show only shown once.
(C)	Repeat	On	The slide show is repeated.
	Order	Forward 🗸	To give a slide show in ascending order of serial No.
		Backward	To give a slide show in descending order of serial No.
Ç	Back		To return to the OSD menu display top menu.

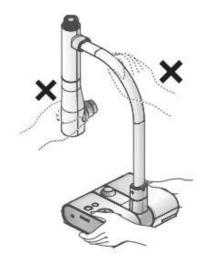
^{*} The " ymbol indicates the factory settings.

2 SETTING UP

Setting Up



- Carry the product by holding the lower part of the main unit in both hands. Never hold the product by the column or the camera head.
- Pay attention to prevent the camera head from knocking against a desk or any hard object.

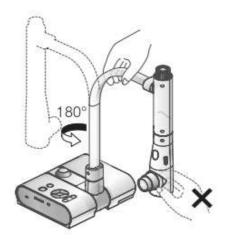




Turn the camera column in the direction shown in the figure.

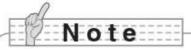


- · Never turn the column in the opposite direction.
- Be sure to hold the column when turning it.
 Never hold the camera head.

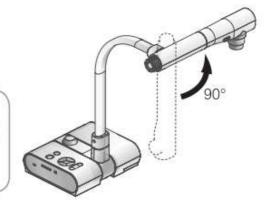




Rotate the camera head.



 Proper set up position of the camera head is as shown in the figure on the right. Never apply excessive force to the camera.

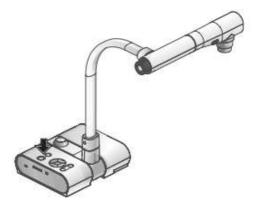


3 After connecting the RGB cable, and connecting the AC adapter to the DC IN 12V (Power Socket), plug the AC adapter into the wall socket. ▶98 (The [POWER ♠] button is illuminated red.)



Press the [POWER ©] button on the operating panel or the remote control.

After the [POWER ©] button flashes blue, [Power On] is illuminated a few seconds later.)

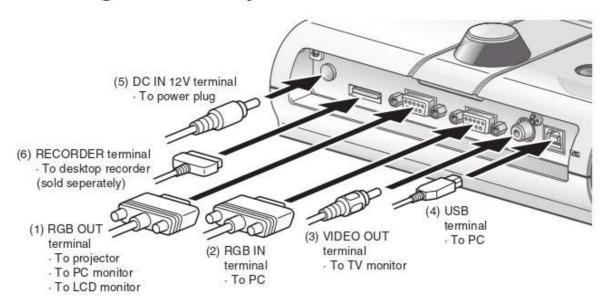




· Do not operate this device while it is flashing.



Connecting the AC adapter and Video cable



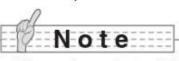
(1) To connect the unit to any device with an analog RGB input.

Connect the supplied RGB cable from the [RGB OUT] terminal on the rear panel of the unit to the RGB input terminal of the display device.

- If the displayed image is off-center, adjustment of the horizontal and vertical position should be made manually from the connected display device.
- In some cases, vertical stripes may appear on the display device. This can be mitigated
 by manually adjusting the "clock phase" function of the display device. Check the User's
 manual of your specific display device for the proper procedure.

(2) To connect the unit to any device with an analog RGB output.

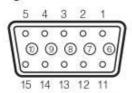
Connect the supplied or commercially available analog RGB cable to the [RGB IN] terminal on the rear panel of the unit.



 When using a laptop PC with external output mode capability, set the laptop PC to external output mode after pressing the manual operation button [PC] on the main unit.

■ Specifications of the analog RGB input terminal of this product

Signal allocation



Video signal: Analog 0.7V (p-p) with 75Ω terminated
Horizontal synchronized signal: TTL level (Positive/negative polarity)
Vertical synchronized signal: TTL level (Positive/negative polarity)

DSUB 15P shrink terminal (Female)

Pin assignment

Pin No.	Name
1	Video signal (Red)
2	Video signal (Green)
3	Video signal (Blue)
4	N.C
5	GND

Pin No.	Name
6	GND (Red)
7	GND (Green)
8	GND (Blue)
9	N.C
10	GND

Pin No.	Name
11	GND
12	N.C
13	Horizontal syn- chronized signal
14	Vertical synchro- nized signal
15	N.C

(3) To connect the unit with a composite video input terminal.

Connect a commercially available RCA pin plug video cable to the [VIDEO OUT] terminal on the rear panel.

(4) To connect the PC with a USB cable.

Connect the supplied or commercially available USB cable to the [USB] terminal on the rear panel.



- We recommend using a USB 2.0 compliant USB cable.
- If you plug into a USB connector with the power on, the PC may not recognize this device.
- Depending on the USB environment used by the PC or peripheral equipment using the USB 2.0 compliant cable, image transfer may be disrupted.
- · Operation is not guaranteed for all environments.

(5) To connect the AC adapter.

Connect the DC plug of the supplied AC adapter to the [DC IN 12V] terminal on the rear panel before inserting the AC adapter in an outlet.



- Only one image can be output at a time; either [RGB OUT] or [VIDEO OUT]. For more
 information on switching the image output, refer to "RGB/Video Switch".
- To protect the unit and peripheral devices, unplug the power plug and the AC adapter, and turn off all other devices before connecting the video cable.
- When plugging in or unplugging the power plug, the AC adapter, or video cable, hold the plug of the cable.

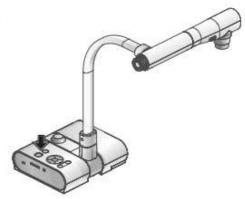
3 STORING

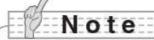
Storing



Press the [POWER ©] button on the operating panel or the remote control.

(Hold down the [POWER ©] button for approximately two seconds or more. The lamp changes from blue to red and the power switches off.)





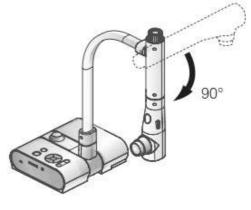
 Before storing the main unit, be sure to turn the power off.



Unplug the AC adapter from the wall socket. Then, disconnect the AC adapter and the video cable.

