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# PIANO USER MANUAL

MODEL:BD-662

we continue to be committed to provide you tools with competitive price.  
"save Half" , "Half price" or any other similar expressions used by us only represents an estimate of savings you might benefit from buying certain tools with us compared to the major top brands and does not necessarily mean to cover all categories of tools offered by us. You are kindly reminded to verify carefully when you are placing an order with us if you are actually saving half in comparison with the top major brands.



MODEL: BD-662



(The picture is for reference only, please refer to the actual object)

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This is the original instruction , please read all manual instructions carefully before operating. VEVOR reserves a clear interpretation of our user manual . The appearance of the product shall be subject to the product you received. please forgive us that we won't inform you again if there are any technology or software updates on our product.

## Accessory

power cord \* 1

Microphone \* 1

Music sheet stand \* 1

Earphones \* 1

sustain pedal \* 1

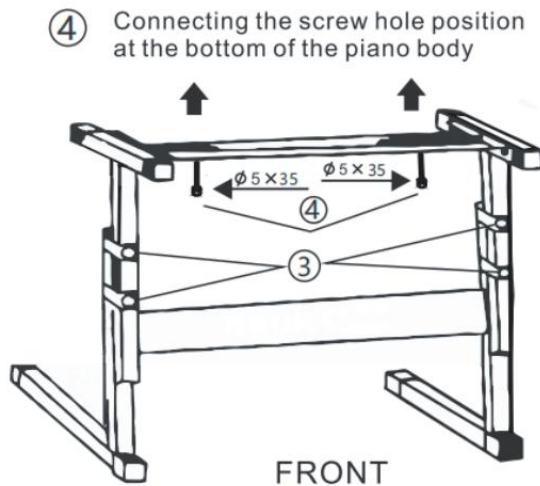
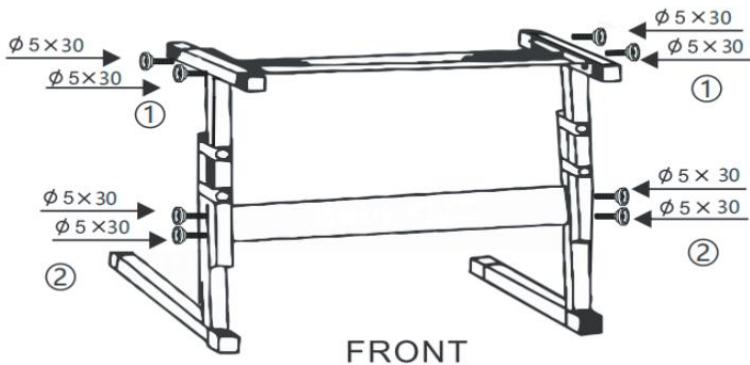
Music sheet clip \* 1

MIDI Cord \* 1

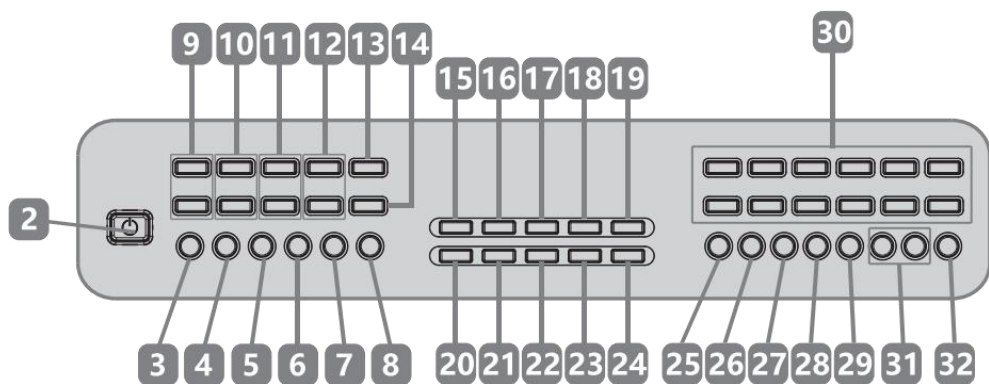
piano sticker \* 1

keyboard stand\*1

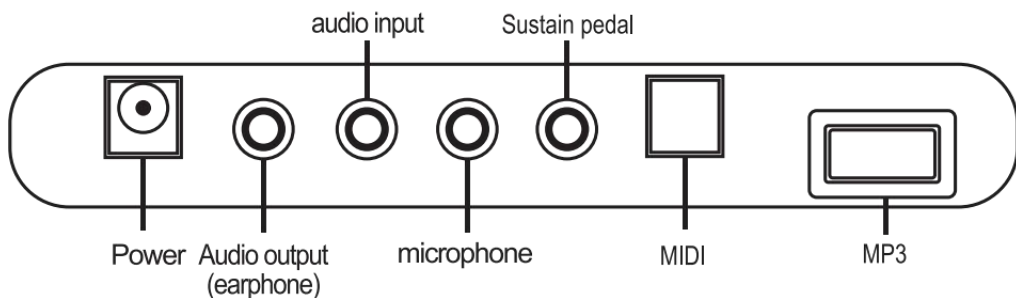
### Installation diagram of Keyboard stand



- ③ Adjust the limit screw at the same time on the left and right sides to adjust the appropriate height



- |                    |                         |                       |                                 |
|--------------------|-------------------------|-----------------------|---------------------------------|
| <b>1</b> KEYBOARD  | <b>9</b> VOLUME+/-      | <b>17</b> FILL-IN/LED | <b>25</b> TONE                  |
| <b>2</b> POWER     | <b>10</b> RHYTHM VOL+/- | <b>18</b> FILL-IN2    | <b>26</b> RHYTHM                |
| <b>3</b> RECORD    | <b>11</b> TEMPO+/-      | <b>19</b> BASSCHORDS  | <b>27</b> PIANO                 |
| <b>4</b> PROG      | <b>12</b> TRANSPOSE+/-  | <b>20</b> ONE KEY     | <b>28</b> DEMO ONE              |
| <b>5</b> PLAY      | <b>13</b> SUSTAIN       | <b>21</b> FOLLOW      | <b>29</b> DEMO ALL              |
| <b>6</b> METRONOME | <b>14</b> VIBRATO       | <b>22</b> ENSEMBLE    | <b>30</b> NUMBER SELECTION AREA |
| <b>7</b> KEY DRUM  | <b>15</b> SYNC          | <b>23</b> CHORD. OFF  | <b>31</b> ◀/VOL- ▶/VOL+         |
| <b>8</b> DUAL KEY  | <b>16</b> CHORD         | <b>24</b> START/STOP  | <b>32</b> ▶/CHANGE              |



## 1.KEYBOARD\2.POWER

Turn on the power, you can play the "keyboard" and enter the performance state. In standby mode, after 3 minutes of no operation, it will automatically enter the sleep mode, and can be restored by pressing any key.

## 3.RECORD

Press the **【RECORD】** key to enter the recording mode, and then press any piano key or drum key to start the recording.

start recording. The maximum number of recordings is 80. When the recording is full, it cannot continue to record another note.

When recording, you can press the play button at any time to play.

Each time this button is pressed, the last memory will be cleared and the recording mode will be re-entered.

After exiting the recording mode, the last memory will be cleared.

## 4.PROG

Press **【PROG】** key to enter programming mode, the preset speed is 120.

The pressed drum sound can be recorded. In edit mode, only the drum sound is valid.

The maximum number of records is 32. When the record is full, it cannot continue to record another drum sound. You can press the button at any time. press the Play key to play the edited drum sound.

Each time this key is pressed, the last memory will be cleared and the programming mode will be re-entered.

After exiting the programming mode, the last memory will be cleared.

In this mode, the keys are automatically converted to keyboard drums.

## 5.PLAY

In the recording mode, press the **【PLAY】** for the first time to play the recorded notes.

Press the **【PLAY】** for the second time to stop playing.

In programming mode, press the **【PLAY】** for the first time to play the recorded drum sound, and press the **【PLAY】** for the second time to stop playing

If there is no recorded value before, press the **【PLAY】** and no action will take place.

## 6.METRONOME

Pressing the **【METRONOME】** key, the action function is the click sound, there are 7 kinds of changes, 1/4 beat → 2/4 beat → 3/4 beat → 4/4 beat... → stop, the default value of the beat is 120.

## 7.KEY DRUM

Press the **【KEY DRUM】** key to get percussion sound on the corresponding key.

## 8.DUAL KEY

Press **【DUAL KEY】** for the first time to activate the dual keyboard function, and press **【DUAL KEY】** for the second time to select eliminate the double keyboard function.

When the dual keyboard function is activated, the scales of the left keys C2~B3 will be played correspondingly to the scales of C3~B4. The scales of C4~C7 on the right keys will be played as C3~C6 scales. You can use the digital area and the [+] [-] keys or digital switches to select the sub-tone instead of the left piano.key tone.

### **9.VOLUME+/-**

Use **【VOLUME+/-】** to control the volume, press **【VOLUME+】** to represent To increase the volume up, press **【VOLUME-】** to decrease the volume down. The volume control has a total of 17 segments (0~16), and the default value is the 13th segment after power-on.

Press and hold **【VOLUME+/-】** for more than 1 second to continuously increase /decrease the volume.

### **10.RHYTHM+/-**

Press **【RHYTHM+/-】** to select the accompaniment volume.

The accompaniment volume control has a total of 17 segments (0~16), and the preset value is the 13th segment after power-on.

Press and hold the **【RHYTHM+/-】** for more than 1 second to continuously increase/decrease the accompaniment volume.

### **11.TEMPO+/-**

Press **【TEMPO+/-】** to select the speed.

The speed control has a total of 270 stages (30~300), and the preset value is the 90th stage after power-on (speed = 120)

Press and hold the **【TEMPO+/-】** for more than 1 second to continuously increase/decrease the speed.

When playing the selected song, the tempo of the song will be used, regardless of the set tempo.

When playing the selected rhythm, the set tempo will prevail.

### **12.TRANSPOSE+/-**

Press **【TRANSPOSE+/-】** to select Transpose .

There are 25 segments (-12~12) in total for transposition control, and the preset value is at segment 13 after power-on.

Press and hold the **【TRANSPOSE+/-】** for more than 1 second to continuously increase/decrease the transpose.

The chord pitch also changes with the transpose value.

### **13.SUSTAIN**

Press the **【SUSTAIN】** key to enable or disable the sustain function.

When the sustain function is turned on, when you play the keyboard, the sound will have a prolongation effect.

### **14.VIBRATO**

Press the **【VIBRATO】** key to enable or disable the vibrato function.

When the vibrato function is turned on, the sound will vibrate when you play the keyboard.

## 15.SYNC

Press the [Sync] key for the first time to enter the sync mode, and press the [Sync key] for the second time to exit the sync mode.

When entering sync mode, pressing the first 19 keys on the left will automatically play the selected rhythm (chord).

## 16.CHORD

Press the **【CHORD】** for the first time to enter the comprehensive chord mode, and press the **【CHORD】** for the second time.key to exit the composite chord mode.

**【CHORD】** Only in rhythm and general mode, the function can occur.

When playing the rhythm, press **【CHORD】** and press multiple keys within the range of C2~F3#.

After fingering, you can hear the corresponding chord accompaniment.

The single-fingered chords are played.

When the rhythm is not playing, press the **【CHORD】** and press the multi-finger key within the range of keys C2~F3#, and you can hear the corresponding chord accompaniment. Otherwise, the single-fingered chords are played.

Comprehensive fingering can be used with rhythm/chord/synchronization.

## 17.FILL-IN/LED 18.FILL-IN2

**【FILL-IN/LED】** When the rhythm is not playing, pressing it is the key light switch function.

**【FILL-IN】** and **【FILL-IN2】** function only when the rhythm is played.

Interlude: During the rhythm playing, press the **【FILL-IN】** to add the fill-in function to the rhythm.

When the measure is finished, insert an interlude.

During rhythm playback, press and hold the **【FILL-IN】** to continue inserting.

## 19.BASSCHORDS

Change the bass voice in the chord to the piano voice.

## 20.ONE KEY

Press the **【ONE KEY】** for the first time to enter the random play mode, and then press any key to issue the correct note.

Press the **【ONE KEY】** for the second time to exit the strumming mode.

## 21.FOLLOW

Press the **【FOLLOW】** for the first time to enter the follow mode, and press the **【FOLLOW】** for the second time to exit the follow mode.

After entering the follow play mode, use the current song to teach, after the song is played, the main melody will not be played,

The user must press the corresponding key according to the note displayed on the LCD or the keyboard indicator light.

To continue playing the next note, the background sound repeats the measure until the end of the song.

After the song is over, play the next song.

In follow mode, you can use the number selection area to select other songs.

## **22.ENSEMBLE**

Press the **【ENSEMBLE】** for the first time to enter the ensemble mode, and press the **【ENSEMBLE】** for the second time to exit the ensemble mode.

After entering the ensemble mode, use the current song to teach, after the song is played, the user can play the piano at will key and interrupt the main chord. If the key is not pressed after 5 seconds, the main chord will resume playing automatically. background

The sound plays completely until the end of the song.

When the song is over, play the next song together.

In Ensemble mode, other songs can be selected using the number selection area.

## **23.CHORD.OFF**

Turn off composite chords.

## **24.START/STOP**

Short press [Start/Stop Key] for the first time to start playing the rhythm, and

short press [Start/Stop Key] for the second time, to stop playing the rhythm.

Exit this mode in teaching, recording, playback, metronome, demo songs, etc.

## **25.TONE**

After pressing the **【TONE】**, you can use the number selection area and the **[+][-]** keys to select the tone.

## **26.RHYTHM**

After pressing the **【RHYTHM】**, you can use the number selection area and the **[+] [-]** keys to select the rhythm.

## **27.PIANO**

In other voice states, press the [Piano] key to set the piano voice, and press the **【PIANO】** key for the second time to restore the previous sound.

(The default is piano sound when power on, this button is invalid)

## **28.DEMO ONE**

Press the **【DEMO ONE】** button for the first time to enter the click mode, and press the **【DEMO ONE】** for the second time to exit the click mode.

After entering the sing-along mode, playback starts from the next song.

When the song finishes playing, the current song is played repeatedly.

In sing-along mode, other songs can be selected using the number selection area.

## **29.DEMO ALL**

Press the **【DEMO ALL】** for the first time to enter the continuous singing mode, and press the **【DEMO ALL】** for the second time to exit the continuous singing mode.

After entering continuous singing mode, playback starts from the first song.

When the song is finished, continue to play the next song and play all the songs in a loop.

In sing-along mode, other songs can be selected using the number selection area.

## 30 .NUMBER SULECTION AREA

Use the number keys 0-9 to input the corresponding timbre, rhythm, song code for quick selection, use the +/- keys can be selected sequentially.

Press and hold the "+" or "-" key for more than 2 seconds to continuously increase/decrease the selection.

If neither tone mode or rhythm mode is selected, the default value is tone mode after power-on.

If neither tone mode or rhythm mode is selected, the default value is tone mode after power-on.

## 31 . ◀◀/VOL- ▶▶/VOL+

## 32 . ▶▶/CHANGE

Press (within 1 second) [▶▶/CHANGE] to play or pause the song. In pause mode, press [▶▶/CHANGE] to continue playing the song.

Press (within 1 second) [◀◀/VOL-] to select the previous song.

Press (within 1 second) [▶▶/VOL+] to select the next song.

Press and hold the [◀◀/VOL-] for more than 1 second to decrease the volume. Long press [▶▶/VOL+] to exceed Increase the volume after 1 second.

## Appendix 1 (Voice Comparison Table)

|      |                         |      |                         |      |                 |
|------|-------------------------|------|-------------------------|------|-----------------|
| T001 | Acoustic Grand Piano    | T026 | Acoustic Guitar (steel) | T051 | Synth Strings 1 |
| T002 | Bright Acoustic Piano   | T027 | Electric Guitar (jazz)  | T052 | Synth Strings 2 |
| T003 | Electric Grand Piano    | T028 | Electric Guitar (clean) | T053 | Choir Aahs      |
| T004 | Honky-tonk Piano        | T029 | Electric Guitar (muted) | T054 | Voice Oohs      |
| T005 | Rhodes Piano            | T030 | Overdriven Guitar       | T055 | Synth Voice     |
| T006 | Chorused Piano          | T031 | Distortion Guitar       | T056 | Orchestra Hit   |
| T007 | Harpsichord             | T032 | Guitar Harmonics        | T057 | Trumpet         |
| T008 | Clavichord              | T033 | Acoustic Bass           | T058 | Trombone        |
| T009 | Celesta                 | T034 | Electric Bass(finger)   | T059 | Tuba            |
| T010 | Glockenspiel            | T035 | Electric Bass (pick)    | T060 | Muted Trumpe    |
| T011 | Music box               | T036 | Fretless Bass           | T061 | French Horn     |
| T012 | Vibraphone              | T037 | Slap Bass 1             | T062 | Brass Section   |
| T013 | Marimba                 | T038 | Slap Bass 2             | T063 | Synth Brass 1   |
| T014 | Xylophone               | T039 | Synth Bass 1            | T064 | Synth Brass 2   |
| T015 | Tubular Bell            | T040 | Synth Bass 2            | T065 | Soprano Sax     |
| T016 | Dulcimer                | T041 | Violin                  | T066 | Alto Sax        |
| T017 | Drawbar Organ           | T042 | Viola                   | T067 | Tenor Sax       |
| T018 | Percussive Organ        | T043 | Cello                   | T068 | Baritone Sax    |
| T019 | Rock Organ              | T044 | Contrabass              | T069 | Oboe            |
| T020 | Church Organ            | T045 | Tremolo Strings         | T070 | English Horn    |
| T021 | Reed Organ              | T046 | Pizzicato Strings       | T071 | Bassoon         |
| T022 | Accordion               | T047 | Orchestral Harp         | T072 | Clarinet        |
| T023 | Harmonica               | T048 | Timpani                 | T073 | Piccolo         |
| T024 | Tango Accordion         | T049 | String Ensemble 1       | T074 | Flute           |
| T025 | Acoustic Guitar (nylon) | T050 | String Ensemble 2       | T075 | Recorder        |

## Appendix 1 (Voice Comparison Table)

|      |                        |      |                           |      |                   |
|------|------------------------|------|---------------------------|------|-------------------|
| T076 | Pan Flute              | T129 | Yong Gin                  | T181 | Soft Santur       |
| T077 | Bottle Blow            | T130 | Zheng                     | T182 | Dual Horns 1      |
| T078 | Shakuhachi             | T131 | Zhong Ruan                | T183 | Bodhran           |
| T079 | Whistle                | T132 | Pi Pa                     | T184 | Tubular Bells 2   |
| T080 | Ocarina                | T133 | Big Souna                 | T185 | Suona 2           |
| T081 | Lead 1 (square)        | T134 | Souna                     | T186 | Castanets         |
| T082 | Lead 2 (sawtooth)      | T135 | Er Hu                     | T187 | Attack Harp 1     |
| T083 | Lead 3 (calliope lead) | T136 | Yue Hu                    | T188 | Electric Viaphone |
| T084 | Lead 4 (chiff lead)    | T137 | Di Zi                     | T189 | Soft Sax 1        |
| T085 | Lead 5 (charang)       | T138 | Bong Di                   | T190 | Soft Clav.        |
| T086 | Lead 6 (voice)         | T139 | Koto 2                    | T191 | Soft Accord       |
| T087 | Lead 7 (fifths)        | T140 | Qu Di                     | T192 | Wind Organ        |
| T088 | Lead 8 (bass+lead)     | T141 | Xylophone 2               | T193 | Viola Attack      |
| T089 | Pad 1 (new age)        | T142 | Dulcimer 2                | T194 | Bari & Tenor      |
| T090 | Pad 2 (warm)           | T143 | Guitar Pinch 2            | T195 | Soft Guitar 1     |
| T091 | Pad 3 (polysynth)      | T144 | Slow Violin               | T196 | Grow Guitar       |
| T092 | Pad 4 (choir)          | T145 | Bright String             | T197 | Didgeridoo 1      |
| T093 | Pad 5 (bowed)          | T146 | Jungle Bass 2             | T198 | Attack Barafon    |
| T094 | Pad 6 (metallic)       | T147 | Indian Flute              | T199 | Mute Barafon 1    |
| T095 | Pad 7 (halo)           | T148 | Clavi 2                   | T200 | Nay               |
| T096 | Pad 8 (sweep)          | T149 | Celesta 2                 | T201 | Didgeridoo 2      |
| T097 | FX 1 (rain)            | T150 | Church Bells              | T202 | Dual Horns 2      |
| T098 | FX 2 (soundtrack)      | T151 | Kalimba 2                 | T203 | Hard Barsoon 2    |
| T099 | FX 3 (crystal)         | T152 | Steel Bell 1              | T204 | Kawala 2          |
| T100 | FX 4 (atmosphere)      | T153 | Tenor Sax 2               | T205 | Soft Guitar 2     |
| T101 | FX 5 (brightness)      | T154 | Woodblock 2               | T206 | Mute Barafon 2    |
| T102 | FX 6 (goblins)         | T155 | Electric Guitar (Clean) 2 | T207 | Hard Barsoon 1    |
| T103 | FX 7 (echoes)          | T156 | Shanai 2                  | T208 | Tron Flute        |
| T104 | FX 8 (sci-fi)          | T157 | Marimba 3                 | T209 | Kawala 1          |
| T105 | Sitar                  | T158 | Dulcimer 3                | T210 | Jazz Organ        |
| T106 | Banjo                  | T159 | Reed Organ 3              | T211 | Synth Harpsi. 3   |
| T107 | Shamisen               | T160 | Koto 3                    | T212 | Tenor Sax 3       |
| T108 | Koto                   | T161 | Crystal 1                 | T213 | Steel Bell 3      |
| T109 | Kalimba                | T162 | Bag Pipe 2                | T214 | Kalimba 4         |
| T110 | Bagpipe                | T163 | Barafon                   | T215 | Shamisen 3        |
| T111 | Fiddle                 | T164 | Organ Flute               | T216 | English Horn 3    |
| T112 | Shanai                 | T165 | Kalimba 3                 | T217 | Shanai 3          |
| T113 | Tinkle Bell            | T166 | Reed Horn                 | T218 | Soft Sax 2        |
| T114 | Agogo                  | T167 | English Horn 2            | T219 | Attack Harp 2     |
| T115 | Steel Drums            | T168 | Electric Guitar (Clean) 3 | T220 | Castanets 2       |
| T116 | Woodblock              | T169 | Shamisen 2                | T221 | Suona 3           |
| T117 | Taiko Drum             | T170 | Koto 4                    | T222 | Xylophone 3       |
| T118 | Melodic Tom            | T171 | Hard Vibe 2               | T223 | Koto 5            |
| T119 | Synth Drum             | T172 | Twin Bones                | T224 | Attack Clav. 4    |
| T120 | Reverse Cymbal         | T173 | Synth Harpsi. 1           | T225 | Synth Harpsi. 4   |
| T121 | Guitar Fret Noise      | T174 | Attack Clav. 1            | T226 | Twin Bones 2      |
| T122 | Breath Noise           | T175 | Chorus Guitar.            | T227 | Hard Vibe 3       |
| T123 | Seashore               | T176 | Steel Bell 2              | T228 | Reed Horn 2       |
| T124 | Bird Tweet             | T177 | Tsugaru                   | T229 | Organ Flute 2     |
| T125 | Telephone Ring         | T178 | Oct Harp                  | T230 | Steel Bell 4      |
| T126 | Helicopter             | T179 | Synth Harpsi. 2           | T231 | Chorus Guitar. 2  |
| T127 | Applause               | T180 | Attack Clav. 2            | T232 | Dual Horns 3      |
| T128 | Gunshot                |      |                           |      |                   |

|      |                           |      |                           |      |                     |
|------|---------------------------|------|---------------------------|------|---------------------|
| T233 | Soft Santur 2             | T288 | Tenor Sax 4               | T343 | English Horn 5      |
| T234 | Barafon 3                 | T289 | Twin Bones 3              | T344 | Shamisen 5          |
| T235 | Bag Pipe 3                | T290 | Hard Vibe 4               | T345 | Kalimba 7           |
| T236 | Crystal 3                 | T291 | Koto 7                    | T346 | Steel Bell 7        |
| T237 | Attack Clav. 3            | T292 | Shamisen 4                | T347 | Tenor Sax 5         |
| T238 | Electric Viaphone 2       | T293 | Electric Giutar (Clean) 5 | T348 | Chorus Guitar. 4    |
| T239 | Attack Harp 3             | T294 | English Horn 4            | T349 | Steel Bell 8        |
| T240 | Attack Barafon 2          | T295 | Reed Horn 3               | T350 | Organ Flute 4       |
| T241 | Didgeridoo 3              | T296 | Kalimba 6                 | T351 | Reed Horn 4         |
| T242 | Grow Guitar 2             | T297 | Organ Flute 3             | T352 | Hard Vibe 5         |
| T243 | Soft Guitar 3             | T298 | Barafon 2                 | T353 | Twin Bones 4        |
| T244 | Soft Clav. 2              | T299 | Dual Horns 5              | T354 | Synth Harpsi. 8     |
| T245 | Soft Sax 3                | T300 | Soft Santur 3             | T355 | Attack Clav. 8      |
| T246 | Tubular Bells 3           | T301 | Attack Clav. 5            | T356 | Koto 8              |
| T247 | Bodhran 2                 | T302 | Synth Harpsi. 5           | T357 | Xylophone 5         |
| T248 | Oct Harp 2                | T303 | Oct Harp 3                | T358 | Didgeridoo 7        |
| T249 | Tsugaru 2                 | T304 | Tsugaru 3                 | T359 | Attack Barafon 4    |
| T250 | Bari & Tenor 2            | T305 | Steel Bell 6              | T360 | Attack Harp 7       |
| T251 | Wind Organ 2              | T306 | Chorus Guitar. 3          | T361 | Electric Viaphone 4 |
| T252 | Soft Accord 2             | T307 | Attack Clav. 6            | T362 | Attack Clav. 7      |
| T253 | Attack Harp 4             | T308 | Synth Harpsi. 6           | T363 | Crystal 4           |
| T254 | Viola Attack 2            | T309 | Wind Organ 3              | T364 | Bag Pipe 5          |
| T255 | Kawala 3                  | T310 | Soft Accord 3             | T365 | Barafon 4           |
| T256 | Soft Sax 4                | T311 | Soft Clav. 3              | T366 | Soft Santur 4       |
| T257 | Jazz Organ 2              | T312 | Soft Sax 5                | T367 | Dual Horns 7        |
| T258 | Nay 2                     | T313 | Electric Viaphone 3       | T368 | Wind Organ 4        |
| T259 | Mute Barafon 3            | T314 | Attack Harp 5             | T369 | Bari & Tenor 4      |
| T260 | Dulcimer 5                | T315 | Castanets 3               | T370 | Tsugaru 4           |
| T261 | Xylophone 4               | T316 | Suona 4                   | T371 | Oct Harp 4          |
| T262 | Tron Flute 2              | T317 | Tubular Bells 4           | T372 | Bodhran 4           |
| T263 | Hard Barsoon 3            | T318 | Bodhran 3                 | T373 | Tubular Bells 5     |
| T264 | Mute Barafon 4            | T319 | Dual Horns 6              | T374 | Soft Sax 7          |
| T265 | Soft Guitar 4             | T320 | Didgeridoo 6              | T375 | Soft Clav. 4        |
| T266 | Kawala 4                  | T321 | Nay 3                     | T376 | Soft Guitar 7       |
| T267 | Hard Barsoon 4            | T322 | Mute Barafon 5            | T377 | Grow Guitar 4       |
| T268 | Dual Horns 4              | T323 | Attack Barafon 3          | T378 | Hard Barsoon 7      |
| T269 | Didgeridoo 4              | T324 | Didgeridoo 5              | T379 | Tron Flute 4        |
| T270 | Steel Bell 5              | T325 | Grow Guitar 3             | T380 | Mute Barafon 7      |
| T271 | Kalimba 5                 | T326 | Soft Guitar 5             | T381 | Nay 4               |
| T272 | Church Bells 2            | T327 | Bari & Tenor 3            | T382 | Jazz Organ 4        |
| T273 | Celesta 3                 | T328 | Viola Attack 3            | T383 | Soft Sax 8          |
| T274 | Clavi 3                   | T329 | Synth Harpsi. 7           | T384 | Kawala 7            |
| T275 | Indian Flute 2            | T330 | Jazz Organ 3              | T385 | Viola Attack 4      |
| T276 | Jungle Bass 3             | T331 | Kawala 5                  | T386 | Attack Harp 8       |
| T277 | Bright String 2           | T332 | Tron Flute 3              | T387 | Soft Accord 4       |
| T278 | Slow Violin 2             | T333 | Hard Barsoon 5            | T388 | Guitar Pinch 4      |
| T279 | Guitar Pinch 3            | T334 | Mute Barafon 6            | T389 | Indian Flute 3      |
| T280 | Bag Pipe 4                | T335 | Soft Guitar 6             | T390 | Bright String 3     |
| T281 | Crystal 2                 | T336 | Kawala 6                  | T391 | Church Bells 3      |
| T282 | Koto 6                    | T337 | Hard Barsoon 6            | T392 | Didgeridoo 8        |
| T283 | Reed Organ 4              | T338 | Suona 5                   | T393 | Dual Horns 8        |
| T284 | Dulcimer 4                | T339 | Castanets 4               | T394 | Hard Barsoon 8      |
| T285 | Marimba 4                 | T340 | Attack Harp 6             | T395 | Kawala 8            |
| T286 | Shanai 4                  | T341 | Soft Sax 6                | T396 | Soft Guitar 8       |
| T287 | Electric Giutar (Clean) 4 | T342 | Shanai 5                  | T397 | Mute Barafon 8      |

|      |                           |      |                      |      |                           |
|------|---------------------------|------|----------------------|------|---------------------------|
| T398 | Electric Guitar (Clean) 6 | T453 | Tron Flute 6         | T508 | Bright String 4           |
| T399 | Shanai 6                  | T454 | Bari & Tenor 6       | T509 | Slow Violin 3             |
| T400 | Marimba 5                 | T455 | Wind Organ 6         | T510 | Guitar Pinch 5            |
| T401 | Koto 9                    | T456 | Grow Guitar 5        | T511 | Bag Pipe 9                |
| T402 | Xylophone 6               | T457 | Attack Barafon 5     | T512 | Crystal 7                 |
| T403 | Tenor Sax 6               | T458 | Dual Horns 9         | T513 | Reed Organ 5              |
| T404 | Organ Flute 5             | T459 | Hard Barsoon 10      | T514 | Dulcimer 6                |
| T405 | Kalimba 9                 | T460 | Hard Barsoon 9       | T515 | Marimba 6                 |
| T406 | English Horn 6            | T461 | Tron Flute 7         | T516 | Shanai 9                  |
| T407 | Electric Guitar (Clean) 7 | T462 | Jazz Organ 5         | T517 | Electric Guitar (Clean) 8 |
| T408 | Shamisen 6                | T463 | Tenor Sax 8          | T518 | Tenor Sax 9               |
| T409 | Koto 10                   | T464 | Steel Bell 9         | T519 | Twin Bones 6              |
| T410 | Kalimba 8                 | T465 | Shamisen 8           | T520 | Hard Vibe 7               |
| T411 | Barafon 5                 | T466 | English Horn 8       | T521 | Shamisen 9                |
| T412 | Chorus Guitar. 6          | T467 | Shanai 8             | T522 | Electric Guitar (Clean) 9 |
| T413 | Tsugaru 5                 | T468 | Attack Harp 9        | T523 | English Horn 9            |
| T414 | Synth Harpsi. 9           | T469 | Castanets 5          | T524 | Reed Horn 6               |
| T415 | Crystal 5                 | T470 | Suona 6              | T525 | Organ Flute 8             |
| T416 | Bag Pipe 6                | T471 | Xylophone 8          | T526 | Barafon 6                 |
| T417 | Synth Harpsi. 10          | T472 | Attack Clav. 10      | T527 | Soft Santur 8             |
| T418 | Soft Sax 9                | T473 | Twin Bones 5         | T528 | Oct Harp 6                |
| T419 | Soft Clav. 5              | T474 | Hard Vibe 6          | T529 | Tsugaru 8                 |
| T420 | Bodhran 5                 | T475 | Reed Horn 5          | T530 | Chorus Guitar. 9          |
| T421 | Bari & Tenor 5            | T476 | Organ Flute 7        | T531 | Wind Organ 8              |
| T422 | Soft Guitar 9             | T477 | Steel Bell 10        | T532 | Soft Accord 8             |
| T423 | Didgeridoo 9              | T478 | Chorus Guitar. 8     | T533 | Soft Clav. 8              |
| T424 | Mute Barafon 9            | T479 | Dual Horns 10        | T534 | Electric Vitrphone 6      |
| T425 | Nay 5                     | T480 | Soft Santur 7        | T535 | Castanets 6               |
| T426 | Soft Santur 5             | T481 | Barafon 7            | T536 | Suona 7                   |
| T427 | Kawala 10                 | T482 | Bag Pipe 8           | T537 | Tubular Bells 7           |
| T428 | Soft Guitar 10            | T483 | Crystal 8            | T538 | Bodhran 8                 |
| T429 | Mute Barafon 10           | T484 | Attack Clav. 9       | T539 | Nay 8                     |
| T430 | Tron Flute 5              | T485 | Electric Vitrphone 5 | T540 | Attack Barafon 7          |
| T431 | Kawala 9                  | T486 | Attack Harp 10       | T541 | Grow Guitar 7             |
| T432 | Soft Accord 5             | T487 | Attack Barafon 6     | T542 | Bari & Tenor 8            |
| T433 | Wind Organ 5              | T488 | Grow Guitar 6        | T543 | Viola Attack 6            |
| T434 | Kalimba 10                | T489 | Soft Clav. 7         | T544 | Jazz Organ 7              |
| T435 | Shamisen 7                | T490 | Tubular Bells 6      | T545 | Tron Flute 9              |
| T436 | English Horn 7            | T491 | Bodhran 7            | T546 | Suona 8                   |
| T437 | Shanai 7                  | T492 | Oct Harp 5           | T547 | Castanets 7               |
| T438 | Soft Sax 10               | T493 | Tsugaru 7            | T548 | Shanai 10                 |
| T439 | Didgeridoo 10             | T494 | Bari & Tenor 7       | T549 | English Horn 10           |
| T440 | Tenor Sax 7               | T495 | Wind Organ 7         | T550 | Shamisen 10               |
| T441 | Koto 11                   | T496 | Soft Accord 7        | T551 | Tenor Sax 10              |
| T442 | Organ Flute 6             | T497 | Viola Attack 5       | T552 | Chorus Guitar. 10         |
| T443 | Xylophone 7               | T498 | Jazz Organ 6         | T553 | Organ Flute 9             |
| T444 | Soft Santur 6             | T499 | Nay 7                | T554 | Reed Horn 7               |
| T445 | Bag Pipe 7                | T500 | Dulcimer 7           | T555 | Hard Vibe 8               |
| T446 | Crystal 6                 | T501 | Xylophone 9          | T556 | Twin Bones 7              |
| T447 | Soft Clav. 6              | T502 | Tron Flute 8         | T557 | Xylophone 10              |
| T448 | Bodhran 6                 | T503 | Church Bells 4       | T558 | Attack Barafon 8          |
| T449 | Tsugaru 6                 | T504 | Celesta 4            | T559 | Electric Vitrphone 7      |
| T450 | Chorus Guitar. 7          | T505 | Clavi 4              | T560 | Crystal 9                 |
| T451 | Nay 6                     | T506 | Indian Flute 4       | T561 | Bag Pipe 10               |
| T452 | Soft Accord 6             | T507 | Jungle Bass 4        | T562 | Barafon 8                 |

|      |                 |      |                         |      |                 |
|------|-----------------|------|-------------------------|------|-----------------|
| T563 | Soft Santur 9   | T576 | Guitar Pinch 6          | T589 | Soft Clav. 10   |
| T564 | Wind Organ 9    | T577 | Indian Flute 5          | T590 | Bari & Tenor 10 |
| T565 | Bari & Tenor 9  | T578 | Bright String 5         | T591 | Nay 10          |
| T566 | Tsugaru 9       | T579 | Church Bells 5          | T592 | Soft Santur 10  |
| T567 | Oct Harp 7      | T580 | Electric Giutar (Clean) | T593 | Tron Flute 11   |
| T568 | Tubular Bells 8 | T581 | Shanai 11               | T594 | Soft Accord 10  |
| T569 | Soft Clav. 9    | T582 | Marimba 7               | T595 | Wind Organ 10   |
| T570 | Grow Guitar 8   | T583 | Organ Flute 10          | T596 | English Horn 12 |
| T571 | Tron Flute 10   | T584 | English Horn 11         | T597 | Shanai 12       |
| T572 | Nay 9           | T585 | Barafon 9               | T598 | Organ Flute 11  |
| T573 | Jazz Organ 8    | T586 | Tsugaru 10              | T599 | Bag Pipe 12     |
| T574 | Viola Attack 7  | T587 | Crystal 10              | T600 | Tsugaru 11      |
| T575 | Soft Accord 9   | T588 | Bag Pipe 11             |      |                 |

## Appendix 2 (Rhythm Comparison Table)

|      |                  |      |                   |      |                    |
|------|------------------|------|-------------------|------|--------------------|
| R001 | China1           | R040 | FastGospel        | R079 | GuadDance          |
| R002 | China2           | R041 | FolkRock          | R080 | Reggae12Beat       |
| R003 | China3           | R042 | RockBilly         | R081 | Reggae16Beat       |
| R004 | China4           | R043 | RockBoogie        | R082 | Bossanova          |
| R005 | China5           | R044 | RockChaCha        | R083 | Mambo 1            |
| R006 | China6           | R045 | RockClassical     | R084 | Mambo 2            |
| R007 | China7           | R046 | RockShuffle       | R085 | Bolero             |
| R008 | China8           | R047 | RockPop           | R086 | Cumbia             |
| R009 | China9           | R048 | Skiffle           | R087 | Latin Rock         |
| R010 | China10          | R049 | Funk Pop Rock     | R088 | Disco Latin        |
| R011 | Club Pop         | R050 | Contemp Rock      | R089 | Tijuana            |
| R012 | 16 Beat Pop      | R051 | Acoustic Rock     | R090 | Reggae             |
| R013 | 8 Beat Pop       | R052 | 60's RockN        | R091 | Pop Mambo          |
| R014 | 8 Beat Soul      | R053 | Standard Rock     | R092 | Latin Party Pop    |
| R015 | 8 Beat Rock      | R054 | Brit Rock Pop     | R093 | Hhard Mambo        |
| R016 | Rap Pop          | R055 | 60's Vintage Rock | R094 | Parranda           |
| R017 | Pop Rock         | R056 | Chart Rock Shfl   | R095 | Rock Lation        |
| R018 | 60's Soul        | R057 | 60's Pop Rock     | R096 | Slow Rock 1        |
| R019 | 70's Soul        | R058 | Waltz             | R097 | Slow Rock 2        |
| R020 | Funk             | R059 | Cha Cha           | R098 | Slow Rock 3        |
| R021 | 16 Beat Shuffle  | R060 | Rumba             | R099 | Slow Soul          |
| R022 | Twist            | R061 | Jive              | R100 | 8 Beat Adria       |
| R023 | British Pop      | R062 | Pasodoble         | R101 | Classic Piano      |
| R024 | Hard Rock        | R063 | Samba 1           | R102 | Unplugged          |
| R025 | Fusion           | R064 | Samba 2           | R103 | Pop Ballad         |
| R026 | FunkShuffl       | R065 | Schlager Rock 1   | R104 | Pop New Age        |
| R027 | FusionShuffl     | R066 | Schlager Rock 2   | R105 | 8 Beat Modern      |
| R028 | Classic 8Beat    | R067 | FoxTrot           | R106 | Country Ballad     |
| R029 | Vintage Gtr Pop  | R068 | Viennese Waltz    | R107 | Love Song          |
| R030 | Schlager Italia  | R069 | Tango1            | R108 | Modern Country Pop |
| R031 | 50's Pop         | R070 | Tango2            | R109 | Electro Pop        |
| R032 | Cool Pop         | R071 | German Waltz      | R110 | Acoustic Ballad    |
| R033 | Groovy Pop       | R072 | Carnival          | R111 | Piano Ballad       |
| R034 | 60's Vintage Pop | R073 | Organ Samba       | R112 | R&B Ballad         |
| R035 | 80's Pop         | R074 | Reel              | R113 | Rock Ballad        |
| R036 | Rock'n Roll 1    | R075 | Gay Gordons       | R114 | Slow & Easy        |
| R037 | Rock'n Roll 2    | R076 | Scand Waltz       | R115 | Analog Ballad      |
| R038 | Straight Rock    | R077 | Salsa             | R116 | E_Ballad           |
| R039 | Jazz Rock        | R078 | Calypso           | R117 | 80's EP Ballad     |

|      |                    |      |                    |      |                    |
|------|--------------------|------|--------------------|------|--------------------|
| R118 | 80's Boy Band      | R173 | Ragtime            | R228 | Tango4             |
| R119 | 70's Chart Ballad  | R174 | Frankly Soul       | R229 | Jig                |
| R120 | Romantic Ballad    | R175 | Jazz Funk          | R230 | Hawaiian           |
| R121 | 90's Cool Ballad   | R176 | Classic Big Band   | R231 | Electronica        |
| R122 | Alp Ballad1        | R177 | French Jazz        | R232 | Funky House        |
| R123 | Alp Ballad2        | R178 | Jump Jive          | R233 | Club Beat          |
| R124 | Techno 1           | R179 | Swing Fox          | R234 | Retro Club         |
| R125 | Techno 2           | R180 | Slow Fox           | R235 | Mod Chart Pop      |
| R126 | Funky Disco        | R181 | Organ Cha Cha      | R236 | MOR Swing          |
| R127 | Saturday Night     | R182 | Organ Quick Step   | R237 | Retro Pop          |
| R128 | Club Latin         | R183 | Ober Polka         | R238 | Rumba Flamenco     |
| R129 | Disco Chocolate    | R184 | Polka Pop          | R239 | Cumbia1            |
| R130 | Disco Fox          | R185 | Blue Grass 1       | R240 | Parranda1          |
| R131 | Disco Funk         | R186 | Blue Grass 2       | R241 | Carnival2          |
| R132 | Disco Hands        | R187 | Blue Grass 3       | R242 | 50's Pop1          |
| R133 | Disco Party        | R188 | Pop Waltz          | R243 | Groovy Pop1        |
| R134 | Disco Samba        | R189 | USA March          | R244 | Cool Pop1          |
| R135 | British Pop2       | R190 | Hully Gully        | R245 | Club Pop2          |
| R136 | Club Dance         | R191 | Tarantella         | R246 | 16 Beat Pop2       |
| R137 | Modern R&B         | R192 | Limbo Rock         | R247 | 8 Beat Pop2        |
| R138 | Hip Shuffle        | R193 | Swing Waltz        | R248 | 8 Beat Soul2       |
| R139 | Charleston         | R194 | Pub Piano          | R249 | 8 Beat Rock2       |
| R140 | DiscoPop           | R195 | Jazz Waltz 1       | R250 | 60's Vintage Pop1  |
| R141 | DiscoSoul          | R196 | Jazz Waltz 2       | R251 | 16 Beat Ballad2    |
| R142 | DiscoTrot          | R197 | Show Tune          | R252 | 70's Pop Ballad    |
| R143 | EuroBeat           | R198 | Polka              | R253 | EP Ballad          |
| R144 | Rap                | R199 | Party Polka        | R254 | Power Ballad       |
| R145 | Rave               | R200 | Schlager Polka     | R255 | Guitar Ballad      |
| R146 | 70's Disco Funk    | R201 | Hard Rock2         | R256 | New R&B Ballad     |
| R147 | Disco Philly       | R202 | 60's RockN1        | R257 | Guitar Serenade    |
| R148 | Disco House        | R203 | Standard Rock1     | R258 | Organ Ballad       |
| R149 | 80's Disco         | R204 | Brit Rock Pop1     | R259 | Pop Mambo1         |
| R150 | 70's Disco1        | R205 | 60's Vintage Rock1 | R260 | Latin Party Pop1   |
| R151 | 70's Disco2        | R206 | Chart Rock Shfl1   | R261 | 80's Pop1          |
| R152 | Country 1          | R207 | Saeidy             | R262 | British Pop3       |
| R153 | Country 2          | R208 | German Rock        | R263 | 70's Chart Ballad1 |
| R154 | Finger Pickin      | R209 | Schlager Beat      | R264 | Romantic Ballad1   |
| R155 | Country Brothers   | R210 | Rock & Roll        | R265 | 90's Cool Ballad1  |
| R156 | New Country        | R211 | Rock & Roll Shfl   | R266 | Alp Ballad3        |
| R157 | Easy Country       | R212 | Oldies R & R       | R267 | Alp Ballad4        |
| R158 | 70's Chart Cntry   | R213 | 80's Rock & Roll   | R268 | Schlager Polka1    |
| R159 | Hoedown            | R214 | BritRockGuitar     | R269 | J-Pop Hit          |
| R160 | Country Shuffle    | R215 | Chart Rock Shfl2   | R270 | Detroit Pop1       |
| R161 | Country Love Song  | R216 | New R&B            | R271 | Detroit Pop2       |
| R162 | Country Two Step   | R217 | Pop R&B            | R272 | Worship Med        |
| R163 | Big Band Shuffle 1 | R218 | Chart R&B          | R273 | Worship Fast       |
| R164 | Big Band Shuffle 2 | R219 | Rock Cha Cha1      | R274 | 12-8 Ballad        |
| R165 | Big Band Shuffle 3 | R220 | Funk Shuffl 3      | R275 | Norteno            |
| R166 | Fast Band 1        | R221 | 8 Beat Rock3       | R276 | 60's 8 Beat        |
| R167 | Fast Band 2        | R222 | Rock Cha Cha2      | R277 | Laff               |
| R168 | Cat Groove         | R223 | Joropo             | R278 | Ober Walzer        |
| R169 | Dixie Jazz         | R224 | Reggaeton          | R279 | Bhangra            |
| R170 | Medium Jazz        | R225 | French Waltz       | R280 | Zouk               |
| R171 | Jazz Big Band      | R226 | Merengue           | R281 | German March       |
| R172 | Jazz Club          | R227 | Tango3             | R282 | Enka               |

|      |                  |      |                    |      |                   |
|------|------------------|------|--------------------|------|-------------------|
| R283 | Bolero Lento     | R338 | Schlager Shuffle   | R393 | Mariachi Waltz    |
| R284 | Sherif fReggae   | R339 | Schlager Pop       | R394 | US March          |
| R285 | Beguine          | R340 | Schlager Rumba     | R395 | Guitar Rumba      |
| R286 | Pop Classics     | R341 | Euro Pop Organ     | R396 | Slow Blues        |
| R287 | Live 8 Beat      | R342 | 70's French Hit    | R397 | Jazz Waltz Fast   |
| R288 | Power Rock       | R343 | Italian Mazurka    | R398 | 70's Country Pop  |
| R289 | Acoustic Rock1   | R344 | Jig2               | R399 | Dixieland         |
| R290 | Cool 8 Beat      | R345 | Hawaiian2          | R400 | 40's Big Band     |
| R291 | Uptempo 8Beat    | R346 | Latin Rock2        | R401 | Schlager Alp      |
| R292 | 90's Rock Ballad | R347 | Schlager Samba1    | R402 | Chart Pop1        |
| R293 | 60's Guitar Pop  | R348 | Schlager Samba2    | R403 | Organ Groove      |
| R294 | 70's 8 Beat      | R349 | Scand Slow Rock    | R404 | Chart Pop2        |
| R295 | 90's Guitar Pop  | R350 | Schlager 6-8       | R405 | Modern Shuffle    |
| R296 | Soft Rock        | R351 | Schlager Fox       | R406 | 8 Beat Ballad1    |
| R297 | Chart Guita rPop | R352 | Country Ballad1    | R407 | Bubblegum Pop     |
| R298 | Guijira          | R353 | Country Two Step1  | R408 | Rock Funk         |
| R299 | Modern Pop Bld   | R354 | Kool Shuffle       | R409 | West Coast Pop    |
| R300 | Soul             | R355 | Pleasant Country   | R410 | Classic 16 Beat   |
| R301 | Skiffle1         | R356 | Country Hits       | R411 | 8 Beat Ballad2    |
| R302 | 6-8Soul          | R357 | Country 8 Beat     | R412 | Chillout          |
| R303 | Soul Brothers    | R358 | Mod Cntry Bld1     | R413 | 16 Beat Ballad1   |
| R304 | 6-8Slow Rock     | R359 | Country Ballad2    | R414 | Epic Ballad       |
| R305 | Trance Pop       | R360 | Scand Country1     | R415 | Easy Ballad       |
| R306 | Mellow Hip Hop   | R361 | Scand Country2     | R416 | Cuban Son         |
| R307 | Classic Hip Hop  | R362 | Country Love Song1 | R417 | 16 Beat Ballad3   |
| R308 | New Hip Hop      | R363 | Orch Big Band2     | R418 | Contemp Rock2     |
| R309 | Duranguense      | R364 | Big Band Fast2     | R419 | EP Ballad2        |
| R310 | 70's Disco3      | R365 | Midnight Swing     | R420 | Cat Groove2       |
| R311 | 70's Disco4      | R366 | Fusion2            | R421 | Guitar Serenade2  |
| R312 | Latin Disco      | R367 | Funk Shuffl 2      | R422 | Organ Ballad2     |
| R313 | Brazilian Samba  | R368 | Fusion Shuffl 2    | R423 | Pop Ballad2       |
| R314 | Brit Pop Swing   | R369 | Swing Fox1         | R424 | Norteno2          |
| R315 | Grupera          | R370 | Slow Fox1          | R425 | Retro Pop2        |
| R316 | Danzon           | R371 | Organ Cha Cha1     | R426 | Trance Pop2       |
| R317 | Dream Dance      | R372 | Organ Quick Step1  | R427 | Pop Gtr Ballad    |
| R318 | US Chart Hit     | R373 | Piano Boogie       | R428 | Ibiza 2002        |
| R319 | Soul R&B         | R374 | Lovely Shuffle     | R429 | Chillout Cafe     |
| R320 | R&B Soul Ballad  | R375 | Jazz Gtr Club      | R430 | 70's Glam Piano   |
| R321 | Euro Hip Hop     | R376 | Modern Jazz        | R431 | French House      |
| R322 | Trip Hop         | R377 | Acoustic Jazz      | R432 | Bhajan2           |
| R323 | 60's RockN2      | R378 | Cool Jazz Ballad   | R433 | 16 Beat Pop3      |
| R324 | Bhajan           | R379 | Modern Jazz Bld    | R434 | 16 Beat Pop4      |
| R325 | Hip Hop Groove   | R380 | Easy Listening     | R435 | Enka2             |
| R326 | Euro Trance      | R381 | Bebop              | R436 | Blues Rock        |
| R327 | 6-8 Trance       | R382 | Orch Big Band1     | R437 | Ibiza 2004        |
| R328 | Latin DJ's       | R383 | Kool Funk          | R438 | 80's Rock & Roll1 |
| R329 | Bomba            | R384 | Blueberry Blues    | R439 | Acoustic Rock2    |
| R330 | Club House       | R385 | Shuffle Blues      | R440 | Club Pop3         |
| R331 | House            | R386 | Mambo 3            | R441 | Power Rock2       |
| R332 | Disco Teens      | R387 | Mambo 4            | R442 | Rock'n Roll 3     |
| R333 | Happy Reggae     | R388 | Big Band Fast1     | R443 | Cool8 Beat2       |
| R334 | Pop Latin        | R389 | Orchestra Swing1   | R444 | British Pop4      |
| R335 | Fast Bossa       | R390 | Orchestra Swing2   | R445 | British Pop5      |
| R336 | 6-8 Modern       | R391 | 70's Chart Cntry1  | R446 | 8 Beat Soul3      |
| R337 | 6-8 Orchestral   | R392 | Jazz Waltz Med     | R447 | BritRockGuitar1   |

|      |                  |      |                 |      |                  |
|------|------------------|------|-----------------|------|------------------|
| R448 | Brit Rock Pop2   | R466 | 60's soul2      | R484 | schlager polka2  |
| R449 | Blueberry Blues2 | R467 | Fusion shuffle3 | R485 | Grupera2         |
| R450 | Guijira2         | R468 | Fusion shuffle4 | R486 | Danzon2          |
| R451 | Rock Ballad2     | R469 | 6-8 Modern2     | R487 | schlagerAlp2     |
| R452 | soul2            | R470 | 6-8 orchestral2 | R488 | saedy2           |
| R453 | classic 8Beat2   | R471 | slow soul2      | R489 | 6-8 March        |
| R454 | Bolero2          | R472 | piano Ballad2   | R490 | Bluegrass        |
| R455 | soul Brothers2   | R473 | Hip HoP Groove2 | R491 | Pop Latin2       |
| R456 | Happy Reggae2    | R474 | Hip shuffle2    | R492 | show Tune2       |
| R457 | 6-8slow Rock2    | R475 | organ Groove2   | R493 | scand shuffle    |
| R458 | Bolero Lento2    | R476 | chart Pop3      | R494 | worship slow     |
| R459 | Midnight swing2  | R477 | Mambo5          | R495 | Bachata          |
| R460 | French Jazz2     | R478 | Mambo6          | R496 | Romantic Ballad2 |
| R461 | Latin party Pop2 | R479 | Disco Latin2    | R497 | Analog Ballad2   |
| R462 | Tango5           | R480 | Fast Bossa2     | R498 | Electro Pop2     |
| R463 | Tang06           | R481 | Fox Trot2       | R499 | Blues Rock2      |
| R464 | parranda2        | R482 | pasodoble2      | R500 | 90's soul        |
| R465 | 80's Pop2        | R483 | Highland waltz2 |      |                  |

### Appendix 3 (Demonstration Song Comparison Table)

|      |                                                    |      |                                     |
|------|----------------------------------------------------|------|-------------------------------------|
| S001 | Beethoven Minuet In G                              | S040 | Joplin The Entertainer              |
| S002 | Polonaise in A-flat major, Op. 53 Heroic           | S041 | L-c. Daquin LeC OUCou               |
| S003 | chanson De L'adieu                                 | S042 | karl Bohm The Fountain              |
| S004 | Bach The well-Tempered clavier                     | S043 | korsakov Bumblebee                  |
| S005 | chopin Nocturne                                    | S044 | Haydn-sunrise                       |
| S006 | Mendelssohn Frühlingslied                          | S045 | Johann sebastian Bach sonata        |
| S007 | Reverie                                            | S046 | overture"william Tell"              |
| S008 | Beethoven piano sonata op.49-2 1st mov             | S047 | schubert serenade                   |
| S009 | Beethoven Ecossaise                                | S048 | Minuet From L'arlesienne            |
| S010 | DebussyAeabesque                                   | S049 | polonaise                           |
| S011 | Bach Invention                                     | S050 | clementi sonata                     |
| S012 | Liszt Liebestraume                                 | S051 | chopin Revolution Etude             |
| S013 | Debussy La Fille aux cheveux de Lin                | S052 | Beethoven Fate symphony             |
| S014 | Mozart Menuett                                     | S053 | Musical Moments                     |
| S015 | Bach waltz In A Minor                              | S054 | chopin Black keys                   |
| S016 | Beethoven piano sonata op. 13 "pathetique" 2nd mov | S055 | chopin prelude "Raindrop", Op28- 15 |
| S017 | schumann Frohlicher Landmann                       | S056 | chopin petit chien                  |
| S018 | schubert Marche Militaire                          | S057 | chopin Fantasie Impromptu           |
| S019 | Bach Bourree                                       | S058 | polonaise in A Major, op40, No 1    |
| S020 | Burgmiller pastorale                               | S059 | Dubessy clair De lune               |
| S021 | schumann sicilienne                                | S060 | schubert Moments Musicaux           |
| S022 | Haydn Little serenade                              | S061 | Mozart Turkish March                |
| S023 | oesten Dolly's DreamingAwakening                   | S062 | chopin - valse op. 64 no.2          |
| S024 | chopin Grande valse Brillante op. 18               | S063 | Beethoven Mondschein sonate         |
| S025 | polk smile                                         | S064 | schumann Traumerei                  |
| S026 | Impromptu No. 3, Op. 90                            | S065 | Beethoven For Elise                 |
| S027 | Brahms waltz No. 15                                | S066 | Beethoven MarciaAlla Turca          |
| S028 | chenyin Li plays Debussy's                         | S067 | Mozart sonata                       |
| S029 | Golliwogs cakewalk                                 | S068 | Mendelssohn Jagerlied op. 19b-3     |
| S030 | Harpsichord Music                                  | S069 | chopin - Nocturne op. 9 No.2        |
| S031 | Mozart Twinkle Twinkle Little star                 | S070 | TornaAsurriento                     |
| S032 | Bach Menuett                                       | S071 | MOZART K448(II Andante)             |
| S033 | Richard Ballade pourAdeline                        | S072 | The Merry widow waltz               |
| S034 | Richard ping pong sous LesArbres                   | S073 | cinquantaine                        |
| S035 | Richard Acomme Amour                               | S074 | sweet ByeAnd Bye                    |
| S036 | Richard Mariage D'amour                            | S075 | Barcarole                           |
| S037 | pachelbel canon In D                               | S076 | clarinet polka                      |
| S038 | Badarzewska Maiden's prayer                        | S077 | voice ofspring                      |
| S039 | Tchaikovsky- Danse des mirlitons                   | S078 | waltz ofThe Flowers                 |
|      | Dvorak Humoresque                                  | S079 | katyusha                            |
|      |                                                    | S080 | on wings ofsong                     |

### 1 Battery



### **WARNING**

- o please take care off following attentions
- o Do not attempt to disassemble or short-circuit the battery
- o Do not expose or burn it in the fire
- o Do not mix the new and old battery
- o Do not mix different types of batteries
- o Do not charge the battery
- o The positive and negative poles of the battery must be properly installed
- o please remove the battery from the electronic keyboard If you do not use for a long time ,

### 2 Exception



### **WARNING**

please do the following steps when exception for the electronic keyboard like fuming , over hot and So on .

- 1). power off
- 2). pull the adaptor down from the power socket on the wall when are using.
- 3). contact your local dealer in time.

It's normal for adaptor getting hot when long time using AC adaptor, not indicate Malfunction

please power off and restart the electronic keyboard when sometime function problem ,

### 3 Install the battery

- 1). Exit the screw and remove the battery cover
- 2). put the battery with correct positive+ and negative- direction into the battery slot with4 x"AA" 1 .5v
- 3). put the battery cover and Lock the screws

This product contains electronic components and should not allow liquids to enter or be used in damp environments.

Daily dust-proof cleaning should be done well , and surface stains can be wiped with a soft and clean cloth.



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## PIANO UTILISATEUR MANUEL

MODÈLE : BD -662

nous continuons à être engagé à vous fournir outils avec prix compétitif .

"sauvegarder Moitié", "Moitié prix" ou toute autre expression similaire utilisé par nous représente seulement un

estimation des économies que vous pourrait bénéficier de l'achat certains outils avec nous par rapport aux majors grandes marques et fait pas nécessairement signifiant à couvrir tout catégories d'outils offert par nous. Toi

sont gentiment rappelé à vérifier soigneusement lorsque vous sont placer un commander avec nous si tu sont en fait, je sauve moitié dans comparaison avec les plus grandes marques.



MODEL: BD-662



(The picture is for reference only, please refer to the actual object)

## BESOIN AIDE? CONTACT NOUS!

Avoir produit Des questions ? Besoin technique soutien? S'il te plaît sentir gratuit pour contacter nous :

Support technique et Certificat de garantie  
électronique [www.vevor.com/support](http://www.vevor.com/support)

Ce est le original instruction , s'il te plaît lire tous manuel instructions soigneusement avant d'utiliser. VEVOR se réserve le droit de refuser un clair interprétation de notre Manuel d'utilisation . Le apparition de le produitshall être soumis à le produit vous reçu. s'il te plaît pardonne nous que nous ne le ferons pas vous informer encore si il existe des technologies ou des logiciels mises

à jour sur notre produit.

