



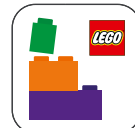
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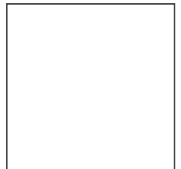
Arthur Conan Doyle

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A most remarkable detective

The silhouette of a pensive character with a deerstalker hat and a magnifying glass instantly evokes tales of one of the earliest crime-fiction heroes. Sherlock Holmes struck a chord with readers in the late Victorian and early Edwardian eras, with thrilling mysteries set in London's mesmerising metropolis atmosphere. Arthur Conan Doyle's groundbreaking storytelling tapped into an emerging public fascination with new police forces and forensic detectives. Doyle, inspired by his mentor Dr Joseph Bell, crafted Sherlock Holmes as a symbol of pure deduction and rationality. In an age of rapid change, Sherlock Holmes became a cultural icon of order and justice.



*"How often have I said to you that when
you have eliminated the impossible,
whatever remains, however improbable,
must be the truth?"*

*- Sherlock Holmes
The Sign of Four*



A man of mind and matter

- At only twenty years old, Doyle sold his first story, *The Mystery of Sasassa Valley*, in 1879.
- Doyle was knighted in 1902 but declined to use 'Sir' in his public life.
- As a member of the Crimes Club organisation, Doyle helped solve real-life crimes.

Arthur Conan Doyle (1859-1930)

Arthur Conan Doyle lived a life as adventurous as his exceptional detective's cases. Born and educated in Edinburgh, Scotland, Doyle became a renowned physician and correspondent and a staunch advocate for science, justice and good sportsmanship. His love of exploring took him around the world, from the Arctic and Africa to America and New Zealand. His stories and daring real-life exploits have captivated generations of readers. Widely acclaimed for pioneering detective fiction, Doyle's impact on literature, the British justice system and popular culture endures today.





Where mysteries unfold

Welcome to Baker Street, one of the most memorable locations in detective fiction history! The cosy, at times chaotic, gas-lit apartment is where Sherlock Holmes and Dr Watson crack London's toughest mysteries. From book and magazine pages to classic films and modern TV series, it has become a timeless symbol of London culture and sophistication and of Sherlock Holmes's superior intellect and brilliant deduction. For more than a century, the detective duo's prominent visitors, allies and foes, like Irene Adler and Professor Moriarty, have kept this place and its stories alive.



Fetch Paige
for help!



Call
Dr Watson!

What hides behind
these windows?



! Who is
Professor
Moriarty?

Sherlock
Holmes



? Where is
Irene Adler?



Who is this
shadowy figure?



What
does 'E'
stand for?



Why rotate
this window?

Why is this
door locked?





From the LEGO® Icons Design Team

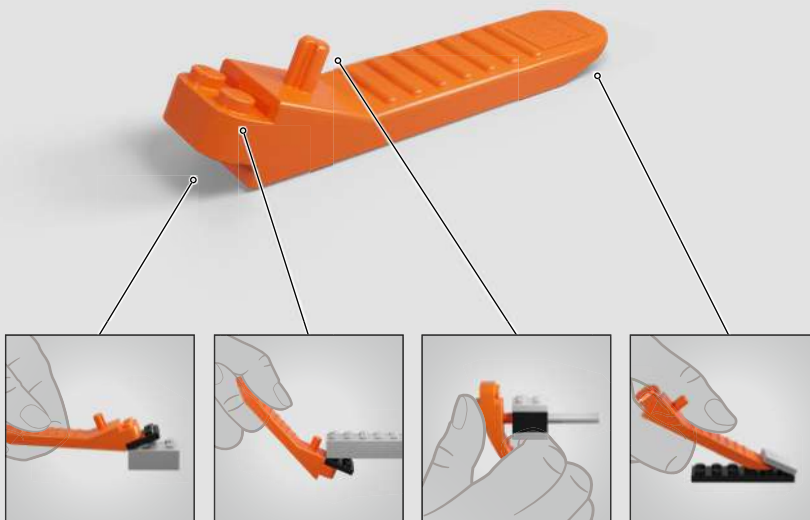
This LEGO® Book Nook set is more than a miniature diorama to complement your crime-fiction book collection. It's like a tiny portal to the exciting events and thrilling places in our favourite stories. Inspired by book-lovers and Sherlock Holmes fans, this model captures iconic literary moments from the detective's most beloved adventures. It adds depth, visual storytelling elements and lots of personality to your bookshelf or home library!



It's elementary

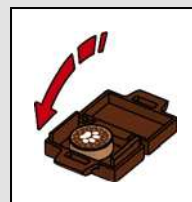
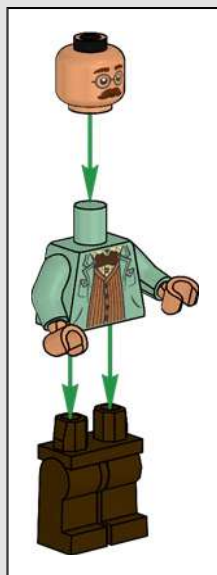
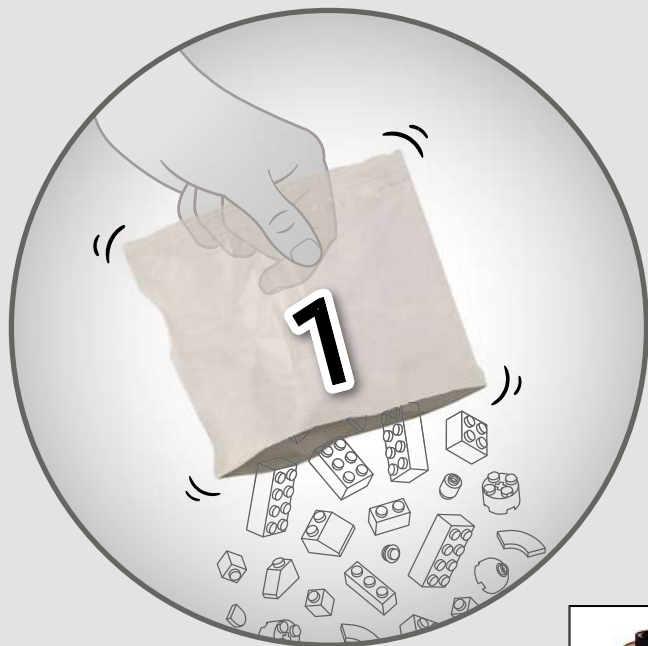
The model's exterior mimics a classic book cover with its familiar profile. Just like a real book, it opens up to let you explore its mysteries and meet a gallery of unique minifigures. We won't reveal all of its hidden compartments, twists and clues here. After all, what is a Sherlock Holmes LEGO® building adventure without a few intriguing elements to pique your creative curiosity and challenge your own deductive skills?

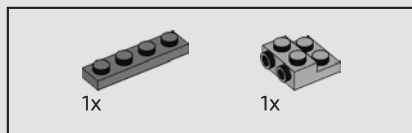




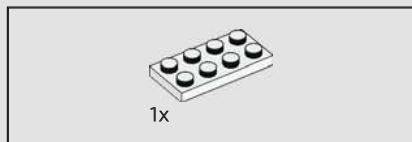
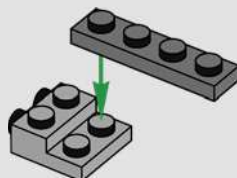


What's this dog biscuit doing in Dr Watson's briefcase? Perhaps it's left over from his adventures in *The Hound of the Baskervilles*!

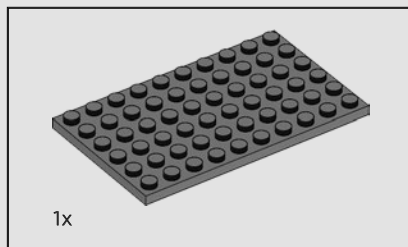
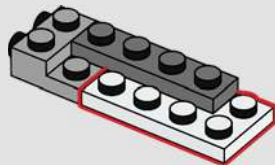




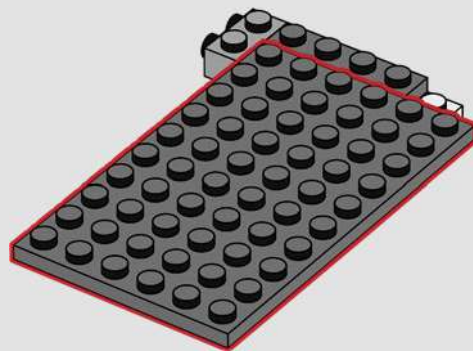
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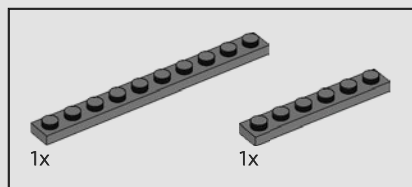


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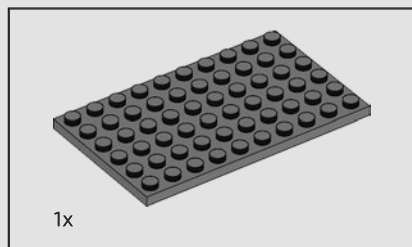
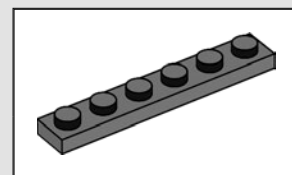
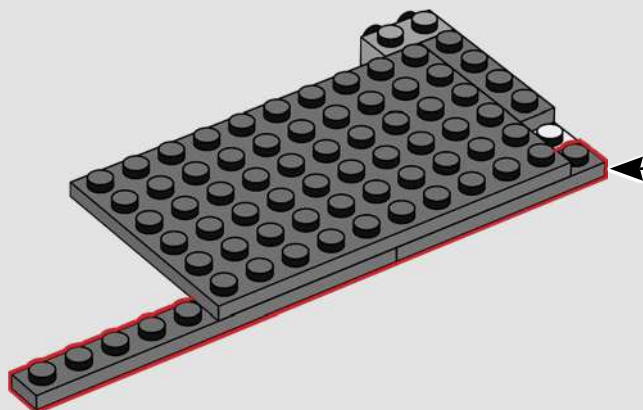


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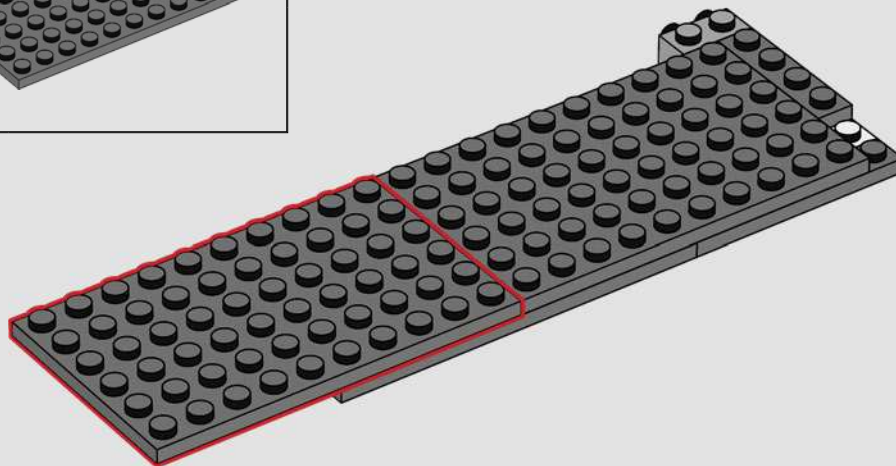


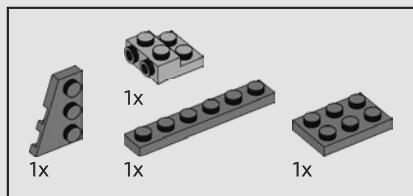


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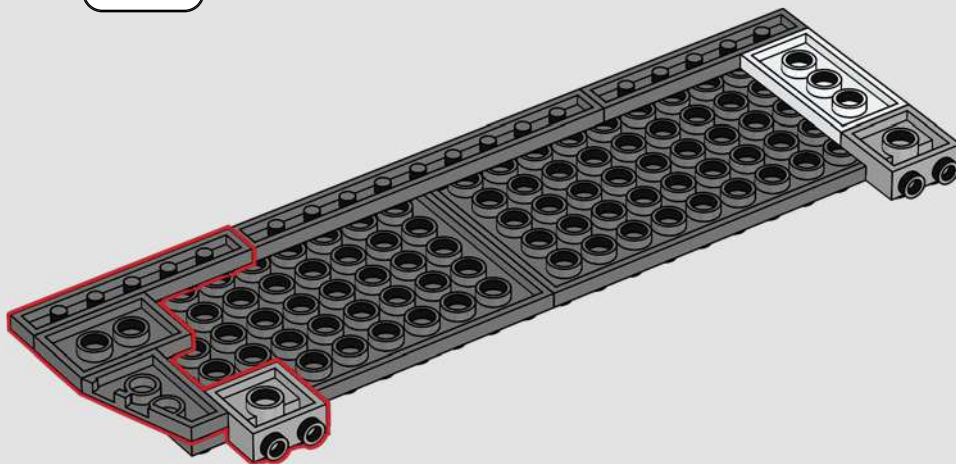


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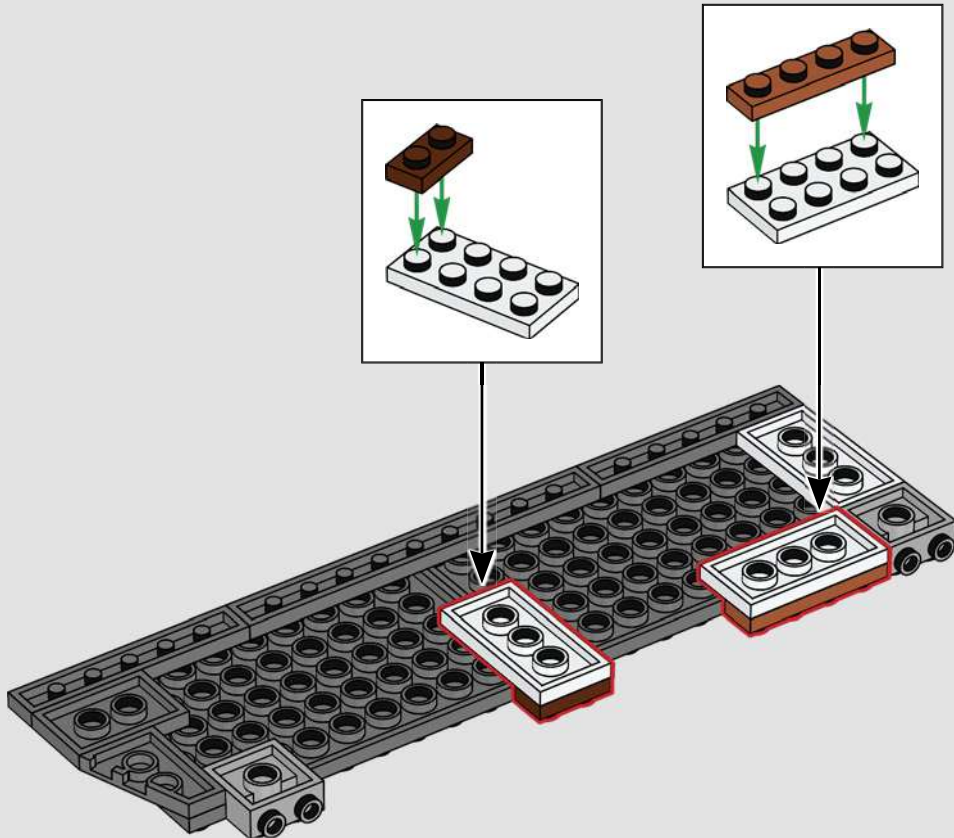


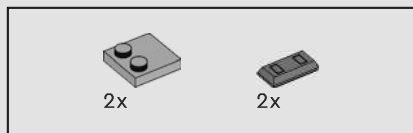
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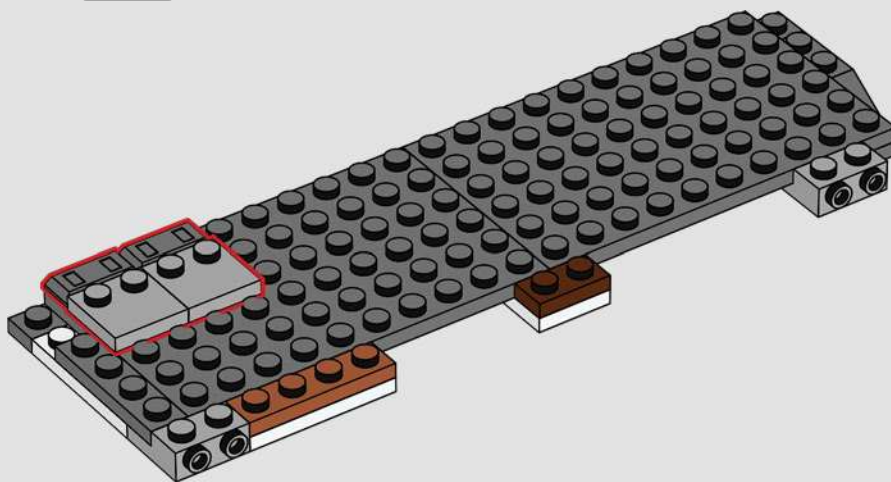


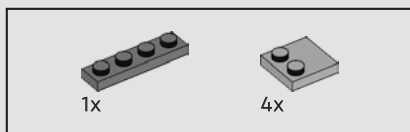
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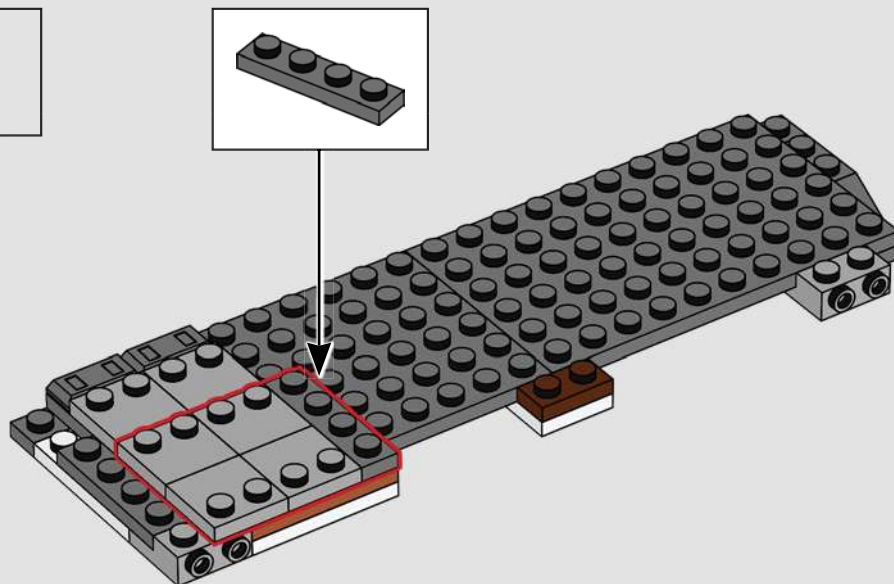


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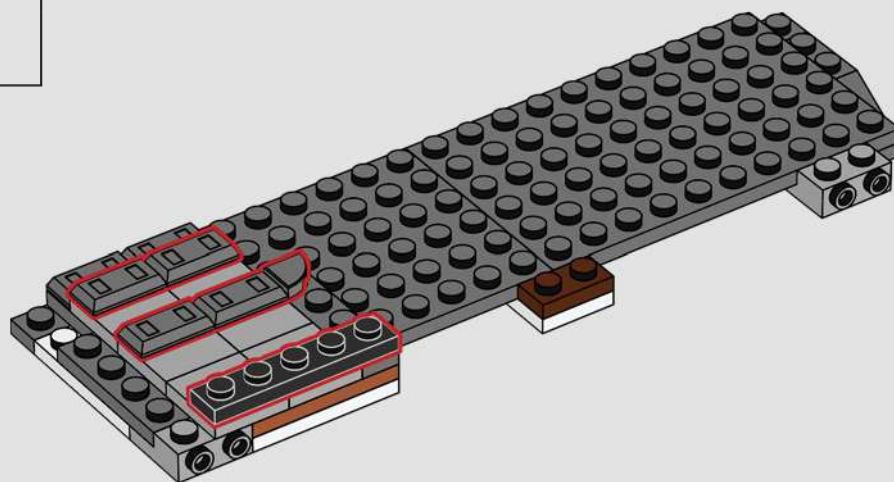


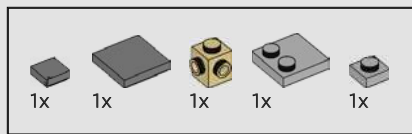


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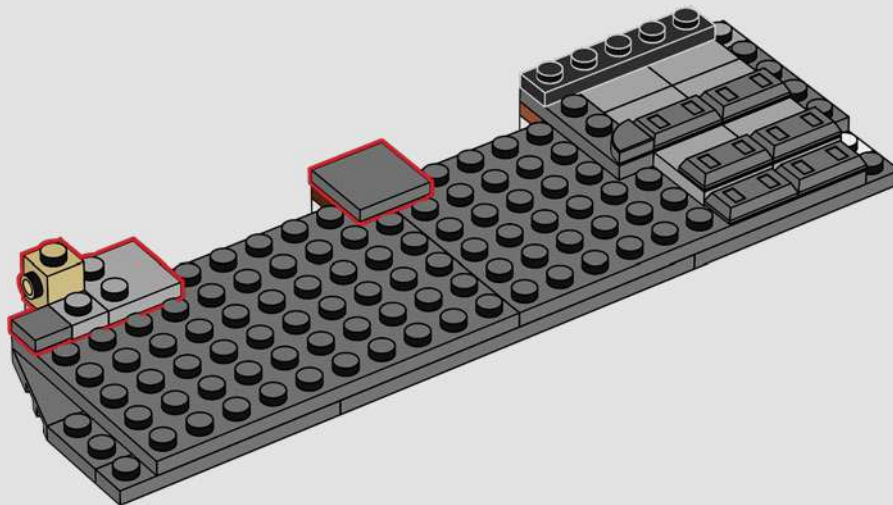


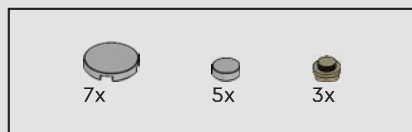
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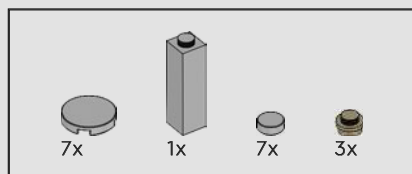
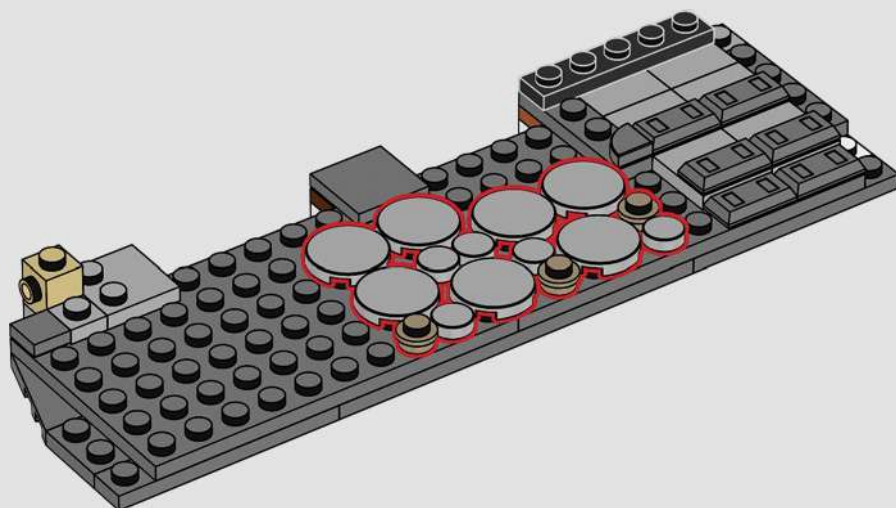


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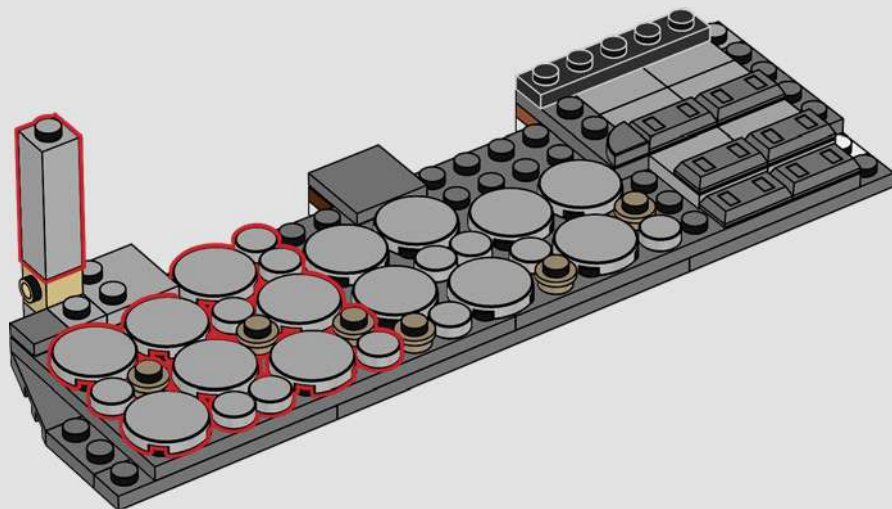


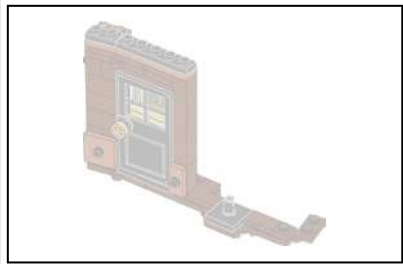


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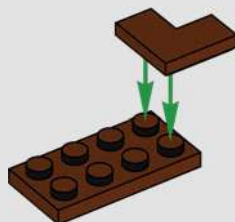


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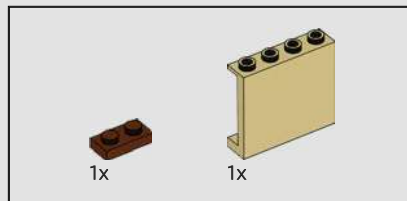




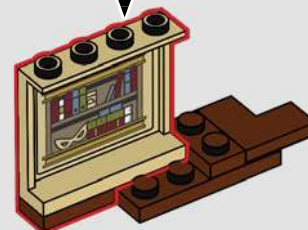
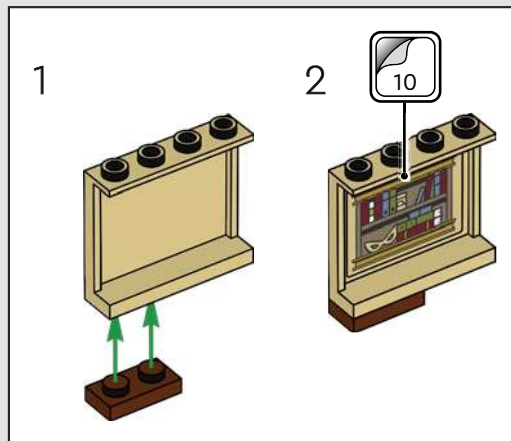
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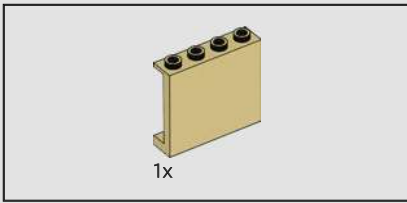


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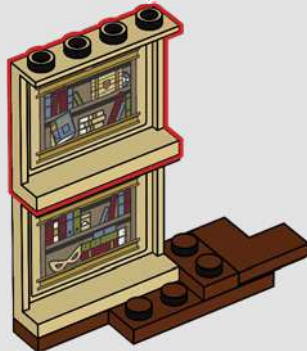
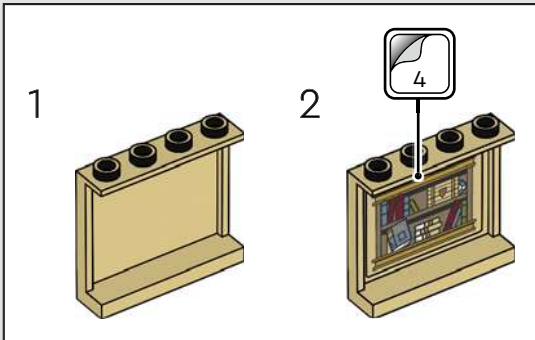


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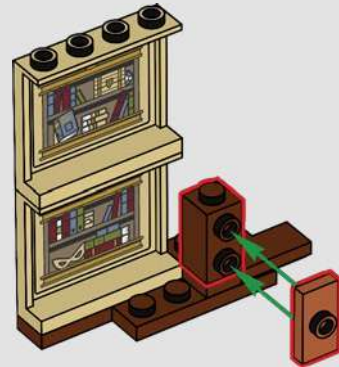




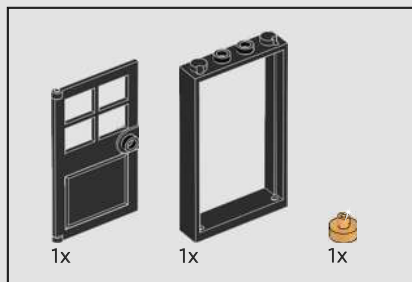
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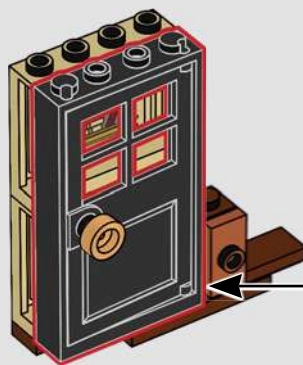
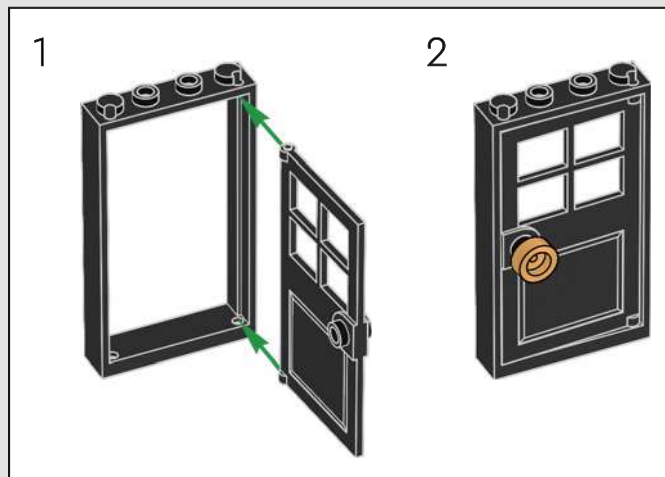
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No detective's bookshelf is complete without an edition of *The Adventures of Sherlock Holmes*, a collection of the earliest short stories, published in 1892.



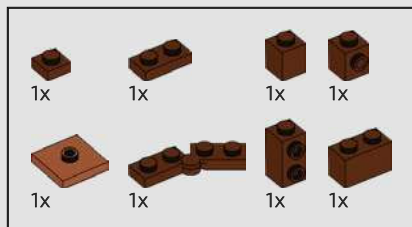
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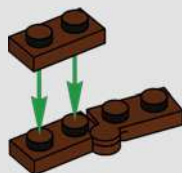
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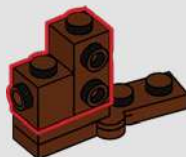


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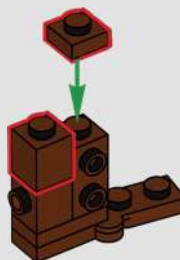
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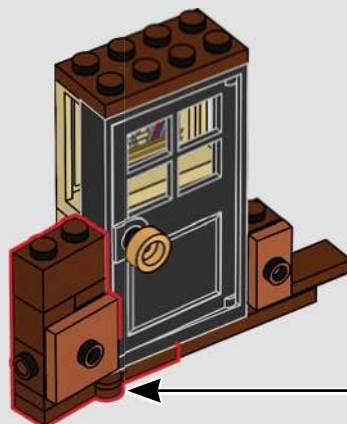
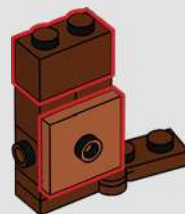
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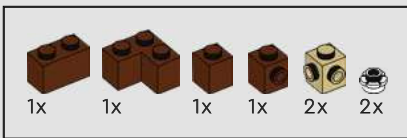


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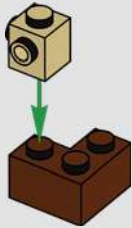
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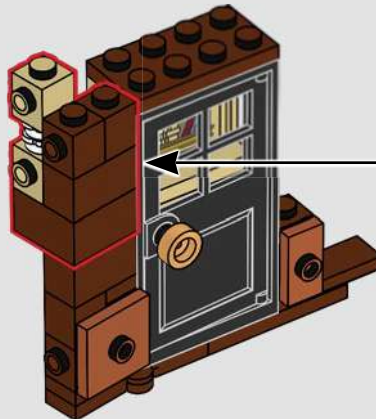
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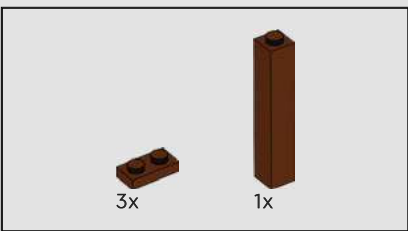
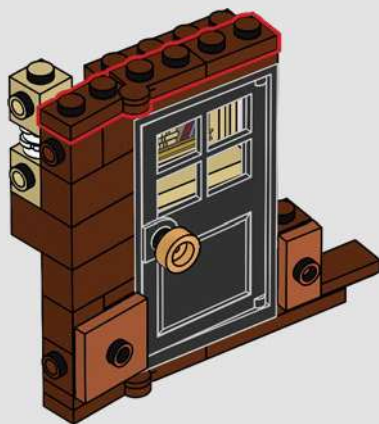


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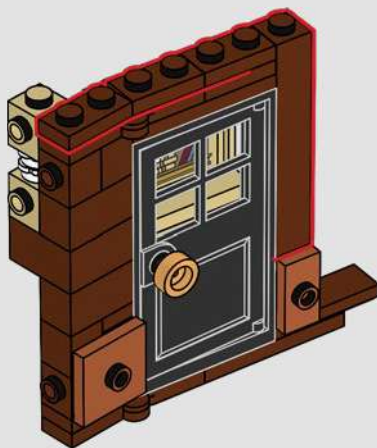


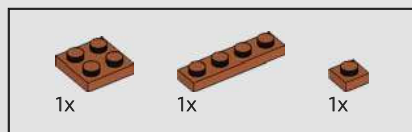


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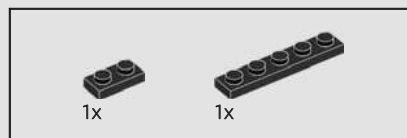


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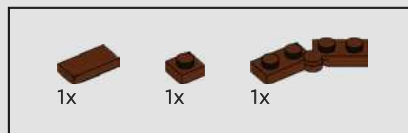
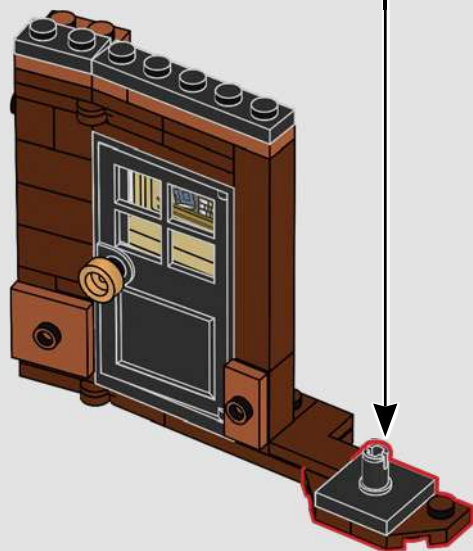
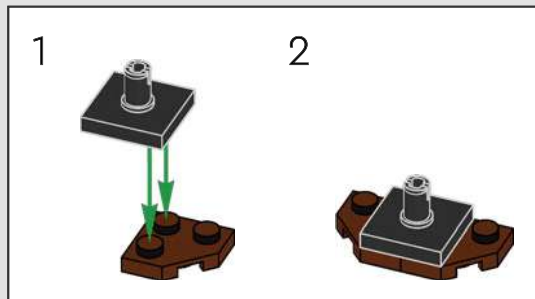


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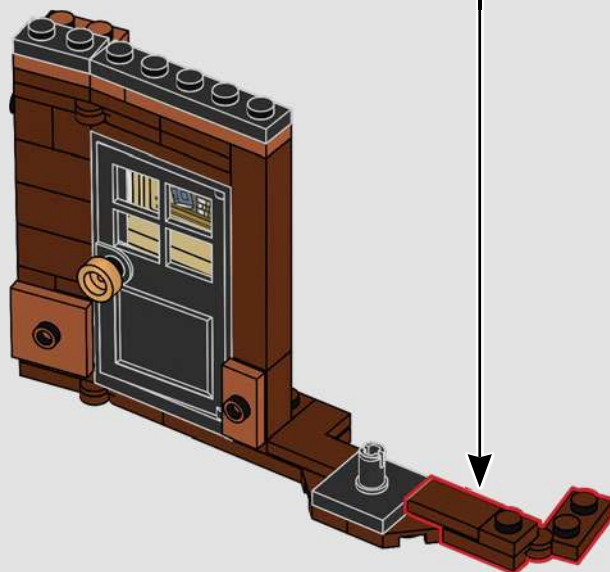
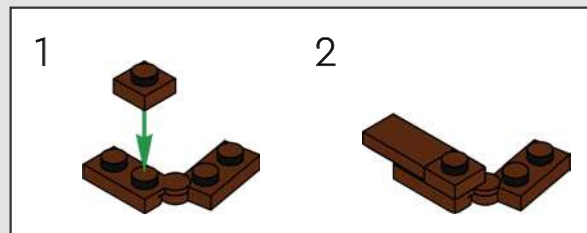




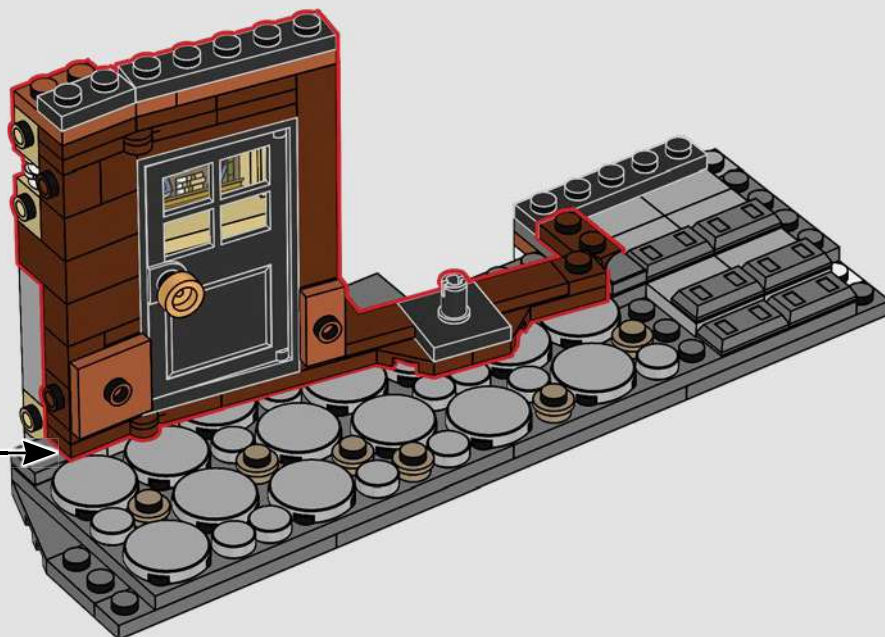
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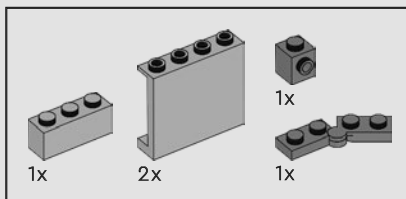


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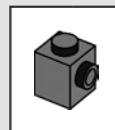
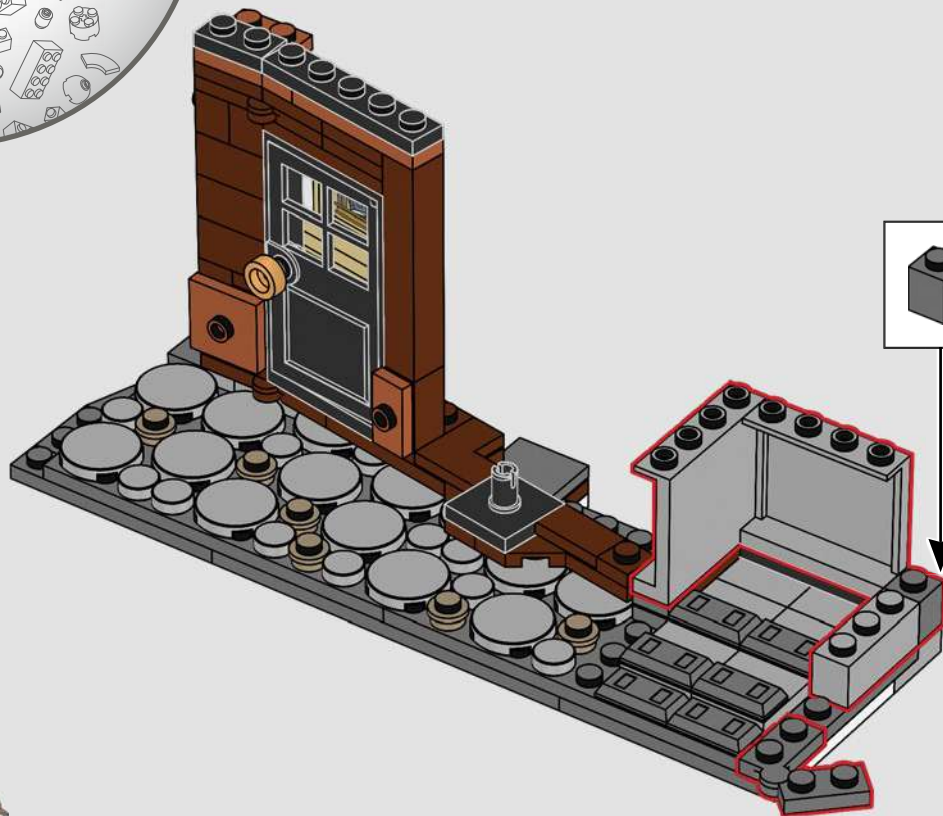


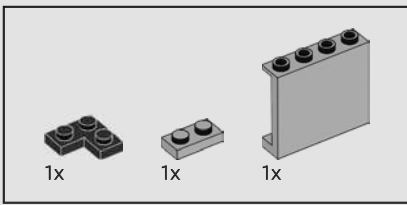
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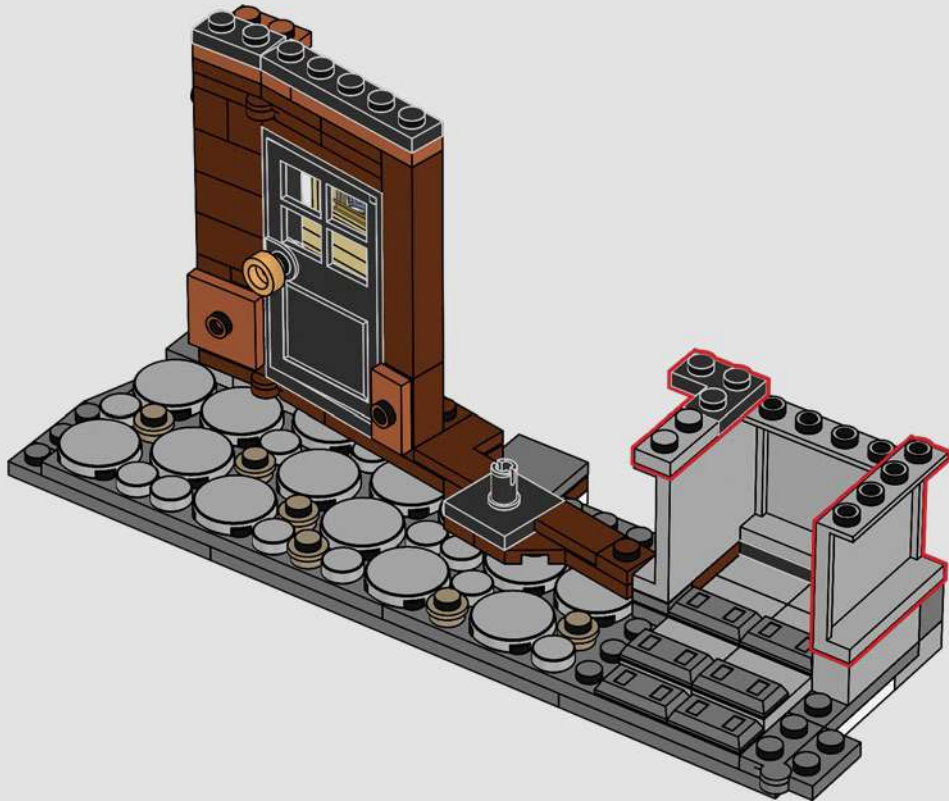


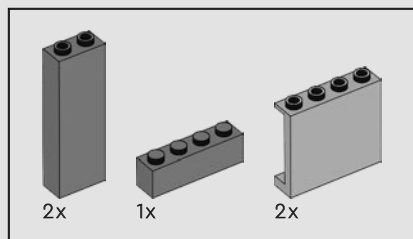
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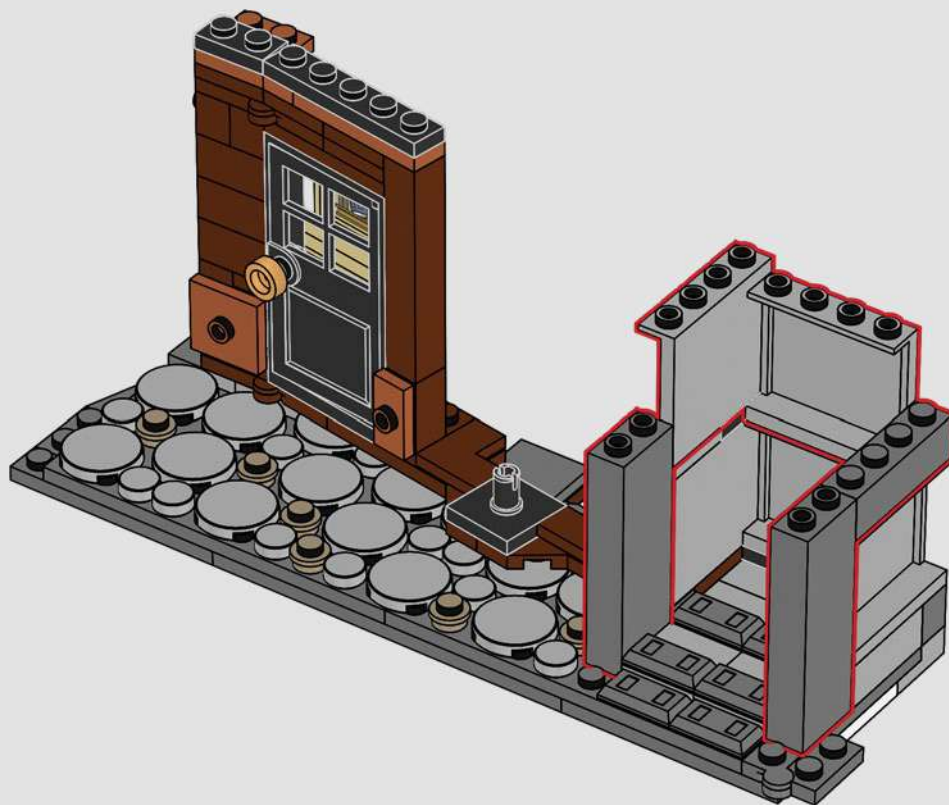


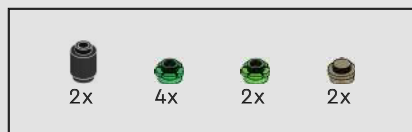
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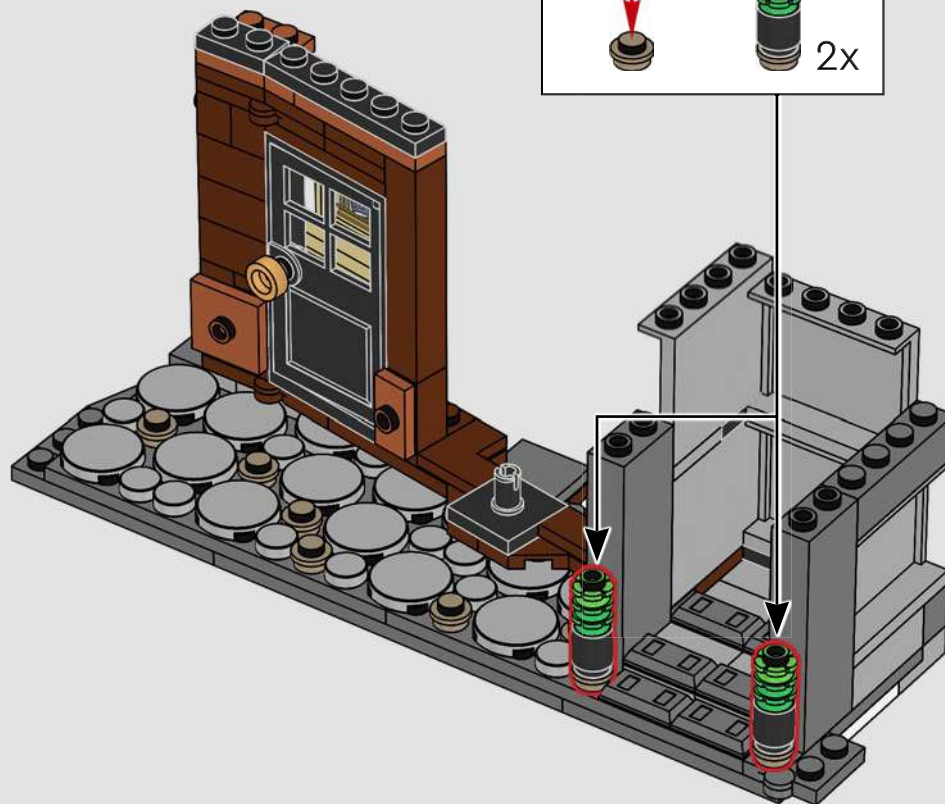
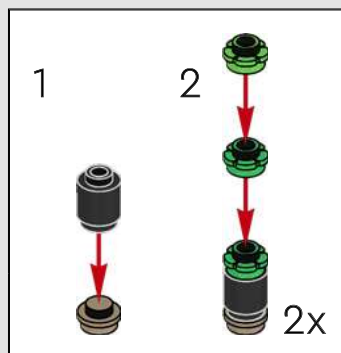


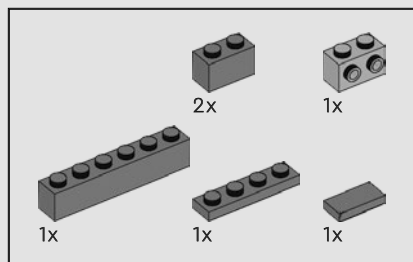
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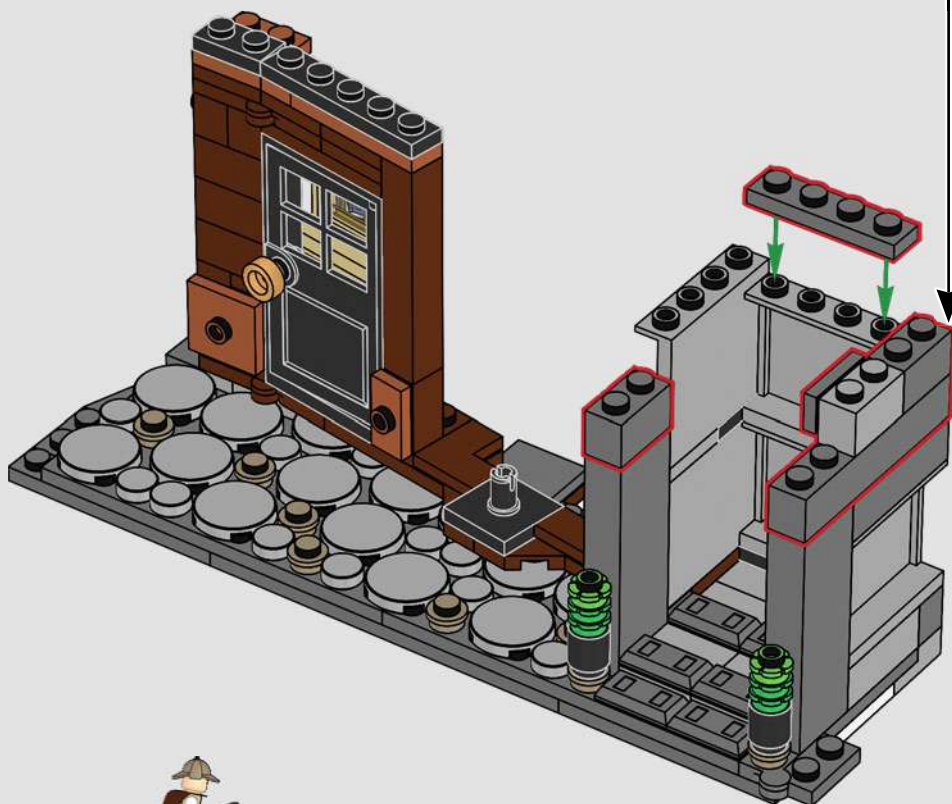
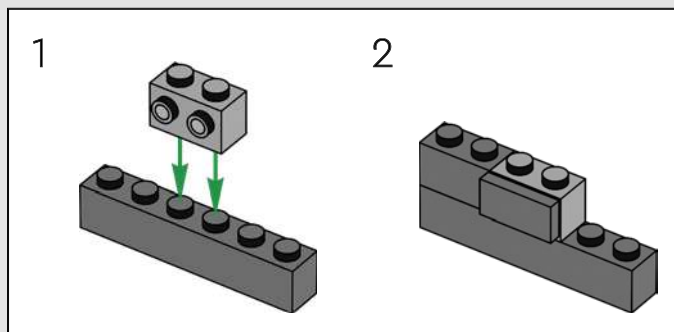


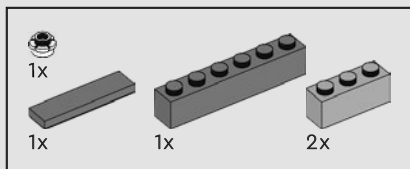
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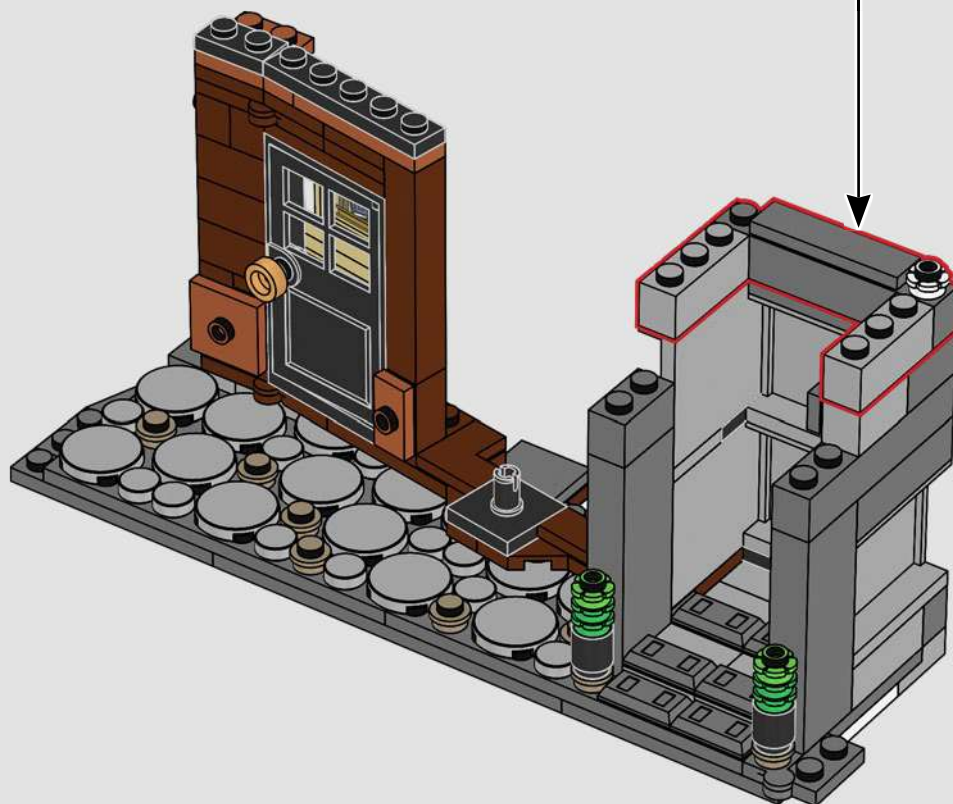
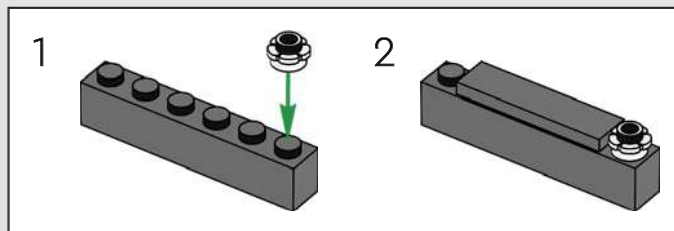