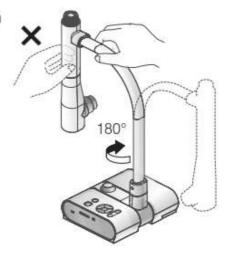


Turn the camera head in the direction shown in the figure.





Turn the camera column in the direction shown in the figure.



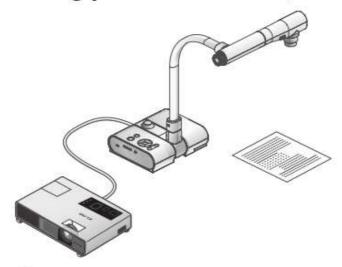


- · Never turn the column in the opposite direction.
- Be sure to hold the column when turning it. Never hold the camera head.
- Proper storage position for the camera head is shown in the figure above. Never apply excessive force to the camera.
- Pay attention to prevent the camera head from knocking against a desk or any hard object.
- Unplug the power cord and the AC adapter when the unit is not being used.
- Turn off the illumination lamp switch when folding the main unit.



OPERATION PROCEDURE

Presentation using printed materials, etc.



■ Setting the main unit

Set the main unit as shown in the figure above. Then connect it to a projector or a PC monitor, and turn on the power for the main unit.

■ Adjusting the size

Place an object on the stage, and then adjust the zoom dial on the main unit or the zoom buttons [Θ / Θ] on the remote control so that the part you want to shoot fits the screen size.

Adjusting the focus

Press the [AF] button on the main unit or on the remote control to focus the camera on the object. P118

Adjusting the brightness

Press the [BRIGHTNESS - -]/[BRIGHTNESS] buttons on the operating panel or on the remote control to adjust the image brightness.

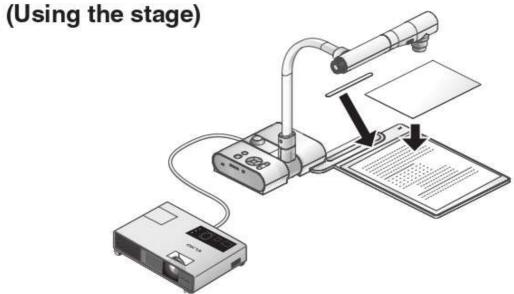
■ Turning the illumination lamp ON/OFF

Move the illumination lamp switch on the main unit to the left/right to turn it ON/OFF.



- Before connecting the main unit to other devices, be sure to turn off the power for all of the devices.
- When copying B&W characters or documents etc., use TEXT1 to 3 from the OSD (Camera image) as the image mode.
 - A better image may be produced by selecting Graphics1 mode with DLP projector.
- When connected to a DLP projector, select the image mode according to the displayed image as both text and photos can be beautifully reproduced by switching to Graphics2 mode.

Presentation using printed materials, etc.



You can give an effective presentation by using the supplied stage, magnetic strip, and antiglare sheet.

■ Setting the main unit

Attach the stage to the main unit in the specified position as shown in the figure above. Then connect the main unit to a projector or a PC monitor, and turn on the power for the main unit.

 To prevent the printed materials, etc. from moving, use the supplied magnetic strip to properly fix the printed materials, etc. on the stage.

Adjusting the size

Place an object on the stage, and then adjust the zoom dial on the main unit or the zoom buttons [\bigcirc / \bigcirc] on the remote control so that the part you want to shoot fits the screen size.

■ Adjusting the focus

Press the [AF] button on the main unit or on the remote control to focus the camera on the object. P.118

■ Adjusting the brightness

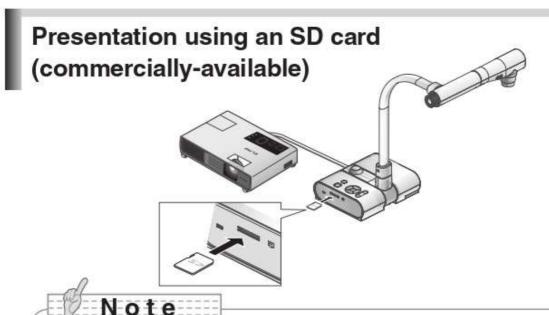
Press the [BRIGHTNESS - • [BRIGHTNESS] buttons on the operating panel or on the remote control to adjust the image brightness.

■ Turning the illumination lamp ON/OFF

Move the illumination lamp switch on the main unit to the left/right to turn it ON/OFF.



When shooting glossy documents etc., the images may be hard to see due to glare
etc. In this case, place the supplied Anti-glare sheet on the reflecting section to
reduce the amount of reflection and make the image easy to see.

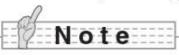




- Before starting, insert a commercially available SD card into the SD card slot on the side panel. Push the card again to remove the SD card.
- Insert the SD card with the label facing up. Forcing it into the slot in the wrong orientation may cause a malfunction.
- Before loading or unloading the SD card or turning the power off, be sure to select
 the camera image by pressing the camera button [] on the operating panel, and
 confirm that the output image has been switched to camera image. Otherwise, the SD
 card contents could be damaged or the camera could malfunction.
- The SD card is composed of parts vulnerable to static electricity. Therefore, due to static electricity, the SD card could malfunction or its contents could be destroyed.
 When handling the SD card, take care to avoid static electricity.
- You may not be able to display image data other than that saved in this product or converted using the conversion function of the software supplied. Also, images of 7MBs or more cannot be displayed.
- When displaying image data in an unsupported format, [] or [] is displayed on the output screen.
- If you try displaying image data on an SD card without inserting an SD card, a black screen with the message [] is displayed.
- After using the SD card, do not leave it inserted in this product; be sure to remove it.
- We recommend using SD cards (512MB, 1GB, and 2GB) made by Panasonic, and SDHC cards (up to 4GB) made by Panasonic.
 - The resolution for the stored images is 1280x1024 (for SXGA output), 1280x800 (for WXGA output), and 1280x960 (for XGA output).
 - This product can store up to 2048 images.
- ELMO is not liable for any damage caused by the loss of the data in the SD card or passive damage.
- When an SD card is inserted, "Card Reading" is displayed on the screen, and
 to allow this device to check the contents of the SD card, it may take some time
 between inserting the card and the JPEGs being displayed and captured.
 In that case, please wait a short time before performing any of the operations
 - mentioned above.
- When an SD card is inserted and then the power to the main unit is turned on, it may take a while before operations can be performed on the main unit.
- Please wait a short time until the power switch on the main unit lights blue before performing any operations.