## Accessoire

pouvoir corde \* 1

Microphone \* 1

Pupitre pour partitions \* 1

Écouteurs \* 1

soutenir pédale \* 1

Musique feuille

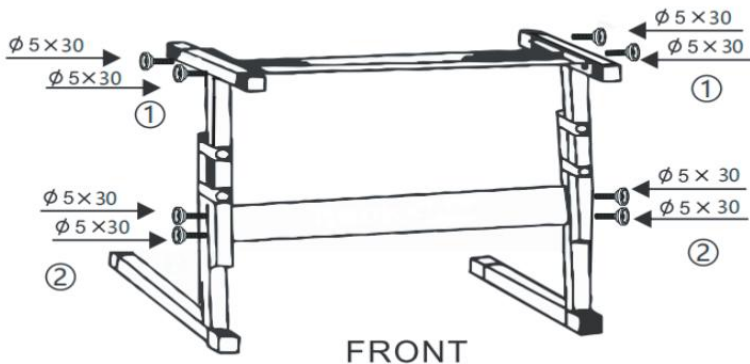
pince \* 1

MIDI Cordon \* 1

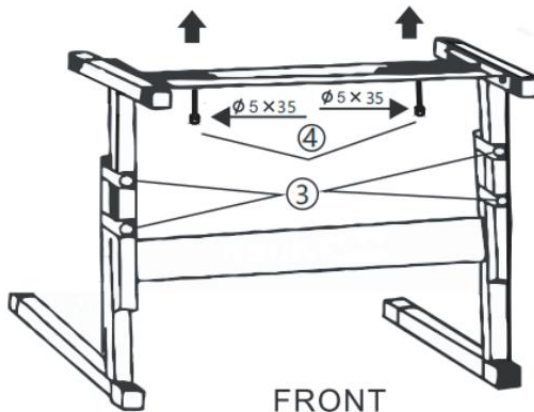
piano autocollant \* 1

clavier support \* 1

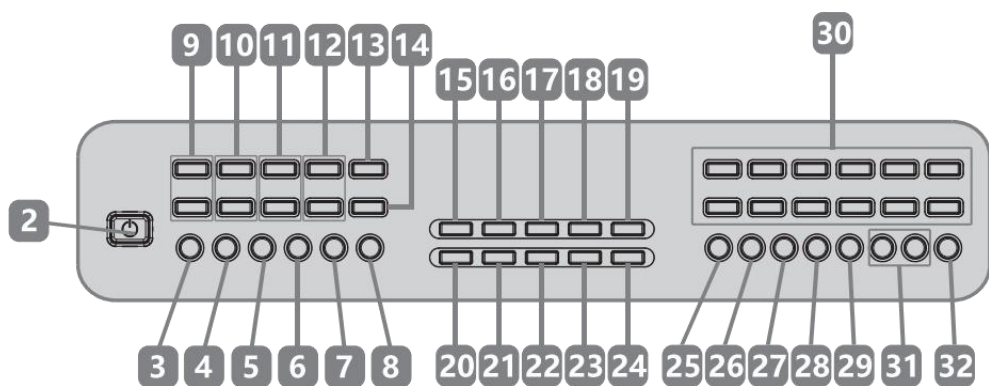
### Installation diagram of Keyboard stand



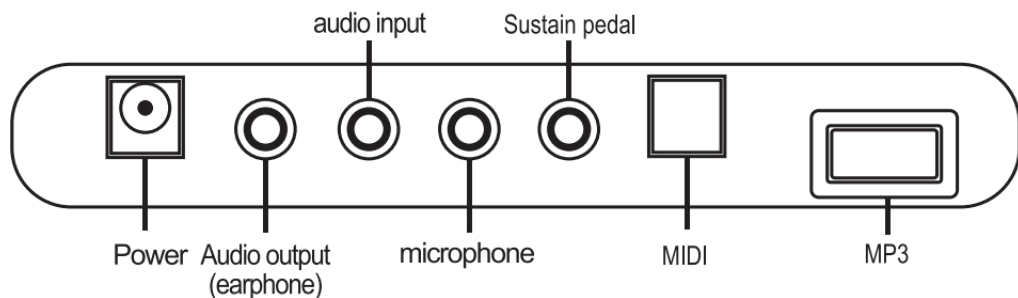
- ④ Connecting the screw hole position at the bottom of the piano body



- ③ Adjust the limit screw at the same time on the left and right sides to adjust the appropriate height



|             |                  |                |                          |
|-------------|------------------|----------------|--------------------------|
| 1 KEYBOARD  | 9 VOLUME+/-      | 17 FILL-IN/LED | 25 TONE                  |
| 2 POWER     | 10 RHYTHM VOL+/- | 18 FILL-IN2    | 26 RHYTHM                |
| 3 RECORD    | 11 TEMPO+/-      | 19 BASSCHORDS  | 27 PIANO                 |
| 4 PROG      | 12 TRANSPOSE+/-  | 20 ONE KEY     | 28 DEMO ONE              |
| 5 PLAY      | 13 SUSTAIN       | 21 FOLLOW      | 29 DEMO ALL              |
| 6 METRONOME | 14 VIBRATO       | 22 ENSEMBLE    | 30 NUMBER SELECTION AREA |
| 7 KEY DRUM  | 15 SYNC          | 23 CHORD. OFF  | 31 ◀/VOL- ▶/VOL+         |
| 8 DUAL KEY  | 16 CHORD         | 24 START/STOP  | 32 ▶/CHANGE              |



## 1.KEYBOARD\2.POWER

Turn on the power, you can play the "keyboard" and enter the performance state. In standby mode, after 3 minutes of no operation, it will automatically enter the sleep mode, and can be restored by pressing any key.

## 3.RECORD

Press the **【RECORD】** key to enter the recording mode, and then press any piano key or drum key to start the recording.

start recording. The maximum number of recordings is 80. When the recording is full, it cannot continue to record another note.

When recording, you can press the play button at any time to play.

Each time this button is pressed, the last memory will be cleared and the recording mode will be re-entered.

After exiting the recording mode, the last memory will be cleared.

## 4.PROG

Press **【PROG】** key to enter programming mode, the preset speed is 120.

The pressed drum sound can be recorded. In edit mode, only the drum sound is valid.

The maximum number of records is 32. When the record is full, it cannot continue to record another drum sound. You can press the button at any time. press the Play key to play the edited drum sound.

Each time this key is pressed, the last memory will be cleared and the programming mode will be re-entered.

After exiting the programming mode, the last memory will be cleared.

In this mode, the keys are automatically converted to keyboard drums.

## 5.PLAY

In the recording mode, press the **【PLAY】** for the first time to play the recorded notes.

Press the **【PLAY】** for the second time to stop playing.

In programming mode, press the **【PLAY】** for the first time to play the recorded drum sound, and press the **【PLAY】** for the second time to stop playing

If there is no recorded value before, press the **【PLAY】** and no action will take place.

## 6.METRONOME

Pressing the **【METRONOME】** key, the action function is the click sound, there are 7 kinds of changes, 1/4 beat → 2/4 beat → 3/4 beat → 4/4 beat... → stop, the default value of the beat is 120.

## 7.KEY DRUM

Press the **【KEY DRUM】** key to get percussion sound on the corresponding key.

## 8.DUAL KEY

Press **【DUAL KEY】** for the first time to activate the dual keyboard function, and press **【DUAL KEY】** for the second time to select eliminate the double keyboard function.

When the dual keyboard function is activated, the scales of the left keys C2~B3 will be played correspondingly to the scales of C3~B4. The scales of C4~C7 on the right keys will be played as C3~C6 scales. You can use the digital area and the [+] [-] keys or digital switches to select the sub-tone instead of the left piano.key tone.

## **9.VOLUME+/-**

Use **【VOLUME+/-】** to control the volume, press **【VOLUME+】** to represent To increase the volume up, press **【VOLUME-】** to decrease the volume down. The volume control has a total of 17 segments (0~16), and the default value is the 13th segment after power-on.

Press and hold **【VOLUME+/-】** for more than 1 second to continuously increase /decrease the volume.

## **10.RHYTHM+/-**

Press **【RHYTHM+/-】** to select the accompaniment volume.

The accompaniment volume control has a total of 17 segments (0~16), and the preset value is the 13th segment after power-on.

Press and hold the **【RHYTHM+/-】** for more than 1 second to continuously increase/decrease the accompaniment volume.

## **11.TEMPO+/-**

Press **【TEMPO+/-】** to select the speed.

The speed control has a total of 270 stages (30~300), and the preset value is the 90th stage after power-on (speed = 120)

Press and hold the **【TEMPO+/-】** for more than 1 second to continuously increase/decrease the speed.

When playing the selected song, the tempo of the song will be used, regardless of the set tempo.

When playing the selected rhythm, the set tempo will prevail.

## **12.TRANSPOSE+/-**

Press **【TRANSPOSE+/-】** to select Transpose .

There are 25 segments (-12~12) in total for transposition control, and the preset value is at segment 13 after power-on.

Press and hold the **【TRANSPOSE+/-】** for more than 1 second to continuously increase/decrease the transpose.

The chord pitch also changes with the transpose value.

## **13.SUSTAIN**

Press the **【SUSTAIN】** key to enable or disable the sustain function.

When the sustain function is turned on, when you play the keyboard, the sound will have a prolongation effect.

## **14.VIBRATO**

Press the **【VIBRATO】** key to enable or disable the vibrato function.

When the vibrato function is turned on, the sound will vibrate when you play the keyboard.

## 15.SYNC

Press the [Sync] key for the first time to enter the sync mode, and press the [Sync key] for the second time to exit the sync mode.

When entering sync mode, pressing the first 19 keys on the left will automatically play the selected rhythm (chord).

## 16.CHORD

Press the **【CHORD】** for the first time to enter the comprehensive chord mode, and press the **【CHORD】** for the second time.key to exit the composite chord mode.

**【CHORD】** Only in rhythm and general mode, the function can occur.

When playing the rhythm, press **【CHORD】** and press multiple keys within the range of C2~F3#.

After fingering, you can hear the corresponding chord accompaniment.

The single-fingered chords are played.

When the rhythm is not playing, press the **【CHORD】** and press the multi-finger key within the range of keys C2~F3#, and you can hear the corresponding chord accompaniment. Otherwise, the single-fingered chords are played.

Comprehensive fingering can be used with rhythm/chord/synchronization.

## 17.FILL-IN/LED 18.FILL-IN2

**【FILL-IN/LED】** When the rhythm is not playing, pressing it is the key light switch function.

**【FILL-IN】** and **【FILL-IN2】** function only when the rhythm is played.

Interlude: During the rhythm playing, press the **【FILL-IN】** to add the fill-in function to the rhythm.

When the measure is finished, insert an interlude.

During rhythm playback, press and hold the **【FILL-IN】** to continue inserting.

## 19.BASSCHORDS

Change the bass voice in the chord to the piano voice.

## 20.ONE KEY

Press the **【ONE KEY】** for the first time to enter the random play mode, and then press any key to issue the correct note.

Press the **【ONE KEY】** for the second time to exit the strumming mode.

## 21.FOLLOW

Press the **【FOLLOW】** for the first time to enter the follow mode, and press the **【FOLLOW】** for the second time to exit the follow mode.

After entering the follow play mode, use the current song to teach, after the song is played, the main melody will not be played,

The user must press the corresponding key according to the note displayed on the LCD or the keyboard indicator light.

To continue playing the next note, the background sound repeats the measure until the end of the song.

After the song is over, play the next song.

In follow mode, you can use the number selection area to select other songs.

## **22.ENSEMBLE**

Press the **【ENSEMBLE】** for the first time to enter the ensemble mode, and press the **【ENSEMBLE】** for the second time to exit the ensemble mode.

After entering the ensemble mode, use the current song to teach, after the song is played, the user can play the piano at will key and interrupt the main chord. If the key is not pressed after 5 seconds, the main chord will resume playing automatically. background

The sound plays completely until the end of the song.

When the song is over, play the next song together.

In Ensemble mode, other songs can be selected using the number selection area.

## **23.CHORD.OFF**

Turn off composite chords.

## **24.START/STOP**

Short press [Start/Stop Key] for the first time to start playing the rhythm, and

short press [Start/Stop Key] for the second time, to stop playing the rhythm.

Exit this mode in teaching, recording, playback, metronome, demo songs, etc.

## **25.TONE**

After pressing the **【TONE】**, you can use the number selection area and the **[+][-]** keys to select the tone.

## **26.RHYTHM**

After pressing the **【RHYTHM】**, you can use the number selection area and the **[+] [-]** keys to select the rhythm.

## **27.PIANO**

In other voice states, press the [Piano] key to set the piano voice, and press the **【PIANO】** key for the second time to restore the previous sound.

(The default is piano sound when power on, this button is invalid)

## **28.DEMO ONE**

Press the **【DEMO ONE】** button for the first time to enter the click mode, and press the **【DEMO ONE】** for the second time to exit the click mode.

After entering the sing-along mode, playback starts from the next song.

When the song finishes playing, the current song is played repeatedly.

In sing-along mode, other songs can be selected using the number selection area.

## **29.DEMO ALL**

Press the **【DEMO ALL】** for the first time to enter the continuous singing mode, and press the **【DEMO ALL】** for the second time to exit the continuous singing mode.

After entering continuous singing mode, playback starts from the first song.

When the song is finished, continue to play the next song and play all the songs in a loop.

In sing-along mode, other songs can be selected using the number selection area.

## 30 .NUMBER SULECTION AREA

Use the number keys 0-9 to input the corresponding timbre, rhythm, song code for quick selection, use the +/- keys can be selected sequentially.

Press and hold the "+" or "-" key for more than 2 seconds to continuously increase/decrease the selection.

If neither tone mode or rhythm mode is selected, the default value is tone mode after power-on.

If neither tone mode or rhythm mode is selected, the default value is tone mode after power-on.

## 31 . ◀◀/VOL- ▶▶/VOL+

## 32 . ▶▶/CHANGE

Press (within 1 second) [▶▶/CHANGE] to play or pause the song. In pause mode, press [▶▶/CHANGE] to continue playing the song.

Press (within 1 second) [◀◀/VOL-] to select the previous song.

Press (within 1 second) [▶▶/VOL+] to select the next song.

Press and hold the [◀◀/VOL-] for more than 1 second to decrease the volume. Long press [▶▶/VOL+] to exceed increase the volume after 1 second.

## Appendix 1 (Voice Comparison Table)

|      |                         |      |                         |      |                 |
|------|-------------------------|------|-------------------------|------|-----------------|
| T001 | Acoustic Grand Piano    | T026 | Acoustic Guitar (steel) | T051 | Synth Strings 1 |
| T002 | Bright Acoustic Piano   | T027 | Electric Guitar (jazz)  | T052 | Synth Strings 2 |
| T003 | Electric Grand Piano    | T028 | Electric Guitar (clean) | T053 | Choir Aahs      |
| T004 | Honky-tonk Piano        | T029 | Electric Guitar (muted) | T054 | Voice Oohs      |
| T005 | Rhodes Piano            | T030 | Overdriven Guitar       | T055 | Synth Voice     |
| T006 | Chorused Piano          | T031 | Distortion Guitar       | T056 | Orchestra Hit   |
| T007 | Harpsichord             | T032 | Guitar Harmonics        | T057 | Trumpet         |
| T008 | Clavichord              | T033 | Acoustic Bass           | T058 | Trombone        |
| T009 | Celesta                 | T034 | Electric Bass(finger)   | T059 | Tuba            |
| T010 | Glockenspiel            | T035 | Electric Bass (pick)    | T060 | Muted Trumpet   |
| T011 | Music box               | T036 | Fretless Bass           | T061 | French Horn     |
| T012 | Vibraphone              | T037 | Slap Bass 1             | T062 | Brass Section   |
| T013 | Marimba                 | T038 | Slap Bass 2             | T063 | Synth Brass 1   |
| T014 | Xylophone               | T039 | Synth Bass 1            | T064 | Synth Brass 2   |
| T015 | Tubular Bell            | T040 | Synth Bass 2            | T065 | Soprano Sax     |
| T016 | Dulcimer                | T041 | Violin                  | T066 | Alto Sax        |
| T017 | Drawbar Organ           | T042 | Viola                   | T067 | Tenor Sax       |
| T018 | Percussive Organ        | T043 | Cello                   | T068 | Baritone Sax    |
| T019 | Rock Organ              | T044 | Contrabass              | T069 | Oboe            |
| T020 | Church Organ            | T045 | Tremolo Strings         | T070 | English Horn    |
| T021 | Reed Organ              | T046 | Pizzicato Strings       | T071 | Bassoon         |
| T022 | Accordion               | T047 | Orchestral Harp         | T072 | Clarinet        |
| T023 | Harmonica               | T048 | Timpani                 | T073 | Piccolo         |
| T024 | Tango Accordion         | T049 | String Ensemble 1       | T074 | Flute           |
| T025 | Acoustic Guitar (nylon) | T050 | String Ensemble 2       | T075 | Recorder        |

## Appendix 1 (Voice Comparison Table)

|      |                        |      |                           |      |                   |
|------|------------------------|------|---------------------------|------|-------------------|
| T076 | Pan Flute              | T129 | Yong Gin                  | T181 | Soft Santur       |
| T077 | Bottle Blow            | T130 | Zheng                     | T182 | Dual Horns 1      |
| T078 | Shakuhachi             | T131 | Zhong Ruan                | T183 | Bodhran           |
| T079 | Whistle                | T132 | Pi Pa                     | T184 | Tubular Bells 2   |
| T080 | Ocarina                | T133 | Big Souna                 | T185 | Suona 2           |
| T081 | Lead 1 (square)        | T134 | Souna                     | T186 | Castanets         |
| T082 | Lead 2 (sawtooth)      | T135 | Er Hu                     | T187 | Attack Harp 1     |
| T083 | Lead 3 (calliope lead) | T136 | Yue Hu                    | T188 | Electric Viophone |
| T084 | Lead 4 (chiff lead)    | T137 | Di Zi                     | T189 | Soft Sax 1        |
| T085 | Lead 5 (charang)       | T138 | Bong Di                   | T190 | Soft Clav.        |
| T086 | Lead 6 (voice)         | T139 | Koto 2                    | T191 | Soft Accord       |
| T087 | Lead 7 (fifths)        | T140 | Qu Di                     | T192 | Wind Organ        |
| T088 | Lead 8 (bass+lead)     | T141 | Xylophone 2               | T193 | Viola Attack      |
| T089 | Pad 1 (new age)        | T142 | Dulcimer 2                | T194 | Bari & Tenor      |
| T090 | Pad 2 (warm)           | T143 | Guitar Pinch 2            | T195 | Soft Guitar 1     |
| T091 | Pad 3 (polysynth)      | T144 | Slow Violin               | T196 | Grow Guitar       |
| T092 | Pad 4 (choir)          | T145 | Bright String             | T197 | Didgeridoo 1      |
| T093 | Pad 5 (bowed)          | T146 | Jungle Bass 2             | T198 | Attack Barafon    |
| T094 | Pad 6 (metallic)       | T147 | Indian Flute              | T199 | Mute Barafon 1    |
| T095 | Pad 7 (halo)           | T148 | Clavi 2                   | T200 | Nay               |
| T096 | Pad 8 (sweep)          | T149 | Celesta 2                 | T201 | Didgeridoo 2      |
| T097 | FX 1 (rain)            | T150 | Church Bells              | T202 | Dual Horns 2      |
| T098 | FX 2 (soundtrack)      | T151 | Kalimba 2                 | T203 | Hard Barsoon 2    |
| T099 | FX 3 (crystal)         | T152 | Steel Bell 1              | T204 | Kawala 2          |
| T100 | FX 4 (atmosphere)      | T153 | Tenor Sax 2               | T205 | Soft Guitar 2     |
| T101 | FX 5 (brightness)      | T154 | Woodblock 2               | T206 | Mute Barafon 2    |
| T102 | FX 6 (goblins)         | T155 | Electric Giutar (Clean) 2 | T207 | Hard Barsoon 1    |
| T103 | FX 7 (echoes)          | T156 | Shanai 2                  | T208 | Tron Flute        |
| T104 | FX 8 (sci-fi)          | T157 | Marimba 3                 | T209 | Kawala 1          |
| T105 | Sitar                  | T158 | Dulcimer 3                | T210 | Jazz Organ        |
| T106 | Banjo                  | T159 | Reed Organ 3              | T211 | Synth Harpsi. 3   |
| T107 | Shamisen               | T160 | Koto 3                    | T212 | Tenor Sax 3       |
| T108 | Koto                   | T161 | Crystal 1                 | T213 | Steel Bell 3      |
| T109 | Kalimba                | T162 | Bag Pipe 2                | T214 | Kalimba 4         |
| T110 | Bagpipe                | T163 | Barafon                   | T215 | Shamisen 3        |
| T111 | Fiddle                 | T164 | Organ Flute               | T216 | English Horn 3    |
| T112 | Shanai                 | T165 | Kalimba 3                 | T217 | Shanai 3          |
| T113 | Tinkle Bell            | T166 | Reed Horn                 | T218 | Soft Sax 2        |
| T114 | Agogo                  | T167 | English Horn 2            | T219 | Attack Harp 2     |
| T115 | Steel Drums            | T168 | Electric Giutar (Clean) 3 | T220 | Castanets 2       |
| T116 | Woodblock              | T169 | Shamisen 2                | T221 | Suona 3           |
| T117 | Taiko Drum             | T170 | Koto 4                    | T222 | Xylophone 3       |
| T118 | Melodic Tom            | T171 | Hard Vibe 2               | T223 | Koto 5            |
| T119 | Synth Drum             | T172 | Twin Bones                | T224 | Attack Clav. 4    |
| T120 | Reverse Cymbal         | T173 | Synth Harpsi. 1           | T225 | Synth Harpsi. 4   |
| T121 | Guitar Fret Noise      | T174 | Attack Clav. 1            | T226 | Twin Bones 2      |
| T122 | Breath Noise           | T175 | Chorus Guitar.            | T227 | Hard Vibe 3       |
| T123 | Seashore               | T176 | Steel Bell 2              | T228 | Reed Horn 2       |
| T124 | Bird Tweet             | T177 | Tsugaru                   | T229 | Organ Flute 2     |
| T125 | Telephone Ring         | T178 | Oct Harp                  | T230 | Steel Bell 4      |
| T126 | Helicopter             | T179 | Synth Harpsi. 2           | T231 | Chorus Guitar. 2  |
| T127 | Applause               | T180 | Attack Clav. 2            | T232 | Dual Horns 3      |
| T128 | Gunshot                |      |                           |      |                   |

|      |                           |      |                           |      |                     |
|------|---------------------------|------|---------------------------|------|---------------------|
| T233 | Soft Santur 2             | T288 | Tenor Sax 4               | T343 | English Horn 5      |
| T234 | Barafon 3                 | T289 | Twin Bones 3              | T344 | Shamisen 5          |
| T235 | Bag Pipe 3                | T290 | Hard Vibe 4               | T345 | Kalimba 7           |
| T236 | Crystal 3                 | T291 | Koto 7                    | T346 | Steel Bell 7        |
| T237 | Attack Clav. 3            | T292 | Shamisen 4                | T347 | Tenor Sax 5         |
| T238 | Electric Viaphone 2       | T293 | Electric Giutar (Clean) 5 | T348 | Chorus Guitar. 4    |
| T239 | Attack Harp 3             | T294 | English Horn 4            | T349 | Steel Bell 8        |
| T240 | Attack Barafon 2          | T295 | Reed Horn 3               | T350 | Organ Flute 4       |
| T241 | Didgeridoo 3              | T296 | Kalimba 6                 | T351 | Reed Horn 4         |
| T242 | Grow Guitar 2             | T297 | Organ Flute 3             | T352 | Hard Vibe 5         |
| T243 | Soft Guitar 3             | T298 | Barafon 2                 | T353 | Twin Bones 4        |
| T244 | Soft Clav. 2              | T299 | Dual Horns 5              | T354 | Synth Harpsi. 8     |
| T245 | Soft Sax 3                | T300 | Soft Santur 3             | T355 | Attack Clav. 8      |
| T246 | Tubular Bells 3           | T301 | Attack Clav. 5            | T356 | Koto 8              |
| T247 | Bodhran 2                 | T302 | Synth Harpsi. 5           | T357 | Xylophone 5         |
| T248 | Oct Harp 2                | T303 | Oct Harp 3                | T358 | Didgeridoo 7        |
| T249 | Tsugaru 2                 | T304 | Tsugaru 3                 | T359 | Attack Barafon 4    |
| T250 | Bari & Tenor 2            | T305 | Steel Bell 6              | T360 | Attack Harp 7       |
| T251 | Wind Organ 2              | T306 | Chorus Guitar. 3          | T361 | Electric Viaphone 4 |
| T252 | Soft Accord 2             | T307 | Attack Clav. 6            | T362 | Attack Clav. 7      |
| T253 | Attack Harp 4             | T308 | Synth Harpsi. 6           | T363 | Crystal 4           |
| T254 | Viola Attack 2            | T309 | Wind Organ 3              | T364 | Bag Pipe 5          |
| T255 | Kawala 3                  | T310 | Soft Accord 3             | T365 | Barafon 4           |
| T256 | Soft Sax 4                | T311 | Soft Clav. 3              | T366 | Soft Santur 4       |
| T257 | Jazz Organ 2              | T312 | Soft Sax 5                | T367 | Dual Horns 7        |
| T258 | Nay 2                     | T313 | Electric Viaphone 3       | T368 | Wind Organ 4        |
| T259 | Mute Barafon 3            | T314 | Attack Harp 5             | T369 | Bari & Tenor 4      |
| T260 | Dulcimer 5                | T315 | Castanets 3               | T370 | Tsugaru 4           |
| T261 | Xylophone 4               | T316 | Suona 4                   | T371 | Oct Harp 4          |
| T262 | Tron Flute 2              | T317 | Tubular Bells 4           | T372 | Bodhran 4           |
| T263 | Hard Barsoon 3            | T318 | Bodhran 3                 | T373 | Tubular Bells 5     |
| T264 | Mute Barafon 4            | T319 | Dual Horns 6              | T374 | Soft Sax 7          |
| T265 | Soft Guitar 4             | T320 | Didgeridoo 6              | T375 | Soft Clav. 4        |
| T266 | Kawala 4                  | T321 | Nay 3                     | T376 | Soft Guitar 7       |
| T267 | Hard Barsoon 4            | T322 | Mute Barafon 5            | T377 | Grow Guitar 4       |
| T268 | Dual Horns 4              | T323 | Attack Barafon 3          | T378 | Hard Barsoon 7      |
| T269 | Didgeridoo 4              | T324 | Didgeridoo 5              | T379 | Tron Flute 4        |
| T270 | Steel Bell 5              | T325 | Grow Guitar 3             | T380 | Mute Barafon 7      |
| T271 | Kalimba 5                 | T326 | Soft Guitar 5             | T381 | Nay 4               |
| T272 | Church Bells 2            | T327 | Bari & Tenor 3            | T382 | Jazz Organ 4        |
| T273 | Celesta 3                 | T328 | Viola Attack 3            | T383 | Soft Sax 8          |
| T274 | Clavi 3                   | T329 | Synth Harpsi. 7           | T384 | Kawala 7            |
| T275 | Indian Flute 2            | T330 | Jazz Organ 3              | T385 | Viola Attack 4      |
| T276 | Jungle Bass 3             | T331 | Kawala 5                  | T386 | Attack Harp 8       |
| T277 | Bright String 2           | T332 | Tron Flute 3              | T387 | Soft Accord 4       |
| T278 | Slow Violin 2             | T333 | Hard Barsoon 5            | T388 | Guitar Pinch 4      |
| T279 | Guitar Pinch 3            | T334 | Mute Barafon 6            | T389 | Indian Flute 3      |
| T280 | Bag Pipe 4                | T335 | Soft Guitar 6             | T390 | Bright String 3     |
| T281 | Crystal 2                 | T336 | Kawala 6                  | T391 | Church Bells 3      |
| T282 | Koto 6                    | T337 | Hard Barsoon 6            | T392 | Didgeridoo 8        |
| T283 | Reed Organ 4              | T338 | Suona 5                   | T393 | Dual Horns 8        |
| T284 | Dulcimer 4                | T339 | Castanets 4               | T394 | Hard Barsoon 8      |
| T285 | Marimba 4                 | T340 | Attack Harp 6             | T395 | Kawala 8            |
| T286 | Shanai 4                  | T341 | Soft Sax 6                | T396 | Soft Guitar 8       |
| T287 | Electric Giutar (Clean) 4 | T342 | Shanai 5                  | T397 | Mute Barafon 8      |

|      |                           |      |                       |      |                           |
|------|---------------------------|------|-----------------------|------|---------------------------|
| T398 | Electric Guitar (Clean) 6 | T453 | Iron Flute 6          | T508 | Bright String 4           |
| T399 | Shanai 6                  | T454 | Bari & Tenor 6        | T509 | Slow Violin 3             |
| T400 | Marimba 5                 | T455 | Wind Organ 6          | T510 | Guitar Pinch 5            |
| T401 | Koto 9                    | T456 | Grow Guitar 5         | T511 | Bag Pipe 9                |
| T402 | Xylophone 6               | T457 | Attack Barafon 5      | T512 | Crystal 7                 |
| T403 | Tenor Sax 6               | T458 | Dual Horns 9          | T513 | Reed Organ 5              |
| T404 | Organ Flute 5             | T459 | Hard Barsoon 10       | T514 | Dulcimer 6                |
| T405 | Kalimba 9                 | T460 | Hard Barsoon 9        | T515 | Marimba 6                 |
| T406 | English Horn 6            | T461 | Tron Flute 7          | T516 | Shanai 9                  |
| T407 | Electric Guitar (Clean) 7 | T462 | Jazz Organ 5          | T517 | Electric Guitar (Clean) 8 |
| T408 | Shamisen 6                | T463 | Tenor Sax 8           | T518 | Tenor Sax 9               |
| T409 | Koto 10                   | T464 | Steel Bell 9          | T519 | Twin Bones 6              |
| T410 | Kalimba 8                 | T465 | Shamisen 8            | T520 | Hard Vibe 7               |
| T411 | Barafon 5                 | T466 | English Horn 8        | T521 | Shamisen 9                |
| T412 | Chorus Guitar. 6          | T467 | Shanai 8              | T522 | Electric Guitar (Clean) 9 |
| T413 | Tsugaru 5                 | T468 | Attack Harp 9         | T523 | English Horn 9            |
| T414 | Synth Harpsi. 9           | T469 | Castanets 5           | T524 | Reed Horn 6               |
| T415 | Crystal 5                 | T470 | Suona 6               | T525 | Organ Flute 8             |
| T416 | Bag Pipe 6                | T471 | Xylophone 8           | T526 | Barafon 6                 |
| T417 | Synth Harpsi. 10          | T472 | Attack Clav. 10       | T527 | Soft Santur 8             |
| T418 | Soft Sax 9                | T473 | Twin Bones 5          | T528 | Oct Harp 6                |
| T419 | Soft Clav. 5              | T474 | Hard Vibe 6           | T529 | Tsugaru 8                 |
| T420 | Bodhran 5                 | T475 | Reed Horn 5           | T530 | Chorus Guitar. 9          |
| T421 | Bari & Tenor 5            | T476 | Organ Flute 7         | T531 | Wind Organ 8              |
| T422 | Soft Guitar 9             | T477 | Steel Bell 10         | T532 | Soft Accord 8             |
| T423 | Didgeridoo 9              | T478 | Chorus Guitar. 8      | T533 | Soft Clav. 8              |
| T424 | Mute Barafon 9            | T479 | Dual Horns 10         | T534 | Electric Vibraphone 6     |
| T425 | Nay 5                     | T480 | Soft Santur 7         | T535 | Castanets 6               |
| T426 | Soft Santur 5             | T481 | Barafon 7             | T536 | Suona 7                   |
| T427 | Kawala 10                 | T482 | Bag Pipe 8            | T537 | Tubular Bells 7           |
| T428 | Soft Guitar 10            | T483 | Crystal 8             | T538 | Bodhran 8                 |
| T429 | Mute Barafon 10           | T484 | Attack Clav. 9        | T539 | Nay 8                     |
| T430 | Tron Flute 5              | T485 | Electric Vibraphone 5 | T540 | Attack Barafon 7          |
| T431 | Kawala 9                  | T486 | Attack Harp 10        | T541 | Grow Guitar 7             |
| T432 | Soft Accord 5             | T487 | Attack Barafon 6      | T542 | Bari & Tenor 8            |
| T433 | Wind Organ 5              | T488 | Grow Guitar 6         | T543 | Viola Attack 6            |
| T434 | Kalimba 10                | T489 | Soft Clav. 7          | T544 | Jazz Organ 7              |
| T435 | Shamisen 7                | T490 | Tubular Bells 6       | T545 | Tron Flute 9              |
| T436 | English Horn 7            | T491 | Bodhran 7             | T546 | Suona 8                   |
| T437 | Shanai 7                  | T492 | Oct Harp 5            | T547 | Castanets 7               |
| T438 | Soft Sax 10               | T493 | Tsugaru 7             | T548 | Shanai 10                 |
| T439 | Didgeridoo 10             | T494 | Bari & Tenor 7        | T549 | English Horn 10           |
| T440 | Tenor Sax 7               | T495 | Wind Organ 7          | T550 | Shamisen 10               |
| T441 | Koto 11                   | T496 | Soft Accord 7         | T551 | Tenor Sax 10              |
| T442 | Organ Flute 6             | T497 | Viola Attack 5        | T552 | Chorus Guitar. 10         |
| T443 | Xylophone 7               | T498 | Jazz Organ 6          | T553 | Organ Flute 9             |
| T444 | Soft Santur 6             | T499 | Nay 7                 | T554 | Reed Horn 7               |
| T445 | Bag Pipe 7                | T500 | Dulcimer 7            | T555 | Hard Vibe 8               |
| T446 | Crystal 6                 | T501 | Xylophone 9           | T556 | Twin Bones 7              |
| T447 | Soft Clav. 6              | T502 | Tron Flute 8          | T557 | Xylophone 10              |
| T448 | Bodhran 6                 | T503 | Church Bells 4        | T558 | Attack Barafon 8          |
| T449 | Tsugaru 6                 | T504 | Celesta 4             | T559 | Electric Vibraphone 7     |
| T450 | Chorus Guitar. 7          | T505 | Clavi 4               | T560 | Crystal 9                 |
| T451 | Nay 6                     | T506 | Indian Flute 4        | T561 | Bag Pipe 10               |
| T452 | Soft Accord 6             | T507 | Jungle Bass 4         | T562 | Barafon 8                 |

|      |                 |      |                         |      |                 |
|------|-----------------|------|-------------------------|------|-----------------|
| T563 | Soft Santur 9   | T576 | Guitar Pinch 6          | T589 | Soft Clav. 10   |
| T564 | Wind Organ 9    | T577 | Indian Flute 5          | T590 | Bari & Tenor 10 |
| T565 | Bari & Tenor 9  | T578 | Bright String 5         | T591 | Nay 10          |
| T566 | Tsugaru 9       | T579 | Church Bells 5          | T592 | Soft Santur 10  |
| T567 | Oct Harp 7      | T580 | Electric Guitar (Clean) | T593 | Tron Flute 11   |
| T568 | Tubular Bells 8 | T581 | Shanai 11               | T594 | Soft Accord 10  |
| T569 | Soft Clav. 9    | T582 | Marimba 7               | T595 | Wind Organ 10   |
| T570 | Grow Guitar 8   | T583 | Organ Flute 10          | T596 | English Horn 12 |
| T571 | Tron Flute 10   | T584 | English Horn 11         | T597 | Shanai 12       |
| T572 | Nay 9           | T585 | Barafon 9               | T598 | Organ Flute 11  |
| T573 | Jazz Organ 8    | T586 | Tsugaru 10              | T599 | Bag Pipe 12     |
| T574 | Viola Attack 7  | T587 | Crystal 10              | T600 | Tsugaru 11      |
| T575 | Soft Accord 9   | T588 | Bag Pipe 11             |      |                 |

## Appendix 2 (Rhythm Comparison Table)

|      |                  |      |                   |      |                    |
|------|------------------|------|-------------------|------|--------------------|
| R001 | China1           | R040 | FastGospel        | R079 | GuadDance          |
| R002 | China2           | R041 | FolkRock          | R080 | Reggae12Beat       |
| R003 | China3           | R042 | RockBilly         | R081 | Reggae16Beat       |
| R004 | China4           | R043 | RockBoogie        | R082 | Bossanova          |
| R005 | China5           | R044 | RockChaCha        | R083 | Mambo 1            |
| R006 | China6           | R045 | RockClassical     | R084 | Mambo 2            |
| R007 | China7           | R046 | RockShuffle       | R085 | Bolero             |
| R008 | China8           | R047 | RockPop           | R086 | Cumbia             |
| R009 | China9           | R048 | Skiffle           | R087 | Latin Rock         |
| R010 | China10          | R049 | Funk Pop Rock     | R088 | Disco Latin        |
| R011 | Club Pop         | R050 | Contemp Rock      | R089 | Tijuana            |
| R012 | 16 Beat Pop      | R051 | Acoustic Rock     | R090 | Reggae             |
| R013 | 8 Beat Pop       | R052 | 60's RockN        | R091 | Pop Mambo          |
| R014 | 8 Beat Soul      | R053 | Standard Rock     | R092 | Latin Party Pop    |
| R015 | 8 Beat Rock      | R054 | Brit Rock Pop     | R093 | Hhard Mambo        |
| R016 | Rap Pop          | R055 | 60's Vintage Rock | R094 | Parranda           |
| R017 | Pop Rock         | R056 | Chart Rock Shfl   | R095 | Rock Lation        |
| R018 | 60's Soul        | R057 | 60's Pop Rock     | R096 | Slow Rock 1        |
| R019 | 70's Soul        | R058 | Waltz             | R097 | Slow Rock 2        |
| R020 | Funk             | R059 | Cha Cha           | R098 | Slow Rock 3        |
| R021 | 16 Beat Shuffle  | R060 | Rumba             | R099 | Slow Soul          |
| R022 | Twist            | R061 | Jive              | R100 | 8 Beat Adria       |
| R023 | British Pop      | R062 | Pasodoble         | R101 | Classic Piano      |
| R024 | Hard Rock        | R063 | Samba 1           | R102 | Unplugged          |
| R025 | Fusion           | R064 | Samba 2           | R103 | Pop Ballad         |
| R026 | FunkShuffl       | R065 | Schlager Rock 1   | R104 | Pop New Age        |
| R027 | FusionShuffl     | R066 | Schlager Rock 2   | R105 | 8 Beat Modern      |
| R028 | Classic 8Beat    | R067 | FoxTrot           | R106 | Country Ballad     |
| R029 | Vintage Gtr Pop  | R068 | Viennese Waltz    | R107 | Love Song          |
| R030 | Schlager Italia  | R069 | Tango1            | R108 | Modern Country Pop |
| R031 | 50's Pop         | R070 | Tango2            | R109 | Electro Pop        |
| R032 | Cool Pop         | R071 | German Waltz      | R110 | Acoustic Ballad    |
| R033 | Groovy Pop       | R072 | Carnival          | R111 | Piano Ballad       |
| R034 | 60's Vintage Pop | R073 | Organ Samba       | R112 | R&B Ballad         |
| R035 | 80's Pop         | R074 | Reel              | R113 | Rock Ballad        |
| R036 | Rock'n Roll 1    | R075 | Gay Gordons       | R114 | Slow & Easy        |
| R037 | Rock'n Roll 2    | R076 | Scand Waltz       | R115 | Analog Ballad      |
| R038 | Straight Rock    | R077 | Salsa             | R116 | E_Ballad           |
| R039 | Jazz Rock        | R078 | Calypso           | R117 | 80's EP Ballad     |

|      |                    |      |                    |      |                    |
|------|--------------------|------|--------------------|------|--------------------|
| R118 | 80's Boy Band      | R173 | Ragtime            | R228 | Tango4             |
| R119 | 70's Chart Ballad  | R174 | Frankly Soul       | R229 | Jig                |
| R120 | Romantic Ballad    | R175 | Jazz Funk          | R230 | Hawaiian           |
| R121 | 90's Cool Ballad   | R176 | Classic Big Band   | R231 | Electronica        |
| R122 | Alp Ballad1        | R177 | French Jazz        | R232 | Funky House        |
| R123 | Alp Ballad2        | R178 | Jump Jive          | R233 | Club Beat          |
| R124 | Techno 1           | R179 | Swing Fox          | R234 | Retro Club         |
| R125 | Techno 2           | R180 | Slow Fox           | R235 | Mod Chart Pop      |
| R126 | Funky Disco        | R181 | Organ Cha Cha      | R236 | MOR Swing          |
| R127 | Saturday Night     | R182 | Organ Quick Step   | R237 | Retro Pop          |
| R128 | Club Latin         | R183 | Ober Polka         | R238 | Rumba Flamenco     |
| R129 | Disco Chocolate    | R184 | Polka Pop          | R239 | Cumbia1            |
| R130 | Disco Fox          | R185 | Blue Grass 1       | R240 | Parranda1          |
| R131 | Disco Funk         | R186 | Blue Grass 2       | R241 | Carnival2          |
| R132 | Disco Hands        | R187 | Blue Grass 3       | R242 | 50's Pop1          |
| R133 | Disco Party        | R188 | Pop Waltz          | R243 | Groovy Pop1        |
| R134 | Disco Samba        | R189 | USA March          | R244 | Cool Pop1          |
| R135 | British Pop2       | R190 | Hully Gully        | R245 | Club Pop2          |
| R136 | Club Dance         | R191 | Tarantella         | R246 | 16 Beat Pop2       |
| R137 | Modern R&B         | R192 | Limbo Rock         | R247 | 8 Beat Pop2        |
| R138 | Hip Shuffle        | R193 | Swing Waltz        | R248 | 8 Beat Soul2       |
| R139 | Charleston         | R194 | Pub Piano          | R249 | 8 Beat Rock2       |
| R140 | DiscoPop           | R195 | Jazz Waltz 1       | R250 | 60's Vintage Pop1  |
| R141 | DiscoSoul          | R196 | Jazz Waltz 2       | R251 | 16 Beat Ballad2    |
| R142 | DiscoTrot          | R197 | Show Tune          | R252 | 70's Pop Ballad    |
| R143 | EuroBeat           | R198 | Polka              | R253 | EP Ballad          |
| R144 | Rap                | R199 | Party Polka        | R254 | Power Ballad       |
| R145 | Rave               | R200 | Schlager Polka     | R255 | Guitar Ballad      |
| R146 | 70's Disco Funk    | R201 | Hard Rock2         | R256 | New R&B Ballad     |
| R147 | Disco Philly       | R202 | 60's RockN1        | R257 | Guitar Serenade    |
| R148 | Disco House        | R203 | Standard Rock1     | R258 | Organ Ballad       |
| R149 | 80's Disco         | R204 | Brit Rock Pop1     | R259 | Pop Mambo1         |
| R150 | 70's Disco1        | R205 | 60's Vintage Rock1 | R260 | Latin Party Pop1   |
| R151 | 70's Disco2        | R206 | Chart Rock Shfl1   | R261 | 80's Pop1          |
| R152 | Country 1          | R207 | Saeidy             | R262 | British Pop3       |
| R153 | Country 2          | R208 | German Rock        | R263 | 70's Chart Ballad1 |
| R154 | Finger Pickin      | R209 | Schlager Beat      | R264 | Romantic Ballad1   |
| R155 | Country Brothers   | R210 | Rock & Roll        | R265 | 90's Cool Ballad1  |
| R156 | New Country        | R211 | Rock & Roll Shfl   | R266 | Alp Ballad3        |
| R157 | Easy Country       | R212 | Oldies R & R       | R267 | Alp Ballad4        |
| R158 | 70's Chart Cntry   | R213 | 80's Rock & Roll   | R268 | Schlager Polka1    |
| R159 | Hoedown            | R214 | BritRockGuitar     | R269 | J-Pop Hit          |
| R160 | Country Shuffle    | R215 | Chart Rock Shfl2   | R270 | Detroit Pop1       |
| R161 | Country Love Song  | R216 | New R&B            | R271 | Detroit Pop2       |
| R162 | Country Two Step   | R217 | Pop R&B            | R272 | Worship Med        |
| R163 | Big Band Shuffle 1 | R218 | Chart R&B          | R273 | Worship Fast       |
| R164 | Big Band Shuffle 2 | R219 | Rock Cha Cha1      | R274 | 12-8 Ballad        |
| R165 | Big Band Shuffle 3 | R220 | Funk Shuffl 3      | R275 | Norteno            |
| R166 | Fast Band 1        | R221 | 8 Beat Rock3       | R276 | 60's 8 Beat        |
| R167 | Fast Band 2        | R222 | Rock Cha Cha2      | R277 | Laff               |
| R168 | Cat Groove         | R223 | Joropo             | R278 | Ober Walzer        |
| R169 | Dixie Jazz         | R224 | Reggaeton          | R279 | Bhangra            |
| R170 | Medium Jazz        | R225 | French Waltz       | R280 | Zouk               |
| R171 | Jazz Big Band      | R226 | Merengue           | R281 | German March       |
| R172 | Jazz Club          | R227 | Tango3             | R282 | Enka               |

|      |                  |      |                    |      |                   |
|------|------------------|------|--------------------|------|-------------------|
| R283 | Bolero Lento     | R338 | Schlager Shuffle   | R393 | Mariachi Waltz    |
| R284 | Sherif fReggae   | R339 | Schlager Pop       | R394 | US March          |
| R285 | Beguine          | R340 | Schlager Rumba     | R395 | Guitar Rumba      |
| R286 | Pop Classics     | R341 | Euro Pop Organ     | R396 | Slow Blues        |
| R287 | Live 8 Beat      | R342 | 70's French Hit    | R397 | Jazz Waltz Fast   |
| R288 | Power Rock       | R343 | Italian Mazurka    | R398 | 70's Country Pop  |
| R289 | Acoustic Rock1   | R344 | Jig2               | R399 | Dixieland         |
| R290 | Cool 8 Beat      | R345 | Hawaiian2          | R400 | 40's Big Band     |
| R291 | Uptempo 8Beat    | R346 | Latin Rock2        | R401 | Schlager Alp      |
| R292 | 90's Rock Ballad | R347 | Schlager Samba1    | R402 | Chart Pop1        |
| R293 | 60's Guitar Pop  | R348 | Schlager Samba2    | R403 | Organ Groove      |
| R294 | 70's 8 Beat      | R349 | Scand Slow Rock    | R404 | Chart Pop2        |
| R295 | 90's Guitar Pop  | R350 | Schlager 6-8       | R405 | Modern Shuffle    |
| R296 | Soft Rock        | R351 | Schlager Fox       | R406 | 8 Beat Ballad1    |
| R297 | Chart Guita rPop | R352 | Country Ballad1    | R407 | Bubblegum Pop     |
| R298 | Gujiira          | R353 | Country Two Step1  | R408 | Rock Funk         |
| R299 | Modern Pop Bld   | R354 | Kool Shuffle       | R409 | West Coast Pop    |
| R300 | Soul             | R355 | Pleasant Country   | R410 | Classic 16 Beat   |
| R301 | Skiffle1         | R356 | Country Hits       | R411 | 8 Beat Ballad2    |
| R302 | 6-8Soul          | R357 | Country 8 Beat     | R412 | Chillout          |
| R303 | Soul Brothers    | R358 | Mod Cntry Bld1     | R413 | 16 Beat Ballad1   |
| R304 | 6-8Slow Rock     | R359 | Country Ballad2    | R414 | Epic Ballad       |
| R305 | Trance Pop       | R360 | Scand Country1     | R415 | Easy Ballad       |
| R306 | Mellow Hip Hop   | R361 | Scand Country2     | R416 | Cuban Son         |
| R307 | Classic Hip Hop  | R362 | Country Love Song1 | R417 | 16 Beat Ballad3   |
| R308 | New Hip Hop      | R363 | Orch Big Band2     | R418 | Contemp Rock2     |
| R309 | Duranguense      | R364 | Big Band Fast2     | R419 | EP Ballad2        |
| R310 | 70's Disco3      | R365 | Midnight Swing     | R420 | Cat Groove2       |
| R311 | 70's Disco4      | R366 | Fusion2            | R421 | Guitar Serenade2  |
| R312 | Latin Disco      | R367 | Funk Shuffl 2      | R422 | Organ Ballad2     |
| R313 | Brazilian Samba  | R368 | Fusion Shuffl 2    | R423 | Pop Ballad2       |
| R314 | Brit Pop Swing   | R369 | Swing Fox1         | R424 | Norteno2          |
| R315 | Grupera          | R370 | Slow Fox1          | R425 | Retro Pop2        |
| R316 | Danzon           | R371 | Organ Cha Cha1     | R426 | Trance Pop2       |
| R317 | Dream Dance      | R372 | Organ Quick Step1  | R427 | Pop Gtr Ballad    |
| R318 | US Chart Hit     | R373 | Piano Boogie       | R428 | Ibiza 2002        |
| R319 | Soul R&B         | R374 | Lovely Shuffle     | R429 | Chillout Cafe     |
| R320 | R&B Soul Ballad  | R375 | Jazz Gtr Club      | R430 | 70's Glam Piano   |
| R321 | Euro Hip Hop     | R376 | Modern Jazz        | R431 | French House      |
| R322 | Trip Hop         | R377 | Acoustic Jazz      | R432 | Bhajan2           |
| R323 | 60's RockN2      | R378 | Cool Jazz Ballad   | R433 | 16 Beat Pop3      |
| R324 | Bhajan           | R379 | Modern Jazz Bld    | R434 | 16 Beat Pop4      |
| R325 | Hip Hop Groove   | R380 | Easy Listening     | R435 | Enka2             |
| R326 | Euro Trance      | R381 | Bebop              | R436 | Blues Rock        |
| R327 | 6-8 Trance       | R382 | Orch Big Band1     | R437 | Ibiza 2004        |
| R328 | Latin DJ's       | R383 | Kool Funk          | R438 | 80's Rock & Roll1 |
| R329 | Bomba            | R384 | Blueberry Blues    | R439 | Acoustic Rock2    |
| R330 | Club House       | R385 | Shuffle Blues      | R440 | Club Pop3         |
| R331 | House            | R386 | Mambo 3            | R441 | Power Rock2       |
| R332 | Disco Teens      | R387 | Mambo 4            | R442 | Rock'n Roll 3     |
| R333 | Happy Reggae     | R388 | Big Band Fast1     | R443 | Cool8 Beat2       |
| R334 | Pop Latin        | R389 | Orchestra Swing1   | R444 | British Pop4      |
| R335 | Fast Bossa       | R390 | Orchestra Swing2   | R445 | British Pop5      |
| R336 | 6-8 Modern       | R391 | 70's Chart Cntry1  | R446 | 8 Beat Soul3      |
| R337 | 6-8 Orchestral   | R392 | Jazz Waltz Med     | R447 | BritRockGuitar1   |

|      |                         |                              |      |                     |
|------|-------------------------|------------------------------|------|---------------------|
| R448 | Britannique Rocher Pop2 | R466 années 60 âme 2         | R484 | schlager polka2     |
| R449 | Blueberry Blues2        | R467 Fusion mélange 3        | R485 | Groupe 2            |
| R450 | Guijira2                | R468 Fusion mélange 4        | R486 | Danzon 2            |
| R451 | Rocher Ballade2         | R469 6-8 Moderne2            | R487 | schlagerAlp2        |
| R452 | âme 2                   | R470 6-8 orchestral 2        | R488 | saeidy2             |
| R453 | classique 8 temps 2     | R471 lent âme 2              | R489 | 6-8 Mars            |
| R454 | Boléro 2                | R472 piano Ballade2          | R490 | Bluegrass           |
| R455 | âme Frères2             | R473 Hanche Houblon Groove 2 | R491 | Populaire Latin2    |
| R456 | Joyeux Reggae2          | R474 Hanche mélanger 2       | R492 | Afficher Tune2      |
| R457 | 6-8 lent Rocher 2       | Orgue R475 Groove 2          | R493 | Scandale            |
| R458 | Boléro Carême 2         | Carte R476 Pop 3             | R494 | mélanger adorer     |
| R459 | Balançoire de minuit2   | R477 Mambo 5                 | R495 | lentement Bachata   |
| R460 | Français Jazz 2         | R478 Mambo 6                 | R496 | Romantique Ballade2 |
| R461 | latin fête Pop2         | R479 Disco Latin 2           | R497 | Analogique Ballade2 |
| R462 | Tango5                  | R480 Rapide Bossa 2          | R498 | Electro Pop 2       |
| R463 | Tang 06                 | R481 Renard Trot 2           | R499 | Bleus Rock2         |
| R464 | parranda2               | R482 pasodoble2              | R500 | Années 90 âme       |
| R465 | Années 80 Pop 2         | R483 Hautes Terres valse 2   |      |                     |

### Appendix 3 (Demonstration Song Comparison Table)

|      |                               |                  |                                  |
|------|-------------------------------|------------------|----------------------------------|
| S001 | S034 S035 S036 S037 S038 S039 | Beethoven Menuet | clavier chopin Nocturne          |
| S002 |                               | Dans G Pollo     | Mendelssohn Père üHingslied      |
| S003 |                               | 53 Heroic        | Réverie                          |
| S004 |                               | naïse en la      | Beethoven piano sonate à .49-2 1 |
| S005 |                               | bémol majeur, Op | pièce violet                     |
| S006 |                               | chanson          | Beethoven Écosse                 |
| S007 |                               | Le Au revoir     | DebussyAea                       |
| S008 |                               | B                | besque                           |
| S009 |                               | a                | Bach                             |
| S010 |                               | c                | Invention                        |
| S011 |                               | h                | Liszt rêves d'amour              |
| S012 |                               | L                | Debussy La remplir cheveux       |
| S013 |                               | e                | de Doubler Menuet de Mozart      |
| S014 |                               |                  | Bach valse Dans Amino            |
| S015 |                               |                  | être thoven- pia non sonate sur  |
| S016 |                               |                  | 13 pathétique 2 ème violet       |
| S017 |                               | p                | Schumann Joyeux                  |
| S018 |                               | a                | compatriote Shubert              |
| S019 |                               | r                | Marché militaire                 |
| S020 |                               | c                | Bach Bourrée                     |
| S021 |                               | e                | Burgmiller                       |
| S022 |                               |                  | pastorale                        |
| S023 |                               | q                | schumann                         |
| S024 |                               | u                | sicilienne                       |
| S025 |                               | e                | Haydn Petite                     |
| S026 |                               |                  | sérénade                         |
| S027 |                               | -                | huîtres Dolly S RêverAwa         |
| S028 |                               | T                | Kening Chopin Grande             |
| S029 |                               | r                | fausse Lunettes . 18 sourire     |
| S030 |                               | e                | polonais                         |
| S031 |                               | m                | Impromptu Non.                   |
| S032 |                               | p                | 3, Sur. 90                       |
| S033 |                               | é                | Brahms Valse                     |
|      |                               |                  | Non. 15                          |

Chenyin Li  
pièces de  
théâtre  
Debussy  
Le gâteau  
des  
Golliwogs  
Clavecin  
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canon In D  
Badarzewska Maiden's prayer  
Tchaikovsky- Danse des mirlitons  
Dvorak Humoresque

-15-

S040 Joplin Le Artiste Lc.  
S041 Daquin LeC CoouKarl  
S042 Bohm Le F ntaigu  
S043 Korsakov Bourdon  
S044 Haydn - Lever de soleil  
S045 Johann Sébastien Bach sonate  
S046 ouverture " william  
S047 Dire " sérénade de  
S048 Schubert  
S049 Menuet de L'Arlésienne  
S050 polonaise  
S051 sonate de Clémenti  
S052 Chopin Révolution Étude  
S053 Beethoven Symphonie du  
S054 destin  
S055 Musical Moments  
S056 Chopin Noir ken ys  
S057 Chopin prélude " Goutte de pluie " ,  
S058 Op 28- 15 Chopin petit chien  
S059 Chopin Fantasia Impromptu  
S060 polonaise en la majeur, op40 ,  
S061 Non 1 Dubessy clair De lune  
S062 Schubert Monents  
S063 Musicaux Mozart turc Mars  
S064 Chopin - valse op . 64 n°2  
S065 Beethoven Alcool de  
S066 contrebande sonate Schumann  
S067 rêve  
S068 Beethoven Pour Élise  
S069 Beethoven Marcia Alla  
S070 Turça Mozart sonate  
S071 Mendelssohn Chanson de Jäger  
S072 sur . 19b-3 Chopin - Nocturne sur  
S073 . 9 Non . 2  
S074 TornaAsurriento  
S075 MOZART K448 (Il Andante)  
S076 Le Valse de la veuve  
S077 joyeuse  
S078 cinquantenaire  
S079 doux au revoir Au  
S080 revoir Barcarolle  
polka clarinette  
voix du printemps  
valse deLa Fleurs  
de Katyusha  
sur ailes de la chanson

### 1 Battery



### WARNING

ou S'il te plaît, prends soin de toi suivant attentions  
ou Faire ne pas tenter de démonter ou court-circuiter le  
batterie ou Faire ne pas exposer ou brûler il dans le feu  
ou Faire ne pas mélanger les nouveau et vieux batterie  
ou Faire pas mélanger différent types  
de piles ou Faire pas charge le batterie  
ou Le positif et pôles négatifs de le la batterie doit être  
correctement installé

ou s'il te plaît retirer la batterie de le clavier électronique Si tu le  
fais ne pas utiliser pour un long temps ,

### 2 Exception



### WARNING

s'il vous plaît faites ce qui suit étapes quand exception pour  
l'électronique

clavier comme fumant , trop chaud et

Donc sur . 1) . pouvoir désactivé

2) . tirer le adaptateur vers le bas depuis le pouvoir douille sur le mur  
quand

sont en utilisant.

3) .contact ton locale revendeur dans temps .

C'est normale pour adaptateur obtenir chaud quand long temps  
en utilisant CA adaptateur , ne pas indiquer Mauvais fonctionnement

s'il te plaît éteindre et redémarrer le clavier électronique lorsque  
parfois fonction problème ,

### 3 Install the battery

1) . Sortie le vis et retirer le batterie couverture

2) . mettre le batterie avec correct positif + et négatif - direction  
dans le batterie fente avec 4 x" AA " 1 .5v

3) . mettre le batterie couverture et Verrouillage le vis

Ce le produit contient des composants électroniques et  
devrait ne pas permettre liquides à entrer ou être utilisé  
dans humide environnements .

Tous les jours étanche à la poussière nettoyage devrait  
être fait Bien , et taches superficielles peut être essuyé

avec un doux et faire le ménage tissu .



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# VEVOR®

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## KLAVIER BENUTZER HANDBUCH

MODELL : BD -662

wir fahren fort sich engagieren Zu bieten Ihnen Werkzeuge mit  
wettbewerbsfähiger Preis.

"speichern Hälfte", "Halber Preis" oder andere ähnliche Ausdrücke gebraucht von uns  
stellt nur eine

Schätzung der Einsparungen, die Sie könnte vom Kauf profitieren bestimmte Werkzeuge mit  
uns im Vergleich zu den großen Top-Marken und tut nicht unbedingt bedeuten Zu alles  
abdecken Kategorien von Werkzeugen angeboten von uns. Du

Sind freundlich daran erinnert sorgfältig zu prüfen, wenn Sie Sind Platzieren eines  
Bestellen mit uns wenn du Sind tatsächlich sparen halb in Vergleich mit  
die Top-Großmarken.



MODEL: BD-662



(The picture is for reference only, please refer to the actual object)

## BRAUCHEN HELFEN? KONTAKT UNS!

Haben Produkt Fragen? Brauchen technisch Unterstützung? Bitte fühlen frei Kontaktieren Sie uns :

Technischer Support und E-Garantie-  
Zertifikat [www.vevor.com/support](http://www.vevor.com/support)

Das Ist Die Original Anweisung , Bitte lesen alle Handbuch Anweisungen sorgfältig durch. VEVOR behält sich das Recht vor, A klar Interpretation unserer Benutzerhandbuch . Der Aussehen von Die Produkthalle unterliegen Die

Produkt Sie erhalten. bitte verzeihen uns, dass wir nicht informieren Sie wieder Wenn Es gibt Technologien oder Software Updates auf unser Produkt.



