

NUTY NA INSTRUMENTY KLAWISZOWE

DLA ŚREDNIOZAAWANSOWANYCH

ZAGRANICZNE

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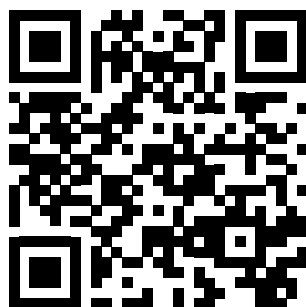
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SPIS TREŚCI

Nagrania.....	5	Love Me Do.....	44
500 Miles Away from Home.....	6	Oh My Darling Clementine.....	47
All through the Night	8	Oh Shenandoah	48
Aud Lang Syne.....	11	Red River Valley.....	49
American Patrol	12	Oh Susanna	50
Away in a Manger.....	14	Rockin' Robin	52
Bella Ciao	15	Scarborough Fair	53
Down by the Riverside	16	Someone to Watch over Me.....	54
For He's a Jolly Good Fellow	18	Summertime	56
For Me and My Gal.....	20	Swing Low Sweet Chariot.....	57
French National Anthem	22	That's All Right Now Mama.....	58
Children Go Where I Send Thee.....	24	The British Grenadiers.....	59
Go Tell It on the Mountain	25	The Last Rose of Summer	60
God Save the Queen	26	This Land Is Your Land	61
Guantanamo	27	Whisky in the Jar	62
Happy Birthday.....	28	You Are My Sunshine.....	64
House of Rising Sun	29	Zorba.....	66
Home, Home on the Range.....	30		
Hymn Usa	32		
I've Been Working on the Railroad.....	34		
Kalinka.....	36		
Hymn Niemiec.....	38		
Katiusza.....	39		
Korobeiniki	40		
Leaving of Liverpool	41		
La Cucaracha.....	42		

Nagrania:



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500 Miles Away from Home

♩ = 120

1

I'm five hun-dred miles a-way from home.

5

Tear-drops fell on ma - ma's note when I read the things she wrote,

9

she said: We miss you son we love you come on home.

13

Well I did - n't have to pack, I had it all right on my back,

17

now I'm five hun - dred miles a-way from home.

2

21

— A-way from home, a-way from home, — cold and tired and all alone,

This musical system contains measures 21 through 24. The melody is written in treble clef with a key signature of one sharp (F#). The lyrics are: "A-way from home, a-way from home, — cold and tired and all alone,". The piano accompaniment is in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

25

— yes I'm five hund - red miles a - way from home.

This musical system contains measures 25 through 28. The melody is written in treble clef with a key signature of one sharp (F#). The lyrics are: "yes I'm five hund - red miles a - way from home.". The piano accompaniment is in bass clef, featuring a steady eighth-note bass line and chords in the right hand. The system ends with a double bar line.



All through the Night

♩ = 120

All through the night, I'll be a-wake and I'll be with you.

5 All through the night, this pre-cious time when ti - me is new.

9 Oh, all through the night to - day, kno-win' that we feel the

13 same with - out sa - yin'. We have no past, we won't reach back. Keep with

17 me for - ward all through the night. And once we start the me - ter clicks and it -

21

- goes run-ning all through - the night. Un-til - it ends there is no end.

25

All through the night, stray cat is crying, so stray cat sings

29

back. All through the night, they have for - gotten, what bin - din' they

33

lack. Oh, un - der those white stre - et lamps there is a lit -

37

- tle chance they may see. We have no past, we won't reach back.

41

Keep with me for - ward all through the night And once we start the me - ter clicks

45

And it goes run - ning all through the night un - til - it ends

This musical system contains measures 45, 46, and 47. The melody is written in the treble clef with a key signature of one sharp (F#). The lyrics are: "And it goes run - ning all through the night un - til - it ends". The bass line is in the bass clef with a key signature of one sharp (F#) and a time signature of 8. The bass line consists of whole notes in measures 45 and 46, and a whole note in measure 47.

48

there is no end.

This musical system contains measures 48 and 49. The melody is written in the treble clef with a key signature of one sharp (F#). The lyrics are: "there is no end.". The bass line is in the bass clef with a key signature of one sharp (F#) and a time signature of 8. The bass line consists of whole notes in measure 48 and a whole note in measure 49.