■ Saving the image

- (1) Press the [♣] button on the operating panel or the [♣] button on the remote control to switch the output image to the camera image.
- (2) Make sure that the OSD is not displayed, and then press the [6] button on the operating panel or on the remote control.
- (3) Saving begins when the [O] mark is displayed on the screen. Saving is complete when the symbol disappears.



- Zoomed images cannot be saved during digital zooming. However, images which are zoomed to the maximum [ZOOM-IN•] limit within the range of the optical zoom can be saved.
- Image data cannot be recorded with the correct date and time.
- Be sure to try shooting and confirm that the images are saved correctly beforehand.
 If images cannot be saved normally due to some problem with this camera or the SD card, ELMO is not liable to compensate for such failure.
- The [⑥] mark is only displayed on the screen when [Function Setting] → [Guide] is set to ON from the Camera OSD menu.
- When the SD card is write-protected, images cannot be saved in the SD card.
- If the SD card is full when recording, an [X] mark is displayed on the screen. Delete any unnecessary images or use another SD card.
- Never remove the SD card while it is reading or writing data. This may cause malfunctions to occur.
- Do not turn off the power to this product while reading or writing to an SD card. This
 may cause malfunctions to occur.

■ Displaying the image

There are two display modes for SD images. You can use Single display to display one image only, or 4 x 4 display to display 16 images.

- Single display
 - (1) Make sure that the OSD is not displayed, and then press the [] button on the operating panel or on the remote control. The output image changes to SD mode, and the images stored on the SD card are displayed as single images.
 - (2) Make sure that the OSD is not displayed, and then press the [♣] button on the operating panel or the [▶] button on the remote control to change to the next image. Press the [♣] button on the operating panel or the [◄] button on the remote control to return to the previous image.
 - (3) You can zoom in or out of the image being displayed by using the zoom dial on the main unit, and you can reset zoom in/out by using the AF button on the main unit.



 When an SD image is enlarged, the Scroll function cannot be used. If you want to use the Scroll function, press the AF button to reset the image enlargement, and then scroll.

- Changing display mode
 - (1) During Single display in SD Mode, make sure that OSD is not displayed, and then press the [

] button on the operating panel or the [AF

] button on the remote control to change the display from Single display to 4 x 4 display.
 - (2) Press the [**1**] and [**1**] buttons on the operating panel or the [▶] and [◀] buttons on the remote control to move the image selection cursor.
 - (3) Press the [N] button on the operating panel or the [AF] button on the remote control to display the image selected with the image selection cursor in Single display.

Deleting, locking, and unlocking images

- - In Single display, the image you want to delete is displayed. In 4 x 4 display, use the image selection cursor to select the image you want to delete.
- (3) Press the [MENU] button on the operating panel to display the SD Mode OSD menu.
- Deleting images

From the OSD menu, select [SD] \rightarrow [Delete]. To delete the image currently selected, select [Current]. To delete all images, select [All].

Select [Yes] to start deleting. (If you do not want to delete, select [No].)

Locking images

From the OSD menu, select [SD] → [Lock].

To lock the image currently selected, select [Current]. To lock all images, select [All].

Unlocking images

From the OSD menu, select [SD] → [Unlock].

To unlock the image currently selected, select [Current]. To unlock all images, select [All].

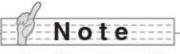
■ Formatting the SD card

When you need to format the SD card, insert the SD card into this product, and execute formatting.

- (1) Make sure that the OSD is not displayed, and then press the [______] button on the operating panel or on the remote control to switch the output image to SD mode.
- (2) Press the [MENU] button on the operating panel to display the SD Mode OSD menu.
- (3) From the OSD menu, select [SD] → [Format Media].)
- (4) Select [Yes] to start formatting. (If you do not want to format, select [No].

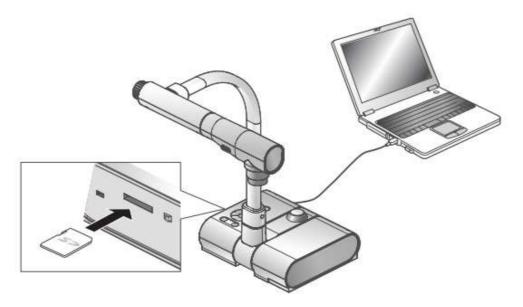
■ Slide Show

- (1) Make sure that the OSD is not displayed, and then press the [______] button on the operating panel or on the remote control to switch the output image to SD mode.
- (2) Press the [MENU] button on the operating panel to display the SD Mode OSD menu.
- (3) From the OSD menu, select [Slide Show] → [Start Slide Show].
- (4) When any button (excluding the [POWER 🖒] button) on the operating panel or the remote control is pressed, the slide show stops.
 - You can set Interval, Repeat, or Order from the Slide Show menu of the OSD.



- When [Mass Storage] is set from [Function Setting] → [USB Mode] on the OSD menu and the product is connected to a PC, you cannot delete, lock, or unlock SD images or format an SD card.
- Do not turn off the power while formatting the SD card.
- Make sure to use this product for formatting the SD card. If you have already formatted the SD card with a computer, format it again using the main unit.

Transferring images from the SD card to a USBconnected PC





- Set [USB Mode] to [Mass Storage] on the OSD Camera settings menu.
- Insert the SD card with the label facing up. Forcing it into the slot in the wrong orientation may cause a malfunction.

When this product is connected to a PC via USB, image data on the SD card can be transferred to the PC.

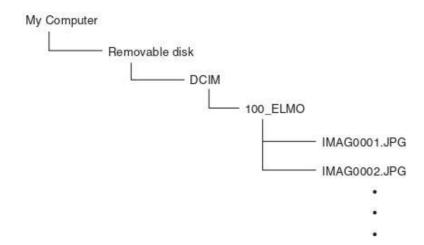
The Operating System (OS) for the connected PC should be Microsoft Windows 2000 (SP4 or later) / XP (SP2 or later) / Vista.

- Turn on the power supply to this product and to the PC.
- (2) Connect this product to the PC with the supplied USB cable.