## Zubehör

Leistung Kabel \* 1

Mikrofon \* 1

Notenständer \* 1

Kopfhörer \* 1

aufrechterhalten

Pedal \* 1 Musik

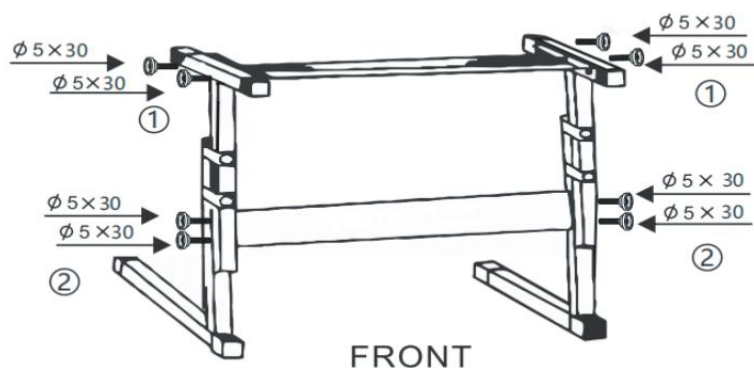
Blatt Klammer \* 1

MIDI Kabel \* 1

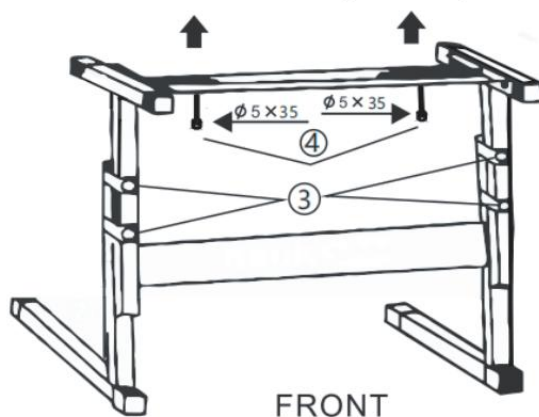
Klavier Aufkleber \* 1

Tastatur Ständer \* 1

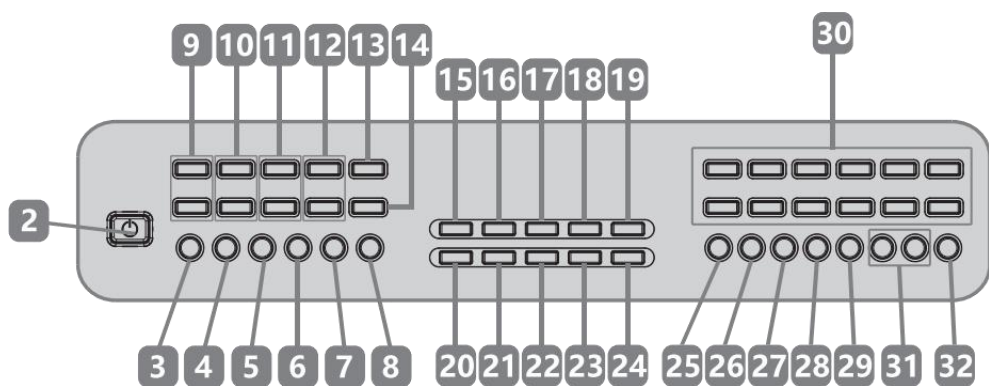
### Installation diagram of Keyboard stand



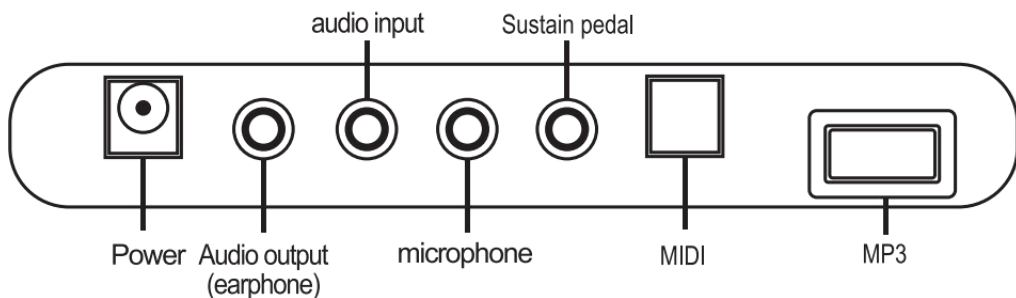
- ④ Connecting the screw hole position at the bottom of the piano body



- ③ Adjust the limit screw at the same time on the left and right sides to adjust the appropriate height



- |             |                  |                |                          |
|-------------|------------------|----------------|--------------------------|
| 1 KEYBOARD  | 9 VOLUME+/-      | 17 FILL-IN/LED | 25 TONE                  |
| 2 POWER     | 10 RHYTHM VOL+/- | 18 FILL-IN2    | 26 RHYTHM                |
| 3 RECORD    | 11 TEMPO+/-      | 19 BASSCHORDS  | 27 PIANO                 |
| 4 PROG      | 12 TRANSPOSE+/-  | 20 ONE KEY     | 28 DEMO ONE              |
| 5 PLAY      | 13 SUSTAIN       | 21 FOLLOW      | 29 DEMO ALL              |
| 6 METRONOME | 14 VIBRATO       | 22 ENSEMBLE    | 30 NUMBER SELECTION AREA |
| 7 KEY DRUM  | 15 SYNC          | 23 CHORD. OFF  | 31 ◀/VOL- ▶/VOL+         |
| 8 DUAL KEY  | 16 CHORD         | 24 START/STOP  | 32 ▶/CHANGE              |



## 1.KEYBOARD\2.POWER

Turn on the power, you can play the "keyboard" and enter the performance state. In standby mode, after 3 minutes of no operation, it will automatically enter the sleep mode, and can be restored by pressing any key.

## 3.RECORD

Press the **【RECORD】** key to enter the recording mode, and then press any piano key or drum key to start the recording.

start recording. The maximum number of recordings is 80. When the recording is full, it cannot continue to record another note.

When recording, you can press the play button at any time to play.

Each time this button is pressed, the last memory will be cleared and the recording mode will be re-entered.

After exiting the recording mode, the last memory will be cleared.

## 4.PROG

Press **【PROG】** key to enter programming mode, the preset speed is 120.

The pressed drum sound can be recorded. In edit mode, only the drum sound is valid.

The maximum number of records is 32. When the record is full, it cannot continue to record another drum sound. You can press the button at any time. press the Play key to play the edited drum sound.

Each time this key is pressed, the last memory will be cleared and the programming mode will be re-entered.

After exiting the programming mode, the last memory will be cleared.

In this mode, the keys are automatically converted to keyboard drums.

## 5.PLAY

In the recording mode, press the **【PLAY】** for the first time to play the recorded notes.

Press the **【PLAY】** for the second time to stop playing.

In programming mode, press the **【PLAY】** for the first time to play the recorded drum sound, and press the **【PLAY】** for the second time to stop playing

If there is no recorded value before, press the **【PLAY】** and no action will take place.

## 6.METRANOME

Pressing the **【METRONOME】** key, the action function is the click sound, there are 7 kinds of changes, 1/4 beat → 2/4 beat → 3/4 beat → 4/4 beat... → stop, the default value of the beat is 120.

## 7.KEY DRUM

Press the **【KEY DRUM】** key to get percussion sound on the corresponding key.

## 8.DUAL KEY

Press **【DUAL KEY】** for the first time to activate the dual keyboard function, and press **【DUAL KEY】** for the second time to select eliminate the double keyboard function.

When the dual keyboard function is activated, the scales of the left keys C2~B3 will be played correspondingly to the scales of C3~B4. The scales of C4~C7 on the right keys will be played as C3~C6 scales. You can use the digital area and the [+] [-] keys or digital switches to select the sub-tone instead of the left piano.key tone.

## **9.VOLUME+/-**

Use **【VOLUME+/-】** to control the volume, press **【VOLUME+】** to represent To increase the volume up, press **【VOLUME-】** to decrease the volume down. The volume control has a total of 17 segments (0~16), and the default value is the 13th segment after power-on.

Press and hold **【VOLUME+/-】** for more than 1 second to continuously increase /decrease the volume.

## **10.RHYTHM+/-**

Press **【RHYTHM+/-】** to select the accompaniment volume.

The accompaniment volume control has a total of 17 segments (0~16), and the preset value is the 13th segment after power-on.

Press and hold the **【RHYTHM+/-】** for more than 1 second to continuously increase/decrease the accompaniment volume.

## **11.TEMPO+/-**

Press **【TEMPO+/-】** to select the speed.

The speed control has a total of 270 stages (30~300), and the preset value is the 90th stage after power-on (speed = 120)

Press and hold the **【TEMPO+/-】** for more than 1 second to continuously increase/decrease the speed.

When playing the selected song, the tempo of the song will be used, regardless of the set tempo.

When playing the selected rhythm, the set tempo will prevail.

## **12.TRANSPOSE+/-**

Press **【TRANSPOSE+/-】** to select Transpose .

There are 25 segments (-12~12) in total for transposition control, and the preset value is at segment 13 after power-on.

Press and hold the **【TRANSPOSE+/-】** for more than 1 second to continuously increase/decrease the transpose.

The chord pitch also changes with the transpose value.

## **13.SUSTAIN**

Press the **【SUSTAIN】** key to enable or disable the sustain function.

When the sustain function is turned on, when you play the keyboard, the sound will have a prolongation effect.

## **14.VIBRATO**

Press the **【VIBRATO】** key to enable or disable the vibrato function.

When the vibrato function is turned on, the sound will vibrate when you play the keyboard.

## 15.SYNC

Press the [Sync] key for the first time to enter the sync mode, and press the [Sync key] for the second time to exit the sync mode.

When entering sync mode, pressing the first 19 keys on the left will automatically play the selected rhythm (chord).

## 16.CHORD

Press the **【CHORD】** for the first time to enter the comprehensive chord mode, and press the **【CHORD】** for the second time.key to exit the composite chord mode.

**【CHORD】** Only in rhythm and general mode, the function can occur.

When playing the rhythm, press **【CHORD】** and press multiple keys within the range of C2~F3#.

After fingering, you can hear the corresponding chord accompaniment. The single-fingered chords are played.

When the rhythm is not playing, press the **【CHORD】** and press the multi-finger key within the range of keys C2~F3#, and you can hear the corresponding chord accompaniment. Otherwise, the single-fingered chords are played. Comprehensive fingering can be used with rhythm/chord/synchronization.

## 17.FILL-IN/LED 18.FILL-IN2

**【FILL-IN/LED】** When the rhythm is not playing, pressing it is the key light switch function.

**【FILL-IN】** and **【FILL-IN2】** function only when the rhythm is played.

Interlude: During the rhythm playing, press the **【FILL-IN】** to add the fill-in function to the rhythm.

When the measure is finished, insert an interlude.

During rhythm playback, press and hold the **【FILL-IN】** to continue inserting.

## 19.BASSCHORDS

Change the bass voice in the chord to the piano voice.

## 20.ONE KEY

Press the **【ONE KEY】** for the first time to enter the random play mode, and then press any key to issue the correct note.

Press the **【ONE KEY】** for the second time to exit the strumming mode.

## 21.FOLLOW

Press the **【FOLLOW】** for the first time to enter the follow mode, and press the **【FOLLOW】** for the second time to exit the follow mode.

After entering the follow play mode, use the current song to teach, after the song is played, the main melody will not be played,

The user must press the corresponding key according to the note displayed on the LCD or the keyboard indicator light.

To continue playing the next note, the background sound repeats the measure until the end of the song.

After the song is over, play the next song.

In follow mode, you can use the number selection area to select other songs.

## **22.ENSEMBLE**

Press the **【ENSEMBLE】** for the first time to enter the ensemble mode, and press the **【ENSEMBLE】** for the second time to exit the ensemble mode.

After entering the ensemble mode, use the current song to teach, after the song is played, the user can play the piano at will key and interrupt the main chord. If the key is not pressed after 5 seconds, the main chord will resume playing automatically. background

The sound plays completely until the end of the song.

When the song is over, play the next song together.

In Ensemble mode, other songs can be selected using the number selection area.

## **23.CHORD.OFF**

Turn off composite chords.

## **24.START/STOP**

Short press [Start/Stop Key] for the first time to start playing the rhythm, and

short press [Start/Stop Key] for the second time, to stop playing the rhythm.

Exit this mode in teaching, recording, playback, metronome, demo songs, etc.

## **25.TONE**

After pressing the **【TONE】**, you can use the number selection area and the **[+][-]** keys to select the tone.

## **26.RHYTHM**

After pressing the **【RHYTHM】**, you can use the number selection area and the **[+] [-]** keys to select the rhythm.

## **27.PIANO**

In other voice states, press the [Piano] key to set the piano voice, and press the **【PIANO】** key for the second time to restore the previous sound.

(The default is piano sound when power on, this button is invalid)

## **28.DEMO ONE**

Press the **【DEMO ONE】** button for the first time to enter the click mode, and press the **【DEMO ONE】** for the second time to exit the click mode.

After entering the sing-along mode, playback starts from the next song.

When the song finishes playing, the current song is played repeatedly.

In sing-along mode, other songs can be selected using the number selection area.

## **29.DEMO ALL**

Press the **【DEMO ALL】** for the first time to enter the continuous singing mode, and press the **【DEMO ALL】** for the second time to exit the continuous singing mode.

After entering continuous singing mode, playback starts from the first song.

When the song is finished, continue to play the next song and play all the songs in a loop.

In sing-along mode, other songs can be selected using the number selection area.

## 30 .NUMBER SULECTION AREA

Use the number keys 0-9 to input the corresponding timbre, rhythm, song code for quick selection, use the +/- keyscan be selected sequentially.

Press and hold the "+" or "-" key for more than 2 seconds to continuously increase/decrease the selection.

If neither tone mode or rhythm mode is selected, the default value is tone mode after power-on.

If neither tone mode or rhythm mode is selected, the default value is tone mode after power-on.

## 31 . ◀◀/VOL- ▶▶/VOL+

## 32 . ▶▶/CHANGE

Press (within 1 second) [▶▶/CHANGE] to play or pause the song. In pause mode, press [▶▶/CHANGE] to continue playing the song.

Press (within 1 second) [◀◀/VOL-] to select the previous song.

Press (within 1 second) [▶▶/VOL+] to select the next song.

Press and hold the [◀◀/VOL-] for more than 1 second to decrease the volume. Long press [▶▶/VOL+] to exceedIncrease the volume after 1 second.

## Appendix 1 (Voice Comparison Table)

|      |                         |      |                         |      |                 |
|------|-------------------------|------|-------------------------|------|-----------------|
| T001 | Acoustic Grand Piano    | T026 | Acoustic Guitar (steel) | T051 | Synth Strings 1 |
| T002 | Bright Acoustic Piano   | T027 | Electric Guitar (jazz)  | T052 | Synth Strings 2 |
| T003 | Electric Grand Piano    | T028 | Electric Guitar (clean) | T053 | Choir Aahs      |
| T004 | Honky-tonk Piano        | T029 | Electric Guitar (muted) | T054 | Voice Oohs      |
| T005 | Rhodes Piano            | T030 | Overdriven Guitar       | T055 | Synth Voice     |
| T006 | Chorused Piano          | T031 | Distortion Guitar       | T056 | Orchestra Hit   |
| T007 | Harpsichord             | T032 | Guitar Harmonics        | T057 | Trumpet         |
| T008 | Clavichord              | T033 | Acoustic Bass           | T058 | Trombone        |
| T009 | Celesta                 | T034 | Electric Bass(finger)   | T059 | Tuba            |
| T010 | Glockenspiel            | T035 | Electric Bass (pick)    | T060 | Muted Trumpe    |
| T011 | Music box               | T036 | Fretless Bass           | T061 | French Horn     |
| T012 | Vibraphone              | T037 | Slap Bass 1             | T062 | Brass Section   |
| T013 | Marimba                 | T038 | Slap Bass 2             | T063 | Synth Brass 1   |
| T014 | Xylophone               | T039 | Synth Bass 1            | T064 | Synth Brass 2   |
| T015 | Tubular Bell            | T040 | Synth Bass 2            | T065 | Soprano Sax     |
| T016 | Dulcimer                | T041 | Violin                  | T066 | Alto Sax        |
| T017 | Drawbar Organ           | T042 | Viola                   | T067 | Tenor Sax       |
| T018 | Percussive Organ        | T043 | Cello                   | T068 | Baritone Sax    |
| T019 | Rock Organ              | T044 | Contrabass              | T069 | Oboe            |
| T020 | Church Organ            | T045 | Tremolo Strings         | T070 | English Horn    |
| T021 | Reed Organ              | T046 | Pizzicato Strings       | T071 | Bassoon         |
| T022 | Accordion               | T047 | Orchestral Harp         | T072 | Clarinet        |
| T023 | Harmonica               | T048 | Timpani                 | T073 | Piccolo         |
| T024 | Tango Accordion         | T049 | String Ensemble 1       | T074 | Flute           |
| T025 | Acoustic Guitar (nylon) | T050 | String Ensemble 2       | T075 | Recorder        |

## Appendix 1 (Voice Comparison Table)

|      |                        |      |                           |      |                   |
|------|------------------------|------|---------------------------|------|-------------------|
| T076 | Pan Flute              | T129 | Yong Gin                  | T181 | Soft Santur       |
| T077 | Bottle Blow            | T130 | Zheng                     | T182 | Dual Horns 1      |
| T078 | Shakuhachi             | T131 | Zhong Ruan                | T183 | Bodhran           |
| T079 | Whistle                | T132 | Pi Pa                     | T184 | Tubular Bells 2   |
| T080 | Ocarina                | T133 | Big Souna                 | T185 | Suona 2           |
| T081 | Lead 1 (square)        | T134 | Souna                     | T186 | Castanets         |
| T082 | Lead 2 (sawtooth)      | T135 | Er Hu                     | T187 | Attack Harp 1     |
| T083 | Lead 3 (calliope lead) | T136 | Yue Hu                    | T188 | Electric Viaphone |
| T084 | Lead 4 (chiff lead)    | T137 | Di Zi                     | T189 | Soft Sax 1        |
| T085 | Lead 5 (charang)       | T138 | Bong Di                   | T190 | Soft Clav.        |
| T086 | Lead 6 (voice)         | T139 | Koto 2                    | T191 | Soft Accord       |
| T087 | Lead 7 (fifths)        | T140 | Qu Di                     | T192 | Wind Organ        |
| T088 | Lead 8 (bass+lead)     | T141 | Xylophone 2               | T193 | Viola Attack      |
| T089 | Pad 1 (new age)        | T142 | Dulcimer 2                | T194 | Bari & Tenor      |
| T090 | Pad 2 (warm)           | T143 | Guitar Pinch 2            | T195 | Soft Guitar 1     |
| T091 | Pad 3 (polysynth)      | T144 | Slow Violin               | T196 | Grow Guitar       |
| T092 | Pad 4 (choir)          | T145 | Bright String             | T197 | Didgeridoo 1      |
| T093 | Pad 5 (bowed)          | T146 | Jungle Bass 2             | T198 | Attack Barafon    |
| T094 | Pad 6 (metallic)       | T147 | Indian Flute              | T199 | Mute Barafon 1    |
| T095 | Pad 7 (halo)           | T148 | Clavi 2                   | T200 | Nay               |
| T096 | Pad 8 (sweep)          | T149 | Celesta 2                 | T201 | Didgeridoo 2      |
| T097 | FX 1 (rain)            | T150 | Church Bells              | T202 | Dual Horns 2      |
| T098 | FX 2 (soundtrack)      | T151 | Kalimba 2                 | T203 | Hard Barsoon 2    |
| T099 | FX 3 (crystal)         | T152 | Steel Bell 1              | T204 | Kawala 2          |
| T100 | FX 4 (atmosphere)      | T153 | Tenor Sax 2               | T205 | Soft Guitar 2     |
| T101 | FX 5 (brightness)      | T154 | Woodblock 2               | T206 | Mute Barafon 2    |
| T102 | FX 6 (goblins)         | T155 | Electric Giutar (Clean) 2 | T207 | Hard Barsoon 1    |
| T103 | FX 7 (echoes)          | T156 | Shanai 2                  | T208 | Tron Flute        |
| T104 | FX 8 (sci-fi)          | T157 | Marimba 3                 | T209 | Kawala 1          |
| T105 | Sitar                  | T158 | Dulcimer 3                | T210 | Jazz Organ        |
| T106 | Banjo                  | T159 | Reed Organ 3              | T211 | Synth Harpsi. 3   |
| T107 | Shamisen               | T160 | Koto 3                    | T212 | Tenor Sax 3       |
| T108 | Koto                   | T161 | Crystal 1                 | T213 | Steel Bell 3      |
| T109 | Kalimba                | T162 | Bag Pipe 2                | T214 | Kalimba 4         |
| T110 | Bagpipe                | T163 | Barafon                   | T215 | Shamisen 3        |
| T111 | Fiddle                 | T164 | Organ Flute               | T216 | English Horn 3    |
| T112 | Shanai                 | T165 | Kalimba 3                 | T217 | Shanai 3          |
| T113 | Tinkle Bell            | T166 | Reed Horn                 | T218 | Soft Sax 2        |
| T114 | Agogo                  | T167 | English Horn 2            | T219 | Attack Harp 2     |
| T115 | Steel Drums            | T168 | Electric Giutar (Clean) 3 | T220 | Castanets 2       |
| T116 | Woodblock              | T169 | Shamisen 2                | T221 | Suona 3           |
| T117 | Taiko Drum             | T170 | Koto 4                    | T222 | Xylophone 3       |
| T118 | Melodic Tom            | T171 | Hard Vibe 2               | T223 | Koto 5            |
| T119 | Synth Drum             | T172 | Twin Bones                | T224 | Attack Clav. 4    |
| T120 | Reverse Cymbal         | T173 | Synth Harpsi. 1           | T225 | Synth Harpsi. 4   |
| T121 | Guitar Fret Noise      | T174 | Attack Clav. 1            | T226 | Twin Bones 2      |
| T122 | Breath Noise           | T175 | Chorus Guitar.            | T227 | Hard Vibe 3       |
| T123 | Seashore               | T176 | Steel Bell 2              | T228 | Reed Horn 2       |
| T124 | Bird Tweet             | T177 | Tsugaru                   | T229 | Organ Flute 2     |
| T125 | Telephone Ring         | T178 | Oct Harp                  | T230 | Steel Bell 4      |
| T126 | Helicopter             | T179 | Synth Harpsi. 2           | T231 | Chorus Guitar. 2  |
| T127 | Applause               | T180 | Attack Clav. 2            | T232 | Dual Horns 3      |
| T128 | Gunshot                |      |                           |      |                   |

|      |                           |      |                           |      |                     |
|------|---------------------------|------|---------------------------|------|---------------------|
| T233 | Soft Santur 2             | T288 | Tenor Sax 4               | T343 | English Horn 5      |
| T234 | Barafon 3                 | T289 | Twin Bones 3              | T344 | Shamisen 5          |
| T235 | Bag Pipe 3                | T290 | Hard Vibe 4               | T345 | Kalimba 7           |
| T236 | Crystal 3                 | T291 | Koto 7                    | T346 | Steel Bell 7        |
| T237 | Attack Clav. 3            | T292 | Shamisen 4                | T347 | Tenor Sax 5         |
| T238 | Electric Viaphone 2       | T293 | Electric Guitar (Clean) 5 | T348 | Chorus Guitar. 4    |
| T239 | Attack Harp 3             | T294 | English Horn 4            | T349 | Steel Bell 8        |
| T240 | Attack Barafon 2          | T295 | Reed Horn 3               | T350 | Organ Flute 4       |
| T241 | Didgeridoo 3              | T296 | Kalimba 6                 | T351 | Reed Horn 4         |
| T242 | Grow Guitar 2             | T297 | Organ Flute 3             | T352 | Hard Vibe 5         |
| T243 | Soft Guitar 3             | T298 | Barafon 2                 | T353 | Twin Bones 4        |
| T244 | Soft Clav. 2              | T299 | Dual Horns 5              | T354 | Synth Harpsi. 8     |
| T245 | Soft Sax 3                | T300 | Soft Santur 3             | T355 | Attack Clav. 8      |
| T246 | Tubular Bells 3           | T301 | Attack Clav. 5            | T356 | Koto 8              |
| T247 | Bodhran 2                 | T302 | Synth Harpsi. 5           | T357 | Xylophone 5         |
| T248 | Oct Harp 2                | T303 | Oct Harp 3                | T358 | Didgeridoo 7        |
| T249 | Tsugaru 2                 | T304 | Tsugaru 3                 | T359 | Attack Barafon 4    |
| T250 | Bari & Tenor 2            | T305 | Steel Bell 6              | T360 | Attack Harp 7       |
| T251 | Wind Organ 2              | T306 | Chorus Guitar. 3          | T361 | Electric Viaphone 4 |
| T252 | Soft Accord 2             | T307 | Attack Clav. 6            | T362 | Attack Clav. 7      |
| T253 | Attack Harp 4             | T308 | Synth Harpsi. 6           | T363 | Crystal 4           |
| T254 | Viola Attack 2            | T309 | Wind Organ 3              | T364 | Bag Pipe 5          |
| T255 | Kawala 3                  | T310 | Soft Accord 3             | T365 | Barafon 4           |
| T256 | Soft Sax 4                | T311 | Soft Clav. 3              | T366 | Soft Santur 4       |
| T257 | Jazz Organ 2              | T312 | Soft Sax 5                | T367 | Dual Horns 7        |
| T258 | Nay 2                     | T313 | Electric Viaphone 3       | T368 | Wind Organ 4        |
| T259 | Mute Barafon 3            | T314 | Attack Harp 5             | T369 | Bari & Tenor 4      |
| T260 | Dulcimer 5                | T315 | Castanets 3               | T370 | Tsugaru 4           |
| T261 | Xylophone 4               | T316 | Suona 4                   | T371 | Oct Harp 4          |
| T262 | Tron Flute 2              | T317 | Tubular Bells 4           | T372 | Bodhran 4           |
| T263 | Hard Barsoon 3            | T318 | Bodhran 3                 | T373 | Tubular Bells 5     |
| T264 | Mute Barafon 4            | T319 | Dual Horns 6              | T374 | Soft Sax 7          |
| T265 | Soft Guitar 4             | T320 | Didgeridoo 6              | T375 | Soft Clav. 4        |
| T266 | Kawala 4                  | T321 | Nay 3                     | T376 | Soft Guitar 7       |
| T267 | Hard Barsoon 4            | T322 | Mute Barafon 5            | T377 | Grow Guitar 4       |
| T268 | Dual Horns 4              | T323 | Attack Barafon 3          | T378 | Hard Barsoon 7      |
| T269 | Didgeridoo 4              | T324 | Didgeridoo 5              | T379 | Tron Flute 4        |
| T270 | Steel Bell 5              | T325 | Grow Guitar 3             | T380 | Mute Barafon 7      |
| T271 | Kalimba 5                 | T326 | Soft Guitar 5             | T381 | Nay 4               |
| T272 | Church Bells 2            | T327 | Bari & Tenor 3            | T382 | Jazz Organ 4        |
| T273 | Celesta 3                 | T328 | Viola Attack 3            | T383 | Soft Sax 8          |
| T274 | Clavi 3                   | T329 | Synth Harpsi. 7           | T384 | Kawala 7            |
| T275 | Indian Flute 2            | T330 | Jazz Organ 3              | T385 | Viola Attack 4      |
| T276 | Jungle Bass 3             | T331 | Kawala 5                  | T386 | Attack Harp 8       |
| T277 | Bright String 2           | T332 | Tron Flute 3              | T387 | Soft Accord 4       |
| T278 | Slow Violin 2             | T333 | Hard Barsoon 5            | T388 | Guitar Pinch 4      |
| T279 | Guitar Pinch 3            | T334 | Mute Barafon 6            | T389 | Indian Flute 3      |
| T280 | Bag Pipe 4                | T335 | Soft Guitar 6             | T390 | Bright String 3     |
| T281 | Crystal 2                 | T336 | Kawala 6                  | T391 | Church Bells 3      |
| T282 | Koto 6                    | T337 | Hard Barsoon 6            | T392 | Didgeridoo 8        |
| T283 | Reed Organ 4              | T338 | Suona 5                   | T393 | Dual Horns 8        |
| T284 | Dulcimer 4                | T339 | Castanets 4               | T394 | Hard Barsoon 8      |
| T285 | Marimba 4                 | T340 | Attack Harp 6             | T395 | Kawala 8            |
| T286 | Shanai 4                  | T341 | Soft Sax 6                | T396 | Soft Guitar 8       |
| T287 | Electric Guitar (Clean) 4 | T342 | Shanai 5                  | T397 | Mute Barafon 8      |

|      |                           |      |                       |      |                           |
|------|---------------------------|------|-----------------------|------|---------------------------|
| T398 | Electric Guitar (Clean) 6 | T453 | Iron Flute 6          | T508 | Bright String 4           |
| T399 | Shanai 6                  | T454 | Bari & Tenor 6        | T509 | Slow Violin 3             |
| T400 | Marimba 5                 | T455 | Wind Organ 6          | T510 | Guitar Pinch 5            |
| T401 | Koto 9                    | T456 | Grow Guitar 5         | T511 | Bag Pipe 9                |
| T402 | Xylophone 6               | T457 | Attack Barafon 5      | T512 | Crystal 7                 |
| T403 | Tenor Sax 6               | T458 | Dual Horns 9          | T513 | Reed Organ 5              |
| T404 | Organ Flute 5             | T459 | Hard Barsoon 10       | T514 | Dulcimer 6                |
| T405 | Kalimba 9                 | T460 | Hard Barsoon 9        | T515 | Marimba 6                 |
| T406 | English Horn 6            | T461 | Tron Flute 7          | T516 | Shanai 9                  |
| T407 | Electric Guitar (Clean) 7 | T462 | Jazz Organ 5          | T517 | Electric Guitar (Clean) 8 |
| T408 | Shamisen 6                | T463 | Tenor Sax 8           | T518 | Tenor Sax 9               |
| T409 | Koto 10                   | T464 | Steel Bell 9          | T519 | Twin Bones 6              |
| T410 | Kalimba 8                 | T465 | Shamisen 8            | T520 | Hard Vibe 7               |
| T411 | Barafon 5                 | T466 | English Horn 8        | T521 | Shamisen 9                |
| T412 | Chorus Guitar. 6          | T467 | Shanai 8              | T522 | Electric Guitar (Clean) 9 |
| T413 | Tsugaru 5                 | T468 | Attack Harp 9         | T523 | English Horn 9            |
| T414 | Synth Harpsi. 9           | T469 | Castanets 5           | T524 | Reed Horn 6               |
| T415 | Crystal 5                 | T470 | Suona 6               | T525 | Organ Flute 8             |
| T416 | Bag Pipe 6                | T471 | Xylophone 8           | T526 | Barafon 6                 |
| T417 | Synth Harpsi. 10          | T472 | Attack Clav. 10       | T527 | Soft Santur 8             |
| T418 | Soft Sax 9                | T473 | Twin Bones 5          | T528 | Oct Harp 6                |
| T419 | Soft Clav. 5              | T474 | Hard Vibe 6           | T529 | Tsugaru 8                 |
| T420 | Bodhran 5                 | T475 | Reed Horn 5           | T530 | Chorus Guitar. 9          |
| T421 | Bari & Tenor 5            | T476 | Organ Flute 7         | T531 | Wind Organ 8              |
| T422 | Soft Guitar 9             | T477 | Steel Bell 10         | T532 | Soft Accord 8             |
| T423 | Didgeridoo 9              | T478 | Chorus Guitar. 8      | T533 | Soft Clav. 8              |
| T424 | Mute Barafon 9            | T479 | Dual Horns 10         | T534 | Electric Vibraphone 6     |
| T425 | Nay 5                     | T480 | Soft Santur 7         | T535 | Castanets 6               |
| T426 | Soft Santur 5             | T481 | Barafon 7             | T536 | Suona 7                   |
| T427 | Kawala 10                 | T482 | Bag Pipe 8            | T537 | Tubular Bells 7           |
| T428 | Soft Guitar 10            | T483 | Crystal 8             | T538 | Bodhran 8                 |
| T429 | Mute Barafon 10           | T484 | Attack Clav. 9        | T539 | Nay 8                     |
| T430 | Tron Flute 5              | T485 | Electric Vibraphone 5 | T540 | Attack Barafon 7          |
| T431 | Kawala 9                  | T486 | Attack Harp 10        | T541 | Grow Guitar 7             |
| T432 | Soft Accord 5             | T487 | Attack Barafon 6      | T542 | Bari & Tenor 8            |
| T433 | Wind Organ 5              | T488 | Grow Guitar 6         | T543 | Viola Attack 6            |
| T434 | Kalimba 10                | T489 | Soft Clav. 7          | T544 | Jazz Organ 7              |
| T435 | Shamisen 7                | T490 | Tubular Bells 6       | T545 | Tron Flute 9              |
| T436 | English Horn 7            | T491 | Bodhran 7             | T546 | Suona 8                   |
| T437 | Shanai 7                  | T492 | Oct Harp 5            | T547 | Castanets 7               |
| T438 | Soft Sax 10               | T493 | Tsugaru 7             | T548 | Shanai 10                 |
| T439 | Didgeridoo 10             | T494 | Bari & Tenor 7        | T549 | English Horn 10           |
| T440 | Tenor Sax 7               | T495 | Wind Organ 7          | T550 | Shamisen 10               |
| T441 | Koto 11                   | T496 | Soft Accord 7         | T551 | Tenor Sax 10              |
| T442 | Organ Flute 6             | T497 | Viola Attack 5        | T552 | Chorus Guitar. 10         |
| T443 | Xylophone 7               | T498 | Jazz Organ 6          | T553 | Organ Flute 9             |
| T444 | Soft Santur 6             | T499 | Nay 7                 | T554 | Reed Horn 7               |
| T445 | Bag Pipe 7                | T500 | Dulcimer 7            | T555 | Hard Vibe 8               |
| T446 | Crystal 6                 | T501 | Xylophone 9           | T556 | Twin Bones 7              |
| T447 | Soft Clav. 6              | T502 | Tron Flute 8          | T557 | Xylophone 10              |
| T448 | Bodhran 6                 | T503 | Church Bells 4        | T558 | Attack Barafon 8          |
| T449 | Tsugaru 6                 | T504 | Celesta 4             | T559 | Electric Vibraphone 7     |
| T450 | Chorus Guitar. 7          | T505 | Clavi 4               | T560 | Crystal 9                 |
| T451 | Nay 6                     | T506 | Indian Flute 4        | T561 | Bag Pipe 10               |
| T452 | Soft Accord 6             | T507 | Jungle Bass 4         | T562 | Barafon 8                 |

|      |                 |      |                         |      |                 |
|------|-----------------|------|-------------------------|------|-----------------|
| T563 | Soft Santur 9   | T576 | Guitar Pinch 6          | T589 | Soft Clav. 10   |
| T564 | Wind Organ 9    | T577 | Indian Flute 5          | T590 | Bari & Tenor 10 |
| T565 | Bari & Tenor 9  | T578 | Bright String 5         | T591 | Nay 10          |
| T566 | Tsugaru 9       | T579 | Church Bells 5          | T592 | Soft Santur 10  |
| T567 | Oct Harp 7      | T580 | Electric Guitar (Clean) | T593 | Tron Flute 11   |
| T568 | Tubular Bells 8 | T581 | Shanai 11               | T594 | Soft Accord 10  |
| T569 | Soft Clav. 9    | T582 | Marimba 7               | T595 | Wind Organ 10   |
| T570 | Grow Guitar 8   | T583 | Organ Flute 10          | T596 | English Horn 12 |
| T571 | Tron Flute 10   | T584 | English Horn 11         | T597 | Shanai 12       |
| T572 | Nay 9           | T585 | Barafon 9               | T598 | Organ Flute 11  |
| T573 | Jazz Organ 8    | T586 | Tsugaru 10              | T599 | Bag Pipe 12     |
| T574 | Viola Attack 7  | T587 | Crystal 10              | T600 | Tsugaru 11      |
| T575 | Soft Accord 9   | T588 | Bag Pipe 11             |      |                 |

## Appendix 2 (Rhythm Comparison Table)

|      |                  |      |                   |      |                    |
|------|------------------|------|-------------------|------|--------------------|
| R001 | China1           | R040 | FastGospel        | R079 | GuadDance          |
| R002 | China2           | R041 | FolkRock          | R080 | Reggae12Beat       |
| R003 | China3           | R042 | RockBilly         | R081 | Reggae16Beat       |
| R004 | China4           | R043 | RockBoogie        | R082 | Bossanova          |
| R005 | China5           | R044 | RockChaCha        | R083 | Mambo 1            |
| R006 | China6           | R045 | RockClassical     | R084 | Mambo 2            |
| R007 | China7           | R046 | RockShuffle       | R085 | Bolero             |
| R008 | China8           | R047 | RockPop           | R086 | Cumbia             |
| R009 | China9           | R048 | Skiffle           | R087 | Latin Rock         |
| R010 | China10          | R049 | Funk Pop Rock     | R088 | Disco Latin        |
| R011 | Club Pop         | R050 | Contemp Rock      | R089 | Tijuana            |
| R012 | 16 Beat Pop      | R051 | Acoustic Rock     | R090 | Reggae             |
| R013 | 8 Beat Pop       | R052 | 60's RockN        | R091 | Pop Mambo          |
| R014 | 8 Beat Soul      | R053 | Standard Rock     | R092 | Latin Party Pop    |
| R015 | 8 Beat Rock      | R054 | Brit Rock Pop     | R093 | Hhard Mambo        |
| R016 | Rap Pop          | R055 | 60's Vintage Rock | R094 | Parranda           |
| R017 | Pop Rock         | R056 | Chart Rock Shfl   | R095 | Rock Lation        |
| R018 | 60's Soul        | R057 | 60's Pop Rock     | R096 | Slow Rock 1        |
| R019 | 70's Soul        | R058 | Waltz             | R097 | Slow Rock 2        |
| R020 | Funk             | R059 | Cha Cha           | R098 | Slow Rock 3        |
| R021 | 16 Beat Shuffle  | R060 | Rumba             | R099 | Slow Soul          |
| R022 | Twist            | R061 | Jive              | R100 | 8 Beat Adria       |
| R023 | British Pop      | R062 | Pasodoble         | R101 | Classic Piano      |
| R024 | Hard Rock        | R063 | Samba 1           | R102 | Unplugged          |
| R025 | Fusion           | R064 | Samba 2           | R103 | Pop Ballad         |
| R026 | FunkShuffl       | R065 | Schlager Rock 1   | R104 | Pop New Age        |
| R027 | FusionShuffl     | R066 | Schlager Rock 2   | R105 | 8 Beat Modern      |
| R028 | Classic 8Beat    | R067 | FoxTrot           | R106 | Country Ballad     |
| R029 | Vintage Gtr Pop  | R068 | Viennese Waltz    | R107 | Love Song          |
| R030 | Schlager Italia  | R069 | Tango1            | R108 | Modern Country Pop |
| R031 | 50's Pop         | R070 | Tango2            | R109 | Electro Pop        |
| R032 | Cool Pop         | R071 | German Waltz      | R110 | Acoustic Ballad    |
| R033 | Groovy Pop       | R072 | Carnival          | R111 | Piano Ballad       |
| R034 | 60's Vintage Pop | R073 | Organ Samba       | R112 | R&B Ballad         |
| R035 | 80's Pop         | R074 | Reel              | R113 | Rock Ballad        |
| R036 | Rock'n Roll 1    | R075 | Gay Gordons       | R114 | Slow & Easy        |
| R037 | Rock'n Roll 2    | R076 | Scand Waltz       | R115 | Analog Ballad      |
| R038 | Straight Rock    | R077 | Salsa             | R116 | E_Ballad           |
| R039 | Jazz Rock        | R078 | Calypso           | R117 | 80's EP Ballad     |

|      |                    |      |                    |      |                    |
|------|--------------------|------|--------------------|------|--------------------|
| R118 | 80's Boy Band      | R173 | Ragtime            | R228 | Tango4             |
| R119 | 70's Chart Ballad  | R174 | Frankly Soul       | R229 | Jig                |
| R120 | Romantic Ballad    | R175 | Jazz Funk          | R230 | Hawaiian           |
| R121 | 90's Cool Ballad   | R176 | Classic Big Band   | R231 | Electronica        |
| R122 | Alp Ballad1        | R177 | French Jazz        | R232 | Funky House        |
| R123 | Alp Ballad2        | R178 | Jump Jive          | R233 | Club Beat          |
| R124 | Techno 1           | R179 | Swing Fox          | R234 | Retro Club         |
| R125 | Techno 2           | R180 | Slow Fox           | R235 | Mod Chart Pop      |
| R126 | Funky Disco        | R181 | Organ Cha Cha      | R236 | MOR Swing          |
| R127 | Saturday Night     | R182 | Organ Quick Step   | R237 | Retro Pop          |
| R128 | Club Latin         | R183 | Ober Polka         | R238 | Rumba Flamenco     |
| R129 | Disco Chocolate    | R184 | Polka Pop          | R239 | Cumbia1            |
| R130 | Disco Fox          | R185 | Blue Grass 1       | R240 | Parranda1          |
| R131 | Disco Funk         | R186 | Blue Grass 2       | R241 | Carnival2          |
| R132 | Disco Hands        | R187 | Blue Grass 3       | R242 | 50's Pop1          |
| R133 | Disco Party        | R188 | Pop Waltz          | R243 | Groovy Pop1        |
| R134 | Disco Samba        | R189 | USA March          | R244 | Cool Pop1          |
| R135 | British Pop2       | R190 | Hully Gully        | R245 | Club Pop2          |
| R136 | Club Dance         | R191 | Tarantella         | R246 | 16 Beat Pop2       |
| R137 | Modern R&B         | R192 | Limbo Rock         | R247 | 8 Beat Pop2        |
| R138 | Hip Shuffle        | R193 | Swing Waltz        | R248 | 8 Beat Soul2       |
| R139 | Charleston         | R194 | Pub Piano          | R249 | 8 Beat Rock2       |
| R140 | DiscoPop           | R195 | Jazz Waltz 1       | R250 | 60's Vintage Pop1  |
| R141 | DiscoSoul          | R196 | Jazz Waltz 2       | R251 | 16 Beat Ballad2    |
| R142 | DiscoTrot          | R197 | Show Tune          | R252 | 70's Pop Ballad    |
| R143 | EuroBeat           | R198 | Polka              | R253 | EP Ballad          |
| R144 | Rap                | R199 | Party Polka        | R254 | Power Ballad       |
| R145 | Rave               | R200 | Schlager Polka     | R255 | Guitar Ballad      |
| R146 | 70's Disco Funk    | R201 | Hard Rock2         | R256 | New R&B Ballad     |
| R147 | Disco Philly       | R202 | 60's RockN1        | R257 | Guitar Serenade    |
| R148 | Disco House        | R203 | Standard Rock1     | R258 | Organ Ballad       |
| R149 | 80's Disco         | R204 | Brit Rock Pop1     | R259 | Pop Mambo1         |
| R150 | 70's Disco1        | R205 | 60's Vintage Rock1 | R260 | Latin Party Pop1   |
| R151 | 70's Disco2        | R206 | Chart Rock Shfl1   | R261 | 80's Pop1          |
| R152 | Country 1          | R207 | Saeidy             | R262 | British Pop3       |
| R153 | Country 2          | R208 | German Rock        | R263 | 70's Chart Ballad1 |
| R154 | Finger Pickin      | R209 | Schlager Beat      | R264 | Romantic Ballad1   |
| R155 | Country Brothers   | R210 | Rock & Roll        | R265 | 90's Cool Ballad1  |
| R156 | New Country        | R211 | Rock & Roll Shfl   | R266 | Alp Ballad3        |
| R157 | Easy Country       | R212 | Oldies R & R       | R267 | Alp Ballad4        |
| R158 | 70's Chart Cntry   | R213 | 80's Rock & Roll   | R268 | Schlager Polka1    |
| R159 | Hoedown            | R214 | BritRockGuitar     | R269 | J-Pop Hit          |
| R160 | Country Shuffle    | R215 | Chart Rock Shfl2   | R270 | Detroit Pop1       |
| R161 | Country Love Song  | R216 | New R&B            | R271 | Detroit Pop2       |
| R162 | Country Two Step   | R217 | Pop R&B            | R272 | Worship Med        |
| R163 | Big Band Shuffle 1 | R218 | Chart R&B          | R273 | Worship Fast       |
| R164 | Big Band Shuffle 2 | R219 | Rock Cha Cha1      | R274 | 12-8 Ballad        |
| R165 | Big Band Shuffle 3 | R220 | Funk Shuffl 3      | R275 | Norteno            |
| R166 | Fast Band 1        | R221 | 8 Beat Rock3       | R276 | 60's 8 Beat        |
| R167 | Fast Band 2        | R222 | Rock Cha Cha2      | R277 | Laff               |
| R168 | Cat Groove         | R223 | Joropo             | R278 | Ober Walzer        |
| R169 | Dixie Jazz         | R224 | Reggaeton          | R279 | Bhangra            |
| R170 | Medium Jazz        | R225 | French Waltz       | R280 | Zouk               |
| R171 | Jazz Big Band      | R226 | Merengue           | R281 | German March       |
| R172 | Jazz Club          | R227 | Tango3             | R282 | Enka               |

|      |                  |      |                    |      |                   |
|------|------------------|------|--------------------|------|-------------------|
| R283 | Bolero Lento     | R338 | Schlager Shuffle   | R393 | Mariachi Waltz    |
| R284 | Sherif fReggae   | R339 | Schlager Pop       | R394 | US March          |
| R285 | Beguine          | R340 | Schlager Rumba     | R395 | Guitar Rumba      |
| R286 | Pop Classics     | R341 | Euro Pop Organ     | R396 | Slow Blues        |
| R287 | Live 8 Beat      | R342 | 70's French Hit    | R397 | Jazz Waltz Fast   |
| R288 | Power Rock       | R343 | Italian Mazurka    | R398 | 70's Country Pop  |
| R289 | Acoustic Rock1   | R344 | Jig2               | R399 | Dixieland         |
| R290 | Cool 8 Beat      | R345 | Hawaiian2          | R400 | 40's Big Band     |
| R291 | Uptempo 8Beat    | R346 | Latin Rock2        | R401 | Schlager Alp      |
| R292 | 90's Rock Ballad | R347 | Schlager Samba1    | R402 | Chart Pop1        |
| R293 | 60's Guitar Pop  | R348 | Schlager Samba2    | R403 | Organ Groove      |
| R294 | 70's 8 Beat      | R349 | Scand Slow Rock    | R404 | Chart Pop2        |
| R295 | 90's Guitar Pop  | R350 | Schlager 6-8       | R405 | Modern Shuffle    |
| R296 | Soft Rock        | R351 | Schlager Fox       | R406 | 8 Beat Ballad1    |
| R297 | Chart Guita rPop | R352 | Country Ballad1    | R407 | Bubblegum Pop     |
| R298 | Gujiira          | R353 | Country Two Step1  | R408 | Rock Funk         |
| R299 | Modern Pop Bld   | R354 | Kool Shuffle       | R409 | West Coast Pop    |
| R300 | Soul             | R355 | Pleasant Country   | R410 | Classic 16 Beat   |
| R301 | Skiffle1         | R356 | Country Hits       | R411 | 8 Beat Ballad2    |
| R302 | 6-8Soul          | R357 | Country 8 Beat     | R412 | Chillout          |
| R303 | Soul Brothers    | R358 | Mod Cntry Bld1     | R413 | 16 Beat Ballad1   |
| R304 | 6-8Slow Rock     | R359 | Country Ballad2    | R414 | Epic Ballad       |
| R305 | Trance Pop       | R360 | Scand Country1     | R415 | Easy Ballad       |
| R306 | Mellow Hip Hop   | R361 | Scand Country2     | R416 | Cuban Son         |
| R307 | Classic Hip Hop  | R362 | Country Love Song1 | R417 | 16 Beat Ballad3   |
| R308 | New Hip Hop      | R363 | Orch Big Band2     | R418 | Contemp Rock2     |
| R309 | Duranguense      | R364 | Big Band Fast2     | R419 | EP Ballad2        |
| R310 | 70's Disco3      | R365 | Midnight Swing     | R420 | Cat Groove2       |
| R311 | 70's Disco4      | R366 | Fusion2            | R421 | Guitar Serenade2  |
| R312 | Latin Disco      | R367 | Funk Shuffl 2      | R422 | Organ Ballad2     |
| R313 | Brazilian Samba  | R368 | Fusion Shuffl 2    | R423 | Pop Ballad2       |
| R314 | Brit Pop Swing   | R369 | Swing Fox1         | R424 | Norteno2          |
| R315 | Grupera          | R370 | Slow Fox1          | R425 | Retro Pop2        |
| R316 | Danzon           | R371 | Organ Cha Cha1     | R426 | Trance Pop2       |
| R317 | Dream Dance      | R372 | Organ Quick Step1  | R427 | Pop Gtr Ballad    |
| R318 | US Chart Hit     | R373 | Piano Boogie       | R428 | Ibiza 2002        |
| R319 | Soul R&B         | R374 | Lovely Shuffle     | R429 | Chillout Cafe     |
| R320 | R&B Soul Ballad  | R375 | Jazz Gtr Club      | R430 | 70's Glam Piano   |
| R321 | Euro Hip Hop     | R376 | Modern Jazz        | R431 | French House      |
| R322 | Trip Hop         | R377 | Acoustic Jazz      | R432 | Bhajan2           |
| R323 | 60's RockN2      | R378 | Cool Jazz Ballad   | R433 | 16 Beat Pop3      |
| R324 | Bhajan           | R379 | Modern Jazz Bld    | R434 | 16 Beat Pop4      |
| R325 | Hip Hop Groove   | R380 | Easy Listening     | R435 | Enka2             |
| R326 | Euro Trance      | R381 | Bebop              | R436 | Blues Rock        |
| R327 | 6-8 Trance       | R382 | Orch Big Band1     | R437 | Ibiza 2004        |
| R328 | Latin DJ's       | R383 | Kool Funk          | R438 | 80's Rock & Roll1 |
| R329 | Bomba            | R384 | Blueberry Blues    | R439 | Acoustic Rock2    |
| R330 | Club House       | R385 | Shuffle Blues      | R440 | Club Pop3         |
| R331 | House            | R386 | Mambo 3            | R441 | Power Rock2       |
| R332 | Disco Teens      | R387 | Mambo 4            | R442 | Rock'n Roll 3     |
| R333 | Happy Reggae     | R388 | Big Band Fast1     | R443 | Cool8 Beat2       |
| R334 | Pop Latin        | R389 | Orchestra Swing1   | R444 | British Pop4      |
| R335 | Fast Bossa       | R390 | Orchestra Swing2   | R445 | British Pop5      |
| R336 | 6-8 Modern       | R391 | 70's Chart Cntry1  | R446 | 8 Beat Soul3      |
| R337 | 6-8 Orchestral   | R392 | Jazz Waltz Med     | R447 | BritRockGuitar1   |

|      |                        |       |                           |      |                          |
|------|------------------------|-------|---------------------------|------|--------------------------|
| R448 | Brit Felsen Pop2       | R466  | 60er Jahre Seele 2        | R484 | Schlager-Polka2          |
| R449 | Blaubeer-Blues2        | R467  | Fusion shuffl 3           | R485 | Gruppe 2                 |
| R450 | Guijira2               | R468  | Fusion Mischen 4          | R486 | Danzon 2                 |
| R451 | Felsen Ballade2        | R469  | 6-8 Modern2               | R487 | schlagerAlp2             |
| R452 | Seele 2                | R470  | 6-8 Orchester 2           | R488 | saeidy2                  |
| R453 | Klassiker 8 Beat 2     | R471  | langsam Seele 2           | R489 | 6-8 Marsch               |
| R454 | Bolero 2               | R472  | Klavier Ballade2          | R490 | Bluegrass                |
| R455 | Seele Brüder2          | R473  | Hüfte HoP Rille 2         | R491 | Pop Latein2              |
| R456 | Glücklicher Reggae2    | R474  | Hüfte Zufallswiedergabe 2 | R492 | Tune2 anzeigen           |
| R457 | 6-8 langsam Rock 2     | R475  | Orgel Rille 2             | R493 | scannen Shuffle          |
| R458 | Bolero Lento 2         | R476- | Diagramm Pop 3            | R494 | Anbetung langsam Bachata |
| R459 | Mitternachtsschau kel2 | R477  | Mambo 5                   | R495 |                          |
| R460 | Französisch Jazz 2     | R478  | Mambo 6                   | R496 | Romantisch Ballade2      |
| R461 | lateinisch Party-Pop2  | R479  | Disko Latein 2            | R497 | Analog Ballade2          |
| R462 | Tango5                 | R480  | Schnell Bossa 2           | R498 | Elektro Pop 2            |
| R463 | Tang 06                | R481  | Fuchs Trab 2              | R499 | Blues Rock2              |
| R464 | parranda2              | R482  | pasodoble2                | R500 | 90er Jahre Seele         |
| R465 | 80er Jahre Pop 2       | R483  | Hochland Walzer 2         |      |                          |

### Appendix 3 (Demonstration Song Comparison Table)

|        |                                        |             |                                    |
|--------|----------------------------------------|-------------|------------------------------------|
| S001   | Staffel 16                             | Beethove    | astatur-Chopin Nocturne            |
| Staff  |                                        | n Menuett   | Mendelssohn Fr.                    |
| el 1:  | Staffel 17 Staffel 18 Staffel 19       | In G        | ÜHingslied Reverie                 |
| S002   | Staffel 20 Staffel 21 Staffel 22       | Pollo       | Beethoven Klavier Sonate bei .49-2 |
|        | Staffel 23 Staffel 24 Staffel 25       | 53. Herois  | Stk lila                           |
| Staff  | Staffel 26 Staffel 27 Staffel 28       | n           | Beethoven                          |
| el 3   |                                        | As          | Schottland                         |
| Staff  |                                        | wesentlich, | Debussy                            |
| el 1:  | Staffel 29 S030 S031 Staffel 1:        | Op.         | Aeabesque                          |
| Dien   | S032 Staffel 13 Staffel 13 S035        | Lied Der    | Bach                               |
| stpla  | Staffel 136 Staffel 37 Staffel 138 Nr. | Auf         | Erfindung                          |
| n      | 64                                     | Wiederse    | Liszt Liebesträume                 |
| Staff  |                                        | hen         | Debussy La ausfüllen Haar          |
| el     |                                        | B           | de Linie Mozart-Menuett            |
| 105    |                                        | a           | Bach Walzer In Amino               |
| Staff  |                                        | c           | sei thoven- pia n nein Sonate An   |
| el 10  |                                        | h           | 13 erbärmlich 2 lila               |
| Staff  |                                        |             | Schumann Fröhlicher                |
| el     |                                        | D           | Landsmann Shubert                  |
| 007    |                                        | e           | Marche Militär                     |
| Staff  |                                        | r           | Bach Bourree                       |
| el     |                                        | w           | Burgmiller                         |
| 008    |                                        | e           | Pastorale                          |
| Staff  |                                        | i           | Schumann                           |
| el     |                                        | I           | Sicilienne                         |
| 009    |                                        |             | Haydn Kleine                       |
| Staff  |                                        | -           | Serenade                           |
| el 10  |                                        |             | Austern Dolly S                    |
| Staffe |                                        | G           | DreamingAwa kening                 |
| I 11   |                                        | e           | Chopin Große Falschheit            |
| Staff  |                                        | h           | Brille auf. 18 Polk-Lächeln        |
| el 12  |                                        | ä           | Impromptu NEIN.                    |
| Staff  |                                        | r           | 3, An. 90 Brahms                   |
| el 13  |                                        | t           | Walzer Nein. 15                    |
| Staff  |                                        | e           | chenyin Li Theaterstücke Debussys  |
| el 14  |                                        | t           | Golliwogs Kinderspiel              |
| Staff  |                                        |             | Cembalo Musik                      |
| el 15  |                                        | T           |                                    |

|            |                                    |       |                                   |
|------------|------------------------------------|-------|-----------------------------------|
| Mo         | ' Liebe pachelbel Kanone           | S040  | Joplin Das Entertainer            |
| zar        | In D                               | S041  | Lc. Daquin LeC 000                |
| t          | Badarzewska Gebet der Jungfrau     | S042  | karl Böhm Der F 00                |
| Fu         | Tschaikowsky- Tanz von s Mirlitons | S043  | enthalten Korsakow                |
| nk         | Humoreske von Dvořák               | Staff | Hummel                            |
| el         | 15-                                | el 1: | Haydn - Sonnenaufgang             |
| Fu         |                                    | S044  | Johann sebastian Bach Sonate      |
| nk         |                                    | S045  | Ouvertüre " William               |
| el         |                                    | S046  | Erzählen " Schubert-              |
| Kle        |                                    | S047  | Serenade                          |
| ine        |                                    | S048  | Menuett aus                       |
| r          |                                    | S049  | L'Arlesienne Polonäse             |
| St         |                                    | S050  | Clementi-Sonate                   |
| ern        |                                    | S051  | Chopin Revolution Etüde           |
| Ba         |                                    | S052  | Beethoven                         |
| ch         |                                    | S053  | Schicksalssymphonie               |
| Me         |                                    | Staff | Musical Momente                   |
| nu         |                                    | el 6  | Chopin Schwarze                   |
| ett        |                                    | S055  | Ke n ys                           |
| Richard    |                                    | S056  | Chopin Auftakt Regentropfen ", Op |
| Ballade    |                                    | S057  | 28- 15 Chopin kleiner Hund        |
| fürAdeline |                                    | S058  | Chopin Fantasie Impromptu         |
| Richard    |                                    | S059  | Polonäse in A-Dur, op40 , NEIN    |
| Klingeln   |                                    | S060  | 1 Dubessy clair De Mond           |
| Pong Sous  |                                    | S061  | schubert Moments Musicaux         |
| Les Arbres |                                    | S062  | Mozart Turkish March              |
| R          |                                    | S063  | chopin - valse op. 64 no.2        |
| i          |                                    | S064  | Beethoven Mondschein sonate       |
| c          |                                    | S065  | schumann Traumerei                |
| h          |                                    | S066  | Beethoven For Elise               |
| a          |                                    | S067  | Beethoven MarciaAlla Turca        |
| r          |                                    | S068  | Mozart sonata                     |
| d          |                                    | S069  | Mendelssohn Jägerlied op . 19b-   |
| A          |                                    | S070  | 3 Chopin - Nocturne op . 9 NEIN . |
| c          |                                    | S071  | 2                                 |
| o          |                                    | S072  | TornaAsurriento                   |
| m          |                                    | Nr.   | MOZART K448 (II Andante)          |
| m          |                                    | 673   | Der Lustiger                      |
| e          |                                    | S074  | Witwenwalzer                      |
| A          |                                    | S075  | Cinquantaine                      |
| m          |                                    | S076  | süßes TschüßAnd                   |
| o          |                                    | S077  | Tschüss Barcarole                 |
| u          |                                    | S078  | Klarinettenpolka                  |
| r          |                                    | S079  | Stimme des Frühlings              |
| R          |                                    | S080  | Walzer vonDer                     |
| i          |                                    |       | Blumen Katjuscha                  |
| c          |                                    |       | An Flügel von Lied                |
| h          |                                    |       |                                   |
| a          |                                    |       |                                   |
| r          |                                    |       |                                   |
| d          |                                    |       |                                   |
| H          |                                    |       |                                   |
| o          |                                    |       |                                   |
| c          |                                    |       |                                   |
| h          |                                    |       |                                   |
| z          |                                    |       |                                   |
| e          |                                    |       |                                   |
| i          |                                    |       |                                   |
| t          |                                    |       |                                   |
| D          |                                    |       |                                   |

## 1 Battery



- O bitte pass auf folgende Aufmerksamkeiten
- O Tun Versuchen Sie nicht, das Gerät zu zerlegen. oder kurzschließen Batterie O Tun nicht aussetzen oder brennen Es In Die Feuer
- O Tun nicht vermischen neu und alt Batterie
- O Tun nicht mischen anders Typen von Batterien oder Tun nicht Aufladung Die Batterie
- O Der positiv und Minuspole von Die Batterie muss ordnungsgemäß installiert
- O Bitte Entfernen Sie die Batterie aus das elektronische Keyboard Wenn Sie dies tun nicht verwenden für eine lang Zeit,

## 2 Exception



- Bitte gehen Sie wie folgt vor Schritte, wenn Ausnahme für die elektronische
- Tastatur wie rauchend , über heißem und Also An . 1) . Leistung aus
- 2) . ziehen Die Adapter runter aus Die Leistung Buchse An Die Wand Wann Sind verwenden.
- 3) . Kontakt dein lokal Händler In Zeit .
- Es ist Normal für Adapter bekommen heiß Wann lang Zeit mit Klimaanlage Adapter , nicht angeben Fehlfunktion
- Bitte ausschalten und Starten Sie das elektronische Keyboard neu, wenn irgendwann Funktion Problem ,

## 3 Install the battery

- 1) . Ausfahrt Die schrauben Und entfernen Die Batterie Abdeckung
- 2) . setzen Die Batterie mit richtig positiv + Und Negativ - Richtung in die Batterie Slot mit 4 x" AA " 1 . 5 V
- 3) . setzen Die Batterie Abdeckung Und Sperren Die Schrauben

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energia corda \* 1

Microfono \* 1

Leggio per spartiti  
musicali \* 1

Auricolari \* 1

sostenere pedale \*

1 Musica foglio

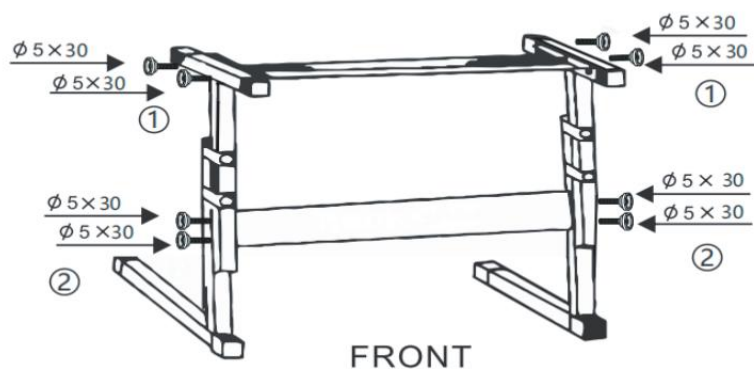
fermaglio \* 1

Midi-Film Cavo \* 1

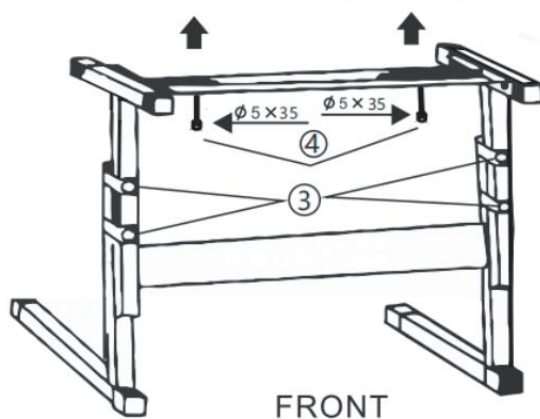
pianoforte adesivo \*  
1

tastiera stare in  
piedi \* 1

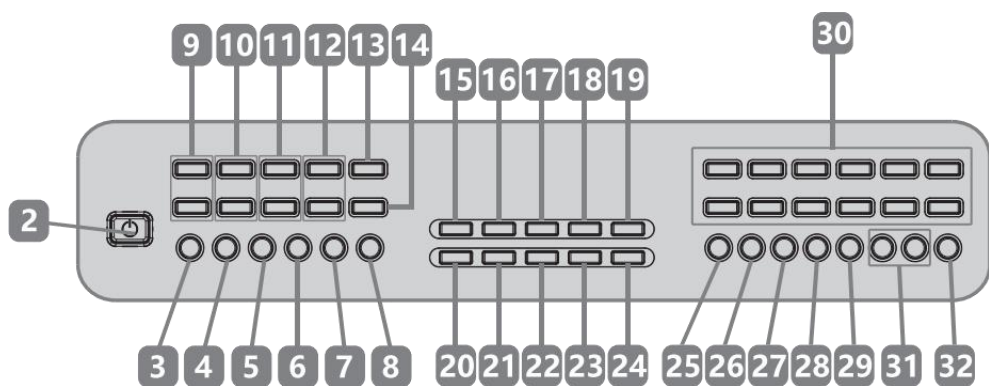
# Installation diagram of Keyboard stand



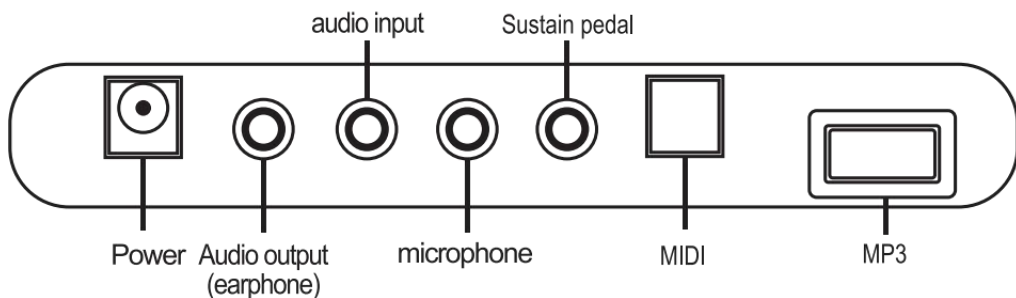
- ④ Connecting the screw hole position at the bottom of the piano body



- ③ Adjust the limit screw at the same time on the left and right sides to adjust the appropriate height



|                    |                         |                       |                                 |
|--------------------|-------------------------|-----------------------|---------------------------------|
| <b>1</b> KEYBOARD  | <b>9</b> VOLUME+/-      | <b>17</b> FILL-IN/LED | <b>25</b> TONE                  |
| <b>2</b> POWER     | <b>10</b> RHYTHM VOL+/- | <b>18</b> FILL-IN2    | <b>26</b> RHYTHM                |
| <b>3</b> RECORD    | <b>11</b> TEMPO+/-      | <b>19</b> BASSCHORDS  | <b>27</b> PIANO                 |
| <b>4</b> PROG      | <b>12</b> TRANSPOSE+/-  | <b>20</b> ONE KEY     | <b>28</b> DEMO ONE              |
| <b>5</b> PLAY      | <b>13</b> SUSTAIN       | <b>21</b> FOLLOW      | <b>29</b> DEMO ALL              |
| <b>6</b> METRONOME | <b>14</b> VIBRATO       | <b>22</b> ENSEMBLE    | <b>30</b> NUMBER SELECTION AREA |
| <b>7</b> KEY DRUM  | <b>15</b> SYNC          | <b>23</b> CHORD. OFF  | <b>31</b> ◀/VOL- ▶/VOL+         |
| <b>8</b> DUAL KEY  | <b>16</b> CHORD         | <b>24</b> START/STOP  | <b>32</b> ▶/CHANGE              |



## 1.KEYBOARD\2.POWER

Turn on the power, you can play the "keyboard" and enter the performance state. In standby mode, after 3 minutes of no operation, it will automatically enter the sleep mode, and can be restored by pressing any key.