Aud Lang Syne



♩ = 120

Should auld acq-uaint-ance be for-got and ne-ver brought to mind? Should

6
auld acq-uaint-ance be for-got and_ days of auld lang syne? For

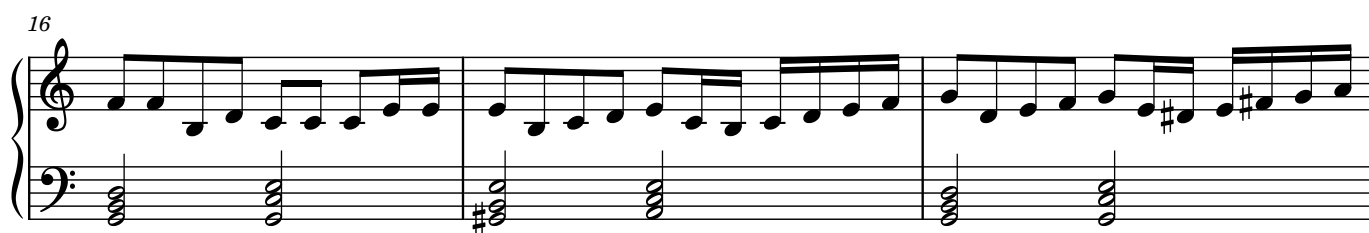
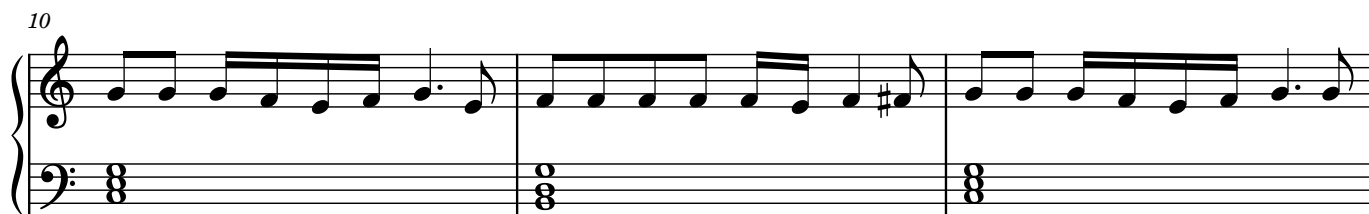
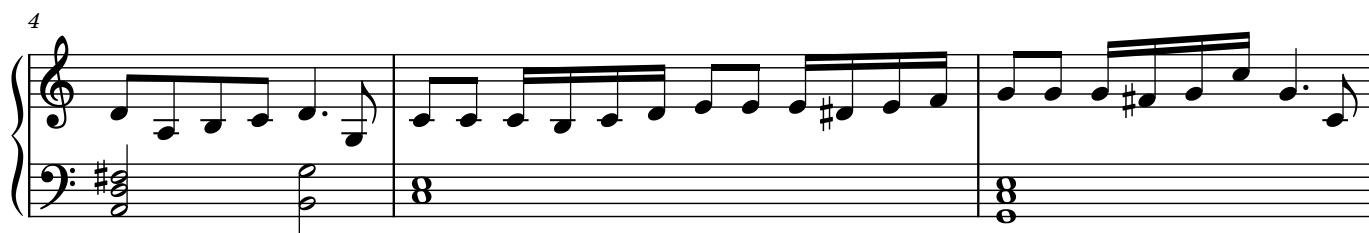
10
auld_ lang_ syne my dear, for auld_ lang_ syne. We'll

14
take a cup of kind - ness yet for_ auld_ lang_ syne?



American Patrol

♩ = 120



2

19

Musical notation for measures 19-21. Measure 19: Treble clef has a melodic line starting on G4, moving up stepwise to D5. Bass clef has a chord of Bb3, D4, F4. Measure 20: Treble clef has a melodic line starting on D5, moving down stepwise to G4. Bass clef has a chord of Bb3, D4, F4. Measure 21: Treble clef has a melodic line starting on G4, moving up stepwise to D5. Bass clef has a chord of Bb3, D4, F4.

22

Musical notation for measures 22-24. Measure 22: Treble clef has a melodic line starting on G4, moving up stepwise to D5. Bass clef has a chord of Bb3, D4, F4. Measure 23: Treble clef has a melodic line starting on D5, moving down stepwise to G4. Bass clef has a chord of Bb3, D4, F4. Measure 24: Treble clef has a melodic line starting on G4, moving up stepwise to D5. Bass clef has a chord of Bb3, D4, F4.

25

Musical notation for measures 25-27. Measure 25: Treble clef has a melodic line starting on G4, moving up stepwise to D5. Bass clef has a chord of Bb3, D4, F4. Measure 26: Treble clef has a melodic line starting on D5, moving down stepwise to G4. Bass clef has a chord of Bb3, D4, F4. Measure 27: Treble clef has a melodic line starting on G4, moving up stepwise to D5. Bass clef has a chord of Bb3, D4, F4.

28

Musical notation for measures 28-30. Measure 28: Treble clef has a melodic line starting on G4, moving up stepwise to D5. Bass clef has a chord of Bb3, D4, F4. Measure 29: Treble clef has a melodic line starting on D5, moving down stepwise to G4. Bass clef has a chord of Bb3, D4, F4. Measure 30: Treble clef has a melodic line starting on G4, moving up stepwise to D5. Bass clef has a chord of Bb3, D4, F4.

31

Musical notation for measures 31-33. Measure 31: Treble clef has a melodic line starting on G4, moving up stepwise to D5. Bass clef has a chord of Bb3, D4, F4. Measure 32: Treble clef has a melodic line starting on D5, moving down stepwise to G4. Bass clef has a chord of Bb3, D4, F4. Measure 33: Treble clef has a melodic line starting on G4, moving up stepwise to D5. Bass clef has a chord of Bb3, D4, F4.

34

Musical notation for measures 34-36. Measure 34: Treble clef has a melodic line starting on G4, moving up stepwise to D5. Bass clef has a chord of Bb3, D4, F4. Measure 35: Treble clef has a melodic line starting on D5, moving down stepwise to G4. Bass clef has a chord of Bb3, D4, F4. Measure 36: Treble clef has a melodic line starting on G4, moving up stepwise to D5. Bass clef has a chord of Bb3, D4, F4.

To tylko fragment :)
Zamów całość i ciesz się piękną grą!