 When this product is connected to the PC for the first time, the required drivers are installed automatically using the plug-and-play function of Windows. From the second time and thereafter, the drivers are no longer installed.

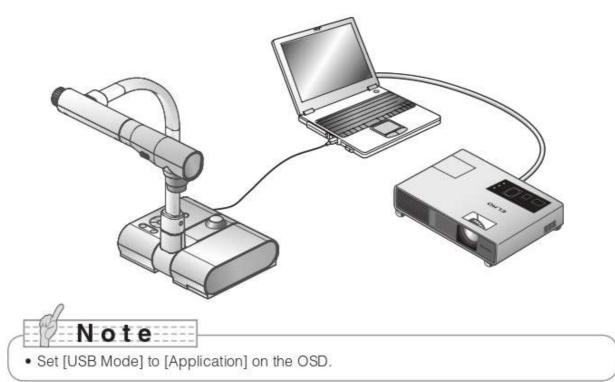
- (3) This product is recognized as a removable disk. You can view the image data on an SD card on the PC's viewer software.
 - . The image data is stored in JPEG format in the following folders:





- An SD card set in this product cannot be saved, deleted, locked, unlocked, or formatted with image data from the PC.
- Image data cannot be recorded with the correct date and time.
- When the operating panel or the remote control is in operation, do not connect or disconnect the USB cable, as this could cause the product to malfunction. This may cause malfunctions to occur.
- Do not switch [USB Mode] on the OSD when this product is in USB-connection.
- We recommend using a USB 2.0 compliant USB cable.
- Depending on the USB environment used by the PC or peripheral equipment using the USB 2.0 compliant cable, image transfer may be disrupted.
- Operation is not guaranteed for all environments.
- When [USB Mode] has been set to [Mass Storage] and a USB cable has been connected to the PC, an SD card cannot be deleted, locked, unlocked, formatted, and saved with image data on this device.

Presentation using the supplied software with a USB-connected PC



"Image Mate" can be found on the supplied CD-ROM.

The "Image Mate" and TWAIN driver "Image Mate TWAIN" software for controlling this device can be found on the CD-ROM and allows you to perform the following functions.

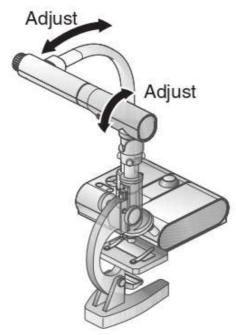
- Transfer moving/still images to the PC
- . Operate this product from the PC

For information such as PC hardware requirements, OS type, software guides, and the "Image Mate" installation manual, see the "HELP folder" on the CD-ROM.



- When the operating panel or the remote control is in operation, do not connect or disconnect the USB cable, as this could cause the product to malfunction.
- We recommend using a USB 2.0 compliant USB cable.
- Depending on the USB environment used by the PC or peripheral equipment using the USB 2.0 compliant cable, image transfer may be disrupted.
- Operation is not guaranteed for all environments.

Presentation using a Microscope



■ Setting up a microscope

Place an object such as a prepared slide on the microscope, and then look into the microscope and adjust the focus. Install the supplied microscope attachment.

■ Setting the main unit

Connect the main unit to a projector or a PC monitor and then turn on the power for the main unit.

■ Changing to Microscope mode

From the OSD, select [Microscope] → [Set].



- Be careful not to hit the main unit lens with the microscope attachment.
- When changing to microscope mode, [Graphics1] is automatically selected as the [Image Mode].

Adjusting the focus

The [AF] button on the main unit or on the remote control focuses the camera on the object.

■ Adjusting the brightness

Adjust the brightness with the mirror on the microscope.

■ Adjusting Zoom

By rotating the zoom dial on the main unit, you can adjust the size of the zoomed image.

■ Closing microscope mode

From the OSD, select [Microscope] → [Off].



- To return to Regular mode after using the microscope, set [Set] → [Off] in the OSD.
- When setting [Set] → [Off] in the OSD, [Image Mode] returns to the [Image Mode] selected before changing to the microscope mode.

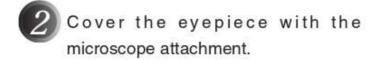
Presentation using a Microscope (Installing the attachment supplied)



Place the object you want to view on the microscope, and then look into the microscope and adjust the focus and brightness.

Note

 The image may appear darker when viewed through this unit than when viewed with the naked eye. When adjusting the microscope's brightness, avoid direct sunlight and adjust the microscope's mirror to increase the brightness.
 If it is not bright enough, you can use a desk lamp etc. to increase the brightness.

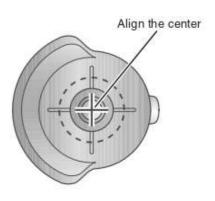




 Do not attach the microscope attachment to the lens of the main unit.

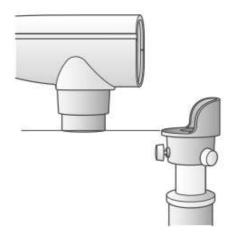


Fix the centers of the cross and the eyepiece with the screws matching the both centers.

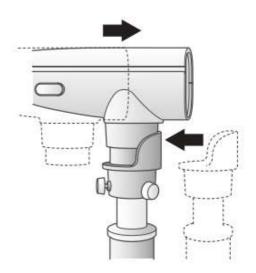




Horizontally slide the microscope attachment and the lens for the main unit together.



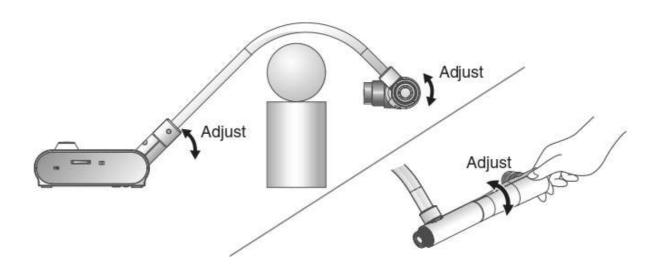
Slide in from the side and adjust the lens for the main unit to the top surface of the microscope attachment.





 The microscope attachment can be used when the eyepiece is 20 to 28 mm. When using an eyepiece of a different size, shoot without using the microscope attachment.