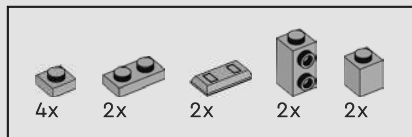
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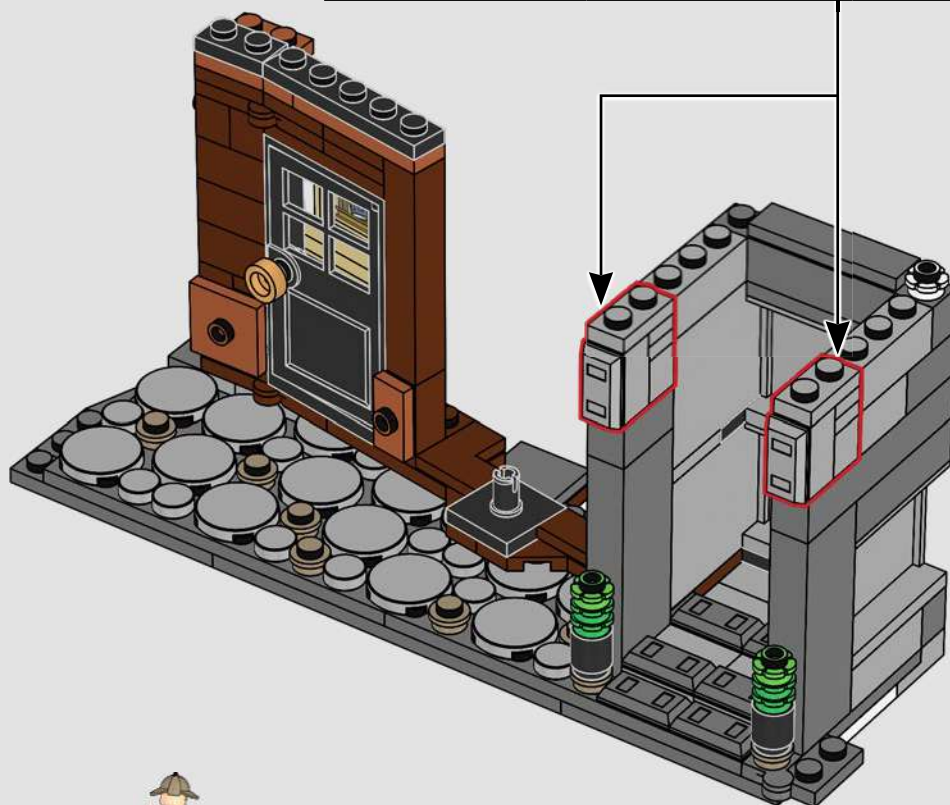
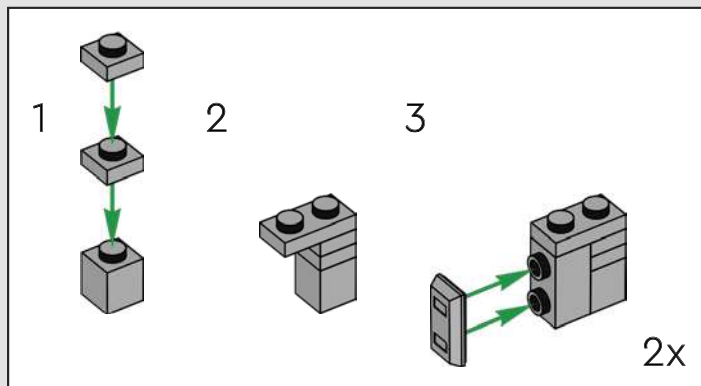


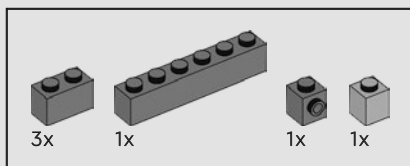
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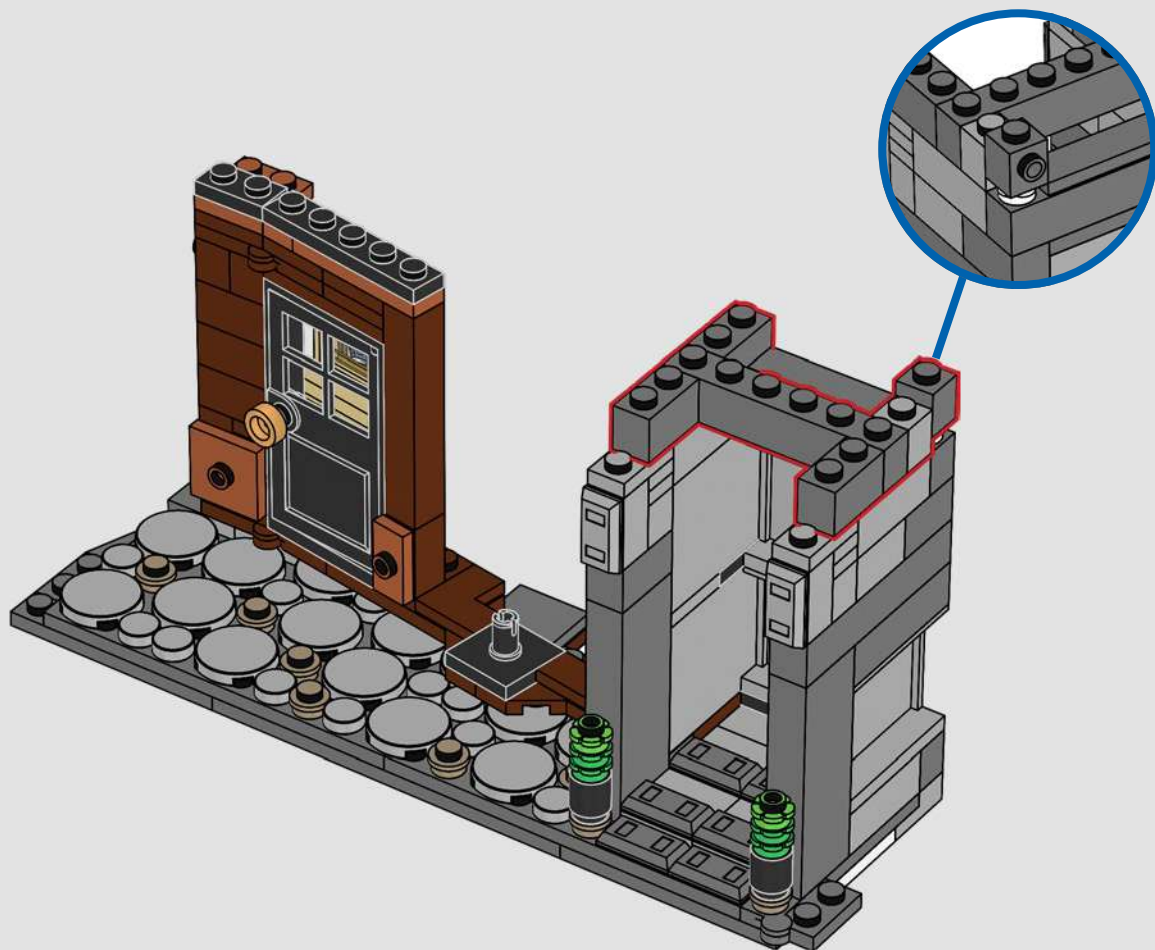


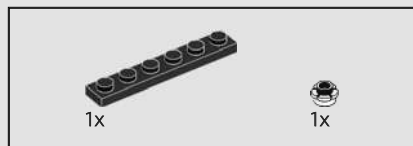
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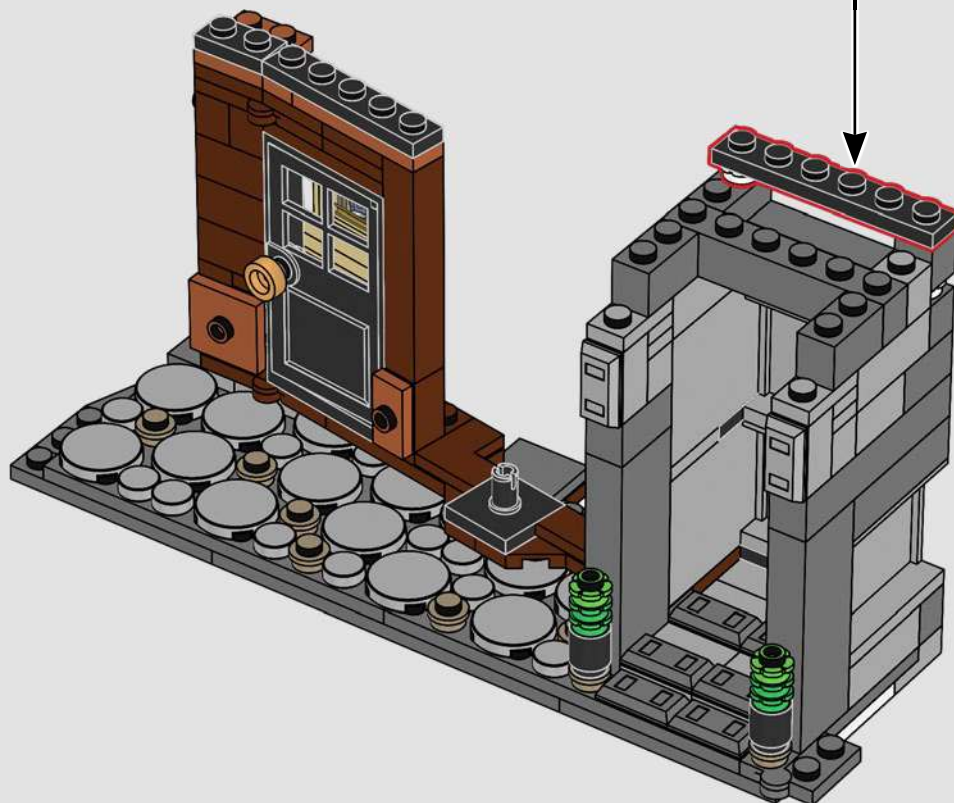
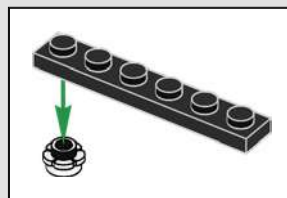


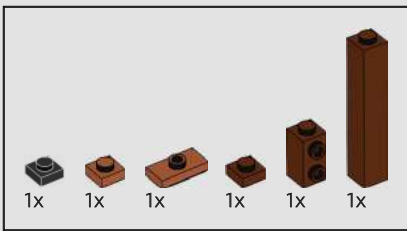
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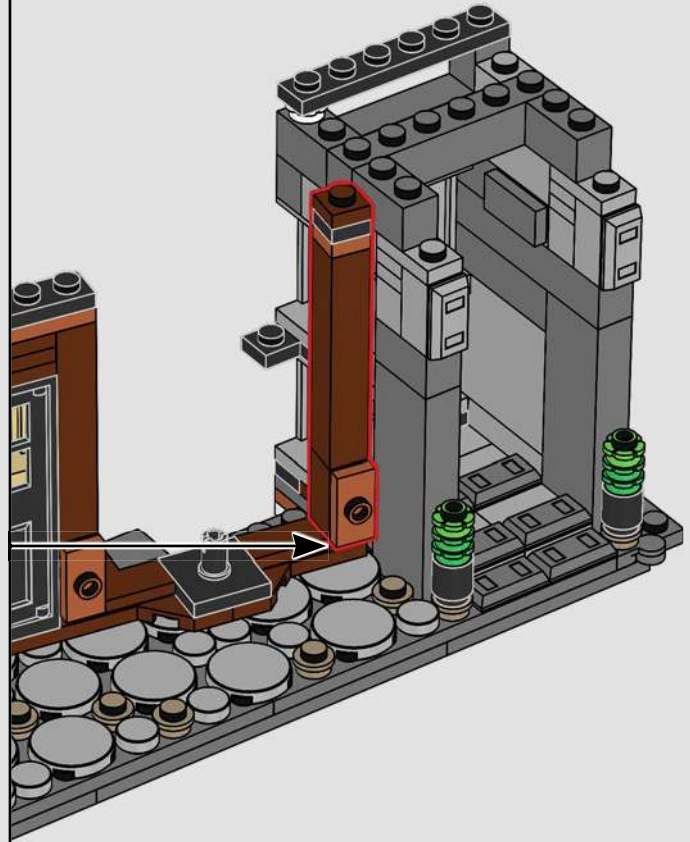
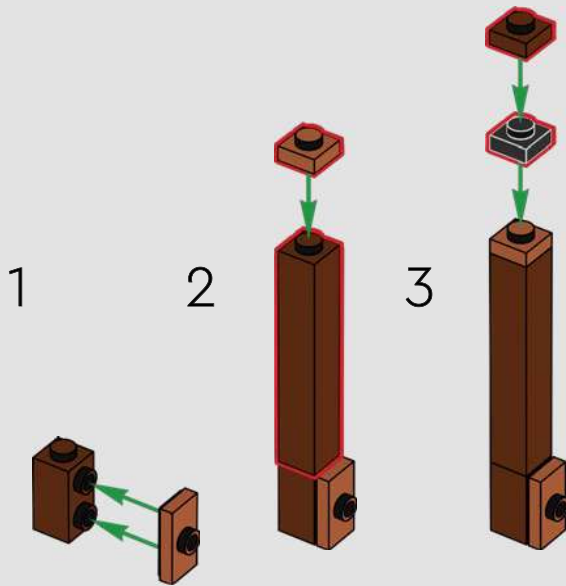


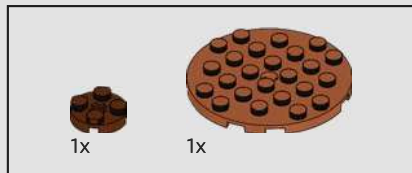
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39





40

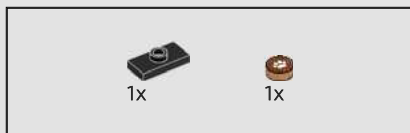


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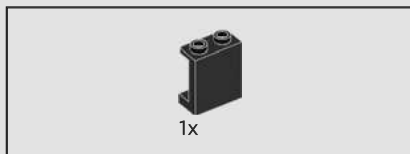
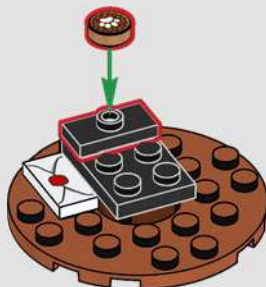


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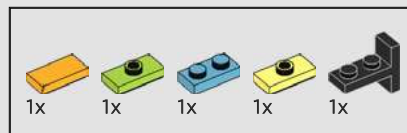
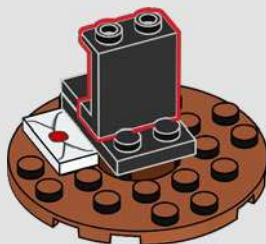




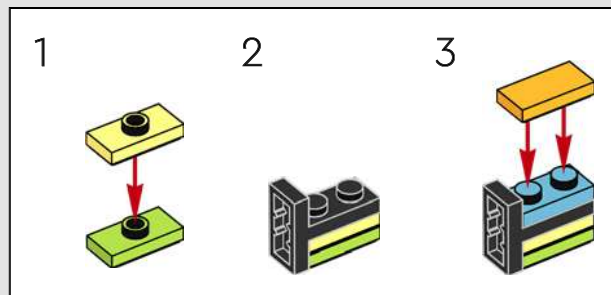
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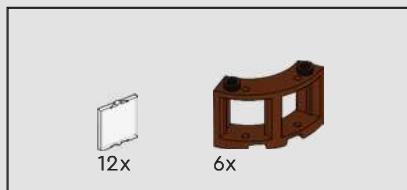
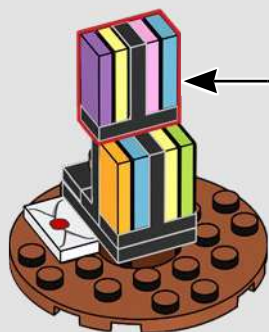
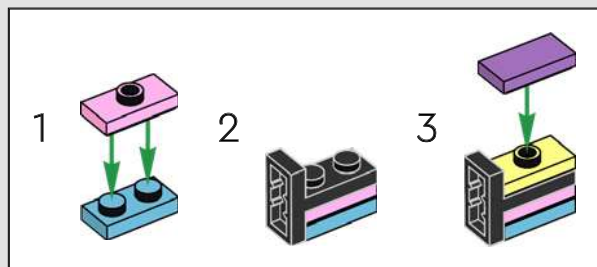


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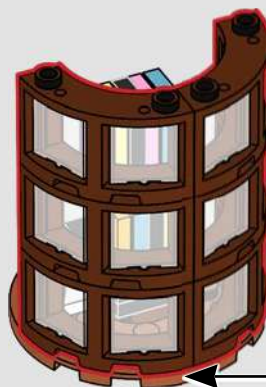
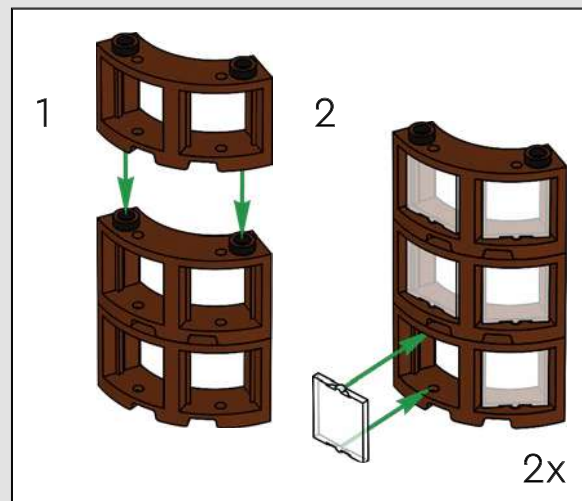


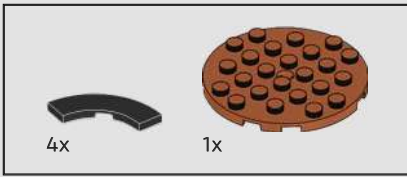


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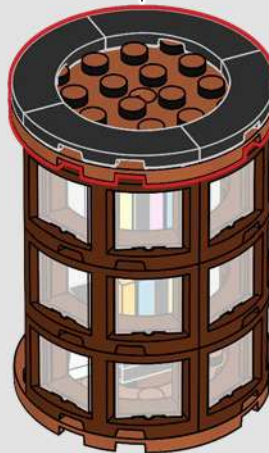
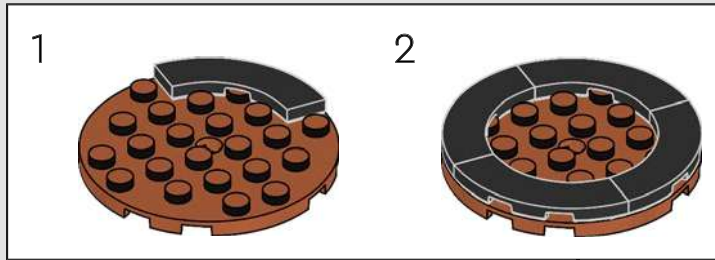


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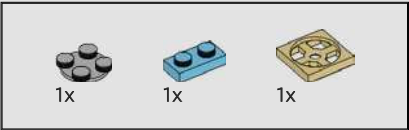


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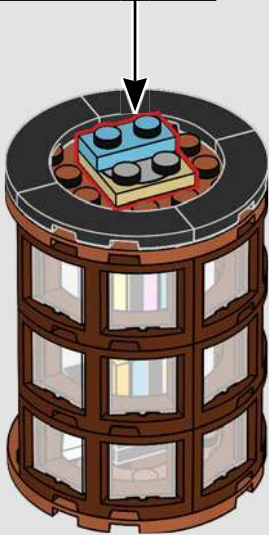
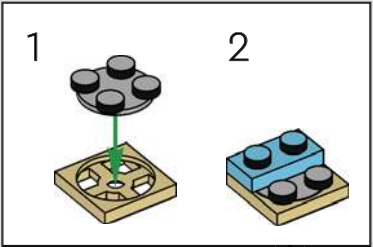


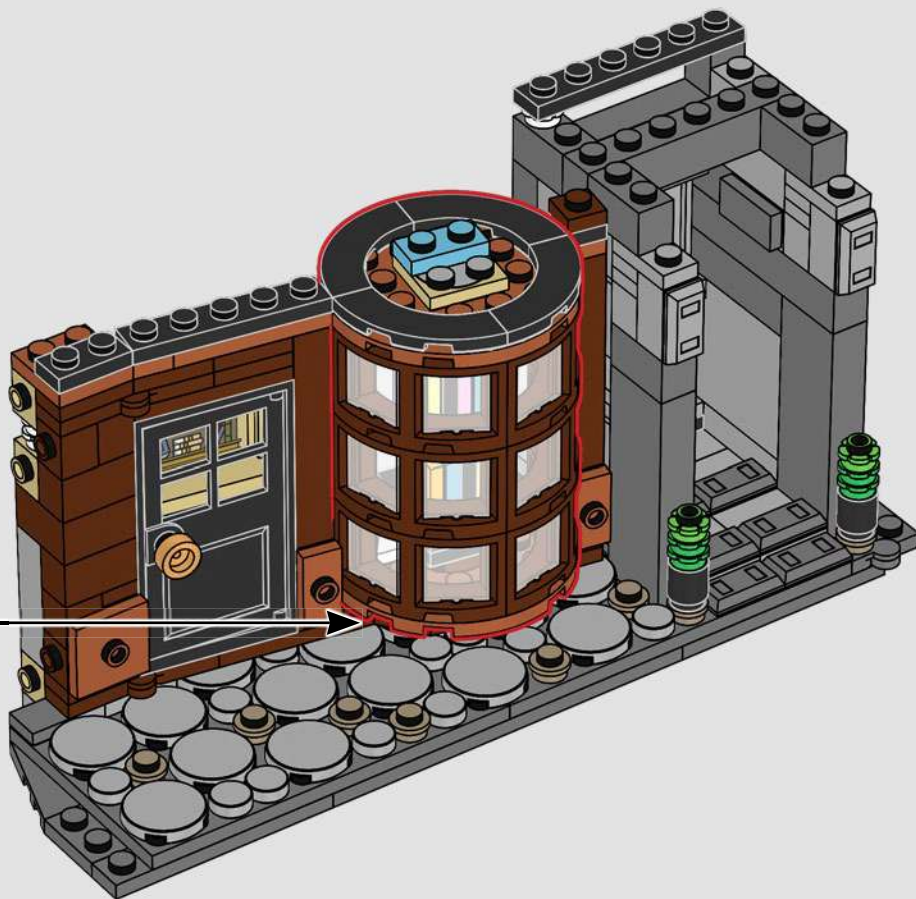


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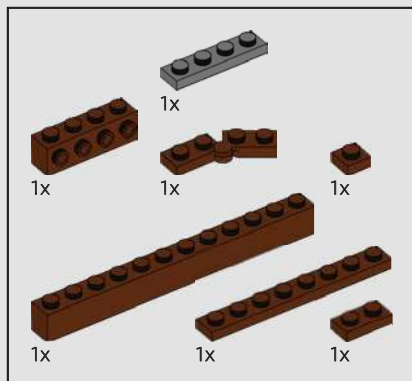


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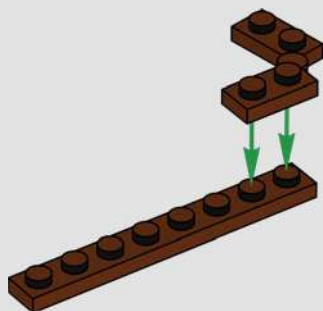


Could the shop window reveal hidden clues?
Or maybe false leads planted by a villain yet
to be caught?

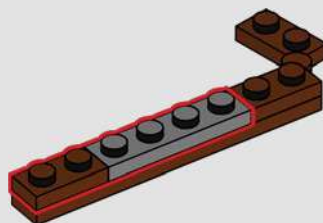


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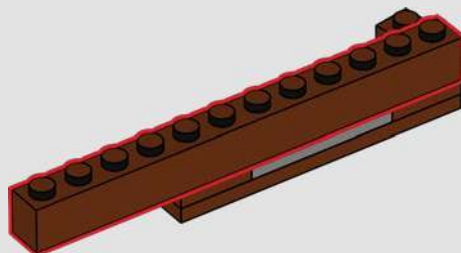
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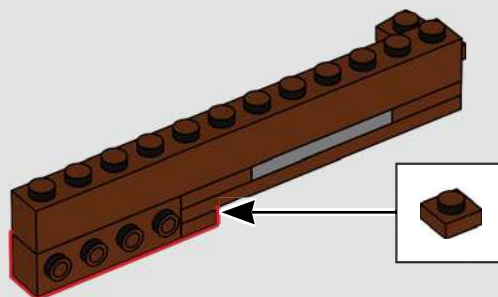
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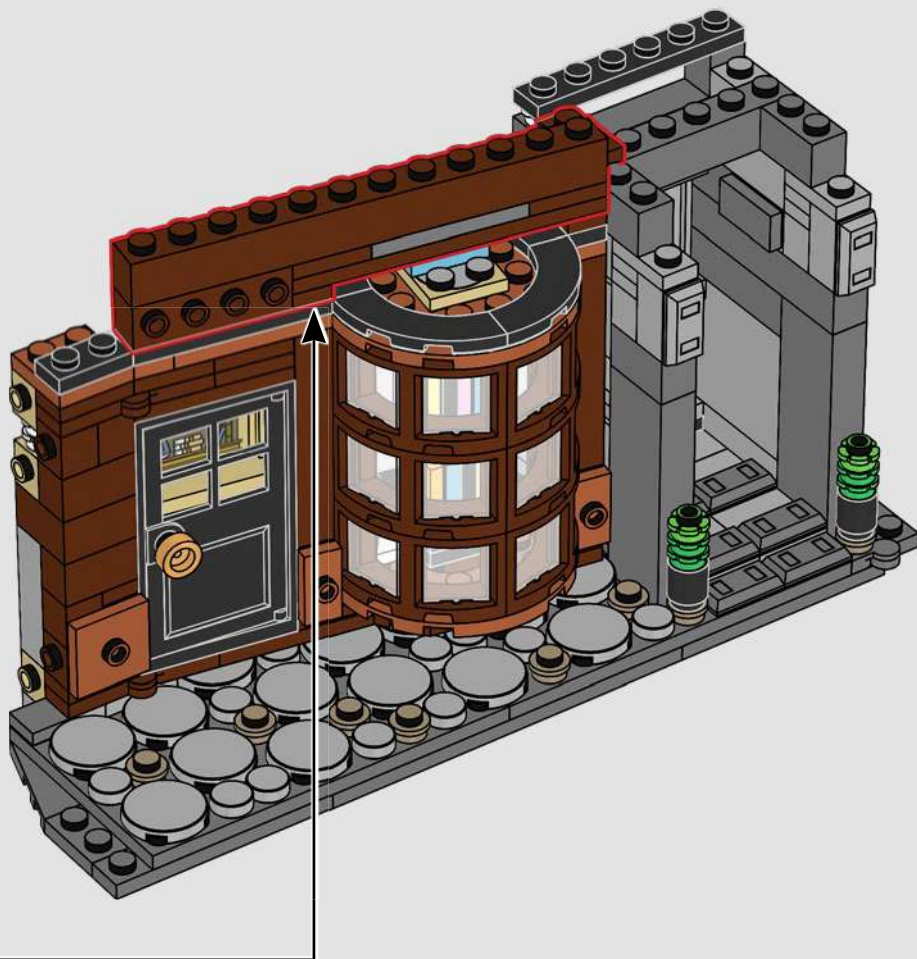


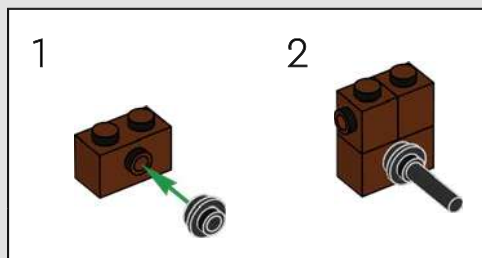
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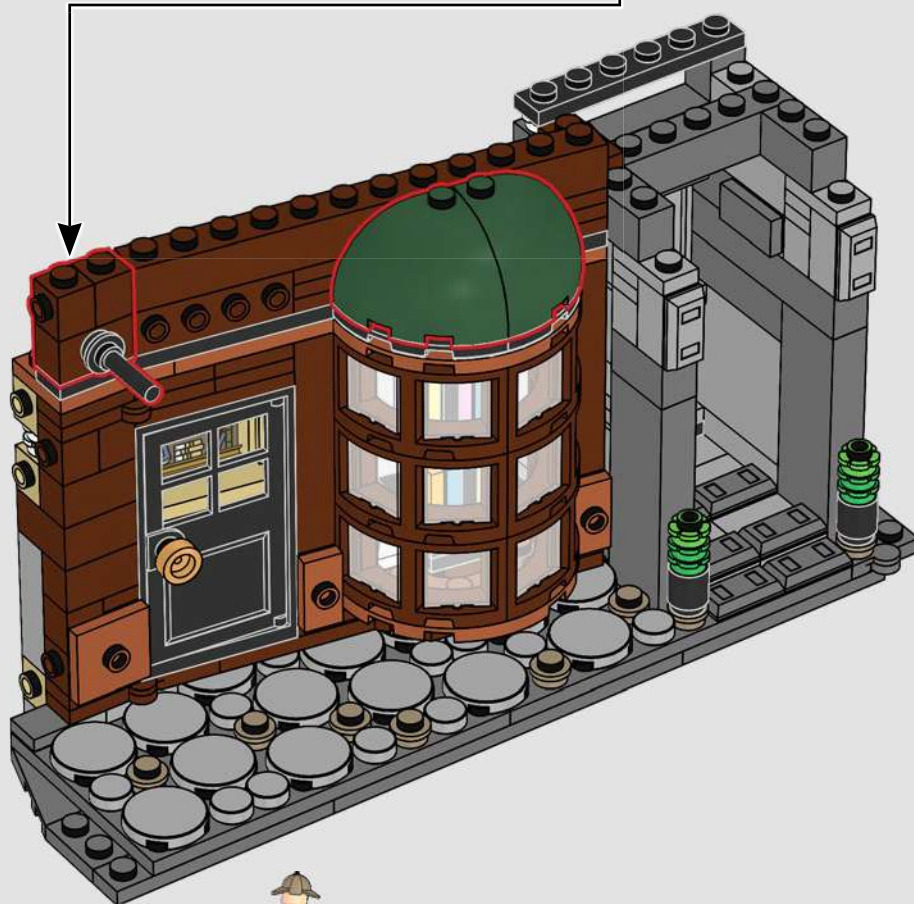
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53





2x

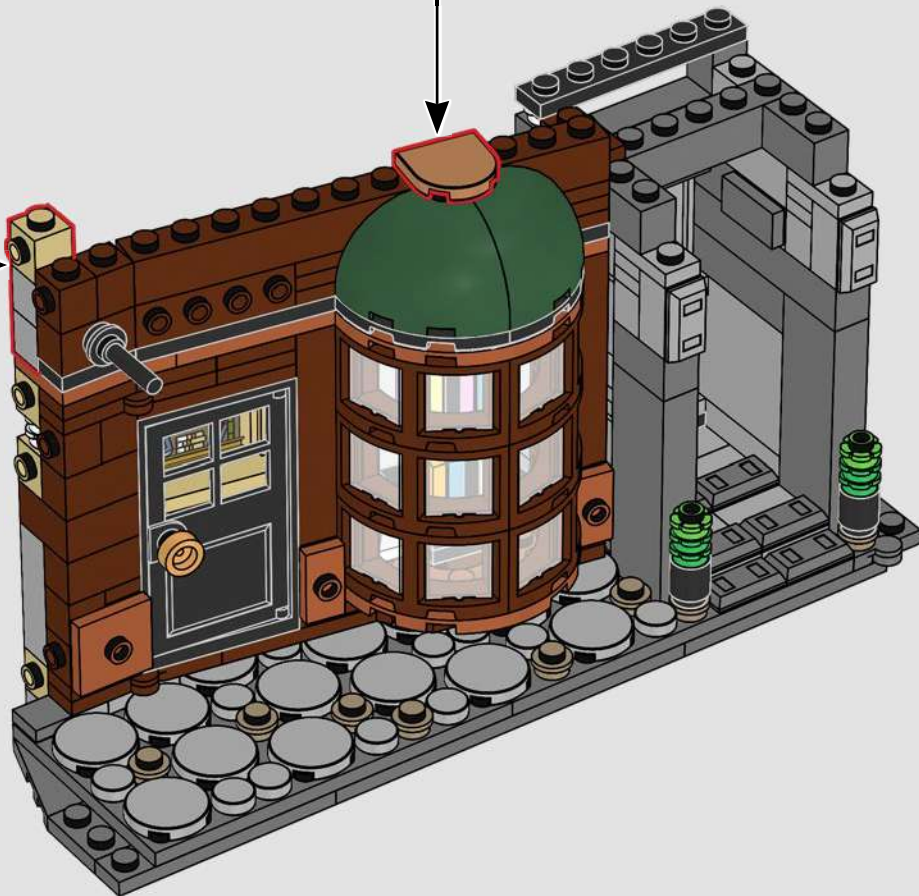


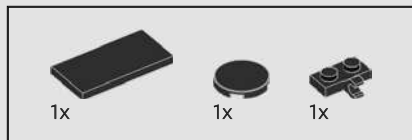
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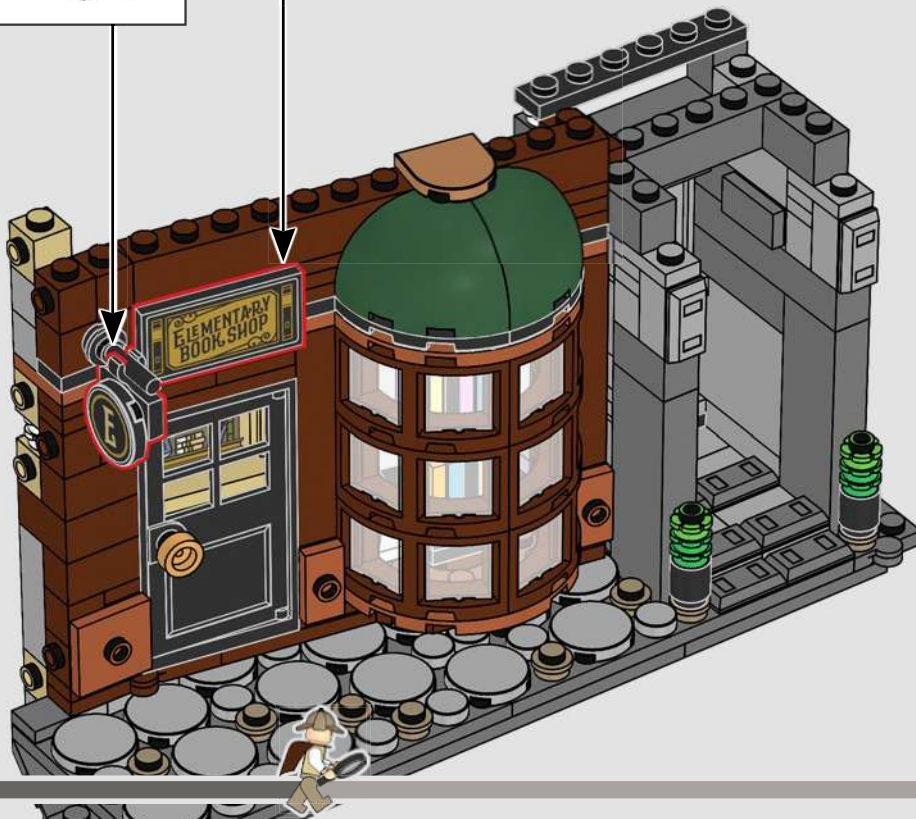
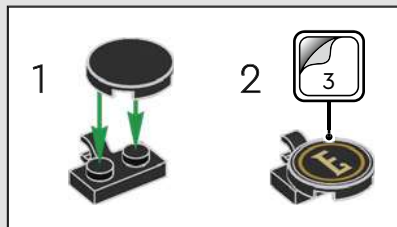
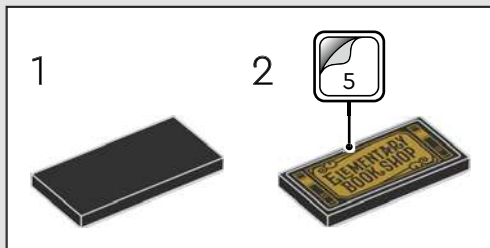
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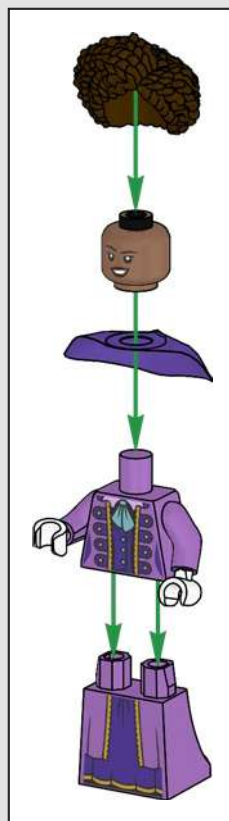


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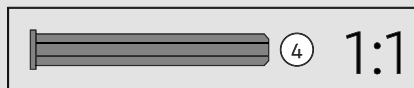
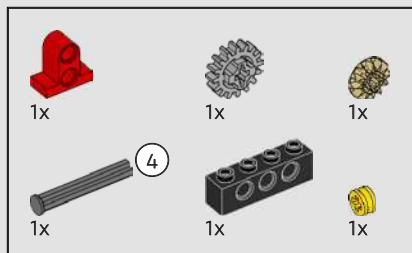




At last, we meet the talented Irene Adler, a former opera singer who impresses Sherlock Holmes with her wits in *A Scandal in Bohemia*.



Dr Watson recounts Sherlock Holmes's first utterance of the word "Elementary" in *The Crooked Man*, which inspired the name of this bookshop.

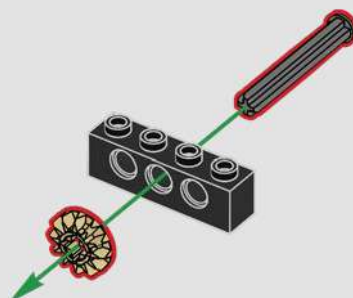


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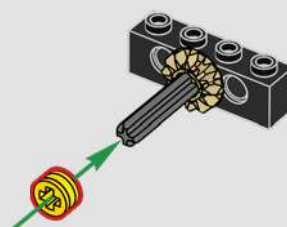
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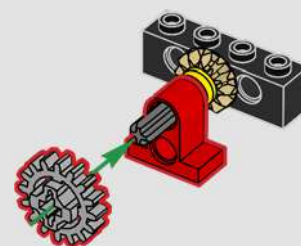
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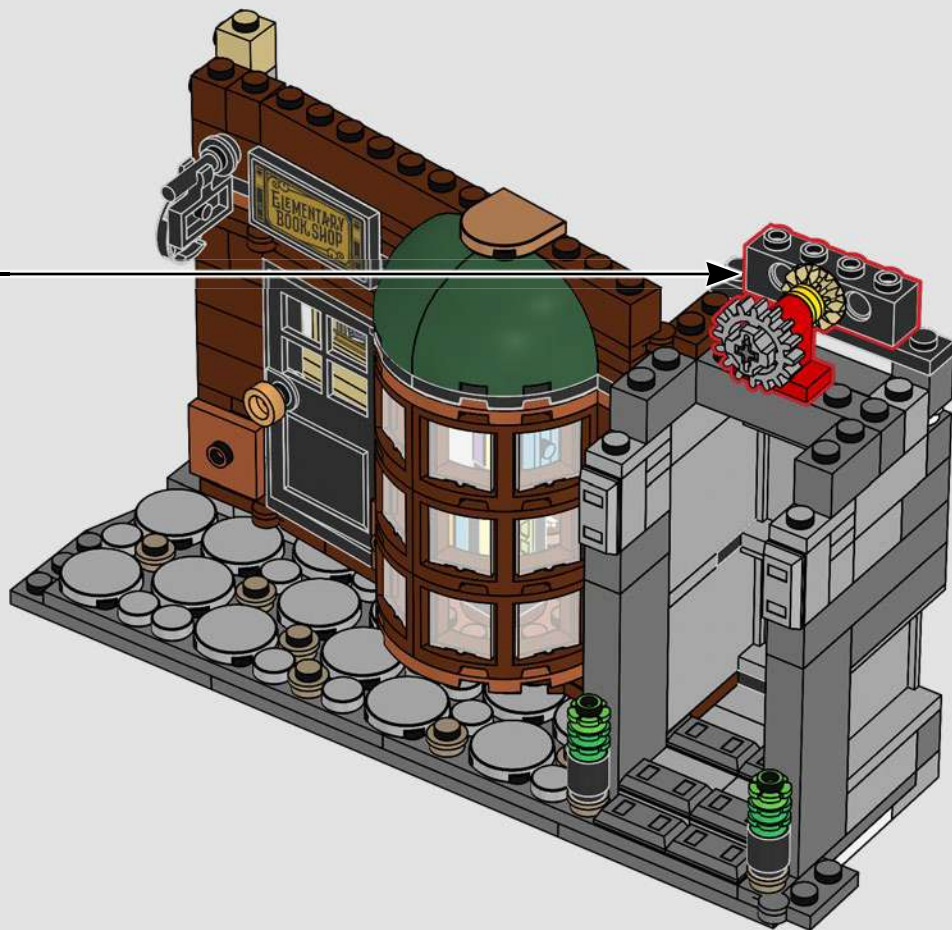


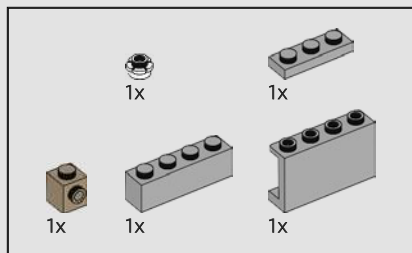
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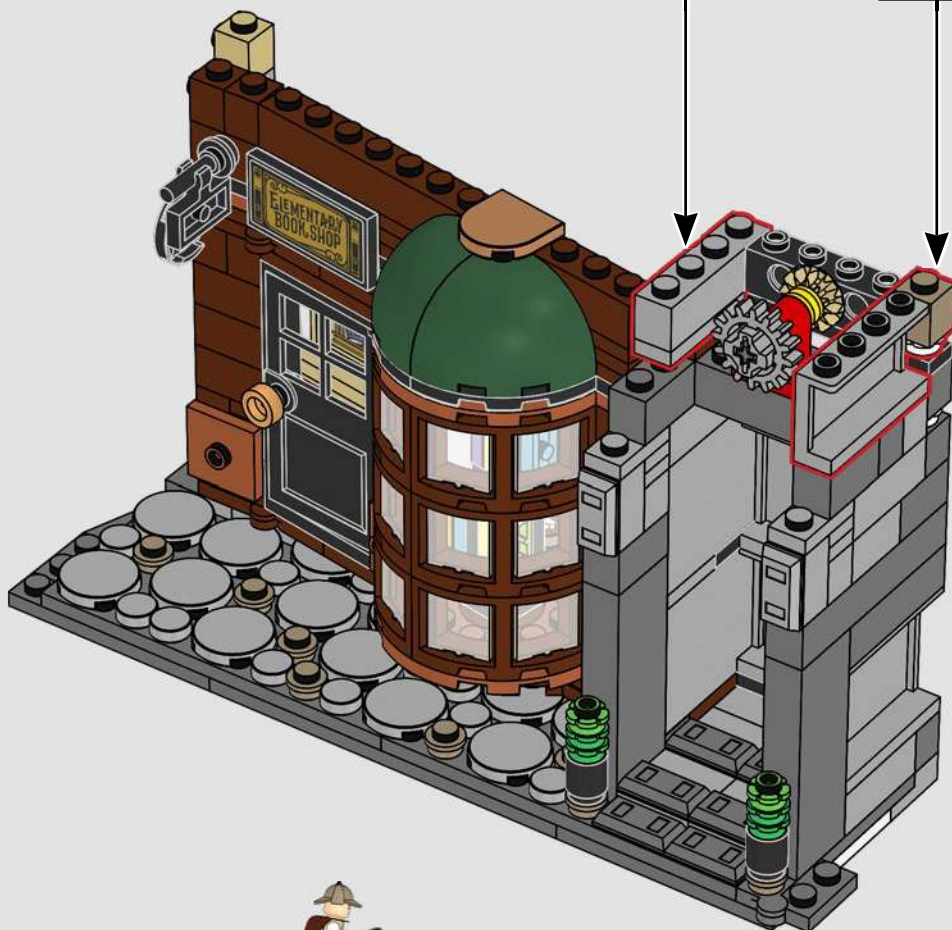
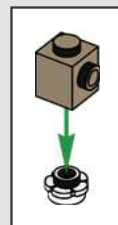
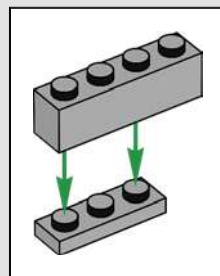
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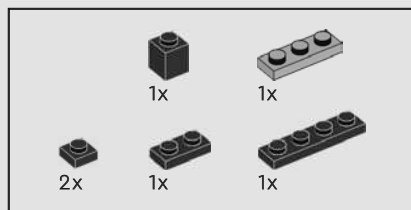




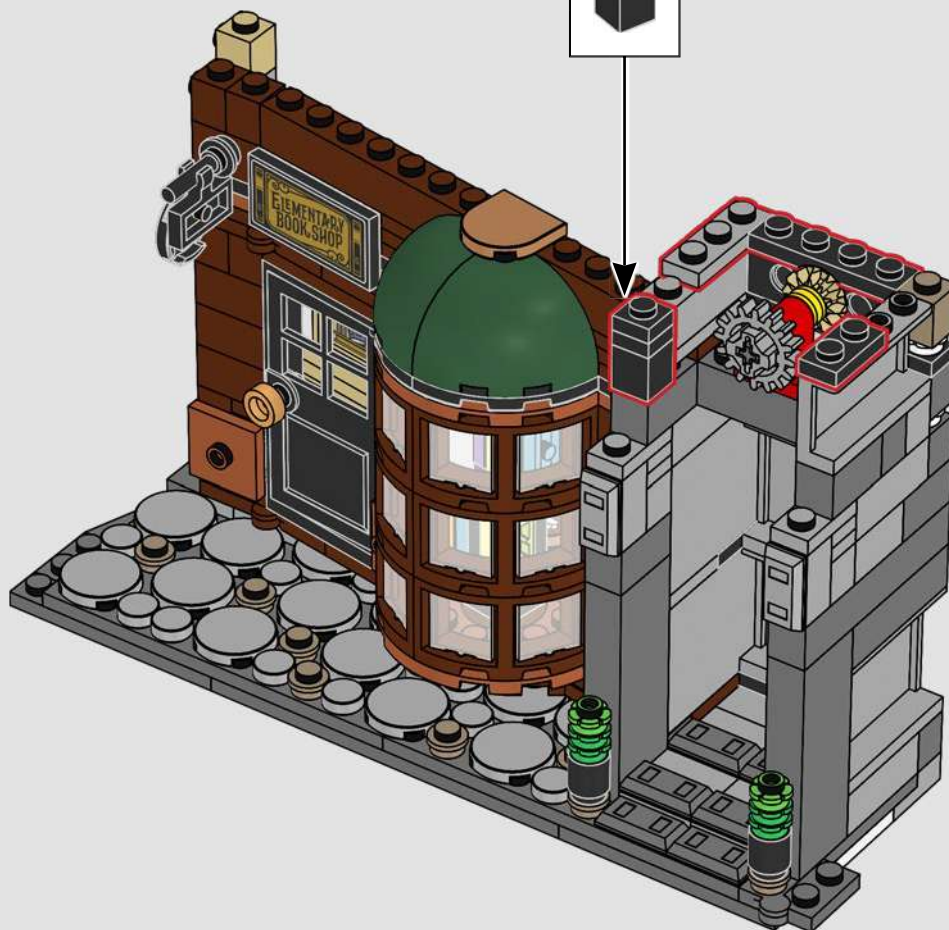
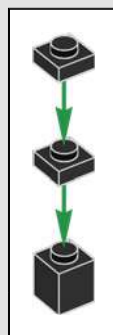


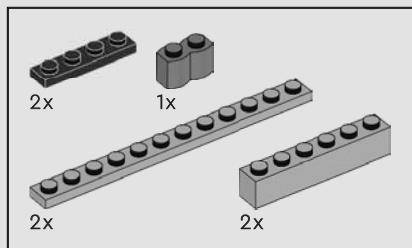
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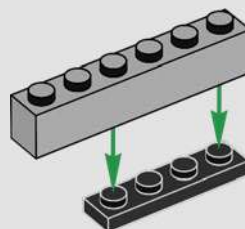
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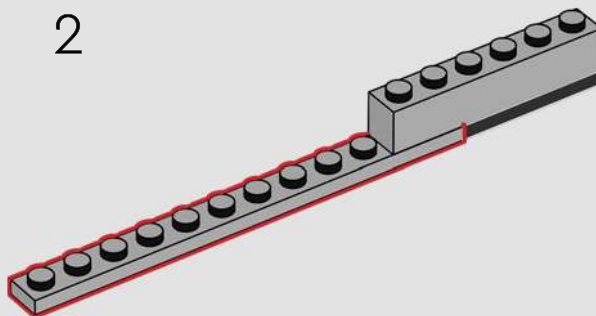


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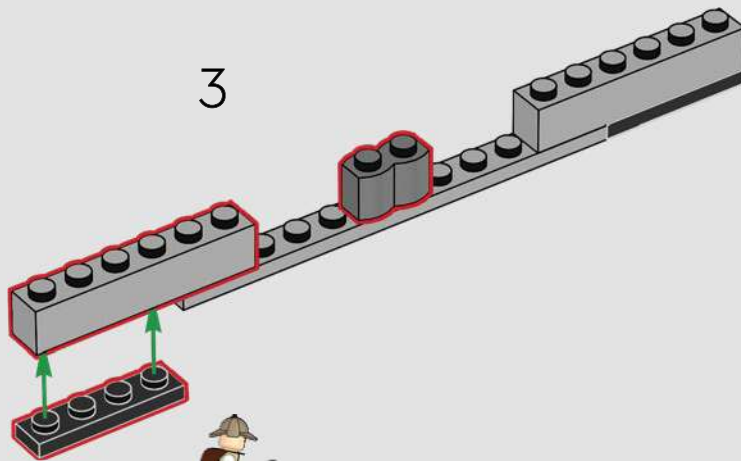
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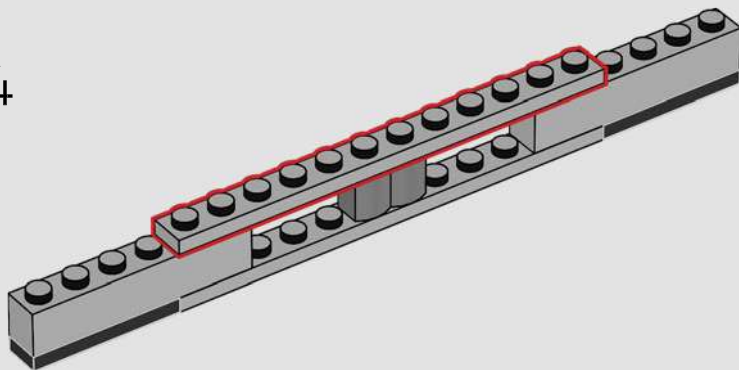
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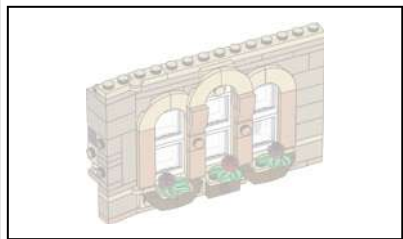


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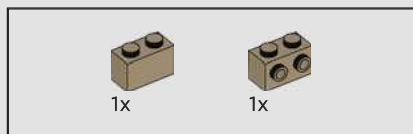
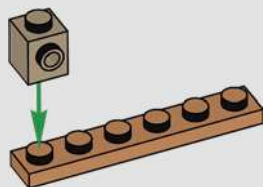


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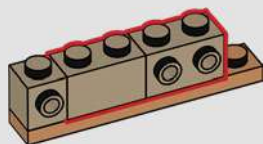




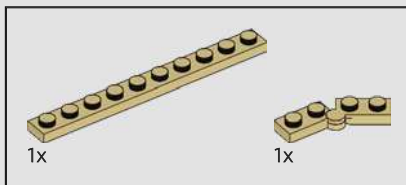
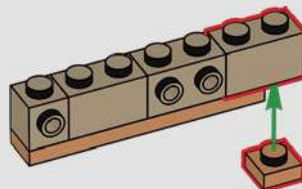
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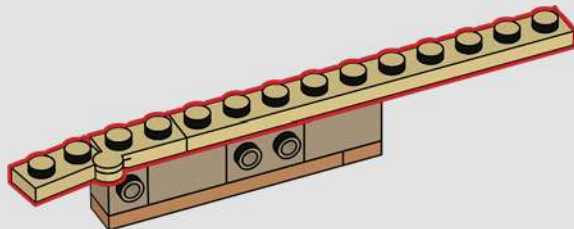
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62

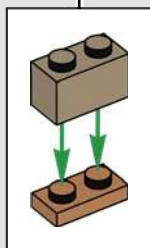
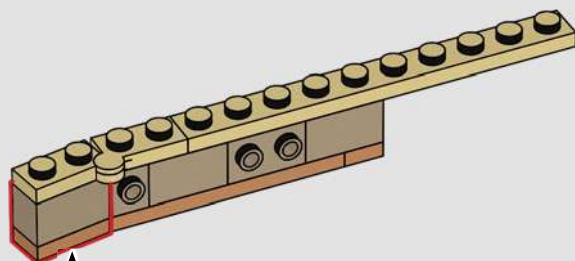


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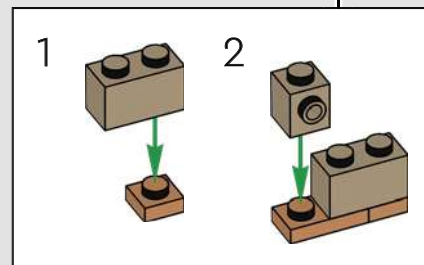
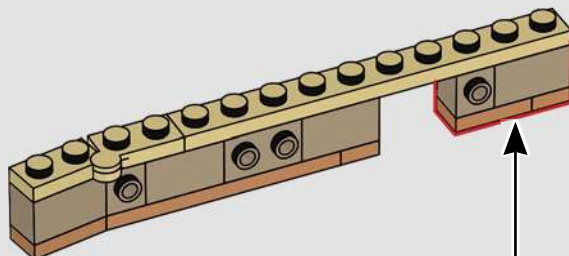




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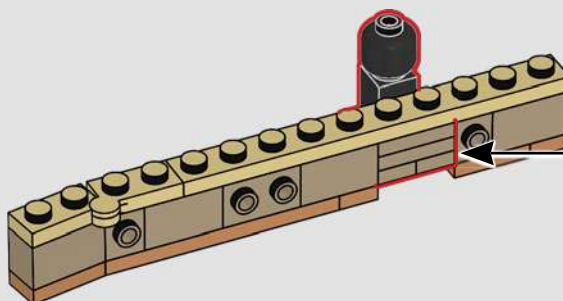
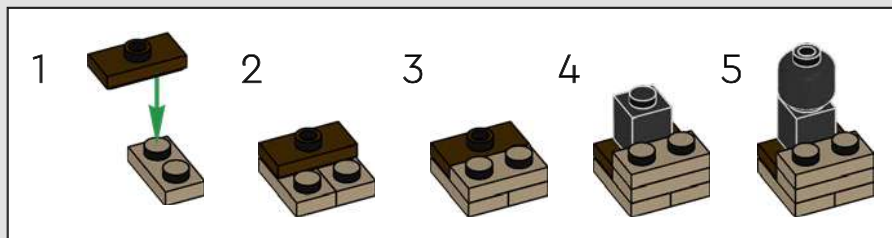


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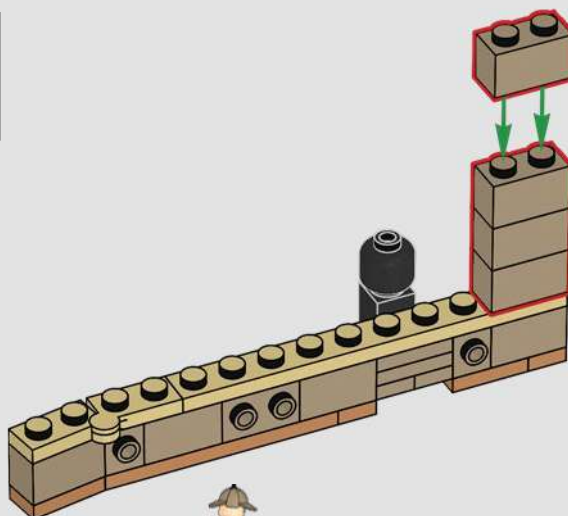


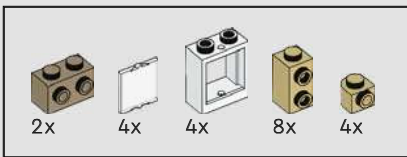


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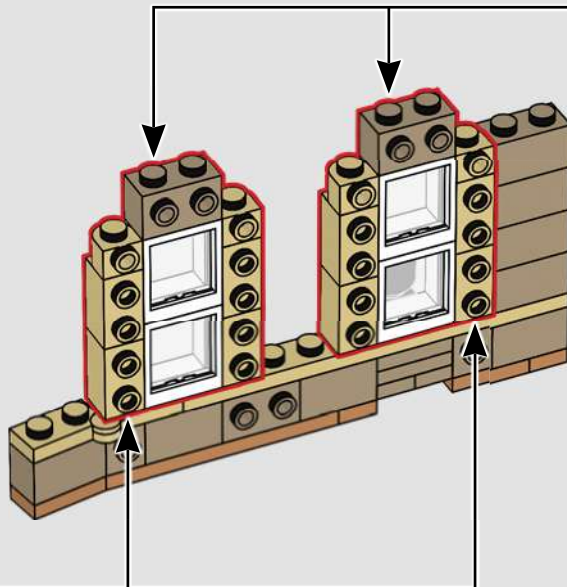
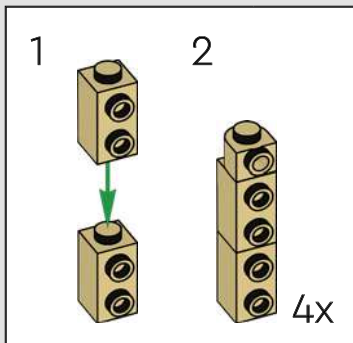
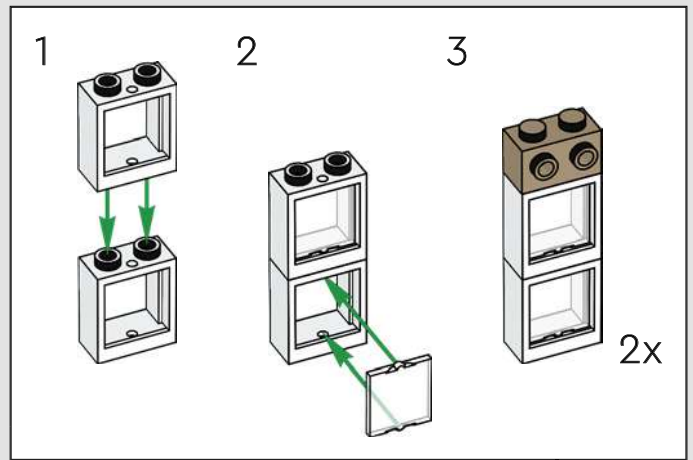


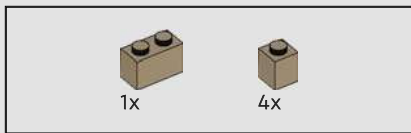
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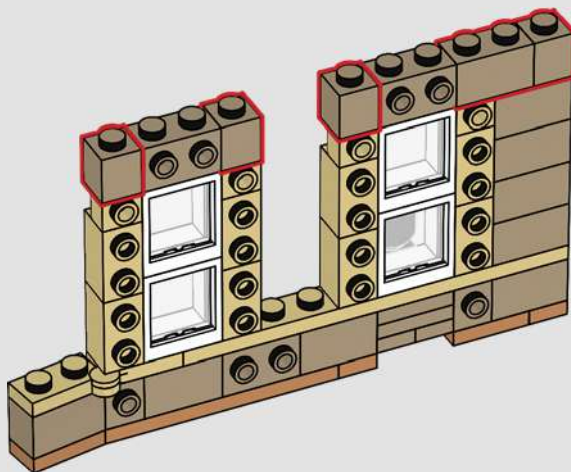
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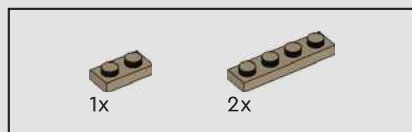




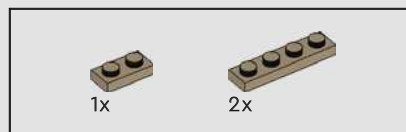
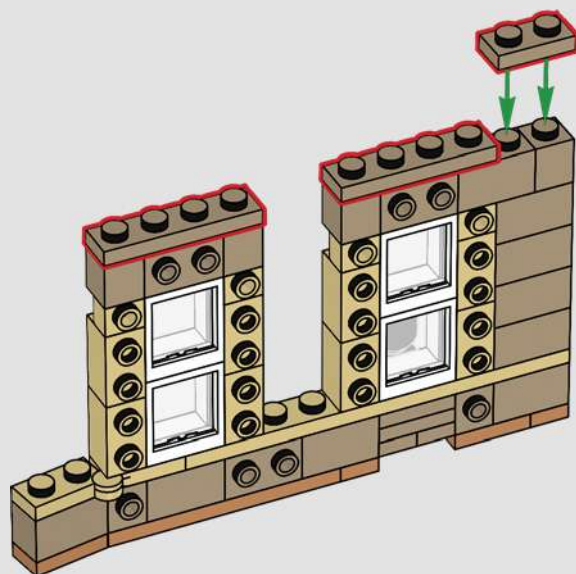
In *The Adventure of the Empty House*, Sherlock Holmes is stalked by a mysterious figure from a building across the street. He cleverly plants a wax bust of himself as bait to lure the villain out.