## 3.RECORD

Press the **【RECORD】** key to enter the recording mode, and then press any piano key or drum key to start the recording.

start recording. The maximum number of recordings is 80. When the recording is full, it cannot continue to record another note.

When recording, you can press the play button at any time to play.

Each time this button is pressed, the last memory will be cleared and the recording mode will be re-entered.

After exiting the recording mode, the last memory will be cleared.

## 4.PROG

Press **【PROG】** key to enter programming mode, the preset speed is 120.

The pressed drum sound can be recorded. In edit mode, only the drum sound is valid.

The maximum number of records is 32. When the record is full, it cannot continue to record another drum sound. You can press the button at any time. press the Play key to play the edited drum sound.

Each time this key is pressed, the last memory will be cleared and the programming mode will be re-entered.

After exiting the programming mode, the last memory will be cleared.

In this mode, the keys are automatically converted to keyboard drums.

## 5.PLAY

In the recording mode, press the **【PLAY】** for the first time to play the recorded notes.

Press the **【PLAY】** for the second time to stop playing.

In programming mode, press the **【PLAY】** for the first time to play the recorded drum sound, and press the **【PLAY】** for the second time to stop playing

If there is no recorded value before, press the **【PLAY】** and no action will take place.

## 6.METRANOME

Pressing the **【METRONOME】** key, the action function is the click sound, there are 7 kinds of changes, 1/4 beat → 2/4 beat → 3/4 beat → 4/4 beat... → stop, the default value of the beat is 120.

## 7.KEY DRUM

Press the **【KEY DRUM】** key to get percussion sound on the corresponding key.

## 8.DUAL KEY

Press **【DUAL KEY】** for the first time to activate the dual keyboard function, and press **【DUAL KEY】** for the second time to select eliminate the double keyboard function.

When the dual keyboard function is activated, the scales of the left keys C2~B3 will be played correspondingly to the scales of C3~B4. The scales of C4~C7 on the right keys will be played as C3~C6 scales. You can use the digital area and the [+] [-] keys or digital switches to select the sub-tone instead of the left piano.key tone.

## **9.VOLUME+/-**

Use **【VOLUME+/-】** to control the volume, press **【VOLUME+】** to represent To increase the volume up, press **【VOLUME-】** to decrease the volume down. The volume control has a total of 17 segments (0~16), and the default value is the 13th segment after power-on.

Press and hold **【VOLUME+/-】** for more than 1 second to continuously increase /decrease the volume.

## **10.RHYTHM+/-**

Press **【RHYTHM+/-】** to select the accompaniment volume.

The accompaniment volume control has a total of 17 segments (0~16), and the preset value is the 13th segment after power-on.

Press and hold the **【RHYTHM+/-】** for more than 1 second to continuously increase/decrease the accompaniment volume.

## **11.TEMPO+/-**

Press **【TEMPO+/-】** to select the speed.

The speed control has a total of 270 stages (30~300), and the preset value is the 90th stage after power-on (speed = 120)

Press and hold the **【TEMPO+/-】** for more than 1 second to continuously increase/decrease the speed.

When playing the selected song, the tempo of the song will be used, regardless of the set tempo.

When playing the selected rhythm, the set tempo will prevail.

## **12.TRANSPOSE+/-**

Press **【TRANSPOSE+/-】** to select Transpose .

There are 25 segments (-12~12) in total for transposition control, and the preset value is at segment 13 after power-on.

Press and hold the **【TRANSPOSE+/-】** for more than 1 second to continuously increase/decrease the transpose.

The chord pitch also changes with the transpose value.

## **13.SUSTAIN**

Press the **【SUSTAIN】** key to enable or disable the sustain function.

When the sustain function is turned on, when you play the keyboard, the sound will have a prolongation effect.

## **14.VIBRATO**

Press the **【VIBRATO】** key to enable or disable the vibrato function.

When the vibrato function is turned on, the sound will vibrate when you play the keyboard.

## 15.SYNC

Press the [Sync] key for the first time to enter the sync mode, and press the [Sync key] for the second time to exit the sync mode.

When entering sync mode, pressing the first 19 keys on the left will automatically play the selected rhythm (chord).

## 16.CHORD

Press the **【CHORD】** for the first time to enter the comprehensive chord mode, and press the **【CHORD】** for the second time.key to exit the composite chord mode.

**【CHORD】** Only in rhythm and general mode, the function can occur.

When playing the rhythm, press **【CHORD】** and press multiple keys within the range of C2~F3#.

After fingering, you can hear the corresponding chord accompaniment. The single-fingered chords are played.

When the rhythm is not playing, press the **【CHORD】** and press the multi-finger key within the range of keys C2~F3#, and you can hear the corresponding chord accompaniment. Otherwise, the single-fingered chords are played. Comprehensive fingering can be used with rhythm/chord/synchronization.

## 17.FILL-IN/LED 18.FILL-IN2

**【FILL-IN/LED】** When the rhythm is not playing, pressing it is the key light switch function.

**【FILL-IN】** and **【FILL-IN2】** function only when the rhythm is played.

Interlude: During the rhythm playing, press the **【FILL-IN】** to add the fill-in function to the rhythm.

When the measure is finished, insert an interlude.

During rhythm playback, press and hold the **【FILL-IN】** to continue inserting.

## 19.BASSCHORDS

Change the bass voice in the chord to the piano voice.

## 20.ONE KEY

Press the **【ONE KEY】** for the first time to enter the random play mode, and then press any key to issue the correct note.

Press the **【ONE KEY】** for the second time to exit the strumming mode.

## 21.FOLLOW

Press the **【FOLLOW】** for the first time to enter the follow mode, and press the **【FOLLOW】** for the second time to exit the follow mode.

After entering the follow play mode, use the current song to teach, after the song is played, the main melody will not be played,

The user must press the corresponding key according to the note displayed on the LCD or the keyboard indicator light.

To continue playing the next note, the background sound repeats the measure until the end of the song.

After the song is over, play the next song.

In follow mode, you can use the number selection area to select other songs.

## **22.ENSEMBLE**

Press the **【ENSEMBLE】** for the first time to enter the ensemble mode, and press the **【ENSEMBLE】** for the second time to exit the ensemble mode.

After entering the ensemble mode, use the current song to teach, after the song is played, the user can play the piano at will key and interrupt the main chord. If the key is not pressed after 5 seconds, the main chord will resume playing automatically. background

The sound plays completely until the end of the song.

When the song is over, play the next song together.

In Ensemble mode, other songs can be selected using the number selection area.

## **23.CHORD.OFF**

Turn off composite chords.

## **24.START/STOP**

Short press [Start/Stop Key] for the first time to start playing the rhythm, and

short press [Start/Stop Key] for the second time, to stop playing the rhythm.

Exit this mode in teaching, recording, playback, metronome, demo songs, etc.

## **25.TONE**

After pressing the **【TONE】**, you can use the number selection area and the **[+][-]** keys to select the tone.

## **26.RHYTHM**

After pressing the **【RHYTHM】**, you can use the number selection area and the **[+] [-]** keys to select the rhythm.

## **27.PIANO**

In other voice states, press the [Piano] key to set the piano voice, and press the **【PIANO】** key for the second time to restore the previous sound.

(The default is piano sound when power on, this button is invalid)

## **28.DEMO ONE**

Press the **【DEMO ONE】** button for the first time to enter the click mode, and press the **【DEMO ONE】** for the second time to exit the click mode.

After entering the sing-along mode, playback starts from the next song.

When the song finishes playing, the current song is played repeatedly.

In sing-along mode, other songs can be selected using the number selection area.

## **29.DEMO ALL**

Press the **【DEMO ALL】** for the first time to enter the continuous singing mode, and press the **【DEMO ALL】** for the second time to exit the continuous singing mode.

After entering continuous singing mode, playback starts from the first song.

When the song is finished, continue to play the next song and play all the songs in a loop.

In sing-along mode, other songs can be selected using the number selection area.

## 30 .NUMBER SULECTION AREA

Use the number keys 0-9 to input the corresponding timbre, rhythm, song code for quick selection, use the +/- keys can be selected sequentially.

Press and hold the "+" or "-" key for more than 2 seconds to continuously increase/decrease the selection.

If neither tone mode or rhythm mode is selected, the default value is tone mode after power-on.

If neither tone mode or rhythm mode is selected, the default value is tone mode after power-on.

## 31 . ◀/VOL- ▶/VOL+

## 32 . ▶/CHANGE

Press (within 1 second) [▶/CHANGE] to play or pause the song. In pause mode, press [▶/CHANGE] to continue playing the song.

Press (within 1 second) [◀/VOL-] to select the previous song.

Press (within 1 second) [▶/VOL+] to select the next song.

Press and hold the [◀/VOL-] for more than 1 second to decrease the volume. Long press [▶/VOL+] to exceed increase the volume after 1 second.

## Appendix 1 (Voice Comparison Table)

|      |                         |      |                         |      |                 |
|------|-------------------------|------|-------------------------|------|-----------------|
| T001 | Acoustic Grand Piano    | T026 | Acoustic Guitar (steel) | T051 | Synth Strings 1 |
| T002 | Bright Acoustic Piano   | T027 | Electric Guitar (jazz)  | T052 | Synth Strings 2 |
| T003 | Electric Grand Piano    | T028 | Electric Guitar (clean) | T053 | Choir Aahs      |
| T004 | Honky-tonk Piano        | T029 | Electric Guitar (muted) | T054 | Voice Oohs      |
| T005 | Rhodes Piano            | T030 | Overdriven Guitar       | T055 | Synth Voice     |
| T006 | Chorused Piano          | T031 | Distortion Guitar       | T056 | Orchestra Hit   |
| T007 | Harpsichord             | T032 | Guitar Harmonics        | T057 | Trumpet         |
| T008 | Clavichord              | T033 | Acoustic Bass           | T058 | Trombone        |
| T009 | Celesta                 | T034 | Electric Bass(finger)   | T059 | Tuba            |
| T010 | Glockenspiel            | T035 | Electric Bass (pick)    | T060 | Muted Trumpet   |
| T011 | Music box               | T036 | Fretless Bass           | T061 | French Horn     |
| T012 | Vibraphone              | T037 | Slap Bass 1             | T062 | Brass Section   |
| T013 | Marimba                 | T038 | Slap Bass 2             | T063 | Synth Brass 1   |
| T014 | Xylophone               | T039 | Synth Bass 1            | T064 | Synth Brass 2   |
| T015 | Tubular Bell            | T040 | Synth Bass 2            | T065 | Soprano Sax     |
| T016 | Dulcimer                | T041 | Violin                  | T066 | Alto Sax        |
| T017 | Drawbar Organ           | T042 | Viola                   | T067 | Tenor Sax       |
| T018 | Percussive Organ        | T043 | Cello                   | T068 | Baritone Sax    |
| T019 | Rock Organ              | T044 | Contrabass              | T069 | Oboe            |
| T020 | Church Organ            | T045 | Tremolo Strings         | T070 | English Horn    |
| T021 | Reed Organ              | T046 | Pizzicato Strings       | T071 | Bassoon         |
| T022 | Accordion               | T047 | Orchestral Harp         | T072 | Clarinet        |
| T023 | Harmonica               | T048 | Timpani                 | T073 | Piccolo         |
| T024 | Tango Accordion         | T049 | String Ensemble 1       | T074 | Flute           |
| T025 | Acoustic Guitar (nylon) | T050 | String Ensemble 2       | T075 | Recorder        |

## Appendix 1 (Voice Comparison Table)

|      |                        |      |                           |      |                   |
|------|------------------------|------|---------------------------|------|-------------------|
| T076 | Pan Flute              | T129 | Yong Gin                  | T181 | Soft Santur       |
| T077 | Bottle Blow            | T130 | Zheng                     | T182 | Dual Horns 1      |
| T078 | Shakuhachi             | T131 | Zhong Ruan                | T183 | Bodhran           |
| T079 | Whistle                | T132 | Pi Pa                     | T184 | Tubular Bells 2   |
| T080 | Ocarina                | T133 | Big Souna                 | T185 | Suona 2           |
| T081 | Lead 1 (square)        | T134 | Souna                     | T186 | Castanets         |
| T082 | Lead 2 (sawtooth)      | T135 | Er Hu                     | T187 | Attack Harp 1     |
| T083 | Lead 3 (calliope lead) | T136 | Yue Hu                    | T188 | Electric Viaphone |
| T084 | Lead 4 (chiff lead)    | T137 | Di Zi                     | T189 | Soft Sax 1        |
| T085 | Lead 5 (charang)       | T138 | Bong Di                   | T190 | Soft Clav.        |
| T086 | Lead 6 (voice)         | T139 | Koto 2                    | T191 | Soft Accord       |
| T087 | Lead 7 (fifths)        | T140 | Qu Di                     | T192 | Wind Organ        |
| T088 | Lead 8 (bass+lead)     | T141 | Xylophone 2               | T193 | Viola Attack      |
| T089 | Pad 1 (new age)        | T142 | Dulcimer 2                | T194 | Bari & Tenor      |
| T090 | Pad 2 (warm)           | T143 | Guitar Pinch 2            | T195 | Soft Guitar 1     |
| T091 | Pad 3 (polysynth)      | T144 | Slow Violin               | T196 | Grow Guitar       |
| T092 | Pad 4 (choir)          | T145 | Bright String             | T197 | Didgeridoo 1      |
| T093 | Pad 5 (bowed)          | T146 | Jungle Bass 2             | T198 | Attack Barafon    |
| T094 | Pad 6 (metallic)       | T147 | Indian Flute              | T199 | Mute Barafon 1    |
| T095 | Pad 7 (halo)           | T148 | Clavi 2                   | T200 | Nay               |
| T096 | Pad 8 (sweep)          | T149 | Celesta 2                 | T201 | Didgeridoo 2      |
| T097 | FX 1 (rain)            | T150 | Church Bells              | T202 | Dual Horns 2      |
| T098 | FX 2 (soundtrack)      | T151 | Kalimba 2                 | T203 | Hard Barsoon 2    |
| T099 | FX 3 (crystal)         | T152 | Steel Bell 1              | T204 | Kawala 2          |
| T100 | FX 4 (atmosphere)      | T153 | Tenor Sax 2               | T205 | Soft Guitar 2     |
| T101 | FX 5 (brightness)      | T154 | Woodblock 2               | T206 | Mute Barafon 2    |
| T102 | FX 6 (goblins)         | T155 | Electric Giutar (Clean) 2 | T207 | Hard Barsoon 1    |
| T103 | FX 7 (echoes)          | T156 | Shanai 2                  | T208 | Tron Flute        |
| T104 | FX 8 (sci-fi)          | T157 | Marimba 3                 | T209 | Kawala 1          |
| T105 | Sitar                  | T158 | Dulcimer 3                | T210 | Jazz Organ        |
| T106 | Banjo                  | T159 | Reed Organ 3              | T211 | Synth Harpsi. 3   |
| T107 | Shamisen               | T160 | Koto 3                    | T212 | Tenor Sax 3       |
| T108 | Koto                   | T161 | Crystal 1                 | T213 | Steel Bell 3      |
| T109 | Kalimba                | T162 | Bag Pipe 2                | T214 | Kalimba 4         |
| T110 | Bagpipe                | T163 | Barafon                   | T215 | Shamisen 3        |
| T111 | Fiddle                 | T164 | Organ Flute               | T216 | English Horn 3    |
| T112 | Shanai                 | T165 | Kalimba 3                 | T217 | Shanai 3          |
| T113 | Tinkle Bell            | T166 | Reed Horn                 | T218 | Soft Sax 2        |
| T114 | Agogo                  | T167 | English Horn 2            | T219 | Attack Harp 2     |
| T115 | Steel Drums            | T168 | Electric Giutar (Clean) 3 | T220 | Castanets 2       |
| T116 | Woodblock              | T169 | Shamisen 2                | T221 | Suona 3           |
| T117 | Taiko Drum             | T170 | Koto 4                    | T222 | Xylophone 3       |
| T118 | Melodic Tom            | T171 | Hard Vibe 2               | T223 | Koto 5            |
| T119 | Synth Drum             | T172 | Twin Bones                | T224 | Attack Clav. 4    |
| T120 | Reverse Cymbal         | T173 | Synth Harpsi. 1           | T225 | Synth Harpsi. 4   |
| T121 | Guitar Fret Noise      | T174 | Attack Clav. 1            | T226 | Twin Bones 2      |
| T122 | Breath Noise           | T175 | Chorus Guitar.            | T227 | Hard Vibe 3       |
| T123 | Seashore               | T176 | Steel Bell 2              | T228 | Reed Horn 2       |
| T124 | Bird Tweet             | T177 | Tsugaru                   | T229 | Organ Flute 2     |
| T125 | Telephone Ring         | T178 | Oct Harp                  | T230 | Steel Bell 4      |
| T126 | Helicopter             | T179 | Synth Harpsi. 2           | T231 | Chorus Guitar. 2  |
| T127 | Applause               | T180 | Attack Clav. 2            | T232 | Dual Horns 3      |
| T128 | Gunshot                |      |                           |      |                   |

|      |                           |      |                           |      |                     |
|------|---------------------------|------|---------------------------|------|---------------------|
| T233 | Soft Santur 2             | T288 | Tenor Sax 4               | T343 | English Horn 5      |
| T234 | Barafon 3                 | T289 | Twin Bones 3              | T344 | Shamisen 5          |
| T235 | Bag Pipe 3                | T290 | Hard Vibe 4               | T345 | Kalimba 7           |
| T236 | Crystal 3                 | T291 | Koto 7                    | T346 | Steel Bell 7        |
| T237 | Attack Clav. 3            | T292 | Shamisen 4                | T347 | Tenor Sax 5         |
| T238 | Electric Viaphone 2       | T293 | Electric Giutar (Clean) 5 | T348 | Chorus Guitar. 4    |
| T239 | Attack Harp 3             | T294 | English Horn 4            | T349 | Steel Bell 8        |
| T240 | Attack Barafon 2          | T295 | Reed Horn 3               | T350 | Organ Flute 4       |
| T241 | Didgeridoo 3              | T296 | Kalimba 6                 | T351 | Reed Horn 4         |
| T242 | Grow Guitar 2             | T297 | Organ Flute 3             | T352 | Hard Vibe 5         |
| T243 | Soft Guitar 3             | T298 | Barafon 2                 | T353 | Twin Bones 4        |
| T244 | Soft Clav. 2              | T299 | Dual Horns 5              | T354 | Synth Harpsi. 8     |
| T245 | Soft Sax 3                | T300 | Soft Santur 3             | T355 | Attack Clav. 8      |
| T246 | Tubular Bells 3           | T301 | Attack Clav. 5            | T356 | Koto 8              |
| T247 | Bodhran 2                 | T302 | Synth Harpsi. 5           | T357 | Xylophone 5         |
| T248 | Oct Harp 2                | T303 | Oct Harp 3                | T358 | Didgeridoo 7        |
| T249 | Tsugaru 2                 | T304 | Tsugaru 3                 | T359 | Attack Barafon 4    |
| T250 | Bari & Tenor 2            | T305 | Steel Bell 6              | T360 | Attack Harp 7       |
| T251 | Wind Organ 2              | T306 | Chorus Guitar. 3          | T361 | Electric Viaphone 4 |
| T252 | Soft Accord 2             | T307 | Attack Clav. 6            | T362 | Attack Clav. 7      |
| T253 | Attack Harp 4             | T308 | Synth Harpsi. 6           | T363 | Crystal 4           |
| T254 | Viola Attack 2            | T309 | Wind Organ 3              | T364 | Bag Pipe 5          |
| T255 | Kawala 3                  | T310 | Soft Accord 3             | T365 | Barafon 4           |
| T256 | Soft Sax 4                | T311 | Soft Clav. 3              | T366 | Soft Santur 4       |
| T257 | Jazz Organ 2              | T312 | Soft Sax 5                | T367 | Dual Horns 7        |
| T258 | Nay 2                     | T313 | Electric Viaphone 3       | T368 | Wind Organ 4        |
| T259 | Mute Barafon 3            | T314 | Attack Harp 5             | T369 | Bari & Tenor 4      |
| T260 | Dulcimer 5                | T315 | Castanets 3               | T370 | Tsugaru 4           |
| T261 | Xylophone 4               | T316 | Suona 4                   | T371 | Oct Harp 4          |
| T262 | Tron Flute 2              | T317 | Tubular Bells 4           | T372 | Bodhran 4           |
| T263 | Hard Barsoon 3            | T318 | Bodhran 3                 | T373 | Tubular Bells 5     |
| T264 | Mute Barafon 4            | T319 | Dual Horns 6              | T374 | Soft Sax 7          |
| T265 | Soft Guitar 4             | T320 | Didgeridoo 6              | T375 | Soft Clav. 4        |
| T266 | Kawala 4                  | T321 | Nay 3                     | T376 | Soft Guitar 7       |
| T267 | Hard Barsoon 4            | T322 | Mute Barafon 5            | T377 | Grow Guitar 4       |
| T268 | Dual Horns 4              | T323 | Attack Barafon 3          | T378 | Hard Barsoon 7      |
| T269 | Didgeridoo 4              | T324 | Didgeridoo 5              | T379 | Tron Flute 4        |
| T270 | Steel Bell 5              | T325 | Grow Guitar 3             | T380 | Mute Barafon 7      |
| T271 | Kalimba 5                 | T326 | Soft Guitar 5             | T381 | Nay 4               |
| T272 | Church Bells 2            | T327 | Bari & Tenor 3            | T382 | Jazz Organ 4        |
| T273 | Celesta 3                 | T328 | Viola Attack 3            | T383 | Soft Sax 8          |
| T274 | Clavi 3                   | T329 | Synth Harpsi. 7           | T384 | Kawala 7            |
| T275 | Indian Flute 2            | T330 | Jazz Organ 3              | T385 | Viola Attack 4      |
| T276 | Jungle Bass 3             | T331 | Kawala 5                  | T386 | Attack Harp 8       |
| T277 | Bright String 2           | T332 | Tron Flute 3              | T387 | Soft Accord 4       |
| T278 | Slow Violin 2             | T333 | Hard Barsoon 5            | T388 | Guitar Pinch 4      |
| T279 | Guitar Pinch 3            | T334 | Mute Barafon 6            | T389 | Indian Flute 3      |
| T280 | Bag Pipe 4                | T335 | Soft Guitar 6             | T390 | Bright String 3     |
| T281 | Crystal 2                 | T336 | Kawala 6                  | T391 | Church Bells 3      |
| T282 | Koto 6                    | T337 | Hard Barsoon 6            | T392 | Didgeridoo 8        |
| T283 | Reed Organ 4              | T338 | Suona 5                   | T393 | Dual Horns 8        |
| T284 | Dulcimer 4                | T339 | Castanets 4               | T394 | Hard Barsoon 8      |
| T285 | Marimba 4                 | T340 | Attack Harp 6             | T395 | Kawala 8            |
| T286 | Shanai 4                  | T341 | Soft Sax 6                | T396 | Soft Guitar 8       |
| T287 | Electric Giutar (Clean) 4 | T342 | Shanai 5                  | T397 | Mute Barafon 8      |

|      |                           |      |                       |      |                           |
|------|---------------------------|------|-----------------------|------|---------------------------|
| T398 | Electric Guitar (Clean) 6 | T453 | Iron Flute 6          | T508 | Bright String 4           |
| T399 | Shanai 6                  | T454 | Bari & Tenor 6        | T509 | Slow Violin 3             |
| T400 | Marimba 5                 | T455 | Wind Organ 6          | T510 | Guitar Pinch 5            |
| T401 | Koto 9                    | T456 | Grow Guitar 5         | T511 | Bag Pipe 9                |
| T402 | Xylophone 6               | T457 | Attack Barafon 5      | T512 | Crystal 7                 |
| T403 | Tenor Sax 6               | T458 | Dual Horns 9          | T513 | Reed Organ 5              |
| T404 | Organ Flute 5             | T459 | Hard Barsoon 10       | T514 | Dulcimer 6                |
| T405 | Kalimba 9                 | T460 | Hard Barsoon 9        | T515 | Marimba 6                 |
| T406 | English Horn 6            | T461 | Tron Flute 7          | T516 | Shanai 9                  |
| T407 | Electric Guitar (Clean) 7 | T462 | Jazz Organ 5          | T517 | Electric Guitar (Clean) 8 |
| T408 | Shamisen 6                | T463 | Tenor Sax 8           | T518 | Tenor Sax 9               |
| T409 | Koto 10                   | T464 | Steel Bell 9          | T519 | Twin Bones 6              |
| T410 | Kalimba 8                 | T465 | Shamisen 8            | T520 | Hard Vibe 7               |
| T411 | Barafon 5                 | T466 | English Horn 8        | T521 | Shamisen 9                |
| T412 | Chorus Guitar. 6          | T467 | Shanai 8              | T522 | Electric Guitar (Clean) 9 |
| T413 | Tsugaru 5                 | T468 | Attack Harp 9         | T523 | English Horn 9            |
| T414 | Synth Harpsi. 9           | T469 | Castanets 5           | T524 | Reed Horn 6               |
| T415 | Crystal 5                 | T470 | Suona 6               | T525 | Organ Flute 8             |
| T416 | Bag Pipe 6                | T471 | Xylophone 8           | T526 | Barafon 6                 |
| T417 | Synth Harpsi. 10          | T472 | Attack Clav. 10       | T527 | Soft Santur 8             |
| T418 | Soft Sax 9                | T473 | Twin Bones 5          | T528 | Oct Harp 6                |
| T419 | Soft Clav. 5              | T474 | Hard Vibe 6           | T529 | Tsugaru 8                 |
| T420 | Bodhran 5                 | T475 | Reed Horn 5           | T530 | Chorus Guitar. 9          |
| T421 | Bari & Tenor 5            | T476 | Organ Flute 7         | T531 | Wind Organ 8              |
| T422 | Soft Guitar 9             | T477 | Steel Bell 10         | T532 | Soft Accord 8             |
| T423 | Didgeridoo 9              | T478 | Chorus Guitar. 8      | T533 | Soft Clav. 8              |
| T424 | Mute Barafon 9            | T479 | Dual Horns 10         | T534 | Electric Vibraphone 6     |
| T425 | Nay 5                     | T480 | Soft Santur 7         | T535 | Castanets 6               |
| T426 | Soft Santur 5             | T481 | Barafon 7             | T536 | Suona 7                   |
| T427 | Kawala 10                 | T482 | Bag Pipe 8            | T537 | Tubular Bells 7           |
| T428 | Soft Guitar 10            | T483 | Crystal 8             | T538 | Bodhran 8                 |
| T429 | Mute Barafon 10           | T484 | Attack Clav. 9        | T539 | Nay 8                     |
| T430 | Tron Flute 5              | T485 | Electric Vibraphone 5 | T540 | Attack Barafon 7          |
| T431 | Kawala 9                  | T486 | Attack Harp 10        | T541 | Grow Guitar 7             |
| T432 | Soft Accord 5             | T487 | Attack Barafon 6      | T542 | Bari & Tenor 8            |
| T433 | Wind Organ 5              | T488 | Grow Guitar 6         | T543 | Viola Attack 6            |
| T434 | Kalimba 10                | T489 | Soft Clav. 7          | T544 | Jazz Organ 7              |
| T435 | Shamisen 7                | T490 | Tubular Bells 6       | T545 | Tron Flute 9              |
| T436 | English Horn 7            | T491 | Bodhran 7             | T546 | Suona 8                   |
| T437 | Shanai 7                  | T492 | Oct Harp 5            | T547 | Castanets 7               |
| T438 | Soft Sax 10               | T493 | Tsugaru 7             | T548 | Shanai 10                 |
| T439 | Didgeridoo 10             | T494 | Bari & Tenor 7        | T549 | English Horn 10           |
| T440 | Tenor Sax 7               | T495 | Wind Organ 7          | T550 | Shamisen 10               |
| T441 | Koto 11                   | T496 | Soft Accord 7         | T551 | Tenor Sax 10              |
| T442 | Organ Flute 6             | T497 | Viola Attack 5        | T552 | Chorus Guitar. 10         |
| T443 | Xylophone 7               | T498 | Jazz Organ 6          | T553 | Organ Flute 9             |
| T444 | Soft Santur 6             | T499 | Nay 7                 | T554 | Reed Horn 7               |
| T445 | Bag Pipe 7                | T500 | Dulcimer 7            | T555 | Hard Vibe 8               |
| T446 | Crystal 6                 | T501 | Xylophone 9           | T556 | Twin Bones 7              |
| T447 | Soft Clav. 6              | T502 | Tron Flute 8          | T557 | Xylophone 10              |
| T448 | Bodhran 6                 | T503 | Church Bells 4        | T558 | Attack Barafon 8          |
| T449 | Tsugaru 6                 | T504 | Celesta 4             | T559 | Electric Vibraphone 7     |
| T450 | Chorus Guitar. 7          | T505 | Clavi 4               | T560 | Crystal 9                 |
| T451 | Nay 6                     | T506 | Indian Flute 4        | T561 | Bag Pipe 10               |
| T452 | Soft Accord 6             | T507 | Jungle Bass 4         | T562 | Barafon 8                 |

|      |                 |      |                         |      |                 |
|------|-----------------|------|-------------------------|------|-----------------|
| T563 | Soft Santur 9   | T576 | Guitar Pinch 6          | T589 | Soft Clav. 10   |
| T564 | Wind Organ 9    | T577 | Indian Flute 5          | T590 | Bari & Tenor 10 |
| T565 | Bari & Tenor 9  | T578 | Bright String 5         | T591 | Nay 10          |
| T566 | Tsugaru 9       | T579 | Church Bells 5          | T592 | Soft Santur 10  |
| T567 | Oct Harp 7      | T580 | Electric Guitar (Clean) | T593 | Tron Flute 11   |
| T568 | Tubular Bells 8 | T581 | Shanai 11               | T594 | Soft Accord 10  |
| T569 | Soft Clav. 9    | T582 | Marimba 7               | T595 | Wind Organ 10   |
| T570 | Grow Guitar 8   | T583 | Organ Flute 10          | T596 | English Horn 12 |
| T571 | Tron Flute 10   | T584 | English Horn 11         | T597 | Shanai 12       |
| T572 | Nay 9           | T585 | Barafon 9               | T598 | Organ Flute 11  |
| T573 | Jazz Organ 8    | T586 | Tsugaru 10              | T599 | Bag Pipe 12     |
| T574 | Viola Attack 7  | T587 | Crystal 10              | T600 | Tsugaru 11      |
| T575 | Soft Accord 9   | T588 | Bag Pipe 11             |      |                 |

## Appendix 2 (Rhythm Comparison Table)

|      |                  |      |                   |      |                    |
|------|------------------|------|-------------------|------|--------------------|
| R001 | China1           | R040 | FastGospel        | R079 | GuadDance          |
| R002 | China2           | R041 | FolkRock          | R080 | Reggae12Beat       |
| R003 | China3           | R042 | RockBilly         | R081 | Reggae16Beat       |
| R004 | China4           | R043 | RockBoogie        | R082 | Bossanova          |
| R005 | China5           | R044 | RockChaCha        | R083 | Mambo 1            |
| R006 | China6           | R045 | RockClassical     | R084 | Mambo 2            |
| R007 | China7           | R046 | RockShuffle       | R085 | Bolero             |
| R008 | China8           | R047 | RockPop           | R086 | Cumbia             |
| R009 | China9           | R048 | Skiffle           | R087 | Latin Rock         |
| R010 | China10          | R049 | Funk Pop Rock     | R088 | Disco Latin        |
| R011 | Club Pop         | R050 | Contemp Rock      | R089 | Tijuana            |
| R012 | 16 Beat Pop      | R051 | Acoustic Rock     | R090 | Reggae             |
| R013 | 8 Beat Pop       | R052 | 60's RockN        | R091 | Pop Mambo          |
| R014 | 8 Beat Soul      | R053 | Standard Rock     | R092 | Latin Party Pop    |
| R015 | 8 Beat Rock      | R054 | Brit Rock Pop     | R093 | Hhard Mambo        |
| R016 | Rap Pop          | R055 | 60's Vintage Rock | R094 | Parranda           |
| R017 | Pop Rock         | R056 | Chart Rock Shfl   | R095 | Rock Lation        |
| R018 | 60's Soul        | R057 | 60's Pop Rock     | R096 | Slow Rock 1        |
| R019 | 70's Soul        | R058 | Waltz             | R097 | Slow Rock 2        |
| R020 | Funk             | R059 | Cha Cha           | R098 | Slow Rock 3        |
| R021 | 16 Beat Shuffle  | R060 | Rumba             | R099 | Slow Soul          |
| R022 | Twist            | R061 | Jive              | R100 | 8 Beat Adria       |
| R023 | British Pop      | R062 | Pasodoble         | R101 | Classic Piano      |
| R024 | Hard Rock        | R063 | Samba 1           | R102 | Unplugged          |
| R025 | Fusion           | R064 | Samba 2           | R103 | Pop Ballad         |
| R026 | FunkShuffl       | R065 | Schlager Rock 1   | R104 | Pop New Age        |
| R027 | FusionShuffl     | R066 | Schlager Rock 2   | R105 | 8 Beat Modern      |
| R028 | Classic 8Beat    | R067 | FoxTrot           | R106 | Country Ballad     |
| R029 | Vintage Gtr Pop  | R068 | Viennese Waltz    | R107 | Love Song          |
| R030 | Schlager Italia  | R069 | Tango1            | R108 | Modern Country Pop |
| R031 | 50's Pop         | R070 | Tango2            | R109 | Electro Pop        |
| R032 | Cool Pop         | R071 | German Waltz      | R110 | Acoustic Ballad    |
| R033 | Groovy Pop       | R072 | Carnival          | R111 | Piano Ballad       |
| R034 | 60's Vintage Pop | R073 | Organ Samba       | R112 | R&B Ballad         |
| R035 | 80's Pop         | R074 | Reel              | R113 | Rock Ballad        |
| R036 | Rock'n Roll 1    | R075 | Gay Gordons       | R114 | Slow & Easy        |
| R037 | Rock'n Roll 2    | R076 | Scand Waltz       | R115 | Analog Ballad      |
| R038 | Straight Rock    | R077 | Salsa             | R116 | E_Ballad           |
| R039 | Jazz Rock        | R078 | Calypso           | R117 | 80's EP Ballad     |

|      |                    |      |                    |      |                    |
|------|--------------------|------|--------------------|------|--------------------|
| R118 | 80's Boy Band      | R173 | Ragtime            | R228 | Tango4             |
| R119 | 70's Chart Ballad  | R174 | Frankly Soul       | R229 | Jig                |
| R120 | Romantic Ballad    | R175 | Jazz Funk          | R230 | Hawaiian           |
| R121 | 90's Cool Ballad   | R176 | Classic Big Band   | R231 | Electronica        |
| R122 | Alp Ballad1        | R177 | French Jazz        | R232 | Funky House        |
| R123 | Alp Ballad2        | R178 | Jump Jive          | R233 | Club Beat          |
| R124 | Techno 1           | R179 | Swing Fox          | R234 | Retro Club         |
| R125 | Techno 2           | R180 | Slow Fox           | R235 | Mod Chart Pop      |
| R126 | Funky Disco        | R181 | Organ Cha Cha      | R236 | MOR Swing          |
| R127 | Saturday Night     | R182 | Organ Quick Step   | R237 | Retro Pop          |
| R128 | Club Latin         | R183 | Ober Polka         | R238 | Rumba Flamenco     |
| R129 | Disco Chocolate    | R184 | Polka Pop          | R239 | Cumbia1            |
| R130 | Disco Fox          | R185 | Blue Grass 1       | R240 | Parranda1          |
| R131 | Disco Funk         | R186 | Blue Grass 2       | R241 | Carnival2          |
| R132 | Disco Hands        | R187 | Blue Grass 3       | R242 | 50's Pop1          |
| R133 | Disco Party        | R188 | Pop Waltz          | R243 | Groovy Pop1        |
| R134 | Disco Samba        | R189 | USA March          | R244 | Cool Pop1          |
| R135 | British Pop2       | R190 | Hully Gully        | R245 | Club Pop2          |
| R136 | Club Dance         | R191 | Tarantella         | R246 | 16 Beat Pop2       |
| R137 | Modern R&B         | R192 | Limbo Rock         | R247 | 8 Beat Pop2        |
| R138 | Hip Shuffle        | R193 | Swing Waltz        | R248 | 8 Beat Soul2       |
| R139 | Charleston         | R194 | Pub Piano          | R249 | 8 Beat Rock2       |
| R140 | DiscoPop           | R195 | Jazz Waltz 1       | R250 | 60's Vintage Pop1  |
| R141 | DiscoSoul          | R196 | Jazz Waltz 2       | R251 | 16 Beat Ballad2    |
| R142 | DiscoTrot          | R197 | Show Tune          | R252 | 70's Pop Ballad    |
| R143 | EuroBeat           | R198 | Polka              | R253 | EP Ballad          |
| R144 | Rap                | R199 | Party Polka        | R254 | Power Ballad       |
| R145 | Rave               | R200 | Schlager Polka     | R255 | Guitar Ballad      |
| R146 | 70's Disco Funk    | R201 | Hard Rock2         | R256 | New R&B Ballad     |
| R147 | Disco Philly       | R202 | 60's RockN1        | R257 | Guitar Serenade    |
| R148 | Disco House        | R203 | Standard Rock1     | R258 | Organ Ballad       |
| R149 | 80's Disco         | R204 | Brit Rock Pop1     | R259 | Pop Mambo1         |
| R150 | 70's Disco1        | R205 | 60's Vintage Rock1 | R260 | Latin Party Pop1   |
| R151 | 70's Disco2        | R206 | Chart Rock Shfl1   | R261 | 80's Pop1          |
| R152 | Country 1          | R207 | Saeidy             | R262 | British Pop3       |
| R153 | Country 2          | R208 | German Rock        | R263 | 70's Chart Ballad1 |
| R154 | Finger Pickin      | R209 | Schlager Beat      | R264 | Romantic Ballad1   |
| R155 | Country Brothers   | R210 | Rock & Roll        | R265 | 90's Cool Ballad1  |
| R156 | New Country        | R211 | Rock & Roll Shfl   | R266 | Alp Ballad3        |
| R157 | Easy Country       | R212 | Oldies R & R       | R267 | Alp Ballad4        |
| R158 | 70's Chart Cntry   | R213 | 80's Rock & Roll   | R268 | Schlager Polka1    |
| R159 | Hoedown            | R214 | BritRockGuitar     | R269 | J-Pop Hit          |
| R160 | Country Shuffle    | R215 | Chart Rock Shfl2   | R270 | Detroit Pop1       |
| R161 | Country Love Song  | R216 | New R&B            | R271 | Detroit Pop2       |
| R162 | Country Two Step   | R217 | Pop R&B            | R272 | Worship Med        |
| R163 | Big Band Shuffle 1 | R218 | Chart R&B          | R273 | Worship Fast       |
| R164 | Big Band Shuffle 2 | R219 | Rock Cha Cha1      | R274 | 12-8 Ballad        |
| R165 | Big Band Shuffle 3 | R220 | Funk Shuffl 3      | R275 | Norteno            |
| R166 | Fast Band 1        | R221 | 8 Beat Rock3       | R276 | 60's 8 Beat        |
| R167 | Fast Band 2        | R222 | Rock Cha Cha2      | R277 | Laff               |
| R168 | Cat Groove         | R223 | Joropo             | R278 | Ober Walzer        |
| R169 | Dixie Jazz         | R224 | Reggaeton          | R279 | Bhangra            |
| R170 | Medium Jazz        | R225 | French Waltz       | R280 | Zouk               |
| R171 | Jazz Big Band      | R226 | Merengue           | R281 | German March       |
| R172 | Jazz Club          | R227 | Tango3             | R282 | Enka               |

|      |                  |      |                    |      |                   |
|------|------------------|------|--------------------|------|-------------------|
| R283 | Bolero Lento     | R338 | Schlager Shuffle   | R393 | Mariachi Waltz    |
| R284 | Sherif fReggae   | R339 | Schlager Pop       | R394 | US March          |
| R285 | Beguine          | R340 | Schlager Rumba     | R395 | Guitar Rumba      |
| R286 | Pop Classics     | R341 | Euro Pop Organ     | R396 | Slow Blues        |
| R287 | Live 8 Beat      | R342 | 70's French Hit    | R397 | Jazz Waltz Fast   |
| R288 | Power Rock       | R343 | Italian Mazurka    | R398 | 70's Country Pop  |
| R289 | Acoustic Rock1   | R344 | Jig2               | R399 | Dixieland         |
| R290 | Cool 8 Beat      | R345 | Hawaiian2          | R400 | 40's Big Band     |
| R291 | Uptempo 8Beat    | R346 | Latin Rock2        | R401 | Schlager Alp      |
| R292 | 90's Rock Ballad | R347 | Schlager Samba1    | R402 | Chart Pop1        |
| R293 | 60's Guitar Pop  | R348 | Schlager Samba2    | R403 | Organ Groove      |
| R294 | 70's 8 Beat      | R349 | Scand Slow Rock    | R404 | Chart Pop2        |
| R295 | 90's Guitar Pop  | R350 | Schlager 6-8       | R405 | Modern Shuffle    |
| R296 | Soft Rock        | R351 | Schlager Fox       | R406 | 8 Beat Ballad1    |
| R297 | Chart Guita rPop | R352 | Country Ballad1    | R407 | Bubblegum Pop     |
| R298 | Gujiira          | R353 | Country Two Step1  | R408 | Rock Funk         |
| R299 | Modern Pop Bld   | R354 | Kool Shuffle       | R409 | West Coast Pop    |
| R300 | Soul             | R355 | Pleasant Country   | R410 | Classic 16 Beat   |
| R301 | Skiffle1         | R356 | Country Hits       | R411 | 8 Beat Ballad2    |
| R302 | 6-8Soul          | R357 | Country 8 Beat     | R412 | Chillout          |
| R303 | Soul Brothers    | R358 | Mod Cntry Bld1     | R413 | 16 Beat Ballad1   |
| R304 | 6-8Slow Rock     | R359 | Country Ballad2    | R414 | Epic Ballad       |
| R305 | Trance Pop       | R360 | Scand Country1     | R415 | Easy Ballad       |
| R306 | Mellow Hip Hop   | R361 | Scand Country2     | R416 | Cuban Son         |
| R307 | Classic Hip Hop  | R362 | Country Love Song1 | R417 | 16 Beat Ballad3   |
| R308 | New Hip Hop      | R363 | Orch Big Band2     | R418 | Contemp Rock2     |
| R309 | Duranguense      | R364 | Big Band Fast2     | R419 | EP Ballad2        |
| R310 | 70's Disco3      | R365 | Midnight Swing     | R420 | Cat Groove2       |
| R311 | 70's Disco4      | R366 | Fusion2            | R421 | Guitar Serenade2  |
| R312 | Latin Disco      | R367 | Funk Shuffl 2      | R422 | Organ Ballad2     |
| R313 | Brazilian Samba  | R368 | Fusion Shuffl 2    | R423 | Pop Ballad2       |
| R314 | Brit Pop Swing   | R369 | Swing Fox1         | R424 | Norteno2          |
| R315 | Grupera          | R370 | Slow Fox1          | R425 | Retro Pop2        |
| R316 | Danzon           | R371 | Organ Cha Cha1     | R426 | Trance Pop2       |
| R317 | Dream Dance      | R372 | Organ Quick Step1  | R427 | Pop Gtr Ballad    |
| R318 | US Chart Hit     | R373 | Piano Boogie       | R428 | Ibiza 2002        |
| R319 | Soul R&B         | R374 | Lovely Shuffle     | R429 | Chillout Cafe     |
| R320 | R&B Soul Ballad  | R375 | Jazz Gtr Club      | R430 | 70's Glam Piano   |
| R321 | Euro Hip Hop     | R376 | Modern Jazz        | R431 | French House      |
| R322 | Trip Hop         | R377 | Acoustic Jazz      | R432 | Bhajan2           |
| R323 | 60's RockN2      | R378 | Cool Jazz Ballad   | R433 | 16 Beat Pop3      |
| R324 | Bhajan           | R379 | Modern Jazz Bld    | R434 | 16 Beat Pop4      |
| R325 | Hip Hop Groove   | R380 | Easy Listening     | R435 | Enka2             |
| R326 | Euro Trance      | R381 | Bebop              | R436 | Blues Rock        |
| R327 | 6-8 Trance       | R382 | Orch Big Band1     | R437 | Ibiza 2004        |
| R328 | Latin DJ's       | R383 | Kool Funk          | R438 | 80's Rock & Roll1 |
| R329 | Bomba            | R384 | Blueberry Blues    | R439 | Acoustic Rock2    |
| R330 | Club House       | R385 | Shuffle Blues      | R440 | Club Pop3         |
| R331 | House            | R386 | Mambo 3            | R441 | Power Rock2       |
| R332 | Disco Teens      | R387 | Mambo 4            | R442 | Rock'n Roll 3     |
| R333 | Happy Reggae     | R388 | Big Band Fast1     | R443 | Cool8 Beat2       |
| R334 | Pop Latin        | R389 | Orchestra Swing1   | R444 | British Pop4      |
| R335 | Fast Bossa       | R390 | Orchestra Swing2   | R445 | British Pop5      |
| R336 | 6-8 Modern       | R391 | 70's Chart Cntry1  | R446 | 8 Beat Soul3      |
| R337 | 6-8 Orchestral   | R392 | Jazz Waltz Med     | R447 | BritRockGuitar1   |

|                 |                             |                                         |                 |                    |
|-----------------|-----------------------------|-----------------------------------------|-----------------|--------------------|
| R448            | Brit Roccia Pop2            | anni '60 anima 2                        | Riguar do a noi | polka slang2       |
| Riguar do a noi | Mirtillo Blues2             | Fusione R467 mescola 3                  | Riguar do a noi | Gruppo 2           |
| 450 €           | Guijira2                    | Fusione R468 mescola 4                  | Riguar do a noi | Danza 2            |
| R451            | Rocchia Ballata2            | Riguardo a noi 6-8 Moderno2             | Riguar do a noi | sarcasticoAlp2     |
| R452            | anima 2                     | 470 6 euro-8 orchestrale 2              | Riguar do a noi | detto2             |
| R453            | classico 8 Battito 2        | R471 lento anima 2                      | Riguar do a noi | 6-8 Marzo          |
| R454            | Bolero 2                    | R472 pianoforte Ballata2                | Prezzo : 490    | Erba blu           |
| Riguar do a noi | anima Fratelli2             | Riguardo a noi Anca Salto Scanalatura 2 | Riguar do a noi | Pop Latino2        |
| R456            | Buon Reggae2                | R474 Anca mescola 2                     | Riguar do a noi | mostra Tune2       |
| R457            | 6-8 lento Rocchia 2         | Organo R475 Scanalatura 2               | Riguar do a noi | Scandalo mescolare |
| R458            | Bolero Lento 2              | Tabella R476 Popolarità 3               | Riguar do a noi | adorare lentamente |
| Riguar do a noi | Oscillazione di mezzanotte2 | R477 Mambo5                             | Prezzo :        | Bachata            |
| Prezzo :        | francese Jazz 2             | R478 Mambo6                             | Riguar do a noi | Romantico Ballata2 |
| R461            | latino festa Pop2           | Riguardo a noi Discoteca Latino 2       | Riguar do a noi | Analogico Ballata2 |
| R462            | Tango5                      | Prezzo: Veloce Capo 2                   | Prezzo :        | Elettronico Popo 2 |
| R463            | Codolo 06                   | R481 Volpe Trotto 2                     | Prezzo : 499    | Blues roccia2      |
| R464            | parranda2                   | Riguardo a noi passodoble2              | 500R            | Anni '90 anima     |
| Riguar do a noi | Anni '80 Popo 2             | R483 Altopiano valzer 2                 |                 |                    |

### Appendix 3 (Demonstration Song Comparison Table)

|      |                               |                                     |                                          |
|------|-------------------------------|-------------------------------------|------------------------------------------|
| S001 | S021 S022 S023 S024 S025 S026 | Il mondo di Beethove n              | perché - Temperato Chopin della tastiera |
| S002 | S027 S028                     | Notturmo                            |                                          |
| S003 | S029 S030 S031 S032 S033 S034 | Mendelssohn                         |                                          |
| S004 | S035 S036 S037 S038 S039      | Padre üHingslied                    |                                          |
| S005 |                               | Reverie                             |                                          |
| S006 |                               | Beethoven pianoforte sonata a .49-2 |                                          |
| S007 |                               | 1 pz viola                          |                                          |
| S008 |                               | Beethoven                           |                                          |
| S009 |                               | Scozia                              |                                          |
| S010 |                               | DebussyAea                          |                                          |
| S011 |                               | besque                              |                                          |
| S012 |                               | Bach                                |                                          |
| S013 |                               | Invenzione                          |                                          |
| S014 |                               | Listz sogni d'amore                 |                                          |
| S015 |                               | Debussy La riempire capelli         |                                          |
| S016 |                               | de Linea Minuetto di Mozart         |                                          |
|      |                               | Bach valzer In Amino                |                                          |
| S017 |                               | essere così- pia n                  | sonata SU                                |
| S018 |                               | 13 patetico 2 ° viola               |                                          |
| S019 |                               | I                                   |                                          |
| S020 |                               | L                                   |                                          |

|              |                                          |      |                                       |
|--------------|------------------------------------------|------|---------------------------------------|
| S            | liana Haydn Piccola                      | S040 | La Joplin Intrattenitore              |
| ch           | serenata                                 | S041 | Lc. Daquino LeC Oull                  |
| u            | ostriche Dolly S SognandoAwa             | S042 | cugino Karl Bohmoli F                 |
| m            | Kening Chopin Grande falso               | S043 | Tenere Corsico Bombo                  |
| an           | Occhiali . 18 sorriso polk               | S044 | Haydn - alba                          |
| n            | Improvviso NO. 3, SU.                    | S045 | Giovanni Sebastiano Bacio sonata      |
| C            | 90 Brahms Valzer No...                   | S046 | ouverture " william                   |
| on           | 15                                       | S047 | Raccontare "                          |
| na           | Chenyin-china lo gioca di Debussy        | S048 | serenata di schubert                  |
| zi           | La passeggiata dei Golliwogs             | S049 | Minuetto da Lariesienne               |
| on           | Clavicembalo Musica                      | S050 | polacca                               |
| al           | Mozart Scintilla Scintilla Piccola       | S051 | sonata clementi                       |
| e            | stella Bacio Menùetto                    | S052 | tritare Rivoluzione Studio            |
| all          | Riccardo Ballata versareAdeline          | S053 | Il mondo di Beethoven                 |
| eg           | Riccardo fare un ping pong sotto Gli     | S054 | Sinfonia del destino                  |
| ro           | Alberi                                   | S055 | Musicale Momenti                      |
| S            | Richard Acome Amour                      | S056 | tritare Ken y neri                    |
| hu           | Riccardo Matrimonio D                    | S057 | tritare preludio Goccia di pioggia ", |
| be           | ' Amore pachelbel                        | S058 | Op. 28- 15 tritare piccolo cane       |
| rt           | cannone In D                             | S059 | tritare Fantasia Improvvisato         |
| M            | Badarzewska La preghiera della fanciulla | S060 | polacca in La Maggiore, op40 ,        |
| ar           | Čajkovskij- Danza di s mirlitoni         | S061 | NO 1 Dubessy chiaro De luna           |
| ch           | Dvorak Humoresque                        | S062 | Schubert Monents                      |
| e            |                                          | S063 | Musicaux Mozart turco                 |
| mi           |                                          | S064 | Marzo                                 |
| lit          |                                          | S065 | Chopin - valigetta op . 64 n.2        |
| ar           |                                          | S066 | Beethoven Chiaro di luna              |
| e            |                                          | S067 | sonata Il sogno di Schumann           |
| Bach Bourree |                                          | S068 | Beethoven Per Elisa                   |
| B            |                                          | S069 | Beethoven Marzia Alla                 |
| u            |                                          | S070 | Turca Mozart sonata                   |
| r            |                                          | S071 | Mendelssohn Canzone di Jäger          |
| g            |                                          | S072 | op . 19b-3 spartito - Notturmo op .   |
| m            |                                          | S073 | 9 NO .2                               |
| i            |                                          | S074 | TornaAsurriento                       |
| l            |                                          | S075 | MOZART K448 (Il Andante)              |
| l            |                                          | S076 | IL Valzer della vedova                |
| e            |                                          | S077 | allegra                               |
| r            |                                          | S078 | Cinquantina                           |
| p            |                                          | S079 | dolce CiaoAnd                         |
| a            |                                          | S080 | Ciao Barcarola                        |
| s            |                                          |      | clarinetto polka                      |
| t            |                                          |      | voce di primavera                     |
| o            |                                          |      | valzer di Fiori                       |
| r            |                                          |      | katyusha                              |
| a            |                                          |      | SU ali dicanzone                      |
| l            |                                          |      |                                       |
| e            |                                          |      |                                       |

-15-

### 1 Battery



### WARNING

lo per favore prenditi cura di te seguente attenzioni  
lo Fare non tentare di smontare o cortocircuitare il batteria  
lo Fare non esporre o bruciare Esso In IL fuoco  
lo Fare non mescolare il nuovo e vecchio batteria  
lo Fare non mescolare diverso tipi Di  
batterie o Fare non carica IL batteria  
lo IL positivo e poli negativi Di IL la batteria deve essere  
installato correttamente

lo Per favore rimuovere la batteria da la tastiera elettronica Se lo  
fai non usare per un lungo tempo ,

### 2 Exception



### WARNING

per favore fai quanto segue passi quando eccezione per l'elettronica  
tastiera come fumante , troppo caldo e  
COSÌ SU . 1) . energia spento  
2) . tiro IL adattatore giù da IL energia PRESA SU IL parete Quando  
Sono utilizzando.  
3) . contatto tuo locale rivenditore In tempo .  
Suo normale per adattatore ottenere caldo Quando lungo  
tempo usando Corrente alternata adattatore , non indicare  
Malfunzionamento

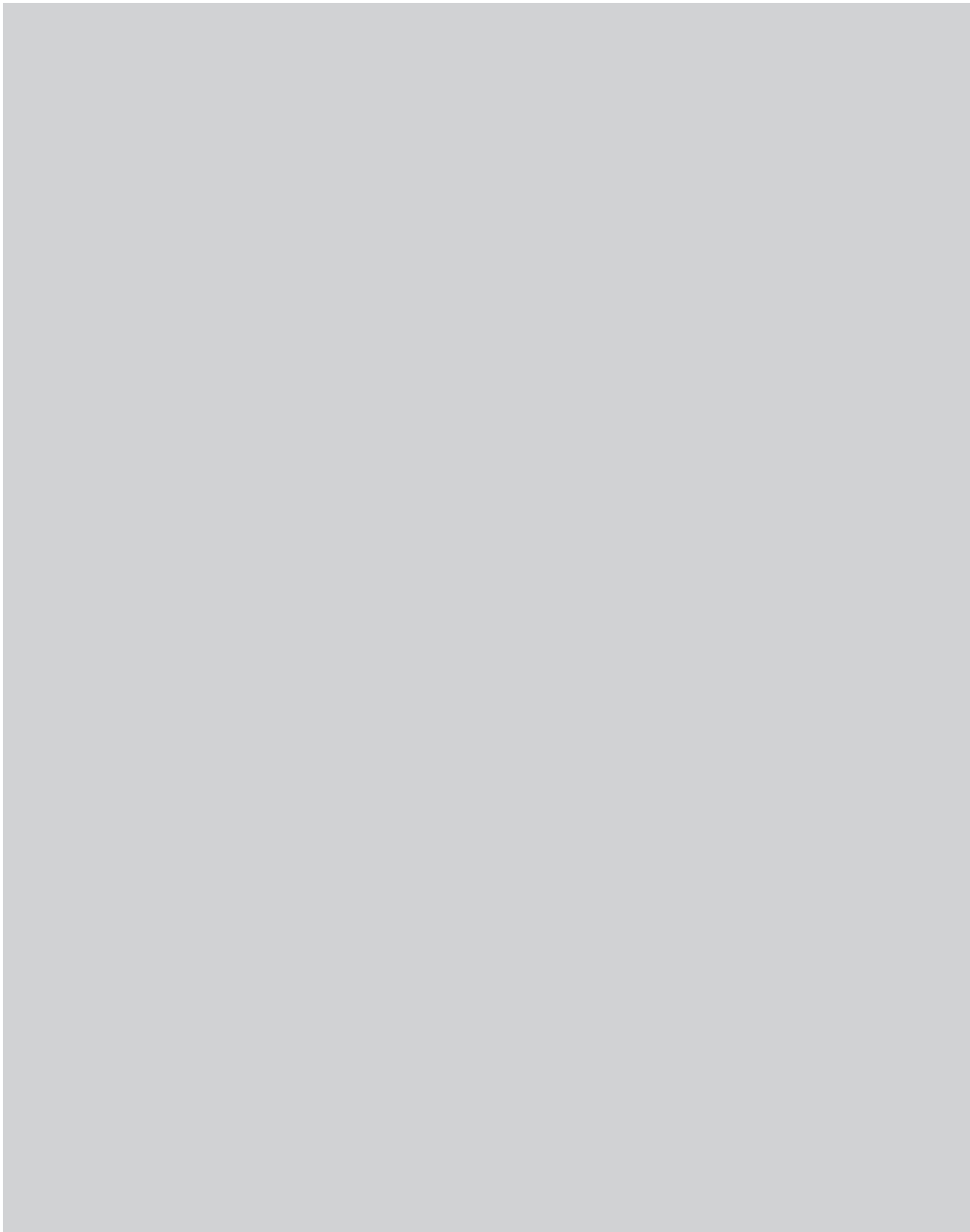
Per favore spegnere e riavviare la tastiera elettronica quando  
qualche volta funzione problema ,

### 3 Install the battery

- 1) . Uscita IL vite E rimuovere IL batteria copertina
- 2) . Mettere IL batteria con corretto positivo + E negativo - direzione  
dentro il batteria fessura con 4 x" AA " 1 .5v
- 3) . Mettere IL batteria copertina E Serratura IL viti

Questo il prodotto contiene componenti elettronici e  
Dovrebbe non permettere liquidi A entrare O Essere usato  
In umido ambienti .

Quotidiano antipolvere pulizia Dovrebbe Essere Fatto  
BENE , E macchie superficiali Potere Essere cancellato  
con UN morbido E pulito stoffa .





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## PIANO

## USUARIO MANUAL

MODELO : BD -662

Seguimos Estar comprometido a proporcionarle herramientas con Precio competitivo .