Shooting a 3-D object



By adjusting the angle of the camera column and the camera head, a 3-D object can be shot from the side.

■ Setting the main unit

Connect the main unit to a projector or a PC monitor, and then turn on the power for the main unit. Adjust the angle of the camera column and the camera head as shown in the above figure to shoot the 3-D object.

Adjusting the size

Adjust the zoom dial on the main unit or the zoom buttons [\bigcirc / \bigcirc] on the remote control so that the part of the object you want to shoot fits the screen size.

■ Adjusting the focus

Press the [AF] button on the main unit or on the remote control to focus the camera on the object. In cases where the object cannot be brought into focus, select [Focus] from the OSD and use [Manual] to focus.



The focus can be achieved from 50mm - ∞.

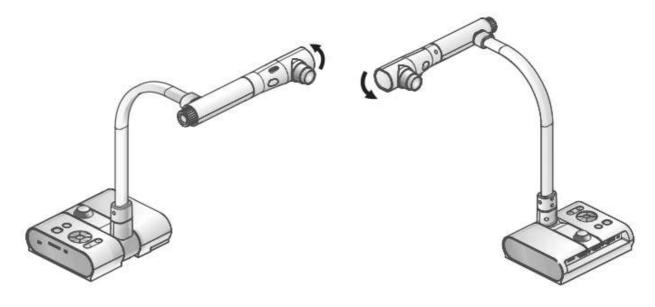
■ Adjusting the brightness

Press the [BRIGHTNESS -] and [BRIGHTNESS] buttons on the main unit to adjust the image brightness.

■ Turning the illumination lamp ON/OFF

Move the illumination lamp switch on the main unit to the left/right to turn it ON/OFF.

Shooting a wall surface or distant view



Forward shooting

Backward shooting

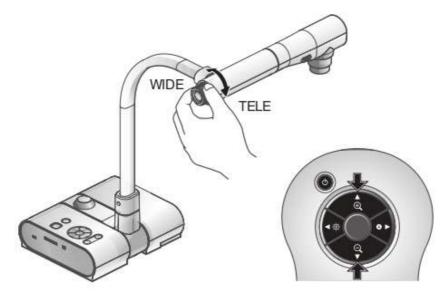
When the camera head is set horizontally, you can shoot walls, distant views, etc.



- To shoot an object in front of the main unit, set [Image Rotation] to [On] in the OSD to rotate the image by 180°.
- Camera head rotation angle: Forward shooting: 110°from the normal downward shooting position; Backward shooting: 110°from the normal downward shooting position.
- Focus range 50mm - ∞ from lens top
- To take shots of people, turn off the illumination lamp switch.
 (Make sure that the light from the illumination lamp does not shine directly into their eyes.)

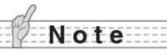
VARIOUS FUNCTIONS AND OPERATIONS

Zoom



The display range of the document can be adjusted by rotating the zoom dial on the main unit or by pressing the zoom buttons on the remote control.

- WIDE (ZOOM-OUT Q): Object can be shown in small size.

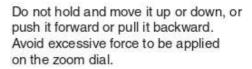


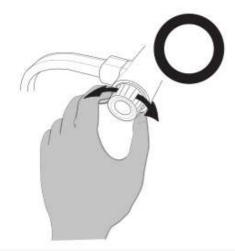
- · Zoom ratio: Optical 5.2x, Digital 8x
- Within the digital zoom range, the image quality is degraded.
- In SD mode, SD images can be digitally zoomed (enlarged/reduced).

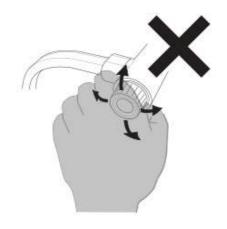
Precautions regarding the handling of L-1ex zoom dial

In order to avoid excessive force to be applied on the zoom dial, hold and rotate it as shown in the illustration (circle).

Hold the zoom dial with your fingers and rotate it in the directions indicated by the arrows.

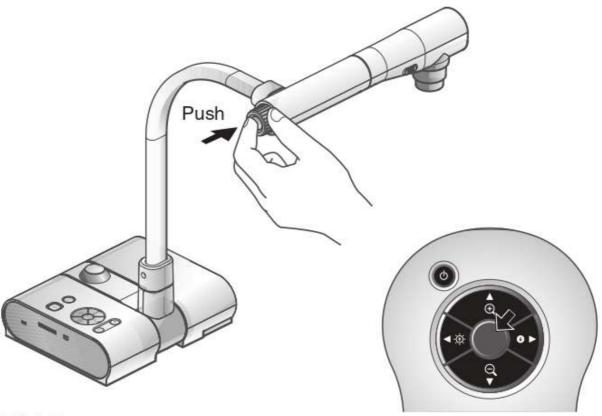






FUNCTIONS AND OPERATIONS

Focus



Auto Focus

Press the [AF] button to automatically focus. This unit provides a one-shot auto-focus system. Once the camera is focused, the auto focus operation is released, and then the focus position is maintained.



- The objects listed below may not be brought into focus by the auto focus. In such cases, use the manual focus.
 - · Low contrast objects
 - · Objects with fine repeated patterns, such as lateral stripes and criss-cross stripes
 - · Objects glittering or reflecting strong light
 - · Objects with a bright background or excessive contrast
 - · Objects that are entirely dark
 - · Objects located near and far away at the same time
 - Objects in motion
- · Focus range

50mm - ∞ (2.0 in x) from lens top

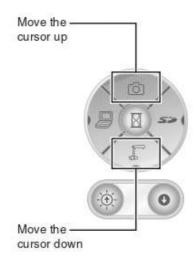
In SD mode, digital zoom settings for SD images can be reset.

■ Manual focus

You can change the focus position by pressing the [O] and [] buttons on the main unit after selecting [Focus] from the OSD menu.

Use this function (manual focus) to focus on any part of a 3-D object.