69

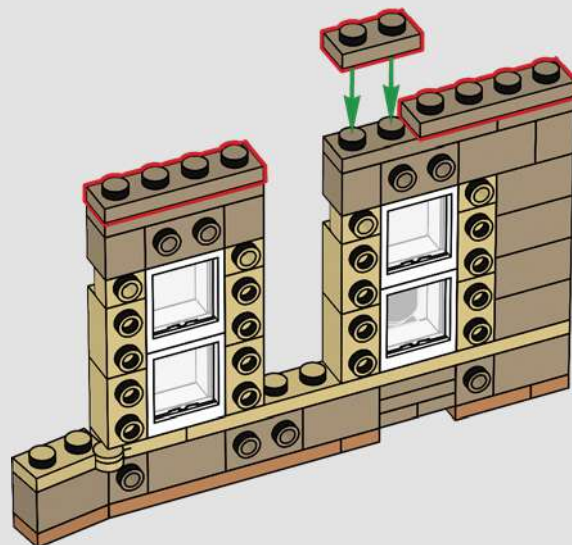


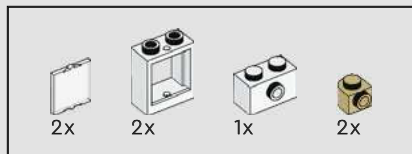


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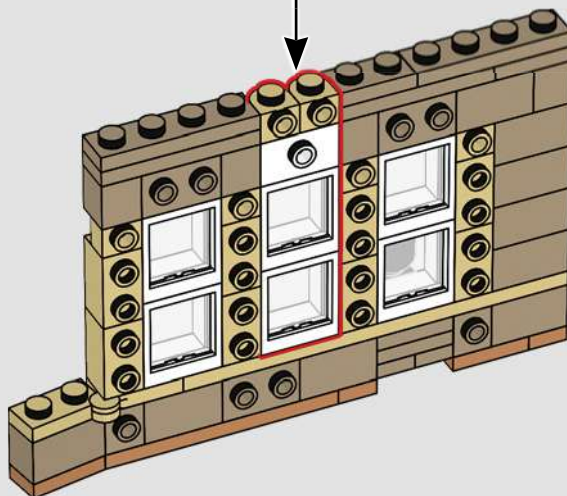
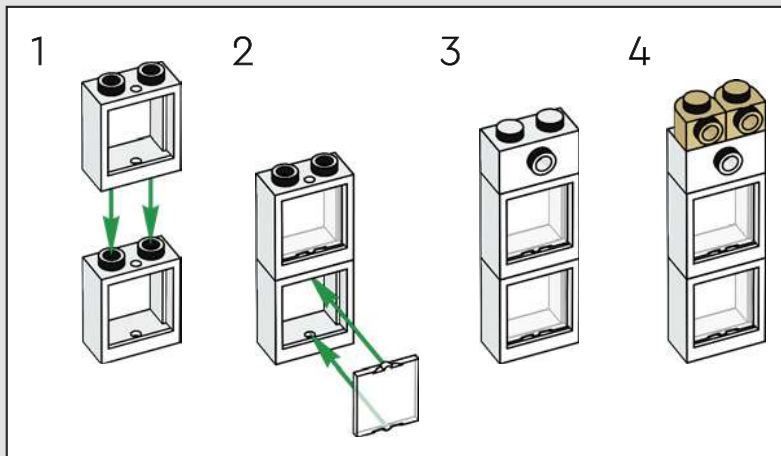


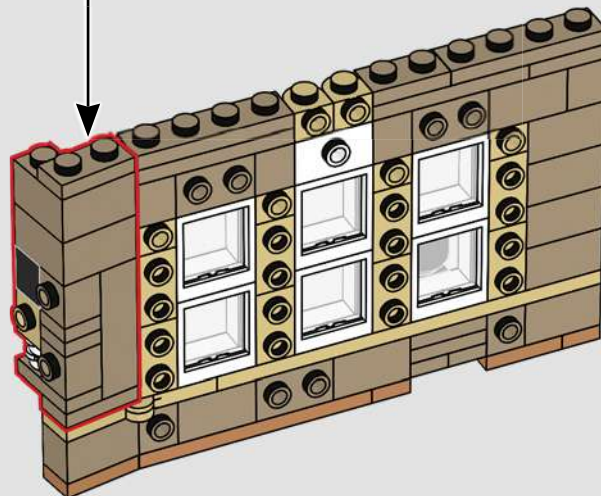
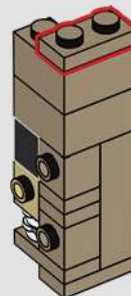
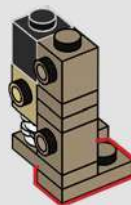
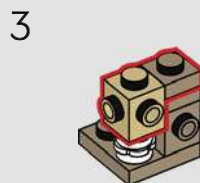
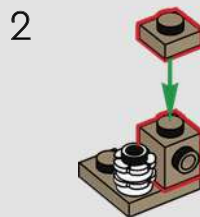
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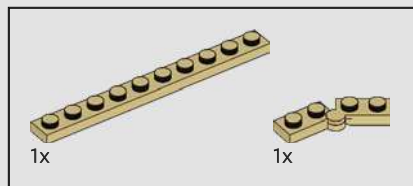




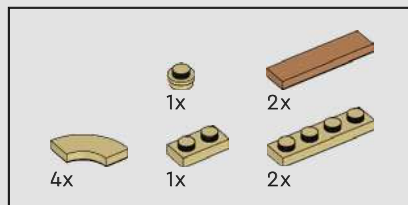
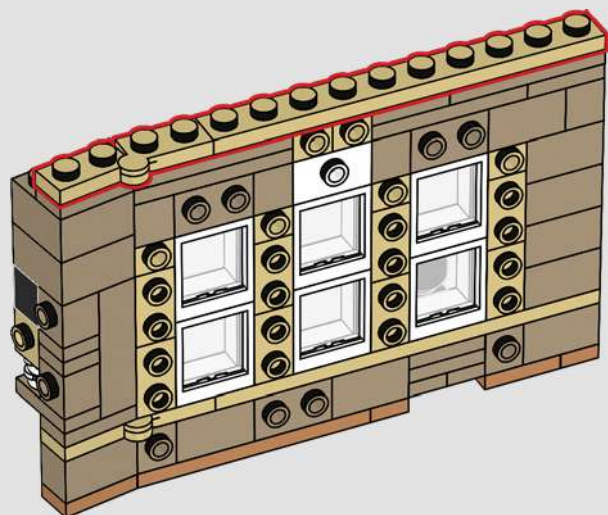
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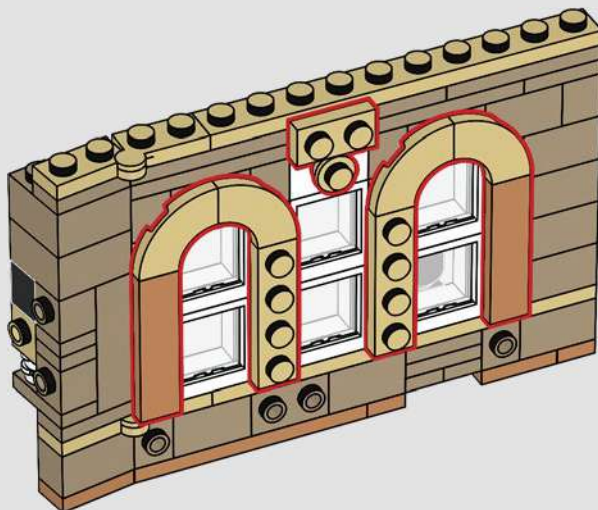


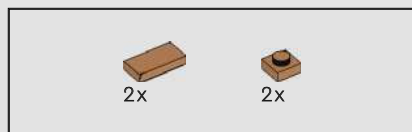


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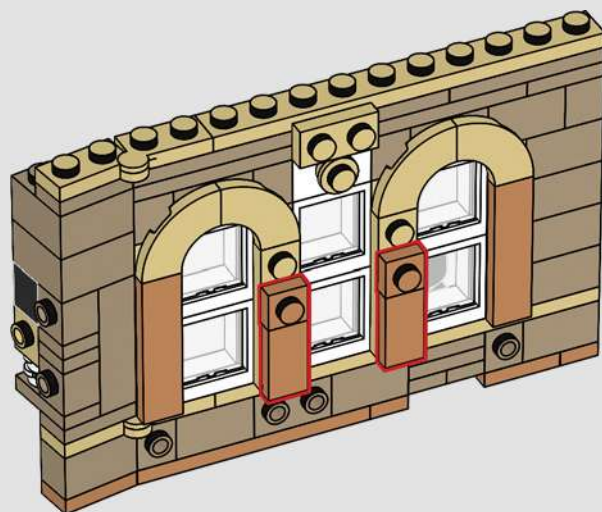


75

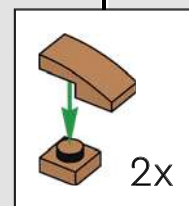
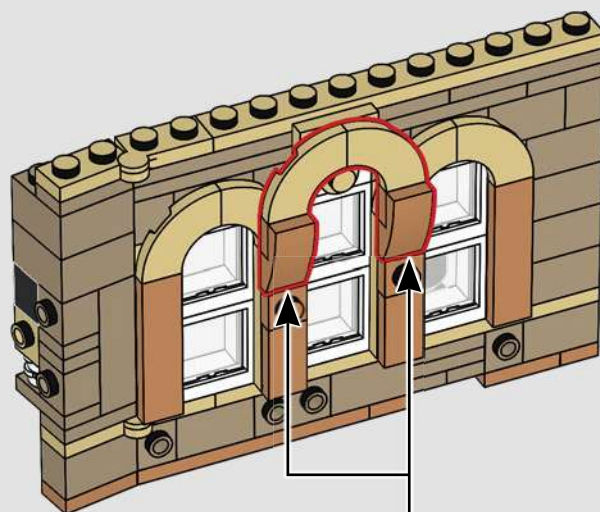


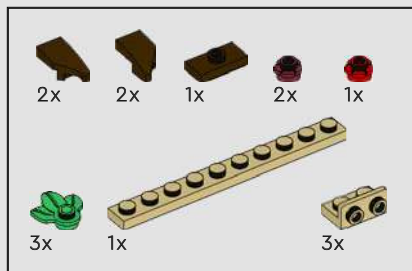


76

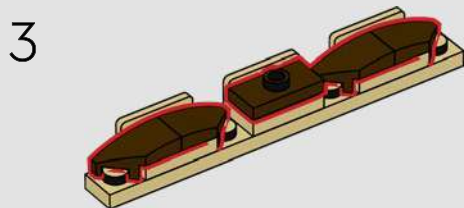
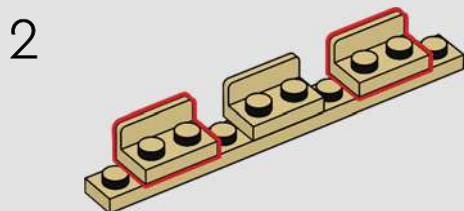
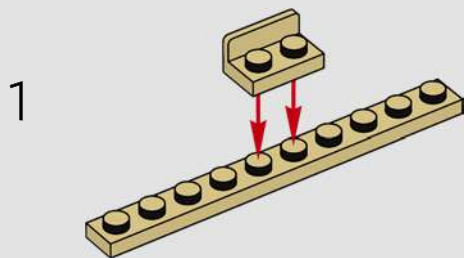


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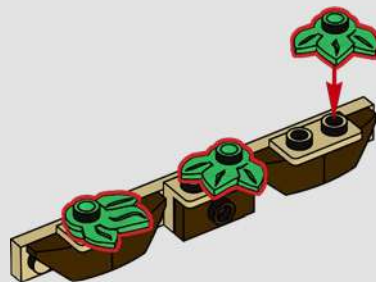




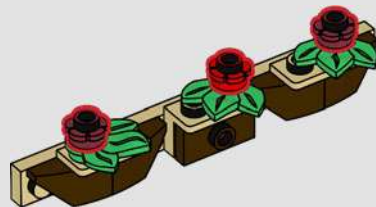
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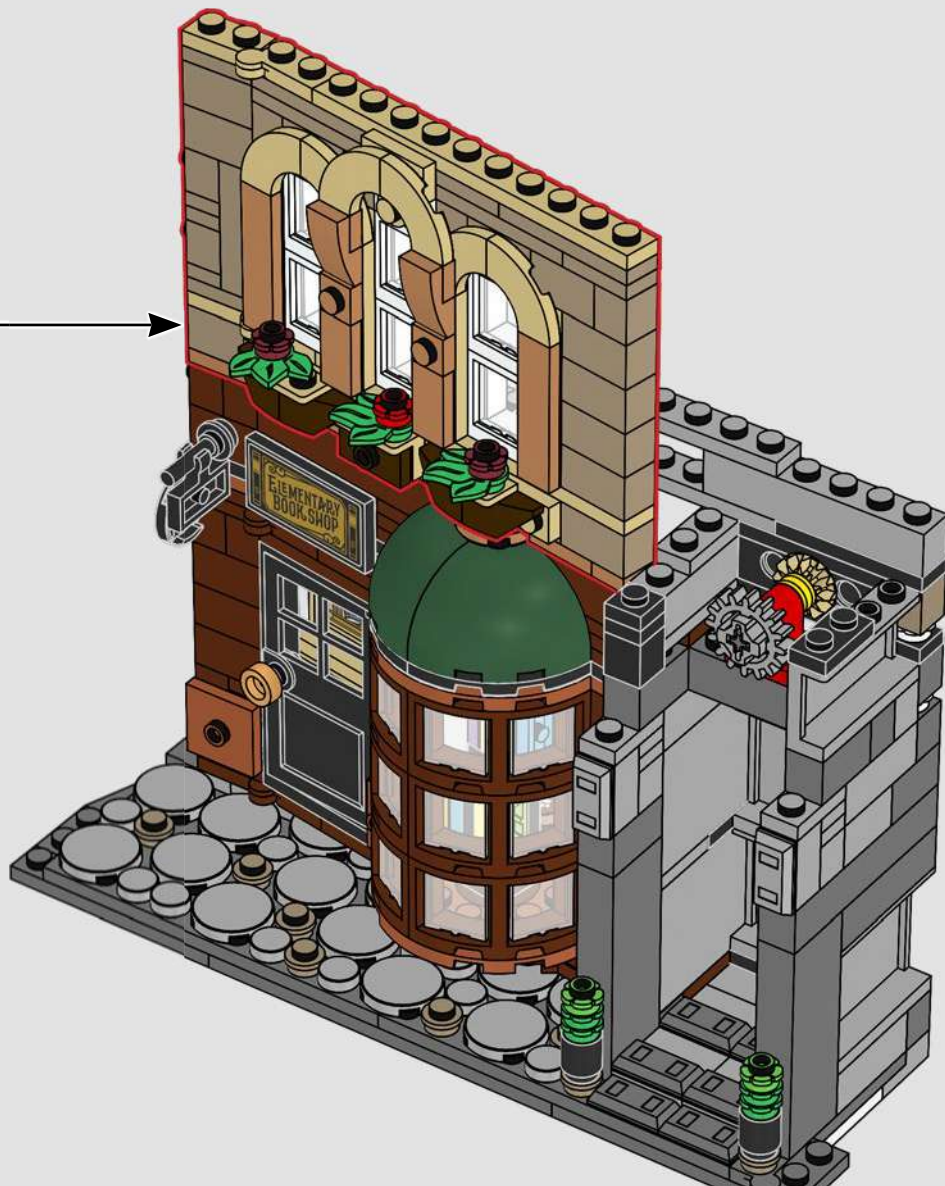
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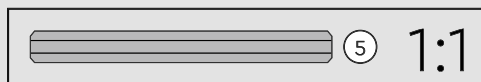


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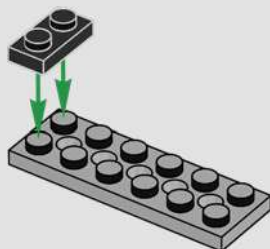
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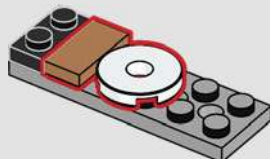


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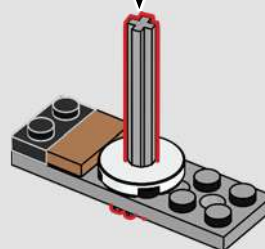
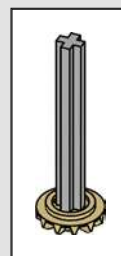
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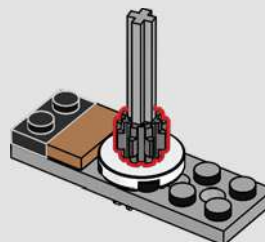
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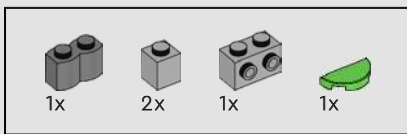
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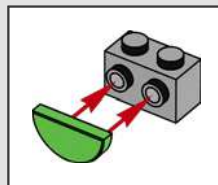
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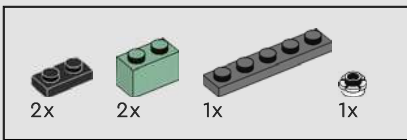




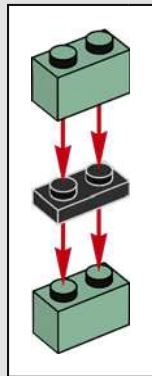
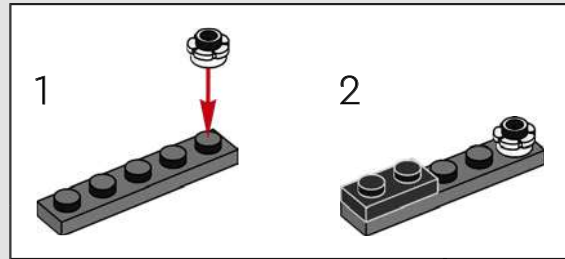


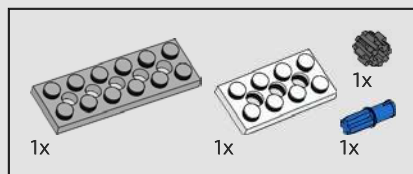
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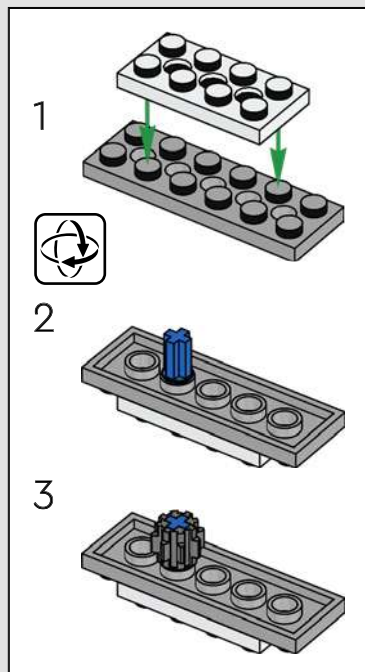


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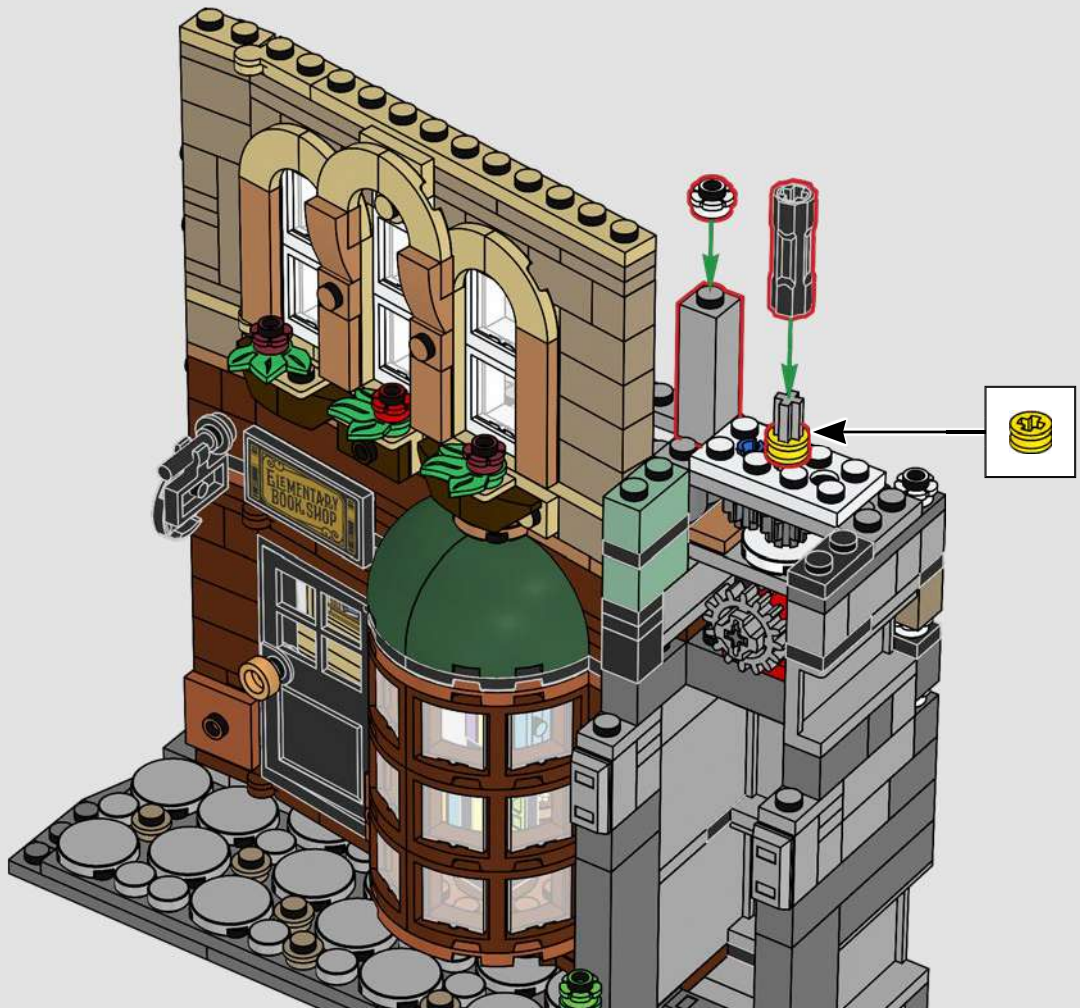


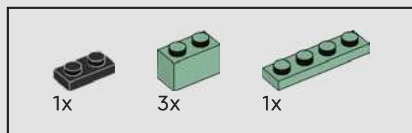
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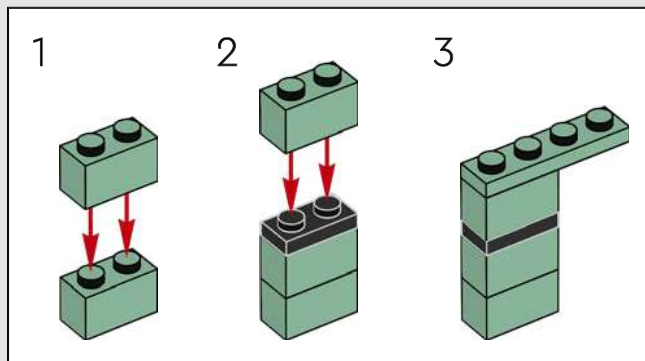


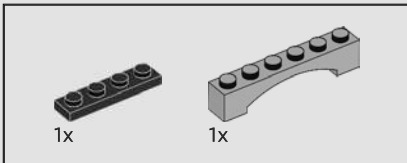
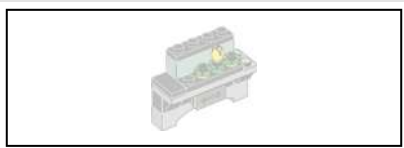
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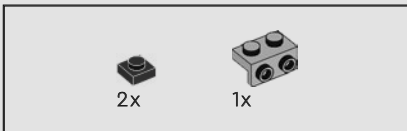
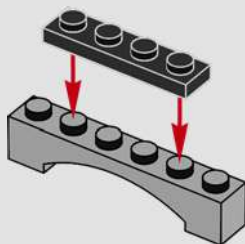


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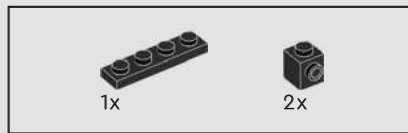
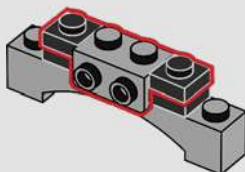




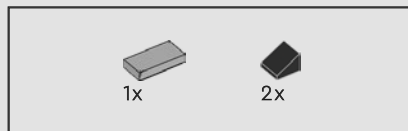
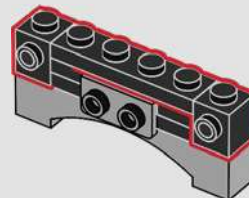
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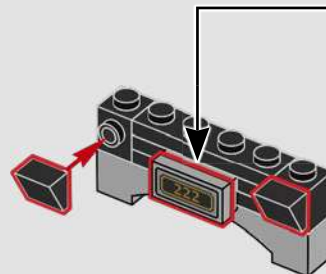
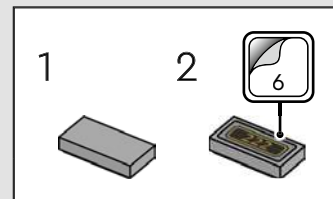
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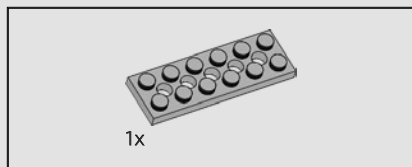


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89

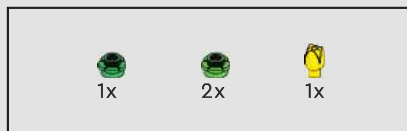
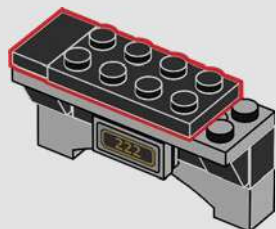




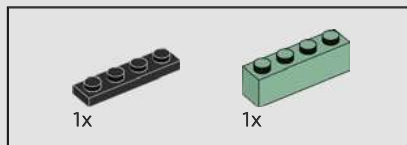
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91



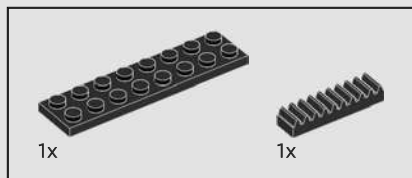
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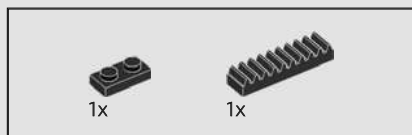
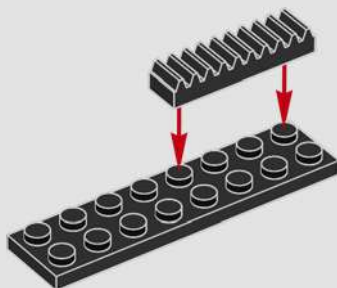
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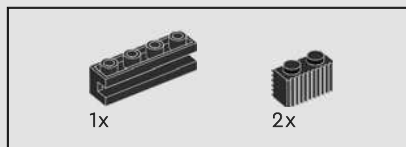
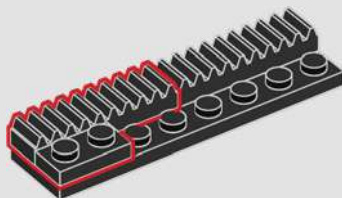




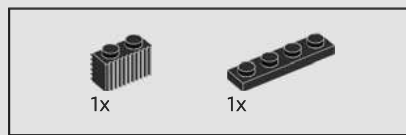
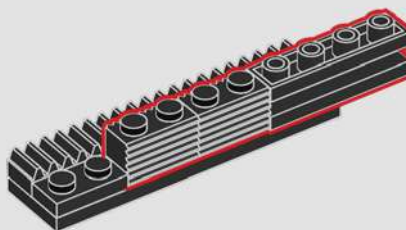
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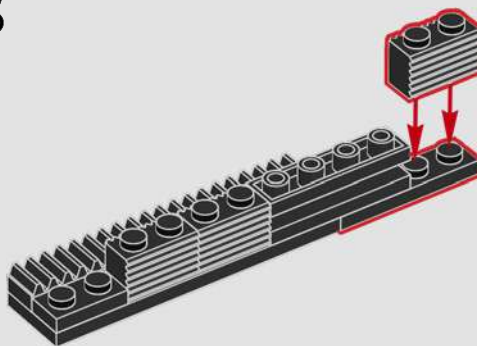
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97

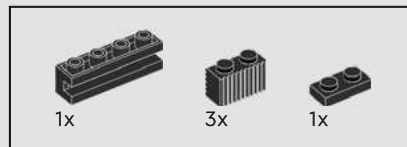
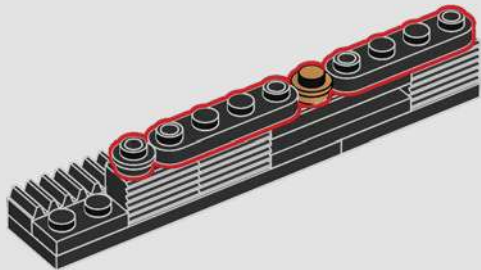


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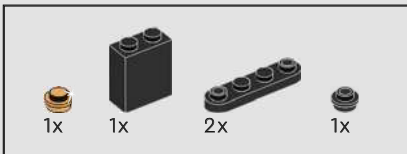
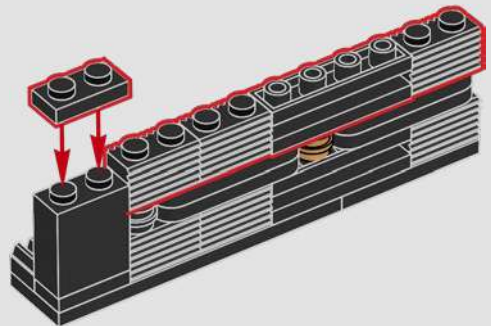




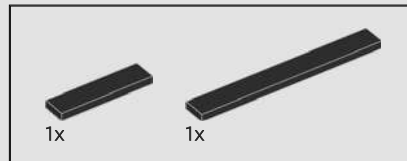
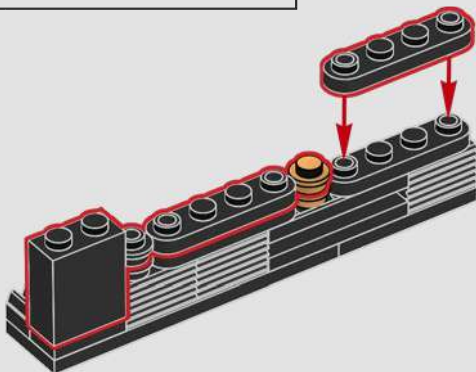
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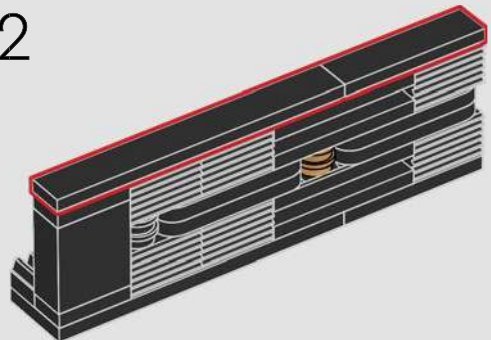
101



100



102



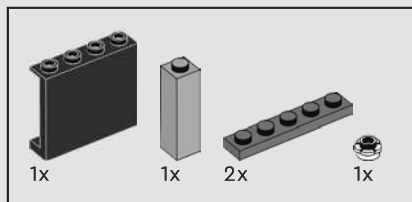


By turning the knob (concealed as a chimney), the door to this building can be lifted. But who is hiding inside?

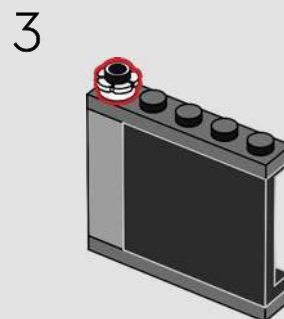
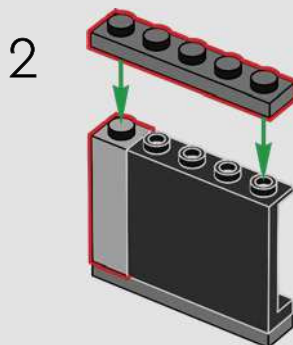
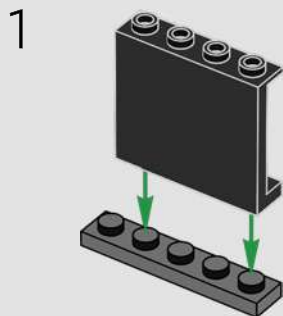
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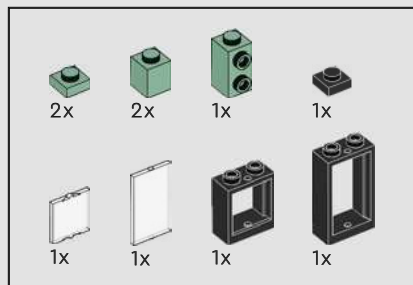




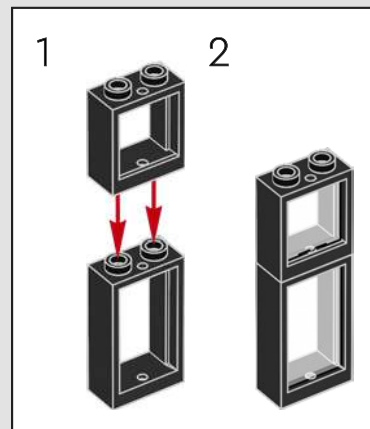
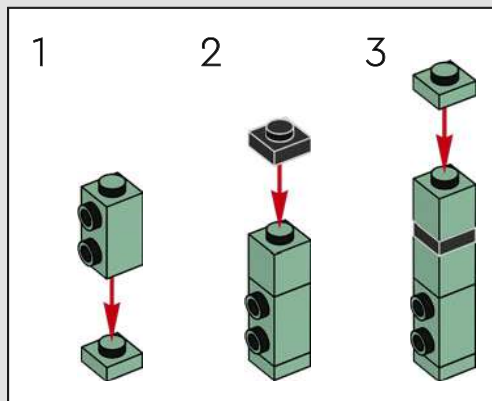
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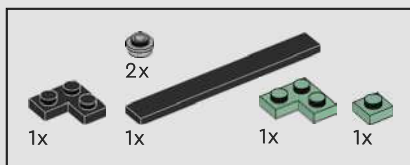




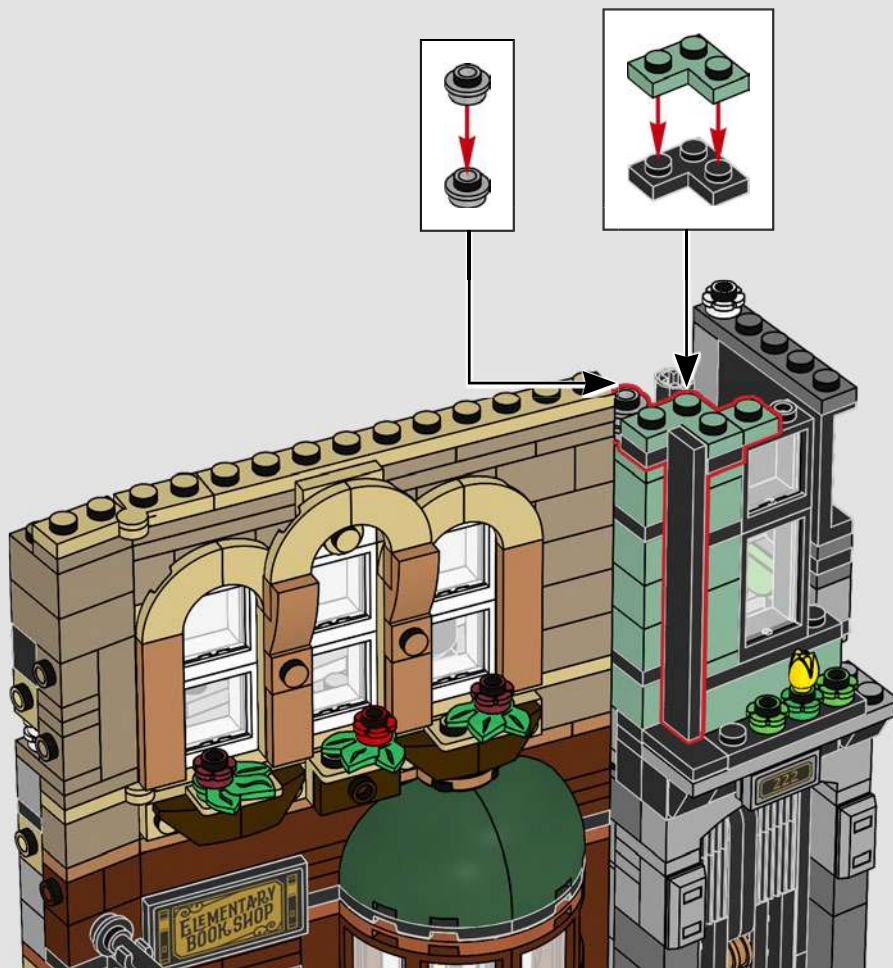


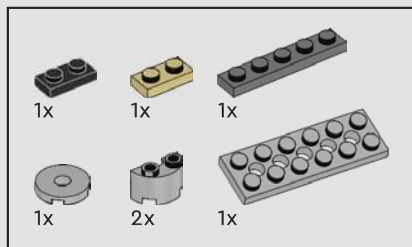
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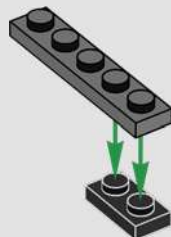
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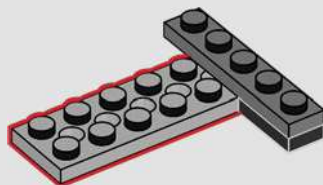


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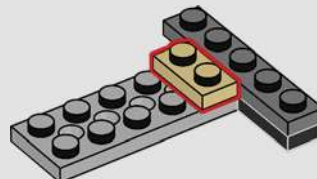
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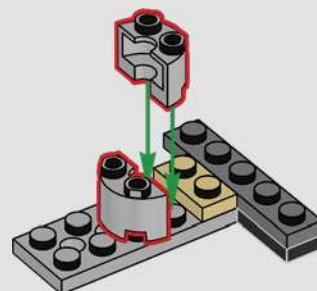
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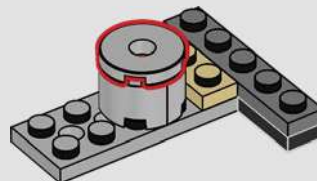
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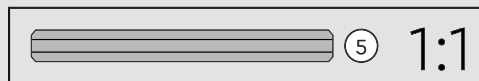
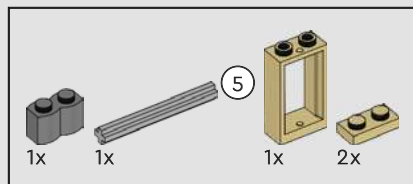
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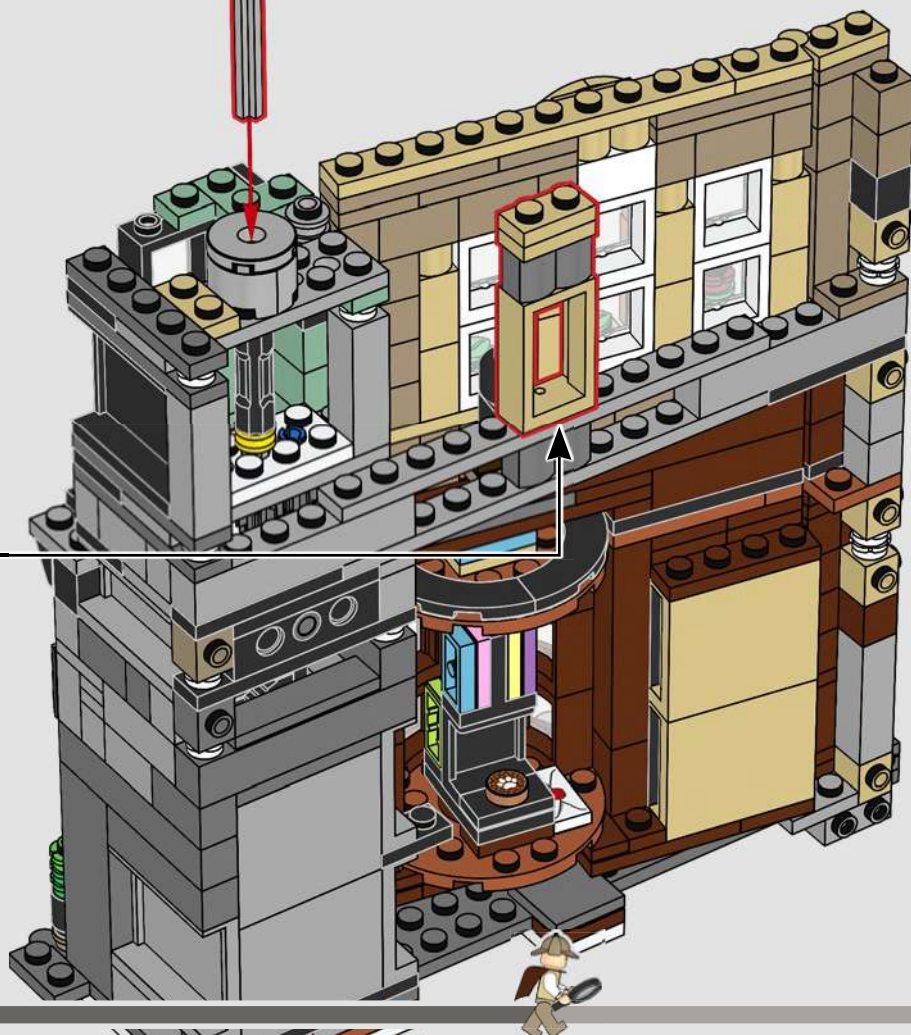
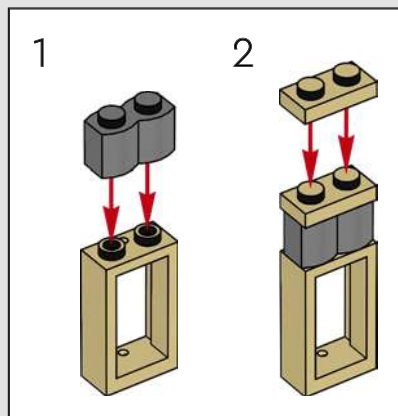
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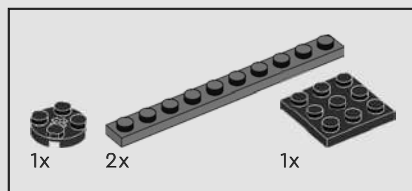






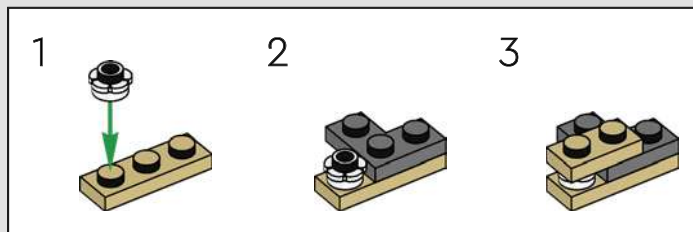
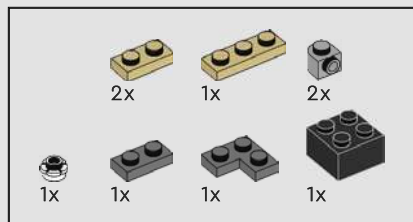
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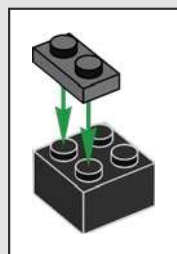
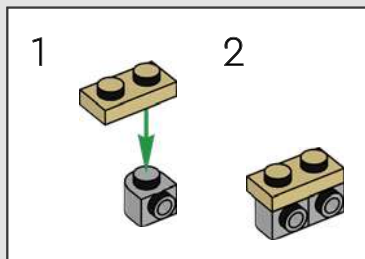


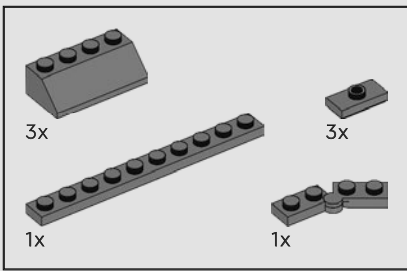
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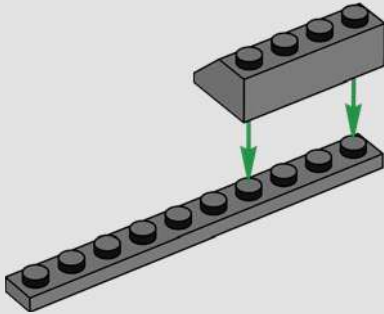
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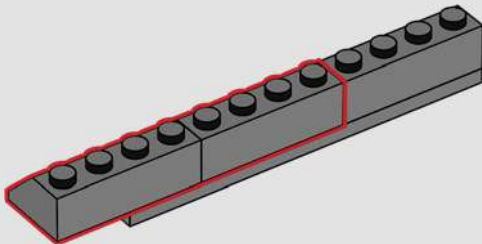


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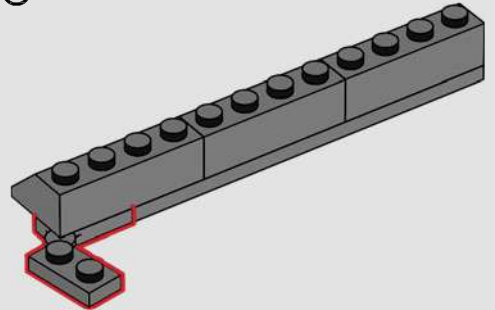
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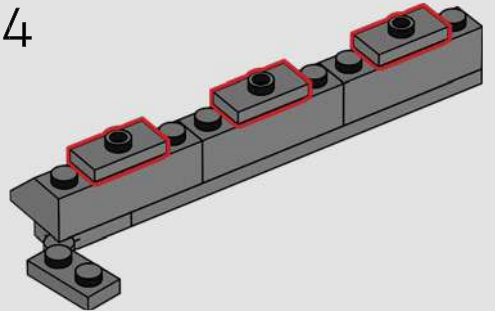
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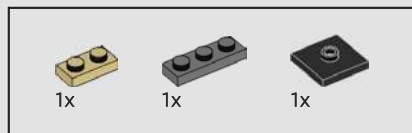
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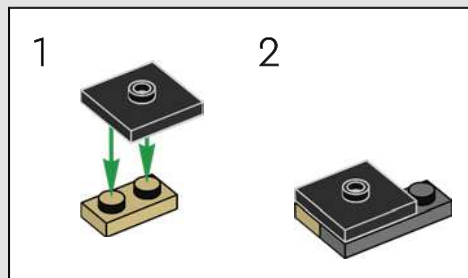
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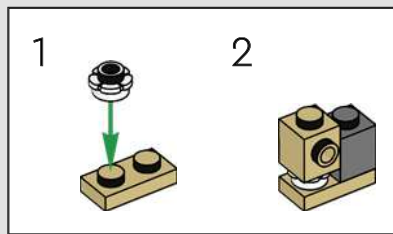
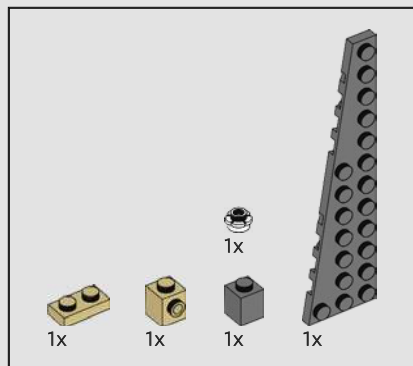






112





113





2x



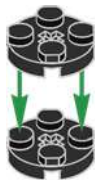
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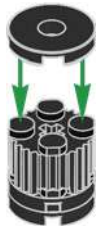
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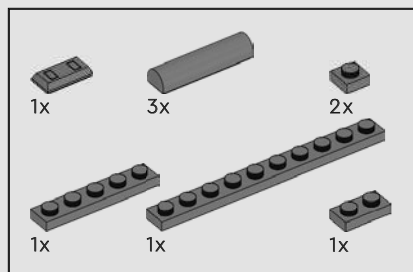
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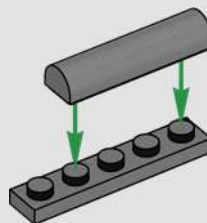
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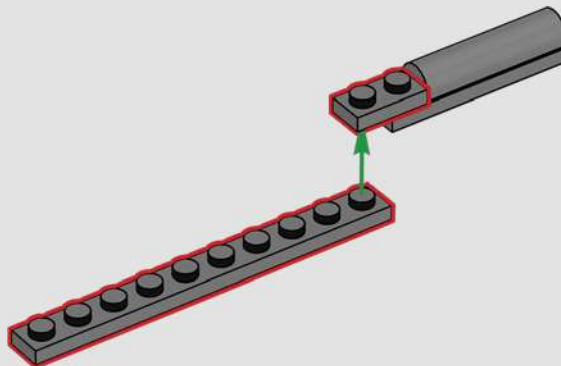