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Estimación de los ahorros que usted puede obtener Podría beneficiarse de la compra ciertas herramientas con nosotros comparados con los mayores Las mejores marcas y hace no necesariamente significa a cubrir todo Categorías de herramientas Ofrecido por nosotros. Tú

son Amablemente recordado verificar cuidadosamente cuando son colocando un Ordenar con a nosotros si usted son realmente ahorrando la mitad en Comparación con Las principales marcas más importantes.



MODEL: BD-662



(The picture is for reference only, please refer to the actual object)

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Este es el original instrucción , por favor leer todo manual instrucciones con cuidado antes de operar. VEVOR se reserva a claro interpretación De nuestro manual de usuario . El Apariencia de el sala de productos estar sujeto a el producto tu recibió. Por favor perdona nosotros que no lo haremos informarle de nuevo si ¿Existe alguna tecnología o software? actualizaciones en Nuestro producto.

## Accesorio

fuerza cable \* 1

Microfóno \* 1

Atril para partituras \* 1

Auriculares \* 1

sostener pedal \* 1

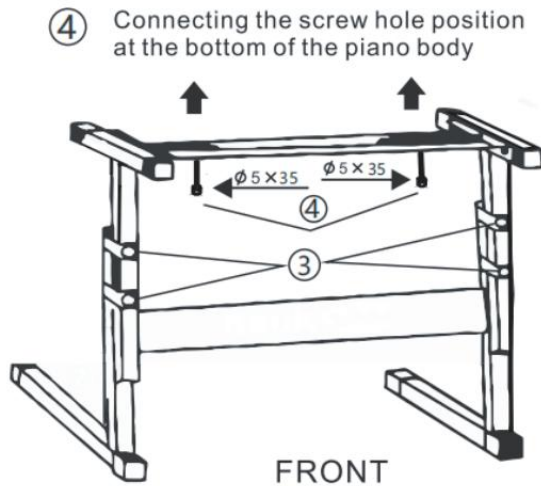
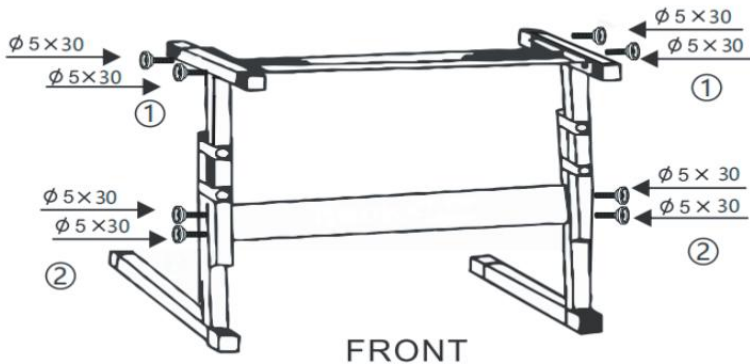
Música hoja clip \*1

MIDI Cordón \* 1

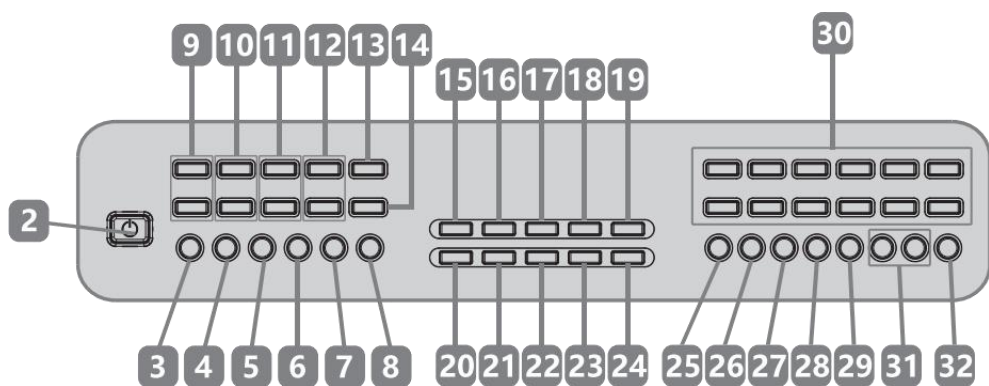
piano pegatina \* 1

teclado soporte \*1

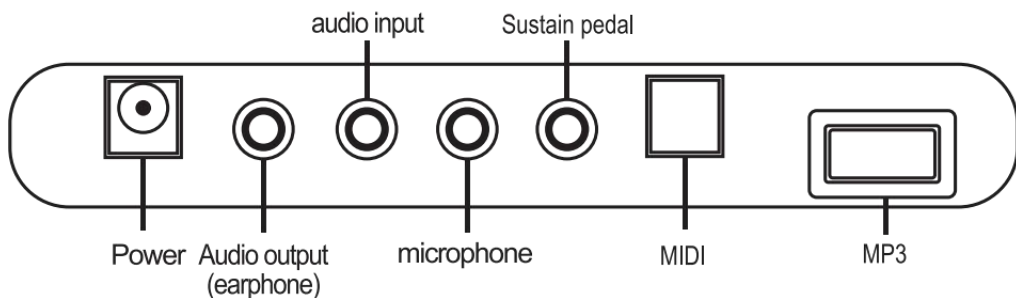
### Installation diagram of Keyboard stand



- ④ Connecting the screw hole position at the bottom of the piano body
- ③ Adjust the limit screw at the same time on the left and right sides to adjust the appropriate height



- |                    |                         |                       |                                 |
|--------------------|-------------------------|-----------------------|---------------------------------|
| <b>1</b> KEYBOARD  | <b>9</b> VOLUME+/-      | <b>17</b> FILL-IN/LED | <b>25</b> TONE                  |
| <b>2</b> POWER     | <b>10</b> RHYTHM VOL+/- | <b>18</b> FILL-IN2    | <b>26</b> RHYTHM                |
| <b>3</b> RECORD    | <b>11</b> TEMPO+/-      | <b>19</b> BASSCHORDS  | <b>27</b> PIANO                 |
| <b>4</b> PROG      | <b>12</b> TRANSPOSE+/-  | <b>20</b> ONE KEY     | <b>28</b> DEMO ONE              |
| <b>5</b> PLAY      | <b>13</b> SUSTAIN       | <b>21</b> FOLLOW      | <b>29</b> DEMO ALL              |
| <b>6</b> METRONOME | <b>14</b> VIBRATO       | <b>22</b> ENSEMBLE    | <b>30</b> NUMBER SELECTION AREA |
| <b>7</b> KEY DRUM  | <b>15</b> SYNC          | <b>23</b> CHORD. OFF  | <b>31</b> ◀/VOL- ▶/VOL+         |
| <b>8</b> DUAL KEY  | <b>16</b> CHORD         | <b>24</b> START/STOP  | <b>32</b> ▶/CHANGE              |



## 1.KEYBOARD\2.POWER

Turn on the power, you can play the "keyboard" and enter the performance state. In standby mode, after 3 minutes of no operation, it will automatically enter the sleep mode, and can be restored by pressing any key.

## 3.RECORD

Press the **【RECORD】** key to enter the recording mode, and then press any piano key or drum key to start the recording.

start recording. The maximum number of recordings is 80. When the recording is full, it cannot continue to record another note.

When recording, you can press the play button at any time to play.

Each time this button is pressed, the last memory will be cleared and the recording mode will be re-entered.

After exiting the recording mode, the last memory will be cleared.

## 4.PROG

Press **【PROG】** key to enter programming mode, the preset speed is 120.

The pressed drum sound can be recorded. In edit mode, only the drum sound is valid.

The maximum number of records is 32. When the record is full, it cannot continue to record another drum sound. You can press the button at any time. press the Play key to play the edited drum sound.

Each time this key is pressed, the last memory will be cleared and the programming mode will be re-entered.

After exiting the programming mode, the last memory will be cleared.

In this mode, the keys are automatically converted to keyboard drums.

## 5.PLAY

In the recording mode, press the **【PLAY】** for the first time to play the recorded notes.

Press the **【PLAY】** for the second time to stop playing.

In programming mode, press the **【PLAY】** for the first time to play the recorded drum sound, and press the **【PLAY】** for the second time to stop playing

If there is no recorded value before, press the **【PLAY】** and no action will take place.

## 6.METRONOME

Pressing the **【METRONOME】** key, the action function is the click sound, there are 7 kinds of changes, 1/4 beat → 2/4 beat → 3/4 beat → 4/4 beat... → stop, the default value of the beat is 120.

## 7.KEY DRUM

Press the **【KEY DRUM】** key to get percussion sound on the corresponding key.

## 8.DUAL KEY

Press **【DUAL KEY】** for the first time to activate the dual keyboard function, and press **【DUAL KEY】** for the second time to select eliminate the double keyboard function.

When the dual keyboard function is activated, the scales of the left keys C2~B3 will be played correspondingly to the scales of C3~B4. The scales of C4~C7 on the right keys will be played as C3~C6 scales. You can use the digital area and the [+] [-] keys or digital switches to select the sub-tone instead of the left piano.key tone.

## **9.VOLUME+/-**

Use **【VOLUME+/-】** to control the volume, press **【VOLUME+】** to represent To increase the volume up, press **【VOLUME-】** to decrease the volume down. The volume control has a total of 17 segments (0~16), and the default value is the 13th segment after power-on.

Press and hold **【VOLUME+/-】** for more than 1 second to continuously increase /decrease the volume.

## **10.RHYTHM+/-**

Press **【RHYTHM+/-】** to select the accompaniment volume.

The accompaniment volume control has a total of 17 segments (0~16), and the preset value is the 13th segment after power-on.

Press and hold the **【RHYTHM+/-】** for more than 1 second to continuously increase/decrease the accompaniment volume.

## **11.TEMPO+/-**

Press **【TEMPO+/-】** to select the speed.

The speed control has a total of 270 stages (30~300), and the preset value is the 90th stage after power-on (speed = 120)

Press and hold the **【TEMPO+/-】** for more than 1 second to continuously increase/decrease the speed.

When playing the selected song, the tempo of the song will be used, regardless of the set tempo.

When playing the selected rhythm, the set tempo will prevail.

## **12.TRANSPOSE+/-**

Press **【TRANSPOSE+/-】** to select Transpose .

There are 25 segments (-12~12) in total for transposition control, and the preset value is at segment 13 after power-on.

Press and hold the **【TRANSPOSE+/-】** for more than 1 second to continuously increase/decrease the transpose.

The chord pitch also changes with the transpose value.

## **13.SUSTAIN**

Press the **【SUSTAIN】** key to enable or disable the sustain function.

When the sustain function is turned on, when you play the keyboard, the sound will have a prolongation effect.

## **14.VIBRATO**

Press the **【VIBRATO】** key to enable or disable the vibrato function.

When the vibrato function is turned on, the sound will vibrate when you play the keyboard.

## 15.SYNC

Press the [Sync] key for the first time to enter the sync mode, and press the [Sync key] for the second time to exit the sync mode.

When entering sync mode, pressing the first 19 keys on the left will automatically play the selected rhythm (chord).

## 16.CHORD

Press the **【CHORD】** for the first time to enter the comprehensive chord mode, and press the **【CHORD】** for the second time.key to exit the composite chord mode.

**【CHORD】** Only in rhythm and general mode, the function can occur.

When playing the rhythm, press **【CHORD】** and press multiple keys within the range of C2~F3#.

After fingering, you can hear the corresponding chord accompaniment. The single-fingered chords are played.

When the rhythm is not playing, press the **【CHORD】** and press the multi-finger key within the range of keys C2~F3#, and you can hear the corresponding chord accompaniment. Otherwise, the single-fingered chords are played. Comprehensive fingering can be used with rhythm/chord/synchronization.

## 17.FILL-IN/LED 18.FILL-IN2

**【FILL-IN/LED】** When the rhythm is not playing, pressing it is the key light switch function.

**【FILL-IN】** and **【FILL-IN2】** function only when the rhythm is played.

Interlude: During the rhythm playing, press the **【FILL-IN】** to add the fill-in function to the rhythm.

When the measure is finished, insert an interlude.

During rhythm playback, press and hold the **【FILL-IN】** to continue inserting.

## 19.BASSCHORDS

Change the bass voice in the chord to the piano voice.

## 20.ONE KEY

Press the **【ONE KEY】** for the first time to enter the random play mode, and then press any key to issue the correct note.

Press the **【ONE KEY】** for the second time to exit the strumming mode.

## 21.FOLLOW

Press the **【FOLLOW】** for the first time to enter the follow mode, and press the **【FOLLOW】** for the second time to exit the follow mode.

After entering the follow play mode, use the current song to teach, after the song is played, the main melody will not be played,

The user must press the corresponding key according to the note displayed on the LCD or the keyboard indicator light.

To continue playing the next note, the background sound repeats the measure until the end of the song.

After the song is over, play the next song.

In follow mode, you can use the number selection area to select other songs.

## **22.ENSEMBLE**

Press the **【ENSEMBLE】** for the first time to enter the ensemble mode, and press the **【ENSEMBLE】** for the second time to exit the ensemble mode.

After entering the ensemble mode, use the current song to teach, after the song is played, the user can play the piano at will key and interrupt the main chord. If the key is not pressed after 5 seconds, the main chord will resume playing automatically. background

The sound plays completely until the end of the song.

When the song is over, play the next song together.

In Ensemble mode, other songs can be selected using the number selection area.

## **23.CHORD.OFF**

Turn off composite chords.

## **24.START/STOP**

Short press [Start/Stop Key] for the first time to start playing the rhythm, and

short press [Start/Stop Key] for the second time, to stop playing the rhythm.

Exit this mode in teaching, recording, playback, metronome, demo songs, etc.

## **25.TONE**

After pressing the **【TONE】**, you can use the number selection area and the **[+][-]** keys to select the tone.

## **26.RHYTHM**

After pressing the **【RHYTHM】**, you can use the number selection area and the **[+] [-]** keys to select the rhythm.

## **27.PIANO**

In other voice states, press the [Piano] key to set the piano voice, and press the **【PIANO】** key for the second time to restore the previous sound.

(The default is piano sound when power on, this button is invalid)

## **28.DEMO ONE**

Press the **【DEMO ONE】** button for the first time to enter the click mode, and press the **【DEMO ONE】** for the second time to exit the click mode.

After entering the sing-along mode, playback starts from the next song.

When the song finishes playing, the current song is played repeatedly.

In sing-along mode, other songs can be selected using the number selection area.

## **29.DEMO ALL**

Press the **【DEMO ALL】** for the first time to enter the continuous singing mode, and press the **【DEMO ALL】** for the second time to exit the continuous singing mode.

After entering continuous singing mode, playback starts from the first song.

When the song is finished, continue to play the next song and play all the songs in a loop.

In sing-along mode, other songs can be selected using the number selection area.

## 30 .NUMBER SULECTION AREA

Use the number keys 0-9 to input the corresponding timbre, rhythm, song code for quick selection, use the +/- keyscan be selected sequentially.

Press and hold the "+" or "-" key for more than 2 seconds to continuously increase/decrease the selection.

If neither tone mode or rhythm mode is selected, the default value is tone mode after power-on.

If neither tone mode or rhythm mode is selected, the default value is tone mode after power-on.

## 31 . ◀◀/VOL- ▶▶/VOL+

## 32 . ▶▶/CHANGE

Press (within 1 second) [▶▶/CHANGE] to play or pause the song. In pause mode, press [▶▶/CHANGE] to continue playing the song.

Press (within 1 second) [◀◀/VOL-] to select the previous song.

Press (within 1 second) [▶▶/VOL+] to select the next song.

Press and hold the [◀◀/VOL-] for more than 1 second to decrease the volume. Long press [▶▶/VOL+] to exceedIncrease the volume after 1 second.

## Appendix 1 (Voice Comparison Table)

|      |                         |      |                         |      |                 |
|------|-------------------------|------|-------------------------|------|-----------------|
| T001 | Acoustic Grand Piano    | T026 | Acoustic Guitar (steel) | T051 | Synth Strings 1 |
| T002 | Bright Acoustic Piano   | T027 | Electric Guitar (jazz)  | T052 | Synth Strings 2 |
| T003 | Electric Grand Piano    | T028 | Electric Guitar (clean) | T053 | Choir Aahs      |
| T004 | Honky-tonk Piano        | T029 | Electric Guitar (muted) | T054 | Voice Oohs      |
| T005 | Rhodes Piano            | T030 | Overdriven Guitar       | T055 | Synth Voice     |
| T006 | Chorused Piano          | T031 | Distortion Guitar       | T056 | Orchestra Hit   |
| T007 | Harpsichord             | T032 | Guitar Harmonics        | T057 | Trumpet         |
| T008 | Clavichord              | T033 | Acoustic Bass           | T058 | Trombone        |
| T009 | Celesta                 | T034 | Electric Bass(finger)   | T059 | Tuba            |
| T010 | Glockenspiel            | T035 | Electric Bass (pick)    | T060 | Muted Trumpe    |
| T011 | Music box               | T036 | Fretless Bass           | T061 | French Horn     |
| T012 | Vibraphone              | T037 | Slap Bass 1             | T062 | Brass Section   |
| T013 | Marimba                 | T038 | Slap Bass 2             | T063 | Synth Brass 1   |
| T014 | Xylophone               | T039 | Synth Bass 1            | T064 | Synth Brass 2   |
| T015 | Tubular Bell            | T040 | Synth Bass 2            | T065 | Soprano Sax     |
| T016 | Dulcimer                | T041 | Violin                  | T066 | Alto Sax        |
| T017 | Drawbar Organ           | T042 | Viola                   | T067 | Tenor Sax       |
| T018 | Percussive Organ        | T043 | Cello                   | T068 | Baritone Sax    |
| T019 | Rock Organ              | T044 | Contrabass              | T069 | Oboe            |
| T020 | Church Organ            | T045 | Tremolo Strings         | T070 | English Horn    |
| T021 | Reed Organ              | T046 | Pizzicato Strings       | T071 | Bassoon         |
| T022 | Accordion               | T047 | Orchestral Harp         | T072 | Clarinet        |
| T023 | Harmonica               | T048 | Timpani                 | T073 | Piccolo         |
| T024 | Tango Accordion         | T049 | String Ensemble 1       | T074 | Flute           |
| T025 | Acoustic Guitar (nylon) | T050 | String Ensemble 2       | T075 | Recorder        |

## Appendix 1 (Voice Comparison Table)

|      |                        |      |                           |      |                   |
|------|------------------------|------|---------------------------|------|-------------------|
| T076 | Pan Flute              | T129 | Yong Gin                  | T181 | Soft Santur       |
| T077 | Bottle Blow            | T130 | Zheng                     | T182 | Dual Horns 1      |
| T078 | Shakuhachi             | T131 | Zhong Ruan                | T183 | Bodhran           |
| T079 | Whistle                | T132 | Pi Pa                     | T184 | Tubular Bells 2   |
| T080 | Ocarina                | T133 | Big Souna                 | T185 | Suona 2           |
| T081 | Lead 1 (square)        | T134 | Souna                     | T186 | Castanets         |
| T082 | Lead 2 (sawtooth)      | T135 | Er Hu                     | T187 | Attack Harp 1     |
| T083 | Lead 3 (calliope lead) | T136 | Yue Hu                    | T188 | Electric Viophone |
| T084 | Lead 4 (chiff lead)    | T137 | Di Zi                     | T189 | Soft Sax 1        |
| T085 | Lead 5 (charang)       | T138 | Bong Di                   | T190 | Soft Clav.        |
| T086 | Lead 6 (voice)         | T139 | Koto 2                    | T191 | Soft Accord       |
| T087 | Lead 7 (fifths)        | T140 | Qu Di                     | T192 | Wind Organ        |
| T088 | Lead 8 (bass+lead)     | T141 | Xylophone 2               | T193 | Viola Attack      |
| T089 | Pad 1 (new age)        | T142 | Dulcimer 2                | T194 | Bari & Tenor      |
| T090 | Pad 2 (warm)           | T143 | Guitar Pinch 2            | T195 | Soft Guitar 1     |
| T091 | Pad 3 (polysynth)      | T144 | Slow Violin               | T196 | Grow Guitar       |
| T092 | Pad 4 (choir)          | T145 | Bright String             | T197 | Didgeridoo 1      |
| T093 | Pad 5 (bowed)          | T146 | Jungle Bass 2             | T198 | Attack Barafon    |
| T094 | Pad 6 (metallic)       | T147 | Indian Flute              | T199 | Mute Barafon 1    |
| T095 | Pad 7 (halo)           | T148 | Clavi 2                   | T200 | Nay               |
| T096 | Pad 8 (sweep)          | T149 | Celesta 2                 | T201 | Didgeridoo 2      |
| T097 | FX 1 (rain)            | T150 | Church Bells              | T202 | Dual Horns 2      |
| T098 | FX 2 (soundtrack)      | T151 | Kalimba 2                 | T203 | Hard Barsoon 2    |
| T099 | FX 3 (crystal)         | T152 | Steel Bell 1              | T204 | Kawala 2          |
| T100 | FX 4 (atmosphere)      | T153 | Tenor Sax 2               | T205 | Soft Guitar 2     |
| T101 | FX 5 (brightness)      | T154 | Woodblock 2               | T206 | Mute Barafon 2    |
| T102 | FX 6 (goblins)         | T155 | Electric Giutar (Clean) 2 | T207 | Hard Barsoon 1    |
| T103 | FX 7 (echoes)          | T156 | Shanai 2                  | T208 | Tron Flute        |
| T104 | FX 8 (sci-fi)          | T157 | Marimba 3                 | T209 | Kawala 1          |
| T105 | Sitar                  | T158 | Dulcimer 3                | T210 | Jazz Organ        |
| T106 | Banjo                  | T159 | Reed Organ 3              | T211 | Synth Harpsi. 3   |
| T107 | Shamisen               | T160 | Koto 3                    | T212 | Tenor Sax 3       |
| T108 | Koto                   | T161 | Crystal 1                 | T213 | Steel Bell 3      |
| T109 | Kalimba                | T162 | Bag Pipe 2                | T214 | Kalimba 4         |
| T110 | Bagpipe                | T163 | Barafon                   | T215 | Shamisen 3        |
| T111 | Fiddle                 | T164 | Organ Flute               | T216 | English Horn 3    |
| T112 | Shanai                 | T165 | Kalimba 3                 | T217 | Shanai 3          |
| T113 | Tinkle Bell            | T166 | Reed Horn                 | T218 | Soft Sax 2        |
| T114 | Agogo                  | T167 | English Horn 2            | T219 | Attack Harp 2     |
| T115 | Steel Drums            | T168 | Electric Giutar (Clean) 3 | T220 | Castanets 2       |
| T116 | Woodblock              | T169 | Shamisen 2                | T221 | Suona 3           |
| T117 | Taiko Drum             | T170 | Koto 4                    | T222 | Xylophone 3       |
| T118 | Melodic Tom            | T171 | Hard Vibe 2               | T223 | Koto 5            |
| T119 | Synth Drum             | T172 | Twin Bones                | T224 | Attack Clav. 4    |
| T120 | Reverse Cymbal         | T173 | Synth Harpsi. 1           | T225 | Synth Harpsi. 4   |
| T121 | Guitar Fret Noise      | T174 | Attack Clav. 1            | T226 | Twin Bones 2      |
| T122 | Breath Noise           | T175 | Chorus Guitar.            | T227 | Hard Vibe 3       |
| T123 | Seashore               | T176 | Steel Bell 2              | T228 | Reed Horn 2       |
| T124 | Bird Tweet             | T177 | Tsugaru                   | T229 | Organ Flute 2     |
| T125 | Telephone Ring         | T178 | Oct Harp                  | T230 | Steel Bell 4      |
| T126 | Helicopter             | T179 | Synth Harpsi. 2           | T231 | Chorus Guitar. 2  |
| T127 | Applause               | T180 | Attack Clav. 2            | T232 | Dual Horns 3      |
| T128 | Gunshot                |      |                           |      |                   |

|      |                           |      |                           |      |                     |
|------|---------------------------|------|---------------------------|------|---------------------|
| T233 | Soft Santur 2             | T288 | Tenor Sax 4               | T343 | English Horn 5      |
| T234 | Barafon 3                 | T289 | Twin Bones 3              | T344 | Shamisen 5          |
| T235 | Bag Pipe 3                | T290 | Hard Vibe 4               | T345 | Kalimba 7           |
| T236 | Crystal 3                 | T291 | Koto 7                    | T346 | Steel Bell 7        |
| T237 | Attack Clav. 3            | T292 | Shamisen 4                | T347 | Tenor Sax 5         |
| T238 | Electric Viaphone 2       | T293 | Electric Giutar (Clean) 5 | T348 | Chorus Guitar. 4    |
| T239 | Attack Harp 3             | T294 | English Horn 4            | T349 | Steel Bell 8        |
| T240 | Attack Barafon 2          | T295 | Reed Horn 3               | T350 | Organ Flute 4       |
| T241 | Didgeridoo 3              | T296 | Kalimba 6                 | T351 | Reed Horn 4         |
| T242 | Grow Guitar 2             | T297 | Organ Flute 3             | T352 | Hard Vibe 5         |
| T243 | Soft Guitar 3             | T298 | Barafon 2                 | T353 | Twin Bones 4        |
| T244 | Soft Clav. 2              | T299 | Dual Horns 5              | T354 | Synth Harpsi. 8     |
| T245 | Soft Sax 3                | T300 | Soft Santur 3             | T355 | Attack Clav. 8      |
| T246 | Tubular Bells 3           | T301 | Attack Clav. 5            | T356 | Koto 8              |
| T247 | Bodhran 2                 | T302 | Synth Harpsi. 5           | T357 | Xylophone 5         |
| T248 | Oct Harp 2                | T303 | Oct Harp 3                | T358 | Didgeridoo 7        |
| T249 | Tsugaru 2                 | T304 | Tsugaru 3                 | T359 | Attack Barafon 4    |
| T250 | Bari & Tenor 2            | T305 | Steel Bell 6              | T360 | Attack Harp 7       |
| T251 | Wind Organ 2              | T306 | Chorus Guitar. 3          | T361 | Electric Viaphone 4 |
| T252 | Soft Accord 2             | T307 | Attack Clav. 6            | T362 | Attack Clav. 7      |
| T253 | Attack Harp 4             | T308 | Synth Harpsi. 6           | T363 | Crystal 4           |
| T254 | Viola Attack 2            | T309 | Wind Organ 3              | T364 | Bag Pipe 5          |
| T255 | Kawala 3                  | T310 | Soft Accord 3             | T365 | Barafon 4           |
| T256 | Soft Sax 4                | T311 | Soft Clav. 3              | T366 | Soft Santur 4       |
| T257 | Jazz Organ 2              | T312 | Soft Sax 5                | T367 | Dual Horns 7        |
| T258 | Nay 2                     | T313 | Electric Viaphone 3       | T368 | Wind Organ 4        |
| T259 | Mute Barafon 3            | T314 | Attack Harp 5             | T369 | Bari & Tenor 4      |
| T260 | Dulcimer 5                | T315 | Castanets 3               | T370 | Tsugaru 4           |
| T261 | Xylophone 4               | T316 | Suona 4                   | T371 | Oct Harp 4          |
| T262 | Tron Flute 2              | T317 | Tubular Bells 4           | T372 | Bodhran 4           |
| T263 | Hard Barsoon 3            | T318 | Bodhran 3                 | T373 | Tubular Bells 5     |
| T264 | Mute Barafon 4            | T319 | Dual Horns 6              | T374 | Soft Sax 7          |
| T265 | Soft Guitar 4             | T320 | Didgeridoo 6              | T375 | Soft Clav. 4        |
| T266 | Kawala 4                  | T321 | Nay 3                     | T376 | Soft Guitar 7       |
| T267 | Hard Barsoon 4            | T322 | Mute Barafon 5            | T377 | Grow Guitar 4       |
| T268 | Dual Horns 4              | T323 | Attack Barafon 3          | T378 | Hard Barsoon 7      |
| T269 | Didgeridoo 4              | T324 | Didgeridoo 5              | T379 | Tron Flute 4        |
| T270 | Steel Bell 5              | T325 | Grow Guitar 3             | T380 | Mute Barafon 7      |
| T271 | Kalimba 5                 | T326 | Soft Guitar 5             | T381 | Nay 4               |
| T272 | Church Bells 2            | T327 | Bari & Tenor 3            | T382 | Jazz Organ 4        |
| T273 | Celesta 3                 | T328 | Viola Attack 3            | T383 | Soft Sax 8          |
| T274 | Clavi 3                   | T329 | Synth Harpsi. 7           | T384 | Kawala 7            |
| T275 | Indian Flute 2            | T330 | Jazz Organ 3              | T385 | Viola Attack 4      |
| T276 | Jungle Bass 3             | T331 | Kawala 5                  | T386 | Attack Harp 8       |
| T277 | Bright String 2           | T332 | Tron Flute 3              | T387 | Soft Accord 4       |
| T278 | Slow Violin 2             | T333 | Hard Barsoon 5            | T388 | Guitar Pinch 4      |
| T279 | Guitar Pinch 3            | T334 | Mute Barafon 6            | T389 | Indian Flute 3      |
| T280 | Bag Pipe 4                | T335 | Soft Guitar 6             | T390 | Bright String 3     |
| T281 | Crystal 2                 | T336 | Kawala 6                  | T391 | Church Bells 3      |
| T282 | Koto 6                    | T337 | Hard Barsoon 6            | T392 | Didgeridoo 8        |
| T283 | Reed Organ 4              | T338 | Suona 5                   | T393 | Dual Horns 8        |
| T284 | Dulcimer 4                | T339 | Castanets 4               | T394 | Hard Barsoon 8      |
| T285 | Marimba 4                 | T340 | Attack Harp 6             | T395 | Kawala 8            |
| T286 | Shanai 4                  | T341 | Soft Sax 6                | T396 | Soft Guitar 8       |
| T287 | Electric Giutar (Clean) 4 | T342 | Shanai 5                  | T397 | Mute Barafon 8      |

|      |                           |      |                       |      |                           |
|------|---------------------------|------|-----------------------|------|---------------------------|
| T398 | Electric Guitar (Clean) 6 | T453 | Iron Flute 6          | T508 | Bright String 4           |
| T399 | Shanai 6                  | T454 | Bari & Tenor 6        | T509 | Slow Violin 3             |
| T400 | Marimba 5                 | T455 | Wind Organ 6          | T510 | Guitar Pinch 5            |
| T401 | Koto 9                    | T456 | Grow Guitar 5         | T511 | Bag Pipe 9                |
| T402 | Xylophone 6               | T457 | Attack Barafon 5      | T512 | Crystal 7                 |
| T403 | Tenor Sax 6               | T458 | Dual Horns 9          | T513 | Reed Organ 5              |
| T404 | Organ Flute 5             | T459 | Hard Barsoon 10       | T514 | Dulcimer 6                |
| T405 | Kalimba 9                 | T460 | Hard Barsoon 9        | T515 | Marimba 6                 |
| T406 | English Horn 6            | T461 | Tron Flute 7          | T516 | Shanai 9                  |
| T407 | Electric Guitar (Clean) 7 | T462 | Jazz Organ 5          | T517 | Electric Guitar (Clean) 8 |
| T408 | Shamisen 6                | T463 | Tenor Sax 8           | T518 | Tenor Sax 9               |
| T409 | Koto 10                   | T464 | Steel Bell 9          | T519 | Twin Bones 6              |
| T410 | Kalimba 8                 | T465 | Shamisen 8            | T520 | Hard Vibe 7               |
| T411 | Barafon 5                 | T466 | English Horn 8        | T521 | Shamisen 9                |
| T412 | Chorus Guitar. 6          | T467 | Shanai 8              | T522 | Electric Guitar (Clean) 9 |
| T413 | Tsugaru 5                 | T468 | Attack Harp 9         | T523 | English Horn 9            |
| T414 | Synth Harpsi. 9           | T469 | Castanets 5           | T524 | Reed Horn 6               |
| T415 | Crystal 5                 | T470 | Suona 6               | T525 | Organ Flute 8             |
| T416 | Bag Pipe 6                | T471 | Xylophone 8           | T526 | Barafon 6                 |
| T417 | Synth Harpsi. 10          | T472 | Attack Clav. 10       | T527 | Soft Santur 8             |
| T418 | Soft Sax 9                | T473 | Twin Bones 5          | T528 | Oct Harp 6                |
| T419 | Soft Clav. 5              | T474 | Hard Vibe 6           | T529 | Tsugaru 8                 |
| T420 | Bodhran 5                 | T475 | Reed Horn 5           | T530 | Chorus Guitar. 9          |
| T421 | Bari & Tenor 5            | T476 | Organ Flute 7         | T531 | Wind Organ 8              |
| T422 | Soft Guitar 9             | T477 | Steel Bell 10         | T532 | Soft Accord 8             |
| T423 | Didgeridoo 9              | T478 | Chorus Guitar. 8      | T533 | Soft Clav. 8              |
| T424 | Mute Barafon 9            | T479 | Dual Horns 10         | T534 | Electric Vibraphone 6     |
| T425 | Nay 5                     | T480 | Soft Santur 7         | T535 | Castanets 6               |
| T426 | Soft Santur 5             | T481 | Barafon 7             | T536 | Suona 7                   |
| T427 | Kawala 10                 | T482 | Bag Pipe 8            | T537 | Tubular Bells 7           |
| T428 | Soft Guitar 10            | T483 | Crystal 8             | T538 | Bodhran 8                 |
| T429 | Mute Barafon 10           | T484 | Attack Clav. 9        | T539 | Nay 8                     |
| T430 | Tron Flute 5              | T485 | Electric Vibraphone 5 | T540 | Attack Barafon 7          |
| T431 | Kawala 9                  | T486 | Attack Harp 10        | T541 | Grow Guitar 7             |
| T432 | Soft Accord 5             | T487 | Attack Barafon 6      | T542 | Bari & Tenor 8            |
| T433 | Wind Organ 5              | T488 | Grow Guitar 6         | T543 | Viola Attack 6            |
| T434 | Kalimba 10                | T489 | Soft Clav. 7          | T544 | Jazz Organ 7              |
| T435 | Shamisen 7                | T490 | Tubular Bells 6       | T545 | Tron Flute 9              |
| T436 | English Horn 7            | T491 | Bodhran 7             | T546 | Suona 8                   |
| T437 | Shanai 7                  | T492 | Oct Harp 5            | T547 | Castanets 7               |
| T438 | Soft Sax 10               | T493 | Tsugaru 7             | T548 | Shanai 10                 |
| T439 | Didgeridoo 10             | T494 | Bari & Tenor 7        | T549 | English Horn 10           |
| T440 | Tenor Sax 7               | T495 | Wind Organ 7          | T550 | Shamisen 10               |
| T441 | Koto 11                   | T496 | Soft Accord 7         | T551 | Tenor Sax 10              |
| T442 | Organ Flute 6             | T497 | Viola Attack 5        | T552 | Chorus Guitar. 10         |
| T443 | Xylophone 7               | T498 | Jazz Organ 6          | T553 | Organ Flute 9             |
| T444 | Soft Santur 6             | T499 | Nay 7                 | T554 | Reed Horn 7               |
| T445 | Bag Pipe 7                | T500 | Dulcimer 7            | T555 | Hard Vibe 8               |
| T446 | Crystal 6                 | T501 | Xylophone 9           | T556 | Twin Bones 7              |
| T447 | Soft Clav. 6              | T502 | Tron Flute 8          | T557 | Xylophone 10              |
| T448 | Bodhran 6                 | T503 | Church Bells 4        | T558 | Attack Barafon 8          |
| T449 | Tsugaru 6                 | T504 | Celesta 4             | T559 | Electric Vibraphone 7     |
| T450 | Chorus Guitar. 7          | T505 | Clavi 4               | T560 | Crystal 9                 |
| T451 | Nay 6                     | T506 | Indian Flute 4        | T561 | Bag Pipe 10               |
| T452 | Soft Accord 6             | T507 | Jungle Bass 4         | T562 | Barafon 8                 |

|      |                 |      |                         |      |                 |
|------|-----------------|------|-------------------------|------|-----------------|
| T563 | Soft Santur 9   | T576 | Guitar Pinch 6          | T589 | Soft Clav. 10   |
| T564 | Wind Organ 9    | T577 | Indian Flute 5          | T590 | Bari & Tenor 10 |
| T565 | Bari & Tenor 9  | T578 | Bright String 5         | T591 | Nay 10          |
| T566 | Tsugaru 9       | T579 | Church Bells 5          | T592 | Soft Santur 10  |
| T567 | Oct Harp 7      | T580 | Electric Guitar (Clean) | T593 | Tron Flute 11   |
| T568 | Tubular Bells 8 | T581 | Shanai 11               | T594 | Soft Accord 10  |
| T569 | Soft Clav. 9    | T582 | Marimba 7               | T595 | Wind Organ 10   |
| T570 | Grow Guitar 8   | T583 | Organ Flute 10          | T596 | English Horn 12 |
| T571 | Tron Flute 10   | T584 | English Horn 11         | T597 | Shanai 12       |
| T572 | Nay 9           | T585 | Barafon 9               | T598 | Organ Flute 11  |
| T573 | Jazz Organ 8    | T586 | Tsugaru 10              | T599 | Bag Pipe 12     |
| T574 | Viola Attack 7  | T587 | Crystal 10              | T600 | Tsugaru 11      |
| T575 | Soft Accord 9   | T588 | Bag Pipe 11             |      |                 |

## Appendix 2 (Rhythm Comparison Table)

|      |                  |      |                   |      |                    |
|------|------------------|------|-------------------|------|--------------------|
| R001 | China1           | R040 | FastGospel        | R079 | GuadDance          |
| R002 | China2           | R041 | FolkRock          | R080 | Reggae12Beat       |
| R003 | China3           | R042 | RockBilly         | R081 | Reggae16Beat       |
| R004 | China4           | R043 | RockBoogie        | R082 | Bossanova          |
| R005 | China5           | R044 | RockChaCha        | R083 | Mambo 1            |
| R006 | China6           | R045 | RockClassical     | R084 | Mambo 2            |
| R007 | China7           | R046 | RockShuffle       | R085 | Bolero             |
| R008 | China8           | R047 | RockPop           | R086 | Cumbia             |
| R009 | China9           | R048 | Skiffle           | R087 | Latin Rock         |
| R010 | China10          | R049 | Funk Pop Rock     | R088 | Disco Latin        |
| R011 | Club Pop         | R050 | Contemp Rock      | R089 | Tijuana            |
| R012 | 16 Beat Pop      | R051 | Acoustic Rock     | R090 | Reggae             |
| R013 | 8 Beat Pop       | R052 | 60's RockN        | R091 | Pop Mambo          |
| R014 | 8 Beat Soul      | R053 | Standard Rock     | R092 | Latin Party Pop    |
| R015 | 8 Beat Rock      | R054 | Brit Rock Pop     | R093 | Hhard Mambo        |
| R016 | Rap Pop          | R055 | 60's Vintage Rock | R094 | Parranda           |
| R017 | Pop Rock         | R056 | Chart Rock Shfl   | R095 | Rock Lation        |
| R018 | 60's Soul        | R057 | 60's Pop Rock     | R096 | Slow Rock 1        |
| R019 | 70's Soul        | R058 | Waltz             | R097 | Slow Rock 2        |
| R020 | Funk             | R059 | Cha Cha           | R098 | Slow Rock 3        |
| R021 | 16 Beat Shuffle  | R060 | Rumba             | R099 | Slow Soul          |
| R022 | Twist            | R061 | Jive              | R100 | 8 Beat Adria       |
| R023 | British Pop      | R062 | Pasodoble         | R101 | Classic Piano      |
| R024 | Hard Rock        | R063 | Samba 1           | R102 | Unplugged          |
| R025 | Fusion           | R064 | Samba 2           | R103 | Pop Ballad         |
| R026 | FunkShuffl       | R065 | Schlager Rock 1   | R104 | Pop New Age        |
| R027 | FusionShuffl     | R066 | Schlager Rock 2   | R105 | 8 Beat Modern      |
| R028 | Classic 8Beat    | R067 | FoxTrot           | R106 | Country Ballad     |
| R029 | Vintage Gtr Pop  | R068 | Viennese Waltz    | R107 | Love Song          |
| R030 | Schlager Italia  | R069 | Tango1            | R108 | Modern Country Pop |
| R031 | 50's Pop         | R070 | Tango2            | R109 | Electro Pop        |
| R032 | Cool Pop         | R071 | German Waltz      | R110 | Acoustic Ballad    |
| R033 | Groovy Pop       | R072 | Carnival          | R111 | Piano Ballad       |
| R034 | 60's Vintage Pop | R073 | Organ Samba       | R112 | R&B Ballad         |
| R035 | 80's Pop         | R074 | Reel              | R113 | Rock Ballad        |
| R036 | Rock'n Roll 1    | R075 | Gay Gordons       | R114 | Slow & Easy        |
| R037 | Rock'n Roll 2    | R076 | Scand Waltz       | R115 | Analog Ballad      |
| R038 | Straight Rock    | R077 | Salsa             | R116 | E_Ballad           |
| R039 | Jazz Rock        | R078 | Calypso           | R117 | 80's EP Ballad     |

|      |                    |      |                    |      |                    |
|------|--------------------|------|--------------------|------|--------------------|
| R118 | 80's Boy Band      | R173 | Ragtime            | R228 | Tango4             |
| R119 | 70's Chart Ballad  | R174 | Frankly Soul       | R229 | Jig                |
| R120 | Romantic Ballad    | R175 | Jazz Funk          | R230 | Hawaiian           |
| R121 | 90's Cool Ballad   | R176 | Classic Big Band   | R231 | Electronica        |
| R122 | Alp Ballad1        | R177 | French Jazz        | R232 | Funky House        |
| R123 | Alp Ballad2        | R178 | Jump Jive          | R233 | Club Beat          |
| R124 | Techno 1           | R179 | Swing Fox          | R234 | Retro Club         |
| R125 | Techno 2           | R180 | Slow Fox           | R235 | Mod Chart Pop      |
| R126 | Funky Disco        | R181 | Organ Cha Cha      | R236 | MOR Swing          |
| R127 | Saturday Night     | R182 | Organ Quick Step   | R237 | Retro Pop          |
| R128 | Club Latin         | R183 | Ober Polka         | R238 | Rumba Flamenco     |
| R129 | Disco Chocolate    | R184 | Polka Pop          | R239 | Cumbia1            |
| R130 | Disco Fox          | R185 | Blue Grass 1       | R240 | Parranda1          |
| R131 | Disco Funk         | R186 | Blue Grass 2       | R241 | Carnival2          |
| R132 | Disco Hands        | R187 | Blue Grass 3       | R242 | 50's Pop1          |
| R133 | Disco Party        | R188 | Pop Waltz          | R243 | Groovy Pop1        |
| R134 | Disco Samba        | R189 | USA March          | R244 | Cool Pop1          |
| R135 | British Pop2       | R190 | Hully Gully        | R245 | Club Pop2          |
| R136 | Club Dance         | R191 | Tarantella         | R246 | 16 Beat Pop2       |
| R137 | Modern R&B         | R192 | Limbo Rock         | R247 | 8 Beat Pop2        |
| R138 | Hip Shuffle        | R193 | Swing Waltz        | R248 | 8 Beat Soul2       |
| R139 | Charleston         | R194 | Pub Piano          | R249 | 8 Beat Rock2       |
| R140 | DiscoPop           | R195 | Jazz Waltz 1       | R250 | 60's Vintage Pop1  |
| R141 | DiscoSoul          | R196 | Jazz Waltz 2       | R251 | 16 Beat Ballad2    |
| R142 | DiscoTrot          | R197 | Show Tune          | R252 | 70's Pop Ballad    |
| R143 | EuroBeat           | R198 | Polka              | R253 | EP Ballad          |
| R144 | Rap                | R199 | Party Polka        | R254 | Power Ballad       |
| R145 | Rave               | R200 | Schlager Polka     | R255 | Guitar Ballad      |
| R146 | 70's Disco Funk    | R201 | Hard Rock2         | R256 | New R&B Ballad     |
| R147 | Disco Philly       | R202 | 60's RockN1        | R257 | Guitar Serenade    |
| R148 | Disco House        | R203 | Standard Rock1     | R258 | Organ Ballad       |
| R149 | 80's Disco         | R204 | Brit Rock Pop1     | R259 | Pop Mambo1         |
| R150 | 70's Disco1        | R205 | 60's Vintage Rock1 | R260 | Latin Party Pop1   |
| R151 | 70's Disco2        | R206 | Chart Rock Shfl1   | R261 | 80's Pop1          |
| R152 | Country 1          | R207 | Saeidy             | R262 | British Pop3       |
| R153 | Country 2          | R208 | German Rock        | R263 | 70's Chart Ballad1 |
| R154 | Finger Pickin      | R209 | Schlager Beat      | R264 | Romantic Ballad1   |
| R155 | Country Brothers   | R210 | Rock & Roll        | R265 | 90's Cool Ballad1  |
| R156 | New Country        | R211 | Rock & Roll Shfl   | R266 | Alp Ballad3        |
| R157 | Easy Country       | R212 | Oldies R & R       | R267 | Alp Ballad4        |
| R158 | 70's Chart Cntry   | R213 | 80's Rock & Roll   | R268 | Schlager Polka1    |
| R159 | Hoedown            | R214 | BritRockGuitar     | R269 | J-Pop Hit          |
| R160 | Country Shuffle    | R215 | Chart Rock Shfl2   | R270 | Detroit Pop1       |
| R161 | Country Love Song  | R216 | New R&B            | R271 | Detroit Pop2       |
| R162 | Country Two Step   | R217 | Pop R&B            | R272 | Worship Med        |
| R163 | Big Band Shuffle 1 | R218 | Chart R&B          | R273 | Worship Fast       |
| R164 | Big Band Shuffle 2 | R219 | Rock Cha Cha1      | R274 | 12-8 Ballad        |
| R165 | Big Band Shuffle 3 | R220 | Funk Shuffl 3      | R275 | Norteno            |
| R166 | Fast Band 1        | R221 | 8 Beat Rock3       | R276 | 60's 8 Beat        |
| R167 | Fast Band 2        | R222 | Rock Cha Cha2      | R277 | Laff               |
| R168 | Cat Groove         | R223 | Joropo             | R278 | Ober Walzer        |
| R169 | Dixie Jazz         | R224 | Reggaeton          | R279 | Bhangra            |
| R170 | Medium Jazz        | R225 | French Waltz       | R280 | Zouk               |
| R171 | Jazz Big Band      | R226 | Merengue           | R281 | German March       |
| R172 | Jazz Club          | R227 | Tango3             | R282 | Enka               |

|      |                  |      |                    |      |                   |
|------|------------------|------|--------------------|------|-------------------|
| R283 | Bolero Lento     | R338 | Schlager Shuffle   | R393 | Mariachi Waltz    |
| R284 | Sherif fReggae   | R339 | Schlager Pop       | R394 | US March          |
| R285 | Beguine          | R340 | Schlager Rumba     | R395 | Guitar Rumba      |
| R286 | Pop Classics     | R341 | Euro Pop Organ     | R396 | Slow Blues        |
| R287 | Live 8 Beat      | R342 | 70's French Hit    | R397 | Jazz Waltz Fast   |
| R288 | Power Rock       | R343 | Italian Mazurka    | R398 | 70's Country Pop  |
| R289 | Acoustic Rock1   | R344 | Jig2               | R399 | Dixieland         |
| R290 | Cool 8 Beat      | R345 | Hawaiian2          | R400 | 40's Big Band     |
| R291 | Uptempo 8Beat    | R346 | Latin Rock2        | R401 | Schlager Alp      |
| R292 | 90's Rock Ballad | R347 | Schlager Samba1    | R402 | Chart Pop1        |
| R293 | 60's Guitar Pop  | R348 | Schlager Samba2    | R403 | Organ Groove      |
| R294 | 70's 8 Beat      | R349 | Scand Slow Rock    | R404 | Chart Pop2        |
| R295 | 90's Guitar Pop  | R350 | Schlager 6-8       | R405 | Modern Shuffle    |
| R296 | Soft Rock        | R351 | Schlager Fox       | R406 | 8 Beat Ballad1    |
| R297 | Chart Guita rPop | R352 | Country Ballad1    | R407 | Bubblegum Pop     |
| R298 | Gujiira          | R353 | Country Two Step1  | R408 | Rock Funk         |
| R299 | Modern Pop Bld   | R354 | Kool Shuffle       | R409 | West Coast Pop    |
| R300 | Soul             | R355 | Pleasant Country   | R410 | Classic 16 Beat   |
| R301 | Skiffle1         | R356 | Country Hits       | R411 | 8 Beat Ballad2    |
| R302 | 6-8Soul          | R357 | Country 8 Beat     | R412 | Chillout          |
| R303 | Soul Brothers    | R358 | Mod Cntry Bld1     | R413 | 16 Beat Ballad1   |
| R304 | 6-8Slow Rock     | R359 | Country Ballad2    | R414 | Epic Ballad       |
| R305 | Trance Pop       | R360 | Scand Country1     | R415 | Easy Ballad       |
| R306 | Mellow Hip Hop   | R361 | Scand Country2     | R416 | Cuban Son         |
| R307 | Classic Hip Hop  | R362 | Country Love Song1 | R417 | 16 Beat Ballad3   |
| R308 | New Hip Hop      | R363 | Orch Big Band2     | R418 | Contemp Rock2     |
| R309 | Duranguense      | R364 | Big Band Fast2     | R419 | EP Ballad2        |
| R310 | 70's Disco3      | R365 | Midnight Swing     | R420 | Cat Groove2       |
| R311 | 70's Disco4      | R366 | Fusion2            | R421 | Guitar Serenade2  |
| R312 | Latin Disco      | R367 | Funk Shuffl 2      | R422 | Organ Ballad2     |
| R313 | Brazilian Samba  | R368 | Fusion Shuffl 2    | R423 | Pop Ballad2       |
| R314 | Brit Pop Swing   | R369 | Swing Fox1         | R424 | Norteno2          |
| R315 | Grupera          | R370 | Slow Fox1          | R425 | Retro Pop2        |
| R316 | Danzon           | R371 | Organ Cha Cha1     | R426 | Trance Pop2       |
| R317 | Dream Dance      | R372 | Organ Quick Step1  | R427 | Pop Gtr Ballad    |
| R318 | US Chart Hit     | R373 | Piano Boogie       | R428 | Ibiza 2002        |
| R319 | Soul R&B         | R374 | Lovely Shuffle     | R429 | Chillout Cafe     |
| R320 | R&B Soul Ballad  | R375 | Jazz Gtr Club      | R430 | 70's Glam Piano   |
| R321 | Euro Hip Hop     | R376 | Modern Jazz        | R431 | French House      |
| R322 | Trip Hop         | R377 | Acoustic Jazz      | R432 | Bhajan2           |
| R323 | 60's RockN2      | R378 | Cool Jazz Ballad   | R433 | 16 Beat Pop3      |
| R324 | Bhajan           | R379 | Modern Jazz Bld    | R434 | 16 Beat Pop4      |
| R325 | Hip Hop Groove   | R380 | Easy Listening     | R435 | Enka2             |
| R326 | Euro Trance      | R381 | Bebop              | R436 | Blues Rock        |
| R327 | 6-8 Trance       | R382 | Orch Big Band1     | R437 | Ibiza 2004        |
| R328 | Latin DJ's       | R383 | Kool Funk          | R438 | 80's Rock & Roll1 |
| R329 | Bomba            | R384 | Blueberry Blues    | R439 | Acoustic Rock2    |
| R330 | Club House       | R385 | Shuffle Blues      | R440 | Club Pop3         |
| R331 | House            | R386 | Mambo 3            | R441 | Power Rock2       |
| R332 | Disco Teens      | R387 | Mambo 4            | R442 | Rock'n Roll 3     |
| R333 | Happy Reggae     | R388 | Big Band Fast1     | R443 | Cool8 Beat2       |
| R334 | Pop Latin        | R389 | Orchestra Swing1   | R444 | British Pop4      |
| R335 | Fast Bossa       | R390 | Orchestra Swing2   | R445 | British Pop5      |
| R336 | 6-8 Modern       | R391 | 70's Chart Cntry1  | R446 | 8 Beat Soul3      |
| R337 | 6-8 Orchestral   | R392 | Jazz Waltz Med     | R447 | BritRockGuitar1   |

|      |                          |                              |       |                       |
|------|--------------------------|------------------------------|-------|-----------------------|
| R448 | británico Roca Pop2      | R466 60 años alma 2          | R484  | Polca Schlager2       |
| R449 | Arándanos azules2        | Fusión R467 barajar 3        | R485  | Grupera 2             |
| R450 | guijira2                 | Fusión R468 Barajar 4        | R486  | Danzon 2              |
| R451 | Roca Balada 2            | R469 6-8 Moderno2            | R487  | schlagerAlp2          |
| R452 | alma 2                   | 470 6-8 orquesta 2           | R488  | Saeidy2               |
| R453 | Clásico 8 Beat 2         | R471 lento alma 2            | R489  | 6-8 Marzo             |
| R454 | Bolero 2                 | R472 piano Balada 2          | R490  | Música bluegrass      |
| R455 | alma Hermanos2           | R473 Cadera Brincar Ranura 2 | R491  | Estallido latín2      |
| R456 | Feliz reggae2            | R474 Cadera Barajar 2        | R492  | Mostrar Tune2         |
| R457 | 6-8 lento Roca 2         | Organo R475 Ranura 2         | R493  | Escaneo barajar       |
| R458 | Bolero Lento 2           | Gráfico R476 Estallido 3     | R494  | Adoración lenta       |
| R459 | Columpio de medianoche 2 | R477 Mambo 5                 | R495  | Bachata               |
| R460 | Francés Jazz 2           | R478 Mambo 6                 | R496  | Romántico Balada 2    |
| R461 | latín fiesta pop2        | R479 Disco latín 2           | R497  | Cosa análoga Balada 2 |
| R462 | Tango5                   | R480 Rápido Bossa 2          | R498  | Electro Estallido 2   |
| R463 | Tang 06                  | R481 Zorro Trote 2           | R499  | Blues Roca K2         |
| R464 | parranda2                | R482 pasodoble2              | 500   | Años 90 alma          |
| R465 | Años 80 Estallido 2      | R483 Tierras altas vals 2    | rands |                       |

Appendix 3 (Demonstration Song Comparison Table)

|      |                          |             |                                    |
|------|--------------------------|-------------|------------------------------------|
| S001 | S035 S036 S037 S038 S039 | Beethove    | ro El porque - templado            |
| S002 |                          | n Minué     | teclado chopin Nocturno            |
|      |                          | En          | Mendelssohn P.                     |
| S003 |                          | GRAMO       | üHingslied                         |
| S004 |                          | Po lon      | Ensueño                            |
| S005 |                          | naise (H60) | Beethoven piano sonata en .49-2 1  |
| S006 |                          | n naise)    | pieza púrpura                      |
| S007 |                          | en          | beethoven                          |
| S008 |                          | la          | Escocia                            |
| S009 |                          | bemol       | DebussyAea                         |
| S010 |                          | importante, | besque                             |
| S011 |                          | Apertura.   |                                    |
| S012 |                          | canción     | Llevar una                         |
| S013 |                          | El Adiós    | vida de                            |
| S014 |                          | L           | soltero                            |
| S015 |                          | I           | Invencción                         |
| S016 |                          | e           | Liszt sueños de amor               |
|      |                          | v           | Debussy La llenar cabello          |
|      |                          | a           | Delaware Línea Minueto de          |
|      |                          | r           | Mozart                             |
| S017 |                          |             | Llevar una vida de soltero vals En |
| S018 |                          |             | Aminado                            |
| S019 |                          | u           | ser n thoven- pian no sonata en    |
| S020 |                          | n           | 13 patético 2º púrpura             |
| S021 |                          | a           | Schumann compatriota               |
| S022 |                          |             | alegre Shubert Marché              |
| S023 |                          | v           | militar                            |
| S024 |                          | i           | Llevar una vida de soltero Bourrée |
| S025 |                          | d           | Burgmiller                         |
| S026 |                          | a           | pastoral                           |
| S027 |                          |             | schumann                           |
| S028 |                          | d           | siciliana                          |
|      |                          | e           | Haydn                              |
|      |                          |             | pequeña                            |
| S029 |                          | s           | serenata                           |
| S030 |                          |             |                                    |
| S031 |                          | o           | ostras muñeca                      |
| S032 |                          | l           | SoñandoAwa Kening chopin           |
| S033 |                          | t           | grande falso Gafas puestas.        |
| S034 |                          | e           | 18 sonrisa polk                    |

|                                       |      |                                          |
|---------------------------------------|------|------------------------------------------|
| Llevar una vida de soltero            | S040 | Joplin El Artista Lc.                    |
| Menuett                               | S041 | Daquin LeC Cooukarl                      |
| Ricardo Balada Para Adeline           | S042 | Bohm El F conger                         |
| Ricardo silbido pong bajo Los árboles | S043 | korsakov Abejorro                        |
| Richard Acomme Amour                  | S044 | Haydn - amanecer                         |
| ricardo Casamiento D                  | S045 | Juan sebastián Llevar una vida de        |
| 'amar pachelbel cañón En              | S046 | soltero sonata                           |
| D                                     | S047 | Obertura " william                       |
| Badarzewska oración de la doncella    | S048 | Decir " serenata de                      |
| Tchaikovsky- Danza de s mirlitones    | S049 | schubert                                 |
| Humoresco de Dvorak                   | S050 | Minueto de L'Arlesienne                  |
| -                                     | S051 | polonesa                                 |
|                                       | S052 | sonata de clementi                       |
|                                       | S053 | Chopin Revolución                        |
|                                       | S054 | Ejercicio musical                        |
|                                       | S055 | Beethoven Sinfonía del                   |
|                                       | S056 | destino                                  |
|                                       | S057 | Musical                                  |
|                                       | S058 | Momentos                                 |
|                                       | S059 | Chopin Ke n ys                           |
|                                       | S060 | negro                                    |
|                                       | S061 | Chopin preludio " Gota de lluvia " , Op. |
|                                       | S062 | 28- 15 Chopin perro pequeño              |
|                                       | S063 | Chopin Fantasía Improvisado              |
|                                       | S064 | polonesa En La Mayor, op40 , No          |
|                                       | S065 | 1 Dubessy clara De Luna                  |
|                                       | S066 | Schubert Monents Música                  |
|                                       | S067 | Mozart turco Marzo                       |
|                                       | S068 | Chopin - valse op . 64 no.2              |
|                                       | S069 | beethoven Luz de la luna                 |
|                                       | S070 | sonata Schumann soñando                  |
|                                       | S071 | beethoven Para Elise                     |
|                                       | S072 | beethoven Marcia Alla                    |
|                                       | S073 | Turca mozart sonata                      |
|                                       | S074 | Mendelssohn Canción de                   |
|                                       | S075 | cazadores En . 19b-3 chopin -            |
|                                       | S076 | Nocturno En . 9 No .2                    |
|                                       | S077 | Torna Asurriendo                         |
|                                       | S078 | MOZART K448(II Andante)                  |
|                                       | S079 | El Vals de la viuda alegre               |
|                                       | S080 | cincuentona                              |
|                                       |      | Dulce adiós Adiós                        |
|                                       |      | Barcarola                                |
|                                       |      | polca de clarinete                       |
|                                       |      | voz de primavera                         |
|                                       |      | vals deEl Flores                         |
|                                       |      | katyusha                                 |
|                                       |      | en alas de canción                       |

### 1 Battery



- o Por favor, cuídate siguiente atenciones
- o Hacer No intente desmontarlo o cortocircuitar el batería
- o Hacer no exponer o quemar él en el fuego
- o Hacer No mezclar el nuevo y viejo batería
- o Hacer no mezcla diferente tipos de baterías o Hacer no cargar el batería
- o El positivo y polos negativos de el La batería debe estar correctamente instalado
- o por favor Retire la batería de El teclado electrónico Si lo haces no usar Para un largo tiempo ,

### 2 Exception



Por favor haga lo siguiente pasos cuando excepción para la electrónica teclado como si estuviera echando humo , demasiado caliente y Entonces en . 1) . fuerza apagado

2) . jalar el adaptador abajo de el fuerza enchufe en el muro cuando son usando .

3) . contacto su local distribuidor en tiempo .

Es normal para adaptador conseguir caliente cuando largo tiempo usando C.A. adaptador , no indicar Funcionamiento defectuoso

por favor Apagar y reiniciar el teclado electrónico cuando función en algún momento problema ,

### 3 Install the battery

- 1) . Salida el tornillo y eliminar el batería cubrir
- 2) . poner el batería con correcto positivo + y negativo - dirección dentro del batería ranura con 4 x" AA " 1 .5v
- 3) . poner el batería cubrir y Cerrar el tornillos

Este El producto contiene componentes electrónicos y debería No permitir líquidos a ingresar o ser usado en húmedo entornos .

A diario A prueba de polvo limpieza debería ser hecho Bueno , y manchas superficiales poder ser borrado con a

suave y limpio paño .



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### FORTEPIAN

### UŻYTKOWNIK

### PODRĘCZNIK

MODEL : BD -662

kontynuujemy być zaangażowanym Do zapewnić ci narzędzia z konkurencyjna cena.

"ratować Połowa", "Połowa ceny" lub jakiegokolwiek inne podobne wyrażenia używany przez nas reprezentuje tylko

szacunkowe oszczędności możesz skorzystać z zakupu niektóre narzędzia z nas w porównaniu do głównego najlepsze marki i robi niekoniecznie oznaczać Do pokryć wszystko kategorie narzędzi oferowany przez nas. Ty

Czy uprzejmie przypomniano dokładnie sprawdzić, kiedy Czy umieszczanie zamów z nas jeśli ty Czy faktycznie oszczędzając połowa w porównanie z najlepsze, główne marki.