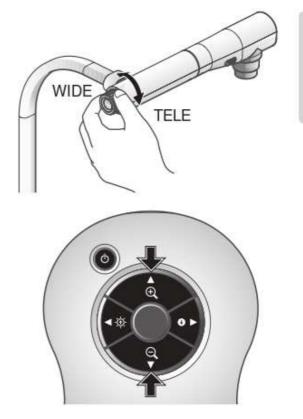




■ Zoom Sync Focus

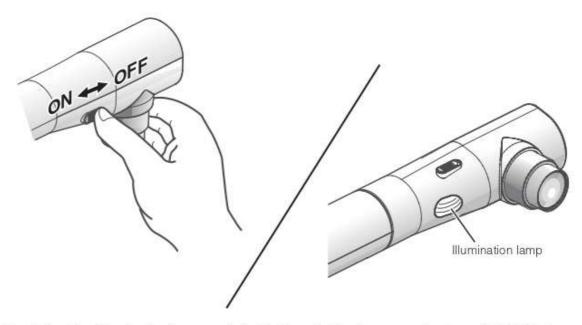
You can automatically adjust the focus by selecting [AF Mode] \rightarrow [Zoom Sync] from the OSD menu and operating zoom dial on the main unit and the zoom buttons on the remote control.





FUNCTIONS AND OPERATIONS

Illumination lamp



By sliding the illumination lamp switch, the illumination lamp can be turned ON/OFF.

- . [ON] : The illumination lamp lights.
- . [OFF]: The illumination lamp goes out.



- To take shots of people, turn off the illumination lamp switch.
 (Make sure that the light from the illumination lamp does not shine directly into their eyes.)
- This product is equipped with a high-brightness LED lamp. You can safely use the lamp to light up objects, however its brightness will gradually degrade with long-term usage. This is not a malfunction of the lamp, but a feature of the LED performance.
- Do not touch the illumination lamp while it is on as the temperature may be too high.

Adjusting the brightness

Press the [BRIGHTNESS -O-] or [BRIGHTNESS] buttons on the operating panel or on the remote control to adjust image brightness. The following two adjustment modes can be set by selecting [Brightness] from the OSD menu.





Automatic brightness adjustment

([Brightness] → [Auto] in the OSD) The brightness of the image changes automatically according to the brightness of the object.



Manual brightness adjustment

([Brightness] → [Manual] in the OSD) The brightness of the image is fixed to the specified level.





Note

- Factory setting is set to [Auto].
- · Manual adjustment fixes the brightness and does not adjust to changes in brightness of the object.
- When the brightness becomes dark, the frame rate slows, and the image may become hard to see.
- By setting [Guide] to [On] in the OSD menu, the setting details are displayed on the screen.
- To go back to the factory settings, press the [BRIGHTNESS -☆-] and [BRIGHTNESS] buttons on the operating panel at the same time, or set [Reset Brightness] from the OSD menu.
- In places where the object is exposed to bright sunlight (e.g. near a window), or extremely bright lights, the brightness of the screen may not dim sufficiently, even when the [BRIGHTNESS] button is pressed. In such cases, adjust the amount of light by closing the curtains or moving the source of the light.



Image selection





You can switch to camera image by pressing the [button on the operating panel or the [button on the remote control, switch to the image input to the analog RGB input terminal [RGB IN] by pressing on the operating panel or the [button on the remote control, and switch to images saved on the SD card by pressing the [] button on the operating panel or on the remote control.

By connecting PCs and other devices to the analog RGB input terminal [RGB IN], you can switch output images without disconnecting cables.



- The operating panel and remote control [] buttons cannot be used when the RGB/VIDEO Switch is set to VIDEO.
- When using a laptop PC equipped with external output selection, set the output mode of the PC to "external" after pressing the [] button on the operating panel or the remote control.
- Enters [CAMERA] mode when the output is [RGB OUT] and [VIDEO] is set for [PC] mode.

FUNCTIONS AND OPERATIONS

White Balance

■ How to use [Auto]

Adjust the white balance automatically according to the color status of the document.

Factory setting: Auto



■ How to use [One-Push]

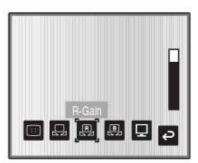
To be used when the color balance of the image is lost. Shoot a sheet of white paper and then set [White Balance] \rightarrow [One-Push] from the OSD menu. The white balance for the color temperature is then fixed.

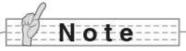


■ How to use [Manual]

Setting [White Balance] \rightarrow [Manual] from the OSD menu fixes the white balance to allow [R-Gain] and [B-Gain] for the OSD to be adjustable.







- The color temperature that can be automatically followed ranges from approx.
 3000K to 8000K.
- By setting [Guide] to [On] in the OSD menu, the setting details are displayed on the screen.

Save/call settings

The operation status of the unit can be saved to or called from the memory. The unit saves 4 states (1 to 3 and Power ON) under the following storage conditions.

- · Current zoom ratio (The range of the optical zoom) · Status of white balance
- Brightness
- Image Mode Settings
- Edge enhancement (in Graphics mode)
- Gamma value setting (in Graphics mode)
- Status of image rotation

- Intensity of red color(when selecting [White Balance] → [Manual])
- Intensity of blue color (when selecting [White Balance] → [Manual])
- Posi/Nega settings
- Color/B&W switch settings
- AF Mode/Zoom Sync settings



The saved conditions are saved even if the power is turned off.

■ How to save settings

Select [Preset] → [1] to [3] from the OSD menu to save current unit configuration as the selected number. (Excluding USB Mode settings)

Select [Preset] → [Power On] from the OSD menu to save the settings that are called when the power is turned on for the main unit. (Excluding USB Mode settings)





- The status of a presentation given with a microscope cannot be saved.
- The status of image rotation can be only be saved in [1] to [3].
- · Zoomed areas cannot be saved during digital zooming. However, when saving the settings in digital zoom mode, when the zoom size of view is at the maximum position [ZOOM-IN ♠] the area within the range of the optical zoom can be saved.

■ How to call settings

Select [Call] \rightarrow [1] to [3] from the OSD menu to call the settings for the selected number.

Select [Call] \rightarrow [Power On] from the OSD menu to call the settings for when the power is turned on.

Select [Call] → [Default] from the OSD menu to call the factory settings. (Excluding USB Mode settings)



Note

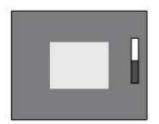
 Unable to operate the zoom dial on the front operation panel or the remote control while calling settings.

Highlight Function

It you want to draw attention to a particular section of the output image, you can use Highlight display.