115

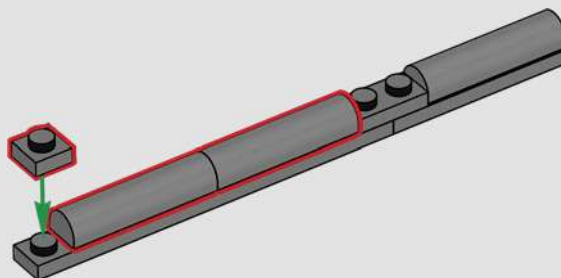
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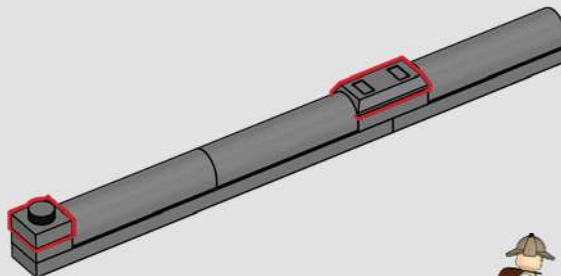
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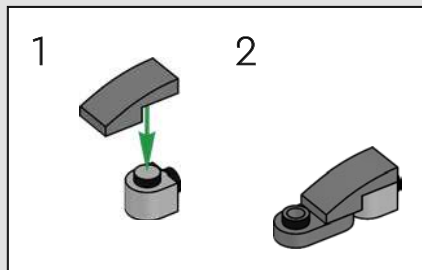
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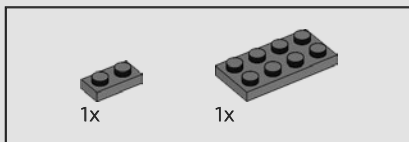
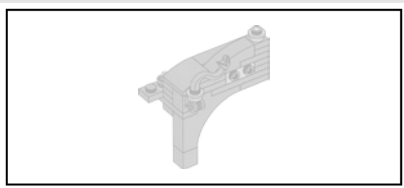




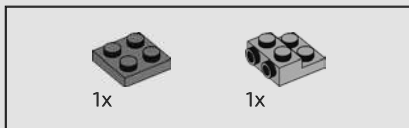
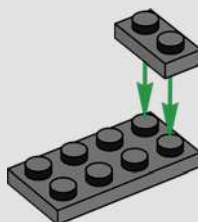


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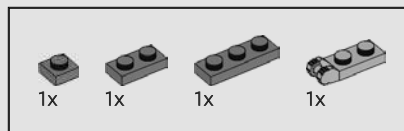
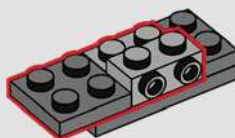




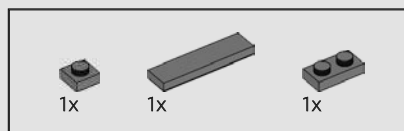
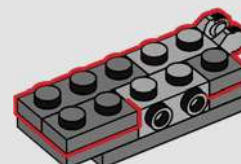
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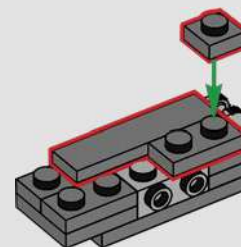
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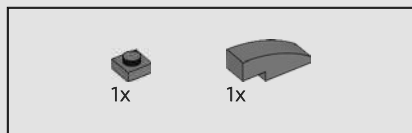


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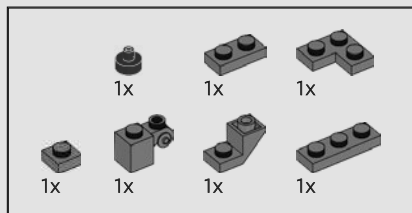
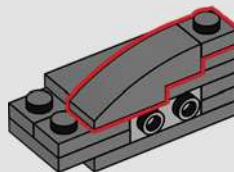


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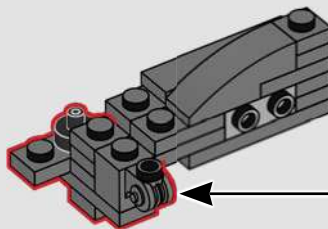
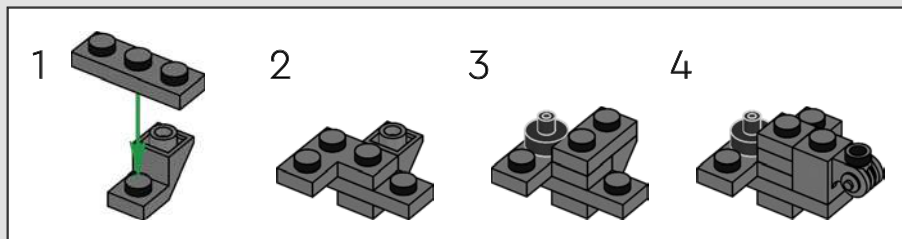


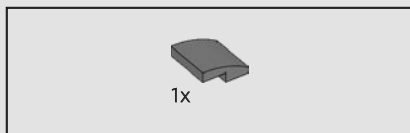


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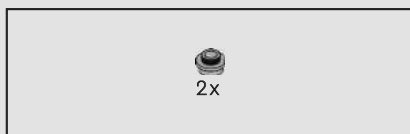
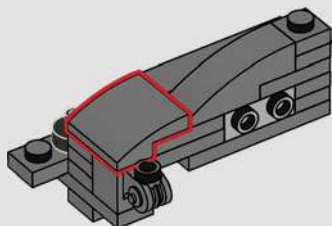


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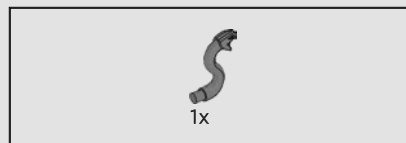
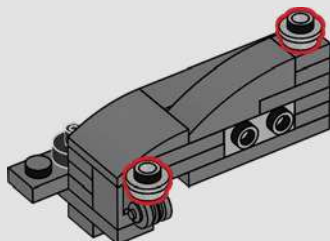




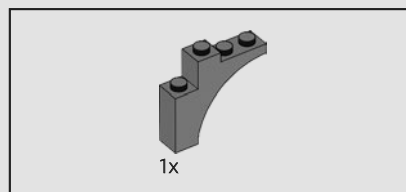
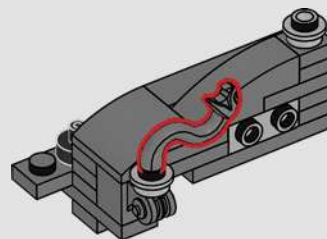
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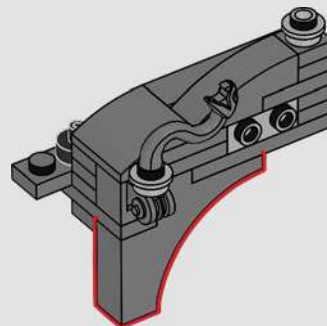
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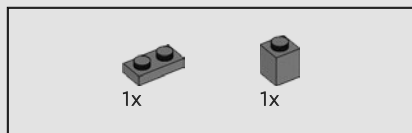


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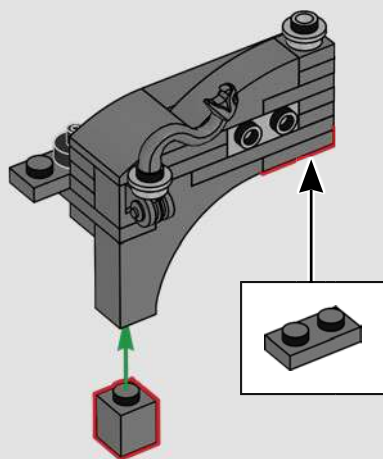


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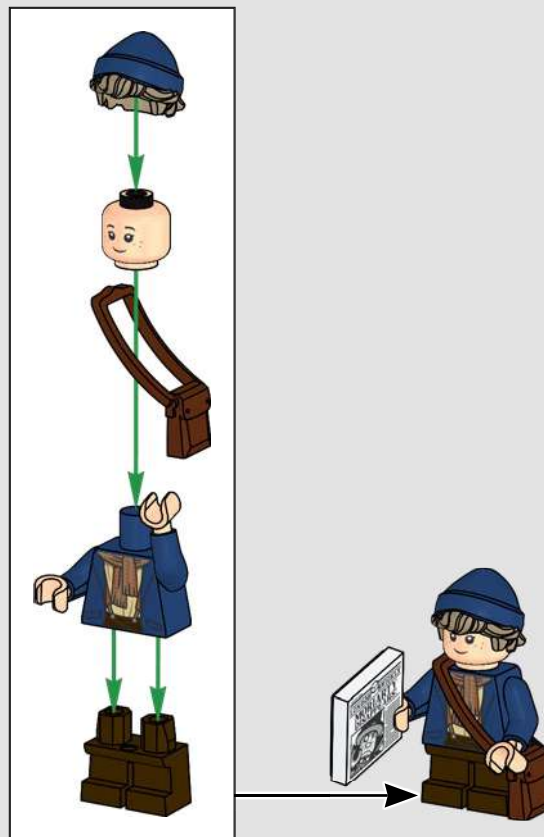


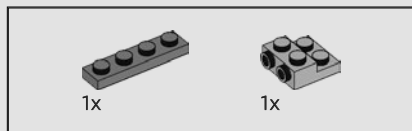
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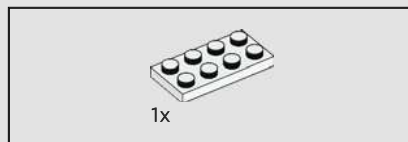
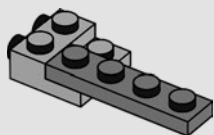


The Baker Street Irregulars are Sherlock Holmes's eyes and ears on the street. These savvy kids are masters at tracking down valuable information for many of Sherlock Holmes's cases.

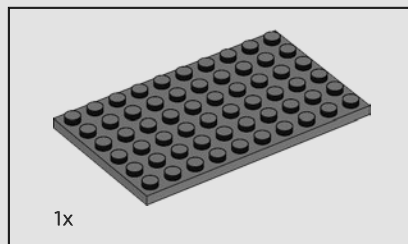
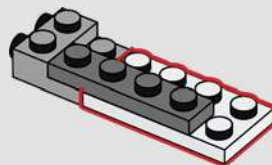




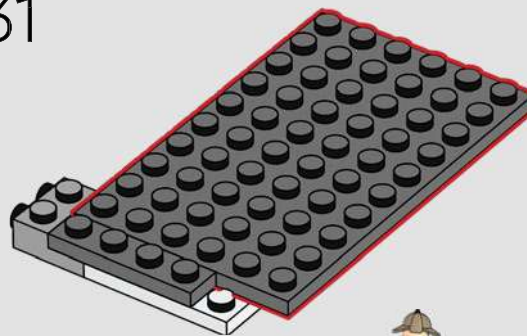
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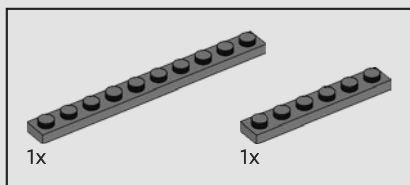


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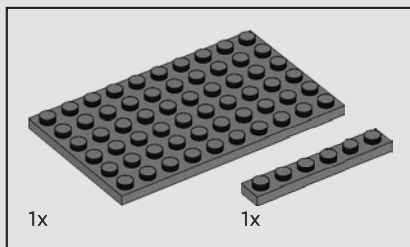
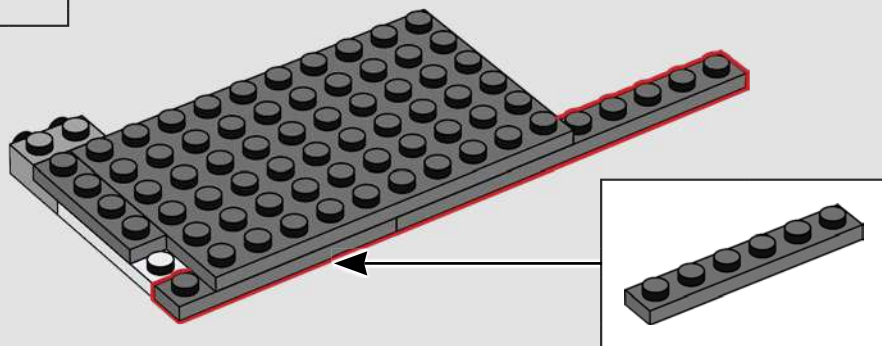


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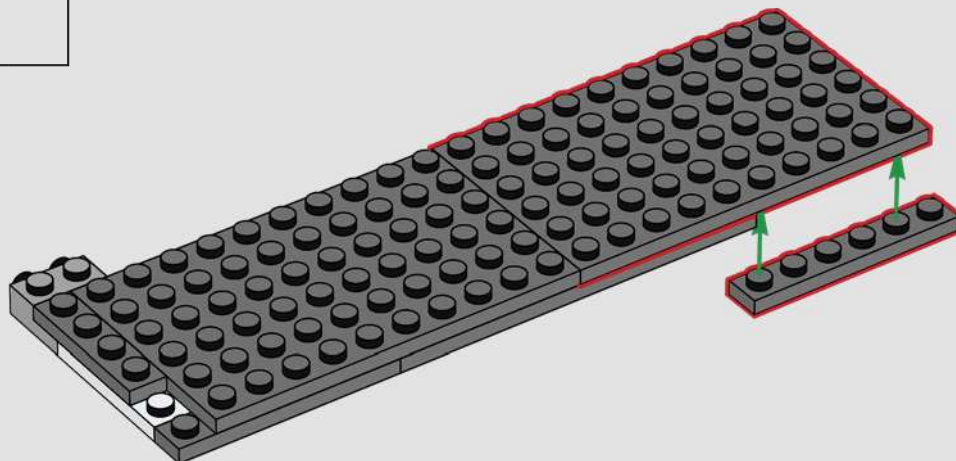


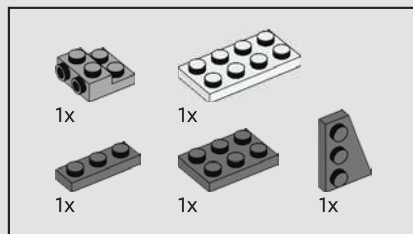


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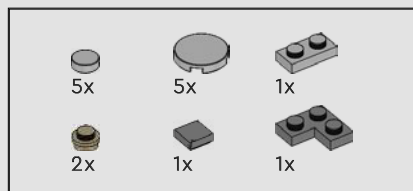
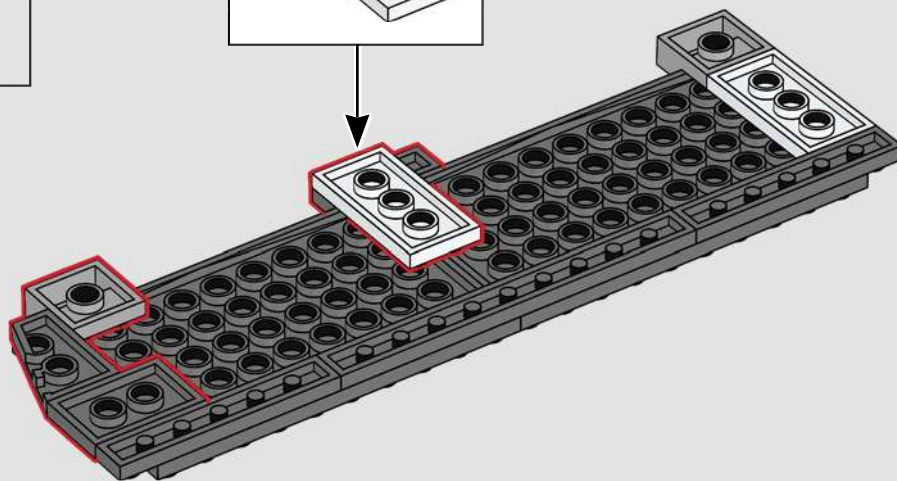
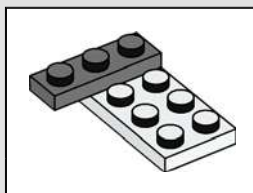


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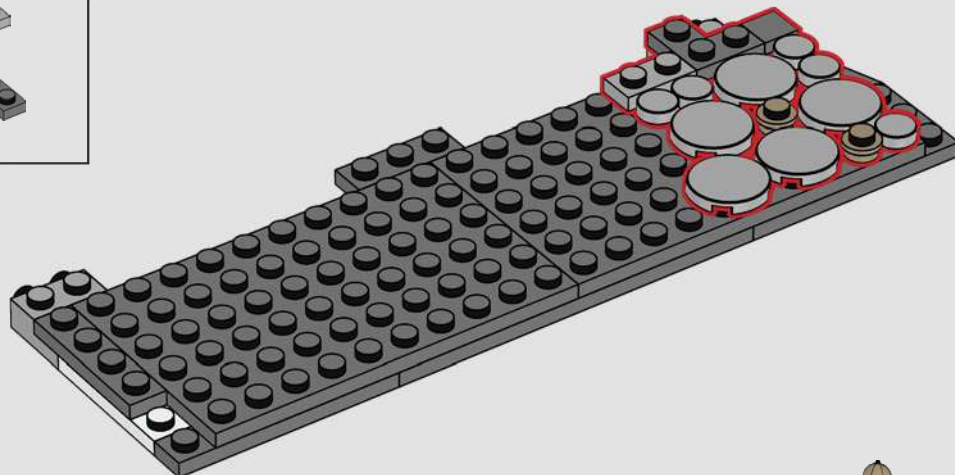


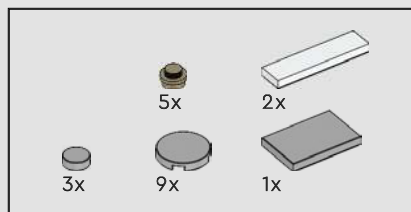


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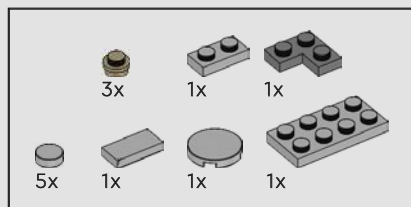
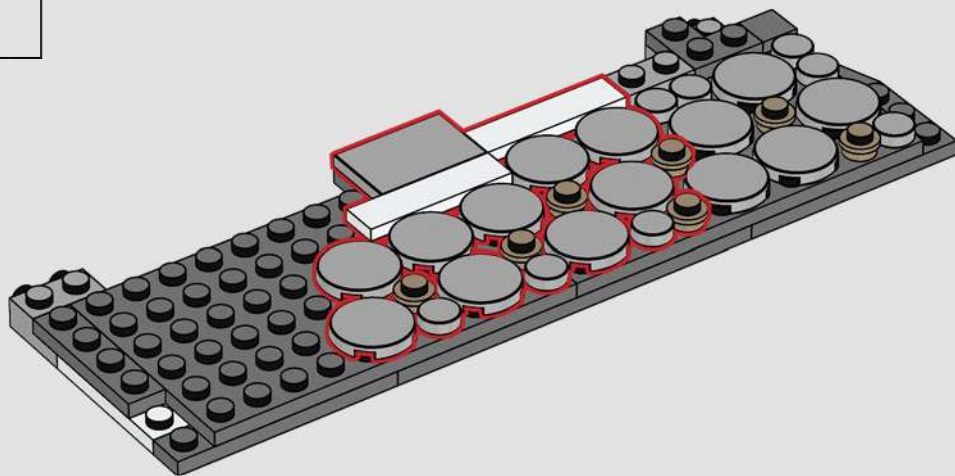


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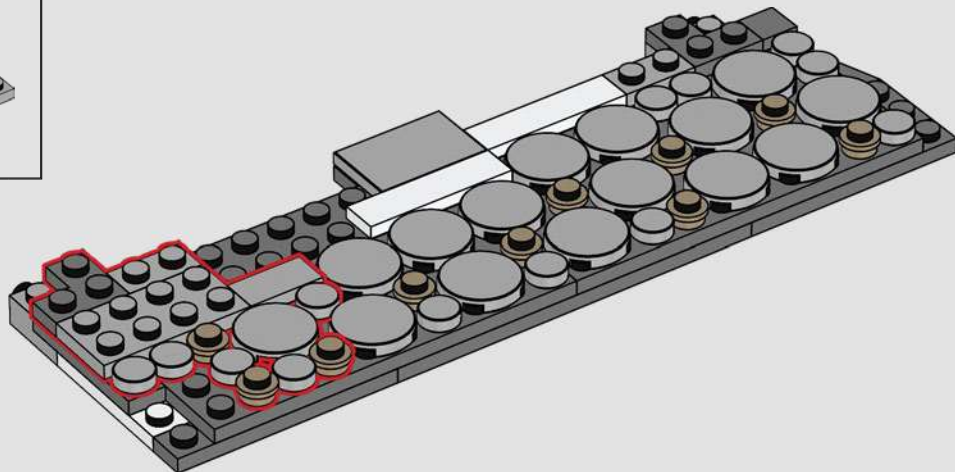


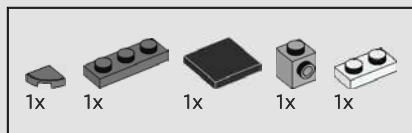


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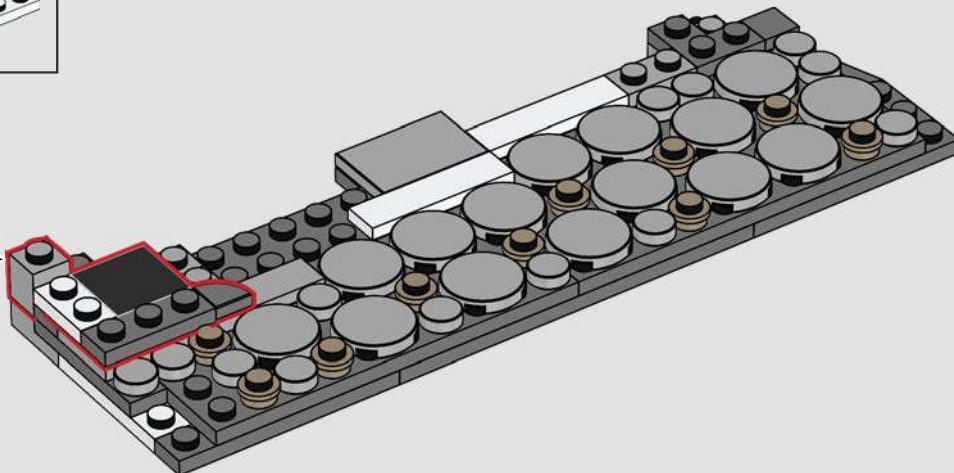
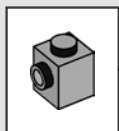


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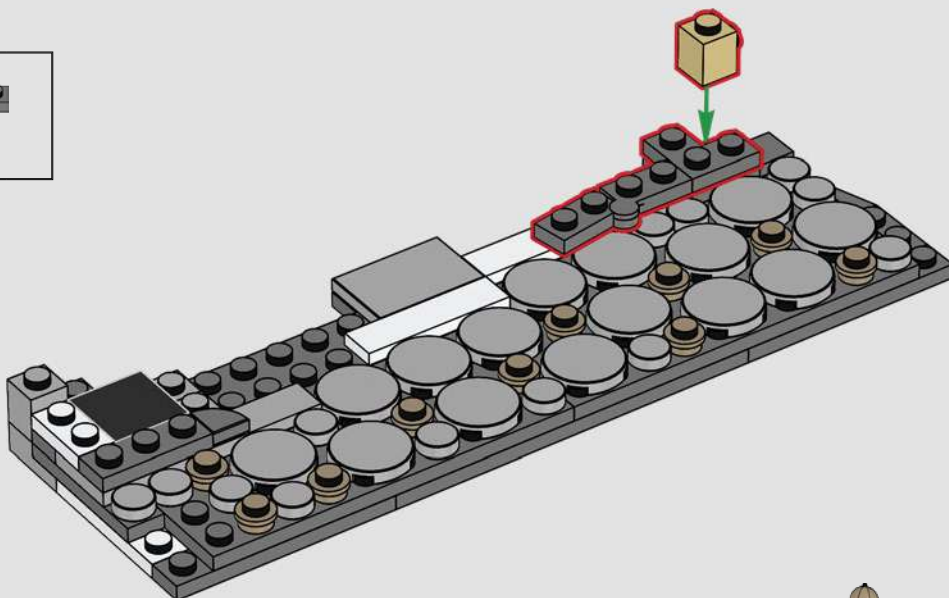


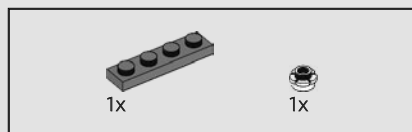


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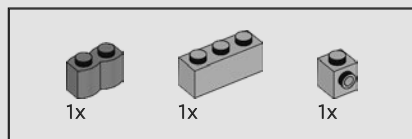
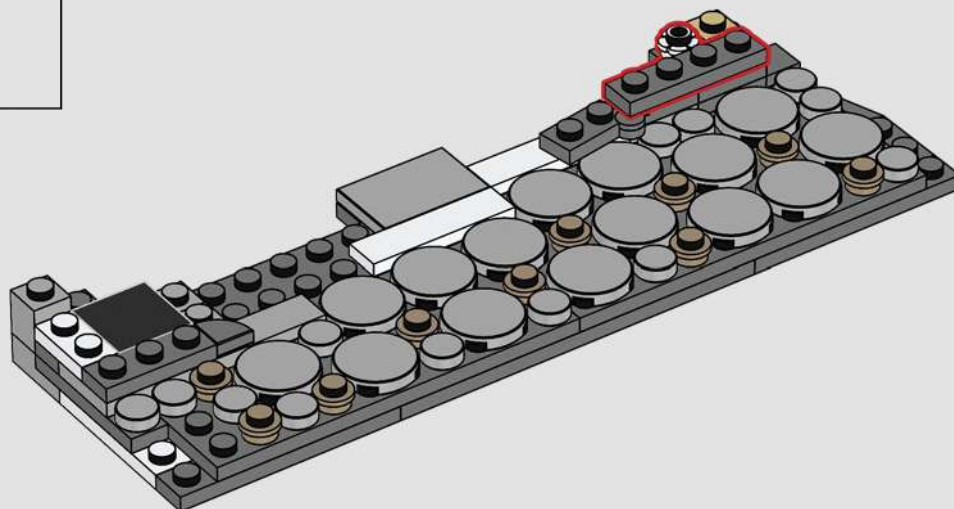


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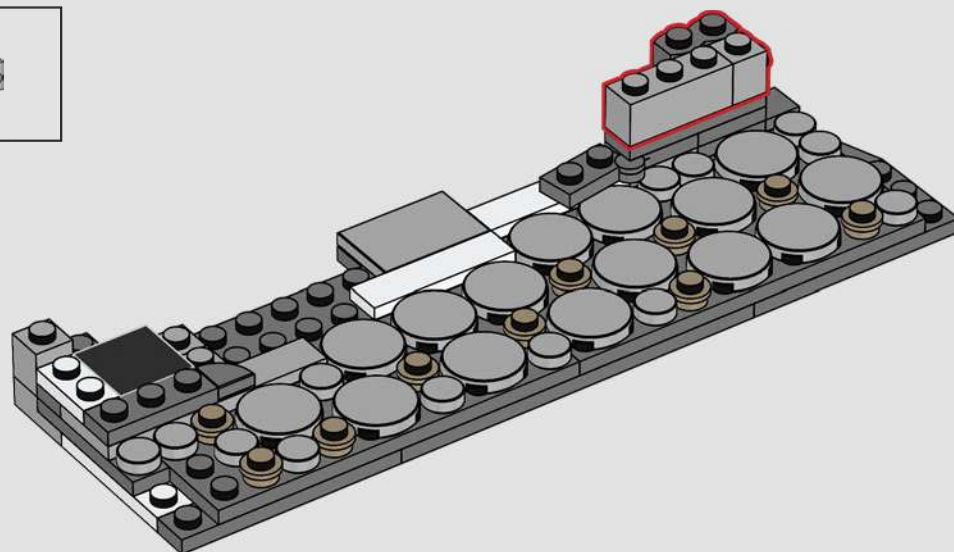


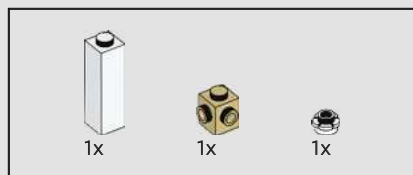


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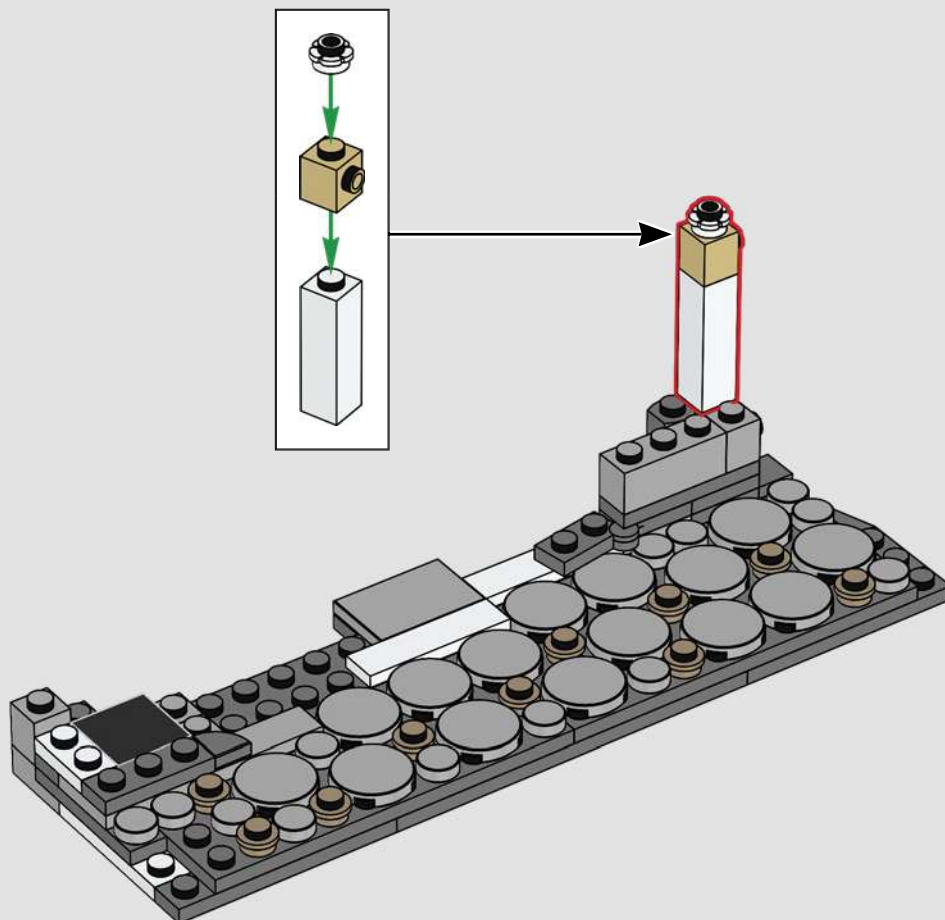


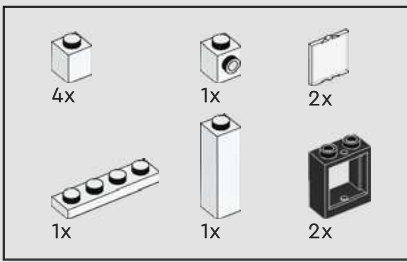
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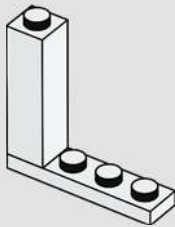
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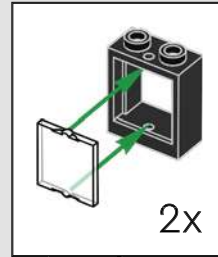
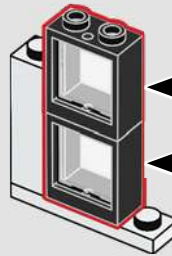


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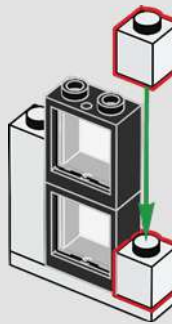
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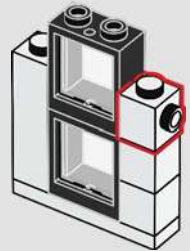
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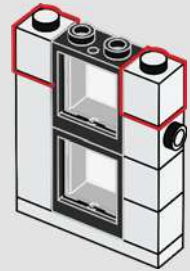
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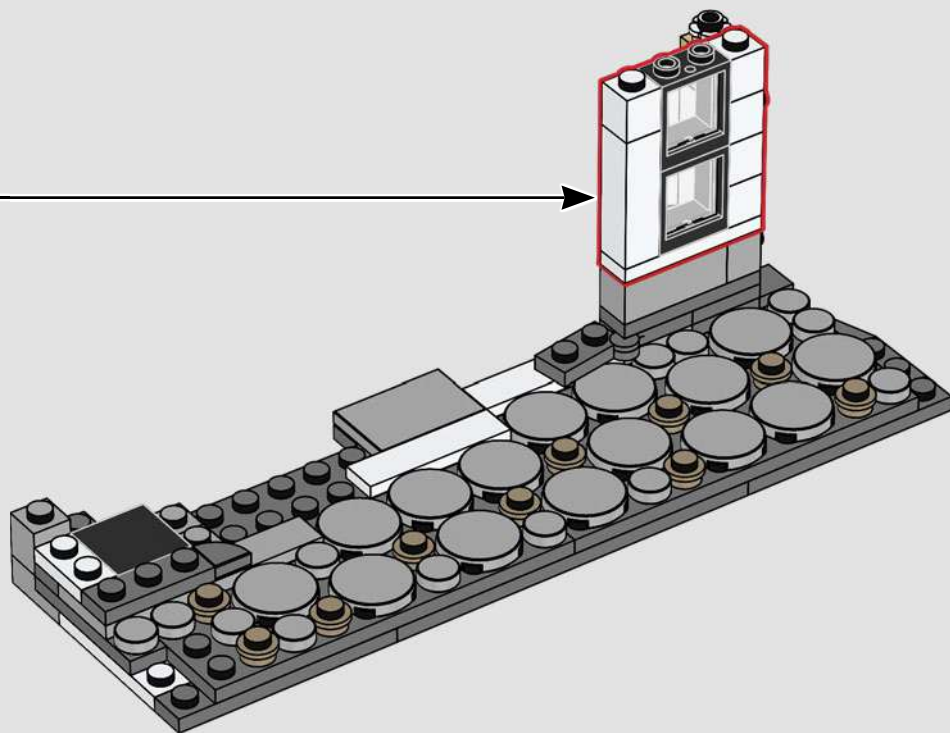


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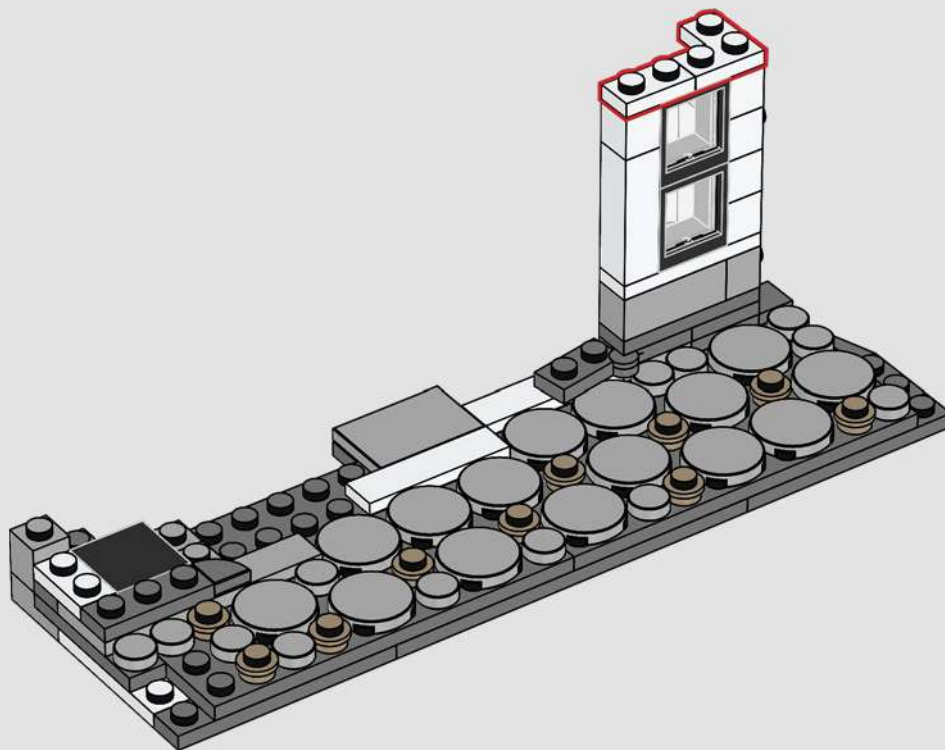
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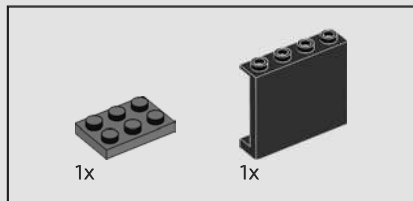
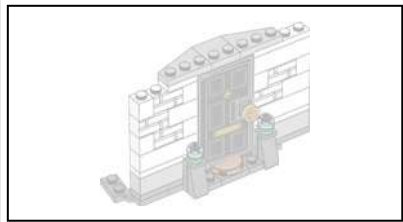




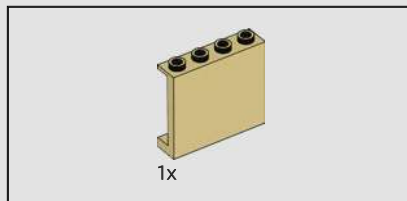
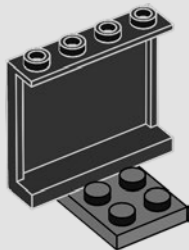


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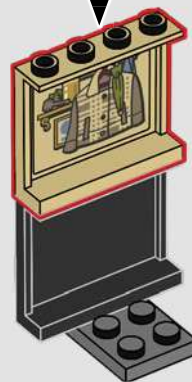
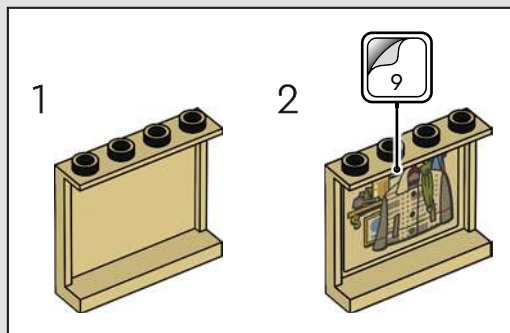


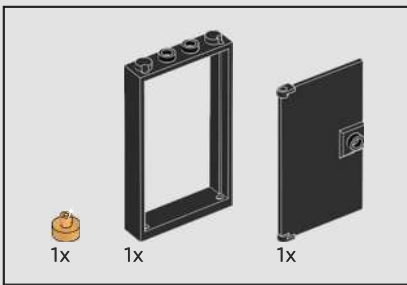


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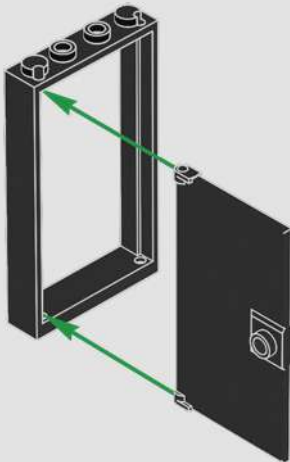
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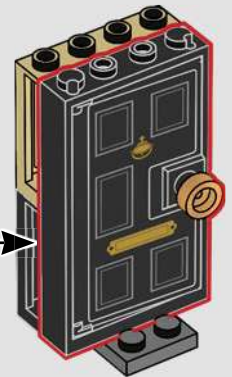
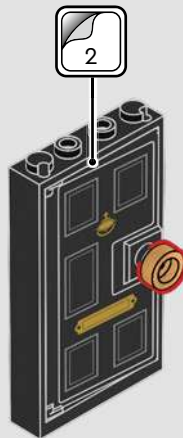


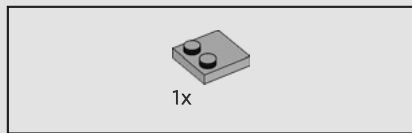
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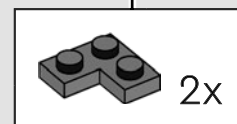
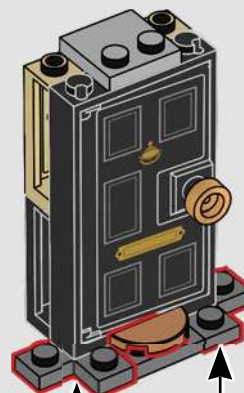


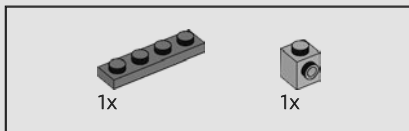
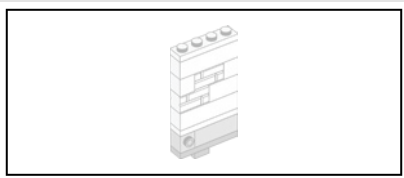


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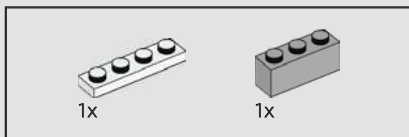
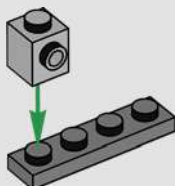


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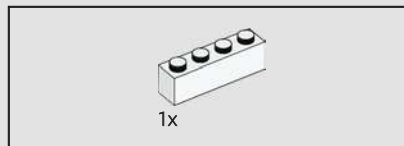
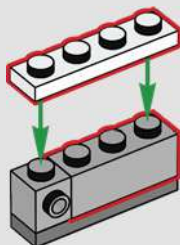




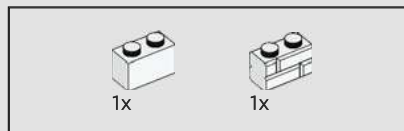
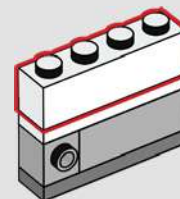
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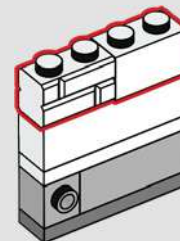
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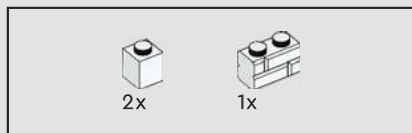


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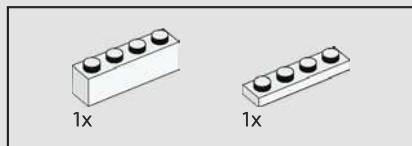
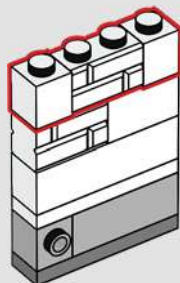


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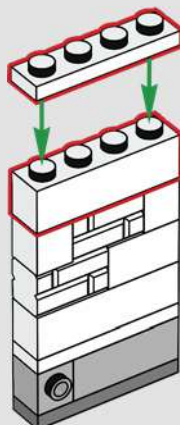




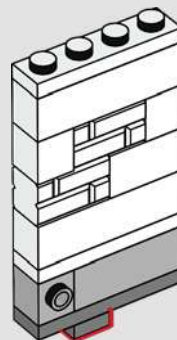
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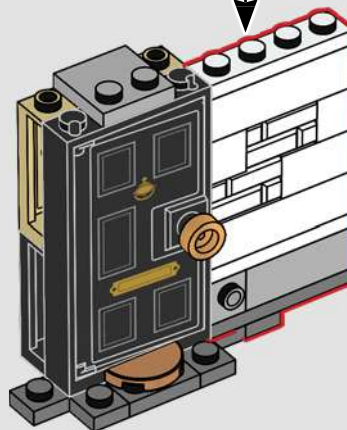
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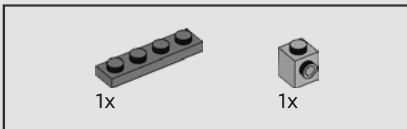
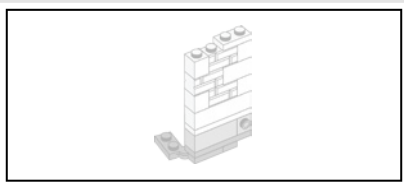


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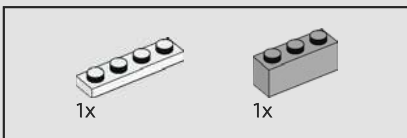
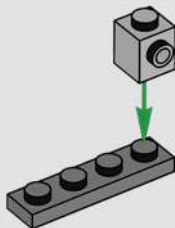


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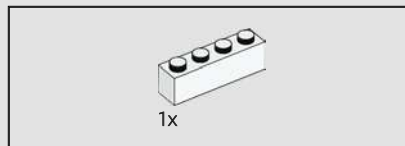
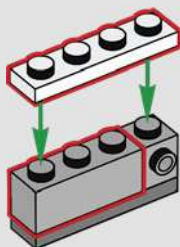




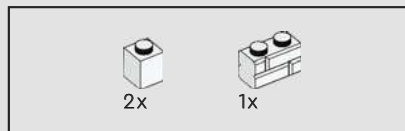
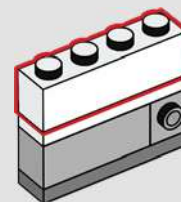
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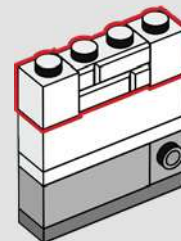
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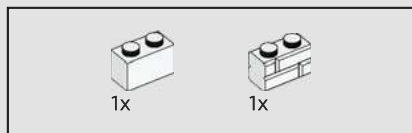


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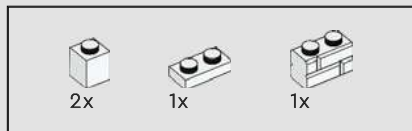
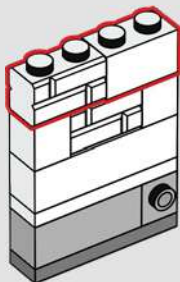


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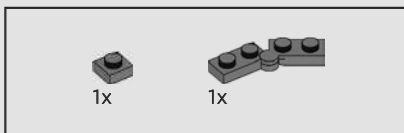
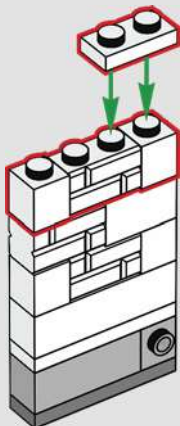




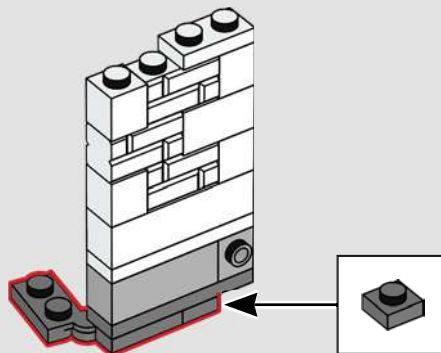
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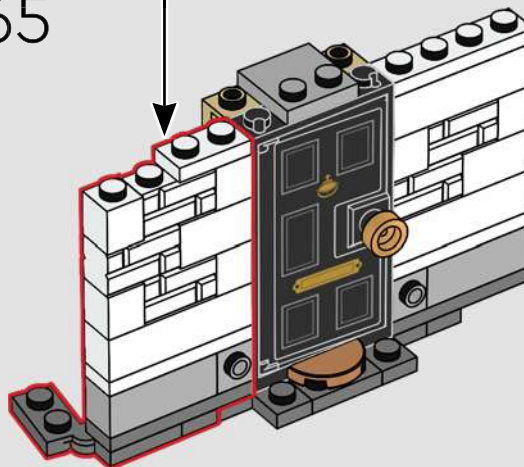
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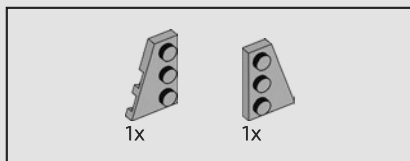


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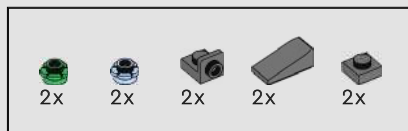
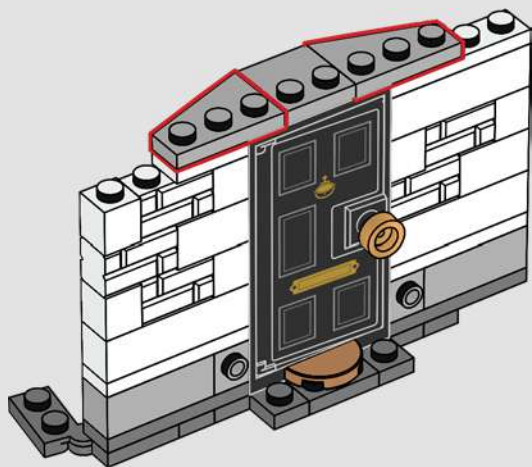


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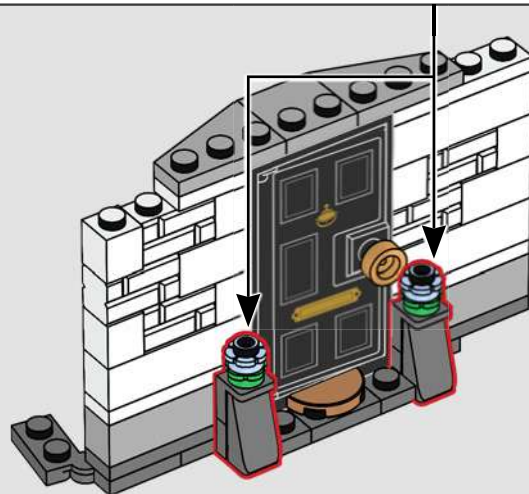
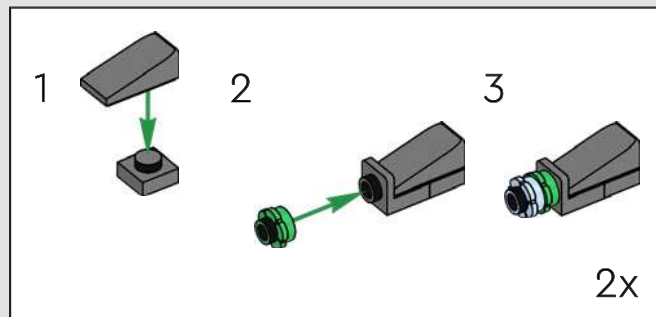




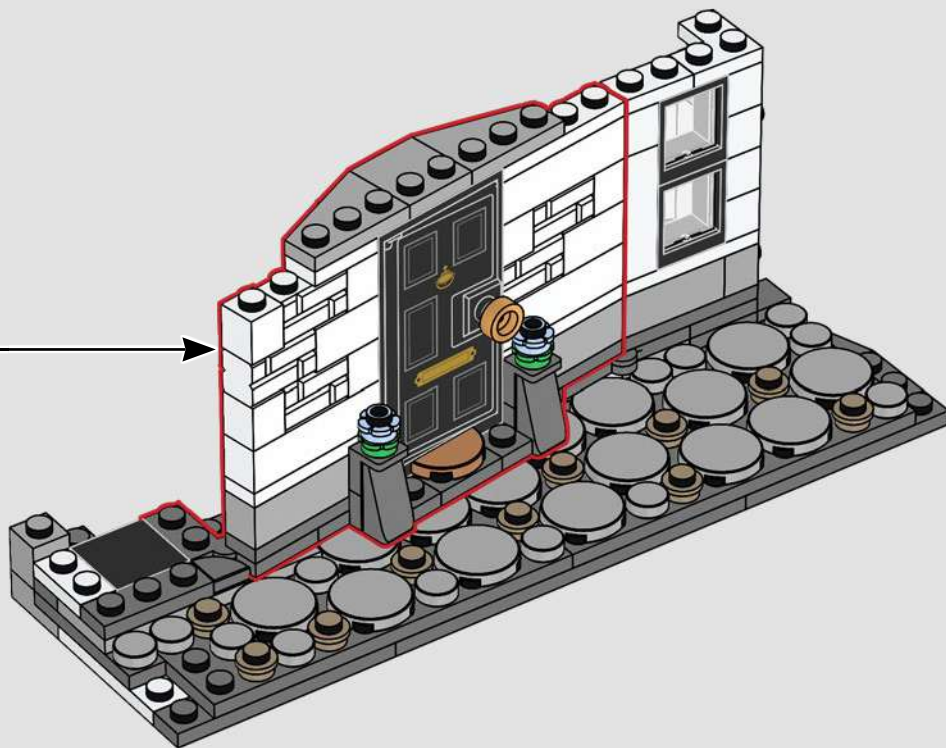
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167



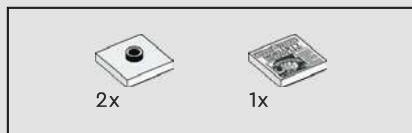
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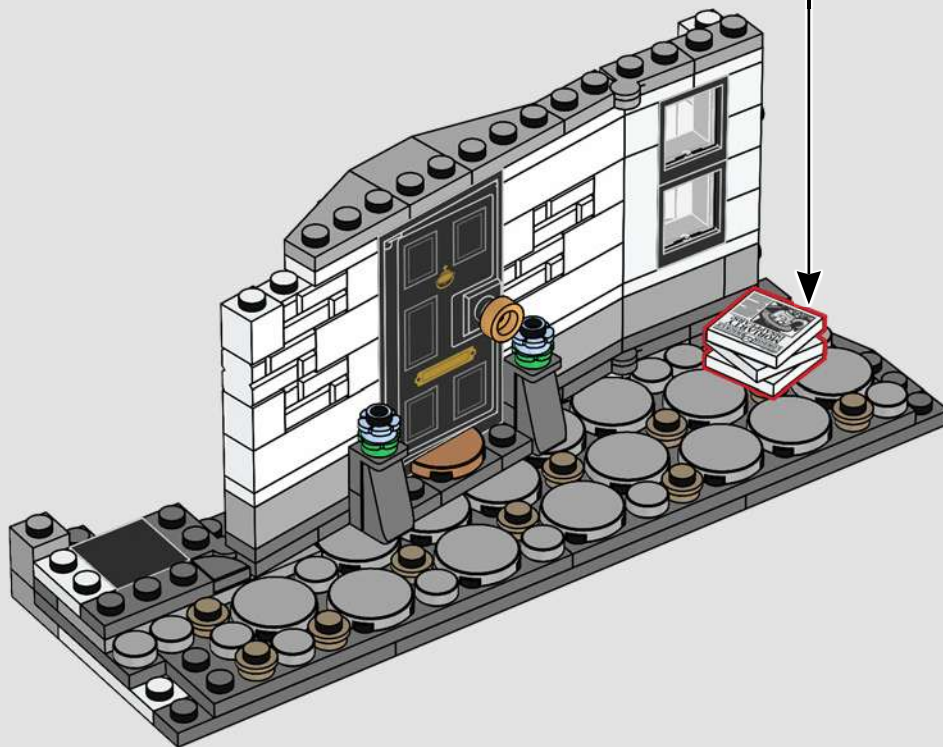
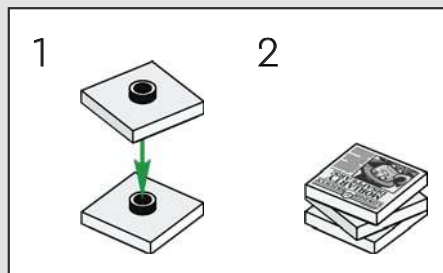


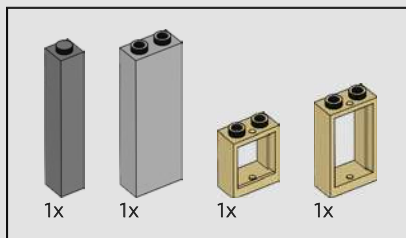
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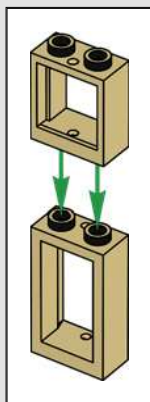


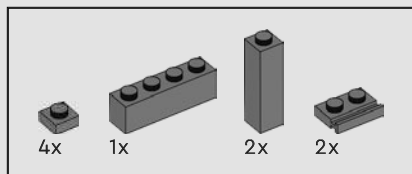
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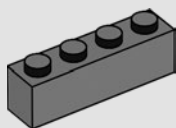
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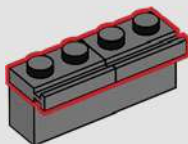