MODEL: BD-662



(The picture is for reference only, please refer to the actual object)

## POTRZEBOWAĆ POMOC? KONTAKT NAS!

Mieć produkt pytania? Potrzebować techniczny wsparcie? Proszę  
czuć bezpłatny skontaktować się nas :

Wsparcie techniczne i Certyfikat e-  
gwarancji [Www.vevor.  
com/wsparcie](http://www.vevor.com/wsparcie)

Ten Jest ten oryginalny instrukcja , Proszę Czytać Wszystko podręcznik  
instrukcje

ostrożnie przed użyciem. VEVOR rezerwuje A jasne interpretacja  
naszego instrukcja obsługi . Ten wygląd ten produkty podlegać ten  
produkt ty otrzymane. proszę wybaczyć nam, że nie będziemy  
poinformować cię Ponownie Jeśli czy istnieje jakaś technologia lub

oprogramowanie Aktualizacje na temat Nasz produkt.

## Akcesorium

moc sznur \* 1

Mikrofon \* 1

Stojak na nuty \* 1

Słuchawki \* 1

podtrzymywać

pedał \* 1 Muzyka

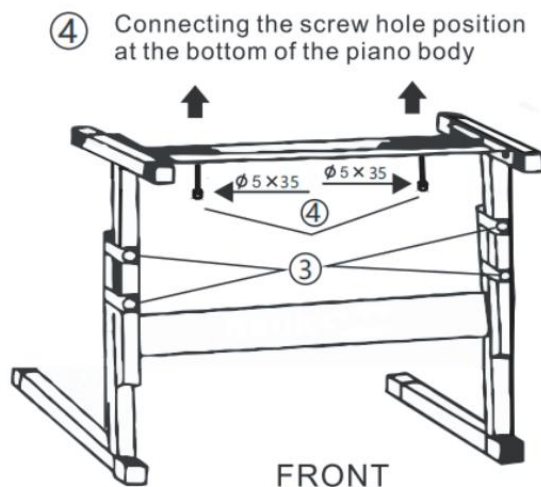
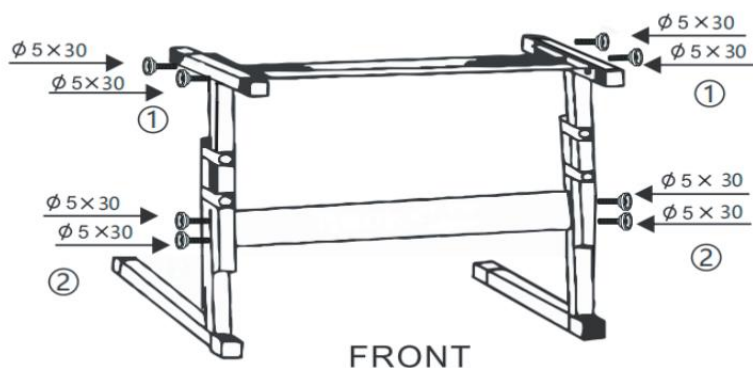
arkusz klip \* 1

MIDI Przewód \* 1

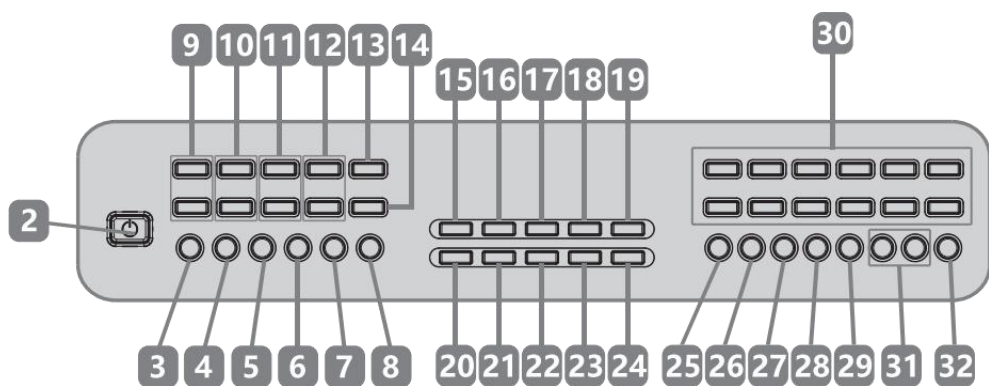
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klawiatura stać \* 1

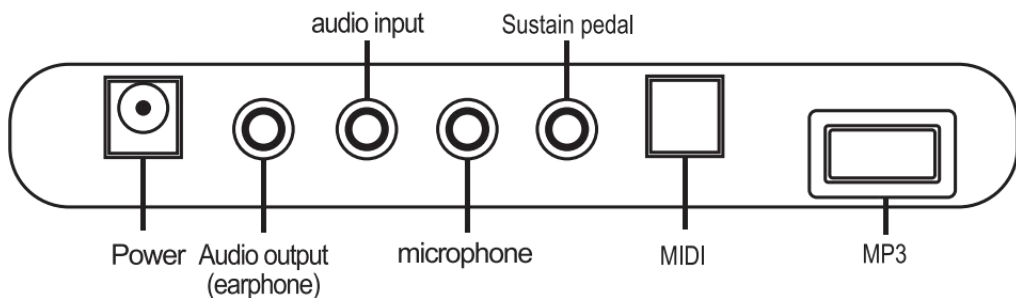
### Installation diagram of Keyboard stand



- ④ Connecting the screw hole position at the bottom of the piano body
- ③ Adjust the limit screw at the same time on the left and right sides to adjust the appropriate height



- |             |                  |                |                          |
|-------------|------------------|----------------|--------------------------|
| 1 KEYBOARD  | 9 VOLUME+/-      | 17 FILL-IN/LED | 25 TONE                  |
| 2 POWER     | 10 RHYTHM VOL+/- | 18 FILL-IN2    | 26 RHYTHM                |
| 3 RECORD    | 11 TEMPO+/-      | 19 BASSCHORDS  | 27 PIANO                 |
| 4 PROG      | 12 TRANSPOSE+/-  | 20 ONE KEY     | 28 DEMO ONE              |
| 5 PLAY      | 13 SUSTAIN       | 21 FOLLOW      | 29 DEMO ALL              |
| 6 METRONOME | 14 VIBRATO       | 22 ENSEMBLE    | 30 NUMBER SELECTION AREA |
| 7 KEY DRUM  | 15 SYNC          | 23 CHORD. OFF  | 31 ◀/VOL- ▶/VOL+         |
| 8 DUAL KEY  | 16 CHORD         | 24 START/STOP  | 32 ▶/CHANGE              |



## 1.KEYBOARD\2.POWER

Turn on the power, you can play the "keyboard" and enter the performance state. In standby mode, after 3 minutes of no operation, it will automatically enter the sleep mode, and can be restored by pressing any key.

## 3.RECORD

Press the **【RECORD】** key to enter the recording mode, and then press any piano key or drum key to start the recording.

start recording. The maximum number of recordings is 80. When the recording is full, it cannot continue to record another note.

When recording, you can press the play button at any time to play.

Each time this button is pressed, the last memory will be cleared and the recording mode will be re-entered.

After exiting the recording mode, the last memory will be cleared.

## 4.PROG

Press **【PROG】** key to enter programming mode, the preset speed is 120.

The pressed drum sound can be recorded. In edit mode, only the drum sound is valid.

The maximum number of records is 32. When the record is full, it cannot continue to record another drum sound. You can press the button at any time. press the Play key to play the edited drum sound.

Each time this key is pressed, the last memory will be cleared and the programming mode will be re-entered.

After exiting the programming mode, the last memory will be cleared.

In this mode, the keys are automatically converted to keyboard drums.

## 5.PLAY

In the recording mode, press the **【PLAY】** for the first time to play the recorded notes.

Press the **【PLAY】** for the second time to stop playing.

In programming mode, press the **【PLAY】** for the first time to play the recorded drum sound, and press the **【PLAY】** for the second time to stop playing

If there is no recorded value before, press the **【PLAY】** and no action will take place.

## 6.METRANOME

Pressing the **【METRONOME】** key, the action function is the click sound, there are 7 kinds of changes, 1/4 beat → 2/4 beat → 3/4 beat → 4/4 beat... → stop, the default value of the beat is 120.

## 7.KEY DRUM

Press the **【KEY DRUM】** key to get percussion sound on the corresponding key.

## 8.DUAL KEY

Press **【DUAL KEY】** for the first time to activate the dual keyboard function, and press **【DUAL KEY】** for the second time to select eliminate the double keyboard function.

When the dual keyboard function is activated, the scales of the left keys C2~B3 will be played correspondingly to the scales of C3~B4. The scales of C4~C7 on the right keys will be played as C3~C6 scales. You can use the digital area and the [+] [-] keys or digital switches to select the sub-tone instead of the left piano.key tone.

## **9.VOLUME+/-**

Use **【VOLUME+/-】** to control the volume, press **【VOLUME+】** to represent To increase the volume up, press **【VOLUME-】** to decrease the volume down. The volume control has a total of 17 segments (0~16), and the default value is the 13th segment after power-on.

Press and hold **【VOLUME+/-】** for more than 1 second to continuously increase /decrease the volume.

## **10.RHYTHM+/-**

Press **【RHYTHM+/-】** to select the accompaniment volume.

The accompaniment volume control has a total of 17 segments (0~16), and the preset value is the 13th segment after power-on.

Press and hold the **【RHYTHM+/-】** for more than 1 second to continuously increase/decrease the accompaniment volume.

## **11.TEMPO+/-**

Press **【TEMPO+/-】** to select the speed.

The speed control has a total of 270 stages (30~300), and the preset value is the 90th stage after power-on (speed = 120)

Press and hold the **【TEMPO+/-】** for more than 1 second to continuously increase/decrease the speed.

When playing the selected song, the tempo of the song will be used, regardless of the set tempo.

When playing the selected rhythm, the set tempo will prevail.

## **12.TRANSPOSE+/-**

Press **【TRANSPOSE+/-】** to select Transpose .

There are 25 segments (-12~12) in total for transposition control, and the preset value is at segment 13 after power-on.

Press and hold the **【TRANSPOSE+/-】** for more than 1 second to continuously increase/decrease the transpose.

The chord pitch also changes with the transpose value.

## **13.SUSTAIN**

Press the **【SUSTAIN】** key to enable or disable the sustain function.

When the sustain function is turned on, when you play the keyboard, the sound will have a prolongation effect.

## **14.VIBRATO**

Press the **【VIBRATO】** key to enable or disable the vibrato function.

When the vibrato function is turned on, the sound will vibrate when you play the keyboard.

## 15.SYNC

Press the [Sync] key for the first time to enter the sync mode, and press the [Sync key] for the second time to exit the sync mode.

When entering sync mode, pressing the first 19 keys on the left will automatically play the selected rhythm (chord).

## 16.CHORD

Press the **【CHORD】** for the first time to enter the comprehensive chord mode, and press the **【CHORD】** for the second time.key to exit the composite chord mode.

**【CHORD】** Only in rhythm and general mode, the function can occur.

When playing the rhythm, press **【CHORD】** and press multiple keys within the range of C2~F3#.

After fingering, you can hear the corresponding chord accompaniment.

The single-fingered chords are played.

When the rhythm is not playing, press the **【CHORD】** and press the multi-finger key within the range of keys C2~F3#, and you can hear the corresponding chord accompaniment. Otherwise, the single-fingered chords are played.

Comprehensive fingering can be used with rhythm/chord/synchronization.

## 17.FILL-IN/LED 18.FILL-IN2

**【FILL-IN/LED】** When the rhythm is not playing, pressing it is the key light switch function.

**【FILL-IN】** and **【FILL-IN2】** function only when the rhythm is played.

Interlude: During the rhythm playing, press the **【FILL-IN】** to add the fill-in function to the rhythm.

When the measure is finished, insert an interlude.

During rhythm playback, press and hold the **【FILL-IN】** to continue inserting.

## 19.BASSCHORDS

Change the bass voice in the chord to the piano voice.

## 20.ONE KEY

Press the **【ONE KEY】** for the first time to enter the random play mode, and then press any key to issue the correct note.

Press the **【ONE KEY】** for the second time to exit the strumming mode.

## 21.FOLLOW

Press the **【FOLLOW】** for the first time to enter the follow mode, and press the **【FOLLOW】** for the second time to exit the follow mode.

After entering the follow play mode, use the current song to teach, after the song is played, the main melody will not be played,

The user must press the corresponding key according to the note displayed on the LCD or the keyboard indicator light.

To continue playing the next note, the background sound repeats the measure until the end of the song.

After the song is over, play the next song.

In follow mode, you can use the number selection area to select other songs.

## **22.ENSEMBLE**

Press the **【ENSEMBLE】** for the first time to enter the ensemble mode, and press the **【ENSEMBLE】** for the second time to exit the ensemble mode.

After entering the ensemble mode, use the current song to teach, after the song is played, the user can play the piano at will key and interrupt the main chord. If the key is not pressed after 5 seconds, the main chord will resume playing automatically. background

The sound plays completely until the end of the song.

When the song is over, play the next song together.

In Ensemble mode, other songs can be selected using the number selection area.

## **23.CHORD.OFF**

Turn off composite chords.

## **24.START/STOP**

Short press [Start/Stop Key] for the first time to start playing the rhythm, and

short press [Start/Stop Key] for the second time, to stop playing the rhythm.

Exit this mode in teaching, recording, playback, metronome, demo songs, etc.

## **25.TONE**

After pressing the **【TONE】**, you can use the number selection area and the **[+][-]** keys to select the tone.

## **26.RHYTHM**

After pressing the **【RHYTHM】**, you can use the number selection area and the **[+] [-]** keys to select the rhythm.

## **27.PIANO**

In other voice states, press the [Piano] key to set the piano voice, and press the **【PIANO】** key for the second time to restore the previous sound.

(The default is piano sound when power on, this button is invalid)

## **28.DEMO ONE**

Press the **【DEMO ONE】** button for the first time to enter the click mode, and press the **【DEMO ONE】** for the second time to exit the click mode.

After entering the sing-along mode, playback starts from the next song.

When the song finishes playing, the current song is played repeatedly.

In sing-along mode, other songs can be selected using the number selection area.

## **29.DEMO ALL**

Press the **【DEMO ALL】** for the first time to enter the continuous singing mode, and press the **【DEMO ALL】** for the second time to exit the continuous singing mode.

After entering continuous singing mode, playback starts from the first song.

When the song is finished, continue to play the next song and play all the songs in a loop.

In sing-along mode, other songs can be selected using the number selection area.

## 30 .NUMBER SULECTION AREA

Use the number keys 0-9 to input the corresponding timbre, rhythm, song code for quick selection, use the +/- keys can be selected sequentially.

Press and hold the "+" or "-" key for more than 2 seconds to continuously increase/decrease the selection.

If neither tone mode or rhythm mode is selected, the default value is tone mode after power-on.

If neither tone mode or rhythm mode is selected, the default value is tone mode after power-on.

## 31 . ◀/VOL- ▶/VOL+

## 32 . ▶/CHANGE

Press (within 1 second) [▶/CHANGE] to play or pause the song. In pause mode, press [▶/CHANGE] to continue playing the song.

Press (within 1 second) [◀/VOL-] to select the previous song.

Press (within 1 second) [▶/VOL+] to select the next song.

Press and hold the [◀/VOL-] for more than 1 second to decrease the volume. Long press [▶/VOL+] to exceed increase the volume after 1 second.

## Appendix 1 (Voice Comparison Table)

|      |                         |      |                         |      |                 |
|------|-------------------------|------|-------------------------|------|-----------------|
| T001 | Acoustic Grand Piano    | T026 | Acoustic Guitar (steel) | T051 | Synth Strings 1 |
| T002 | Bright Acoustic Piano   | T027 | Electric Guitar (jazz)  | T052 | Synth Strings 2 |
| T003 | Electric Grand Piano    | T028 | Electric Guitar (clean) | T053 | Choir Aahs      |
| T004 | Honky-tonk Piano        | T029 | Electric Guitar (muted) | T054 | Voice Oohs      |
| T005 | Rhodes Piano            | T030 | Overdriven Guitar       | T055 | Synth Voice     |
| T006 | Chorused Piano          | T031 | Distortion Guitar       | T056 | Orchestra Hit   |
| T007 | Harpsichord             | T032 | Guitar Harmonics        | T057 | Trumpet         |
| T008 | Clavichord              | T033 | Acoustic Bass           | T058 | Trombone        |
| T009 | Celesta                 | T034 | Electric Bass(finger)   | T059 | Tuba            |
| T010 | Glockenspiel            | T035 | Electric Bass (pick)    | T060 | Muted Trumpet   |
| T011 | Music box               | T036 | Fretless Bass           | T061 | French Horn     |
| T012 | Vibraphone              | T037 | Slap Bass 1             | T062 | Brass Section   |
| T013 | Marimba                 | T038 | Slap Bass 2             | T063 | Synth Brass 1   |
| T014 | Xylophone               | T039 | Synth Bass 1            | T064 | Synth Brass 2   |
| T015 | Tubular Bell            | T040 | Synth Bass 2            | T065 | Soprano Sax     |
| T016 | Dulcimer                | T041 | Violin                  | T066 | Alto Sax        |
| T017 | Drawbar Organ           | T042 | Viola                   | T067 | Tenor Sax       |
| T018 | Percussive Organ        | T043 | Cello                   | T068 | Baritone Sax    |
| T019 | Rock Organ              | T044 | Contrabass              | T069 | Oboe            |
| T020 | Church Organ            | T045 | Tremolo Strings         | T070 | English Horn    |
| T021 | Reed Organ              | T046 | Pizzicato Strings       | T071 | Bassoon         |
| T022 | Accordion               | T047 | Orchestral Harp         | T072 | Clarinet        |
| T023 | Harmonica               | T048 | Timpani                 | T073 | Piccolo         |
| T024 | Tango Accordion         | T049 | String Ensemble 1       | T074 | Flute           |
| T025 | Acoustic Guitar (nylon) | T050 | String Ensemble 2       | T075 | Recorder        |

## Appendix 1 (Voice Comparison Table)

|      |                        |      |                           |      |                   |
|------|------------------------|------|---------------------------|------|-------------------|
| T076 | Pan Flute              | T129 | Yong Gin                  | T181 | Soft Santur       |
| T077 | Bottle Blow            | T130 | Zheng                     | T182 | Dual Horns 1      |
| T078 | Shakuhachi             | T131 | Zhong Ruan                | T183 | Bodhran           |
| T079 | Whistle                | T132 | Pi Pa                     | T184 | Tubular Bells 2   |
| T080 | Ocarina                | T133 | Big Souna                 | T185 | Suona 2           |
| T081 | Lead 1 (square)        | T134 | Souna                     | T186 | Castanets         |
| T082 | Lead 2 (sawtooth)      | T135 | Er Hu                     | T187 | Attack Harp 1     |
| T083 | Lead 3 (calliope lead) | T136 | Yue Hu                    | T188 | Electric Viaphone |
| T084 | Lead 4 (chiff lead)    | T137 | Di Zi                     | T189 | Soft Sax 1        |
| T085 | Lead 5 (charang)       | T138 | Bong Di                   | T190 | Soft Clav.        |
| T086 | Lead 6 (voice)         | T139 | Koto 2                    | T191 | Soft Accord       |
| T087 | Lead 7 (fifths)        | T140 | Qu Di                     | T192 | Wind Organ        |
| T088 | Lead 8 (bass+lead)     | T141 | Xylophone 2               | T193 | Viola Attack      |
| T089 | Pad 1 (new age)        | T142 | Dulcimer 2                | T194 | Bari & Tenor      |
| T090 | Pad 2 (warm)           | T143 | Guitar Pinch 2            | T195 | Soft Guitar 1     |
| T091 | Pad 3 (polysynth)      | T144 | Slow Violin               | T196 | Grow Guitar       |
| T092 | Pad 4 (choir)          | T145 | Bright String             | T197 | Didgeridoo 1      |
| T093 | Pad 5 (bowed)          | T146 | Jungle Bass 2             | T198 | Attack Barafon    |
| T094 | Pad 6 (metallic)       | T147 | Indian Flute              | T199 | Mute Barafon 1    |
| T095 | Pad 7 (halo)           | T148 | Clavi 2                   | T200 | Nay               |
| T096 | Pad 8 (sweep)          | T149 | Celesta 2                 | T201 | Didgeridoo 2      |
| T097 | FX 1 (rain)            | T150 | Church Bells              | T202 | Dual Horns 2      |
| T098 | FX 2 (soundtrack)      | T151 | Kalimba 2                 | T203 | Hard Barsoon 2    |
| T099 | FX 3 (crystal)         | T152 | Steel Bell 1              | T204 | Kawala 2          |
| T100 | FX 4 (atmosphere)      | T153 | Tenor Sax 2               | T205 | Soft Guitar 2     |
| T101 | FX 5 (brightness)      | T154 | Woodblock 2               | T206 | Mute Barafon 2    |
| T102 | FX 6 (goblins)         | T155 | Electric Giutar (Clean) 2 | T207 | Hard Barsoon 1    |
| T103 | FX 7 (echoes)          | T156 | Shanai 2                  | T208 | Tron Flute        |
| T104 | FX 8 (sci-fi)          | T157 | Marimba 3                 | T209 | Kawala 1          |
| T105 | Sitar                  | T158 | Dulcimer 3                | T210 | Jazz Organ        |
| T106 | Banjo                  | T159 | Reed Organ 3              | T211 | Synth Harpsi. 3   |
| T107 | Shamisen               | T160 | Koto 3                    | T212 | Tenor Sax 3       |
| T108 | Koto                   | T161 | Crystal 1                 | T213 | Steel Bell 3      |
| T109 | Kalimba                | T162 | Bag Pipe 2                | T214 | Kalimba 4         |
| T110 | Bagpipe                | T163 | Barafon                   | T215 | Shamisen 3        |
| T111 | Fiddle                 | T164 | Organ Flute               | T216 | English Horn 3    |
| T112 | Shanai                 | T165 | Kalimba 3                 | T217 | Shanai 3          |
| T113 | Tinkle Bell            | T166 | Reed Horn                 | T218 | Soft Sax 2        |
| T114 | Agogo                  | T167 | English Horn 2            | T219 | Attack Harp 2     |
| T115 | Steel Drums            | T168 | Electric Giutar (Clean) 3 | T220 | Castanets 2       |
| T116 | Woodblock              | T169 | Shamisen 2                | T221 | Suona 3           |
| T117 | Taiko Drum             | T170 | Koto 4                    | T222 | Xylophone 3       |
| T118 | Melodic Tom            | T171 | Hard Vibe 2               | T223 | Koto 5            |
| T119 | Synth Drum             | T172 | Twin Bones                | T224 | Attack Clav. 4    |
| T120 | Reverse Cymbal         | T173 | Synth Harpsi. 1           | T225 | Synth Harpsi. 4   |
| T121 | Guitar Fret Noise      | T174 | Attack Clav. 1            | T226 | Twin Bones 2      |
| T122 | Breath Noise           | T175 | Chorus Guitar.            | T227 | Hard Vibe 3       |
| T123 | Seashore               | T176 | Steel Bell 2              | T228 | Reed Horn 2       |
| T124 | Bird Tweet             | T177 | Tsugaru                   | T229 | Organ Flute 2     |
| T125 | Telephone Ring         | T178 | Oct Harp                  | T230 | Steel Bell 4      |
| T126 | Helicopter             | T179 | Synth Harpsi. 2           | T231 | Chorus Guitar. 2  |
| T127 | Applause               | T180 | Attack Clav. 2            | T232 | Dual Horns 3      |
| T128 | Gunshot                |      |                           |      |                   |

|      |                           |      |                           |      |                     |
|------|---------------------------|------|---------------------------|------|---------------------|
| T233 | Soft Santur 2             | T288 | Tenor Sax 4               | T343 | English Horn 5      |
| T234 | Barafon 3                 | T289 | Twin Bones 3              | T344 | Shamisen 5          |
| T235 | Bag Pipe 3                | T290 | Hard Vibe 4               | T345 | Kalimba 7           |
| T236 | Crystal 3                 | T291 | Koto 7                    | T346 | Steel Bell 7        |
| T237 | Attack Clav. 3            | T292 | Shamisen 4                | T347 | Tenor Sax 5         |
| T238 | Electric Viaphone 2       | T293 | Electric Giutar (Clean) 5 | T348 | Chorus Guitar. 4    |
| T239 | Attack Harp 3             | T294 | English Horn 4            | T349 | Steel Bell 8        |
| T240 | Attack Barafon 2          | T295 | Reed Horn 3               | T350 | Organ Flute 4       |
| T241 | Didgeridoo 3              | T296 | Kalimba 6                 | T351 | Reed Horn 4         |
| T242 | Grow Guitar 2             | T297 | Organ Flute 3             | T352 | Hard Vibe 5         |
| T243 | Soft Guitar 3             | T298 | Barafon 2                 | T353 | Twin Bones 4        |
| T244 | Soft Clav. 2              | T299 | Dual Horns 5              | T354 | Synth Harpsi. 8     |
| T245 | Soft Sax 3                | T300 | Soft Santur 3             | T355 | Attack Clav. 8      |
| T246 | Tubular Bells 3           | T301 | Attack Clav. 5            | T356 | Koto 8              |
| T247 | Bodhran 2                 | T302 | Synth Harpsi. 5           | T357 | Xylophone 5         |
| T248 | Oct Harp 2                | T303 | Oct Harp 3                | T358 | Didgeridoo 7        |
| T249 | Tsugaru 2                 | T304 | Tsugaru 3                 | T359 | Attack Barafon 4    |
| T250 | Bari & Tenor 2            | T305 | Steel Bell 6              | T360 | Attack Harp 7       |
| T251 | Wind Organ 2              | T306 | Chorus Guitar. 3          | T361 | Electric Viaphone 4 |
| T252 | Soft Accord 2             | T307 | Attack Clav. 6            | T362 | Attack Clav. 7      |
| T253 | Attack Harp 4             | T308 | Synth Harpsi. 6           | T363 | Crystal 4           |
| T254 | Viola Attack 2            | T309 | Wind Organ 3              | T364 | Bag Pipe 5          |
| T255 | Kawala 3                  | T310 | Soft Accord 3             | T365 | Barafon 4           |
| T256 | Soft Sax 4                | T311 | Soft Clav. 3              | T366 | Soft Santur 4       |
| T257 | Jazz Organ 2              | T312 | Soft Sax 5                | T367 | Dual Horns 7        |
| T258 | Nay 2                     | T313 | Electric Viaphone 3       | T368 | Wind Organ 4        |
| T259 | Mute Barafon 3            | T314 | Attack Harp 5             | T369 | Bari & Tenor 4      |
| T260 | Dulcimer 5                | T315 | Castanets 3               | T370 | Tsugaru 4           |
| T261 | Xylophone 4               | T316 | Suona 4                   | T371 | Oct Harp 4          |
| T262 | Tron Flute 2              | T317 | Tubular Bells 4           | T372 | Bodhran 4           |
| T263 | Hard Barsoon 3            | T318 | Bodhran 3                 | T373 | Tubular Bells 5     |
| T264 | Mute Barafon 4            | T319 | Dual Horns 6              | T374 | Soft Sax 7          |
| T265 | Soft Guitar 4             | T320 | Didgeridoo 6              | T375 | Soft Clav. 4        |
| T266 | Kawala 4                  | T321 | Nay 3                     | T376 | Soft Guitar 7       |
| T267 | Hard Barsoon 4            | T322 | Mute Barafon 5            | T377 | Grow Guitar 4       |
| T268 | Dual Horns 4              | T323 | Attack Barafon 3          | T378 | Hard Barsoon 7      |
| T269 | Didgeridoo 4              | T324 | Didgeridoo 5              | T379 | Tron Flute 4        |
| T270 | Steel Bell 5              | T325 | Grow Guitar 3             | T380 | Mute Barafon 7      |
| T271 | Kalimba 5                 | T326 | Soft Guitar 5             | T381 | Nay 4               |
| T272 | Church Bells 2            | T327 | Bari & Tenor 3            | T382 | Jazz Organ 4        |
| T273 | Celesta 3                 | T328 | Viola Attack 3            | T383 | Soft Sax 8          |
| T274 | Clavi 3                   | T329 | Synth Harpsi. 7           | T384 | Kawala 7            |
| T275 | Indian Flute 2            | T330 | Jazz Organ 3              | T385 | Viola Attack 4      |
| T276 | Jungle Bass 3             | T331 | Kawala 5                  | T386 | Attack Harp 8       |
| T277 | Bright String 2           | T332 | Tron Flute 3              | T387 | Soft Accord 4       |
| T278 | Slow Violin 2             | T333 | Hard Barsoon 5            | T388 | Guitar Pinch 4      |
| T279 | Guitar Pinch 3            | T334 | Mute Barafon 6            | T389 | Indian Flute 3      |
| T280 | Bag Pipe 4                | T335 | Soft Guitar 6             | T390 | Bright String 3     |
| T281 | Crystal 2                 | T336 | Kawala 6                  | T391 | Church Bells 3      |
| T282 | Koto 6                    | T337 | Hard Barsoon 6            | T392 | Didgeridoo 8        |
| T283 | Reed Organ 4              | T338 | Suona 5                   | T393 | Dual Horns 8        |
| T284 | Dulcimer 4                | T339 | Castanets 4               | T394 | Hard Barsoon 8      |
| T285 | Marimba 4                 | T340 | Attack Harp 6             | T395 | Kawala 8            |
| T286 | Shanai 4                  | T341 | Soft Sax 6                | T396 | Soft Guitar 8       |
| T287 | Electric Giutar (Clean) 4 | T342 | Shanai 5                  | T397 | Mute Barafon 8      |

|      |                           |      |                       |      |                           |
|------|---------------------------|------|-----------------------|------|---------------------------|
| T398 | Electric Guitar (Clean) 6 | T453 | Iron Flute 6          | T508 | Bright String 4           |
| T399 | Shanai 6                  | T454 | Bari & Tenor 6        | T509 | Slow Violin 3             |
| T400 | Marimba 5                 | T455 | Wind Organ 6          | T510 | Guitar Pinch 5            |
| T401 | Koto 9                    | T456 | Grow Guitar 5         | T511 | Bag Pipe 9                |
| T402 | Xylophone 6               | T457 | Attack Barafon 5      | T512 | Crystal 7                 |
| T403 | Tenor Sax 6               | T458 | Dual Horns 9          | T513 | Reed Organ 5              |
| T404 | Organ Flute 5             | T459 | Hard Barsoon 10       | T514 | Dulcimer 6                |
| T405 | Kalimba 9                 | T460 | Hard Barsoon 9        | T515 | Marimba 6                 |
| T406 | English Horn 6            | T461 | Tron Flute 7          | T516 | Shanai 9                  |
| T407 | Electric Guitar (Clean) 7 | T462 | Jazz Organ 5          | T517 | Electric Guitar (Clean) 8 |
| T408 | Shamisen 6                | T463 | Tenor Sax 8           | T518 | Tenor Sax 9               |
| T409 | Koto 10                   | T464 | Steel Bell 9          | T519 | Twin Bones 6              |
| T410 | Kalimba 8                 | T465 | Shamisen 8            | T520 | Hard Vibe 7               |
| T411 | Barafon 5                 | T466 | English Horn 8        | T521 | Shamisen 9                |
| T412 | Chorus Guitar. 6          | T467 | Shanai 8              | T522 | Electric Guitar (Clean) 9 |
| T413 | Tsugaru 5                 | T468 | Attack Harp 9         | T523 | English Horn 9            |
| T414 | Synth Harpsi. 9           | T469 | Castanets 5           | T524 | Reed Horn 6               |
| T415 | Crystal 5                 | T470 | Suona 6               | T525 | Organ Flute 8             |
| T416 | Bag Pipe 6                | T471 | Xylophone 8           | T526 | Barafon 6                 |
| T417 | Synth Harpsi. 10          | T472 | Attack Clav. 10       | T527 | Soft Santur 8             |
| T418 | Soft Sax 9                | T473 | Twin Bones 5          | T528 | Oct Harp 6                |
| T419 | Soft Clav. 5              | T474 | Hard Vibe 6           | T529 | Tsugaru 8                 |
| T420 | Bodhran 5                 | T475 | Reed Horn 5           | T530 | Chorus Guitar. 9          |
| T421 | Bari & Tenor 5            | T476 | Organ Flute 7         | T531 | Wind Organ 8              |
| T422 | Soft Guitar 9             | T477 | Steel Bell 10         | T532 | Soft Accord 8             |
| T423 | Didgeridoo 9              | T478 | Chorus Guitar. 8      | T533 | Soft Clav. 8              |
| T424 | Mute Barafon 9            | T479 | Dual Horns 10         | T534 | Electric Vibraphone 6     |
| T425 | Nay 5                     | T480 | Soft Santur 7         | T535 | Castanets 6               |
| T426 | Soft Santur 5             | T481 | Barafon 7             | T536 | Suona 7                   |
| T427 | Kawala 10                 | T482 | Bag Pipe 8            | T537 | Tubular Bells 7           |
| T428 | Soft Guitar 10            | T483 | Crystal 8             | T538 | Bodhran 8                 |
| T429 | Mute Barafon 10           | T484 | Attack Clav. 9        | T539 | Nay 8                     |
| T430 | Tron Flute 5              | T485 | Electric Vibraphone 5 | T540 | Attack Barafon 7          |
| T431 | Kawala 9                  | T486 | Attack Harp 10        | T541 | Grow Guitar 7             |
| T432 | Soft Accord 5             | T487 | Attack Barafon 6      | T542 | Bari & Tenor 8            |
| T433 | Wind Organ 5              | T488 | Grow Guitar 6         | T543 | Viola Attack 6            |
| T434 | Kalimba 10                | T489 | Soft Clav. 7          | T544 | Jazz Organ 7              |
| T435 | Shamisen 7                | T490 | Tubular Bells 6       | T545 | Tron Flute 9              |
| T436 | English Horn 7            | T491 | Bodhran 7             | T546 | Suona 8                   |
| T437 | Shanai 7                  | T492 | Oct Harp 5            | T547 | Castanets 7               |
| T438 | Soft Sax 10               | T493 | Tsugaru 7             | T548 | Shanai 10                 |
| T439 | Didgeridoo 10             | T494 | Bari & Tenor 7        | T549 | English Horn 10           |
| T440 | Tenor Sax 7               | T495 | Wind Organ 7          | T550 | Shamisen 10               |
| T441 | Koto 11                   | T496 | Soft Accord 7         | T551 | Tenor Sax 10              |
| T442 | Organ Flute 6             | T497 | Viola Attack 5        | T552 | Chorus Guitar. 10         |
| T443 | Xylophone 7               | T498 | Jazz Organ 6          | T553 | Organ Flute 9             |
| T444 | Soft Santur 6             | T499 | Nay 7                 | T554 | Reed Horn 7               |
| T445 | Bag Pipe 7                | T500 | Dulcimer 7            | T555 | Hard Vibe 8               |
| T446 | Crystal 6                 | T501 | Xylophone 9           | T556 | Twin Bones 7              |
| T447 | Soft Clav. 6              | T502 | Tron Flute 8          | T557 | Xylophone 10              |
| T448 | Bodhran 6                 | T503 | Church Bells 4        | T558 | Attack Barafon 8          |
| T449 | Tsugaru 6                 | T504 | Celesta 4             | T559 | Electric Vibraphone 7     |
| T450 | Chorus Guitar. 7          | T505 | Clavi 4               | T560 | Crystal 9                 |
| T451 | Nay 6                     | T506 | Indian Flute 4        | T561 | Bag Pipe 10               |
| T452 | Soft Accord 6             | T507 | Jungle Bass 4         | T562 | Barafon 8                 |

|      |                 |      |                         |      |                 |
|------|-----------------|------|-------------------------|------|-----------------|
| T563 | Soft Santur 9   | T576 | Guitar Pinch 6          | T589 | Soft Clav. 10   |
| T564 | Wind Organ 9    | T577 | Indian Flute 5          | T590 | Bari & Tenor 10 |
| T565 | Bari & Tenor 9  | T578 | Bright String 5         | T591 | Nay 10          |
| T566 | Tsugaru 9       | T579 | Church Bells 5          | T592 | Soft Santur 10  |
| T567 | Oct Harp 7      | T580 | Electric Guitar (Clean) | T593 | Tron Flute 11   |
| T568 | Tubular Bells 8 | T581 | Shanai 11               | T594 | Soft Accord 10  |
| T569 | Soft Clav. 9    | T582 | Marimba 7               | T595 | Wind Organ 10   |
| T570 | Grow Guitar 8   | T583 | Organ Flute 10          | T596 | English Horn 12 |
| T571 | Tron Flute 10   | T584 | English Horn 11         | T597 | Shanai 12       |
| T572 | Nay 9           | T585 | Barafon 9               | T598 | Organ Flute 11  |
| T573 | Jazz Organ 8    | T586 | Tsugaru 10              | T599 | Bag Pipe 12     |
| T574 | Viola Attack 7  | T587 | Crystal 10              | T600 | Tsugaru 11      |
| T575 | Soft Accord 9   | T588 | Bag Pipe 11             |      |                 |

## Appendix 2 (Rhythm Comparison Table)

|      |                  |      |                   |      |                    |
|------|------------------|------|-------------------|------|--------------------|
| R001 | China1           | R040 | FastGospel        | R079 | GuadDance          |
| R002 | China2           | R041 | FolkRock          | R080 | Reggae12Beat       |
| R003 | China3           | R042 | RockBilly         | R081 | Reggae16Beat       |
| R004 | China4           | R043 | RockBoogie        | R082 | Bossanova          |
| R005 | China5           | R044 | RockChaCha        | R083 | Mambo 1            |
| R006 | China6           | R045 | RockClassical     | R084 | Mambo 2            |
| R007 | China7           | R046 | RockShuffle       | R085 | Bolero             |
| R008 | China8           | R047 | RockPop           | R086 | Cumbia             |
| R009 | China9           | R048 | Skiffle           | R087 | Latin Rock         |
| R010 | China10          | R049 | Funk Pop Rock     | R088 | Disco Latin        |
| R011 | Club Pop         | R050 | Contemp Rock      | R089 | Tijuana            |
| R012 | 16 Beat Pop      | R051 | Acoustic Rock     | R090 | Reggae             |
| R013 | 8 Beat Pop       | R052 | 60's RockN        | R091 | Pop Mambo          |
| R014 | 8 Beat Soul      | R053 | Standard Rock     | R092 | Latin Party Pop    |
| R015 | 8 Beat Rock      | R054 | Brit Rock Pop     | R093 | Hhard Mambo        |
| R016 | Rap Pop          | R055 | 60's Vintage Rock | R094 | Parranda           |
| R017 | Pop Rock         | R056 | Chart Rock Shfl   | R095 | Rock Lation        |
| R018 | 60's Soul        | R057 | 60's Pop Rock     | R096 | Slow Rock 1        |
| R019 | 70's Soul        | R058 | Waltz             | R097 | Slow Rock 2        |
| R020 | Funk             | R059 | Cha Cha           | R098 | Slow Rock 3        |
| R021 | 16 Beat Shuffle  | R060 | Rumba             | R099 | Slow Soul          |
| R022 | Twist            | R061 | Jive              | R100 | 8 Beat Adria       |
| R023 | British Pop      | R062 | Pasodoble         | R101 | Classic Piano      |
| R024 | Hard Rock        | R063 | Samba 1           | R102 | Unplugged          |
| R025 | Fusion           | R064 | Samba 2           | R103 | Pop Ballad         |
| R026 | FunkShuffl       | R065 | Schlager Rock 1   | R104 | Pop New Age        |
| R027 | FusionShuffl     | R066 | Schlager Rock 2   | R105 | 8 Beat Modern      |
| R028 | Classic 8Beat    | R067 | FoxTrot           | R106 | Country Ballad     |
| R029 | Vintage Gtr Pop  | R068 | Viennese Waltz    | R107 | Love Song          |
| R030 | Schlager Italia  | R069 | Tango1            | R108 | Modern Country Pop |
| R031 | 50's Pop         | R070 | Tango2            | R109 | Electro Pop        |
| R032 | Cool Pop         | R071 | German Waltz      | R110 | Acoustic Ballad    |
| R033 | Groovy Pop       | R072 | Carnival          | R111 | Piano Ballad       |
| R034 | 60's Vintage Pop | R073 | Organ Samba       | R112 | R&B Ballad         |
| R035 | 80's Pop         | R074 | Reel              | R113 | Rock Ballad        |
| R036 | Rock'n Roll 1    | R075 | Gay Gordons       | R114 | Slow & Easy        |
| R037 | Rock'n Roll 2    | R076 | Scand Waltz       | R115 | Analog Ballad      |
| R038 | Straight Rock    | R077 | Salsa             | R116 | E_Ballad           |
| R039 | Jazz Rock        | R078 | Calypso           | R117 | 80's EP Ballad     |

|      |                    |      |                    |      |                    |
|------|--------------------|------|--------------------|------|--------------------|
| R118 | 80's Boy Band      | R173 | Ragtime            | R228 | Tango4             |
| R119 | 70's Chart Ballad  | R174 | Frankly Soul       | R229 | Jig                |
| R120 | Romantic Ballad    | R175 | Jazz Funk          | R230 | Hawaiian           |
| R121 | 90's Cool Ballad   | R176 | Classic Big Band   | R231 | Electronica        |
| R122 | Alp Ballad1        | R177 | French Jazz        | R232 | Funky House        |
| R123 | Alp Ballad2        | R178 | Jump Jive          | R233 | Club Beat          |
| R124 | Techno 1           | R179 | Swing Fox          | R234 | Retro Club         |
| R125 | Techno 2           | R180 | Slow Fox           | R235 | Mod Chart Pop      |
| R126 | Funky Disco        | R181 | Organ Cha Cha      | R236 | MOR Swing          |
| R127 | Saturday Night     | R182 | Organ Quick Step   | R237 | Retro Pop          |
| R128 | Club Latin         | R183 | Ober Polka         | R238 | Rumba Flamenco     |
| R129 | Disco Chocolate    | R184 | Polka Pop          | R239 | Cumbia1            |
| R130 | Disco Fox          | R185 | Blue Grass 1       | R240 | Parranda1          |
| R131 | Disco Funk         | R186 | Blue Grass 2       | R241 | Carnival2          |
| R132 | Disco Hands        | R187 | Blue Grass 3       | R242 | 50's Pop1          |
| R133 | Disco Party        | R188 | Pop Waltz          | R243 | Groovy Pop1        |
| R134 | Disco Samba        | R189 | USA March          | R244 | Cool Pop1          |
| R135 | British Pop2       | R190 | Hully Gully        | R245 | Club Pop2          |
| R136 | Club Dance         | R191 | Tarantella         | R246 | 16 Beat Pop2       |
| R137 | Modern R&B         | R192 | Limbo Rock         | R247 | 8 Beat Pop2        |
| R138 | Hip Shuffle        | R193 | Swing Waltz        | R248 | 8 Beat Soul2       |
| R139 | Charleston         | R194 | Pub Piano          | R249 | 8 Beat Rock2       |
| R140 | DiscoPop           | R195 | Jazz Waltz 1       | R250 | 60's Vintage Pop1  |
| R141 | DiscoSoul          | R196 | Jazz Waltz 2       | R251 | 16 Beat Ballad2    |
| R142 | DiscoTrot          | R197 | Show Tune          | R252 | 70's Pop Ballad    |
| R143 | EuroBeat           | R198 | Polka              | R253 | EP Ballad          |
| R144 | Rap                | R199 | Party Polka        | R254 | Power Ballad       |
| R145 | Rave               | R200 | Schlager Polka     | R255 | Guitar Ballad      |
| R146 | 70's Disco Funk    | R201 | Hard Rock2         | R256 | New R&B Ballad     |
| R147 | Disco Philly       | R202 | 60's RockN1        | R257 | Guitar Serenade    |
| R148 | Disco House        | R203 | Standard Rock1     | R258 | Organ Ballad       |
| R149 | 80's Disco         | R204 | Brit Rock Pop1     | R259 | Pop Mambo1         |
| R150 | 70's Disco1        | R205 | 60's Vintage Rock1 | R260 | Latin Party Pop1   |
| R151 | 70's Disco2        | R206 | Chart Rock Shfl1   | R261 | 80's Pop1          |
| R152 | Country 1          | R207 | Saeidy             | R262 | British Pop3       |
| R153 | Country 2          | R208 | German Rock        | R263 | 70's Chart Ballad1 |
| R154 | Finger Pickin      | R209 | Schlager Beat      | R264 | Romantic Ballad1   |
| R155 | Country Brothers   | R210 | Rock & Roll        | R265 | 90's Cool Ballad1  |
| R156 | New Country        | R211 | Rock & Roll Shfl   | R266 | Alp Ballad3        |
| R157 | Easy Country       | R212 | Oldies R & R       | R267 | Alp Ballad4        |
| R158 | 70's Chart Cntry   | R213 | 80's Rock & Roll   | R268 | Schlager Polka1    |
| R159 | Hoedown            | R214 | BritRockGuitar     | R269 | J-Pop Hit          |
| R160 | Country Shuffle    | R215 | Chart Rock Shfl2   | R270 | Detroit Pop1       |
| R161 | Country Love Song  | R216 | New R&B            | R271 | Detroit Pop2       |
| R162 | Country Two Step   | R217 | Pop R&B            | R272 | Worship Med        |
| R163 | Big Band Shuffle 1 | R218 | Chart R&B          | R273 | Worship Fast       |
| R164 | Big Band Shuffle 2 | R219 | Rock Cha Cha1      | R274 | 12-8 Ballad        |
| R165 | Big Band Shuffle 3 | R220 | Funk Shuffl 3      | R275 | Norteno            |
| R166 | Fast Band 1        | R221 | 8 Beat Rock3       | R276 | 60's 8 Beat        |
| R167 | Fast Band 2        | R222 | Rock Cha Cha2      | R277 | Laff               |
| R168 | Cat Groove         | R223 | Joropo             | R278 | Ober Walzer        |
| R169 | Dixie Jazz         | R224 | Reggaeton          | R279 | Bhangra            |
| R170 | Medium Jazz        | R225 | French Waltz       | R280 | Zouk               |
| R171 | Jazz Big Band      | R226 | Merengue           | R281 | German March       |
| R172 | Jazz Club          | R227 | Tango3             | R282 | Enka               |

|      |                  |      |                    |      |                   |
|------|------------------|------|--------------------|------|-------------------|
| R283 | Bolero Lento     | R338 | Schlager Shuffle   | R393 | Mariachi Waltz    |
| R284 | Sherif fReggae   | R339 | Schlager Pop       | R394 | US March          |
| R285 | Beguine          | R340 | Schlager Rumba     | R395 | Guitar Rumba      |
| R286 | Pop Classics     | R341 | Euro Pop Organ     | R396 | Slow Blues        |
| R287 | Live 8 Beat      | R342 | 70's French Hit    | R397 | Jazz Waltz Fast   |
| R288 | Power Rock       | R343 | Italian Mazurka    | R398 | 70's Country Pop  |
| R289 | Acoustic Rock1   | R344 | Jig2               | R399 | Dixieland         |
| R290 | Cool 8 Beat      | R345 | Hawaiian2          | R400 | 40's Big Band     |
| R291 | Uptempo 8Beat    | R346 | Latin Rock2        | R401 | Schlager Alp      |
| R292 | 90's Rock Ballad | R347 | Schlager Samba1    | R402 | Chart Pop1        |
| R293 | 60's Guitar Pop  | R348 | Schlager Samba2    | R403 | Organ Groove      |
| R294 | 70's 8 Beat      | R349 | Scand Slow Rock    | R404 | Chart Pop2        |
| R295 | 90's Guitar Pop  | R350 | Schlager 6-8       | R405 | Modern Shuffle    |
| R296 | Soft Rock        | R351 | Schlager Fox       | R406 | 8 Beat Ballad1    |
| R297 | Chart Guita rPop | R352 | Country Ballad1    | R407 | Bubblegum Pop     |
| R298 | Gujiira          | R353 | Country Two Step1  | R408 | Rock Funk         |
| R299 | Modern Pop Bld   | R354 | Kool Shuffle       | R409 | West Coast Pop    |
| R300 | Soul             | R355 | Pleasant Country   | R410 | Classic 16 Beat   |
| R301 | Skiffle1         | R356 | Country Hits       | R411 | 8 Beat Ballad2    |
| R302 | 6-8Soul          | R357 | Country 8 Beat     | R412 | Chillout          |
| R303 | Soul Brothers    | R358 | Mod Cntry Bld1     | R413 | 16 Beat Ballad1   |
| R304 | 6-8Slow Rock     | R359 | Country Ballad2    | R414 | Epic Ballad       |
| R305 | Trance Pop       | R360 | Scand Country1     | R415 | Easy Ballad       |
| R306 | Mellow Hip Hop   | R361 | Scand Country2     | R416 | Cuban Son         |
| R307 | Classic Hip Hop  | R362 | Country Love Song1 | R417 | 16 Beat Ballad3   |
| R308 | New Hip Hop      | R363 | Orch Big Band2     | R418 | Contemp Rock2     |
| R309 | Duranguense      | R364 | Big Band Fast2     | R419 | EP Ballad2        |
| R310 | 70's Disco3      | R365 | Midnight Swing     | R420 | Cat Groove2       |
| R311 | 70's Disco4      | R366 | Fusion2            | R421 | Guitar Serenade2  |
| R312 | Latin Disco      | R367 | Funk Shuffl 2      | R422 | Organ Ballad2     |
| R313 | Brazilian Samba  | R368 | Fusion Shuffl 2    | R423 | Pop Ballad2       |
| R314 | Brit Pop Swing   | R369 | Swing Fox1         | R424 | Norteno2          |
| R315 | Grupera          | R370 | Slow Fox1          | R425 | Retro Pop2        |
| R316 | Danzon           | R371 | Organ Cha Cha1     | R426 | Trance Pop2       |
| R317 | Dream Dance      | R372 | Organ Quick Step1  | R427 | Pop Gtr Ballad    |
| R318 | US Chart Hit     | R373 | Piano Boogie       | R428 | Ibiza 2002        |
| R319 | Soul R&B         | R374 | Lovely Shuffle     | R429 | Chillout Cafe     |
| R320 | R&B Soul Ballad  | R375 | Jazz Gtr Club      | R430 | 70's Glam Piano   |
| R321 | Euro Hip Hop     | R376 | Modern Jazz        | R431 | French House      |
| R322 | Trip Hop         | R377 | Acoustic Jazz      | R432 | Bhajan2           |
| R323 | 60's RockN2      | R378 | Cool Jazz Ballad   | R433 | 16 Beat Pop3      |
| R324 | Bhajan           | R379 | Modern Jazz Bld    | R434 | 16 Beat Pop4      |
| R325 | Hip Hop Groove   | R380 | Easy Listening     | R435 | Enka2             |
| R326 | Euro Trance      | R381 | Bebop              | R436 | Blues Rock        |
| R327 | 6-8 Trance       | R382 | Orch Big Band1     | R437 | Ibiza 2004        |
| R328 | Latin DJ's       | R383 | Kool Funk          | R438 | 80's Rock & Roll1 |
| R329 | Bomba            | R384 | Blueberry Blues    | R439 | Acoustic Rock2    |
| R330 | Club House       | R385 | Shuffle Blues      | R440 | Club Pop3         |
| R331 | House            | R386 | Mambo 3            | R441 | Power Rock2       |
| R332 | Disco Teens      | R387 | Mambo 4            | R442 | Rock'n Roll 3     |
| R333 | Happy Reggae     | R388 | Big Band Fast1     | R443 | Cool8 Beat2       |
| R334 | Pop Latin        | R389 | Orchestra Swing1   | R444 | British Pop4      |
| R335 | Fast Bossa       | R390 | Orchestra Swing2   | R445 | British Pop5      |
| R336 | 6-8 Modern       | R391 | 70's Chart Cntry1  | R446 | 8 Beat Soul3      |
| R337 | 6-8 Orchestral   | R392 | Jazz Waltz Med     | R447 | BritRockGuitar1   |

|        |                      |                            |        |                      |
|--------|----------------------|----------------------------|--------|----------------------|
| R448   | Brytyjczyk Głaz Pop2 | R466 60 lat dusza 2        | R484   | szlagier polka2      |
| R449   | Blues jagodowy2      | Połączenie R467 tasować 3  | R485   | Grupa 2              |
| 450 zł | Gujiira2             | Połączenie R468 tasować 4  | R486   | lanczący 2           |
| R451   | Głaz Ballada2        | R469 6-8 Nowoczesny2       | R487   | szlagierAlp2         |
| R452   | dusza 2              | 470 6-8 orkiestrowy 2      | R488   | powiedziałem2        |
| R453   | klasyczny 8 Beat 2   | R471 powolny dusza 2       | R489   | 6-8 marzec           |
| R454   | Bolerko 2            | R472 fortepian Ballada2    | 490 zł | Bluegrass            |
| R455   | dusza Bracia2        | R473 Biodro Chmiel Rowek 2 | R491   | Muzyka pop Łaciński2 |
| R456   | Szczęśliwego Reggae2 | R474 Biodro tasować 2      | R492   | pokaż Tune2          |
| R457   | 6-8 wolno RockK2     | Organy R475 Rowek 2        | R493   | skandować człapać    |
| R458   | Bolero Sobota 2      | Wykres R476 Pop3           | R494   | czcić powoli         |
| R459   | Północny swing2      | R477 Mambo5                | 495 zł | Bachata              |
| 460 zł | francuski Jazz2      | R478 Mambo6                | R496   | Romantyczny Ballada2 |
| R461   | łacina impreza Pop2  | R479 Dyskoteka Łacina 2    | R497   | Analog Ballada2      |
| R462   | Tango5               | 480 zł Szybko Bossa2       | 498 zł | Elektro Pop2         |
| R463   | Dzwon 06             | R481 Lis Kłus 2            | 499 zł | Blues RockK2         |
| R464   | parranda2            | R482 pasodoble2            | 500 zł | Lata 90. dusza       |
| R465   | 80- te Pop2          | R483 Góry Wysokie walc 2   |        |                      |

### Appendix 3 (Demonstration Song Comparison Table)

|      |                          |             |                                  |
|------|--------------------------|-------------|----------------------------------|
| S001 | S035 S036 S037 S038 S039 | Beethove    | artowany klawiatura              |
| S002 |                          | n Menuet    | Chopina Nokturn                  |
|      |                          | W G         | Mendelssohna Ks.                 |
| S003 |                          | Po lo       | ühingslied Reverie               |
| S004 |                          | 53 n Heroic | Beethovena fortepian sonata przy |
| S005 |                          | nałse w n   | 0,49-2 1 szt fioletowy           |
| S006 |                          | As-dur      | Beethovena                       |
| S007 |                          | główny,     | Szkocja                          |
| S008 |                          | Odc.        | Debussy'ego                      |
| S009 |                          | piosenka    | Aeabesque                        |
| S010 |                          | The Do      | Kawaler                          |
| S011 |                          | widzenia    | Wynalazek                        |
| S012 |                          | K           | Lisza miłosne sny                |
| S013 |                          | a           | Debussy'ego La wpisać            |
| S014 |                          | w           | włosy de Linia Menueta           |
| S015 |                          | a           | Mozarta                          |
| S016 |                          | l           | Kawaler walc W Amino             |
|      |                          | e           | baż n thoven- pi n nie sonata NA |
|      |                          | r           | 13 żałosne 2. miejsce fioletowy  |
| S017 |                          |             | Schumanna Wesoly                 |
| S018 |                          | T           | rodak Szuberta Marche'a          |
| S019 |                          | h           | wojskowy                         |
| S020 |                          | e           | Kawaler Bourree                  |
| S021 |                          |             | Burgmiller                       |
| S022 |                          | p           | pastorale                        |
| S023 |                          | o           | schumann                         |
| S024 |                          | n           | sicilienne                       |
| S025 |                          | i           | Haydna Mała                      |
| S026 |                          | e           | serenada                         |
| S027 |                          | w           | ostrygi Dolly S                  |
| S028 |                          | a           | DreamingAwa kening               |
|      |                          | ż           | Chopina Wielkie kłamstwo         |
| S029 |                          |             | Okulary włączone. 18 polak       |
| S030 |                          | -           | uśmiech                          |
| S031 |                          |             | Zaimprovizowany                  |
| S032 |                          | Z           | NIE. 3, NA. 90                   |
| S033 |                          | a           | Brahmsa Walc                     |
| S034 |                          | h           | Nie 15                           |

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S040 Joplin Komik Łk.  
S041 Daquin LeC Koga Karl  
S042 Bohm F Zawiesocj  
S043 Korsakow Trzmieł  
S044 Haydn - wschód słońca  
S045 Jan Sebastian Kawaler sonata  
S046 uwertura „ william  
S047 Powiedzieć "  
S048 serenada schuberta  
S049 Menuet z Larlesienne  
S050 polonez  
S051 sonata clementiego  
S052 Szopen Rewolucja  
S053 Etiuda Beethoven  
S054 Symfonia losu  
S055 Musical Chwile  
S056 Szopen Czarny  
S057 kenys  
S058 Szopen preludium Kropła deszczu ,  
S059 Opcja 28- 15 Szopen mały piesek  
S060 Szopen Fantazja Zaimprovizowany  
S061 polonez w tonacji A-dur, op40 ,  
S062 NIE 1 Dubessy clair De księżyc  
S063 Schuberta Monentsa  
S064 Muzyka Mozarta po turecku  
S065 marzec  
S066 Chopina - wazon op . 64 nr 2  
S067 Beethovena Rojenia sonata  
S068 Sen Schumanna  
S069 Beethovena Dla Elizy  
S070 Beethovena Marcia Alla  
S071 Turca Mozarta sonata  
S072 Mendelssohn Pieśń Jagera do .  
S073 19b-3 chopin - Nokturn do . 9  
S074 NIE . 2  
S075 TornaAsurriendo  
S076 MOZART K448 (I Andante)  
S077 Ten Walc Wesolej Wdowy  
S078 cynkwantaina  
S079 słodkie paaand Do  
S080 widzenia Barkarola  
polka klarnetowa  
głos wiosny  
walc Kwiaty  
katusza  
NA skrzydełka poza piosenką

### 1 Battery



### WARNING

- o proszę uważaj następną uprzejmości
- o Do nie próbuj demontować lub spowodować zwarcie
- bateria o Do nie wystawiać lub spalić To W ten ogień
- o Do nie mieszać nowy i stary bateria
- o Do nie mieszać różnych typów z baterie
- o Do nie opłata ten bateria
- o Ten pozytywny i bieguny ujemne z ten bateria musi być prawidłowo zainstalowany
- o Proszę wyjmij baterię z klawiatury elektronicznej. Jeśli tak zrobisz nie używać dla długi czas,

### 2 Exception



### WARNING

proszę zrobić następujące rzeczy kroki kiedy wyjątek dla wersji elektronicznej

klawiatura jak wściekły, na gorąco i Więcej

NA. 1). moc wyłączony

2). ciągnąć ten adapter w dół z ten moc gniazdo NA ten ściana Kiedy Czy używając.

3). kontakt twój lokalny kupiec W czas.

Jego normalna Do adapter dostawanie gorący Kiedy długi czas używając klimatyzacja adapter, nie wskazywać Awaria

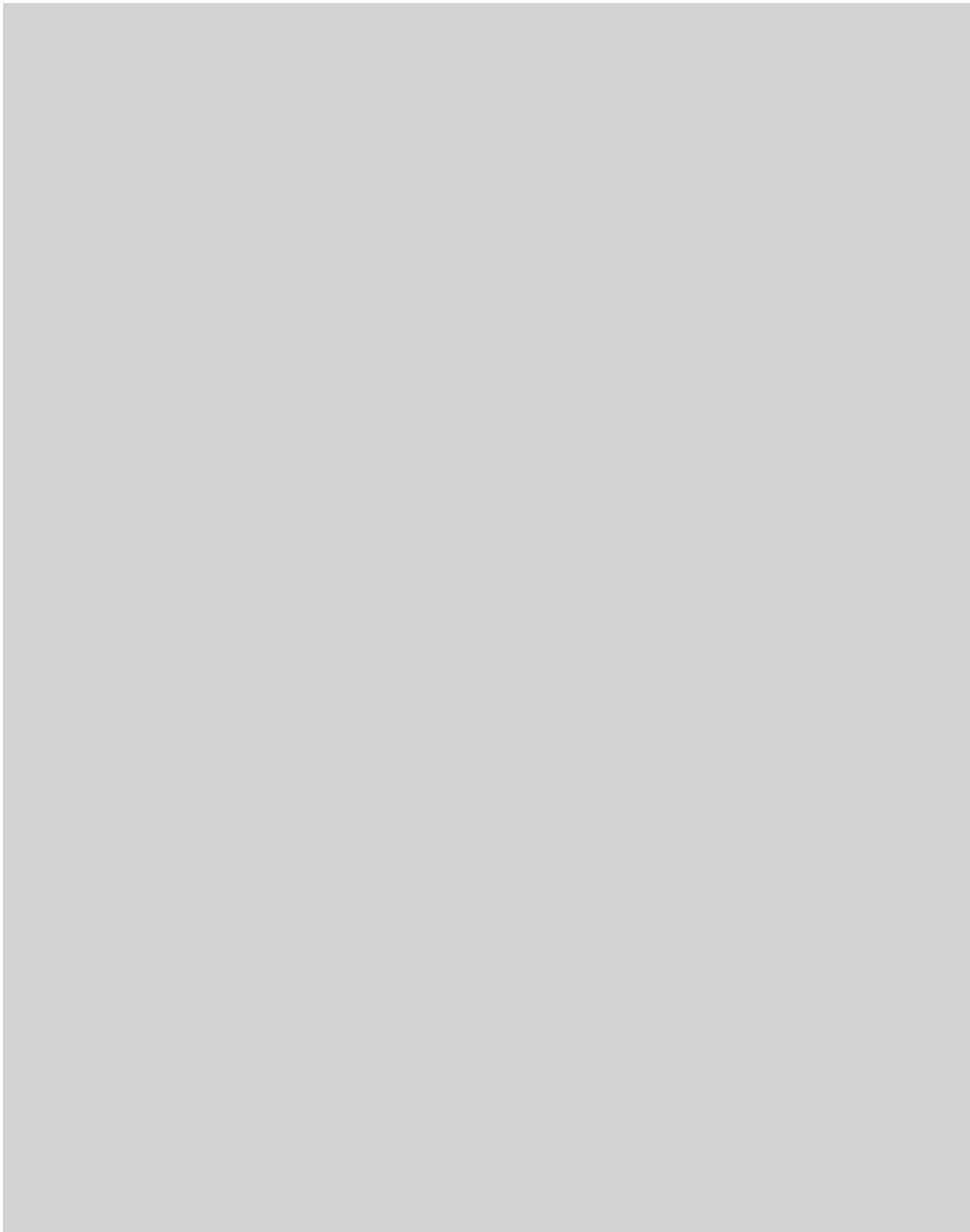
Proszę wyłączyć i zrestartuj klawiaturę elektroniczną, gdy funkcja czasami problem,

### 3 Install the battery

- 1). Wyjście ten śruba I usunąć ten bateria okładka
- 2). umieścić ten bateria z prawidłowy pozytywny + I negatywny - kierunek do bateria szczelina z 4 x" AA " 1.5V
- 3). umieścić ten bateria okładka I Zamek ten śruby

Ten produkt zawiera elementy elektroniczne i powinien nie pozwalać płynąć Do Wchodzić Lub Być używany W wilgoć środowiska.