Highlight settings

From the Camera Mode OSD Menu select [Function Setting] \rightarrow [Highlight]. When [Darkness] is selected the level bar is displayed, and you can then set the darkness for the areas outside the highlighted section with the [\bigcirc] and [\bigcirc] buttons. Also, when you select [Size], you can adjust the size of the highlighted section vertically by using the [\bigcirc] and [\bigcirc] buttons on the operating panel, and you can adjust the size horizontally using the [\bigcirc] and [\bigcirc] buttons.







Highlight operations

When you press the [■] button on the remote control while the output image is Camera Image or SD Mode, the highlight display uses the darkness and size set previously. You can move the highlighted area using the [▲], [▼], [◄]. and [▶] buttons on the remote control. The highlight display is cleared when you press the [■] button on the remote control again.





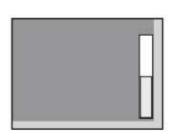
- The Highlight function cannot be used when the output image is PC.
- In the optical zoom range, the highlight size remains the same. In the digital zoom range, the highlight size expands and contracts depending on the magnification ratio.
- · Cannot perform a capture of a highlighted image.
- When the highlight size is selected from the OSD menu, the highlight size currently displayed returns to the initial settings.

Mask Function

You can mask a section of the output image.

Mask settings

From the Camera Mode OSD Menu select [Function Setting] \rightarrow [Mask]. When [Darkness] is selected the level bar is displayed, and you can then set the darkness for the areas outside the highlighted section with the [\bigcirc] and [\bigcirc] buttons.





Mask operations

When you press the [] button on the remote control while the output image is Camera Image or SD Mode, the mask display uses the darkness set previously.

You can move the masked area using the $[\blacktriangle]$, $[\blacktriangledown]$, $[\blacktriangleleft]$. and $[\blacktriangleright]$ buttons on the remote control.

The mask display is cleared when you press the [] button on the remote control again.





- The mask function cannot be used when the output image is PC.
- In the optical zoom range, the mask size remains the same. In the digital zoom range, the mask size expands and contracts depending on the magnification ratio.
- · Cannot mask the entire output image.

Scroll Function

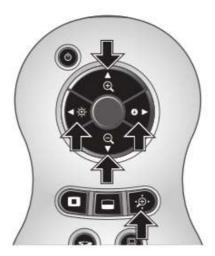
The image expands to the digital zoom set previously, and the screen can be scrolled.

Digital zoom settings

From the Camera Mode OSD Menu, select [Function Setting] → [Scroll], and set the digital zoom ratio to x2, x3, or x4.

Scroll operations

You can scroll the enlarged image by using the $[\blacktriangle]$, $[\blacktriangledown]$, or $[\blacktriangleright]$ buttons on the remote control. Digital zoom is canceled when you press the $[•\rlap{$\bigcirc}]$ button on the remote control.





- . The Scroll function cannot be used when the output image is PC.
- When digital zoom has already been performed from the zoom dial on the main unit or the zoom buttons on the remote control, digital zoom is released and the scroll function works at the magnification ratio currently set.
- Cannot use digital zoom while scrolling.
- Within the digital zoom range, the image quality is degraded.

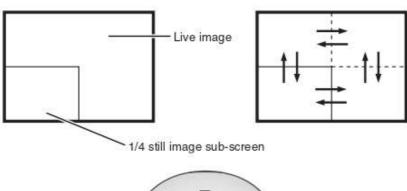
PinP (Picture in Picture) Function

When you press this button, you can display a quarter-size still image on a live camera display.

PinP operations

If you press the [] button on the remote control while the output image is Camera Image, a quarter-size still image is displayed at the bottom left of the screen.

By using the $[\blacktriangle]$, $[\blacktriangledown]$, $[\blacktriangleleft]$, and $[\blacktriangleright]$ buttons on the remote control, you can move the still image to the bottom left, top left, top right, and bottom right.PinP display is canceled when you press the $[\blacksquare]$ button on the remote control.







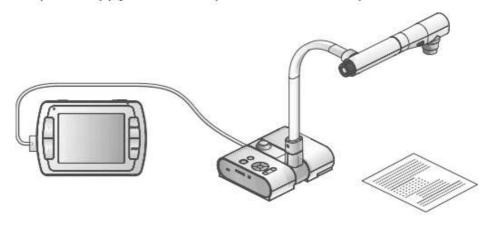
- PinP can only be used when the output image is Camera image. It cannot be used during SD mode or PC mode.
- When the output image is digitally zoomed, the still screen is at the edge of the optical zoom image.
- · Cannot use digital zoom while using PinP function.

Using a Desktop Recorder (Optional)

By connecting the optional desktop recorder to the main unit with a dedicated cable, you can record camera images from the main unit with the desktop recorder, and output video playback for the desktop recorder from the analog RGB output terminal of the main unit.

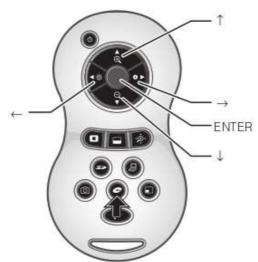
■ Connecting the desktop recorder

- (1) Turn off the power supply to the desktop recorder and to this product.
- (2) Connect this product to the desktop recorder using the cable supplied with the desktop recorder.
- (3) Turn on the power supply to the desktop recorder and to this product.



■ Operating the desktop recorder by remote control

- Connect the desktop recorder to this product and press the [] button on the remote control.
- (2) Operate the desktop recorder by using the [↑], [↓], [←], [→], and [MENU] buttons on the remote control.





- Refer to the manual for the optional desktop recorder for operating details.
- Cannot use the remote control while using the desktop recorder.

6 TROUBLE SHOOTING

Symptoms and Confirmation

Check the following items. If any abnormality is found, consult the dealer from whom you purchased this product or our nearest branch/office.