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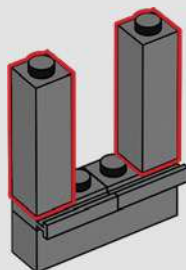
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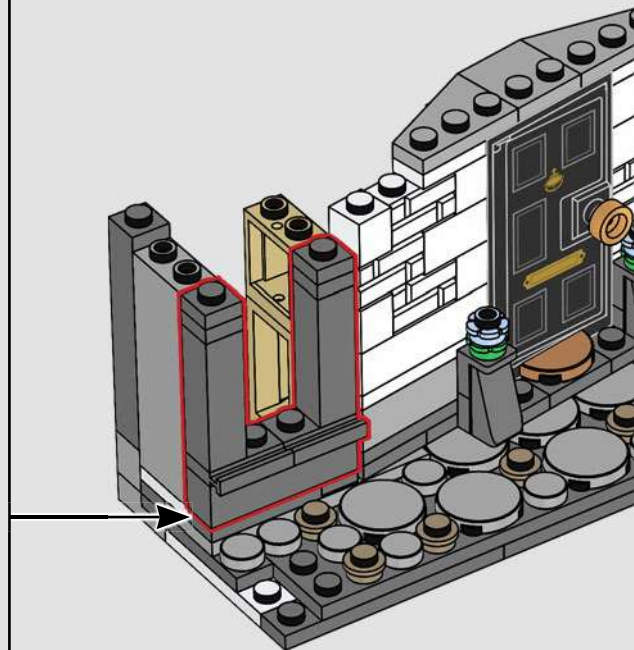
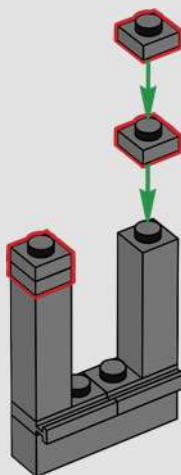
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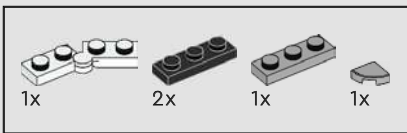


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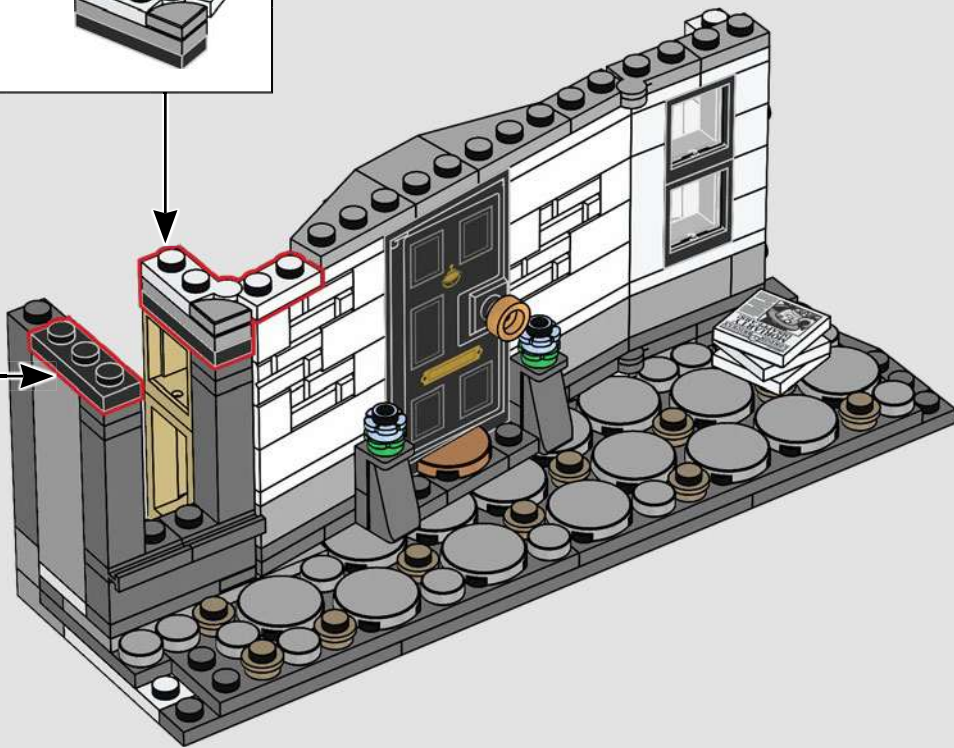
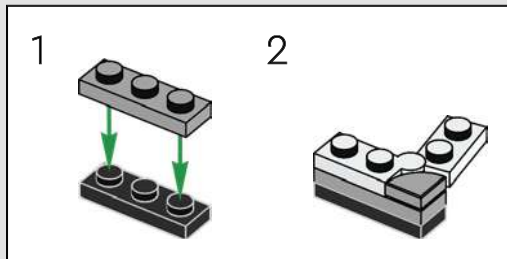


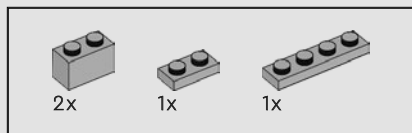
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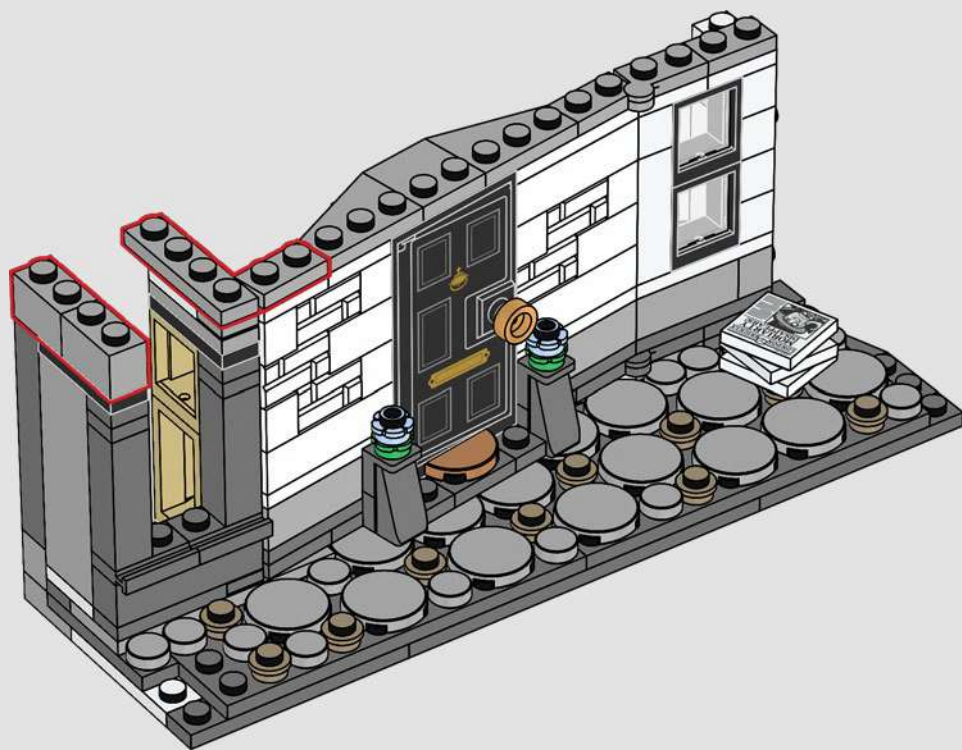


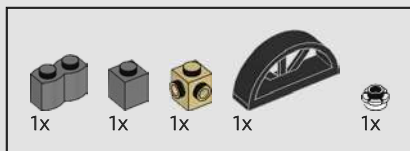
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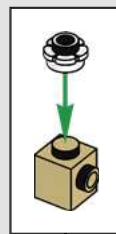


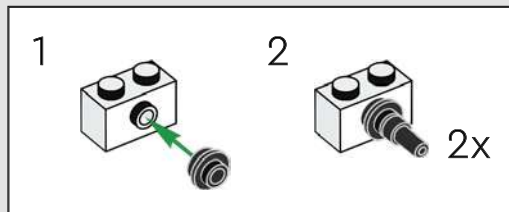
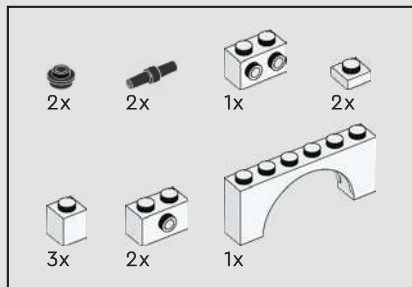
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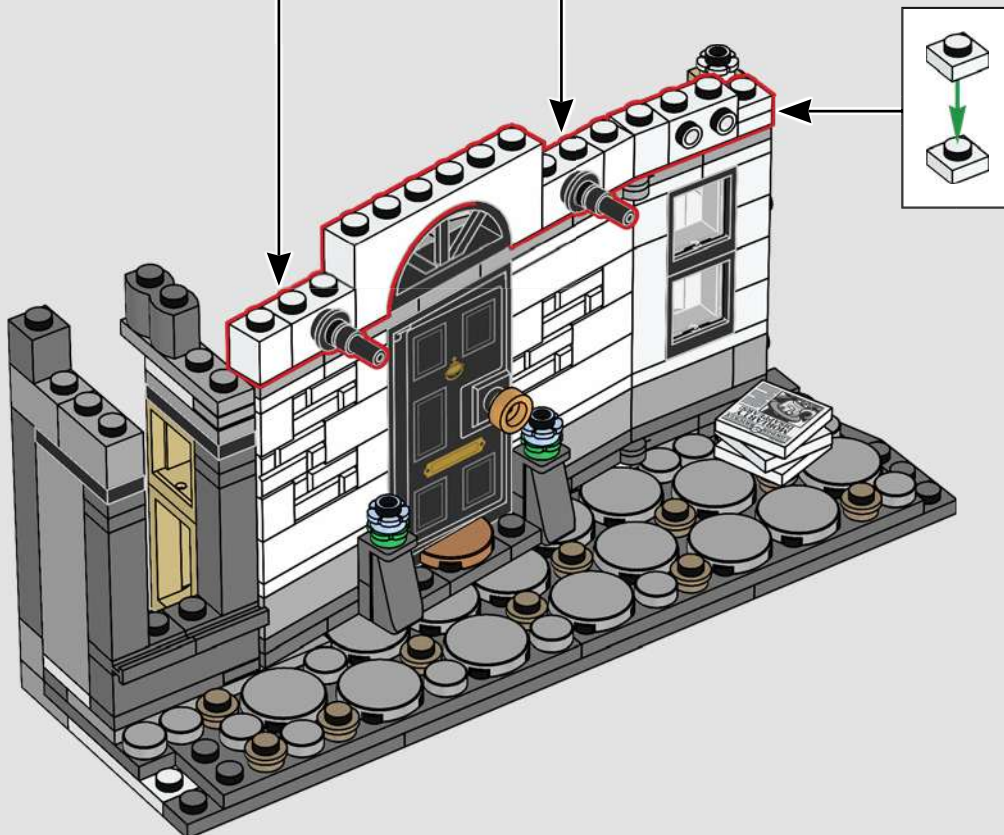


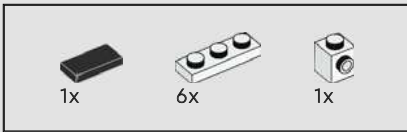
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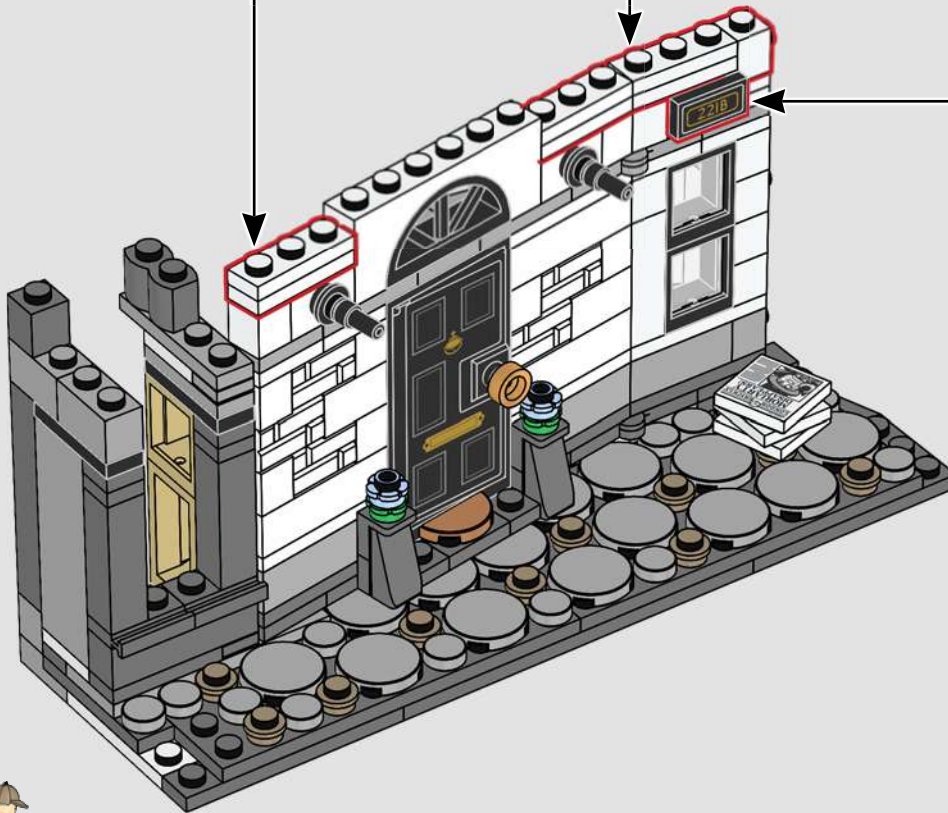
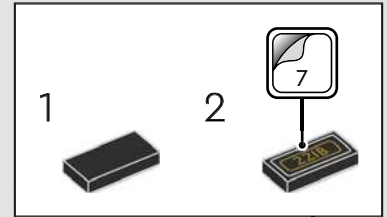
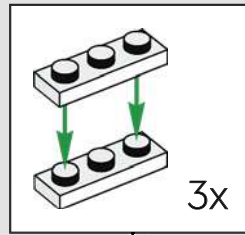


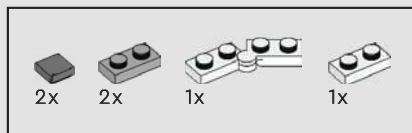
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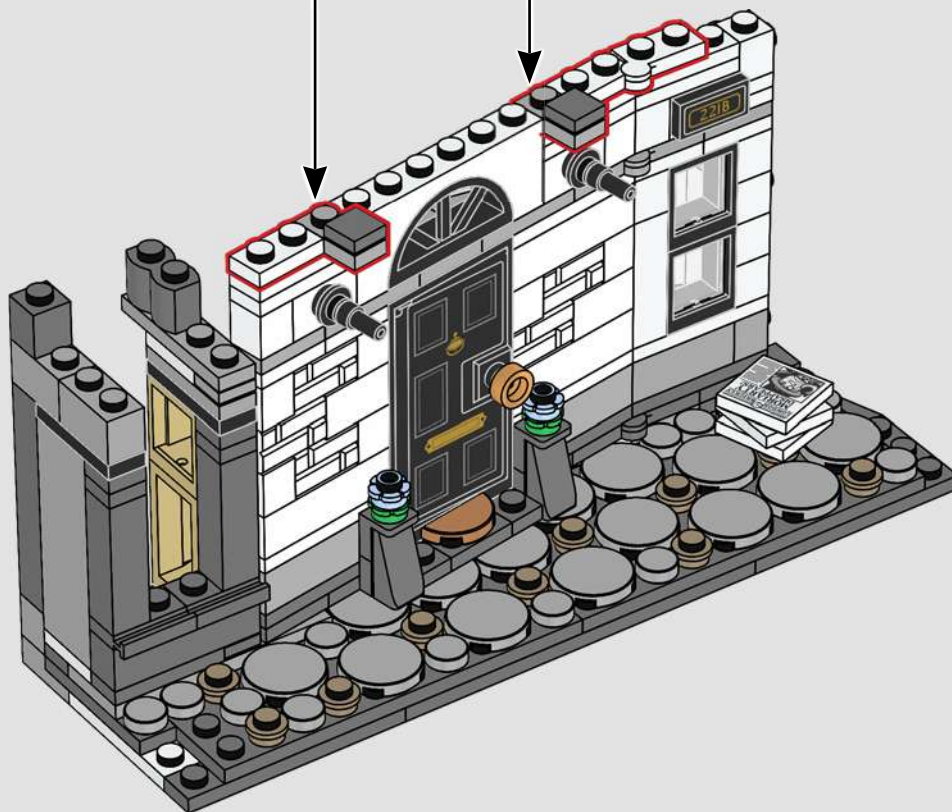
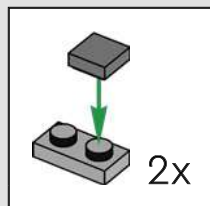


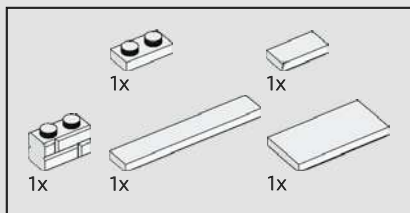
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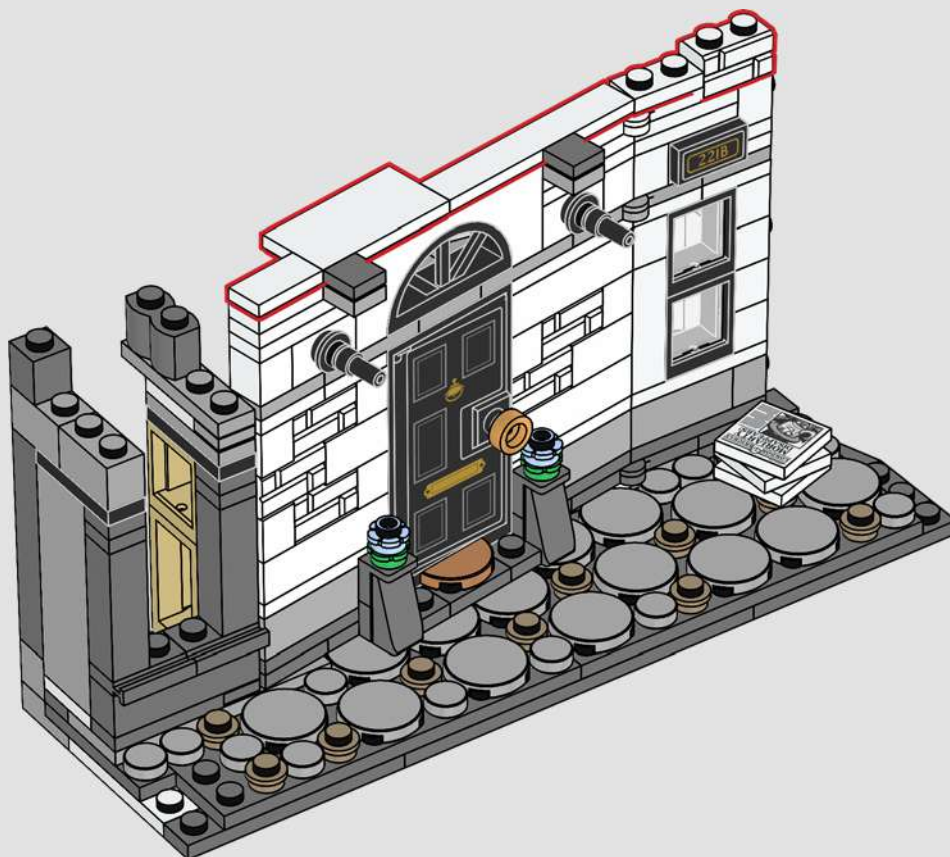


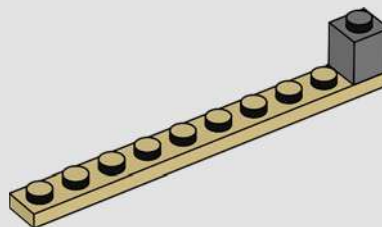
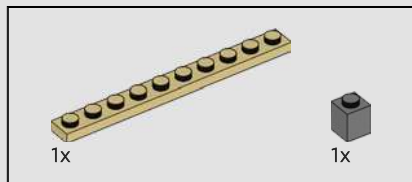
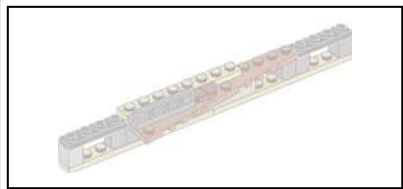
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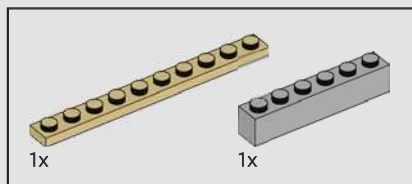


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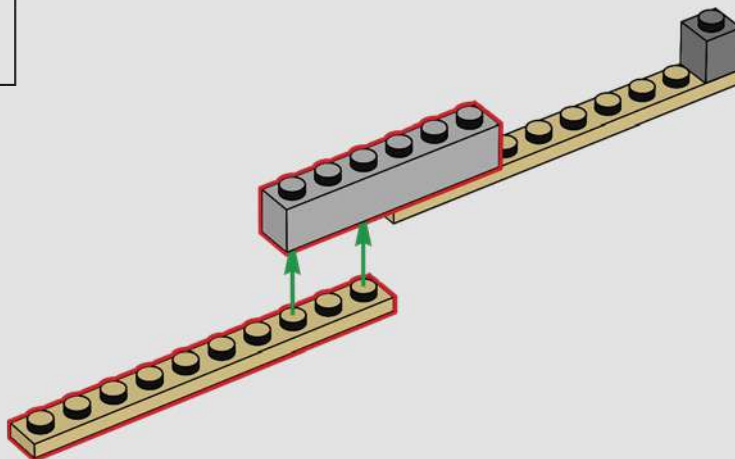


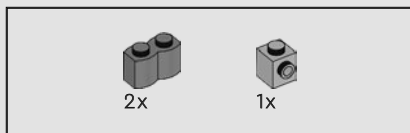


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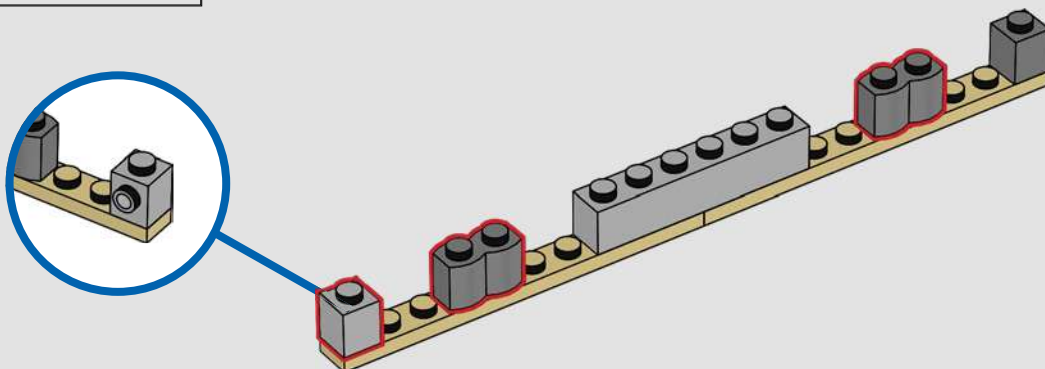


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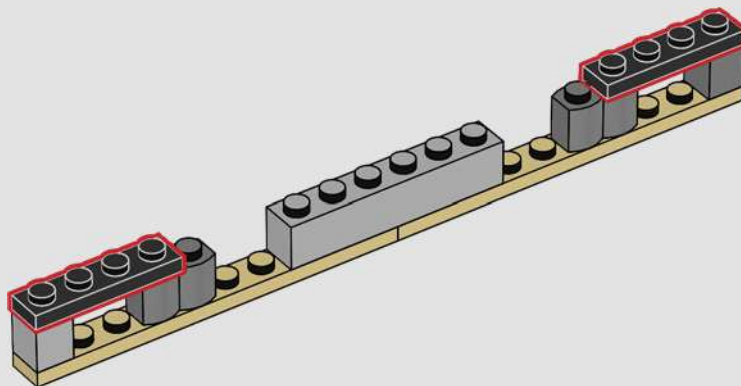


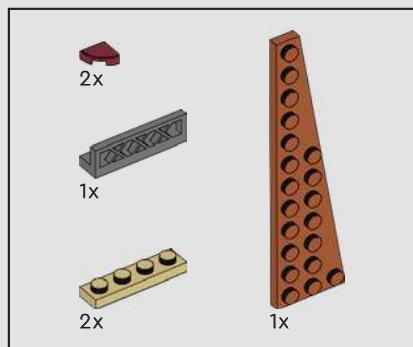


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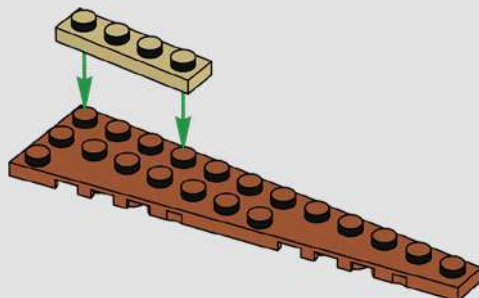
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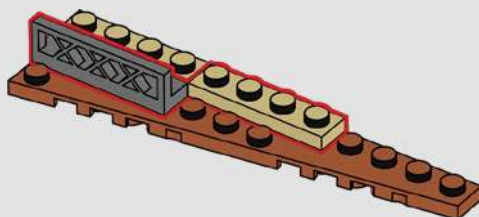


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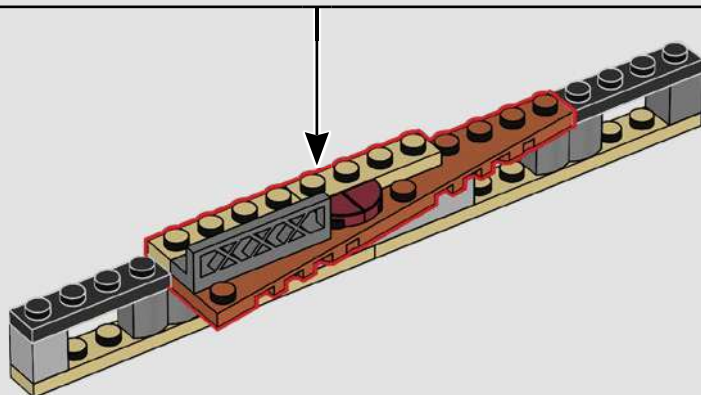
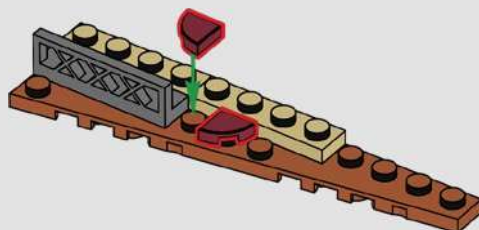
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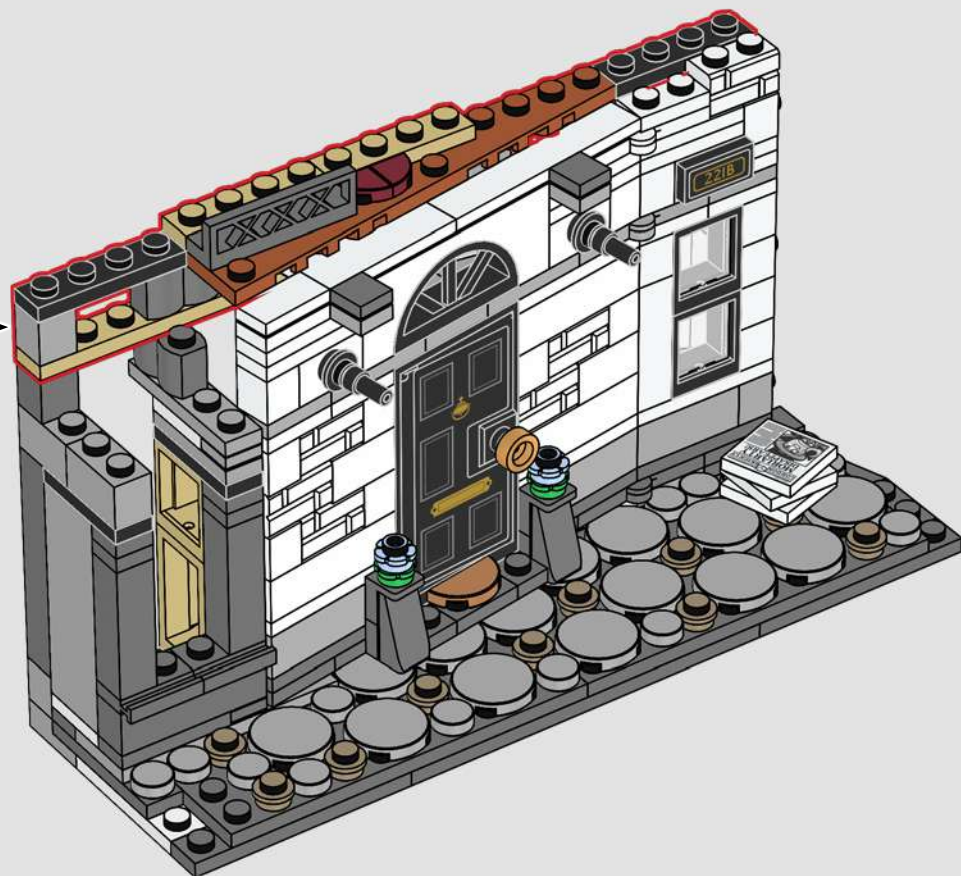
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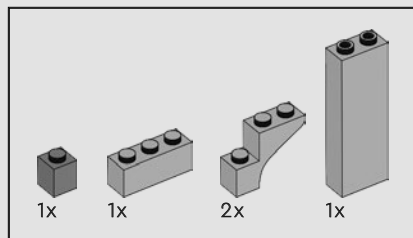


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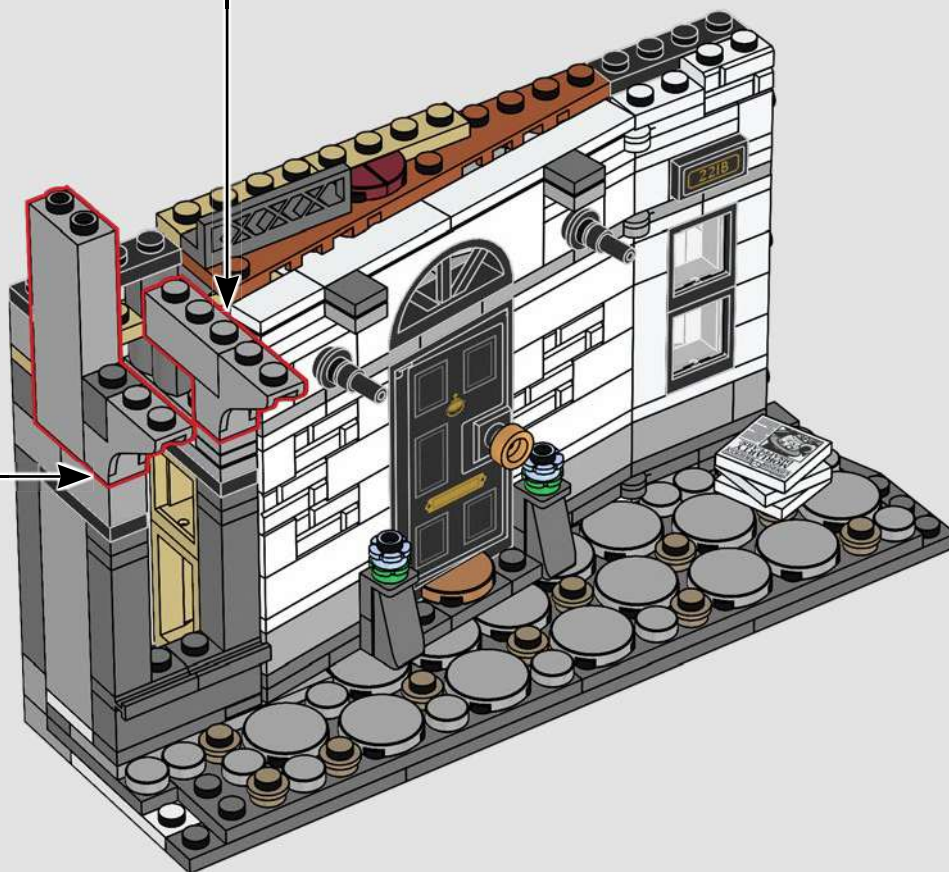
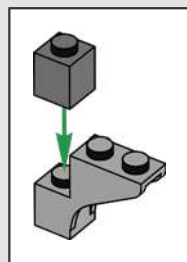
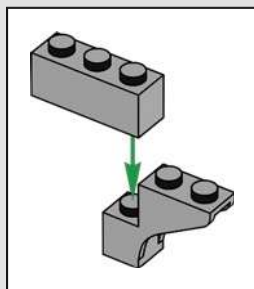


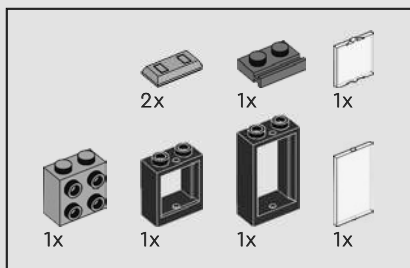
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186



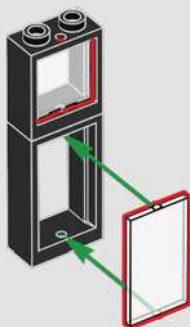


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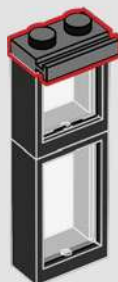
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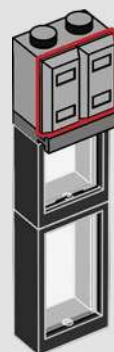
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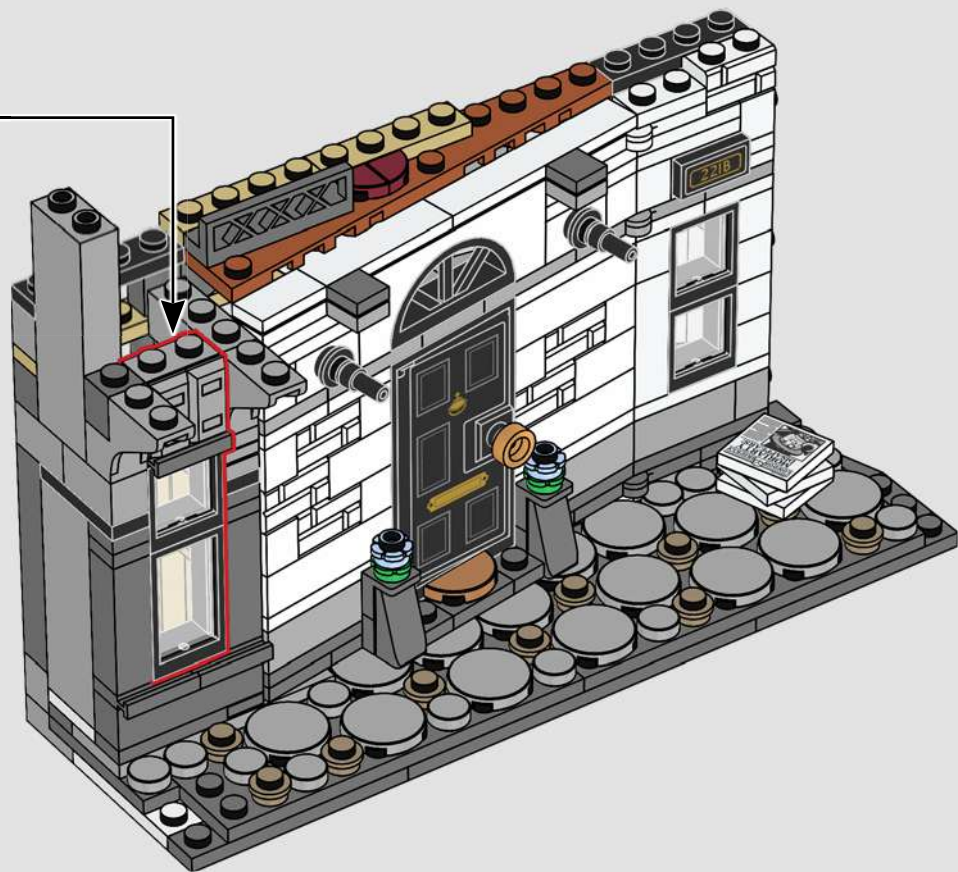


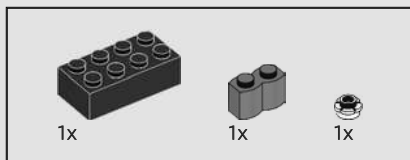
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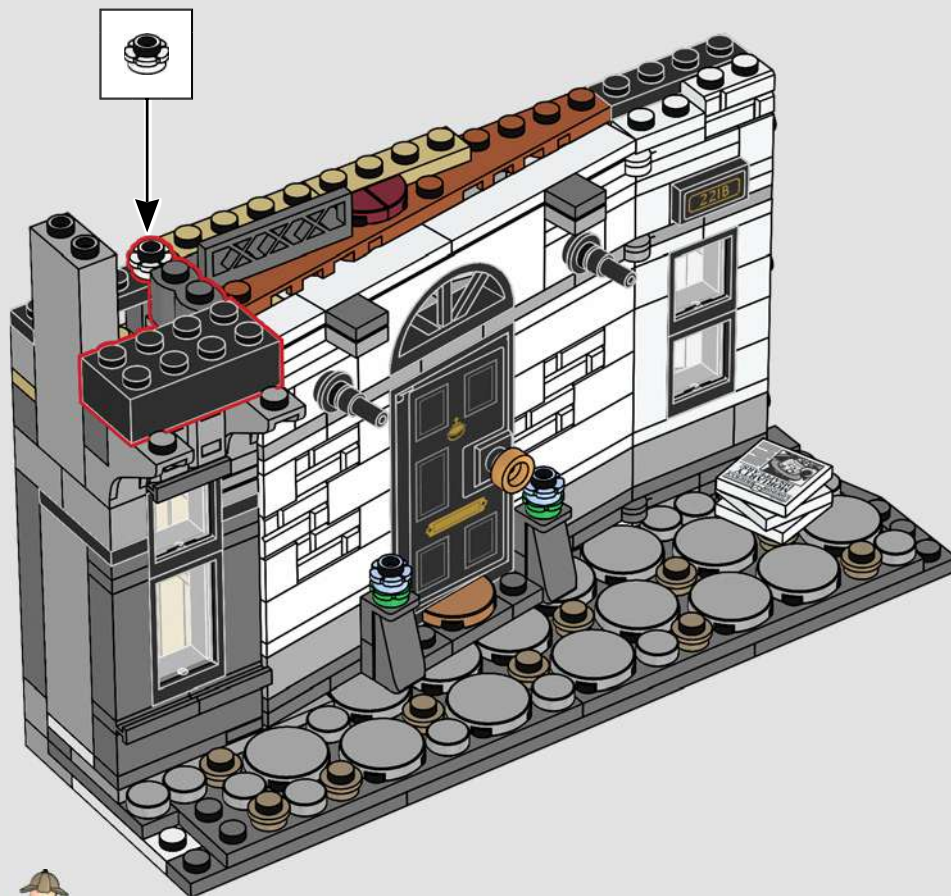
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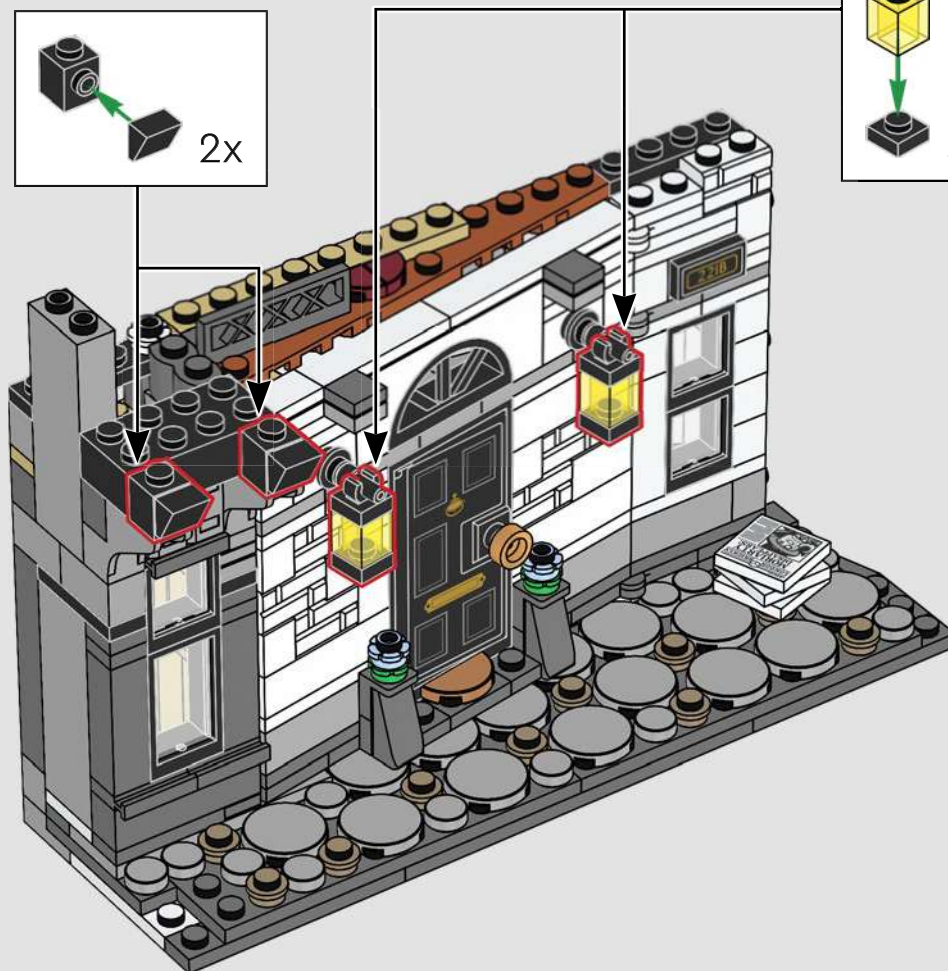
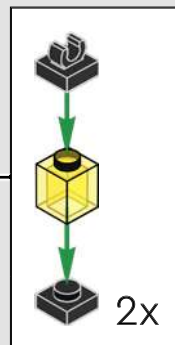
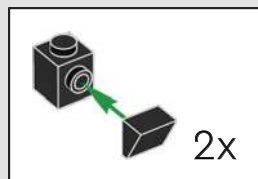


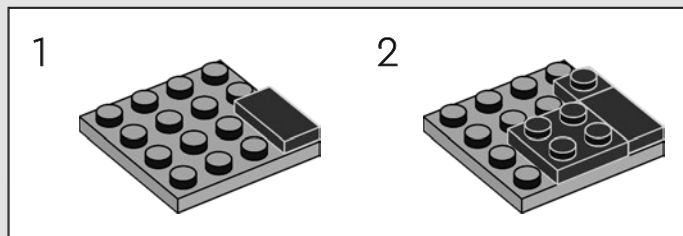
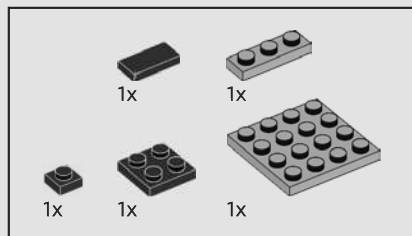
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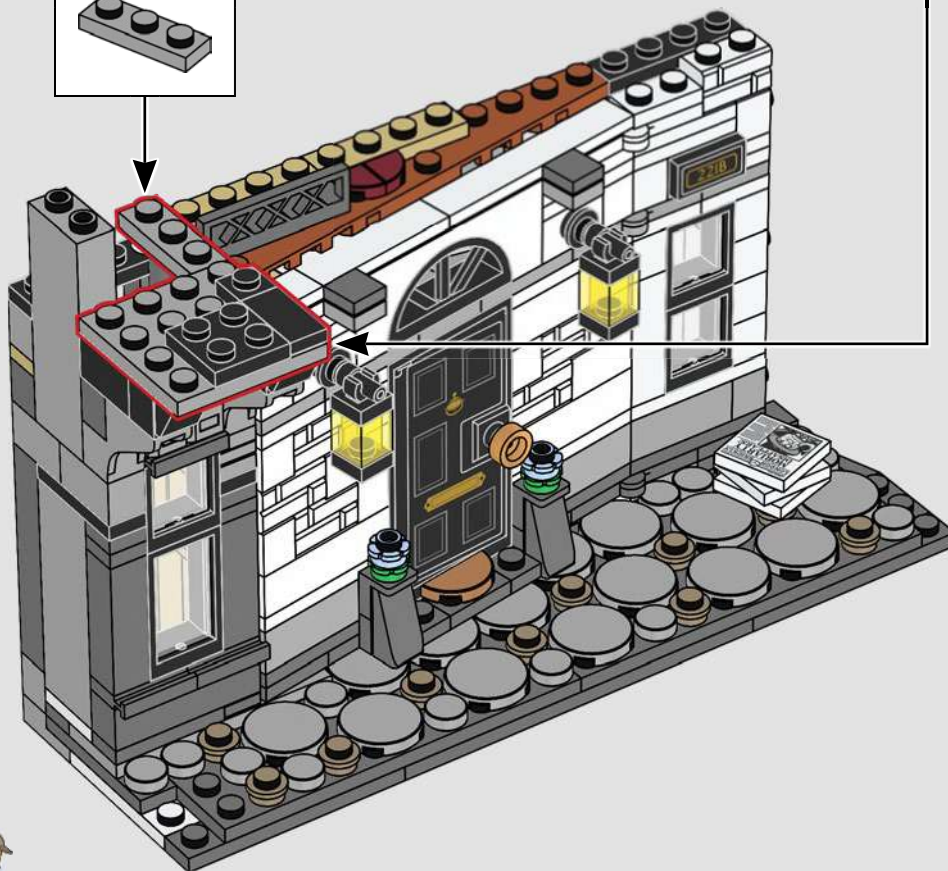
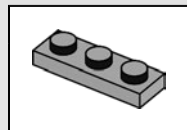


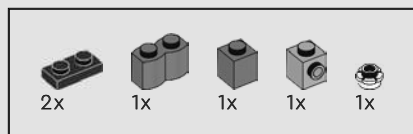
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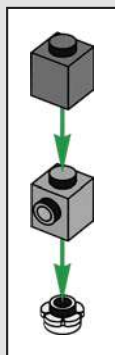
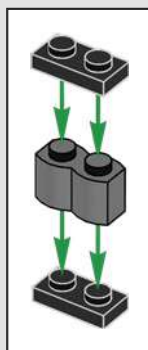
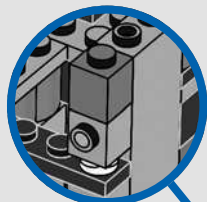


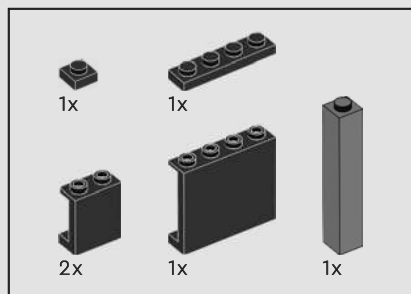
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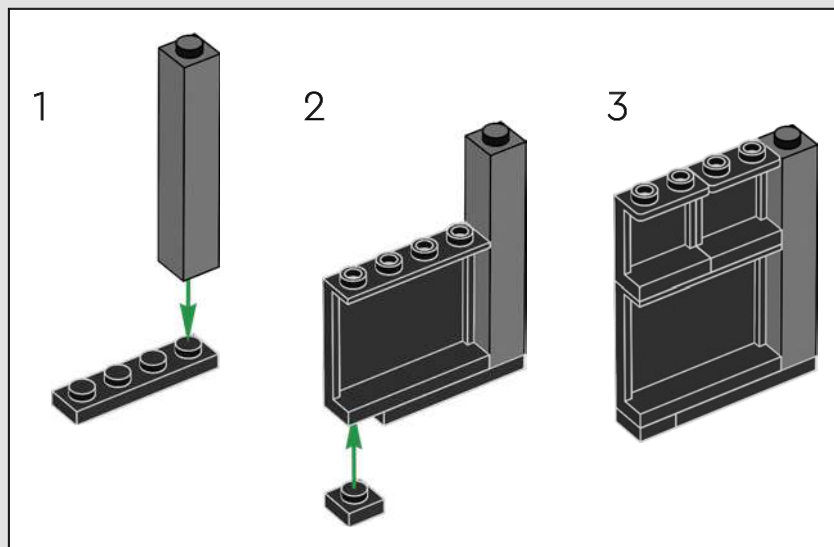


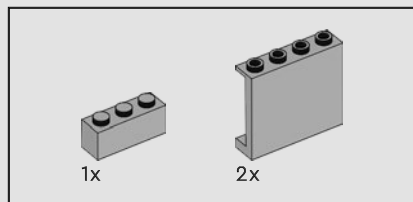
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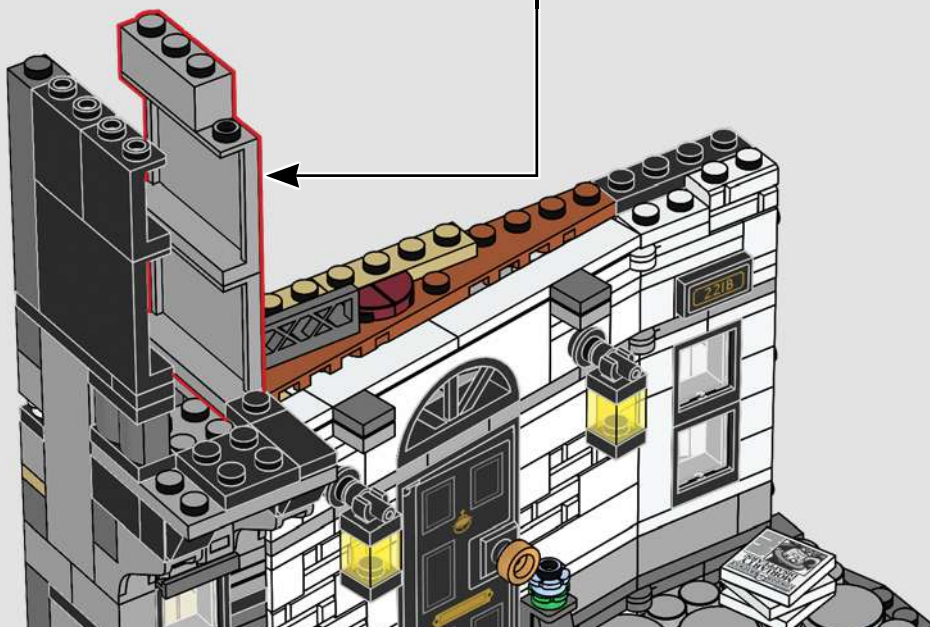
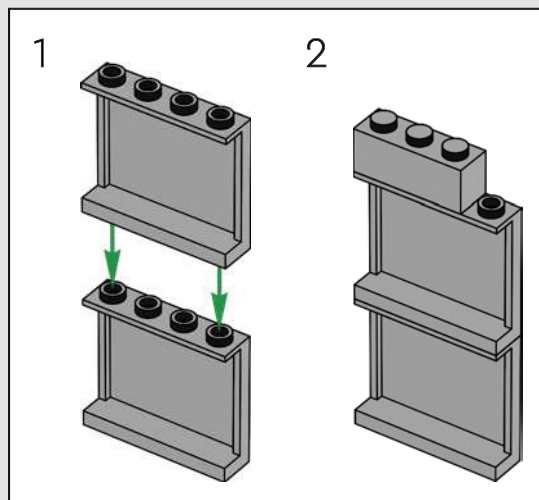


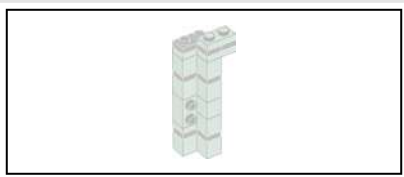
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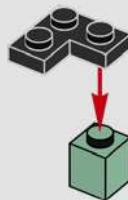


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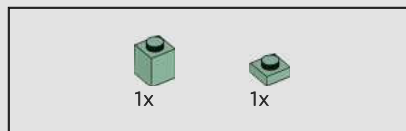
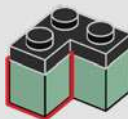




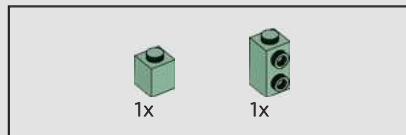
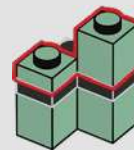
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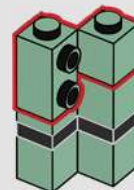
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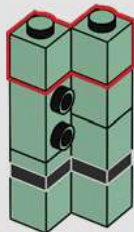


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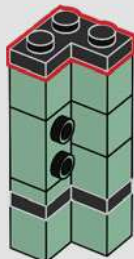




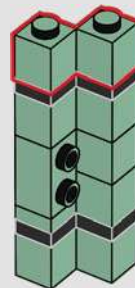
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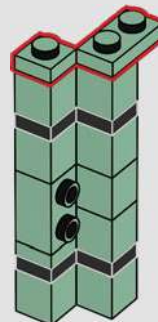
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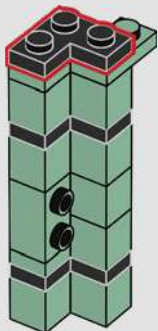
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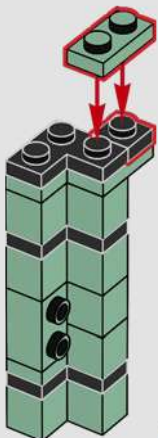