Codziennie pyłoszczelny czyszczenie powinien Być zrobione Dobrze, I plamy powierzchniowe Móc Być wytarty z A miękkimi I czystą tkaniną.





**VEVOR<sup>®</sup>**

**TOUGH TOOLS, HALF PRICE**

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# VEVOR®

## TOUGH TOOLS, HALF PRICE

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## PIANO GEBRUIKER HANDMATIG

MODEL : BD -662

wij gaan door met toegewijd zijn naar u voorzien gereedschap met concurrerende prijs.

"redden Half", "Halve prijs" of andere soortgelijke uitdrukkingen gebruikt door ons vertegenwoordigt alleen een

schatting van de besparingen die u zou kunnen profiteren van het kopen bepaalde gereedschappen met ons vergeleken met de grote topmerken en doet niet per se betekenen naar alles bedekken categorieën van gereedschappen aangeboden door ons. Jij

Zijn vriendelijk herinnerd om zorgvuldig te verifiëren wanneer u Zijn een plaatsen bestellen met ons als je Zijn Eigenlijk besparen half in vergelijking met de grootste topmerken.



MODEL: BD-662



(The picture is for reference only, please refer to the actual object)

## BEHOEFTE HULP? CONTACT ONS!

Hebben product vragen? Behoeft technische steun? Alsjeblieft gevoel vrij contact opnemen ons :

Technische ondersteuning en E-garantie  
certificaat [www.vevor.com/ondersteuning](http://www.vevor.com/ondersteuning)

Dit is de originele instructie, Alsjeblieft lezen alle handmatige instructies zorgvuldig door voordat u gaat gebruiken. VEVOR behoudt zich het recht voor A duidelijk interpretatie van onze gebruikershandleiding. De verschijning van de producten zal onderworpen zijn aan de product die u ontvangt. vergeef me alsjeblieft ons dat we niet zullen u informeren opnieuw als er is enige technologie of software updates over

ons product.

## Accessoire

stroom koord \* 1

Microfoon \* 1

Muziekbladstandaard \* 1

Oordopjes \* 1

aanhouden pedaal

\* 1 Muziek laken

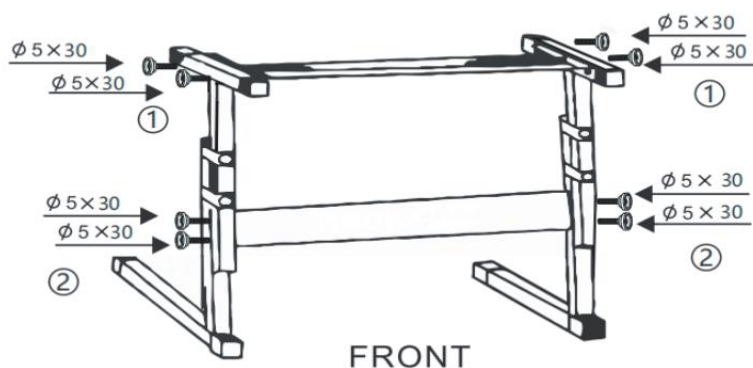
klem \* 1

MIDI Snoer \* 1

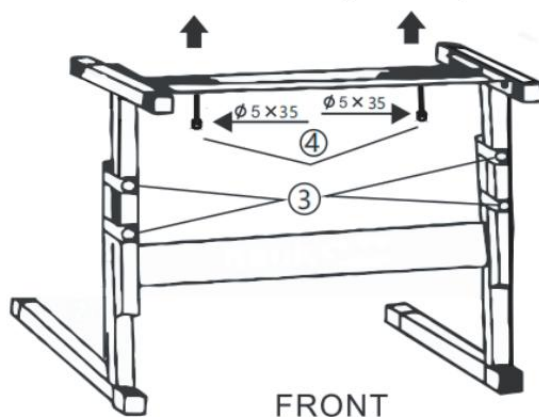
piano stickertje \* 1

toetsenbord staan  
\* 1

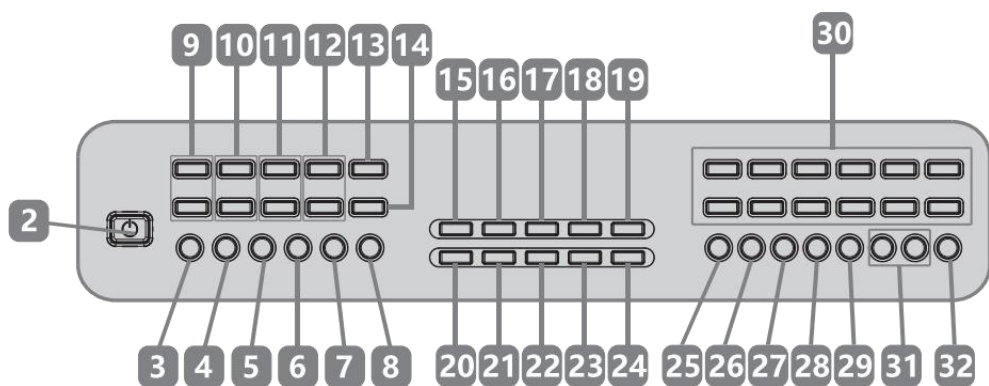
### Installation diagram of Keyboard stand



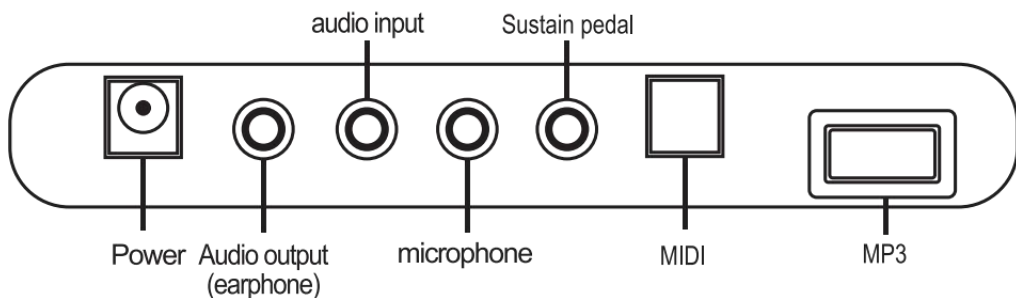
- ④ Connecting the screw hole position at the bottom of the piano body



- ③ Adjust the limit screw at the same time on the left and right sides to adjust the appropriate height



|             |                  |                |                          |
|-------------|------------------|----------------|--------------------------|
| 1 KEYBOARD  | 9 VOLUME+/-      | 17 FILL-IN/LED | 25 TONE                  |
| 2 POWER     | 10 RHYTHM VOL+/- | 18 FILL-IN2    | 26 RHYTHM                |
| 3 RECORD    | 11 TEMPO+/-      | 19 BASSCHORDS  | 27 PIANO                 |
| 4 PROG      | 12 TRANSPOSE+/-  | 20 ONE KEY     | 28 DEMO ONE              |
| 5 PLAY      | 13 SUSTAIN       | 21 FOLLOW      | 29 DEMO ALL              |
| 6 METRONOME | 14 VIBRATO       | 22 ENSEMBLE    | 30 NUMBER SELECTION AREA |
| 7 KEY DRUM  | 15 SYNC          | 23 CHORD. OFF  | 31 ◀/VOL- ▶/VOL+         |
| 8 DUAL KEY  | 16 CHORD         | 24 START/STOP  | 32 ▶/CHANGE              |



## 1.KEYBOARD\2.POWER

Turn on the power, you can play the "keyboard" and enter the performance state. In standby mode, after 3 minutes of no operation, it will automatically enter the sleep mode, and can be restored by pressing any key.

## 3.RECORD

Press the **【RECORD】** key to enter the recording mode, and then press any piano key or drum key to start the recording.

start recording. The maximum number of recordings is 80. When the recording is full, it cannot continue to record another note.

When recording, you can press the play button at any time to play.

Each time this button is pressed, the last memory will be cleared and the recording mode will be re-entered.

After exiting the recording mode, the last memory will be cleared.

## 4.PROG

Press **【PROG】** key to enter programming mode, the preset speed is 120.

The pressed drum sound can be recorded. In edit mode, only the drum sound is valid.

The maximum number of records is 32. When the record is full, it cannot continue to record another drum sound. You can press the button at any time. press the Play key to play the edited drum sound.

Each time this key is pressed, the last memory will be cleared and the programming mode will be re-entered.

After exiting the programming mode, the last memory will be cleared.

In this mode, the keys are automatically converted to keyboard drums.

## 5.PLAY

In the recording mode, press the **【PLAY】** for the first time to play the recorded notes.

Press the **【PLAY】** for the second time to stop playing.

In programming mode, press the **【PLAY】** for the first time to play the recorded drum sound, and press the **【PLAY】** for the second time to stop playing

If there is no recorded value before, press the **【PLAY】** and no action will take place.

## 6.METRONOME

Pressing the **【METRONOME】** key, the action function is the click sound, there are 7 kinds of changes, 1/4 beat → 2/4 beat → 3/4 beat → 4/4 beat... → stop, the default value of the beat is 120.

## 7.KEY DRUM

Press the **【KEY DRUM】** key to get percussion sound on the corresponding key.

## 8.DUAL KEY

Press **【DUAL KEY】** for the first time to activate the dual keyboard function, and press **【DUAL KEY】** for the second time to select eliminate the double keyboard function.

When the dual keyboard function is activated, the scales of the left keys C2~B3 will be played correspondingly to the scales of C3~B4. The scales of C4~C7 on the right keys will be played as C3~C6 scales. You can use the digital area and the [+] [-] keys or digital switches to select the sub-tone instead of the left piano.key tone.

## **9.VOLUME+/-**

Use **【VOLUME+/-】** to control the volume, press **【VOLUME+】** to represent To increase the volume up, press **【VOLUME-】** to decrease the volume down. The volume control has a total of 17 segments (0~16), and the default value is the 13th segment after power-on.

Press and hold **【VOLUME+/-】** for more than 1 second to continuously increase /decrease the volume.

## **10.RHYTHM+/-**

Press **【RHYTHM+/-】** to select the accompaniment volume.

The accompaniment volume control has a total of 17 segments (0~16), and the preset value is the 13th segment after power-on.

Press and hold the **【RHYTHM+/-】** for more than 1 second to continuously increase/decrease the accompaniment volume.

## **11.TEMPO+/-**

Press **【TEMPO+/-】** to select the speed.

The speed control has a total of 270 stages (30~300), and the preset value is the 90th stage after power-on (speed = 120)

Press and hold the **【TEMPO+/-】** for more than 1 second to continuously increase/decrease the speed.

When playing the selected song, the tempo of the song will be used, regardless of the set tempo.

When playing the selected rhythm, the set tempo will prevail.

## **12.TRANSPOSE+/-**

Press **【TRANSPOSE+/-】** to select Transpose .

There are 25 segments (-12~12) in total for transposition control, and the preset value is at segment 13 after power-on.

Press and hold the **【TRANSPOSE+/-】** for more than 1 second to continuously increase/decrease the transpose.

The chord pitch also changes with the transpose value.

## **13.SUSTAIN**

Press the **【SUSTAIN】** key to enable or disable the sustain function.

When the sustain function is turned on, when you play the keyboard, the sound will have a prolongation effect.

## **14.VIBRATO**

Press the **【VIBRATO】** key to enable or disable the vibrato function.

When the vibrato function is turned on, the sound will vibrate when you play the keyboard.

## 15.SYNC

Press the [Sync] key for the first time to enter the sync mode, and press the [Sync key] for the second time to exit the sync mode.

When entering sync mode, pressing the first 19 keys on the left will automatically play the selected rhythm (chord).

## 16.CHORD

Press the **【CHORD】** for the first time to enter the comprehensive chord mode, and press the **【CHORD】** for the second time.key to exit the composite chord mode.

**【CHORD】** Only in rhythm and general mode, the function can occur.

When playing the rhythm, press **【CHORD】** and press multiple keys within the range of C2~F3#.

After fingering, you can hear the corresponding chord accompaniment.

The single-fingered chords are played.

When the rhythm is not playing, press the **【CHORD】** and press the multi-finger key within the range of keys C2~F3#, and you can hear the corresponding chord accompaniment. Otherwise, the single-fingered chords are played.

Comprehensive fingering can be used with rhythm/chord/synchronization.

## 17.FILL-IN/LED 18.FILL-IN2

**【FILL-IN/LED】** When the rhythm is not playing, pressing it is the key light switch function.

**【FILL-IN】** and **【FILL-IN2】** function only when the rhythm is played.

Interlude: During the rhythm playing, press the **【FILL-IN】** to add the fill-in function to the rhythm.

When the measure is finished, insert an interlude.

During rhythm playback, press and hold the **【FILL-IN】** to continue inserting.

## 19.BASSCHORDS

Change the bass voice in the chord to the piano voice.

## 20.ONE KEY

Press the **【ONE KEY】** for the first time to enter the random play mode, and then press any key to issue the correct note.

Press the **【ONE KEY】** for the second time to exit the strumming mode.

## 21.FOLLOW

Press the **【FOLLOW】** for the first time to enter the follow mode, and press the **【FOLLOW】** for the second time to exit the follow mode.

After entering the follow play mode, use the current song to teach, after the song is played, the main melody will not be played,

The user must press the corresponding key according to the note displayed on the LCD or the keyboard indicator light.

To continue playing the next note, the background sound repeats the measure until the end of the song.

After the song is over, play the next song.

In follow mode, you can use the number selection area to select other songs.

## **22.ENSEMBLE**

Press the **【ENSEMBLE】** for the first time to enter the ensemble mode, and press the **【ENSEMBLE】** for the second time to exit the ensemble mode.

After entering the ensemble mode, use the current song to teach, after the song is played, the user can play the piano at will key and interrupt the main chord. If the key is not pressed after 5 seconds, the main chord will resume playing automatically. background

The sound plays completely until the end of the song.

When the song is over, play the next song together.

In Ensemble mode, other songs can be selected using the number selection area.

## **23.CHORD.OFF**

Turn off composite chords.

## **24.START/STOP**

Short press [Start/Stop Key] for the first time to start playing the rhythm, and

short press [Start/Stop Key] for the second time, to stop playing the rhythm.

Exit this mode in teaching, recording, playback, metronome, demo songs, etc.

## **25.TONE**

After pressing the **【TONE】**, you can use the number selection area and the **[+][-]** keys to select the tone.

## **26.RHYTHM**

After pressing the **【RHYTHM】**, you can use the number selection area and the **[+] [-]** keys to select the rhythm.

## **27.PIANO**

In other voice states, press the [Piano] key to set the piano voice, and press the **【PIANO】** key for the second time to restore the previous sound.

(The default is piano sound when power on, this button is invalid)

## **28.DEMO ONE**

Press the **【DEMO ONE】** button for the first time to enter the click mode, and press the **【DEMO ONE】** for the second time to exit the click mode.

After entering the sing-along mode, playback starts from the next song.

When the song finishes playing, the current song is played repeatedly.

In sing-along mode, other songs can be selected using the number selection area.

## **29.DEMO ALL**

Press the **【DEMO ALL】** for the first time to enter the continuous singing mode, and press the **【DEMO ALL】** for the second time to exit the continuous singing mode.

After entering continuous singing mode, playback starts from the first song.

When the song is finished, continue to play the next song and play all the songs in a loop.

In sing-along mode, other songs can be selected using the number selection area.

## 30 .NUMBER SULECTION AREA

Use the number keys 0-9 to input the corresponding timbre, rhythm, song code for quick selection, use the +/- keys can be selected sequentially.

Press and hold the "+" or "-" key for more than 2 seconds to continuously increase/decrease the selection.

If neither tone mode or rhythm mode is selected, the default value is tone mode after power-on.

If neither tone mode or rhythm mode is selected, the default value is tone mode after power-on.

## 31 . ◀◀/VOL- ▶▶/VOL+

## 32 . ▶▶/CHANGE

Press (within 1 second) [▶▶/CHANGE] to play or pause the song. In pause mode, press [▶▶/CHANGE] to continue playing the song.

Press (within 1 second) [◀◀/VOL-] to select the previous song.

Press (within 1 second) [▶▶/VOL+] to select the next song.

Press and hold the [◀◀/VOL-] for more than 1 second to decrease the volume. Long press [▶▶/VOL+] to exceed increase the volume after 1 second.

## Appendix 1 (Voice Comparison Table)

|      |                         |      |                         |      |                 |
|------|-------------------------|------|-------------------------|------|-----------------|
| T001 | Acoustic Grand Piano    | T026 | Acoustic Guitar (steel) | T051 | Synth Strings 1 |
| T002 | Bright Acoustic Piano   | T027 | Electric Guitar (jazz)  | T052 | Synth Strings 2 |
| T003 | Electric Grand Piano    | T028 | Electric Guitar (clean) | T053 | Choir Aahs      |
| T004 | Honky-tonk Piano        | T029 | Electric Guitar (muted) | T054 | Voice Oohs      |
| T005 | Rhodes Piano            | T030 | Overdriven Guitar       | T055 | Synth Voice     |
| T006 | Chorused Piano          | T031 | Distortion Guitar       | T056 | Orchestra Hit   |
| T007 | Harpsichord             | T032 | Guitar Harmonics        | T057 | Trumpet         |
| T008 | Clavichord              | T033 | Acoustic Bass           | T058 | Trombone        |
| T009 | Celesta                 | T034 | Electric Bass(finger)   | T059 | Tuba            |
| T010 | Glockenspiel            | T035 | Electric Bass (pick)    | T060 | Muted Trumpet   |
| T011 | Music box               | T036 | Fretless Bass           | T061 | French Horn     |
| T012 | Vibraphone              | T037 | Slap Bass 1             | T062 | Brass Section   |
| T013 | Marimba                 | T038 | Slap Bass 2             | T063 | Synth Brass 1   |
| T014 | Xylophone               | T039 | Synth Bass 1            | T064 | Synth Brass 2   |
| T015 | Tubular Bell            | T040 | Synth Bass 2            | T065 | Soprano Sax     |
| T016 | Dulcimer                | T041 | Violin                  | T066 | Alto Sax        |
| T017 | Drawbar Organ           | T042 | Viola                   | T067 | Tenor Sax       |
| T018 | Percussive Organ        | T043 | Cello                   | T068 | Baritone Sax    |
| T019 | Rock Organ              | T044 | Contrabass              | T069 | Oboe            |
| T020 | Church Organ            | T045 | Tremolo Strings         | T070 | English Horn    |
| T021 | Reed Organ              | T046 | Pizzicato Strings       | T071 | Bassoon         |
| T022 | Accordion               | T047 | Orchestral Harp         | T072 | Clarinet        |
| T023 | Harmonica               | T048 | Timpani                 | T073 | Piccolo         |
| T024 | Tango Accordion         | T049 | String Ensemble 1       | T074 | Flute           |
| T025 | Acoustic Guitar (nylon) | T050 | String Ensemble 2       | T075 | Recorder        |

## Appendix 1 (Voice Comparison Table)

|      |                        |      |                           |      |                   |
|------|------------------------|------|---------------------------|------|-------------------|
| T076 | Pan Flute              | T129 | Yong Gin                  | T181 | Soft Santur       |
| T077 | Bottle Blow            | T130 | Zheng                     | T182 | Dual Horns 1      |
| T078 | Shakuhachi             | T131 | Zhong Ruan                | T183 | Bodhran           |
| T079 | Whistle                | T132 | Pi Pa                     | T184 | Tubular Bells 2   |
| T080 | Ocarina                | T133 | Big Souna                 | T185 | Suona 2           |
| T081 | Lead 1 (square)        | T134 | Souna                     | T186 | Castanets         |
| T082 | Lead 2 (sawtooth)      | T135 | Er Hu                     | T187 | Attack Harp 1     |
| T083 | Lead 3 (calliope lead) | T136 | Yue Hu                    | T188 | Electric Viaphone |
| T084 | Lead 4 (chiff lead)    | T137 | Di Zi                     | T189 | Soft Sax 1        |
| T085 | Lead 5 (charang)       | T138 | Bong Di                   | T190 | Soft Clav.        |
| T086 | Lead 6 (voice)         | T139 | Koto 2                    | T191 | Soft Accord       |
| T087 | Lead 7 (fifths)        | T140 | Qu Di                     | T192 | Wind Organ        |
| T088 | Lead 8 (bass+lead)     | T141 | Xylophone 2               | T193 | Viola Attack      |
| T089 | Pad 1 (new age)        | T142 | Dulcimer 2                | T194 | Bari & Tenor      |
| T090 | Pad 2 (warm)           | T143 | Guitar Pinch 2            | T195 | Soft Guitar 1     |
| T091 | Pad 3 (polysynth)      | T144 | Slow Violin               | T196 | Grow Guitar       |
| T092 | Pad 4 (choir)          | T145 | Bright String             | T197 | Didgeridoo 1      |
| T093 | Pad 5 (bowed)          | T146 | Jungle Bass 2             | T198 | Attack Barafon    |
| T094 | Pad 6 (metallic)       | T147 | Indian Flute              | T199 | Mute Barafon 1    |
| T095 | Pad 7 (halo)           | T148 | Clavi 2                   | T200 | Nay               |
| T096 | Pad 8 (sweep)          | T149 | Celesta 2                 | T201 | Didgeridoo 2      |
| T097 | FX 1 (rain)            | T150 | Church Bells              | T202 | Dual Horns 2      |
| T098 | FX 2 (soundtrack)      | T151 | Kalimba 2                 | T203 | Hard Barsoon 2    |
| T099 | FX 3 (crystal)         | T152 | Steel Bell 1              | T204 | Kawala 2          |
| T100 | FX 4 (atmosphere)      | T153 | Tenor Sax 2               | T205 | Soft Guitar 2     |
| T101 | FX 5 (brightness)      | T154 | Woodblock 2               | T206 | Mute Barafon 2    |
| T102 | FX 6 (goblins)         | T155 | Electric Giutar (Clean) 2 | T207 | Hard Barsoon 1    |
| T103 | FX 7 (echoes)          | T156 | Shanai 2                  | T208 | Tron Flute        |
| T104 | FX 8 (sci-fi)          | T157 | Marimba 3                 | T209 | Kawala 1          |
| T105 | Sitar                  | T158 | Dulcimer 3                | T210 | Jazz Organ        |
| T106 | Banjo                  | T159 | Reed Organ 3              | T211 | Synth Harpsi. 3   |
| T107 | Shamisen               | T160 | Koto 3                    | T212 | Tenor Sax 3       |
| T108 | Koto                   | T161 | Crystal 1                 | T213 | Steel Bell 3      |
| T109 | Kalimba                | T162 | Bag Pipe 2                | T214 | Kalimba 4         |
| T110 | Bagpipe                | T163 | Barafon                   | T215 | Shamisen 3        |
| T111 | Fiddle                 | T164 | Organ Flute               | T216 | English Horn 3    |
| T112 | Shanai                 | T165 | Kalimba 3                 | T217 | Shanai 3          |
| T113 | Tinkle Bell            | T166 | Reed Horn                 | T218 | Soft Sax 2        |
| T114 | Agogo                  | T167 | English Horn 2            | T219 | Attack Harp 2     |
| T115 | Steel Drums            | T168 | Electric Giutar (Clean) 3 | T220 | Castanets 2       |
| T116 | Woodblock              | T169 | Shamisen 2                | T221 | Suona 3           |
| T117 | Taiko Drum             | T170 | Koto 4                    | T222 | Xylophone 3       |
| T118 | Melodic Tom            | T171 | Hard Vibe 2               | T223 | Koto 5            |
| T119 | Synth Drum             | T172 | Twin Bones                | T224 | Attack Clav. 4    |
| T120 | Reverse Cymbal         | T173 | Synth Harpsi. 1           | T225 | Synth Harpsi. 4   |
| T121 | Guitar Fret Noise      | T174 | Attack Clav. 1            | T226 | Twin Bones 2      |
| T122 | Breath Noise           | T175 | Chorus Guitar.            | T227 | Hard Vibe 3       |
| T123 | Seashore               | T176 | Steel Bell 2              | T228 | Reed Horn 2       |
| T124 | Bird Tweet             | T177 | Tsugaru                   | T229 | Organ Flute 2     |
| T125 | Telephone Ring         | T178 | Oct Harp                  | T230 | Steel Bell 4      |
| T126 | Helicopter             | T179 | Synth Harpsi. 2           | T231 | Chorus Guitar. 2  |
| T127 | Applause               | T180 | Attack Clav. 2            | T232 | Dual Horns 3      |
| T128 | Gunshot                |      |                           |      |                   |

|      |                           |      |                           |      |                     |
|------|---------------------------|------|---------------------------|------|---------------------|
| T233 | Soft Santur 2             | T288 | Tenor Sax 4               | T343 | English Horn 5      |
| T234 | Barafon 3                 | T289 | Twin Bones 3              | T344 | Shamisen 5          |
| T235 | Bag Pipe 3                | T290 | Hard Vibe 4               | T345 | Kalimba 7           |
| T236 | Crystal 3                 | T291 | Koto 7                    | T346 | Steel Bell 7        |
| T237 | Attack Clav. 3            | T292 | Shamisen 4                | T347 | Tenor Sax 5         |
| T238 | Electric Viaphone 2       | T293 | Electric Giutar (Clean) 5 | T348 | Chorus Guitar. 4    |
| T239 | Attack Harp 3             | T294 | English Horn 4            | T349 | Steel Bell 8        |
| T240 | Attack Barafon 2          | T295 | Reed Horn 3               | T350 | Organ Flute 4       |
| T241 | Didgeridoo 3              | T296 | Kalimba 6                 | T351 | Reed Horn 4         |
| T242 | Grow Guitar 2             | T297 | Organ Flute 3             | T352 | Hard Vibe 5         |
| T243 | Soft Guitar 3             | T298 | Barafon 2                 | T353 | Twin Bones 4        |
| T244 | Soft Clav. 2              | T299 | Dual Horns 5              | T354 | Synth Harpsi. 8     |
| T245 | Soft Sax 3                | T300 | Soft Santur 3             | T355 | Attack Clav. 8      |
| T246 | Tubular Bells 3           | T301 | Attack Clav. 5            | T356 | Koto 8              |
| T247 | Bodhran 2                 | T302 | Synth Harpsi. 5           | T357 | Xylophone 5         |
| T248 | Oct Harp 2                | T303 | Oct Harp 3                | T358 | Didgeridoo 7        |
| T249 | Tsugaru 2                 | T304 | Tsugaru 3                 | T359 | Attack Barafon 4    |
| T250 | Bari & Tenor 2            | T305 | Steel Bell 6              | T360 | Attack Harp 7       |
| T251 | Wind Organ 2              | T306 | Chorus Guitar. 3          | T361 | Electric Viaphone 4 |
| T252 | Soft Accord 2             | T307 | Attack Clav. 6            | T362 | Attack Clav. 7      |
| T253 | Attack Harp 4             | T308 | Synth Harpsi. 6           | T363 | Crystal 4           |
| T254 | Viola Attack 2            | T309 | Wind Organ 3              | T364 | Bag Pipe 5          |
| T255 | Kawala 3                  | T310 | Soft Accord 3             | T365 | Barafon 4           |
| T256 | Soft Sax 4                | T311 | Soft Clav. 3              | T366 | Soft Santur 4       |
| T257 | Jazz Organ 2              | T312 | Soft Sax 5                | T367 | Dual Horns 7        |
| T258 | Nay 2                     | T313 | Electric Viaphone 3       | T368 | Wind Organ 4        |
| T259 | Mute Barafon 3            | T314 | Attack Harp 5             | T369 | Bari & Tenor 4      |
| T260 | Dulcimer 5                | T315 | Castanets 3               | T370 | Tsugaru 4           |
| T261 | Xylophone 4               | T316 | Suona 4                   | T371 | Oct Harp 4          |
| T262 | Tron Flute 2              | T317 | Tubular Bells 4           | T372 | Bodhran 4           |
| T263 | Hard Barsoon 3            | T318 | Bodhran 3                 | T373 | Tubular Bells 5     |
| T264 | Mute Barafon 4            | T319 | Dual Horns 6              | T374 | Soft Sax 7          |
| T265 | Soft Guitar 4             | T320 | Didgeridoo 6              | T375 | Soft Clav. 4        |
| T266 | Kawala 4                  | T321 | Nay 3                     | T376 | Soft Guitar 7       |
| T267 | Hard Barsoon 4            | T322 | Mute Barafon 5            | T377 | Grow Guitar 4       |
| T268 | Dual Horns 4              | T323 | Attack Barafon 3          | T378 | Hard Barsoon 7      |
| T269 | Didgeridoo 4              | T324 | Didgeridoo 5              | T379 | Tron Flute 4        |
| T270 | Steel Bell 5              | T325 | Grow Guitar 3             | T380 | Mute Barafon 7      |
| T271 | Kalimba 5                 | T326 | Soft Guitar 5             | T381 | Nay 4               |
| T272 | Church Bells 2            | T327 | Bari & Tenor 3            | T382 | Jazz Organ 4        |
| T273 | Celesta 3                 | T328 | Viola Attack 3            | T383 | Soft Sax 8          |
| T274 | Clavi 3                   | T329 | Synth Harpsi. 7           | T384 | Kawala 7            |
| T275 | Indian Flute 2            | T330 | Jazz Organ 3              | T385 | Viola Attack 4      |
| T276 | Jungle Bass 3             | T331 | Kawala 5                  | T386 | Attack Harp 8       |
| T277 | Bright String 2           | T332 | Tron Flute 3              | T387 | Soft Accord 4       |
| T278 | Slow Violin 2             | T333 | Hard Barsoon 5            | T388 | Guitar Pinch 4      |
| T279 | Guitar Pinch 3            | T334 | Mute Barafon 6            | T389 | Indian Flute 3      |
| T280 | Bag Pipe 4                | T335 | Soft Guitar 6             | T390 | Bright String 3     |
| T281 | Crystal 2                 | T336 | Kawala 6                  | T391 | Church Bells 3      |
| T282 | Koto 6                    | T337 | Hard Barsoon 6            | T392 | Didgeridoo 8        |
| T283 | Reed Organ 4              | T338 | Suona 5                   | T393 | Dual Horns 8        |
| T284 | Dulcimer 4                | T339 | Castanets 4               | T394 | Hard Barsoon 8      |
| T285 | Marimba 4                 | T340 | Attack Harp 6             | T395 | Kawala 8            |
| T286 | Shanai 4                  | T341 | Soft Sax 6                | T396 | Soft Guitar 8       |
| T287 | Electric Giutar (Clean) 4 | T342 | Shanai 5                  | T397 | Mute Barafon 8      |

|      |                           |      |                       |      |                           |
|------|---------------------------|------|-----------------------|------|---------------------------|
| T398 | Electric Guitar (Clean) 6 | T453 | Iron Flute 6          | T508 | Bright String 4           |
| T399 | Shanai 6                  | T454 | Bari & Tenor 6        | T509 | Slow Violin 3             |
| T400 | Marimba 5                 | T455 | Wind Organ 6          | T510 | Guitar Pinch 5            |
| T401 | Koto 9                    | T456 | Grow Guitar 5         | T511 | Bag Pipe 9                |
| T402 | Xylophone 6               | T457 | Attack Barafon 5      | T512 | Crystal 7                 |
| T403 | Tenor Sax 6               | T458 | Dual Horns 9          | T513 | Reed Organ 5              |
| T404 | Organ Flute 5             | T459 | Hard Barsoon 10       | T514 | Dulcimer 6                |
| T405 | Kalimba 9                 | T460 | Hard Barsoon 9        | T515 | Marimba 6                 |
| T406 | English Horn 6            | T461 | Tron Flute 7          | T516 | Shanai 9                  |
| T407 | Electric Guitar (Clean) 7 | T462 | Jazz Organ 5          | T517 | Electric Guitar (Clean) 8 |
| T408 | Shamisen 6                | T463 | Tenor Sax 8           | T518 | Tenor Sax 9               |
| T409 | Koto 10                   | T464 | Steel Bell 9          | T519 | Twin Bones 6              |
| T410 | Kalimba 8                 | T465 | Shamisen 8            | T520 | Hard Vibe 7               |
| T411 | Barafon 5                 | T466 | English Horn 8        | T521 | Shamisen 9                |
| T412 | Chorus Guitar. 6          | T467 | Shanai 8              | T522 | Electric Guitar (Clean) 9 |
| T413 | Tsugaru 5                 | T468 | Attack Harp 9         | T523 | English Horn 9            |
| T414 | Synth Harpsi. 9           | T469 | Castanets 5           | T524 | Reed Horn 6               |
| T415 | Crystal 5                 | T470 | Suona 6               | T525 | Organ Flute 8             |
| T416 | Bag Pipe 6                | T471 | Xylophone 8           | T526 | Barafon 6                 |
| T417 | Synth Harpsi. 10          | T472 | Attack Clav. 10       | T527 | Soft Santur 8             |
| T418 | Soft Sax 9                | T473 | Twin Bones 5          | T528 | Oct Harp 6                |
| T419 | Soft Clav. 5              | T474 | Hard Vibe 6           | T529 | Tsugaru 8                 |
| T420 | Bodhran 5                 | T475 | Reed Horn 5           | T530 | Chorus Guitar. 9          |
| T421 | Bari & Tenor 5            | T476 | Organ Flute 7         | T531 | Wind Organ 8              |
| T422 | Soft Guitar 9             | T477 | Steel Bell 10         | T532 | Soft Accord 8             |
| T423 | Didgeridoo 9              | T478 | Chorus Guitar. 8      | T533 | Soft Clav. 8              |
| T424 | Mute Barafon 9            | T479 | Dual Horns 10         | T534 | Electric Vibraphone 6     |
| T425 | Nay 5                     | T480 | Soft Santur 7         | T535 | Castanets 6               |
| T426 | Soft Santur 5             | T481 | Barafon 7             | T536 | Suona 7                   |
| T427 | Kawala 10                 | T482 | Bag Pipe 8            | T537 | Tubular Bells 7           |
| T428 | Soft Guitar 10            | T483 | Crystal 8             | T538 | Bodhran 8                 |
| T429 | Mute Barafon 10           | T484 | Attack Clav. 9        | T539 | Nay 8                     |
| T430 | Tron Flute 5              | T485 | Electric Vibraphone 5 | T540 | Attack Barafon 7          |
| T431 | Kawala 9                  | T486 | Attack Harp 10        | T541 | Grow Guitar 7             |
| T432 | Soft Accord 5             | T487 | Attack Barafon 6      | T542 | Bari & Tenor 8            |
| T433 | Wind Organ 5              | T488 | Grow Guitar 6         | T543 | Viola Attack 6            |
| T434 | Kalimba 10                | T489 | Soft Clav. 7          | T544 | Jazz Organ 7              |
| T435 | Shamisen 7                | T490 | Tubular Bells 6       | T545 | Tron Flute 9              |
| T436 | English Horn 7            | T491 | Bodhran 7             | T546 | Suona 8                   |
| T437 | Shanai 7                  | T492 | Oct Harp 5            | T547 | Castanets 7               |
| T438 | Soft Sax 10               | T493 | Tsugaru 7             | T548 | Shanai 10                 |
| T439 | Didgeridoo 10             | T494 | Bari & Tenor 7        | T549 | English Horn 10           |
| T440 | Tenor Sax 7               | T495 | Wind Organ 7          | T550 | Shamisen 10               |
| T441 | Koto 11                   | T496 | Soft Accord 7         | T551 | Tenor Sax 10              |
| T442 | Organ Flute 6             | T497 | Viola Attack 5        | T552 | Chorus Guitar. 10         |
| T443 | Xylophone 7               | T498 | Jazz Organ 6          | T553 | Organ Flute 9             |
| T444 | Soft Santur 6             | T499 | Nay 7                 | T554 | Reed Horn 7               |
| T445 | Bag Pipe 7                | T500 | Dulcimer 7            | T555 | Hard Vibe 8               |
| T446 | Crystal 6                 | T501 | Xylophone 9           | T556 | Twin Bones 7              |
| T447 | Soft Clav. 6              | T502 | Tron Flute 8          | T557 | Xylophone 10              |
| T448 | Bodhran 6                 | T503 | Church Bells 4        | T558 | Attack Barafon 8          |
| T449 | Tsugaru 6                 | T504 | Celesta 4             | T559 | Electric Vibraphone 7     |
| T450 | Chorus Guitar. 7          | T505 | Clavi 4               | T560 | Crystal 9                 |
| T451 | Nay 6                     | T506 | Indian Flute 4        | T561 | Bag Pipe 10               |
| T452 | Soft Accord 6             | T507 | Jungle Bass 4         | T562 | Barafon 8                 |

|      |                 |      |                         |      |                 |
|------|-----------------|------|-------------------------|------|-----------------|
| T563 | Soft Santur 9   | T576 | Guitar Pinch 6          | T589 | Soft Clav. 10   |
| T564 | Wind Organ 9    | T577 | Indian Flute 5          | T590 | Bari & Tenor 10 |
| T565 | Bari & Tenor 9  | T578 | Bright String 5         | T591 | Nay 10          |
| T566 | Tsugaru 9       | T579 | Church Bells 5          | T592 | Soft Santur 10  |
| T567 | Oct Harp 7      | T580 | Electric Guitar (Clean) | T593 | Tron Flute 11   |
| T568 | Tubular Bells 8 | T581 | Shanai 11               | T594 | Soft Accord 10  |
| T569 | Soft Clav. 9    | T582 | Marimba 7               | T595 | Wind Organ 10   |
| T570 | Grow Guitar 8   | T583 | Organ Flute 10          | T596 | English Horn 12 |
| T571 | Tron Flute 10   | T584 | English Horn 11         | T597 | Shanai 12       |
| T572 | Nay 9           | T585 | Barafon 9               | T598 | Organ Flute 11  |
| T573 | Jazz Organ 8    | T586 | Tsugaru 10              | T599 | Bag Pipe 12     |
| T574 | Viola Attack 7  | T587 | Crystal 10              | T600 | Tsugaru 11      |
| T575 | Soft Accord 9   | T588 | Bag Pipe 11             |      |                 |

## Appendix 2 (Rhythm Comparison Table)

|      |                  |      |                   |      |                    |
|------|------------------|------|-------------------|------|--------------------|
| R001 | China1           | R040 | FastGospel        | R079 | GuadDance          |
| R002 | China2           | R041 | FolkRock          | R080 | Reggae12Beat       |
| R003 | China3           | R042 | RockBilly         | R081 | Reggae16Beat       |
| R004 | China4           | R043 | RockBoogie        | R082 | Bossanova          |
| R005 | China5           | R044 | RockChaCha        | R083 | Mambo 1            |
| R006 | China6           | R045 | RockClassical     | R084 | Mambo 2            |
| R007 | China7           | R046 | RockShuffle       | R085 | Bolero             |
| R008 | China8           | R047 | RockPop           | R086 | Cumbia             |
| R009 | China9           | R048 | Skiffle           | R087 | Latin Rock         |
| R010 | China10          | R049 | Funk Pop Rock     | R088 | Disco Latin        |
| R011 | Club Pop         | R050 | Contemp Rock      | R089 | Tijuana            |
| R012 | 16 Beat Pop      | R051 | Acoustic Rock     | R090 | Reggae             |
| R013 | 8 Beat Pop       | R052 | 60's RockN        | R091 | Pop Mambo          |
| R014 | 8 Beat Soul      | R053 | Standard Rock     | R092 | Latin Party Pop    |
| R015 | 8 Beat Rock      | R054 | Brit Rock Pop     | R093 | Hhard Mambo        |
| R016 | Rap Pop          | R055 | 60's Vintage Rock | R094 | Parranda           |
| R017 | Pop Rock         | R056 | Chart Rock Shfl   | R095 | Rock Lation        |
| R018 | 60's Soul        | R057 | 60's Pop Rock     | R096 | Slow Rock 1        |
| R019 | 70's Soul        | R058 | Waltz             | R097 | Slow Rock 2        |
| R020 | Funk             | R059 | Cha Cha           | R098 | Slow Rock 3        |
| R021 | 16 Beat Shuffle  | R060 | Rumba             | R099 | Slow Soul          |
| R022 | Twist            | R061 | Jive              | R100 | 8 Beat Adria       |
| R023 | British Pop      | R062 | Pasodoble         | R101 | Classic Piano      |
| R024 | Hard Rock        | R063 | Samba 1           | R102 | Unplugged          |
| R025 | Fusion           | R064 | Samba 2           | R103 | Pop Ballad         |
| R026 | FunkShuffl       | R065 | Schlager Rock 1   | R104 | Pop New Age        |
| R027 | FusionShuffl     | R066 | Schlager Rock 2   | R105 | 8 Beat Modern      |
| R028 | Classic 8Beat    | R067 | FoxTrot           | R106 | Country Ballad     |
| R029 | Vintage Gtr Pop  | R068 | Viennese Waltz    | R107 | Love Song          |
| R030 | Schlager Italia  | R069 | Tango1            | R108 | Modern Country Pop |
| R031 | 50's Pop         | R070 | Tango2            | R109 | Electro Pop        |
| R032 | Cool Pop         | R071 | German Waltz      | R110 | Acoustic Ballad    |
| R033 | Groovy Pop       | R072 | Carnival          | R111 | Piano Ballad       |
| R034 | 60's Vintage Pop | R073 | Organ Samba       | R112 | R&B Ballad         |
| R035 | 80's Pop         | R074 | Reel              | R113 | Rock Ballad        |
| R036 | Rock'n Roll 1    | R075 | Gay Gordons       | R114 | Slow & Easy        |
| R037 | Rock'n Roll 2    | R076 | Scand Waltz       | R115 | Analog Ballad      |
| R038 | Straight Rock    | R077 | Salsa             | R116 | E_Ballad           |
| R039 | Jazz Rock        | R078 | Calypso           | R117 | 80's EP Ballad     |

|      |                    |      |                    |      |                    |
|------|--------------------|------|--------------------|------|--------------------|
| R118 | 80's Boy Band      | R173 | Ragtime            | R228 | Tango4             |
| R119 | 70's Chart Ballad  | R174 | Frankly Soul       | R229 | Jig                |
| R120 | Romantic Ballad    | R175 | Jazz Funk          | R230 | Hawaiian           |
| R121 | 90's Cool Ballad   | R176 | Classic Big Band   | R231 | Electronica        |
| R122 | Alp Ballad1        | R177 | French Jazz        | R232 | Funky House        |
| R123 | Alp Ballad2        | R178 | Jump Jive          | R233 | Club Beat          |
| R124 | Techno 1           | R179 | Swing Fox          | R234 | Retro Club         |
| R125 | Techno 2           | R180 | Slow Fox           | R235 | Mod Chart Pop      |
| R126 | Funky Disco        | R181 | Organ Cha Cha      | R236 | MOR Swing          |
| R127 | Saturday Night     | R182 | Organ Quick Step   | R237 | Retro Pop          |
| R128 | Club Latin         | R183 | Ober Polka         | R238 | Rumba Flamenco     |
| R129 | Disco Chocolate    | R184 | Polka Pop          | R239 | Cumbia1            |
| R130 | Disco Fox          | R185 | Blue Grass 1       | R240 | Parranda1          |
| R131 | Disco Funk         | R186 | Blue Grass 2       | R241 | Carnival2          |
| R132 | Disco Hands        | R187 | Blue Grass 3       | R242 | 50's Pop1          |
| R133 | Disco Party        | R188 | Pop Waltz          | R243 | Groovy Pop1        |
| R134 | Disco Samba        | R189 | USA March          | R244 | Cool Pop1          |
| R135 | British Pop2       | R190 | Hully Gully        | R245 | Club Pop2          |
| R136 | Club Dance         | R191 | Tarantella         | R246 | 16 Beat Pop2       |
| R137 | Modern R&B         | R192 | Limbo Rock         | R247 | 8 Beat Pop2        |
| R138 | Hip Shuffle        | R193 | Swing Waltz        | R248 | 8 Beat Soul2       |
| R139 | Charleston         | R194 | Pub Piano          | R249 | 8 Beat Rock2       |
| R140 | DiscoPop           | R195 | Jazz Waltz 1       | R250 | 60's Vintage Pop1  |
| R141 | DiscoSoul          | R196 | Jazz Waltz 2       | R251 | 16 Beat Ballad2    |
| R142 | DiscoTrot          | R197 | Show Tune          | R252 | 70's Pop Ballad    |
| R143 | EuroBeat           | R198 | Polka              | R253 | EP Ballad          |
| R144 | Rap                | R199 | Party Polka        | R254 | Power Ballad       |
| R145 | Rave               | R200 | Schlager Polka     | R255 | Guitar Ballad      |
| R146 | 70's Disco Funk    | R201 | Hard Rock2         | R256 | New R&B Ballad     |
| R147 | Disco Philly       | R202 | 60's RockN1        | R257 | Guitar Serenade    |
| R148 | Disco House        | R203 | Standard Rock1     | R258 | Organ Ballad       |
| R149 | 80's Disco         | R204 | Brit Rock Pop1     | R259 | Pop Mambo1         |
| R150 | 70's Disco1        | R205 | 60's Vintage Rock1 | R260 | Latin Party Pop1   |
| R151 | 70's Disco2        | R206 | Chart Rock Shfl1   | R261 | 80's Pop1          |
| R152 | Country 1          | R207 | Saeidy             | R262 | British Pop3       |
| R153 | Country 2          | R208 | German Rock        | R263 | 70's Chart Ballad1 |
| R154 | Finger Pickin      | R209 | Schlager Beat      | R264 | Romantic Ballad1   |
| R155 | Country Brothers   | R210 | Rock & Roll        | R265 | 90's Cool Ballad1  |
| R156 | New Country        | R211 | Rock & Roll Shfl   | R266 | Alp Ballad3        |
| R157 | Easy Country       | R212 | Oldies R & R       | R267 | Alp Ballad4        |
| R158 | 70's Chart Cntry   | R213 | 80's Rock & Roll   | R268 | Schlager Polka1    |
| R159 | Hoedown            | R214 | BritRockGuitar     | R269 | J-Pop Hit          |
| R160 | Country Shuffle    | R215 | Chart Rock Shfl2   | R270 | Detroit Pop1       |
| R161 | Country Love Song  | R216 | New R&B            | R271 | Detroit Pop2       |
| R162 | Country Two Step   | R217 | Pop R&B            | R272 | Worship Med        |
| R163 | Big Band Shuffle 1 | R218 | Chart R&B          | R273 | Worship Fast       |
| R164 | Big Band Shuffle 2 | R219 | Rock Cha Cha1      | R274 | 12-8 Ballad        |
| R165 | Big Band Shuffle 3 | R220 | Funk Shuffl 3      | R275 | Norteno            |
| R166 | Fast Band 1        | R221 | 8 Beat Rock3       | R276 | 60's 8 Beat        |
| R167 | Fast Band 2        | R222 | Rock Cha Cha2      | R277 | Laff               |
| R168 | Cat Groove         | R223 | Joropo             | R278 | Ober Walzer        |
| R169 | Dixie Jazz         | R224 | Reggaeton          | R279 | Bhangra            |
| R170 | Medium Jazz        | R225 | French Waltz       | R280 | Zouk               |
| R171 | Jazz Big Band      | R226 | Merengue           | R281 | German March       |
| R172 | Jazz Club          | R227 | Tango3             | R282 | Enka               |

|      |                  |      |                    |      |                   |
|------|------------------|------|--------------------|------|-------------------|
| R283 | Bolero Lento     | R338 | Schlager Shuffle   | R393 | Mariachi Waltz    |
| R284 | Sherif fReggae   | R339 | Schlager Pop       | R394 | US March          |
| R285 | Beguine          | R340 | Schlager Rumba     | R395 | Guitar Rumba      |
| R286 | Pop Classics     | R341 | Euro Pop Organ     | R396 | Slow Blues        |
| R287 | Live 8 Beat      | R342 | 70's French Hit    | R397 | Jazz Waltz Fast   |
| R288 | Power Rock       | R343 | Italian Mazurka    | R398 | 70's Country Pop  |
| R289 | Acoustic Rock1   | R344 | Jig2               | R399 | Dixieland         |
| R290 | Cool 8 Beat      | R345 | Hawaiian2          | R400 | 40's Big Band     |
| R291 | Uptempo 8Beat    | R346 | Latin Rock2        | R401 | Schlager Alp      |
| R292 | 90's Rock Ballad | R347 | Schlager Samba1    | R402 | Chart Pop1        |
| R293 | 60's Guitar Pop  | R348 | Schlager Samba2    | R403 | Organ Groove      |
| R294 | 70's 8 Beat      | R349 | Scand Slow Rock    | R404 | Chart Pop2        |
| R295 | 90's Guitar Pop  | R350 | Schlager 6-8       | R405 | Modern Shuffle    |
| R296 | Soft Rock        | R351 | Schlager Fox       | R406 | 8 Beat Ballad1    |
| R297 | Chart Guita rPop | R352 | Country Ballad1    | R407 | Bubblegum Pop     |
| R298 | Gujiira          | R353 | Country Two Step1  | R408 | Rock Funk         |
| R299 | Modern Pop Bld   | R354 | Kool Shuffle       | R409 | West Coast Pop    |
| R300 | Soul             | R355 | Pleasant Country   | R410 | Classic 16 Beat   |
| R301 | Skiffle1         | R356 | Country Hits       | R411 | 8 Beat Ballad2    |
| R302 | 6-8Soul          | R357 | Country 8 Beat     | R412 | Chillout          |
| R303 | Soul Brothers    | R358 | Mod Cntry Bld1     | R413 | 16 Beat Ballad1   |
| R304 | 6-8Slow Rock     | R359 | Country Ballad2    | R414 | Epic Ballad       |
| R305 | Trance Pop       | R360 | Scand Country1     | R415 | Easy Ballad       |
| R306 | Mellow Hip Hop   | R361 | Scand Country2     | R416 | Cuban Son         |
| R307 | Classic Hip Hop  | R362 | Country Love Song1 | R417 | 16 Beat Ballad3   |
| R308 | New Hip Hop      | R363 | Orch Big Band2     | R418 | Contemp Rock2     |
| R309 | Duranguense      | R364 | Big Band Fast2     | R419 | EP Ballad2        |
| R310 | 70's Disco3      | R365 | Midnight Swing     | R420 | Cat Groove2       |
| R311 | 70's Disco4      | R366 | Fusion2            | R421 | Guitar Serenade2  |
| R312 | Latin Disco      | R367 | Funk Shuffl 2      | R422 | Organ Ballad2     |
| R313 | Brazilian Samba  | R368 | Fusion Shuffl 2    | R423 | Pop Ballad2       |
| R314 | Brit Pop Swing   | R369 | Swing Fox1         | R424 | Norteno2          |
| R315 | Grupera          | R370 | Slow Fox1          | R425 | Retro Pop2        |
| R316 | Danzon           | R371 | Organ Cha Cha1     | R426 | Trance Pop2       |
| R317 | Dream Dance      | R372 | Organ Quick Step1  | R427 | Pop Gtr Ballad    |
| R318 | US Chart Hit     | R373 | Piano Boogie       | R428 | Ibiza 2002        |
| R319 | Soul R&B         | R374 | Lovely Shuffle     | R429 | Chillout Cafe     |
| R320 | R&B Soul Ballad  | R375 | Jazz Gtr Club      | R430 | 70's Glam Piano   |
| R321 | Euro Hip Hop     | R376 | Modern Jazz        | R431 | French House      |
| R322 | Trip Hop         | R377 | Acoustic Jazz      | R432 | Bhajan2           |
| R323 | 60's RockN2      | R378 | Cool Jazz Ballad   | R433 | 16 Beat Pop3      |
| R324 | Bhajan           | R379 | Modern Jazz Bld    | R434 | 16 Beat Pop4      |
| R325 | Hip Hop Groove   | R380 | Easy Listening     | R435 | Enka2             |
| R326 | Euro Trance      | R381 | Bebop              | R436 | Blues Rock        |
| R327 | 6-8 Trance       | R382 | Orch Big Band1     | R437 | Ibiza 2004        |
| R328 | Latin DJ's       | R383 | Kool Funk          | R438 | 80's Rock & Roll1 |
| R329 | Bomba            | R384 | Blueberry Blues    | R439 | Acoustic Rock2    |
| R330 | Club House       | R385 | Shuffle Blues      | R440 | Club Pop3         |
| R331 | House            | R386 | Mambo 3            | R441 | Power Rock2       |
| R332 | Disco Teens      | R387 | Mambo 4            | R442 | Rock'n Roll 3     |
| R333 | Happy Reggae     | R388 | Big Band Fast1     | R443 | Cool8 Beat2       |
| R334 | Pop Latin        | R389 | Orchestra Swing1   | R444 | British Pop4      |
| R335 | Fast Bossa       | R390 | Orchestra Swing2   | R445 | British Pop5      |
| R336 | 6-8 Modern       | R391 | 70's Chart Cntry1  | R446 | 8 Beat Soul3      |
| R337 | 6-8 Orchestral   | R392 | Jazz Waltz Med     | R447 | BritRockGuitar1   |

|      |                          |      |                  |      |                        |
|------|--------------------------|------|------------------|------|------------------------|
| R448 | Brit Steen Pop2          | R466 | 60 's ziel 2     | R484 | schlager polka2        |
| R449 | Blauwe bessens<br>Blues2 | R467 | Fusie shuffl 3   | R485 | Groep 2                |
| 450  | Guijira2                 | R468 | Fusie schudden 4 | R486 | Danzon 2               |
| R451 | Steen Ballade2           | R469 | 6-8 Modern2      | R487 | slagAlp2               |
| R452 | ziel 2                   | R470 | 6-8 orkestraal 2 | R488 | saeidy2                |
| R453 | klassiek 8 Beat 2        | R471 | langzaam ziel 2  | R489 | 6-8 Maart              |
| R454 | Bolero2                  | R472 | piano Ballade2   | R490 | Bluegrass              |
| R455 | ziel Broers2             | R473 | Heup Hop Groef 2 | R491 | Knal Latijn2           |
| R456 | Fijne Reggae2            | R474 | Heup schudden 2  | R492 | toon Tune2             |
| R457 | 6-8 langzaam Rots<br>2   | R475 | - orgel Groef 2  | R493 | schandaal<br>schudden  |
| R458 | Bolero Lente 2           | R476 | -kaart Pop -3    | R494 | aanbidding<br>langzaam |
| R459 | Middernachtschom<br>mel2 | R477 | Mambo5           | R495 | Bachata                |
| R460 | Frans Jazz2              | R478 | Mambo6           | R496 | Romantisch<br>Ballade2 |
| R461 | Latijns feest Pop2       | R479 | Disco Latijn 2   | R497 | Analoog Ballade2       |
| R462 | Tango5                   | R480 | Snel Bossa 2     | R498 | Elektro Pop -2         |
| R463 | Tang 06                  | R481 | Vos Drat 2       | 499€ | Blues RotsK2           |
| R464 | parranda2                | R482 | pasodoble2       | €500 | jaren 90 ziel          |
| R465 | jaren 80 Pop -2          | R483 | Hoogland wals 2  |      |                        |

### Appendix 3 (Demonstration Song Comparison Table)

|      |                     |             |                                    |
|------|---------------------|-------------|------------------------------------|
| S001 | S036 S037 S038 S039 | Beethove    | senbord hakken                     |
| S002 |                     | n Menuet    | Nocturne                           |
|      |                     | In G        | Mendelssohn                        |
| S003 |                     | Pollo       | Pater üHingslied                   |
| S004 |                     | 53 n Heroi  | Reverie                            |
| S005 |                     | nalse in n  | Beethoven piano sonate op .49-2 1  |
| S006 |                     | A-flat      | st paars                           |
| S007 |                     | belangrijk, | Op.                                |
| S008 |                     | Op.         | Beethoven                          |
| S009 |                     | liedje De   | Schotland                          |
| S010 |                     | Tot ziens   | DebussyAea                         |
| S011 |                     | B           | besque                             |
| S012 |                     | a           | Bach                               |
| S013 |                     | Uitvinding  |                                    |
| S014 |                     | c           | Liszt liefde dromen                |
| S015 |                     | h           | Debussy La invullen haar de        |
| S016 |                     |             | Lijn Mozart-menuet                 |
|      |                     | D           | Bach wals In Amino                 |
|      |                     | e           | wees n thoven- pia n nee sonate op |
| S017 |                     | o           | 13 ellendig 2e n paars             |
| S018 |                     | m           | Schumann Vrolijke                  |
| S019 |                     | d           | landgenoot Shubert                 |
| S020 |                     | a           | Marche militair                    |
| S021 |                     | t           | Bach Bourree                       |
| S022 |                     |             | Burgmiller                         |
| S023 |                     | -           | pastorale                          |
| S024 |                     |             | schumann                           |
| S025 |                     | G           | sicilienne                         |
| S026 |                     | e           | Haydn Kleine                       |
| S027 |                     | h           | serenade                           |
| S028 |                     | a           | oesten Dolly s                     |
|      |                     | r           | DreamingAwakening chopin           |
| S029 |                     | d           | Grande valse Brillante op.         |
| S030 |                     |             | 18 polk smile                      |
| S031 |                     | t           | Impromptu No. 3,                   |
| S032 |                     | o           | Op. 90 Brahms                      |
| S033 |                     | e           | waltz No. 15                       |
| S034 |                     | t           | chenyin Li toneelstukken Debussy's |
| S035 |                     |             | Golliwogs-taartwandeling           |

Klavescimbel ' Liefde pachelbel kanon  
 Muziek In D  
 Mo Badarzewska Maagdengebed  
 zar Tsjaikovski- Dans van s mirlitons  
 t Dvořák Humoresque

-15-

S040 Joplin De Entertainer  
 S041 Lc. Dak LeC Hoois  
 S042 het met Karl? Bohm De  
 S043 F behouden korsakov  
 S044 Hommel  
 S045 Haydn - zonsopgang  
 S046 Johannes sebastiaan Bach sonate  
 S047 ouverture " william  
 S048 Vertellen " schubert  
 S049 serenade  
 S050 Menuet van LArlesienne  
 S051 polonaise  
 S052 clementi-sonate  
 S053 hakken Revolutie Etude  
 S054 Beethoven Lotsymfonie  
 S055 Muzikaal  
 S056 Momenten  
 S057 hakken Zwarte ke  
 S058 n ys  
 S059 hakken voorspel Regendruppel ",  
 S060 Op. 28- 15 hakken kleine hond  
 S061 hakken Fantasie Onverwacht  
 S062 polonaise in A majeur, op40 ,  
 S063 Nee 1 Dubessy helder De maan  
 S064 Schubert Monents Muziek  
 S065 Mozart Turks Maart  
 S066 Chopin - vals op .64 nr.2  
 S067 Beethoven Maneschijn sonate  
 S068 Schumann droomt  
 S069 Beethoven Voor Elise  
 S070 Beethoven Marcia Alla  
 S071 Turca Mozart sonate  
 S072 Mendelssohn Jagerlied op . 19b-  
 S073 3 Chopin - Nocturne op .9 Nee .  
 S074 2  
 S075 TornaAsurriento  
 S076 MOZART K448(1 Andante)  
 S077 De Vrolijke weduwe wals  
 S078 cinquantaïne  
 S079 liefs doe en Doe  
 S080 Barcarole  
 klarinet polka  
 stem van de lente  
 wals vanDe  
 Bloemen katjoesja  
 op vleugels vanlied

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### 1 Battery



- O pas goed op jezelf volgend aandacht
- O Doen niet proberen te demonteren of kortsluiting veroorzaken batterij
- O Doen niet blootstellen of verbranden Het in de vuur
- O Doen niet mengen de nieuw en oud batterij
- O Doen niet mengen verschillend typen van batterijen
- O Doen niet aanval de batterij
- O De positief en negatieve polen van de batterij moet zijn correct geïnstalleerd
- O Alsjeblieft verwijder de batterij uit het elektronische toetsenbord Als je dat doet niet gebruiken voor een lang tijd ,

### 2 Exception



- doe het volgende stappen wanneer uitzondering voor de elektronische toetsenbord als roken , over heet en Dus
- op . 1) . stroom uit
  - 2) . trekken de adapter omlaag van de stroom stopcontact op de muur wanneer Zijn gebruiken.
  - 3) . contact jouw lokaal handelaar in tijd .
- Zijn normaal voor adapter krijgen heet wanneer lang tijd gebruik makend van Wisselstroom adapter , niet aangeven Storing
- Alsjeblieft uitschakelen en start het elektronische toetsenbord opnieuw op wanneer soms functie probleem ,

### 3 Install the battery

- 1) . Uitgang de schroef En verwijderen de batterij omslag
- 2) . neerzetten de batterij met juist positief + En negatief - richting in de batterij sleuf met 4 x" AA " 1 . 5v
- 3) . neerzetten de batterij omslag En Slot de schroeven

Dit product bevat elektronische componenten en zou moeten niet toestaan vloeistoffen naar binnenkomen of zijn gebruikt in vochtig omgevingen .