Symptom	Possible cause/counter measure
No image is	The cable is not correctly connected.
displayed.	The AC adapter is disconnected from the wall outlet.
Second Control of the Control	 The AC adapter is disconnected from the power supply socket of the presenter.
	• The power is not on. (Blue lamp)
	 Zoom is set at the TELE side, displaying only the white/black part of the document.
	 If you turn the power on immediately after turning it off, the unit may not start. Wait for several seconds after turning the power off, and
	then turn it back on.
	 The slide switch is not set to the correct image output (RGB/VIDEO). In such case, set the dip switch correctly by referring to "RGB/VIDEO Switch".
No image is	No image is output from USB during USB Mode (Mass Storage)
displayed from the USB.	
	output image to Camera image. P.92
The image is out of	The document (object) is too close to the lens.
focus	 Zoom is set at the TELE side after focusing at a wide angle (WIDE side). Focus to its maximum limit at the TELE side.
	 Some auto focus may be difficult to adjust. Focus on an image man-
	ually referring to "Manual focus".
The video output image is disarrayed.	 Video output is set to [PAL]. If this product is set to the PAL system and connected to a monitor specially designed for the NTSC system,
	the video image may not be normally output but be disarrayed or in black and white. Check if the video output system is PAL.
The image is too dark.	 The intensity of the lighting is insufficient. Press the [BRIGHTNESS Dutton on the operating panel or on the remote control to adjust
	the brightness.
The image is striped.	This may be interference fringes between dots of printed matter and TV scanning lines or CMOS pixels. Changing the projection range
	may mitigate the trouble. • Vertical stripes may appear on an LCD projector image. Manually
	adjusting dot clock at projector side may mitigate the trouble.

Symptom	Possible cause/counter measure	
Images on the SD card are not dis- played	Remove the SD card and then reinsert it after a few seconds.	
The image does not move.	 Camera image is set to [Pause]. Press the Pause button on the operating panel again to unpause. 	
The remote control does not work.	 Battery performance is reduced. Replace the batteries with new ones. The incorrect remote control is being used. Use the supplied remote control. 	
After inserting the SD card, operations can- not be performed.	 The SD card is not being read correctly. Use the SD card after formatting it twice as described below. First, format the card using a computer. Second, format the card using the main unit. 	

About the lamp (LED lighting)

The brightness of the lamp will degrade with long-term usage. If its brightness has been degraded greatly, consult the seller from whom you have purchased this product or our branch/office near your location for replacement.

About long-term usage of this product

If this product is used for longer than the warranty period, its performance and quality may deteriorate due to the lifetime of its parts. In this case, we will replace the parts for a charge. Consult the dealer from whom you purchased this product or our nearest branch/office.



General

Item	Specifications	
Power source	12VDC (AC adapter AC100 - 240V)	
Power consumption	15W (AC adapter included)	
Outside dimensions	W350 x D370.5 x H411.5mm (W13.8 x D14.6 x H16.2 in) (When setup)	
	W195 x D254.5 x H444.5mm (W7.7 x D10.0 x H17.5 in) (When folded)	
Weight	Approx. 2.9kg (6.4 lbs) (Main body only)	
Input selection	Main/External	
Output terminal	RGB output Mini Dsub 15P connector, female x 1	
	Composite video output RCA pin jack/75 Ω unbalanced x 1 (NTSC/PAL)	
Input terminal	Input terminal RGB input Mini Dsub 15P connector female x 1	
Recorder terminal	Dedicated connector	
Ext. control terminal	USB (2.0 compliant) Type B receptacle x 1	
Memory Interface	SD card slot x 1	

^{*}Use pin plug for RCA pin in accordance with EIAJ RC-6703.

Main Camera

Item	Specifications	
Lens	f = 3.85mm - 20.02mm (5.2-times zoom) F2.8 - 3.2	
Frame rate	Max. 30 frames/sec.	
Shooting area	SXGA: Max 417x331mm Min. 92x74mm WXGA: Max 417x246mm Min. 92x56mm XGA: Max 417x309mm Min. 92x69mm	
Limit of focus adjustment	50mm - ∞ (2.0 in x) from lens top	
Optical zoom	5.2X	
Digital zoom	8X	
Focus	Auto/Manual	
Image pick-up element	1/3" CMOS	
Total pixels	Horizontal 1384, Vertical 1076 Approx. 1,490,000 pixels	
Effective pixels	Horizontal 1329, Vertical 1049	
Synchronized signal	Internal	
Resolution	Analog RGB Horizontal 800TV lines or more Vertical 800TV lines or more Video output Horizontal 500TV lines or more	

Item	Specifications	
Analog RGB output	Analog RGB output 0.7 V(p-p) 75 Ω unbalanced Synchronized signal SXGA: Positive polarity WXGA: Horizontal negative polarity, Vertical positive polarity XGA: Negative polarity	SXGA: 1280x1024@60Hz Horizontal frequency: 63.981kHz Vertical frequency: 60.020Hz WXGA:1280x800@60Hz Horizontal frequency: 49.306kHz Vertical frequency: 59.910Hz XGA:1024x768@60Hz Horizontal frequency: 48.363kHz Vertical frequency: 60.004Hz
Composite video output	Compliant with NTSC/PAL	
White balance	Full auto/One-push/Manual	
Video output selection switch	Provided (NTSC/PAL)	
Brightness Control	Auto (W/Level adjustment)/Manual	
Posi/Nega conversion	Provided	
Color/B&W selection	Provided	
Image rotation	Provided (0°/180°)	
Mode	Text1/Text2/Text3/Graphics1/Graphics2	
Gamma setting	Provided (Only for graphic mode)	
Edge Enhancement	Provided (Only for graphic mode)	
Pause	Provided	
Image storage	Provided (SD card)	
Slide Show	Provided (SD image data)	

Illumination Device

Illumination lamp White LED	Illumination lamp	
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Supplied Accessories

Name	Quantity
AC adapter	1
AC cord	i
Analog RGB cable (Dsub 15P connector) (2m)	i i
Stage	1
Magnetic strip	1 1
Anti-glare sheet	1
Dust cover	1
INSTRUCTION MANUAL	1
Image Mate CD-ROM	1
Image Mate Installation Manual	1
USB cable (1.8m)	1
Remote control (infrared wireless type)	1
AAA batteries	2
Remote control strap	1
Microscope attachment	1
Microscope attachment screw	3

^{*}The above specifications are subject to change without notice.

Trademarks

€LMD is a trademark of ELMO Co., Ltd.

VESA is the registered trademark of Video Electronics Standards Association.

S>: SD card is a trademark.

All other company/product names described in this manual are trademarks or registered trademarks of their respective companies.