1x

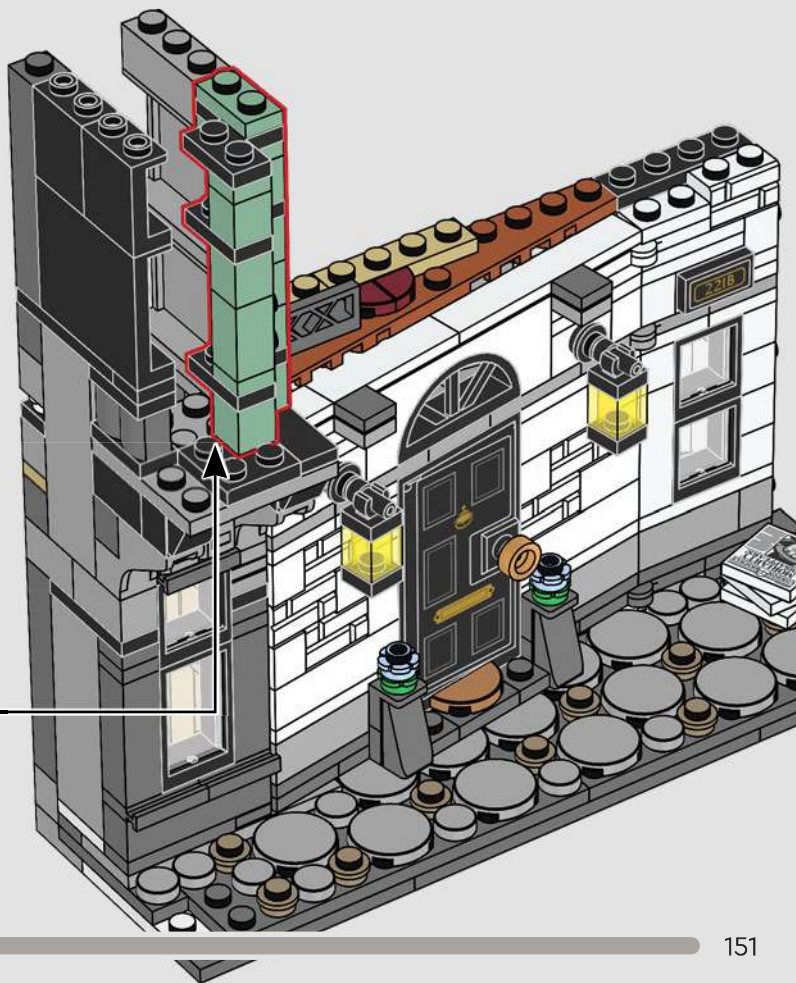


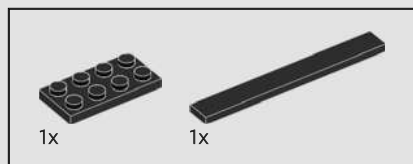
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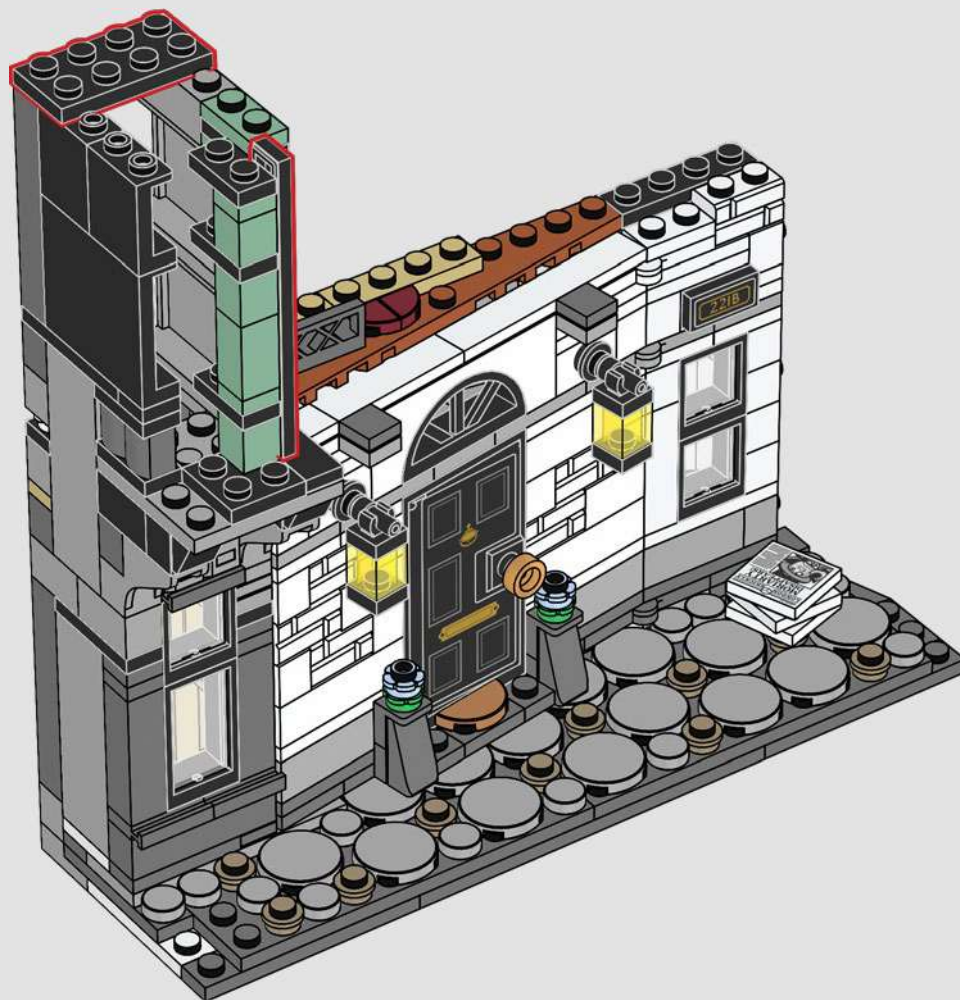


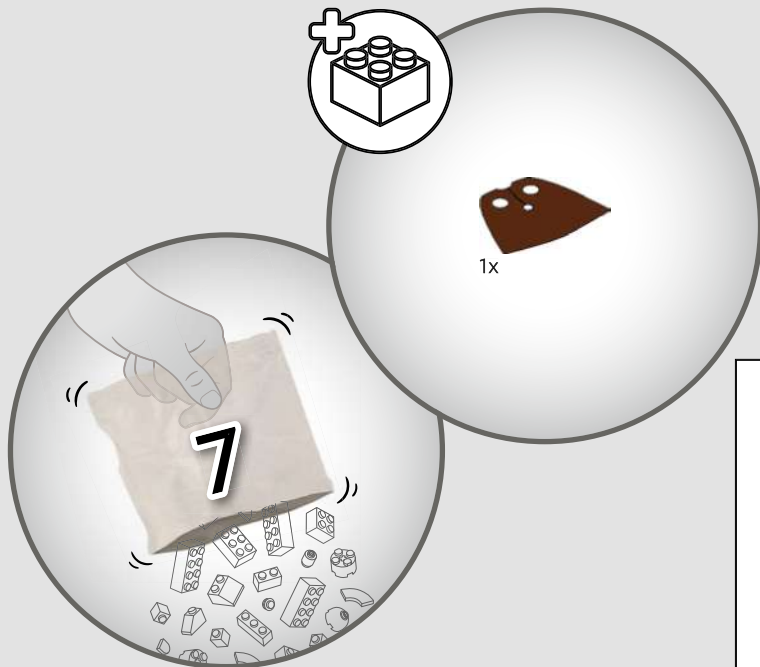
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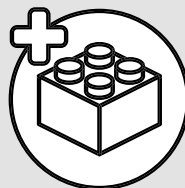
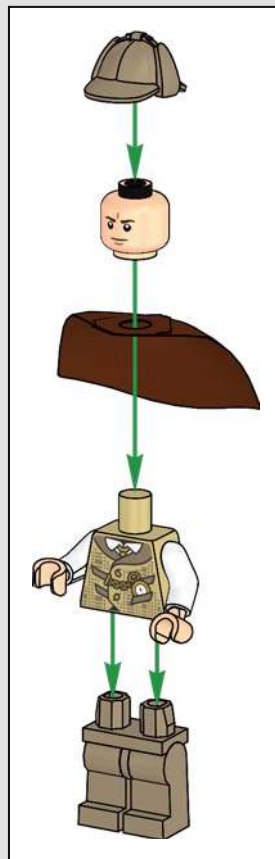


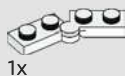
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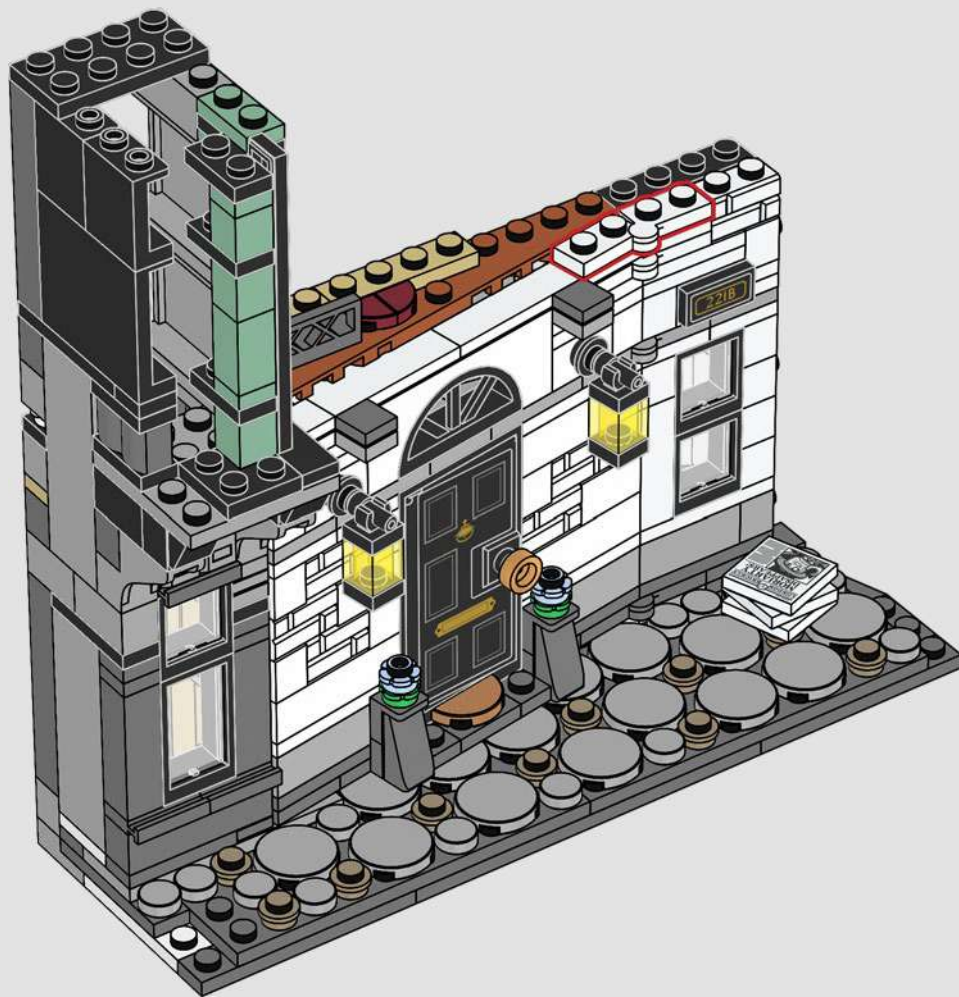


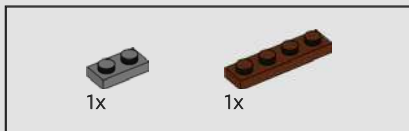
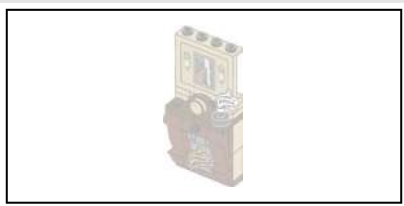
"Sherlock Holmes, with his sharp, eager face framed in his ear-flapped travelling cap."
 – *The Adventure of Silver Blaze*



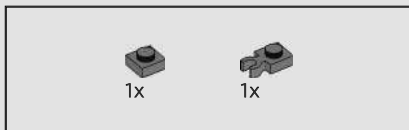
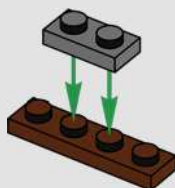


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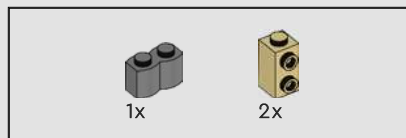




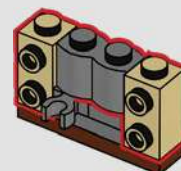
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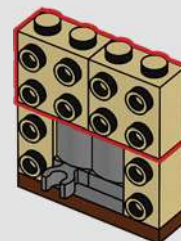
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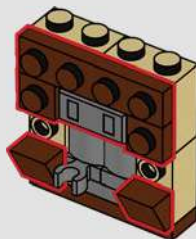


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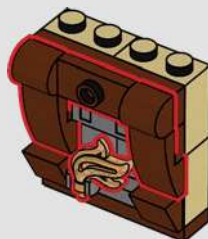




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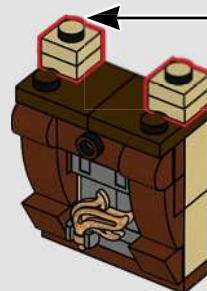
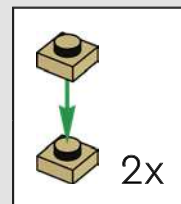
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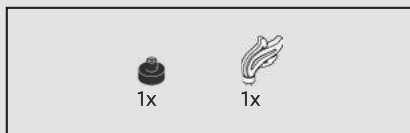


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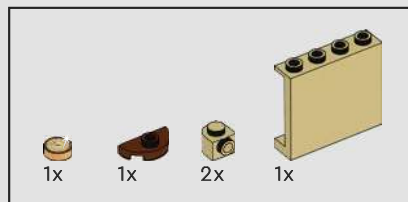
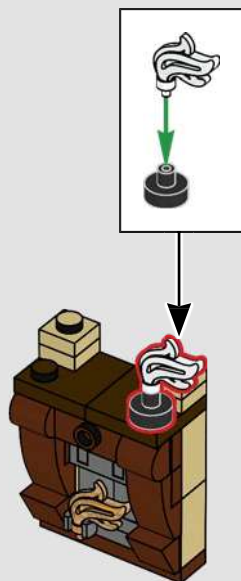


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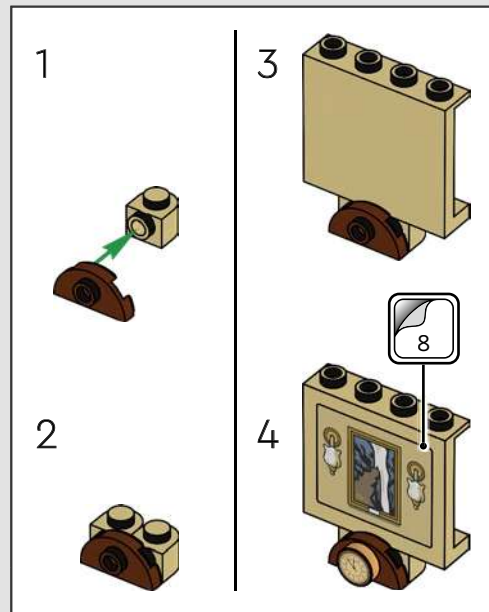




215



216





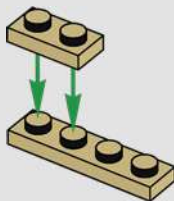
The painting of the waterfall commemorates Sherlock Holmes's greatest struggle with Professor Moriarty in *The Final Problem*, which ends with Sherlock Holmes's seemingly fatal drop over Reichenbach Falls.

217

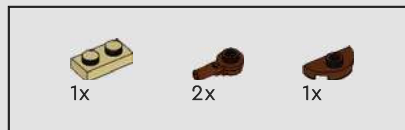
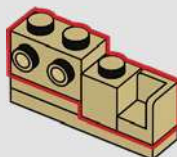




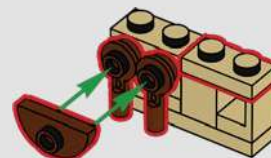
218



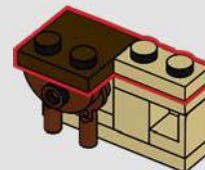
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220

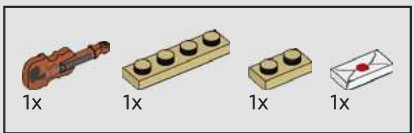
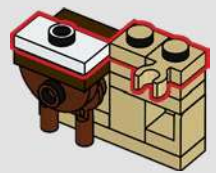


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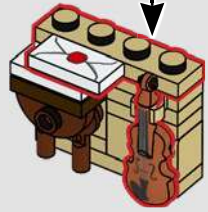
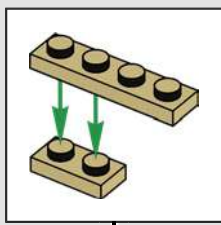




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223

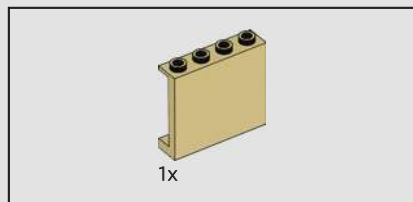




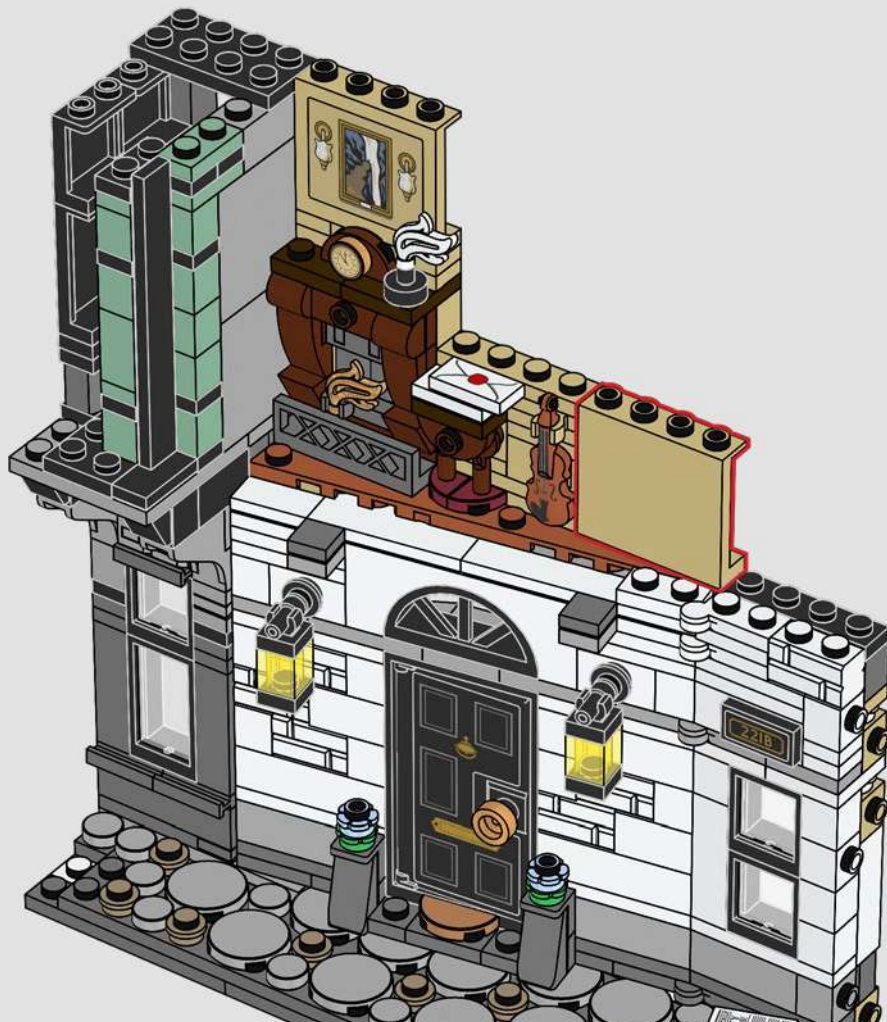
Sherlock Holmes plays the violin as a hobby
– and to help him think clearly when trying to
solve a particularly pesky problem.

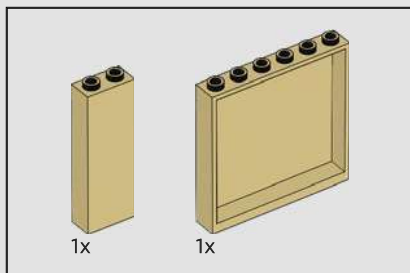
224



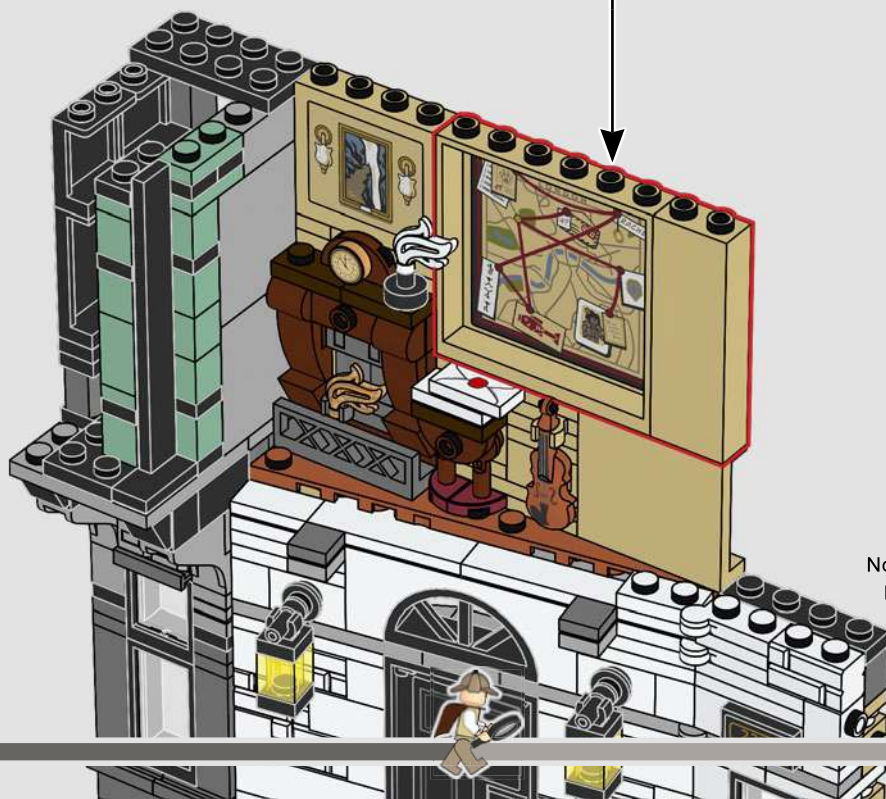
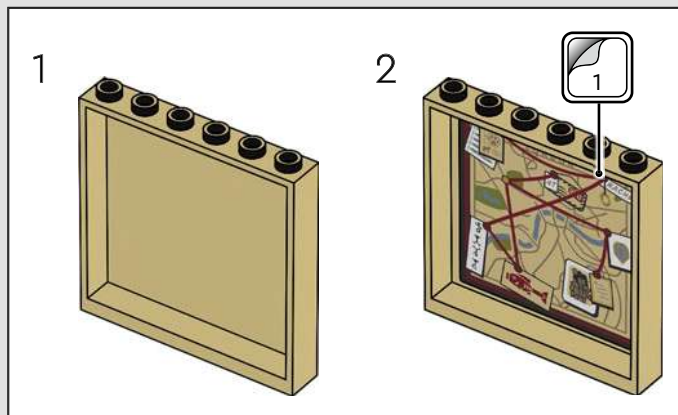


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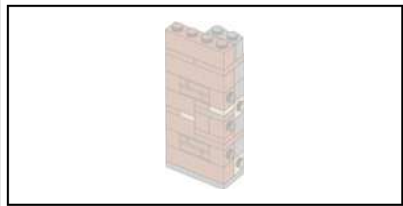




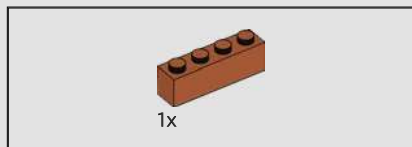
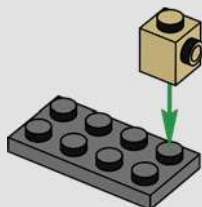
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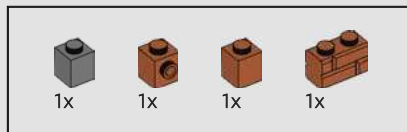
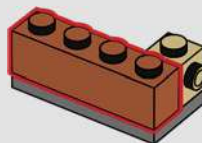
Notice the 'dancing men' cypher in the bottom left corner of Sherlock Holmes's clue board?
What does it spell?



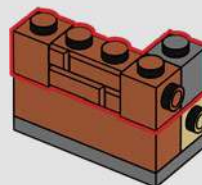
227



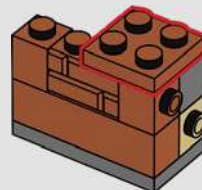
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229

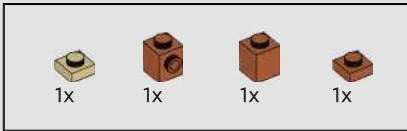
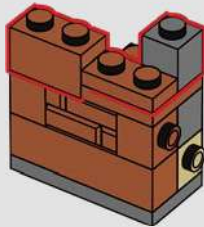


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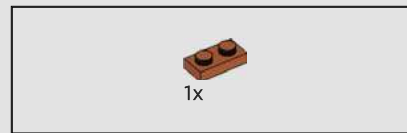
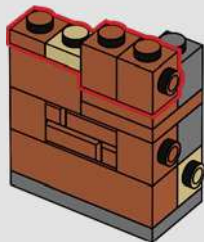




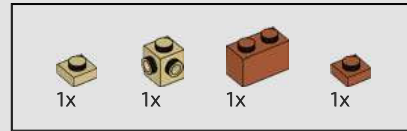
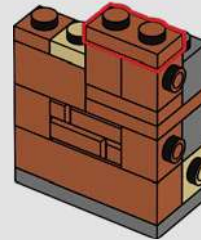
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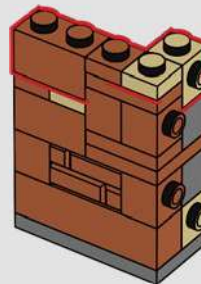
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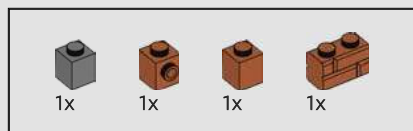


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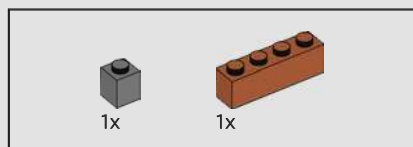
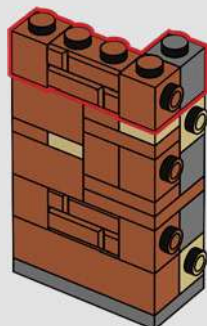


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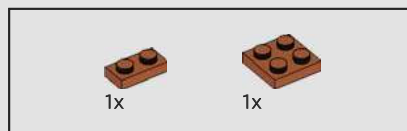
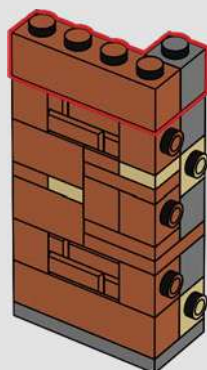




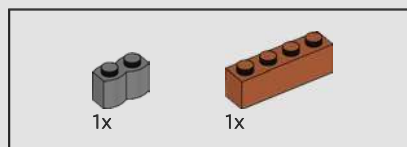
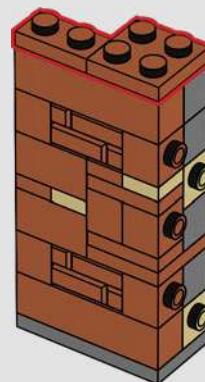
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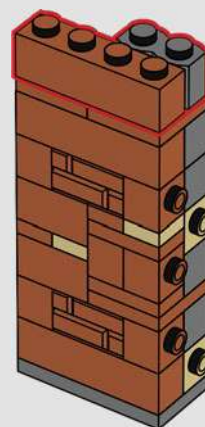
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237

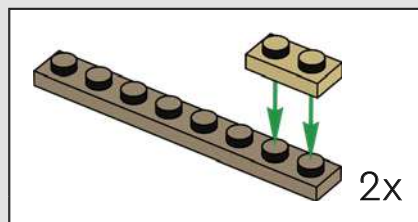
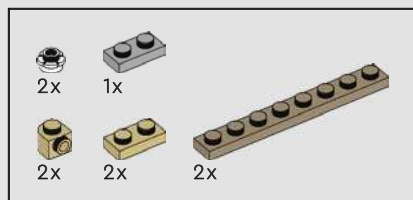


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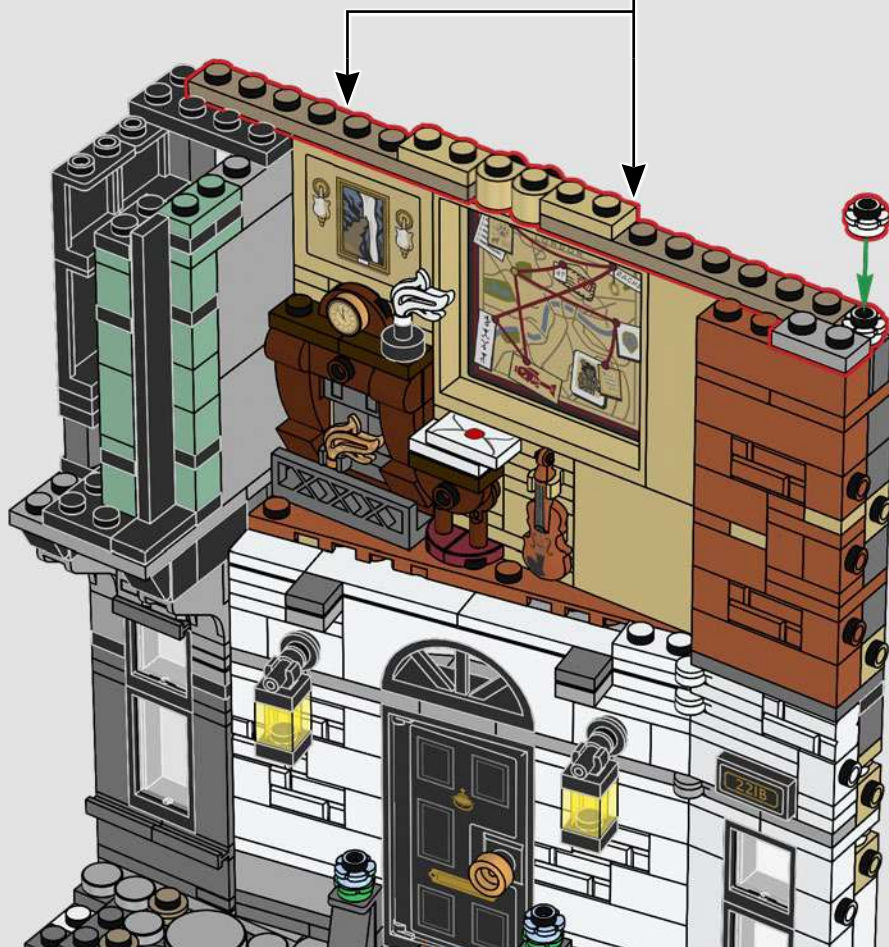


239





240





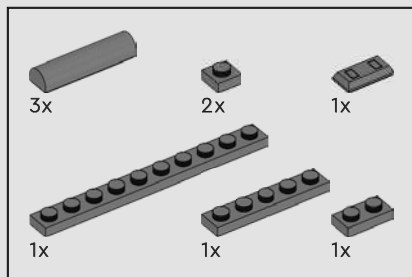
1x



1x

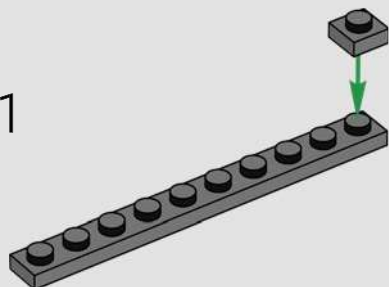
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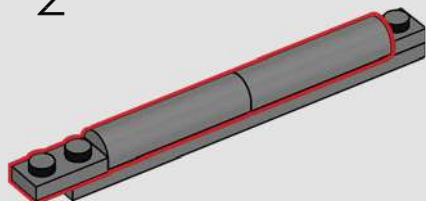


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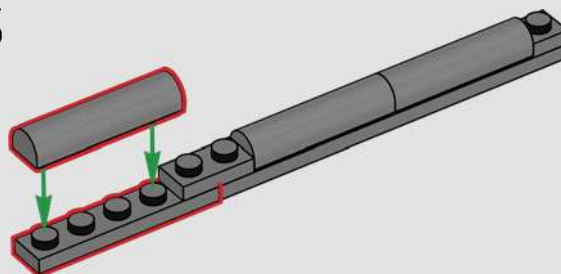
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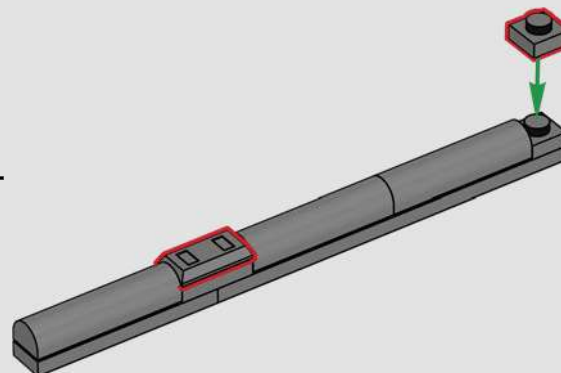
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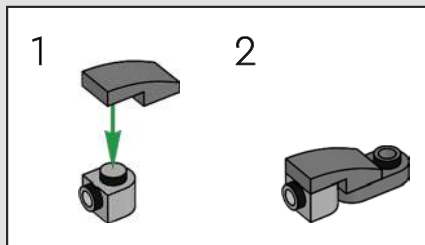
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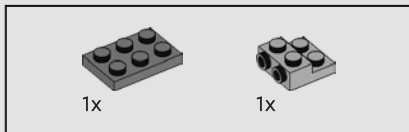
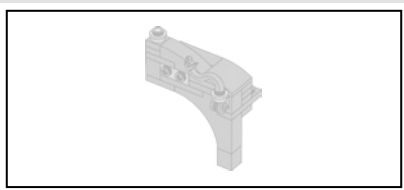




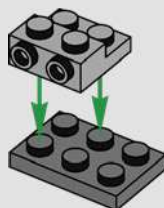


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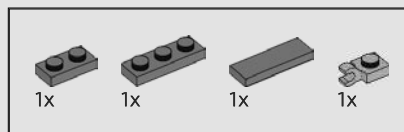




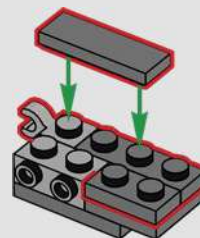
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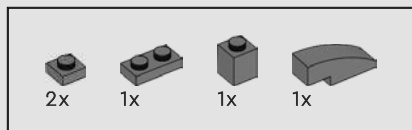


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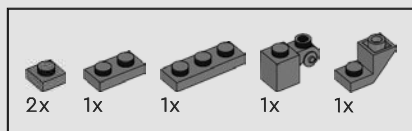
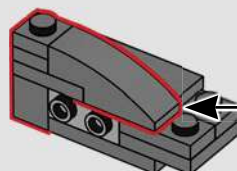
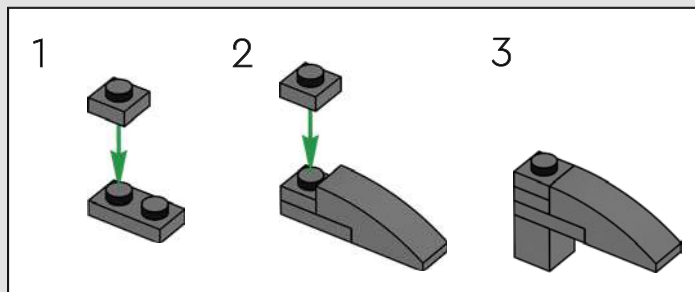


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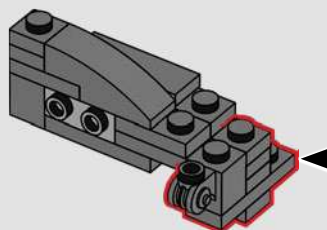
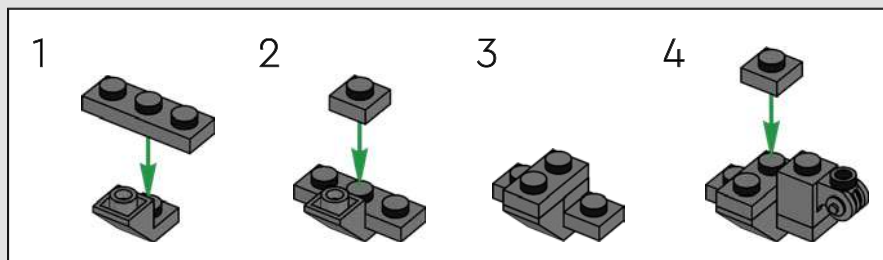


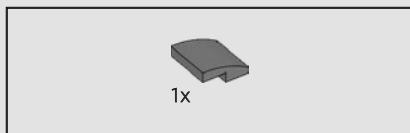


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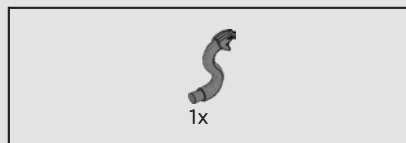
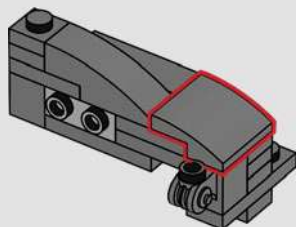


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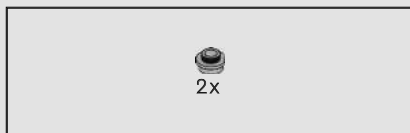
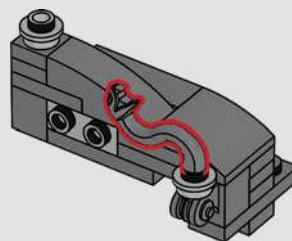




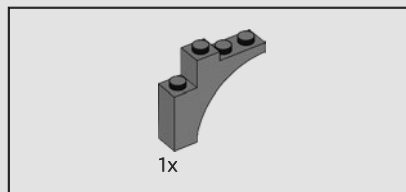
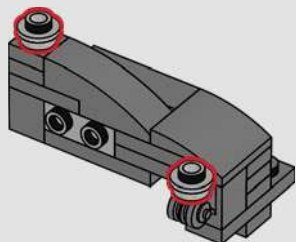
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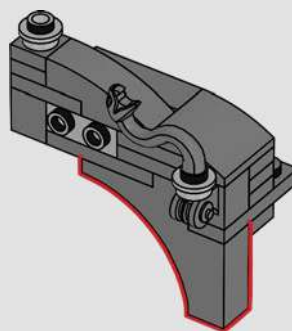
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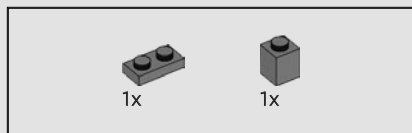


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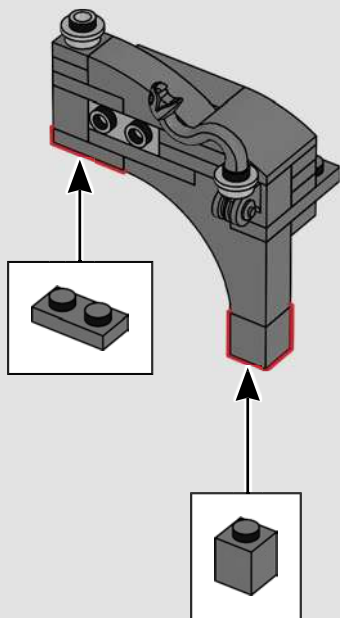


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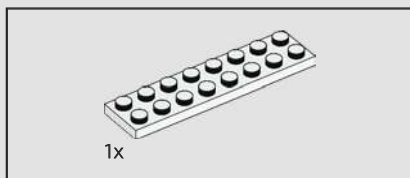
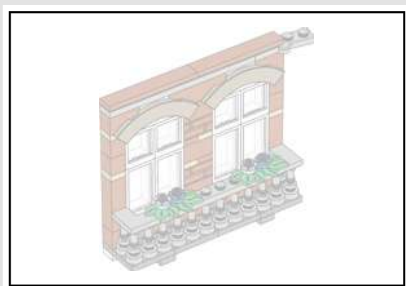


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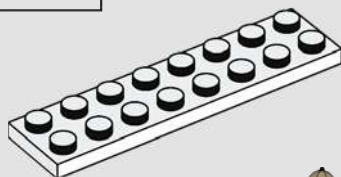


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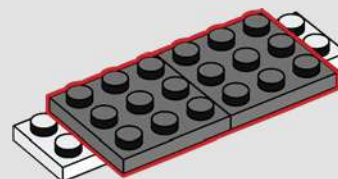




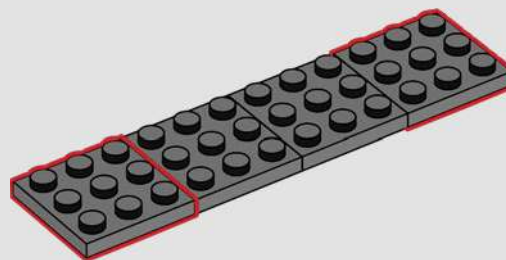
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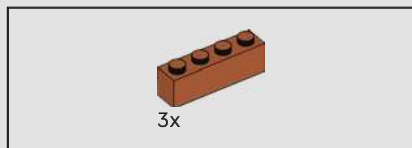
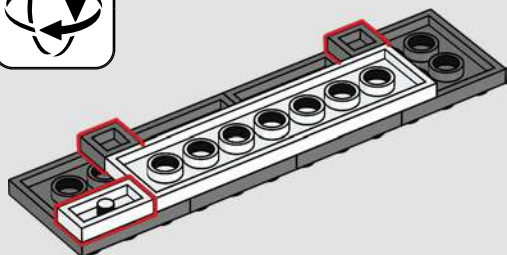


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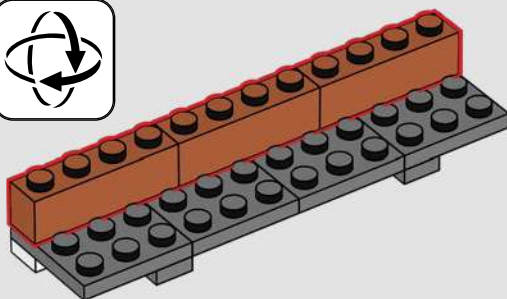




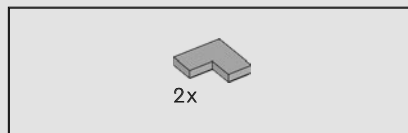
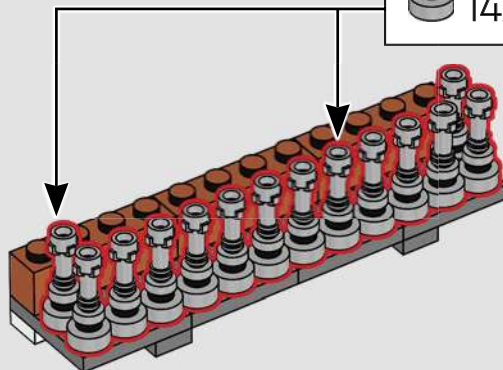
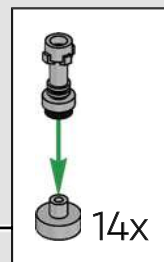
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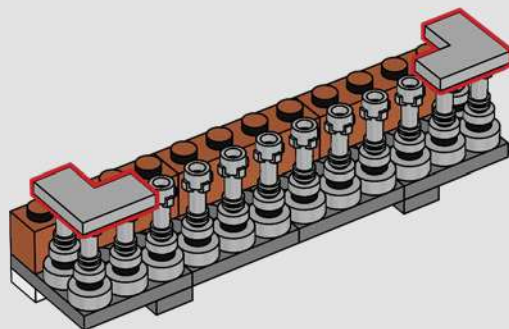
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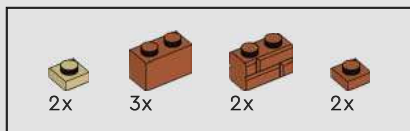


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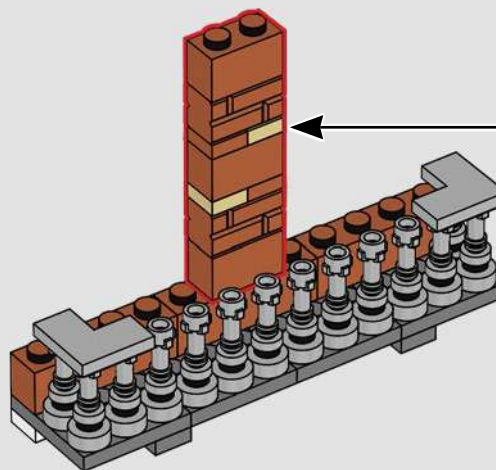
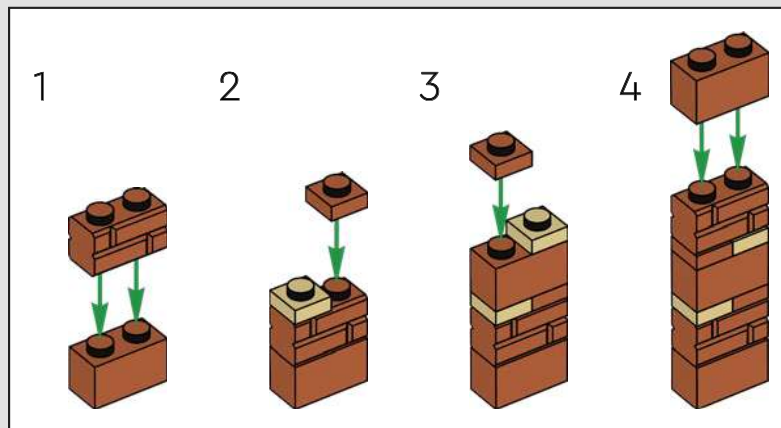


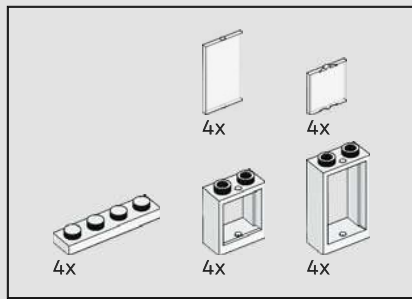
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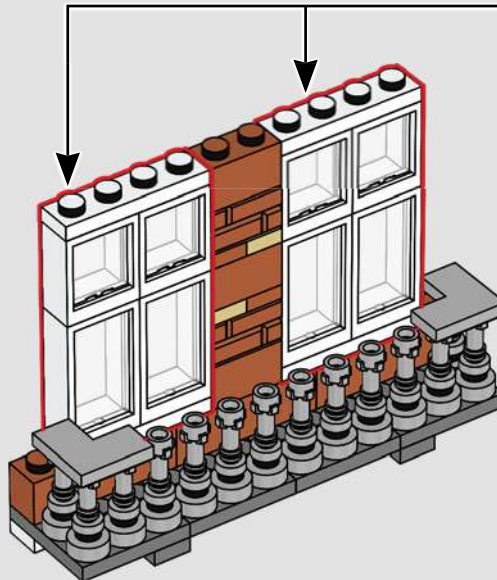
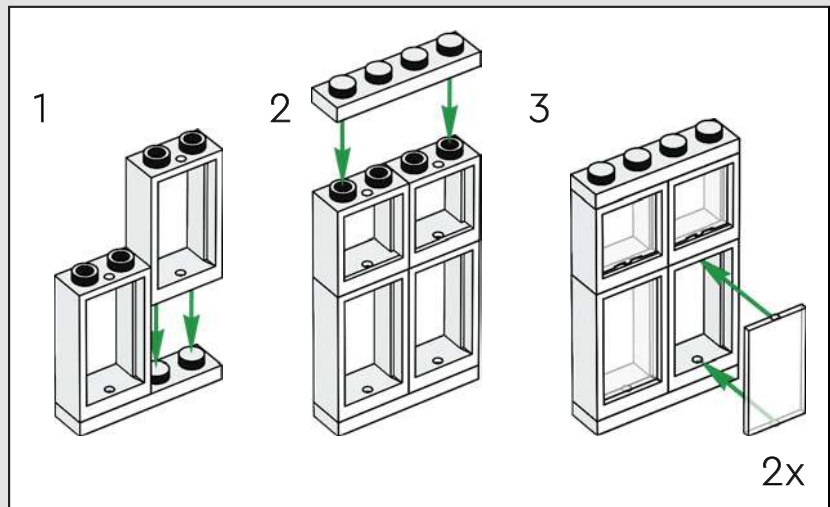


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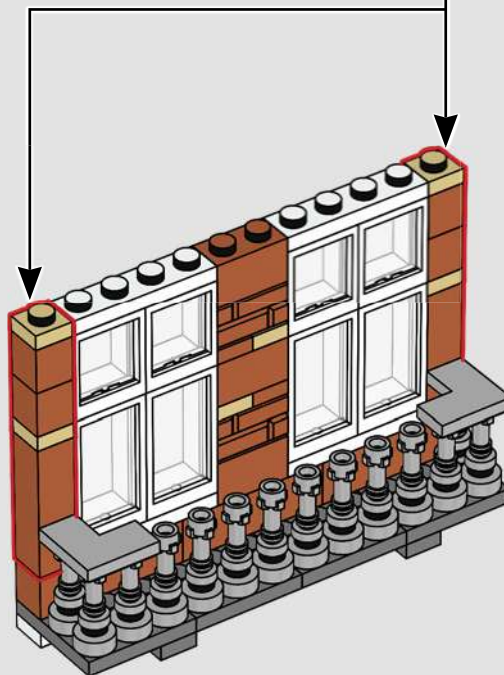
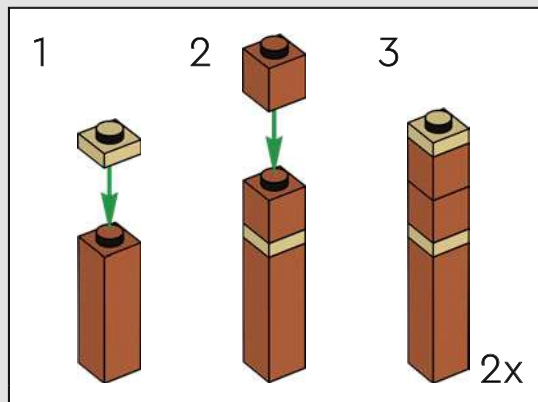


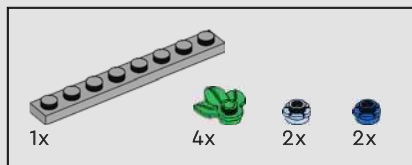
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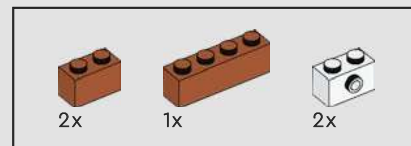
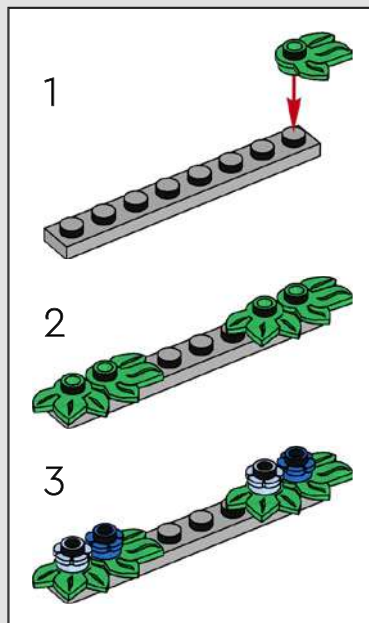


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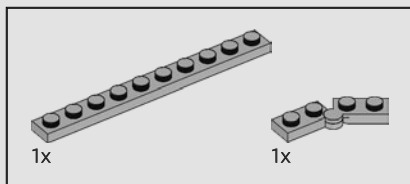


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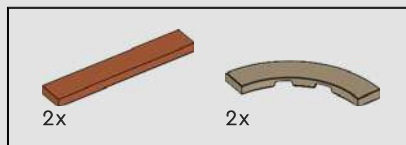


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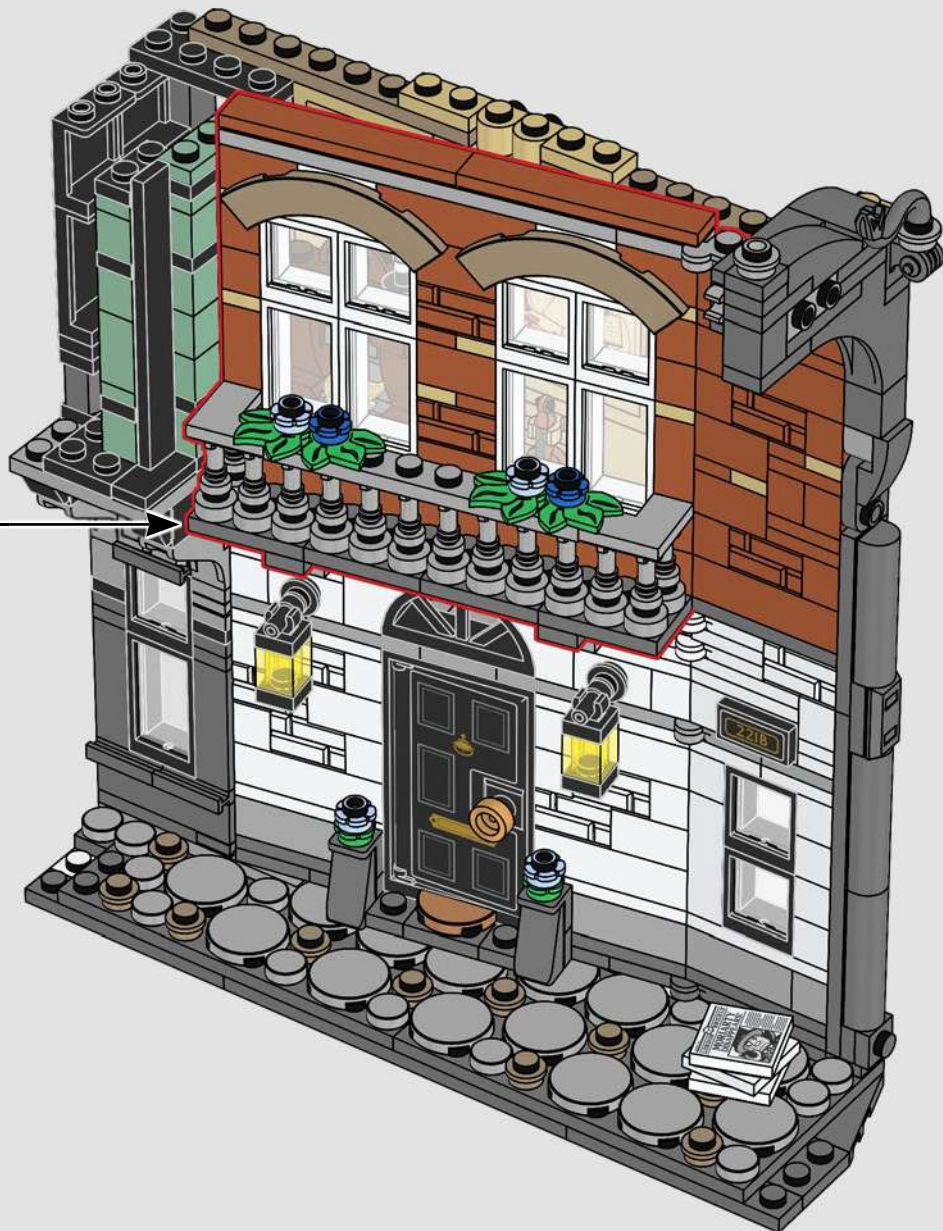


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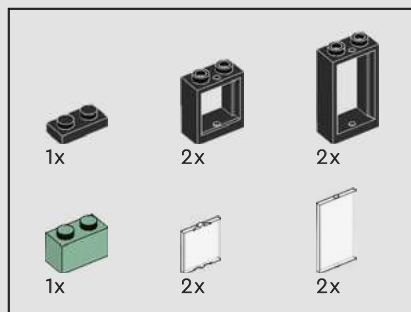




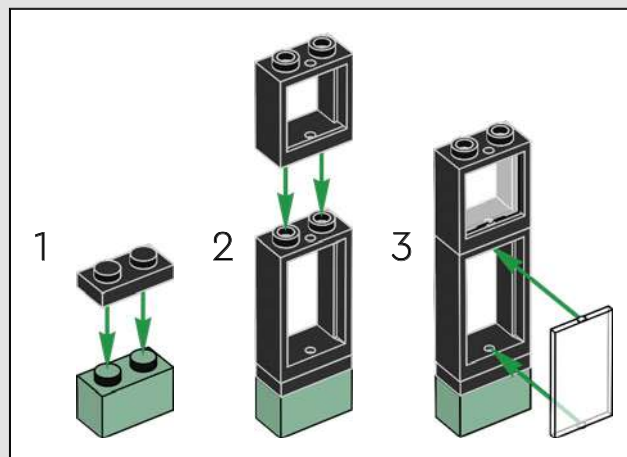
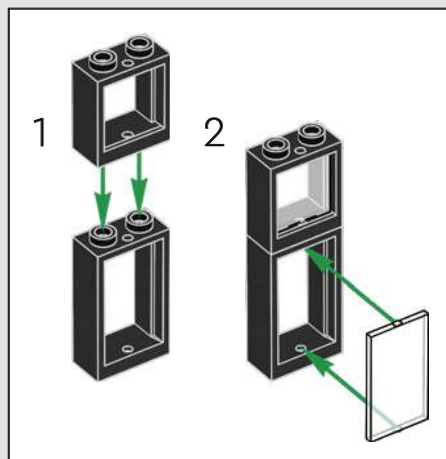


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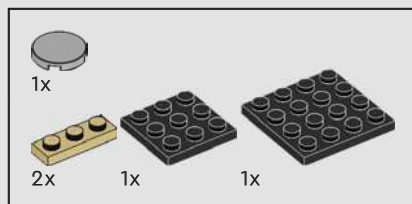




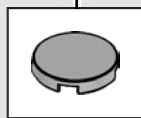
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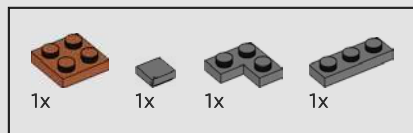




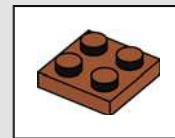
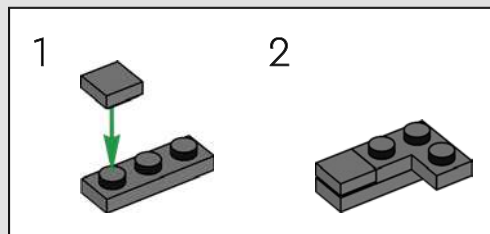


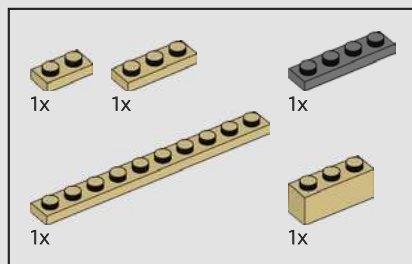
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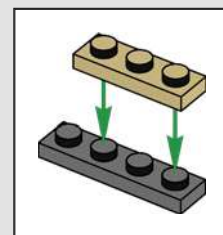


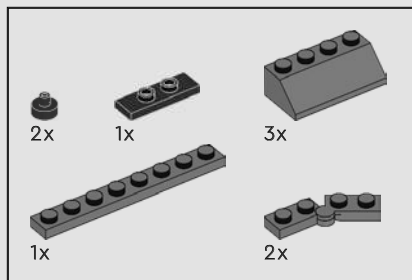
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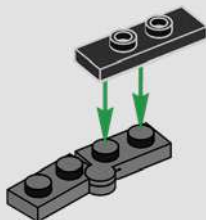
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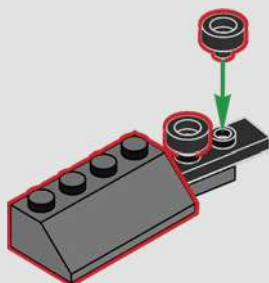


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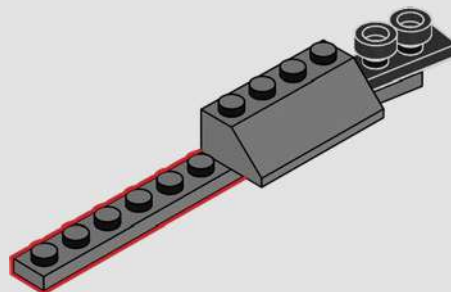
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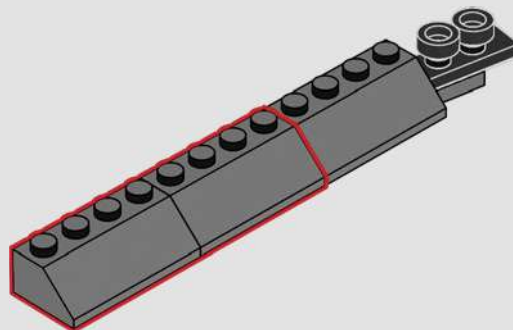
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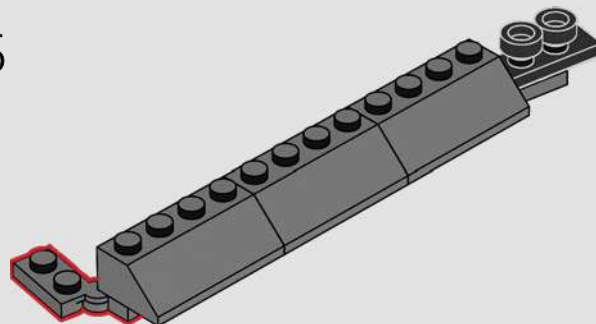
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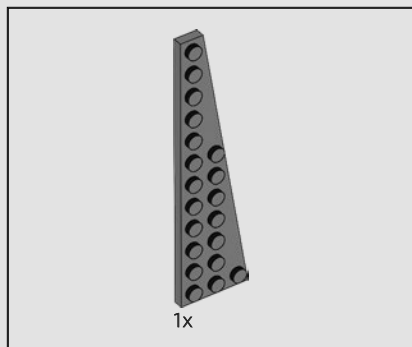
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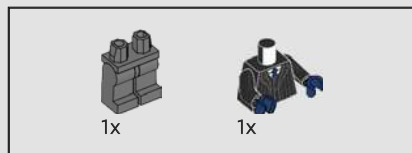
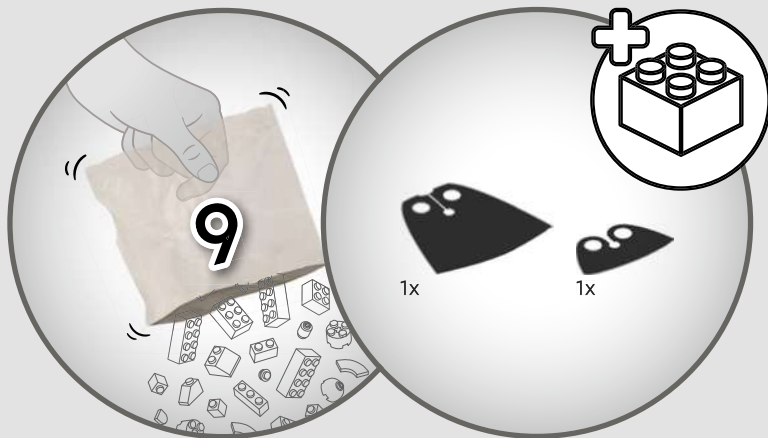




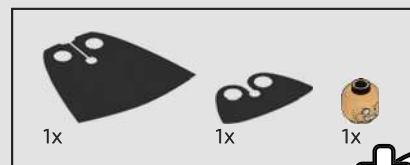
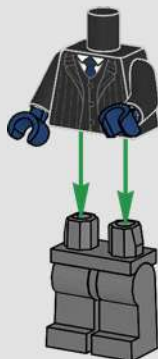


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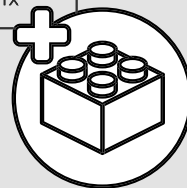




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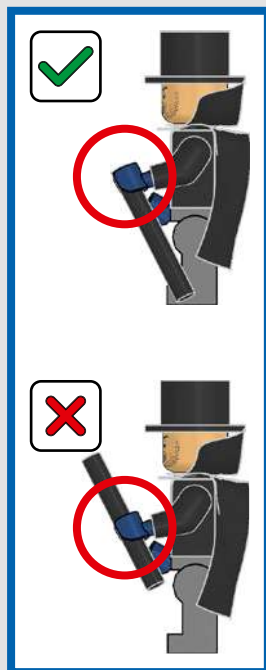


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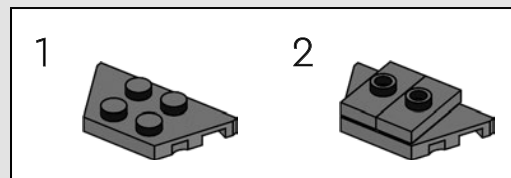


"Moriarty is the Napoleon of crime, Watson. He is the organiser of half that is evil and nearly all that is undetected in this great city. He is a genius, a philosopher, an abstract thinker. He has a brain of the first order."