Dagelijks stofdicht        schoonmaak zou moeten zijn klaar  
Goed , En oppervlaktevlekken kan zijn afgeveegd met A  
zacht En schoon lap .



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### PIANO

### ANVÄNDARE MANUELL

MODELL : BD -662

vi fortsätter att vara engagerad till ge dig verktyg med konkurrenskraftigt pris.

"spara Halv", "Halva priset" eller andra liknande uttryck begagnad av oss representerar endast en

uppskattning av dina besparingar kan ha nytta av att köpa vissa verktyg med oss jämfört med majoren toppmärken och gör inte nödvändigtvis elak till täcka alla kategorier av verktyg erbjuds av oss. Du

är vänligt påmind att verifiera noggrant när du är placera en beställa med oss om du är faktiskt sparar hälften in jämförelse med de främsta varumärkena.



MODEL: BD-662



(The picture is for reference only, please refer to the actual object)

## BEHOV HJÄLP? KONTAKTA USA!

Ha produkt frågor? Behov teknisk stöd? Behaga känsla gratis att kontakta oss :

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Detta är de original instruktion , behaga läsa alla manuell instruktioner noggrant innan användning. VEVOR rese rves a rensa tolkning av våra bruksanvisning . De utseende av de produkterhall vara föremål för de produkt dig mottagen. snälla förlåt oss att vi inte kommer informera dig igen om det finns någon teknik eller programvara uppdateringar på vår produkt.

## Åtföljande

driva sladd \* 1

Mikrofon \* 1

Notställ \* 1

Hörlurar \* 1

upprätthålla pedal \*

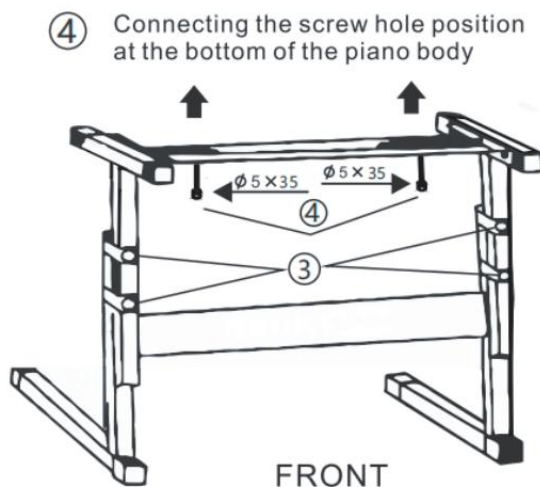
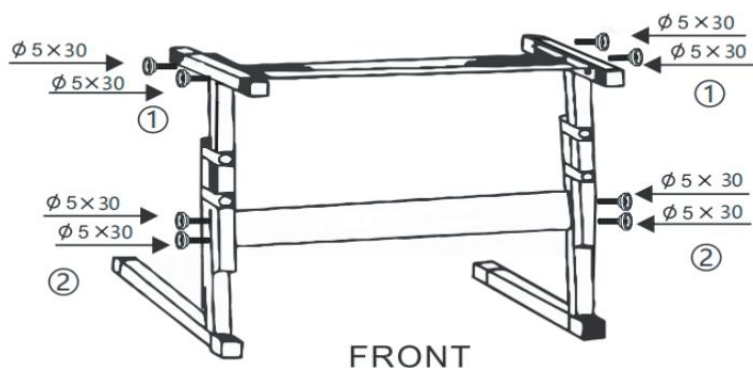
1 Musik ark klipp \*  
1

MIDI Sladd \* 1

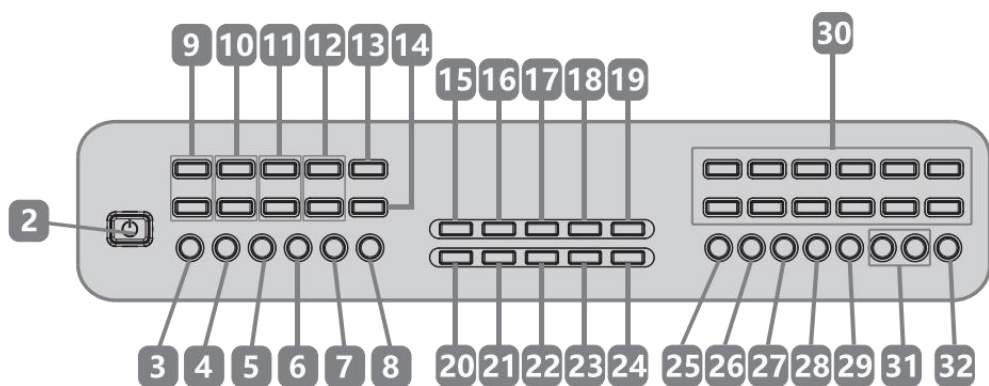
piano klistermärke \*  
1

tangentbord stå \* 1

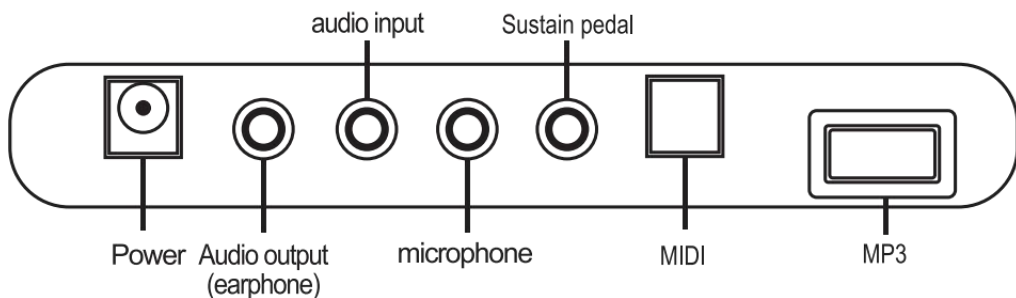
### Installation diagram of Keyboard stand



- ③ Adjust the limit screw at the same time on the left and right sides to adjust the appropriate height



- |                    |                         |                       |                                 |
|--------------------|-------------------------|-----------------------|---------------------------------|
| <b>1</b> KEYBOARD  | <b>9</b> VOLUME+/-      | <b>17</b> FILL-IN/LED | <b>25</b> TONE                  |
| <b>2</b> POWER     | <b>10</b> RHYTHM VOL+/- | <b>18</b> FILL-IN2    | <b>26</b> RHYTHM                |
| <b>3</b> RECORD    | <b>11</b> TEMPO+/-      | <b>19</b> BASSCHORDS  | <b>27</b> PIANO                 |
| <b>4</b> PROG      | <b>12</b> TRANSPOSE+/-  | <b>20</b> ONE KEY     | <b>28</b> DEMO ONE              |
| <b>5</b> PLAY      | <b>13</b> SUSTAIN       | <b>21</b> FOLLOW      | <b>29</b> DEMO ALL              |
| <b>6</b> METRONOME | <b>14</b> VIBRATO       | <b>22</b> ENSEMBLE    | <b>30</b> NUMBER SELECTION AREA |
| <b>7</b> KEY DRUM  | <b>15</b> SYNC          | <b>23</b> CHORD. OFF  | <b>31</b> ◀/VOL- ▶/VOL+         |
| <b>8</b> DUAL KEY  | <b>16</b> CHORD         | <b>24</b> START/STOP  | <b>32</b> ▶/CHANGE              |



## 1.KEYBOARD\2.POWER

Turn on the power, you can play the "keyboard" and enter the performance state. In standby mode, after 3 minutes of no operation, it will automatically enter the sleep mode, and can be restored by pressing any key.

## 3.RECORD

Press the **【RECORD】** key to enter the recording mode, and then press any piano key or drum key to start the recording.

start recording. The maximum number of recordings is 80. When the recording is full, it cannot continue to record another note.

When recording, you can press the play button at any time to play.

Each time this button is pressed, the last memory will be cleared and the recording mode will be re-entered.

After exiting the recording mode, the last memory will be cleared.

## 4.PROG

Press **【PROG】** key to enter programming mode, the preset speed is 120.

The pressed drum sound can be recorded. In edit mode, only the drum sound is valid.

The maximum number of records is 32. When the record is full, it cannot continue to record another drum sound. You can press the button at any time. press the Play key to play the edited drum sound.

Each time this key is pressed, the last memory will be cleared and the programming mode will be re-entered.

After exiting the programming mode, the last memory will be cleared.

In this mode, the keys are automatically converted to keyboard drums.

## 5.PLAY

In the recording mode, press the **【PLAY】** for the first time to play the recorded notes.

Press the **【PLAY】** for the second time to stop playing.

In programming mode, press the **【PLAY】** for the first time to play the recorded drum sound, and press the **【PLAY】** for the second time to stop playing

If there is no recorded value before, press the **【PLAY】** and no action will take place.

## 6.METRANOME

Pressing the **【METRONOME】** key, the action function is the click sound, there are 7 kinds of changes, 1/4 beat → 2/4 beat → 3/4 beat → 4/4 beat... → stop, the default value of the beat is 120.

## 7.KEY DRUM

Press the **【KEY DRUM】** key to get percussion sound on the corresponding key.

## 8.DUAL KEY

Press **【DUAL KEY】** for the first time to activate the dual keyboard function, and press **【DUAL KEY】** for the second time to select eliminate the double keyboard function.

When the dual keyboard function is activated, the scales of the left keys C2~B3 will be played correspondingly to the scales of C3~B4. The scales of C4~C7 on the right keys will be played as C3~C6 scales. You can use the digital area and the [+] [-] keys or digital switches to select the sub-tone instead of the left piano.key tone.

## **9.VOLUME+/-**

Use **【VOLUME+/-】** to control the volume, press **【VOLUME+】** to represent To increase the volume up, press **【VOLUME-】** to decrease the volume down. The volume control has a total of 17 segments (0~16), and the default value is the 13th segment after power-on.

Press and hold **【VOLUME+/-】** for more than 1 second to continuously increase /decrease the volume.

## **10.RHYTHM+/-**

Press **【RHYTHM+/-】** to select the accompaniment volume.

The accompaniment volume control has a total of 17 segments (0~16), and the preset value is the 13th segment after power-on.

Press and hold the **【RHYTHM+/-】** for more than 1 second to continuously increase/decrease the accompaniment volume.

## **11.TEMPO+/-**

Press **【TEMPO+/-】** to select the speed.

The speed control has a total of 270 stages (30~300), and the preset value is the 90th stage after power-on (speed = 120)

Press and hold the **【TEMPO+/-】** for more than 1 second to continuously increase/decrease the speed.

When playing the selected song, the tempo of the song will be used, regardless of the set tempo.

When playing the selected rhythm, the set tempo will prevail.

## **12.TRANSPOSE+/-**

Press **【TRANSPOSE+/-】** to select Transpose .

There are 25 segments (-12~12) in total for transposition control, and the preset value is at segment 13 after power-on.

Press and hold the **【TRANSPOSE+/-】** for more than 1 second to continuously increase/decrease the transpose.

The chord pitch also changes with the transpose value.

## **13.SUSTAIN**

Press the **【SUSTAIN】** key to enable or disable the sustain function.

When the sustain function is turned on, when you play the keyboard, the sound will have a prolongation effect.

## **14.VIBRATO**

Press the **【VIBRATO】** key to enable or disable the vibrato function.

When the vibrato function is turned on, the sound will vibrate when you play the keyboard.

## 15.SYNC

Press the [Sync] key for the first time to enter the sync mode, and press the [Sync key] for the second time to exit the sync mode.

When entering sync mode, pressing the first 19 keys on the left will automatically play the selected rhythm (chord).

## 16.CHORD

Press the **【CHORD】** for the first time to enter the comprehensive chord mode, and press the **【CHORD】** for the second time to exit the composite chord mode.

**【CHORD】** Only in rhythm and general mode, the function can occur.

When playing the rhythm, press **【CHORD】** and press multiple keys within the range of C2~F3#.

After fingering, you can hear the corresponding chord accompaniment. The single-fingered chords are played.

When the rhythm is not playing, press the **【CHORD】** and press the multi-finger key within the range of keys C2~F3#, and you can hear the corresponding chord accompaniment. Otherwise, the single-fingered chords are played. Comprehensive fingering can be used with rhythm/chord/synchronization.

## 17.FILL-IN/LED 18.FILL-IN2

**【FILL-IN/LED】** When the rhythm is not playing, pressing it is the key light switch function.

**【FILL-IN】** and **【FILL-IN2】** function only when the rhythm is played.

Interlude: During the rhythm playing, press the **【FILL-IN】** to add the fill-in function to the rhythm.

When the measure is finished, insert an interlude.

During rhythm playback, press and hold the **【FILL-IN】** to continue inserting.

## 19.BASSCHORDS

Change the bass voice in the chord to the piano voice.

## 20.ONE KEY

Press the **【ONE KEY】** for the first time to enter the random play mode, and then press any key to issue the correct note.

Press the **【ONE KEY】** for the second time to exit the strumming mode.

## 21.FOLLOW

Press the **【FOLLOW】** for the first time to enter the follow mode, and press the **【FOLLOW】** for the second time to exit the follow mode.

After entering the follow play mode, use the current song to teach, after the song is played, the main melody will not be played,

The user must press the corresponding key according to the note displayed on the LCD or the keyboard indicator light.

To continue playing the next note, the background sound repeats the measure until the end of the song.

After the song is over, play the next song.

In follow mode, you can use the number selection area to select other songs.

## **22.ENSEMBLE**

Press the **【ENSEMBLE】** for the first time to enter the ensemble mode, and press the **【ENSEMBLE】** for the second time to exit the ensemble mode.

After entering the ensemble mode, use the current song to teach, after the song is played, the user can play the piano at will key and interrupt the main chord. If the key is not pressed after 5 seconds, the main chord will resume playing automatically. background

The sound plays completely until the end of the song.

When the song is over, play the next song together.

In Ensemble mode, other songs can be selected using the number selection area.

## **23.CHORD.OFF**

Turn off composite chords.

## **24.START/STOP**

Short press [Start/Stop Key] for the first time to start playing the rhythm, and

short press [Start/Stop Key] for the second time, to stop playing the rhythm.

Exit this mode in teaching, recording, playback, metronome, demo songs, etc.

## **25.TONE**

After pressing the **【TONE】**, you can use the number selection area and the **[+][-]** keys to select the tone.

## **26.RHYTHM**

After pressing the **【RHYTHM】**, you can use the number selection area and the **[+] [-]** keys to select the rhythm.

## **27.PIANO**

In other voice states, press the [Piano] key to set the piano voice, and press the **【PIANO】** key for the second time to restore the previous sound.

(The default is piano sound when power on, this button is invalid)

## **28.DEMO ONE**

Press the **【DEMO ONE】** button for the first time to enter the click mode, and press the **【DEMO ONE】** for the second time to exit the click mode.

After entering the sing-along mode, playback starts from the next song.

When the song finishes playing, the current song is played repeatedly.

In sing-along mode, other songs can be selected using the number selection area.

## **29.DEMO ALL**

Press the **【DEMO ALL】** for the first time to enter the continuous singing mode, and press the **【DEMO ALL】** for the second time to exit the continuous singing mode.

After entering continuous singing mode, playback starts from the first song.

When the song is finished, continue to play the next song and play all the songs in a loop.

In sing-along mode, other songs can be selected using the number selection area.

## 30 .NUMBER SULECTION AREA

Use the number keys 0-9 to input the corresponding timbre, rhythm, song code for quick selection, use the +/- keys can be selected sequentially.

Press and hold the "+" or "-" key for more than 2 seconds to continuously increase/decrease the selection.

If neither tone mode or rhythm mode is selected, the default value is tone mode after power-on.

If neither tone mode or rhythm mode is selected, the default value is tone mode after power-on.

## 31 . ◀◀/VOL- ▶▶/VOL+

## 32 . ▶▶/CHANGE

Press (within 1 second) [▶▶/CHANGE] to play or pause the song. In pause mode, press [▶▶/CHANGE] to continue playing the song.

Press (within 1 second) [◀◀/VOL-] to select the previous song.

Press (within 1 second) [▶▶/VOL+] to select the next song.

Press and hold the [◀◀/VOL-] for more than 1 second to decrease the volume. Long press [▶▶/VOL+] to exceed increase the volume after 1 second.

## Appendix 1 (Voice Comparison Table)

|      |                         |      |                         |      |                 |
|------|-------------------------|------|-------------------------|------|-----------------|
| T001 | Acoustic Grand Piano    | T026 | Acoustic Guitar (steel) | T051 | Synth Strings 1 |
| T002 | Bright Acoustic Piano   | T027 | Electric Guitar (jazz)  | T052 | Synth Strings 2 |
| T003 | Electric Grand Piano    | T028 | Electric Guitar (clean) | T053 | Choir Aahs      |
| T004 | Honky-tonk Piano        | T029 | Electric Guitar (muted) | T054 | Voice Oohs      |
| T005 | Rhodes Piano            | T030 | Overdriven Guitar       | T055 | Synth Voice     |
| T006 | Chorused Piano          | T031 | Distortion Guitar       | T056 | Orchestra Hit   |
| T007 | Harpsichord             | T032 | Guitar Harmonics        | T057 | Trumpet         |
| T008 | Clavichord              | T033 | Acoustic Bass           | T058 | Trombone        |
| T009 | Celesta                 | T034 | Electric Bass(finger)   | T059 | Tuba            |
| T010 | Glockenspiel            | T035 | Electric Bass (pick)    | T060 | Muted Trumpet   |
| T011 | Music box               | T036 | Fretless Bass           | T061 | French Horn     |
| T012 | Vibraphone              | T037 | Slap Bass 1             | T062 | Brass Section   |
| T013 | Marimba                 | T038 | Slap Bass 2             | T063 | Synth Brass 1   |
| T014 | Xylophone               | T039 | Synth Bass 1            | T064 | Synth Brass 2   |
| T015 | Tubular Bell            | T040 | Synth Bass 2            | T065 | Soprano Sax     |
| T016 | Dulcimer                | T041 | Violin                  | T066 | Alto Sax        |
| T017 | Drawbar Organ           | T042 | Viola                   | T067 | Tenor Sax       |
| T018 | Percussive Organ        | T043 | Cello                   | T068 | Baritone Sax    |
| T019 | Rock Organ              | T044 | Contrabass              | T069 | Oboe            |
| T020 | Church Organ            | T045 | Tremolo Strings         | T070 | English Horn    |
| T021 | Reed Organ              | T046 | Pizzicato Strings       | T071 | Bassoon         |
| T022 | Accordion               | T047 | Orchestral Harp         | T072 | Clarinet        |
| T023 | Harmonica               | T048 | Timpani                 | T073 | Piccolo         |
| T024 | Tango Accordion         | T049 | String Ensemble 1       | T074 | Flute           |
| T025 | Acoustic Guitar (nylon) | T050 | String Ensemble 2       | T075 | Recorder        |

## Appendix 1 (Voice Comparison Table)

|      |                        |      |                           |      |                   |
|------|------------------------|------|---------------------------|------|-------------------|
| T076 | Pan Flute              | T129 | Yong Gin                  | T181 | Soft Santur       |
| T077 | Bottle Blow            | T130 | Zheng                     | T182 | Dual Horns 1      |
| T078 | Shakuhachi             | T131 | Zhong Ruan                | T183 | Bodhran           |
| T079 | Whistle                | T132 | Pi Pa                     | T184 | Tubular Bells 2   |
| T080 | Ocarina                | T133 | Big Souna                 | T185 | Suona 2           |
| T081 | Lead 1 (square)        | T134 | Souna                     | T186 | Castanets         |
| T082 | Lead 2 (sawtooth)      | T135 | Er Hu                     | T187 | Attack Harp 1     |
| T083 | Lead 3 (calliope lead) | T136 | Yue Hu                    | T188 | Electric Viophone |
| T084 | Lead 4 (chiff lead)    | T137 | Di Zi                     | T189 | Soft Sax 1        |
| T085 | Lead 5 (charang)       | T138 | Bong Di                   | T190 | Soft Clav.        |
| T086 | Lead 6 (voice)         | T139 | Koto 2                    | T191 | Soft Accord       |
| T087 | Lead 7 (fifths)        | T140 | Qu Di                     | T192 | Wind Organ        |
| T088 | Lead 8 (bass+lead)     | T141 | Xylophone 2               | T193 | Viola Attack      |
| T089 | Pad 1 (new age)        | T142 | Dulcimer 2                | T194 | Bari & Tenor      |
| T090 | Pad 2 (warm)           | T143 | Guitar Pinch 2            | T195 | Soft Guitar 1     |
| T091 | Pad 3 (polysynth)      | T144 | Slow Violin               | T196 | Grow Guitar       |
| T092 | Pad 4 (choir)          | T145 | Bright String             | T197 | Didgeridoo 1      |
| T093 | Pad 5 (bowed)          | T146 | Jungle Bass 2             | T198 | Attack Barafon    |
| T094 | Pad 6 (metallic)       | T147 | Indian Flute              | T199 | Mute Barafon 1    |
| T095 | Pad 7 (halo)           | T148 | Clavi 2                   | T200 | Nay               |
| T096 | Pad 8 (sweep)          | T149 | Celesta 2                 | T201 | Didgeridoo 2      |
| T097 | FX 1 (rain)            | T150 | Church Bells              | T202 | Dual Horns 2      |
| T098 | FX 2 (soundtrack)      | T151 | Kalimba 2                 | T203 | Hard Barsoon 2    |
| T099 | FX 3 (crystal)         | T152 | Steel Bell 1              | T204 | Kawala 2          |
| T100 | FX 4 (atmosphere)      | T153 | Tenor Sax 2               | T205 | Soft Guitar 2     |
| T101 | FX 5 (brightness)      | T154 | Woodblock 2               | T206 | Mute Barafon 2    |
| T102 | FX 6 (goblins)         | T155 | Electric Giutar (Clean) 2 | T207 | Hard Barsoon 1    |
| T103 | FX 7 (echoes)          | T156 | Shanai 2                  | T208 | Tron Flute        |
| T104 | FX 8 (sci-fi)          | T157 | Marimba 3                 | T209 | Kawala 1          |
| T105 | Sitar                  | T158 | Dulcimer 3                | T210 | Jazz Organ        |
| T106 | Banjo                  | T159 | Reed Organ 3              | T211 | Synth Harpsi. 3   |
| T107 | Shamisen               | T160 | Koto 3                    | T212 | Tenor Sax 3       |
| T108 | Koto                   | T161 | Crystal 1                 | T213 | Steel Bell 3      |
| T109 | Kalimba                | T162 | Bag Pipe 2                | T214 | Kalimba 4         |
| T110 | Bagpipe                | T163 | Barafon                   | T215 | Shamisen 3        |
| T111 | Fiddle                 | T164 | Organ Flute               | T216 | English Horn 3    |
| T112 | Shanai                 | T165 | Kalimba 3                 | T217 | Shanai 3          |
| T113 | Tinkle Bell            | T166 | Reed Horn                 | T218 | Soft Sax 2        |
| T114 | Agogo                  | T167 | English Horn 2            | T219 | Attack Harp 2     |
| T115 | Steel Drums            | T168 | Electric Giutar (Clean) 3 | T220 | Castanets 2       |
| T116 | Woodblock              | T169 | Shamisen 2                | T221 | Suona 3           |
| T117 | Taiko Drum             | T170 | Koto 4                    | T222 | Xylophone 3       |
| T118 | Melodic Tom            | T171 | Hard Vibe 2               | T223 | Koto 5            |
| T119 | Synth Drum             | T172 | Twin Bones                | T224 | Attack Clav. 4    |
| T120 | Reverse Cymbal         | T173 | Synth Harpsi. 1           | T225 | Synth Harpsi. 4   |
| T121 | Guitar Fret Noise      | T174 | Attack Clav. 1            | T226 | Twin Bones 2      |
| T122 | Breath Noise           | T175 | Chorus Guitar.            | T227 | Hard Vibe 3       |
| T123 | Seashore               | T176 | Steel Bell 2              | T228 | Reed Horn 2       |
| T124 | Bird Tweet             | T177 | Tsugaru                   | T229 | Organ Flute 2     |
| T125 | Telephone Ring         | T178 | Oct Harp                  | T230 | Steel Bell 4      |
| T126 | Helicopter             | T179 | Synth Harpsi. 2           | T231 | Chorus Guitar. 2  |
| T127 | Applause               | T180 | Attack Clav. 2            | T232 | Dual Horns 3      |
| T128 | Gunshot                |      |                           |      |                   |

|      |                           |      |                           |      |                     |
|------|---------------------------|------|---------------------------|------|---------------------|
| T233 | Soft Santur 2             | T288 | Tenor Sax 4               | T343 | English Horn 5      |
| T234 | Barafon 3                 | T289 | Twin Bones 3              | T344 | Shamisen 5          |
| T235 | Bag Pipe 3                | T290 | Hard Vibe 4               | T345 | Kalimba 7           |
| T236 | Crystal 3                 | T291 | Koto 7                    | T346 | Steel Bell 7        |
| T237 | Attack Clav. 3            | T292 | Shamisen 4                | T347 | Tenor Sax 5         |
| T238 | Electric Viaphone 2       | T293 | Electric Giutar (Clean) 5 | T348 | Chorus Guitar. 4    |
| T239 | Attack Harp 3             | T294 | English Horn 4            | T349 | Steel Bell 8        |
| T240 | Attack Barafon 2          | T295 | Reed Horn 3               | T350 | Organ Flute 4       |
| T241 | Didgeridoo 3              | T296 | Kalimba 6                 | T351 | Reed Horn 4         |
| T242 | Grow Guitar 2             | T297 | Organ Flute 3             | T352 | Hard Vibe 5         |
| T243 | Soft Guitar 3             | T298 | Barafon 2                 | T353 | Twin Bones 4        |
| T244 | Soft Clav. 2              | T299 | Dual Horns 5              | T354 | Synth Harpsi. 8     |
| T245 | Soft Sax 3                | T300 | Soft Santur 3             | T355 | Attack Clav. 8      |
| T246 | Tubular Bells 3           | T301 | Attack Clav. 5            | T356 | Koto 8              |
| T247 | Bodhran 2                 | T302 | Synth Harpsi. 5           | T357 | Xylophone 5         |
| T248 | Oct Harp 2                | T303 | Oct Harp 3                | T358 | Didgeridoo 7        |
| T249 | Tsugaru 2                 | T304 | Tsugaru 3                 | T359 | Attack Barafon 4    |
| T250 | Bari & Tenor 2            | T305 | Steel Bell 6              | T360 | Attack Harp 7       |
| T251 | Wind Organ 2              | T306 | Chorus Guitar. 3          | T361 | Electric Viaphone 4 |
| T252 | Soft Accord 2             | T307 | Attack Clav. 6            | T362 | Attack Clav. 7      |
| T253 | Attack Harp 4             | T308 | Synth Harpsi. 6           | T363 | Crystal 4           |
| T254 | Viola Attack 2            | T309 | Wind Organ 3              | T364 | Bag Pipe 5          |
| T255 | Kawala 3                  | T310 | Soft Accord 3             | T365 | Barafon 4           |
| T256 | Soft Sax 4                | T311 | Soft Clav. 3              | T366 | Soft Santur 4       |
| T257 | Jazz Organ 2              | T312 | Soft Sax 5                | T367 | Dual Horns 7        |
| T258 | Nay 2                     | T313 | Electric Viaphone 3       | T368 | Wind Organ 4        |
| T259 | Mute Barafon 3            | T314 | Attack Harp 5             | T369 | Bari & Tenor 4      |
| T260 | Dulcimer 5                | T315 | Castanets 3               | T370 | Tsugaru 4           |
| T261 | Xylophone 4               | T316 | Suona 4                   | T371 | Oct Harp 4          |
| T262 | Tron Flute 2              | T317 | Tubular Bells 4           | T372 | Bodhran 4           |
| T263 | Hard Barsoon 3            | T318 | Bodhran 3                 | T373 | Tubular Bells 5     |
| T264 | Mute Barafon 4            | T319 | Dual Horns 6              | T374 | Soft Sax 7          |
| T265 | Soft Guitar 4             | T320 | Didgeridoo 6              | T375 | Soft Clav. 4        |
| T266 | Kawala 4                  | T321 | Nay 3                     | T376 | Soft Guitar 7       |
| T267 | Hard Barsoon 4            | T322 | Mute Barafon 5            | T377 | Grow Guitar 4       |
| T268 | Dual Horns 4              | T323 | Attack Barafon 3          | T378 | Hard Barsoon 7      |
| T269 | Didgeridoo 4              | T324 | Didgeridoo 5              | T379 | Tron Flute 4        |
| T270 | Steel Bell 5              | T325 | Grow Guitar 3             | T380 | Mute Barafon 7      |
| T271 | Kalimba 5                 | T326 | Soft Guitar 5             | T381 | Nay 4               |
| T272 | Church Bells 2            | T327 | Bari & Tenor 3            | T382 | Jazz Organ 4        |
| T273 | Celesta 3                 | T328 | Viola Attack 3            | T383 | Soft Sax 8          |
| T274 | Clavi 3                   | T329 | Synth Harpsi. 7           | T384 | Kawala 7            |
| T275 | Indian Flute 2            | T330 | Jazz Organ 3              | T385 | Viola Attack 4      |
| T276 | Jungle Bass 3             | T331 | Kawala 5                  | T386 | Attack Harp 8       |
| T277 | Bright String 2           | T332 | Tron Flute 3              | T387 | Soft Accord 4       |
| T278 | Slow Violin 2             | T333 | Hard Barsoon 5            | T388 | Guitar Pinch 4      |
| T279 | Guitar Pinch 3            | T334 | Mute Barafon 6            | T389 | Indian Flute 3      |
| T280 | Bag Pipe 4                | T335 | Soft Guitar 6             | T390 | Bright String 3     |
| T281 | Crystal 2                 | T336 | Kawala 6                  | T391 | Church Bells 3      |
| T282 | Koto 6                    | T337 | Hard Barsoon 6            | T392 | Didgeridoo 8        |
| T283 | Reed Organ 4              | T338 | Suona 5                   | T393 | Dual Horns 8        |
| T284 | Dulcimer 4                | T339 | Castanets 4               | T394 | Hard Barsoon 8      |
| T285 | Marimba 4                 | T340 | Attack Harp 6             | T395 | Kawala 8            |
| T286 | Shanai 4                  | T341 | Soft Sax 6                | T396 | Soft Guitar 8       |
| T287 | Electric Giutar (Clean) 4 | T342 | Shanai 5                  | T397 | Mute Barafon 8      |

|      |                           |      |                       |      |                           |
|------|---------------------------|------|-----------------------|------|---------------------------|
| T398 | Electric Guitar (Clean) 6 | T453 | Iron Flute 6          | T508 | Bright String 4           |
| T399 | Shanai 6                  | T454 | Bari & Tenor 6        | T509 | Slow Violin 3             |
| T400 | Marimba 5                 | T455 | Wind Organ 6          | T510 | Guitar Pinch 5            |
| T401 | Koto 9                    | T456 | Grow Guitar 5         | T511 | Bag Pipe 9                |
| T402 | Xylophone 6               | T457 | Attack Barafon 5      | T512 | Crystal 7                 |
| T403 | Tenor Sax 6               | T458 | Dual Horns 9          | T513 | Reed Organ 5              |
| T404 | Organ Flute 5             | T459 | Hard Barsoon 10       | T514 | Dulcimer 6                |
| T405 | Kalimba 9                 | T460 | Hard Barsoon 9        | T515 | Marimba 6                 |
| T406 | English Horn 6            | T461 | Tron Flute 7          | T516 | Shanai 9                  |
| T407 | Electric Guitar (Clean) 7 | T462 | Jazz Organ 5          | T517 | Electric Guitar (Clean) 8 |
| T408 | Shamisen 6                | T463 | Tenor Sax 8           | T518 | Tenor Sax 9               |
| T409 | Koto 10                   | T464 | Steel Bell 9          | T519 | Twin Bones 6              |
| T410 | Kalimba 8                 | T465 | Shamisen 8            | T520 | Hard Vibe 7               |
| T411 | Barafon 5                 | T466 | English Horn 8        | T521 | Shamisen 9                |
| T412 | Chorus Guitar. 6          | T467 | Shanai 8              | T522 | Electric Guitar (Clean) 9 |
| T413 | Tsugaru 5                 | T468 | Attack Harp 9         | T523 | English Horn 9            |
| T414 | Synth Harpsi. 9           | T469 | Castanets 5           | T524 | Reed Horn 6               |
| T415 | Crystal 5                 | T470 | Suona 6               | T525 | Organ Flute 8             |
| T416 | Bag Pipe 6                | T471 | Xylophone 8           | T526 | Barafon 6                 |
| T417 | Synth Harpsi. 10          | T472 | Attack Clav. 10       | T527 | Soft Santur 8             |
| T418 | Soft Sax 9                | T473 | Twin Bones 5          | T528 | Oct Harp 6                |
| T419 | Soft Clav. 5              | T474 | Hard Vibe 6           | T529 | Tsugaru 8                 |
| T420 | Bodhran 5                 | T475 | Reed Horn 5           | T530 | Chorus Guitar. 9          |
| T421 | Bari & Tenor 5            | T476 | Organ Flute 7         | T531 | Wind Organ 8              |
| T422 | Soft Guitar 9             | T477 | Steel Bell 10         | T532 | Soft Accord 8             |
| T423 | Didgeridoo 9              | T478 | Chorus Guitar. 8      | T533 | Soft Clav. 8              |
| T424 | Mute Barafon 9            | T479 | Dual Horns 10         | T534 | Electric Vibraphone 6     |
| T425 | Nay 5                     | T480 | Soft Santur 7         | T535 | Castanets 6               |
| T426 | Soft Santur 5             | T481 | Barafon 7             | T536 | Suona 7                   |
| T427 | Kawala 10                 | T482 | Bag Pipe 8            | T537 | Tubular Bells 7           |
| T428 | Soft Guitar 10            | T483 | Crystal 8             | T538 | Bodhran 8                 |
| T429 | Mute Barafon 10           | T484 | Attack Clav. 9        | T539 | Nay 8                     |
| T430 | Tron Flute 5              | T485 | Electric Vibraphone 5 | T540 | Attack Barafon 7          |
| T431 | Kawala 9                  | T486 | Attack Harp 10        | T541 | Grow Guitar 7             |
| T432 | Soft Accord 5             | T487 | Attack Barafon 6      | T542 | Bari & Tenor 8            |
| T433 | Wind Organ 5              | T488 | Grow Guitar 6         | T543 | Viola Attack 6            |
| T434 | Kalimba 10                | T489 | Soft Clav. 7          | T544 | Jazz Organ 7              |
| T435 | Shamisen 7                | T490 | Tubular Bells 6       | T545 | Tron Flute 9              |
| T436 | English Horn 7            | T491 | Bodhran 7             | T546 | Suona 8                   |
| T437 | Shanai 7                  | T492 | Oct Harp 5            | T547 | Castanets 7               |
| T438 | Soft Sax 10               | T493 | Tsugaru 7             | T548 | Shanai 10                 |
| T439 | Didgeridoo 10             | T494 | Bari & Tenor 7        | T549 | English Horn 10           |
| T440 | Tenor Sax 7               | T495 | Wind Organ 7          | T550 | Shamisen 10               |
| T441 | Koto 11                   | T496 | Soft Accord 7         | T551 | Tenor Sax 10              |
| T442 | Organ Flute 6             | T497 | Viola Attack 5        | T552 | Chorus Guitar. 10         |
| T443 | Xylophone 7               | T498 | Jazz Organ 6          | T553 | Organ Flute 9             |
| T444 | Soft Santur 6             | T499 | Nay 7                 | T554 | Reed Horn 7               |
| T445 | Bag Pipe 7                | T500 | Dulcimer 7            | T555 | Hard Vibe 8               |
| T446 | Crystal 6                 | T501 | Xylophone 9           | T556 | Twin Bones 7              |
| T447 | Soft Clav. 6              | T502 | Tron Flute 8          | T557 | Xylophone 10              |
| T448 | Bodhran 6                 | T503 | Church Bells 4        | T558 | Attack Barafon 8          |
| T449 | Tsugaru 6                 | T504 | Celesta 4             | T559 | Electric Vibraphone 7     |
| T450 | Chorus Guitar. 7          | T505 | Clavi 4               | T560 | Crystal 9                 |
| T451 | Nay 6                     | T506 | Indian Flute 4        | T561 | Bag Pipe 10               |
| T452 | Soft Accord 6             | T507 | Jungle Bass 4         | T562 | Barafon 8                 |

|      |                 |      |                         |      |                 |
|------|-----------------|------|-------------------------|------|-----------------|
| T563 | Soft Santur 9   | T576 | Guitar Pinch 6          | T589 | Soft Clav. 10   |
| T564 | Wind Organ 9    | T577 | Indian Flute 5          | T590 | Bari & Tenor 10 |
| T565 | Bari & Tenor 9  | T578 | Bright String 5         | T591 | Nay 10          |
| T566 | Tsugaru 9       | T579 | Church Bells 5          | T592 | Soft Santur 10  |
| T567 | Oct Harp 7      | T580 | Electric Guitar (Clean) | T593 | Tron Flute 11   |
| T568 | Tubular Bells 8 | T581 | Shanai 11               | T594 | Soft Accord 10  |
| T569 | Soft Clav. 9    | T582 | Marimba 7               | T595 | Wind Organ 10   |
| T570 | Grow Guitar 8   | T583 | Organ Flute 10          | T596 | English Horn 12 |
| T571 | Tron Flute 10   | T584 | English Horn 11         | T597 | Shanai 12       |
| T572 | Nay 9           | T585 | Barafon 9               | T598 | Organ Flute 11  |
| T573 | Jazz Organ 8    | T586 | Tsugaru 10              | T599 | Bag Pipe 12     |
| T574 | Viola Attack 7  | T587 | Crystal 10              | T600 | Tsugaru 11      |
| T575 | Soft Accord 9   | T588 | Bag Pipe 11             |      |                 |

## Appendix 2 (Rhythm Comparison Table)

|      |                  |      |                   |      |                    |
|------|------------------|------|-------------------|------|--------------------|
| R001 | China1           | R040 | FastGospel        | R079 | GuadDance          |
| R002 | China2           | R041 | FolkRock          | R080 | Reggae12Beat       |
| R003 | China3           | R042 | RockBilly         | R081 | Reggae16Beat       |
| R004 | China4           | R043 | RockBoogie        | R082 | Bossanova          |
| R005 | China5           | R044 | RockChaCha        | R083 | Mambo 1            |
| R006 | China6           | R045 | RockClassical     | R084 | Mambo 2            |
| R007 | China7           | R046 | RockShuffle       | R085 | Bolero             |
| R008 | China8           | R047 | RockPop           | R086 | Cumbia             |
| R009 | China9           | R048 | Skiffle           | R087 | Latin Rock         |
| R010 | China10          | R049 | Funk Pop Rock     | R088 | Disco Latin        |
| R011 | Club Pop         | R050 | Contemp Rock      | R089 | Tijuana            |
| R012 | 16 Beat Pop      | R051 | Acoustic Rock     | R090 | Reggae             |
| R013 | 8 Beat Pop       | R052 | 60's RockN        | R091 | Pop Mambo          |
| R014 | 8 Beat Soul      | R053 | Standard Rock     | R092 | Latin Party Pop    |
| R015 | 8 Beat Rock      | R054 | Brit Rock Pop     | R093 | Hhard Mambo        |
| R016 | Rap Pop          | R055 | 60's Vintage Rock | R094 | Parranda           |
| R017 | Pop Rock         | R056 | Chart Rock Shfl   | R095 | Rock Lation        |
| R018 | 60's Soul        | R057 | 60's Pop Rock     | R096 | Slow Rock 1        |
| R019 | 70's Soul        | R058 | Waltz             | R097 | Slow Rock 2        |
| R020 | Funk             | R059 | Cha Cha           | R098 | Slow Rock 3        |
| R021 | 16 Beat Shuffle  | R060 | Rumba             | R099 | Slow Soul          |
| R022 | Twist            | R061 | Jive              | R100 | 8 Beat Adria       |
| R023 | British Pop      | R062 | Pasodoble         | R101 | Classic Piano      |
| R024 | Hard Rock        | R063 | Samba 1           | R102 | Unplugged          |
| R025 | Fusion           | R064 | Samba 2           | R103 | Pop Ballad         |
| R026 | FunkShuffl       | R065 | Schlager Rock 1   | R104 | Pop New Age        |
| R027 | FusionShuffl     | R066 | Schlager Rock 2   | R105 | 8 Beat Modern      |
| R028 | Classic 8Beat    | R067 | FoxTrot           | R106 | Country Ballad     |
| R029 | Vintage Gtr Pop  | R068 | Viennese Waltz    | R107 | Love Song          |
| R030 | Schlager Italia  | R069 | Tango1            | R108 | Modern Country Pop |
| R031 | 50's Pop         | R070 | Tango2            | R109 | Electro Pop        |
| R032 | Cool Pop         | R071 | German Waltz      | R110 | Acoustic Ballad    |
| R033 | Groovy Pop       | R072 | Carnival          | R111 | Piano Ballad       |
| R034 | 60's Vintage Pop | R073 | Organ Samba       | R112 | R&B Ballad         |
| R035 | 80's Pop         | R074 | Reel              | R113 | Rock Ballad        |
| R036 | Rock'n Roll 1    | R075 | Gay Gordons       | R114 | Slow & Easy        |
| R037 | Rock'n Roll 2    | R076 | Scand Waltz       | R115 | Analog Ballad      |
| R038 | Straight Rock    | R077 | Salsa             | R116 | E_Ballad           |
| R039 | Jazz Rock        | R078 | Calypso           | R117 | 80's EP Ballad     |

|      |                    |      |                    |      |                    |
|------|--------------------|------|--------------------|------|--------------------|
| R118 | 80's Boy Band      | R173 | Ragtime            | R228 | Tango4             |
| R119 | 70's Chart Ballad  | R174 | Frankly Soul       | R229 | Jig                |
| R120 | Romantic Ballad    | R175 | Jazz Funk          | R230 | Hawaiian           |
| R121 | 90's Cool Ballad   | R176 | Classic Big Band   | R231 | Electronica        |
| R122 | Alp Ballad1        | R177 | French Jazz        | R232 | Funky House        |
| R123 | Alp Ballad2        | R178 | Jump Jive          | R233 | Club Beat          |
| R124 | Techno 1           | R179 | Swing Fox          | R234 | Retro Club         |
| R125 | Techno 2           | R180 | Slow Fox           | R235 | Mod Chart Pop      |
| R126 | Funky Disco        | R181 | Organ Cha Cha      | R236 | MOR Swing          |
| R127 | Saturday Night     | R182 | Organ Quick Step   | R237 | Retro Pop          |
| R128 | Club Latin         | R183 | Ober Polka         | R238 | Rumba Flamenco     |
| R129 | Disco Chocolate    | R184 | Polka Pop          | R239 | Cumbia1            |
| R130 | Disco Fox          | R185 | Blue Grass 1       | R240 | Parranda1          |
| R131 | Disco Funk         | R186 | Blue Grass 2       | R241 | Carnival2          |
| R132 | Disco Hands        | R187 | Blue Grass 3       | R242 | 50's Pop1          |
| R133 | Disco Party        | R188 | Pop Waltz          | R243 | Groovy Pop1        |
| R134 | Disco Samba        | R189 | USA March          | R244 | Cool Pop1          |
| R135 | British Pop2       | R190 | Hully Gully        | R245 | Club Pop2          |
| R136 | Club Dance         | R191 | Tarantella         | R246 | 16 Beat Pop2       |
| R137 | Modern R&B         | R192 | Limbo Rock         | R247 | 8 Beat Pop2        |
| R138 | Hip Shuffle        | R193 | Swing Waltz        | R248 | 8 Beat Soul2       |
| R139 | Charleston         | R194 | Pub Piano          | R249 | 8 Beat Rock2       |
| R140 | DiscoPop           | R195 | Jazz Waltz 1       | R250 | 60's Vintage Pop1  |
| R141 | DiscoSoul          | R196 | Jazz Waltz 2       | R251 | 16 Beat Ballad2    |
| R142 | DiscoTrot          | R197 | Show Tune          | R252 | 70's Pop Ballad    |
| R143 | EuroBeat           | R198 | Polka              | R253 | EP Ballad          |
| R144 | Rap                | R199 | Party Polka        | R254 | Power Ballad       |
| R145 | Rave               | R200 | Schlager Polka     | R255 | Guitar Ballad      |
| R146 | 70's Disco Funk    | R201 | Hard Rock2         | R256 | New R&B Ballad     |
| R147 | Disco Philly       | R202 | 60's RockN1        | R257 | Guitar Serenade    |
| R148 | Disco House        | R203 | Standard Rock1     | R258 | Organ Ballad       |
| R149 | 80's Disco         | R204 | Brit Rock Pop1     | R259 | Pop Mambo1         |
| R150 | 70's Disco1        | R205 | 60's Vintage Rock1 | R260 | Latin Party Pop1   |
| R151 | 70's Disco2        | R206 | Chart Rock Shfl1   | R261 | 80's Pop1          |
| R152 | Country 1          | R207 | Saeidy             | R262 | British Pop3       |
| R153 | Country 2          | R208 | German Rock        | R263 | 70's Chart Ballad1 |
| R154 | Finger Pickin      | R209 | Schlager Beat      | R264 | Romantic Ballad1   |
| R155 | Country Brothers   | R210 | Rock & Roll        | R265 | 90's Cool Ballad1  |
| R156 | New Country        | R211 | Rock & Roll Shfl   | R266 | Alp Ballad3        |
| R157 | Easy Country       | R212 | Oldies R & R       | R267 | Alp Ballad4        |
| R158 | 70's Chart Cntry   | R213 | 80's Rock & Roll   | R268 | Schlager Polka1    |
| R159 | Hoedown            | R214 | BritRockGuitar     | R269 | J-Pop Hit          |
| R160 | Country Shuffle    | R215 | Chart Rock Shfl2   | R270 | Detroit Pop1       |
| R161 | Country Love Song  | R216 | New R&B            | R271 | Detroit Pop2       |
| R162 | Country Two Step   | R217 | Pop R&B            | R272 | Worship Med        |
| R163 | Big Band Shuffle 1 | R218 | Chart R&B          | R273 | Worship Fast       |
| R164 | Big Band Shuffle 2 | R219 | Rock Cha Cha1      | R274 | 12-8 Ballad        |
| R165 | Big Band Shuffle 3 | R220 | Funk Shuffl 3      | R275 | Norteno            |
| R166 | Fast Band 1        | R221 | 8 Beat Rock3       | R276 | 60's 8 Beat        |
| R167 | Fast Band 2        | R222 | Rock Cha Cha2      | R277 | Laff               |
| R168 | Cat Groove         | R223 | Joropo             | R278 | Ober Walzer        |
| R169 | Dixie Jazz         | R224 | Reggaeton          | R279 | Bhangra            |
| R170 | Medium Jazz        | R225 | French Waltz       | R280 | Zouk               |
| R171 | Jazz Big Band      | R226 | Merengue           | R281 | German March       |
| R172 | Jazz Club          | R227 | Tango3             | R282 | Enka               |

|      |                  |      |                    |      |                   |
|------|------------------|------|--------------------|------|-------------------|
| R283 | Bolero Lento     | R338 | Schlager Shuffle   | R393 | Mariachi Waltz    |
| R284 | Sherif fReggae   | R339 | Schlager Pop       | R394 | US March          |
| R285 | Beguine          | R340 | Schlager Rumba     | R395 | Guitar Rumba      |
| R286 | Pop Classics     | R341 | Euro Pop Organ     | R396 | Slow Blues        |
| R287 | Live 8 Beat      | R342 | 70's French Hit    | R397 | Jazz Waltz Fast   |
| R288 | Power Rock       | R343 | Italian Mazurka    | R398 | 70's Country Pop  |
| R289 | Acoustic Rock1   | R344 | Jig2               | R399 | Dixieland         |
| R290 | Cool 8 Beat      | R345 | Hawaiian2          | R400 | 40's Big Band     |
| R291 | Uptempo 8Beat    | R346 | Latin Rock2        | R401 | Schlager Alp      |
| R292 | 90's Rock Ballad | R347 | Schlager Samba1    | R402 | Chart Pop1        |
| R293 | 60's Guitar Pop  | R348 | Schlager Samba2    | R403 | Organ Groove      |
| R294 | 70's 8 Beat      | R349 | Scand Slow Rock    | R404 | Chart Pop2        |
| R295 | 90's Guitar Pop  | R350 | Schlager 6-8       | R405 | Modern Shuffle    |
| R296 | Soft Rock        | R351 | Schlager Fox       | R406 | 8 Beat Ballad1    |
| R297 | Chart Guita rPop | R352 | Country Ballad1    | R407 | Bubblegum Pop     |
| R298 | Gujiira          | R353 | Country Two Step1  | R408 | Rock Funk         |
| R299 | Modern Pop Bld   | R354 | Kool Shuffle       | R409 | West Coast Pop    |
| R300 | Soul             | R355 | Pleasant Country   | R410 | Classic 16 Beat   |
| R301 | Skiffle1         | R356 | Country Hits       | R411 | 8 Beat Ballad2    |
| R302 | 6-8Soul          | R357 | Country 8 Beat     | R412 | Chillout          |
| R303 | Soul Brothers    | R358 | Mod Cntry Bld1     | R413 | 16 Beat Ballad1   |
| R304 | 6-8Slow Rock     | R359 | Country Ballad2    | R414 | Epic Ballad       |
| R305 | Trance Pop       | R360 | Scand Country1     | R415 | Easy Ballad       |
| R306 | Mellow Hip Hop   | R361 | Scand Country2     | R416 | Cuban Son         |
| R307 | Classic Hip Hop  | R362 | Country Love Song1 | R417 | 16 Beat Ballad3   |
| R308 | New Hip Hop      | R363 | Orch Big Band2     | R418 | Contemp Rock2     |
| R309 | Duranguense      | R364 | Big Band Fast2     | R419 | EP Ballad2        |
| R310 | 70's Disco3      | R365 | Midnight Swing     | R420 | Cat Groove2       |
| R311 | 70's Disco4      | R366 | Fusion2            | R421 | Guitar Serenade2  |
| R312 | Latin Disco      | R367 | Funk Shuffl 2      | R422 | Organ Ballad2     |
| R313 | Brazilian Samba  | R368 | Fusion Shuffl 2    | R423 | Pop Ballad2       |
| R314 | Brit Pop Swing   | R369 | Swing Fox1         | R424 | Norteno2          |
| R315 | Grupera          | R370 | Slow Fox1          | R425 | Retro Pop2        |
| R316 | Danzon           | R371 | Organ Cha Cha1     | R426 | Trance Pop2       |
| R317 | Dream Dance      | R372 | Organ Quick Step1  | R427 | Pop Gtr Ballad    |
| R318 | US Chart Hit     | R373 | Piano Boogie       | R428 | Ibiza 2002        |
| R319 | Soul R&B         | R374 | Lovely Shuffle     | R429 | Chillout Cafe     |
| R320 | R&B Soul Ballad  | R375 | Jazz Gtr Club      | R430 | 70's Glam Piano   |
| R321 | Euro Hip Hop     | R376 | Modern Jazz        | R431 | French House      |
| R322 | Trip Hop         | R377 | Acoustic Jazz      | R432 | Bhajan2           |
| R323 | 60's RockN2      | R378 | Cool Jazz Ballad   | R433 | 16 Beat Pop3      |
| R324 | Bhajan           | R379 | Modern Jazz Bld    | R434 | 16 Beat Pop4      |
| R325 | Hip Hop Groove   | R380 | Easy Listening     | R435 | Enka2             |
| R326 | Euro Trance      | R381 | Bebop              | R436 | Blues Rock        |
| R327 | 6-8 Trance       | R382 | Orch Big Band1     | R437 | Ibiza 2004        |
| R328 | Latin DJ's       | R383 | Kool Funk          | R438 | 80's Rock & Roll1 |
| R329 | Bomba            | R384 | Blueberry Blues    | R439 | Acoustic Rock2    |
| R330 | Club House       | R385 | Shuffle Blues      | R440 | Club Pop3         |
| R331 | House            | R386 | Mambo 3            | R441 | Power Rock2       |
| R332 | Disco Teens      | R387 | Mambo 4            | R442 | Rock'n Roll 3     |
| R333 | Happy Reggae     | R388 | Big Band Fast1     | R443 | Cool8 Beat2       |
| R334 | Pop Latin        | R389 | Orchestra Swing1   | R444 | British Pop4      |
| R335 | Fast Bossa       | R390 | Orchestra Swing2   | R445 | British Pop5      |
| R336 | 6-8 Modern       | R391 | 70's Chart Cntry1  | R446 | 8 Beat Soul3      |
| R337 | 6-8 Orchestral   | R392 | Jazz Waltz Med     | R447 | BritRockGuitar1   |

|        |                      |        |                   |      |                    |
|--------|----------------------|--------|-------------------|------|--------------------|
| R448   | Brit Sten Pop 2      | R466   | 60- tal själ 2    | R484 | schlager polka2    |
| R449   | Blueberry Blues2     | R467   | Fusion shuffl 3   | R485 | Grupera 2          |
| 450 kr | Guijira2             | R468   | Fusion blanda 4   | R486 | Danzon 2           |
| R451   | Sten Ballad 2        | R469   | 6-8 Modernt 2     | R487 | schlagerAlp2       |
| R452   | själ 2               | 470 kr | 6-8 orkester 2    | R488 | saeidy2            |
| R453   | klassiska 8 Beat 2   | R471   | långsam själ 2    | R489 | 6-8 mars           |
| R454   | Bolero 2             | R472   | piano Ballad 2    | R490 | Bluegrass          |
| 455 kr | själ Bröder 2        | R473   | Höft Hoppa Spår 2 | R491 | Pop Latin 2        |
| R456   | Glad Reggae2         | R474   | Höft blanda 2     | R492 | visa Tune2         |
| R457   | 6-8 långsamma Rock 2 | R475   | orgel Spår 2      | R493 | scan blanda        |
| R458   | Bolero Lento 2       | R476   | diagram Pop 3     | R494 | dyrka långsamt     |
| R459   | Midnattsgunga 2      | R477   | Mambo 5           | R495 | Bachata            |
| 460 kr | franska Jazz 2       | R478   | Mambo 6           | R496 | Romantisk Ballad 2 |
| R461   | latin fest Pop2      | R479   | Disko latin 2     | R497 | Analog Ballad 2    |
| R462   | Tango5               | R480   | Snabb Bossa 2     | R498 | Elektro Pop 2      |
| R463   | Tang 06              | R481   | Fox Trav 2        | R499 | Blues RockK2       |
| R464   | parranda2            | R482   | pasodoble2        | R500 | 90- talet själ     |
| R465   | 80- talet Pop 2      | R483   | Highland vals 2   |      |                    |

### Appendix 3 (Demonstration Song Comparison Table)

|      |           |             |                                   |
|------|-----------|-------------|-----------------------------------|
| S001 | S038 S039 | Beethove    | ngentbord chopin                  |
| S002 |           | n Menuett   | Nocturne                          |
|      |           | I G         | Mendelssohn Fr                    |
| S003 |           | Pollo       | ÜHingslied Reverie                |
| S004 |           | 53 n        | Beethoven piano sonat vid .49-2 1 |
| S005 |           | näise n     | st purpur                         |
| S006 |           | -lägenhet   | Beethoven                         |
| S007 |           | större, Op. | Skottland                         |
| S008 |           | låt De      | Debussy                           |
| S009 |           | Adjö        | Aeabesque                         |
| S010 |           | B           | Bach                              |
| S011 |           | a           | Uppfinning                        |
| S012 |           | c           | Liszt älskar drömmar              |
| S013 |           | h           | Debussy La fylla i hår de         |
| S014 |           |             | Linje Mozart Menuett              |
| S015 |           | D           | Bach vals I Amino                 |
| S016 |           | e           | var n thoven- pia n nr sonat på   |
|      |           |             | 13 patetisk 2: a purpur           |
| S017 |           | e           | Schumann Glad                     |
| S018 |           | f           | landsman Shubert                  |
| S019 |           | t           | Marche militär                    |
| S020 |           | e           | Bach Bourree                      |
| S021 |           | r           | Burgmiller                        |
| S022 |           | s           | pastorale                         |
| S023 |           | o           | schumann                          |
| S024 |           | m           | sicilienne                        |
| S025 |           |             | Haydn Liten                       |
| S026 |           | -           | serenad                           |
| S027 |           |             | ostron Dolly S                    |
| S028 |           | T           | DreamingAwa kening chopin         |
|      |           | e           | Stort falskt Glasögon på. 18      |
|      |           | m           | polk leende                       |
| S029 |           | p           | Improviserad                      |
| S030 |           | e           | Inga. 3, På. 90                   |
| S031 |           | r           | Brahms Vals Nej.                  |
| S032 |           | e           | 15                                |
| S033 |           | r           | chenyin Li spelar Debussys        |
| S034 |           | a           | Golliwogs cakewalk                |
| S035 |           | d           | Cembalo Musik                     |
| S036 |           |             | Mozart Twinkle Twinkle            |
| S037 |           | t           | Liten stjärna Bach                |
|      |           | a           | Menuett                           |

Richard  
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Richard ping  
pong sous  
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Badarzewska Jungfrus bön  
Tjajkovskij- Dans av s mirlitons  
Dvorak Humoresk

-15-

S040 Joplin The Underhållare  
S041 Lc. Daquin LeC ou  
S042 karl Bohm The Fountain  
S043 korsakov Humla  
S044 Haydn - soluppgång  
S045 Johann sebastian Bach sonat  
S046 ouvertyr " william  
S047 berätta " schubert  
S048 serenad  
S049 Menuett Från  
S050 LArlesienne polonäs  
S051 clementi sonat  
S052 chopin Rotation Etyd  
S053 Beethoven Ödets symfoni  
S054 Musikalisk  
S055 Ögonblick chopin  
S056 Svart ke n ys  
S057 chopin förspel Regndroppe " , Op 28  
S058 - 15 chopin petit chien  
S059 chopin Fantasi Improviserad  
S060 polonäs i A-dur, op40 , Inga 1  
S061 Dubessy clair De lune  
S062 Schubert Monents  
S063 Musicaux Mozart turkiska  
S064 mars  
S065 Chopin - valse op . 64 nr 2  
S066 Beethoven Mänsken sonat  
S067 Schumann drömmar  
S068 Beethoven För Elise  
S069 Beethoven Marcia Alla  
S070 Turca Mozart sonat  
S071 Mendelssohn Jagerlied op . 19b-  
S072 3 chopin - Nocturne op . 9 Nej . 2  
S073 TornaAsurriento  
S074 MOZART K448(II Andante)  
S075 De Glad änkevals  
S076 cinquantaine  
S077 söta hejdå Hejdå  
S078 Barcarole  
S079 klarinettpolka  
S080 vårens röst  
vals av The  
Blommor katyusha  
på vingar av sång

### 1 Battery



### WARNING

- o snälla ta hand om dig följande uppmärksamhet
- o Do inte försöka ta isär eller kortsluta batteri o Do inte avslöja eller bränna det i de fire
- o Do blanda inte nya och gammal batteri
- o Do inte blanda olik typer av batterier
- o Do inte avgift de batteri
- o De positiv och negativa poler av de batteri måste vara korrekt installerad
- o behaga ta bort batteriet ur det elektroniska tangentbordet Om du gör det inte använda för en lång tid ,

### 2 Exception



### WARNING

- vänligen gör följande steg när undantag för den elektroniska tangentbord som rykande , för varmt och
- Så på . 1) . driva av
- 2) . dra de adapter ner från de driva uttag på de vägg när är använder .
- 3) . kontakta din lokal -handlare i tid .
- Det är normal för adapter få varm när lång tid använder AC adapter , inte ange Felfunktion
- behaga ström av och starta om det elektroniska tangentbordet när någon gång funktion problem ,

### 3 Install the battery

- 1) . Utgång de skruva och ta bort de batteri täcka
- 2) . sätta de batteri med rätta positiv + och negativ - riktning in i batteri spår med 4 x" AA " 1 .5v
- 3) . sätta de batteri täcka och Låsa de skruvar

Detta produkten innehåller elektroniska komponenter och skall inte tillåta vätskor till skriva in eller vara begagnad i fuktig miljöer .

Dagligen dammsäker rengöring skall vara gjort väl , och ytläckar burk vara torkas med a mjuk och rena tyg .



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