– Sherlock Holmes, *The Final Problem*

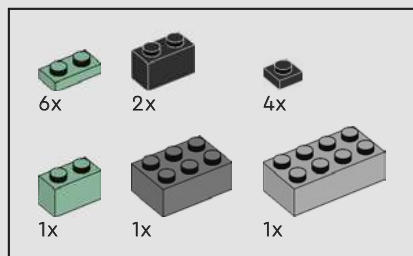


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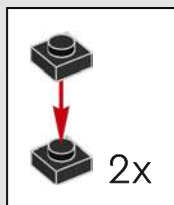
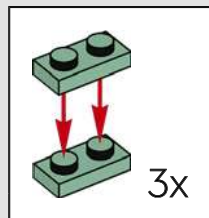


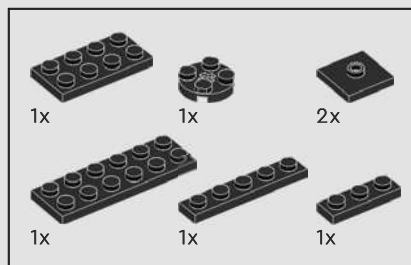
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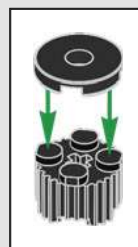
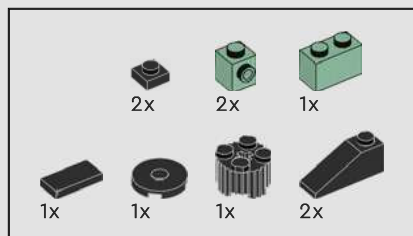
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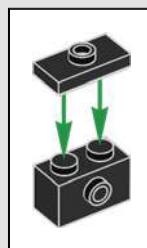
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286





287



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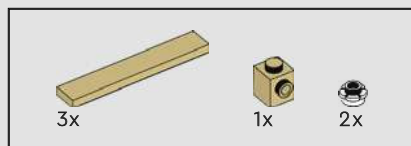
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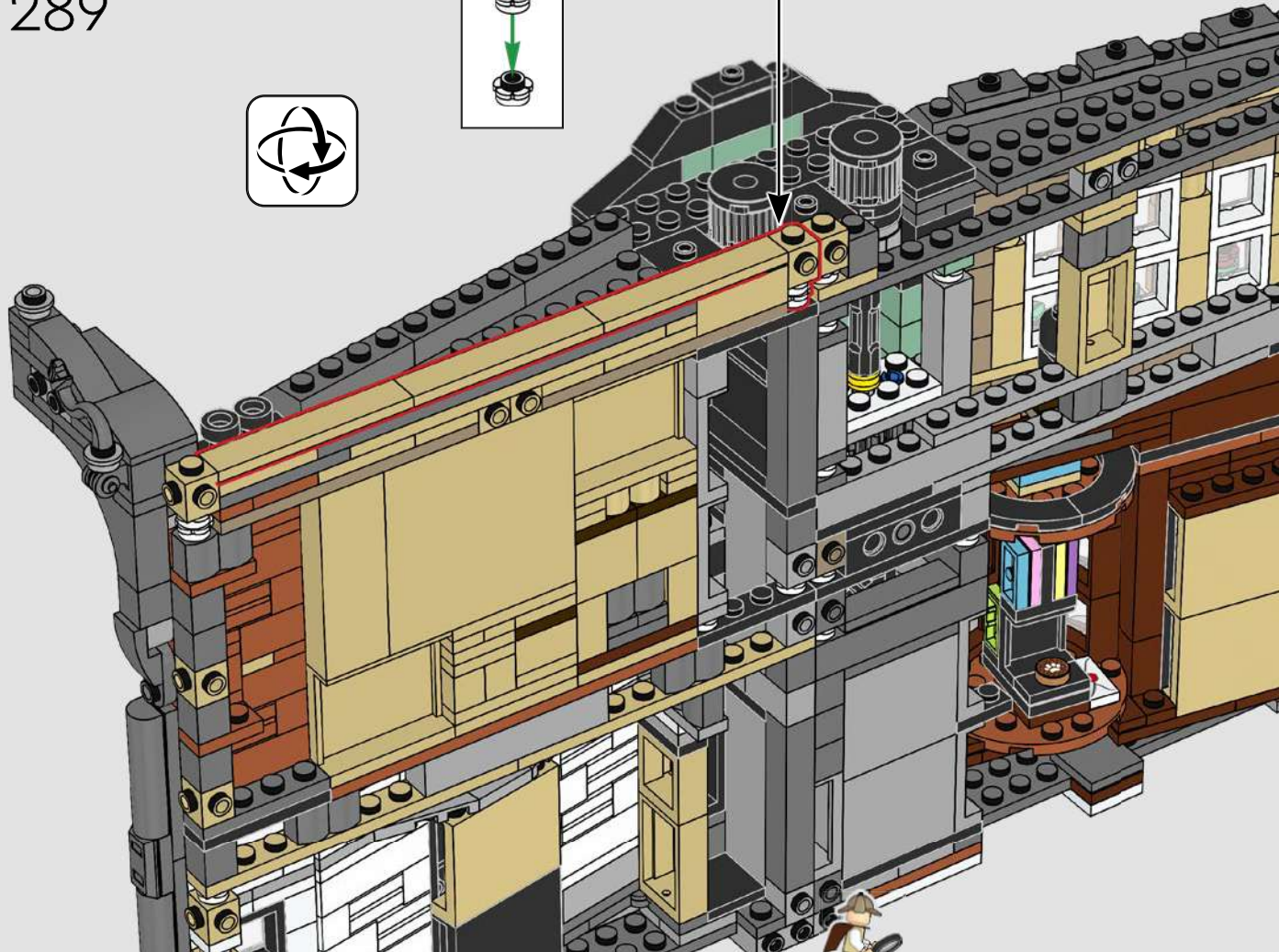
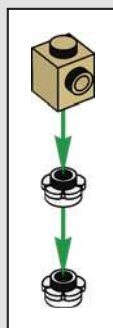


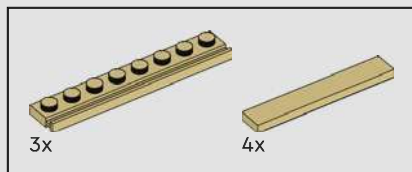
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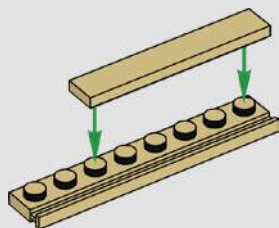
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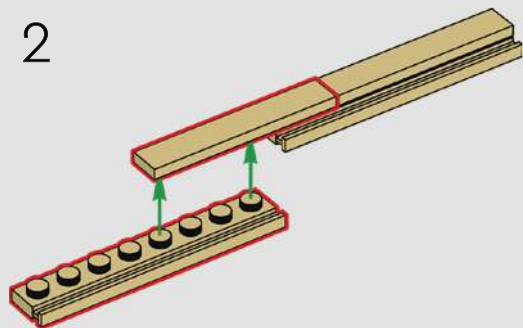


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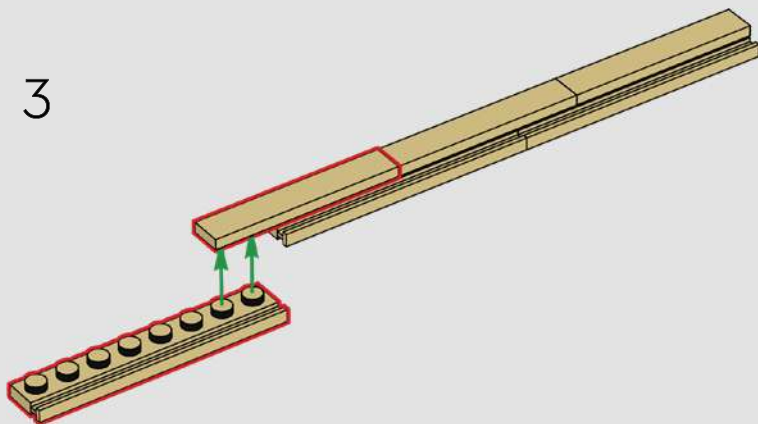
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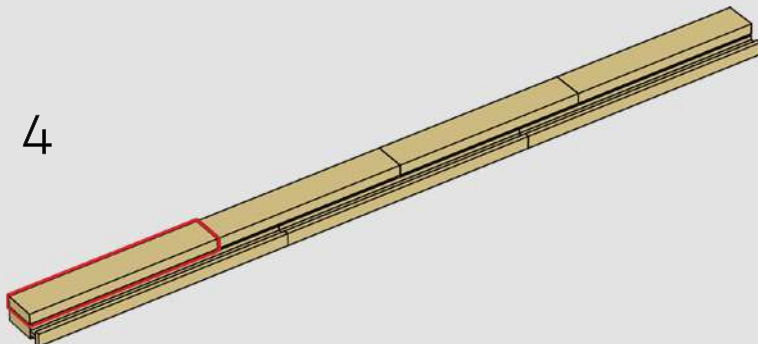
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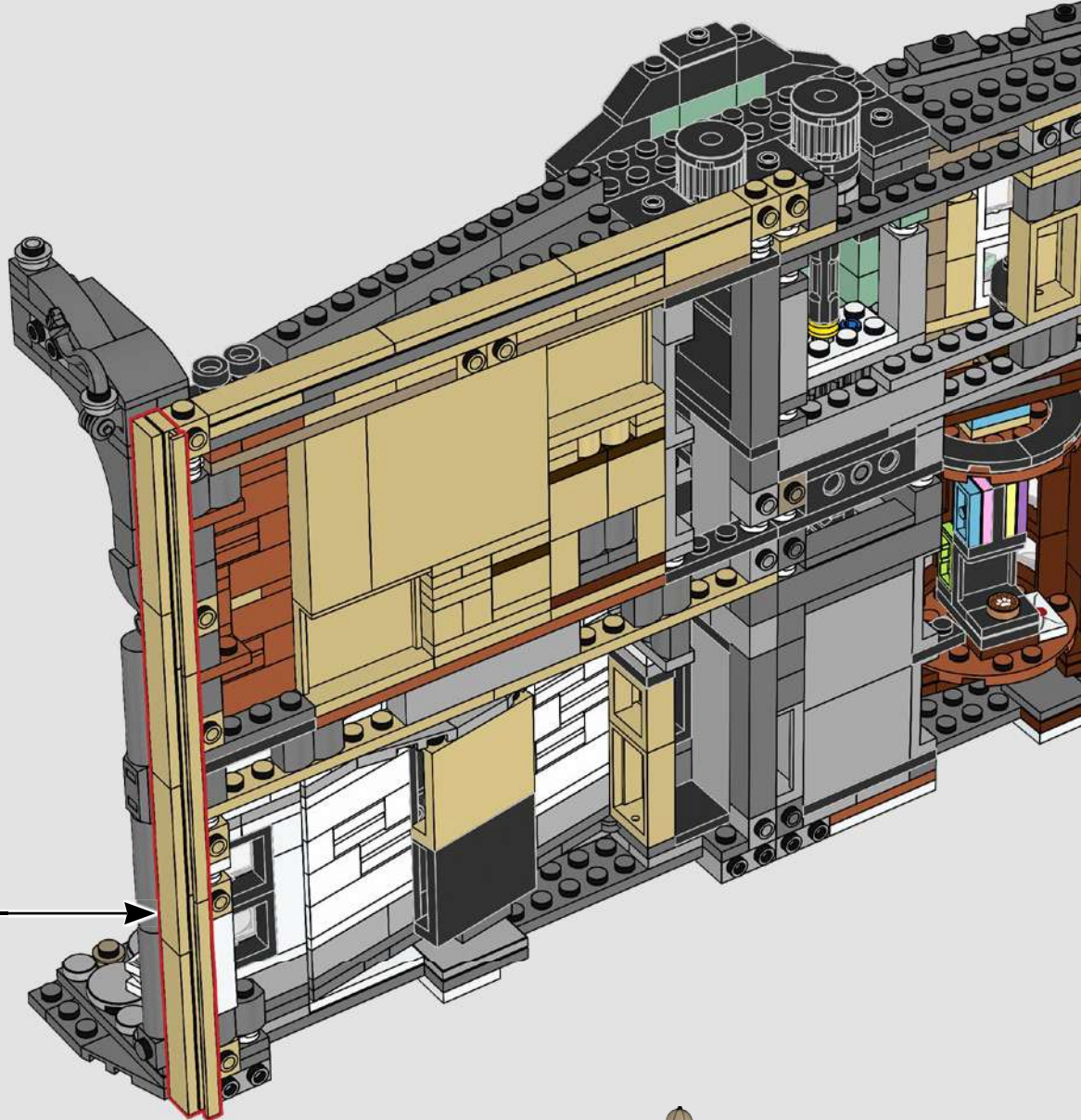


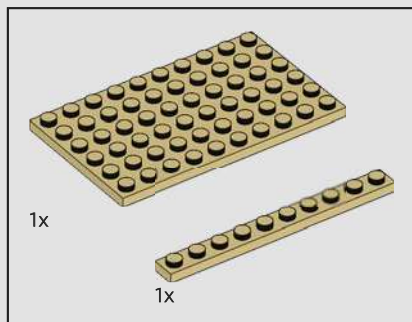
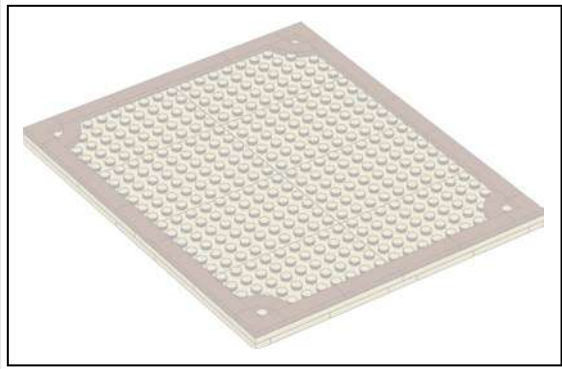
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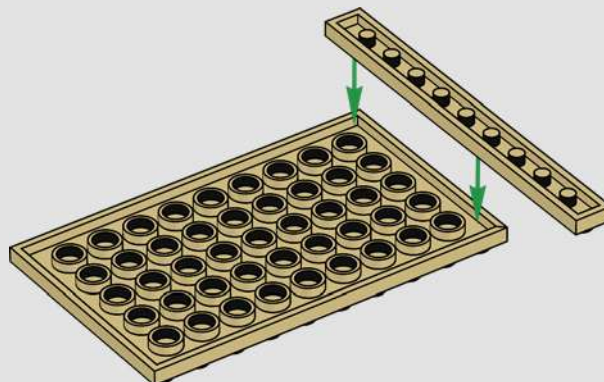
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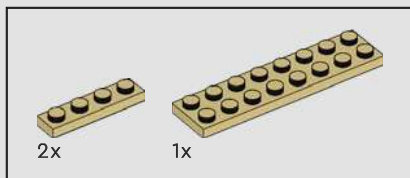




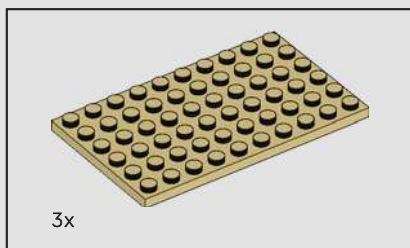
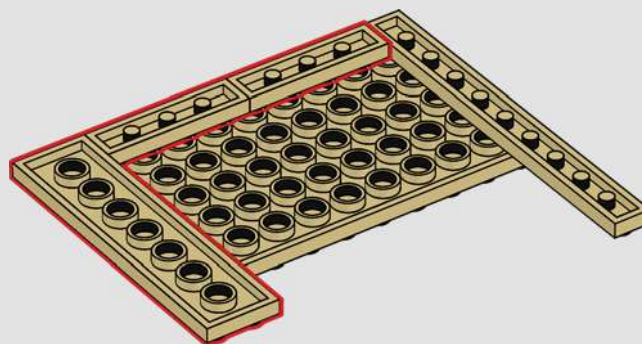


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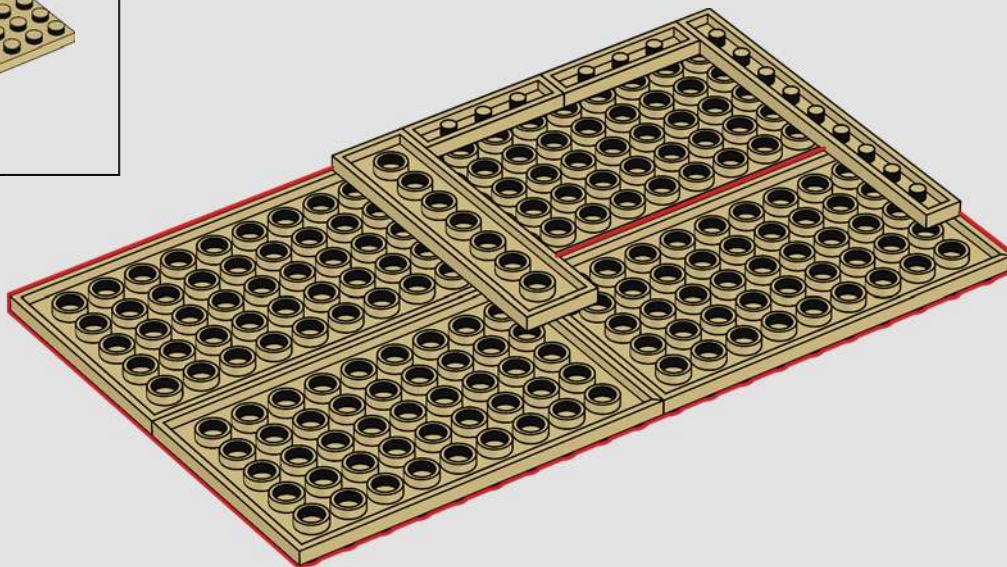


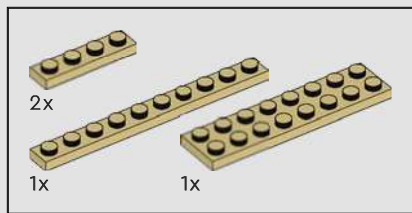


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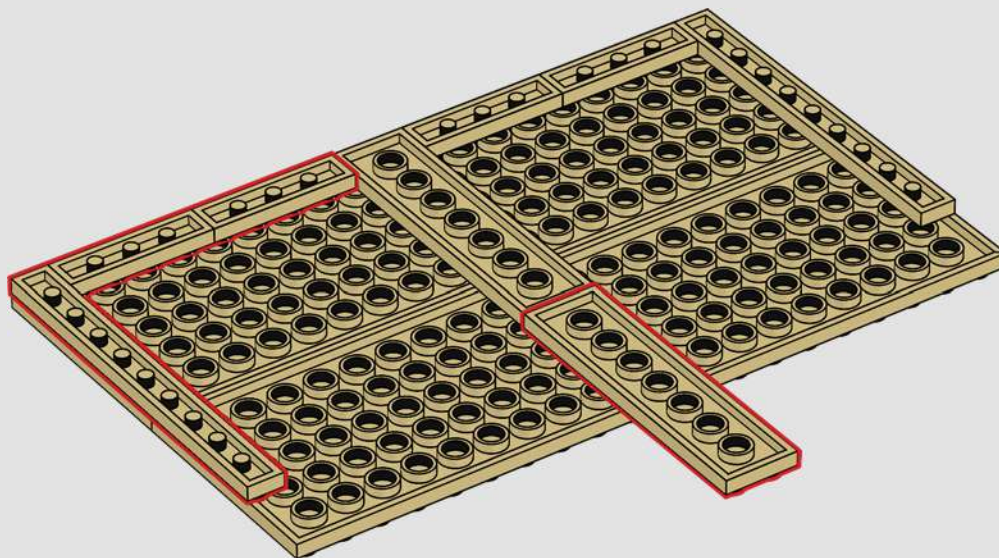


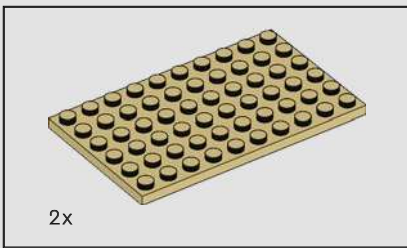
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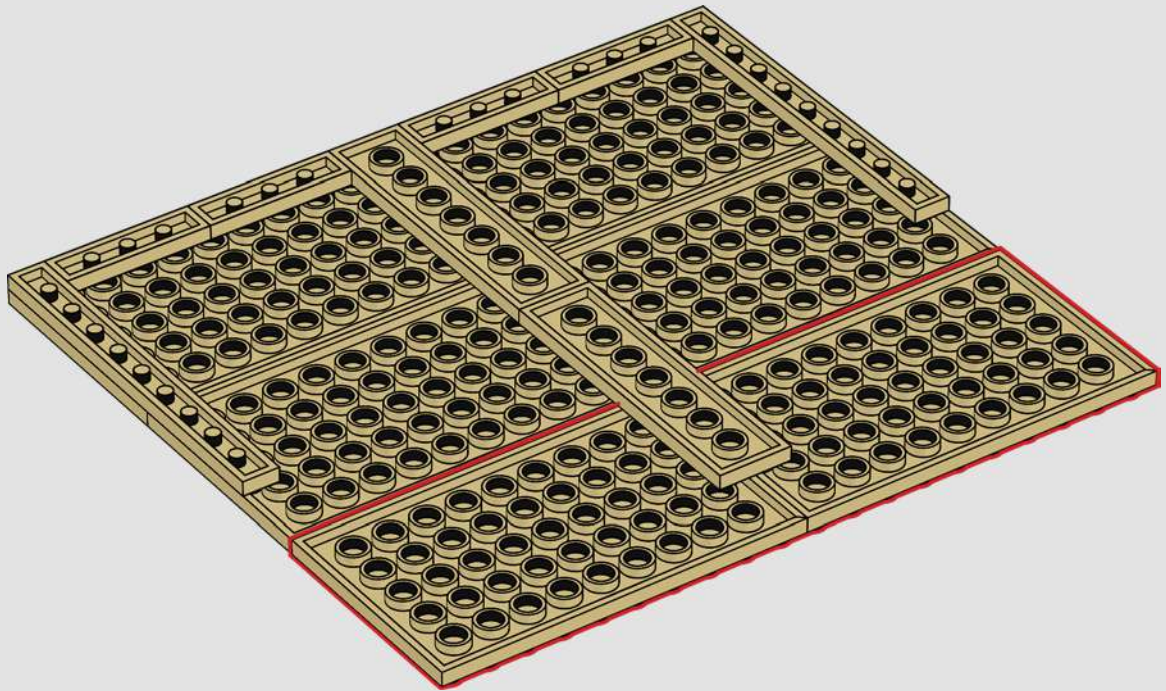


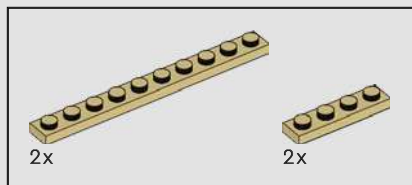
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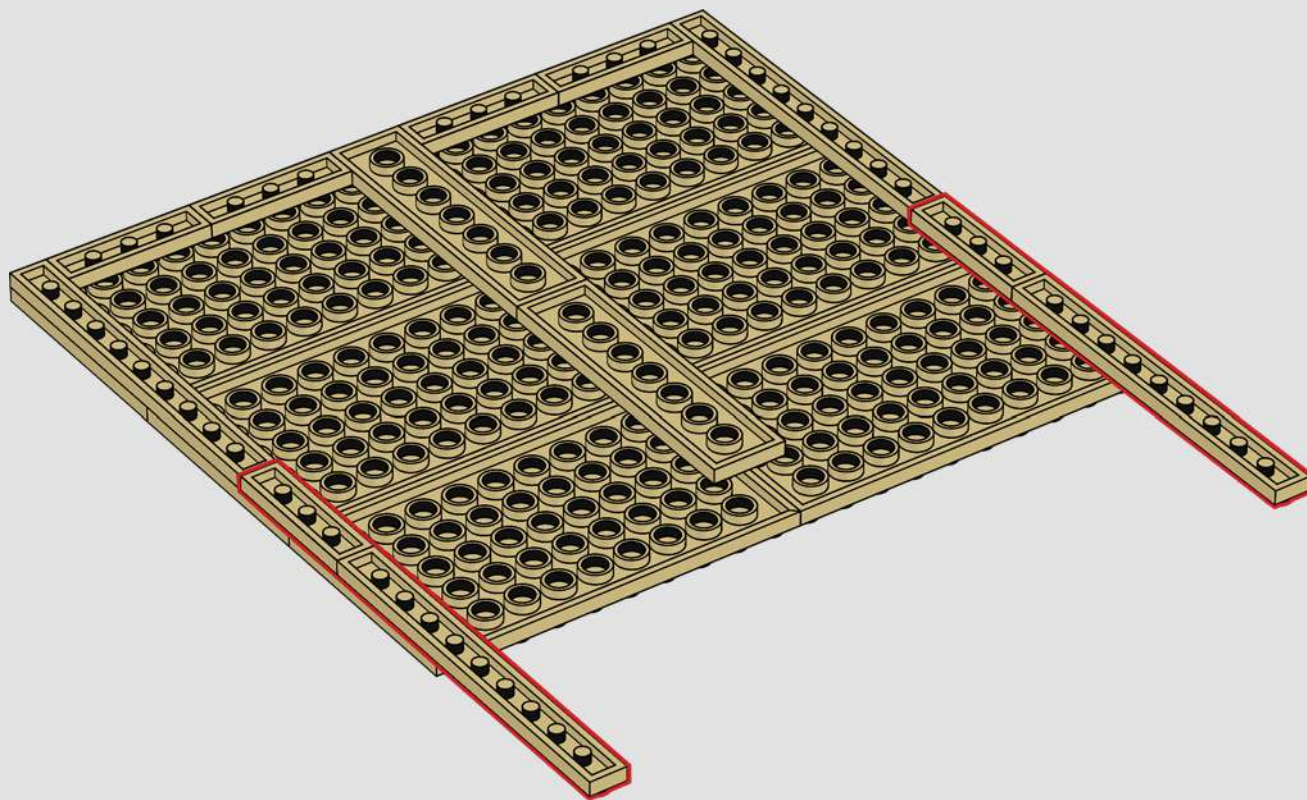


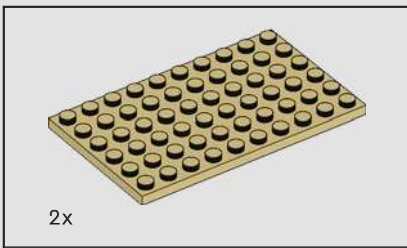
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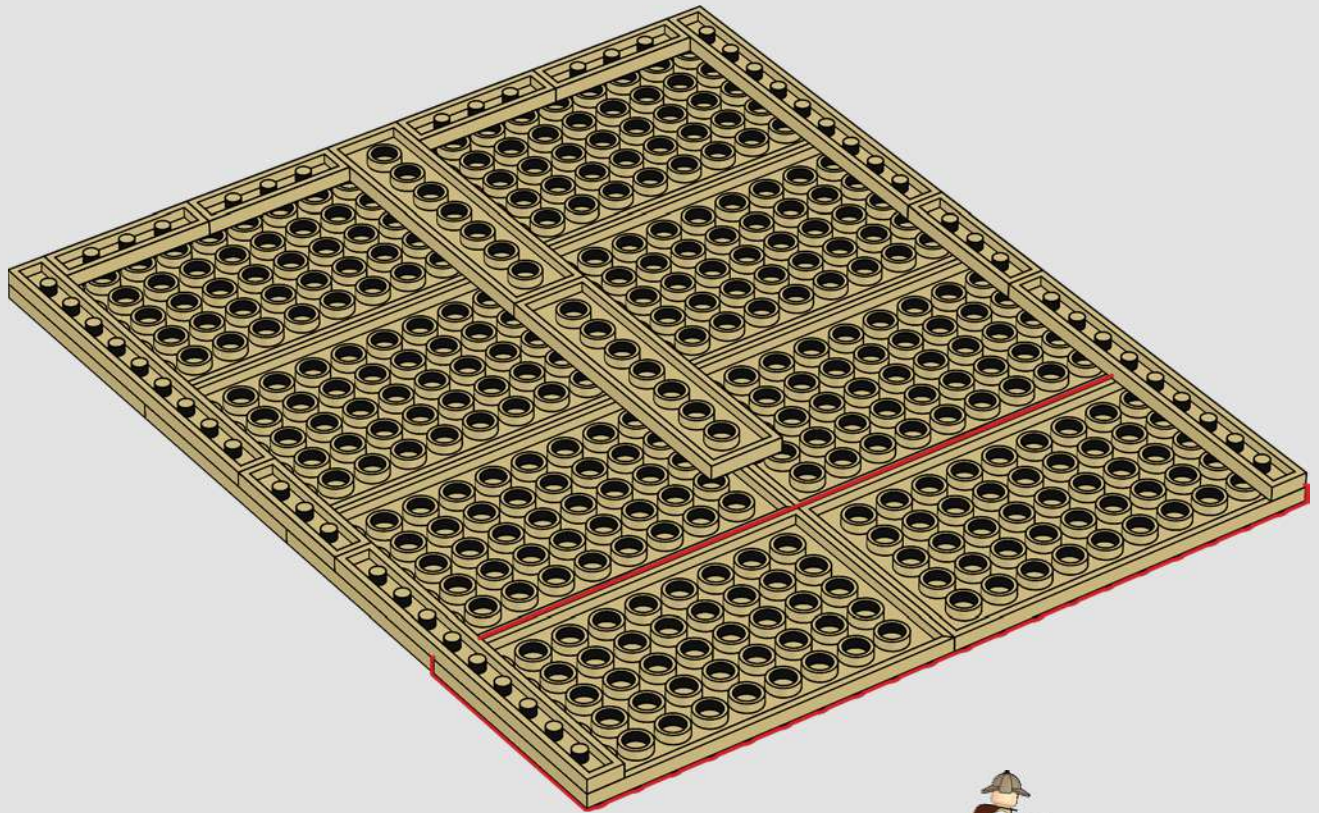


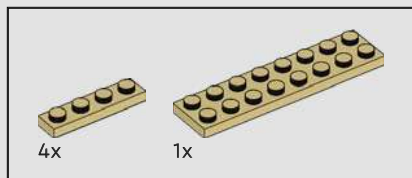
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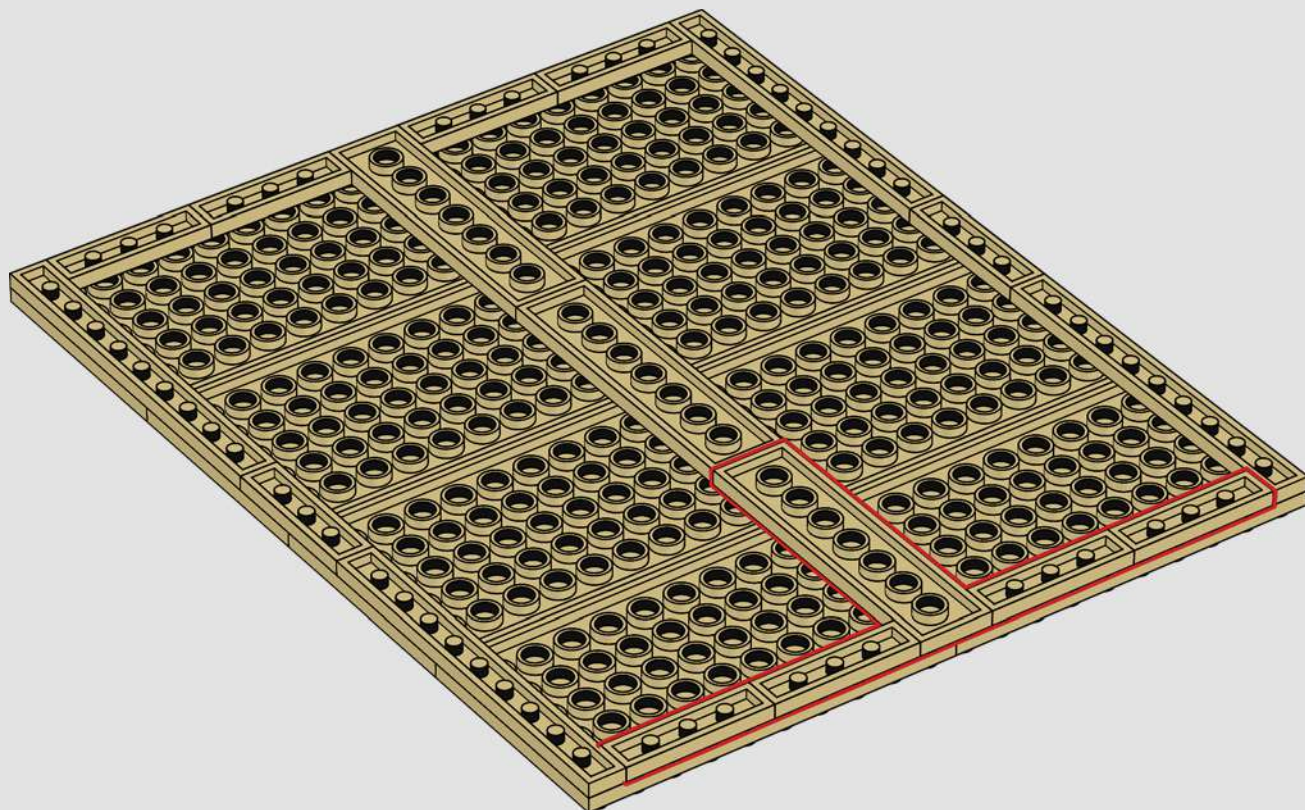


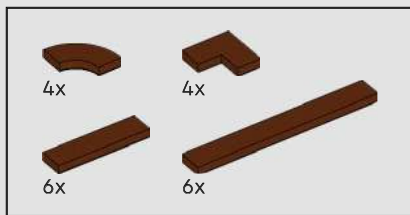
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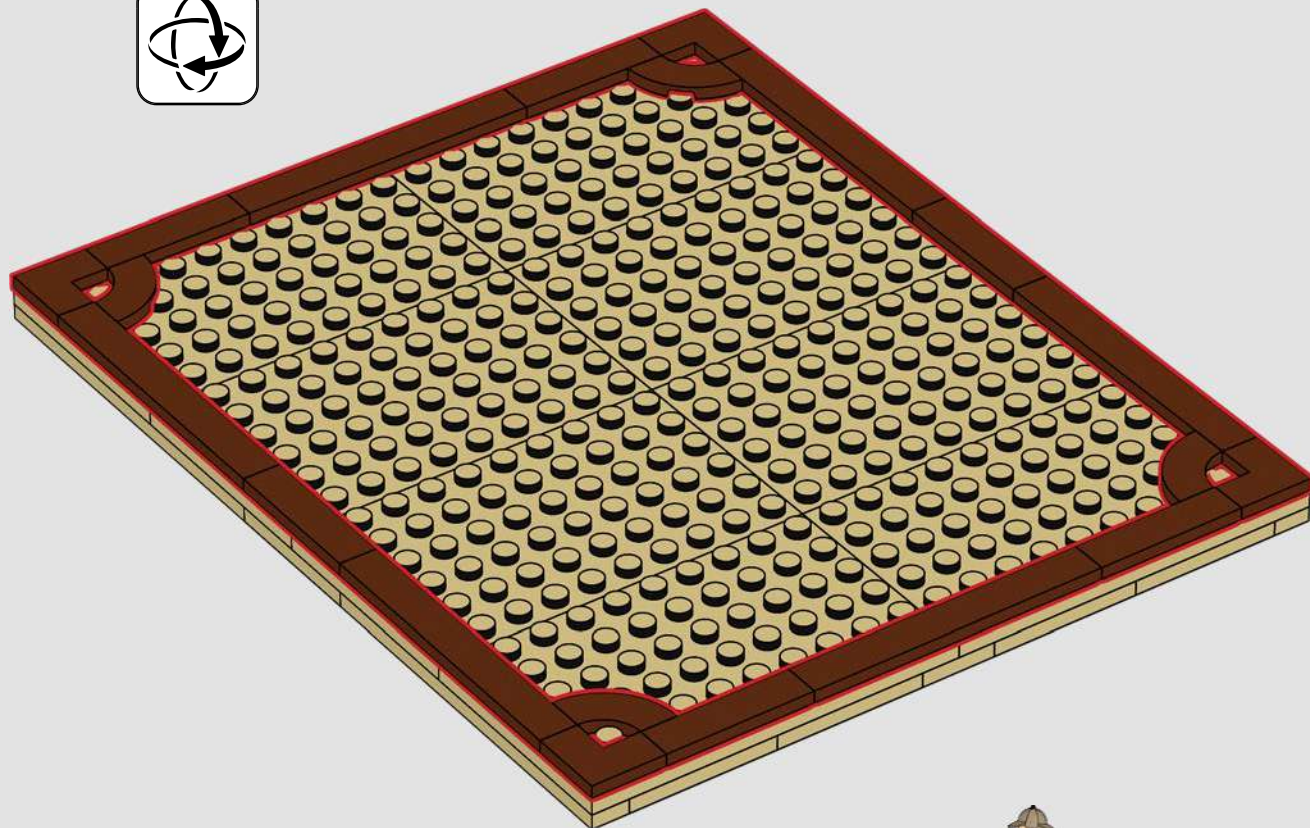


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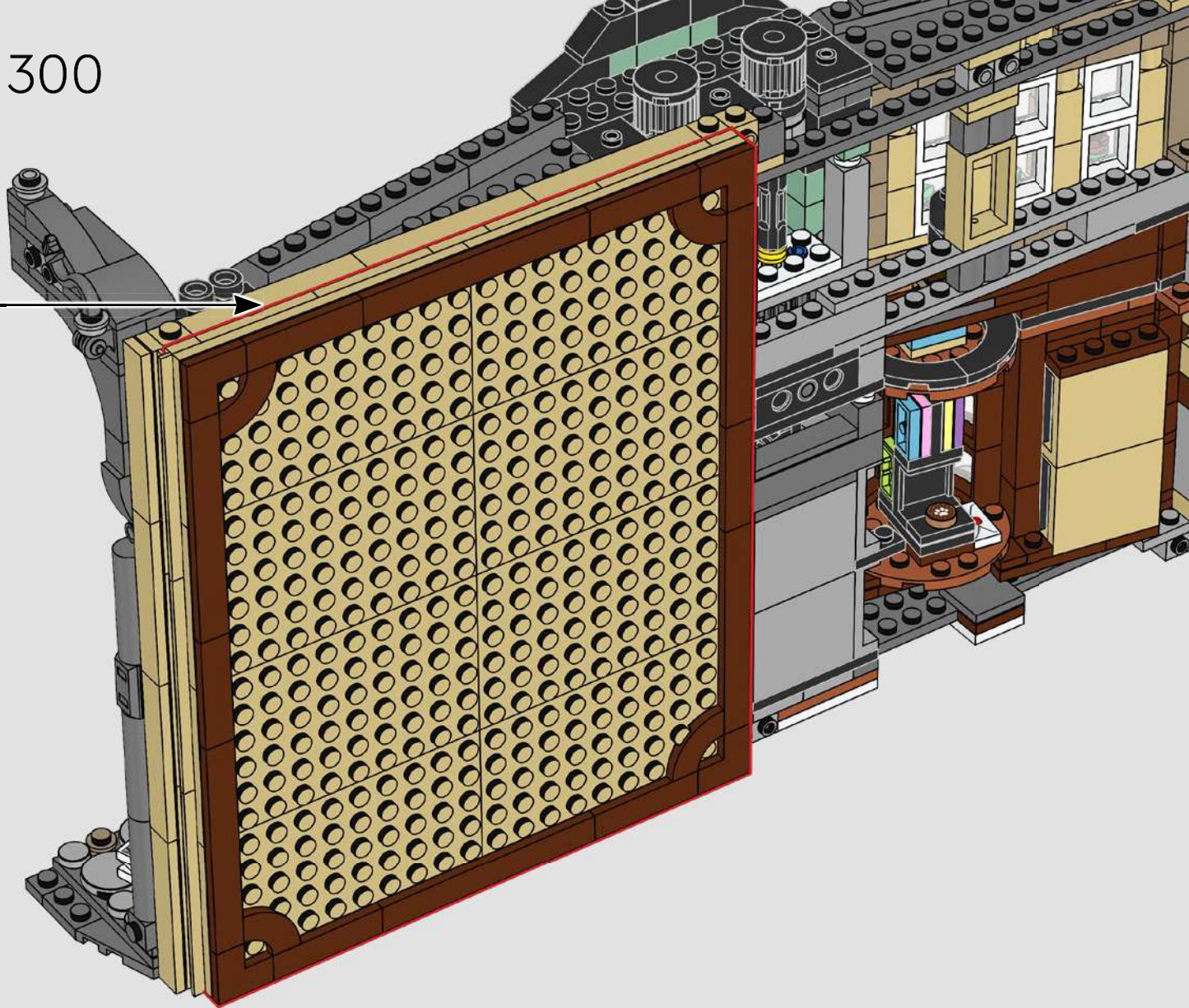


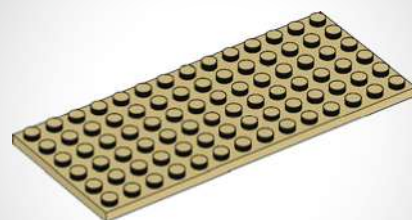


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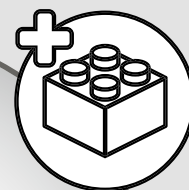


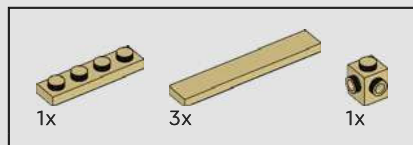
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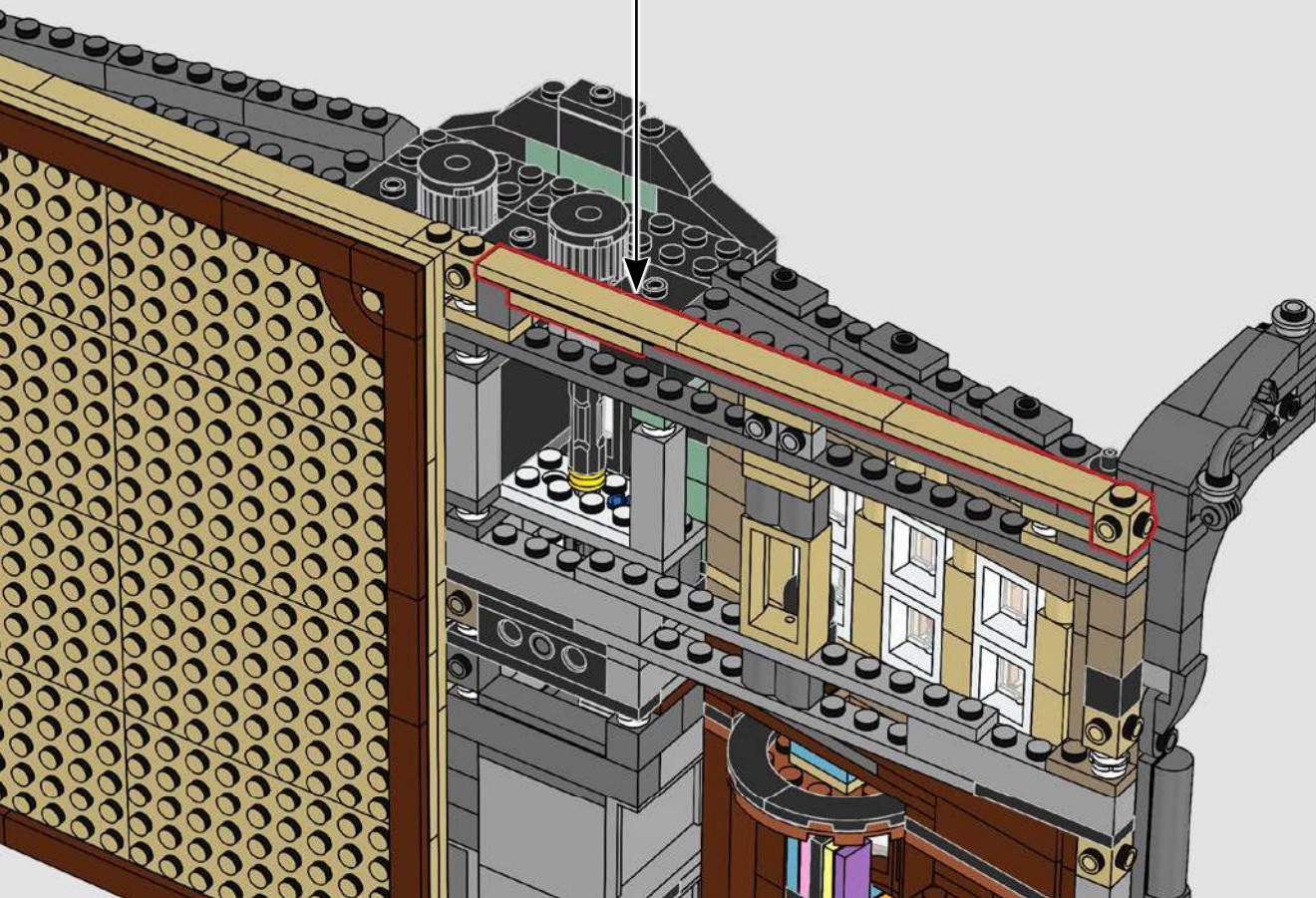
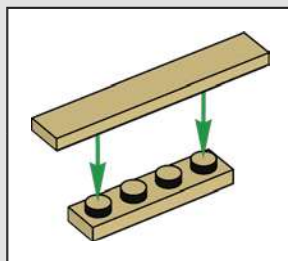


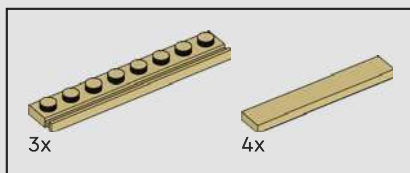
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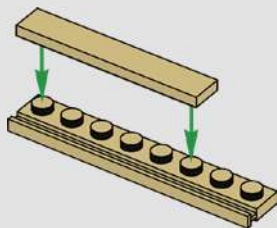
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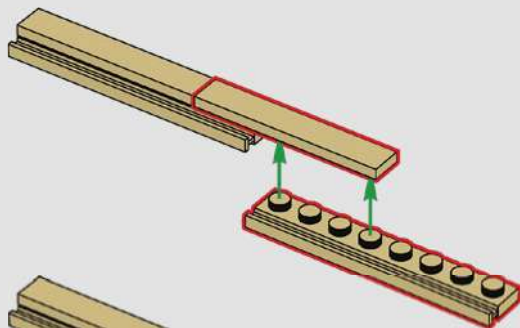


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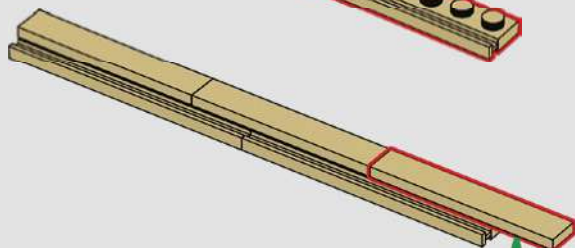
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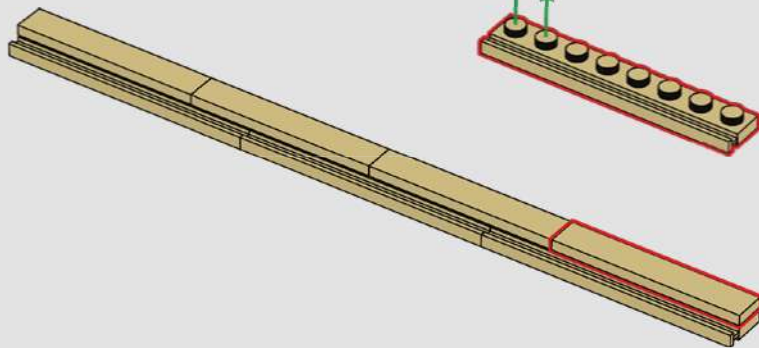
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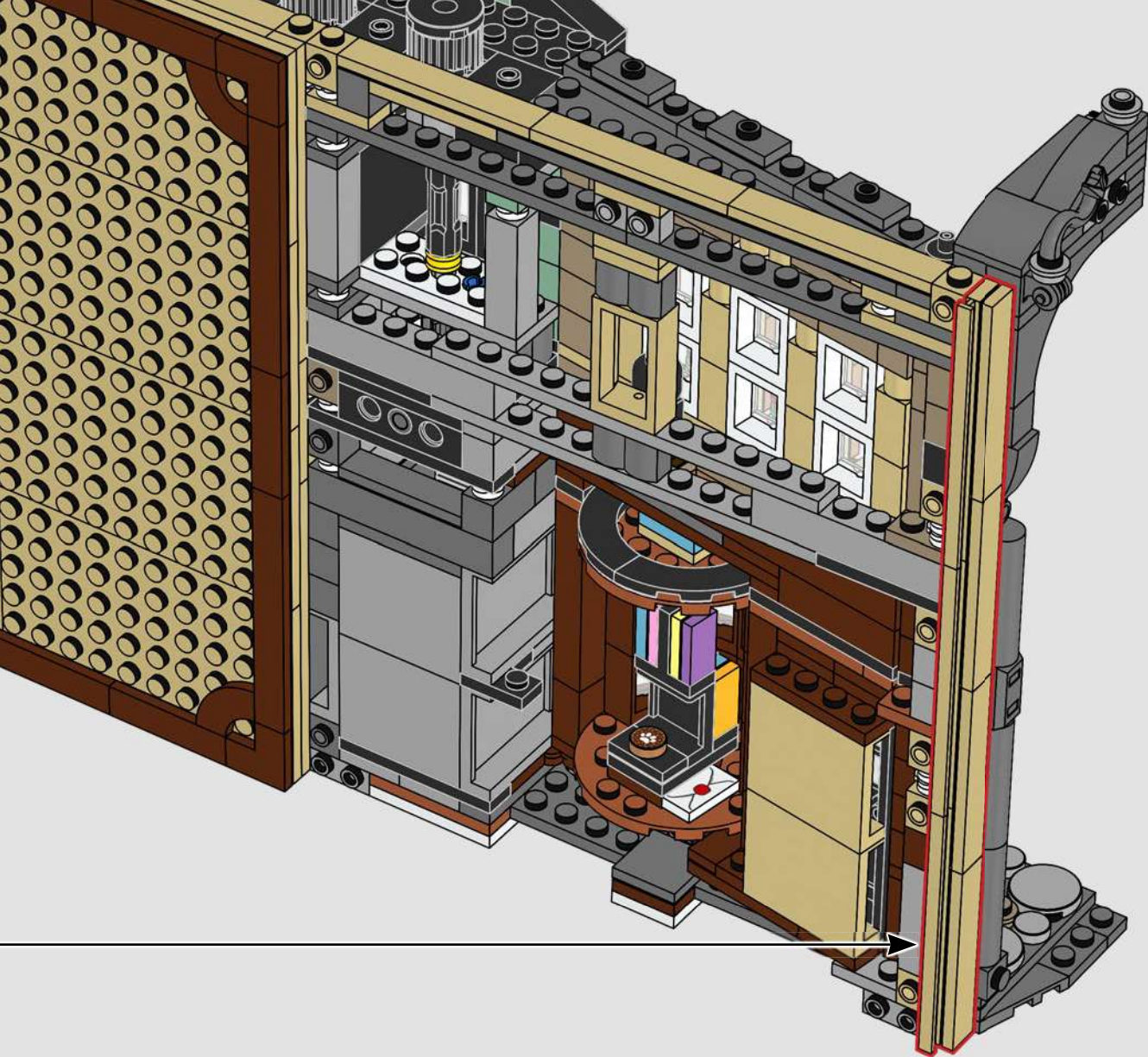


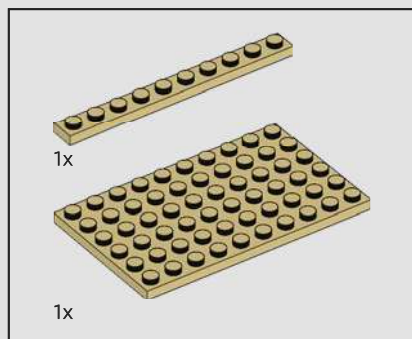
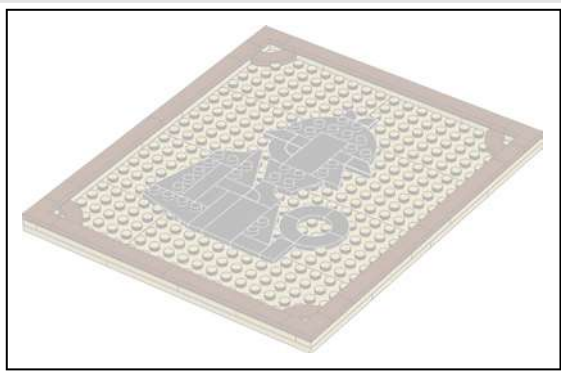
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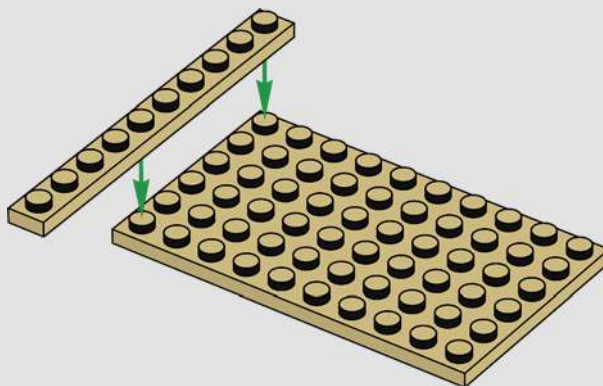
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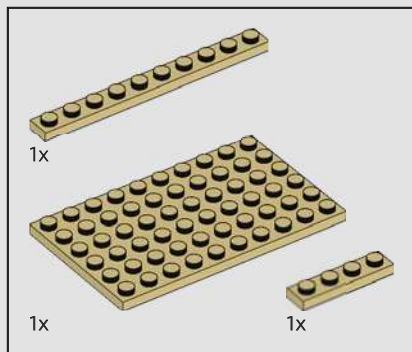




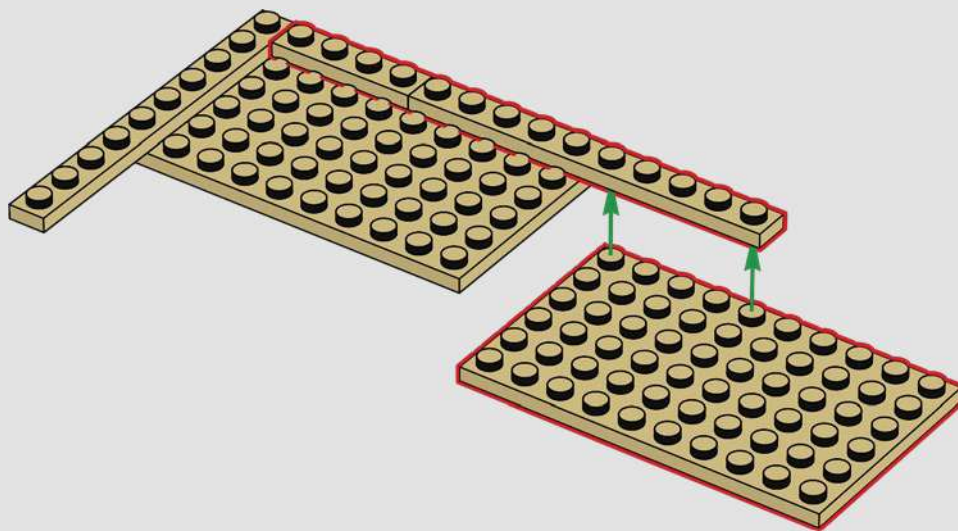


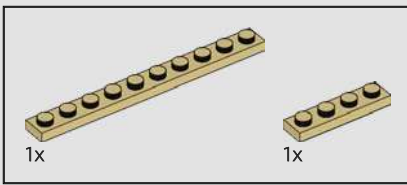
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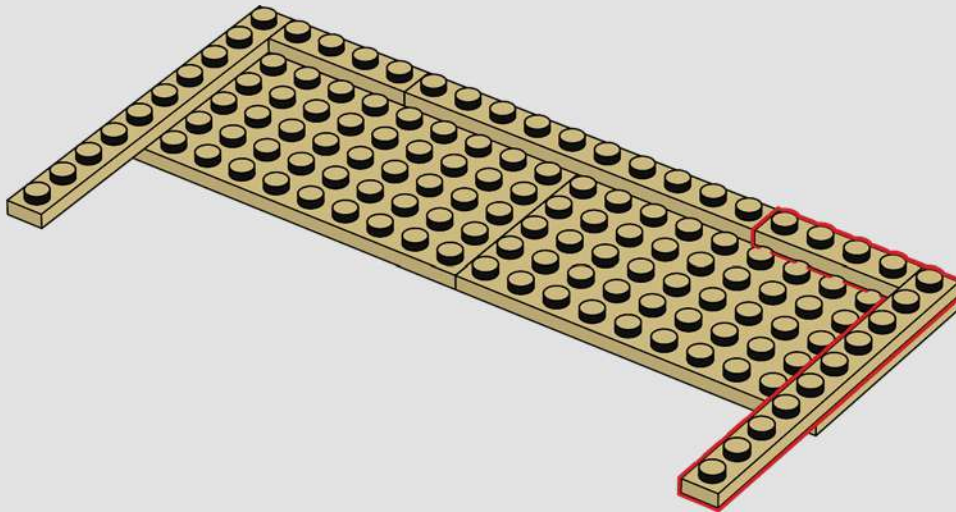


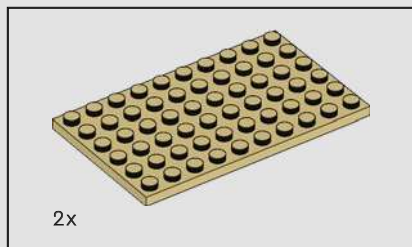
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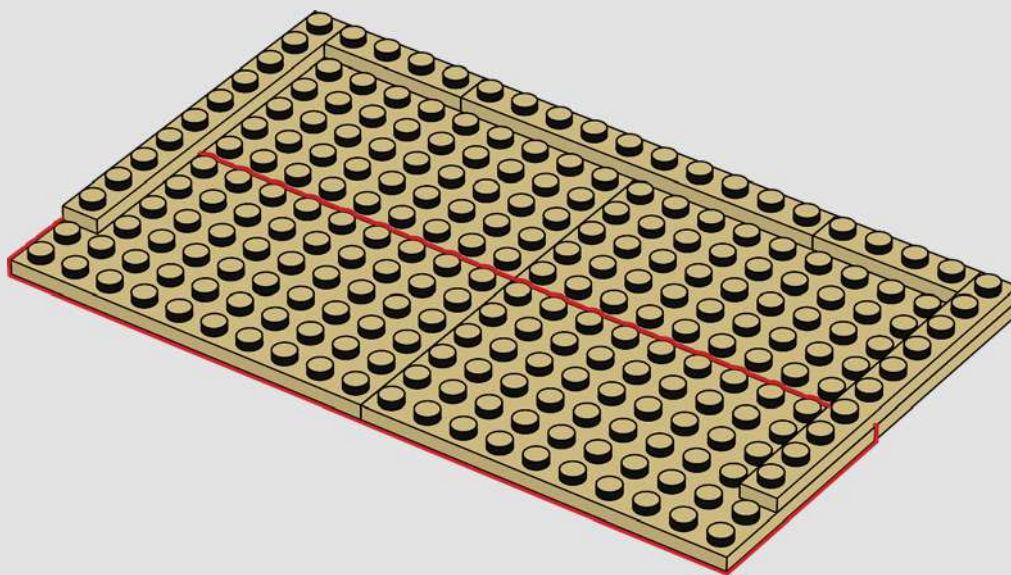


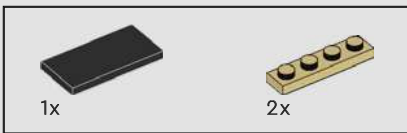
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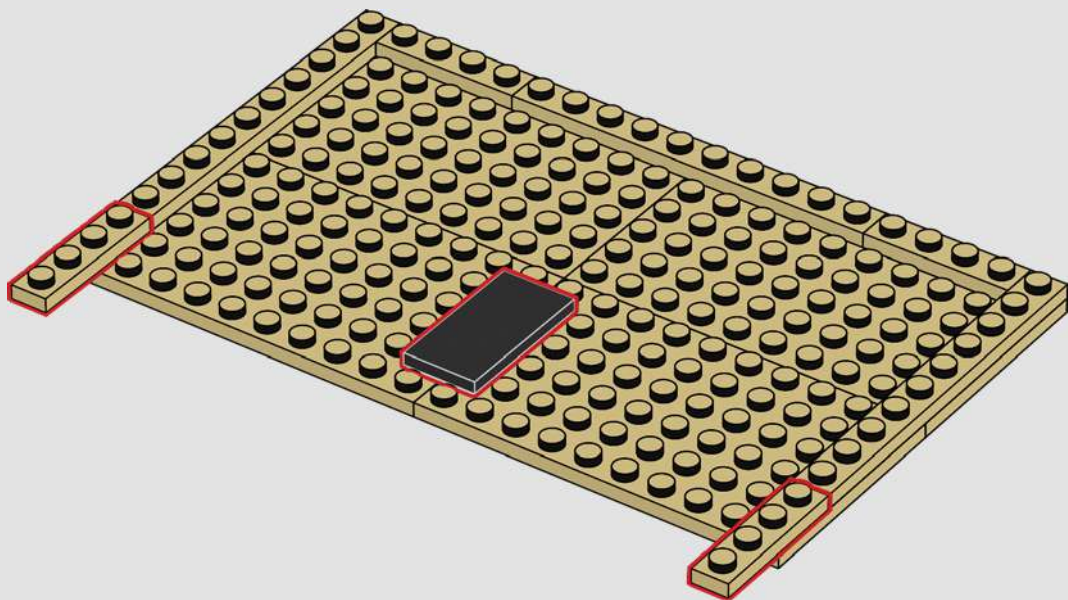


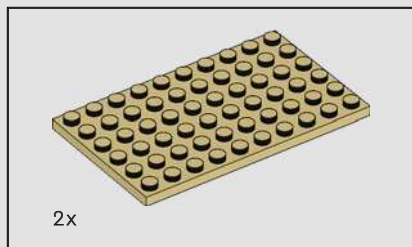
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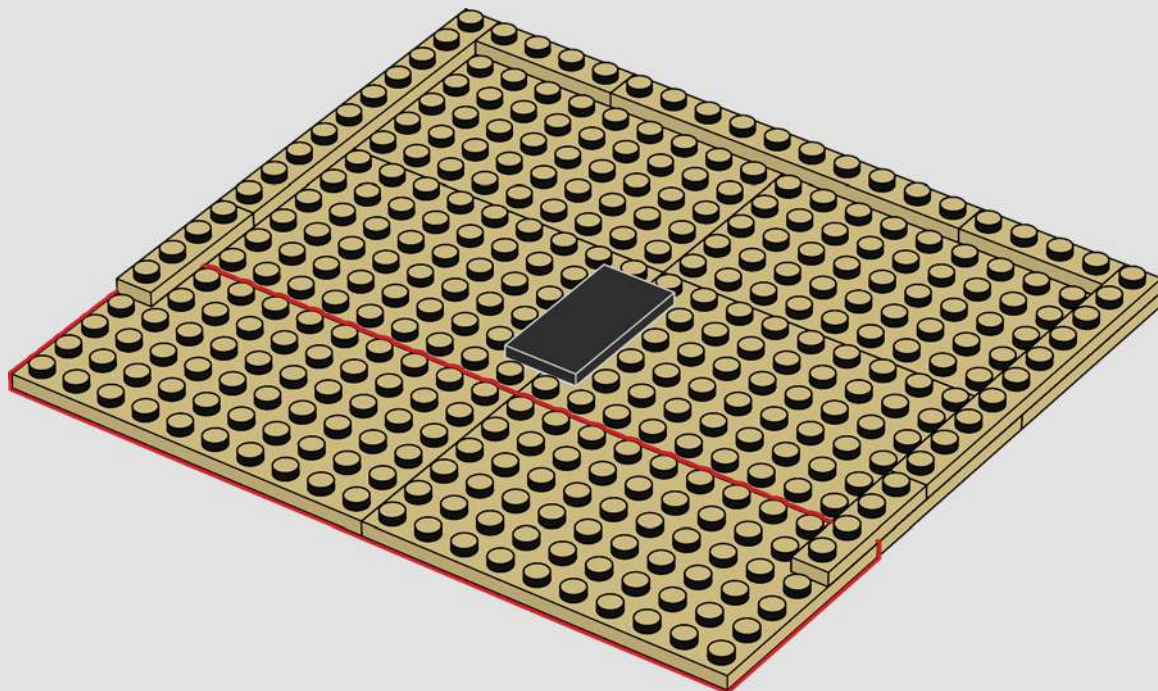


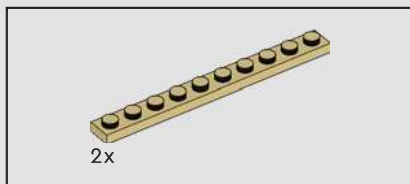
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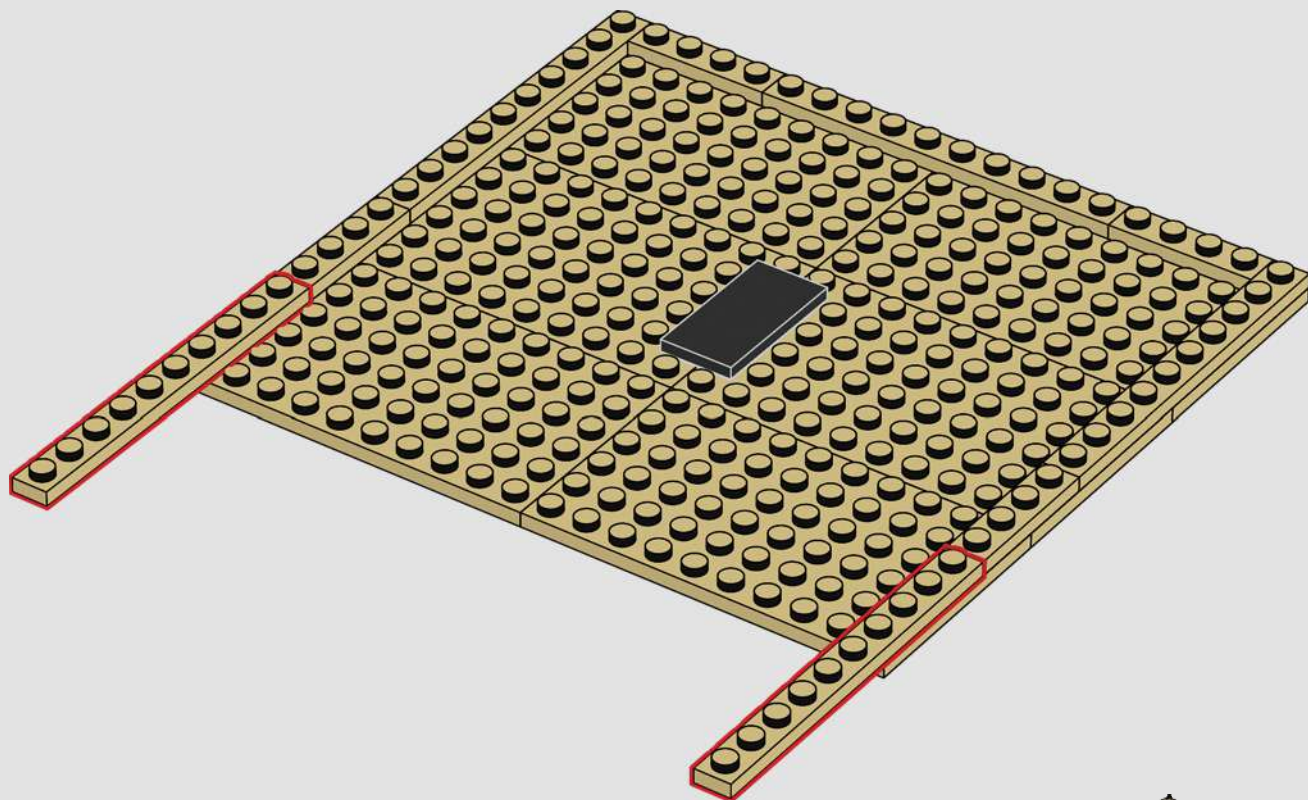


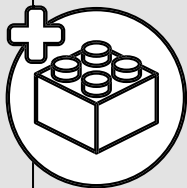
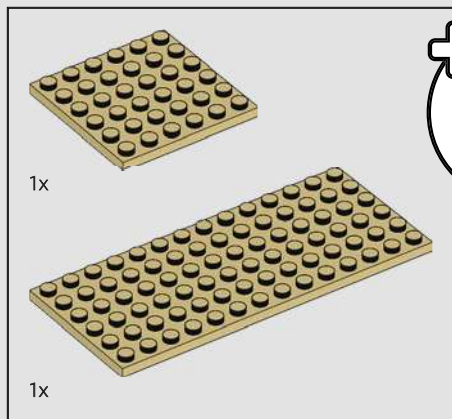
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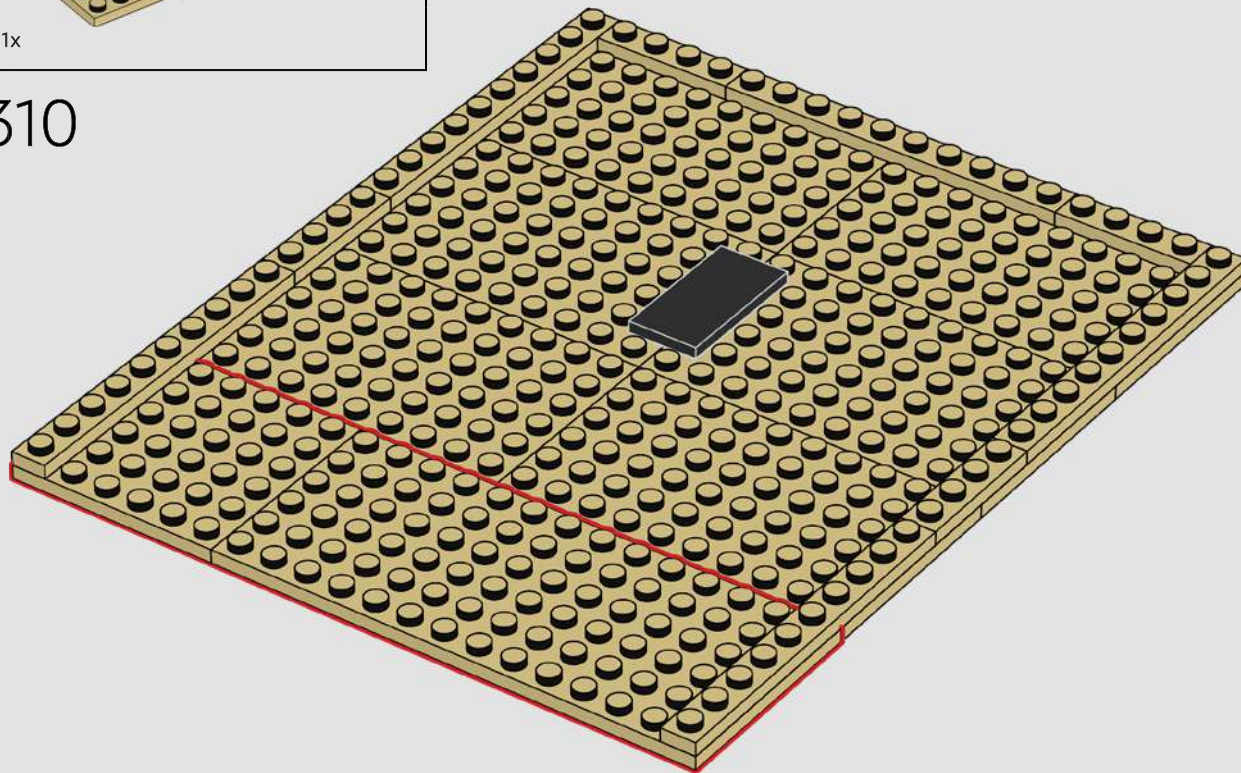


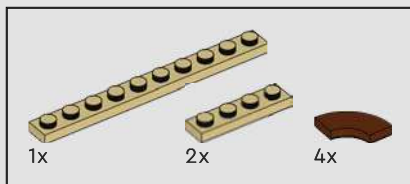
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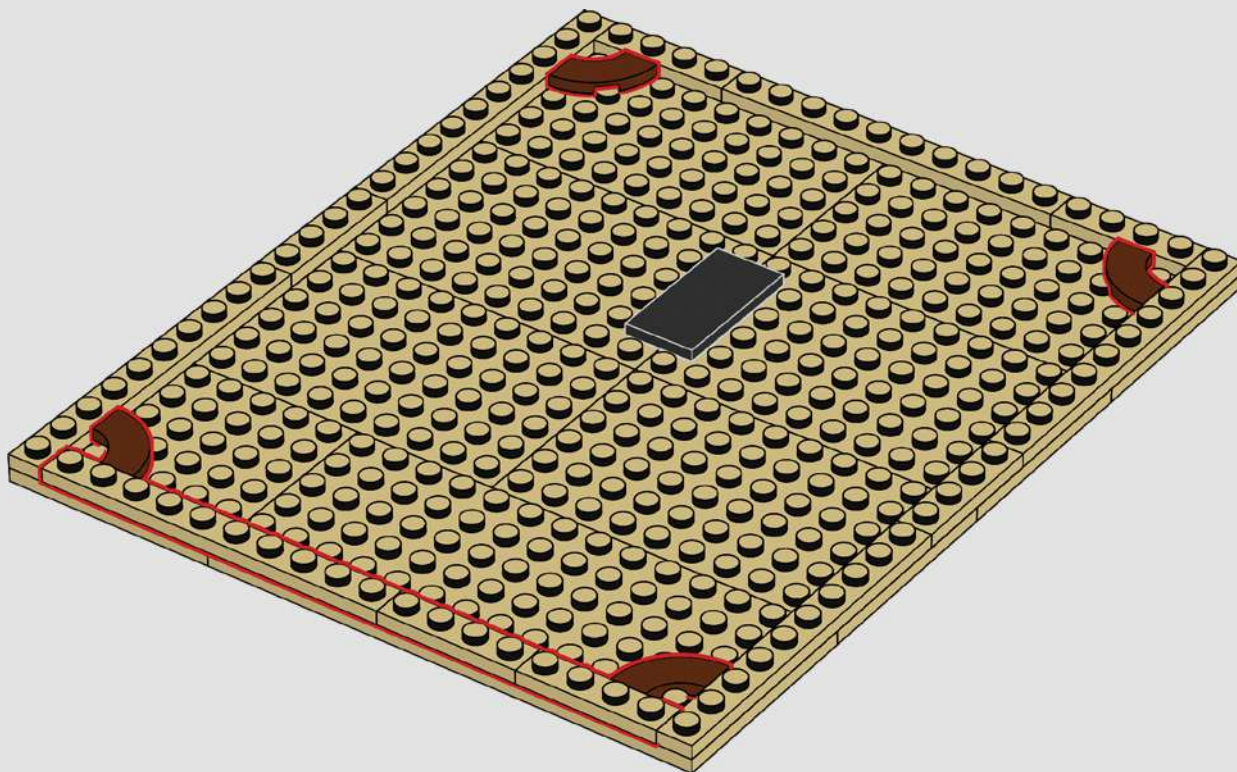


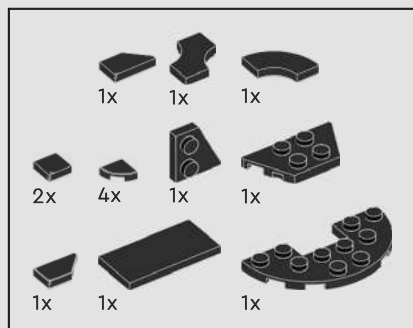
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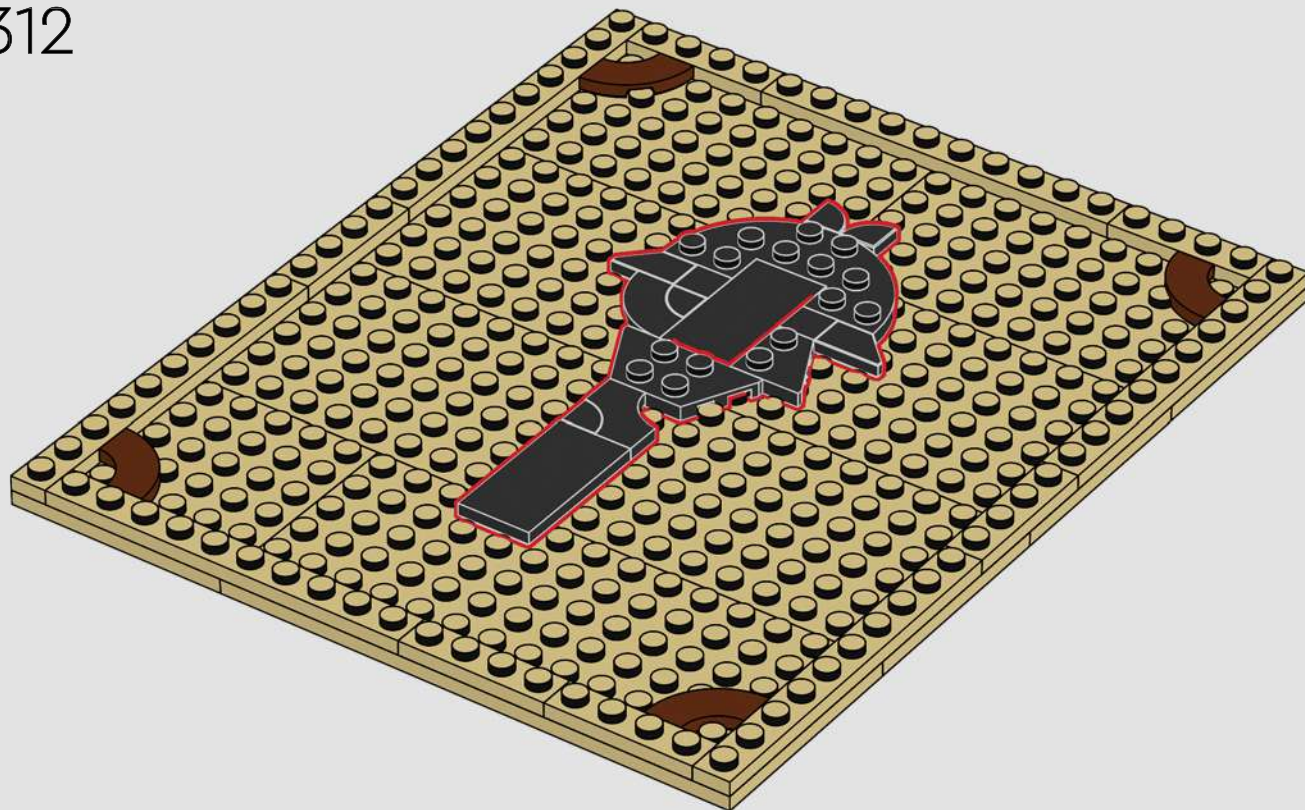


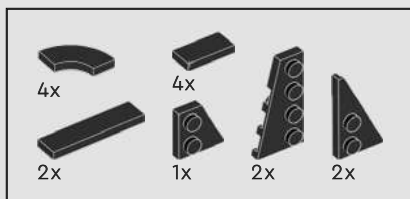
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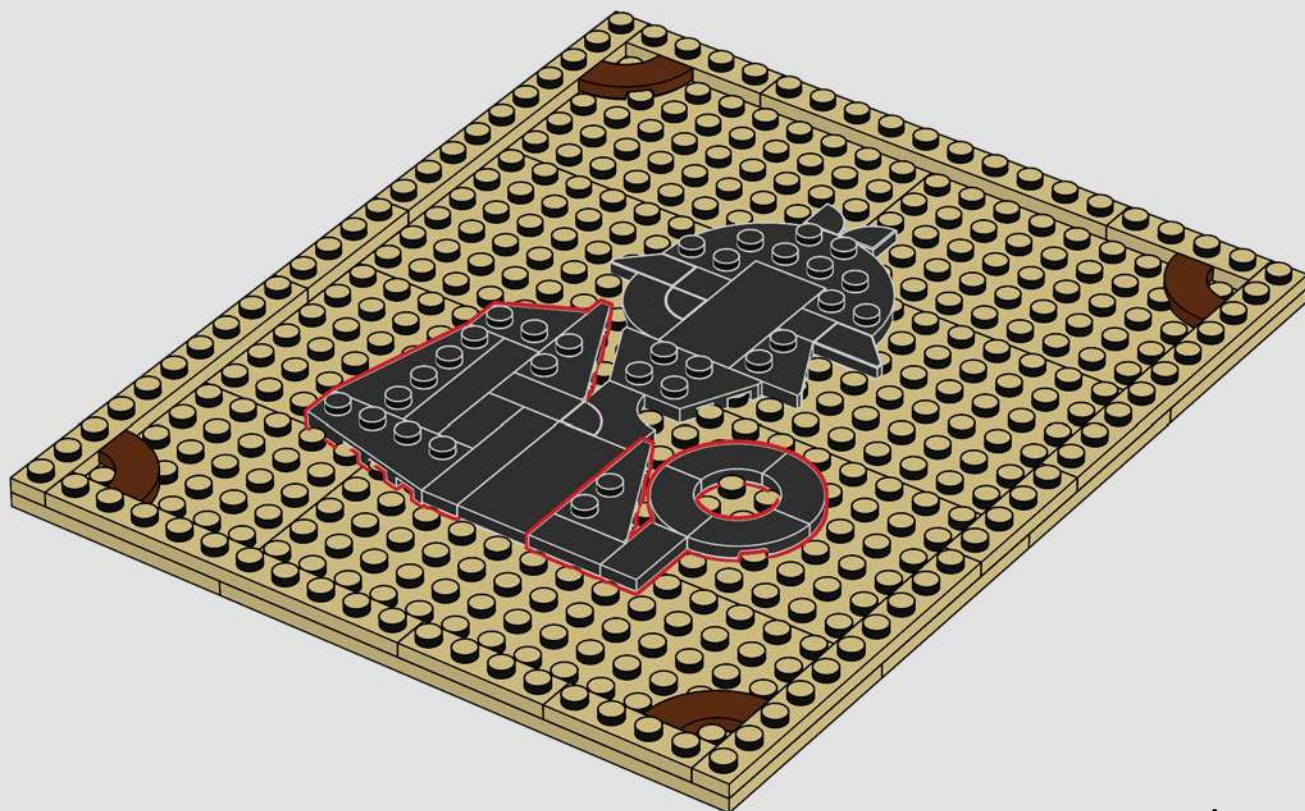


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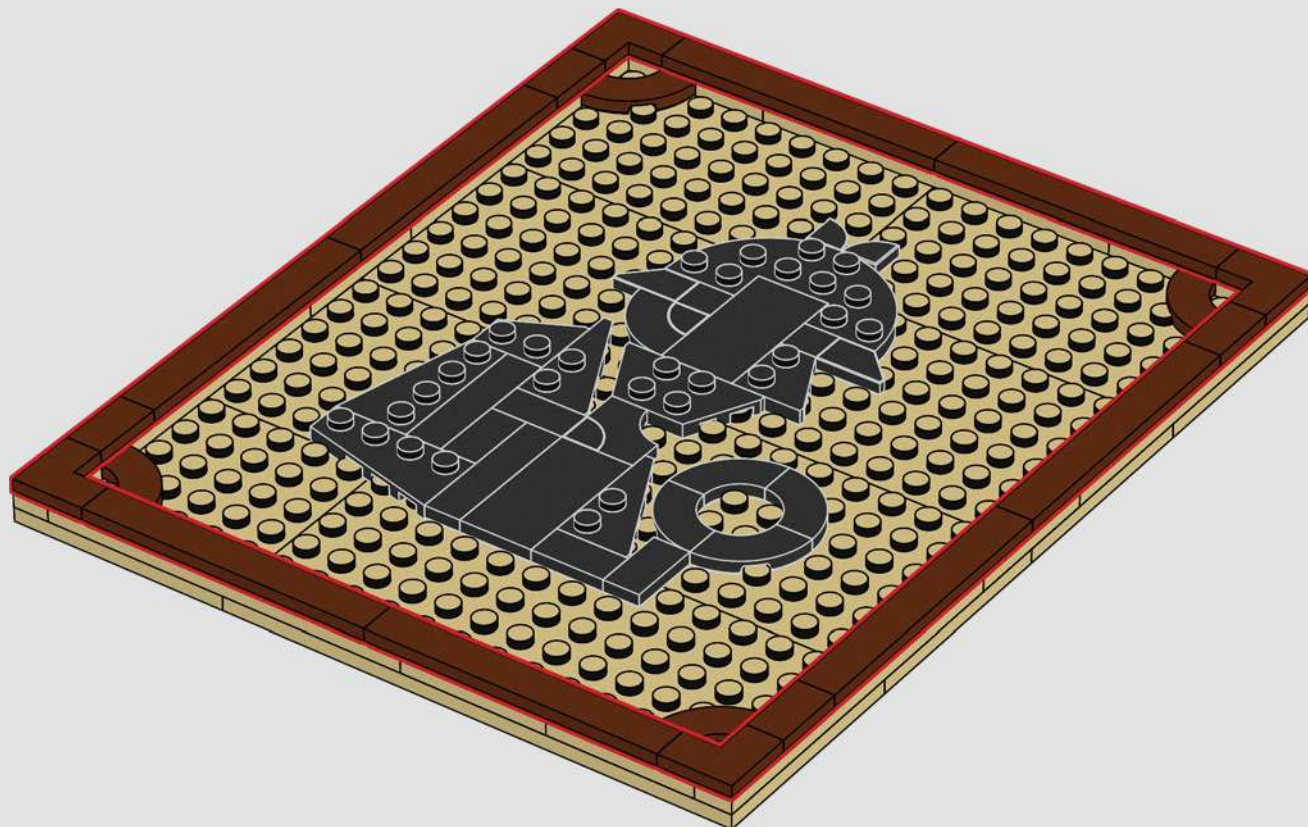
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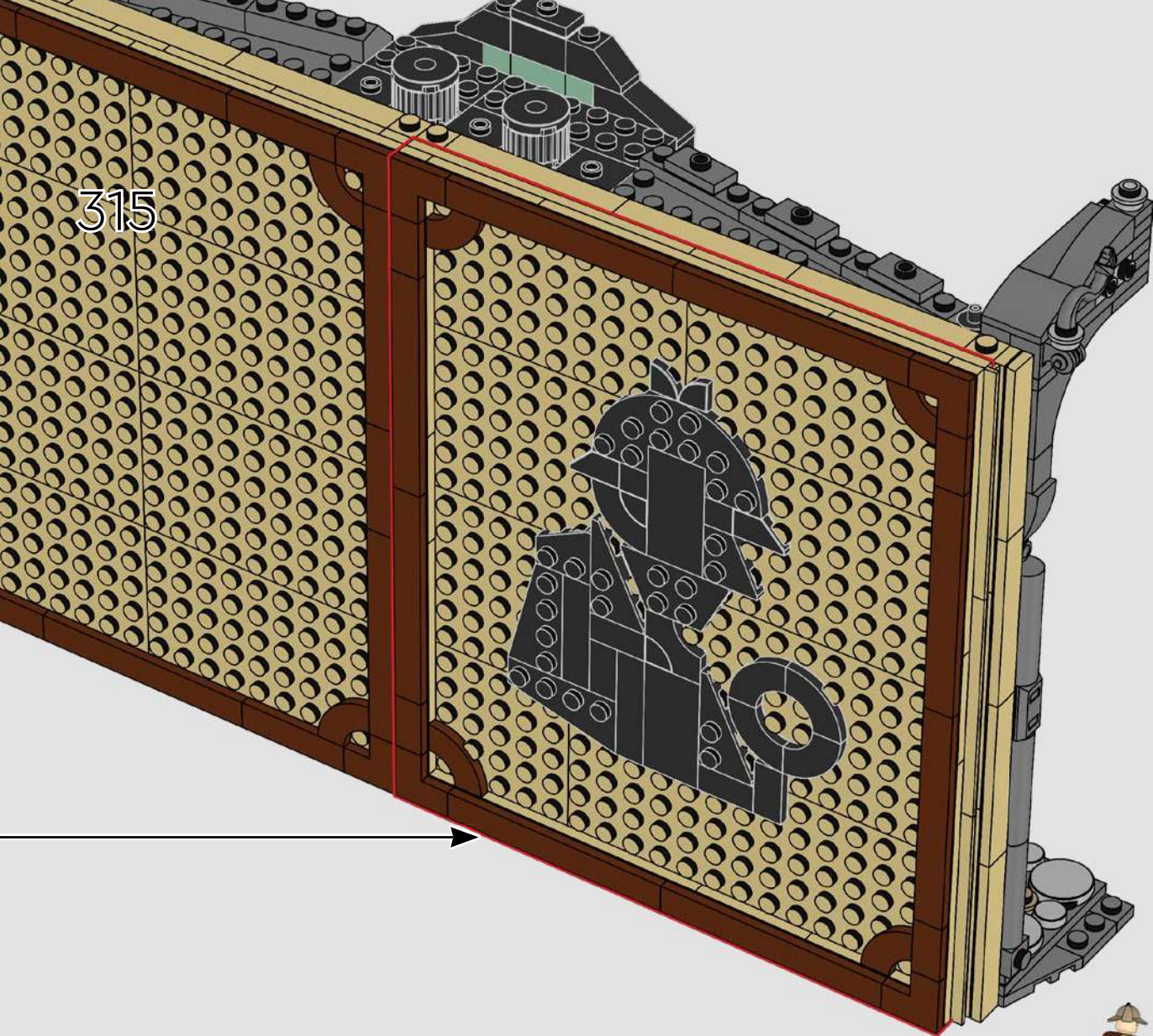




"If I were assured of your eventual destruction I would, in the interests of the public, cheerfully accept my own."
– Sherlock Holmes to Professor Moriarty, *The Final Problem*

314

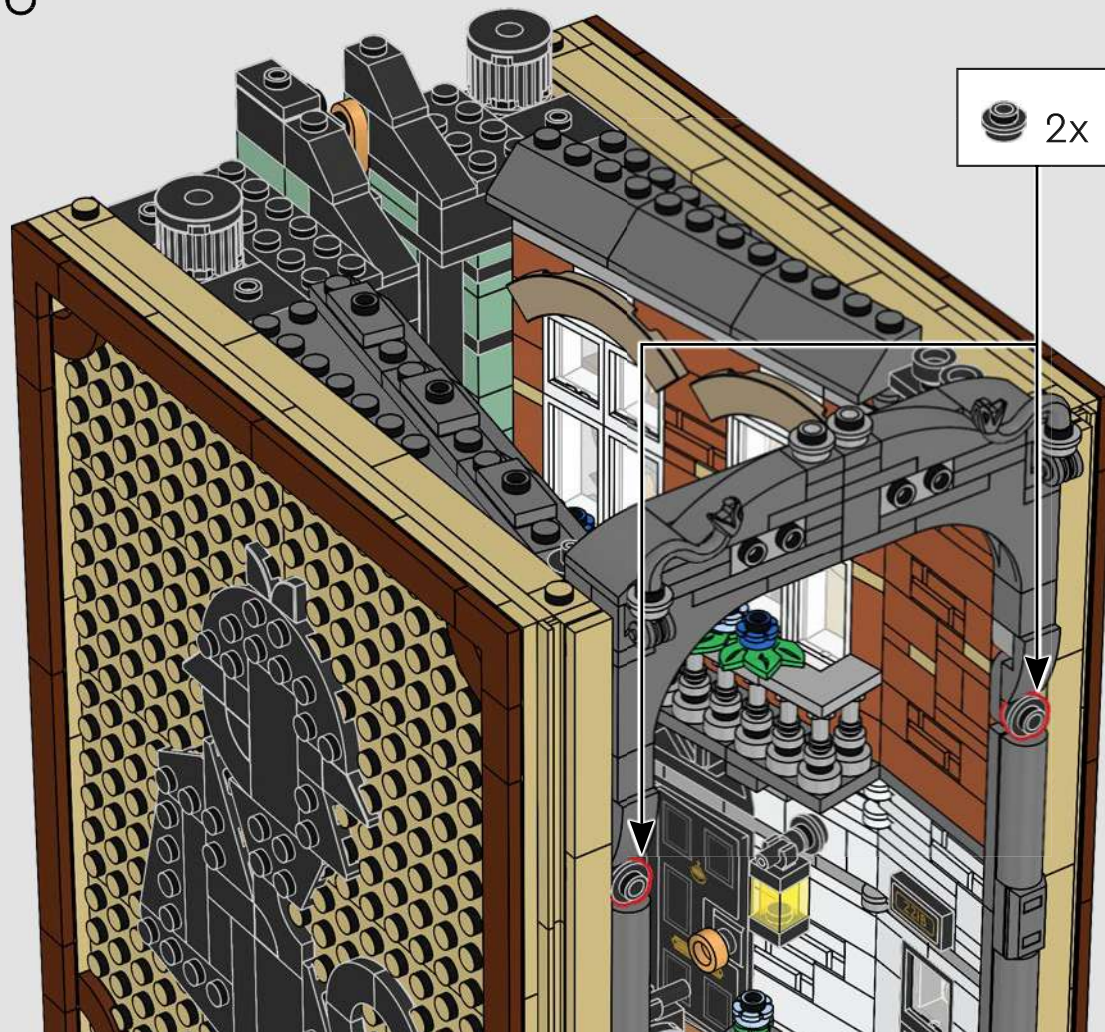






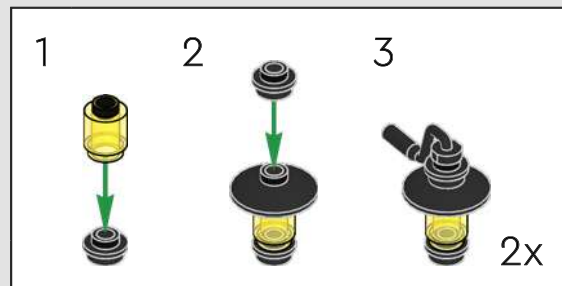
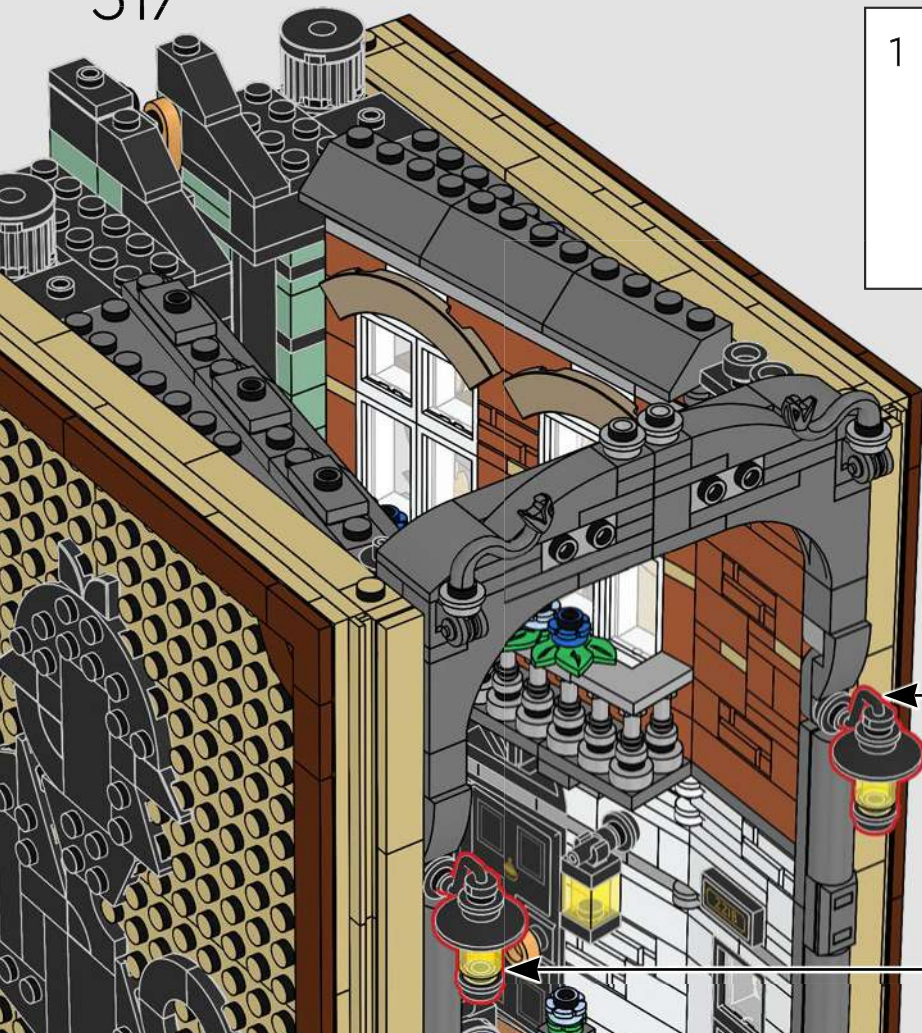
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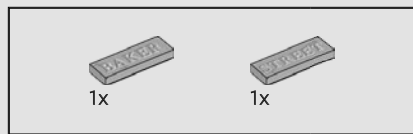
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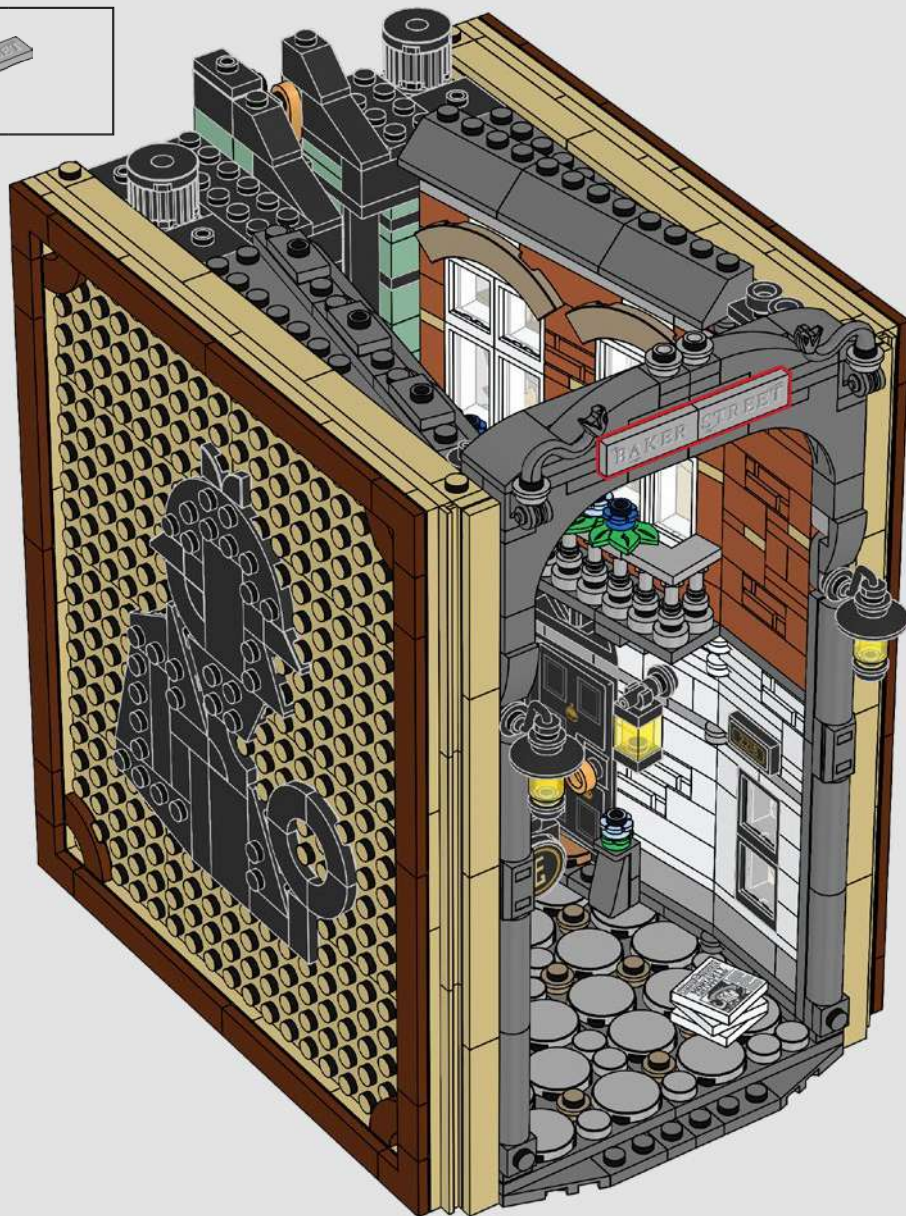


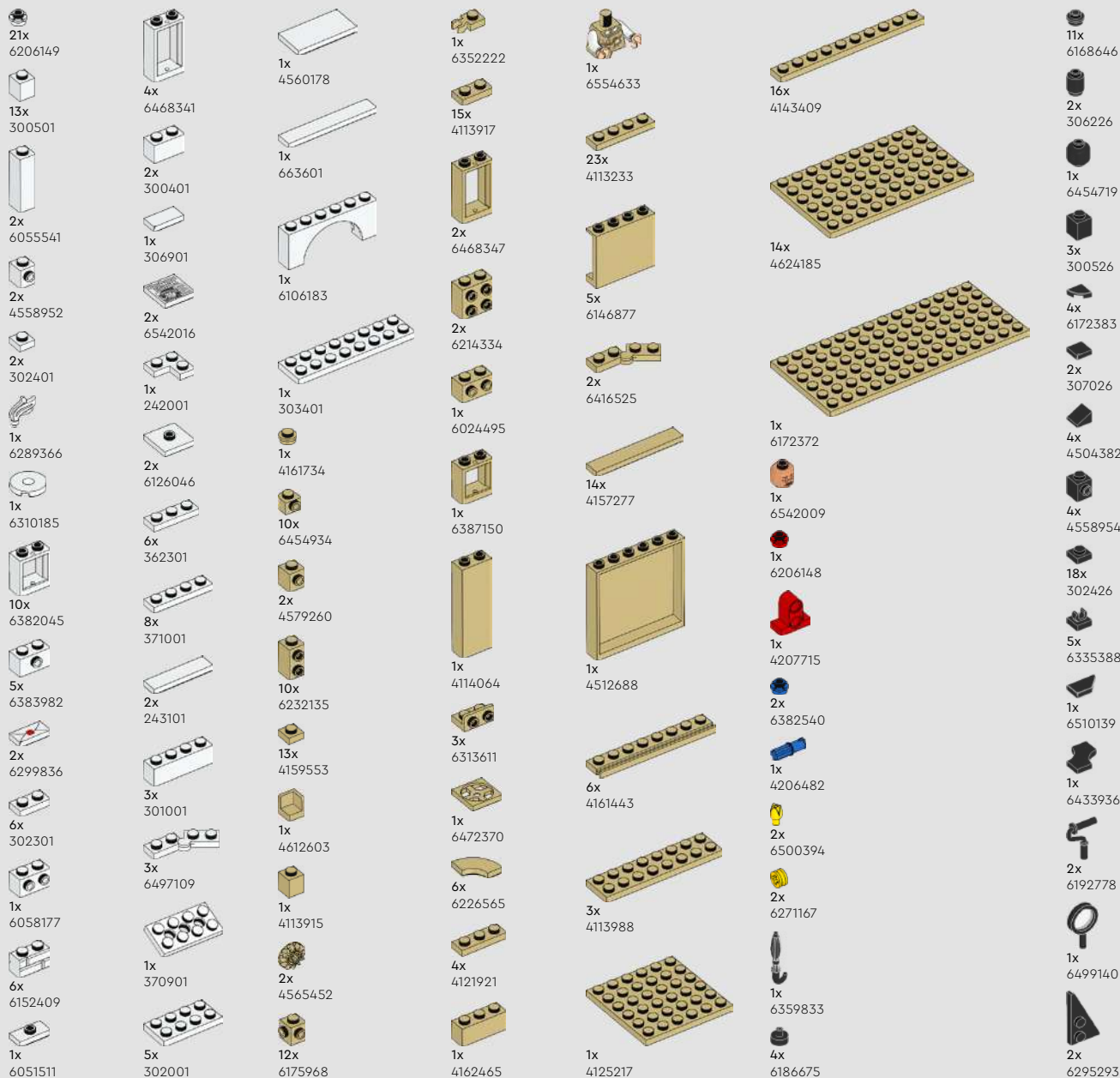
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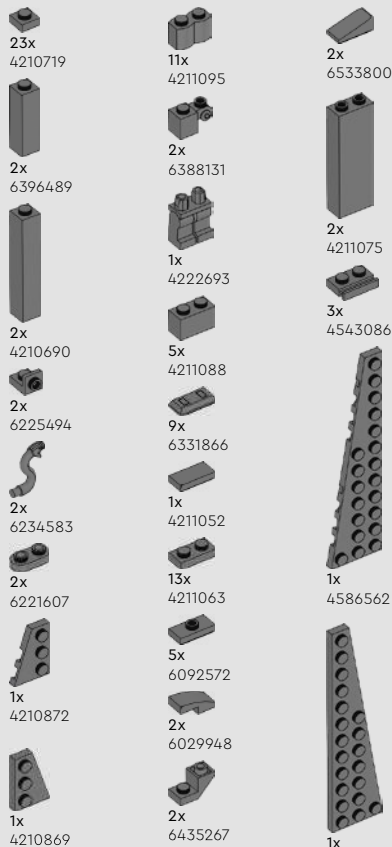


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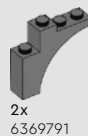








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