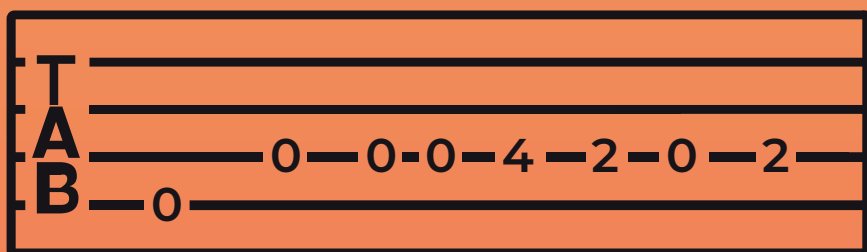




# PROSTE TABULATURY GITAROWE

Zagrasz wiele piosenek już pierwszego dnia nauki.  
Bez znajomości nut i bez trudu!

## BIESIADNE I PATRIOTYCZNE



61 piosenek

# Spis treści

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# A teraz idziemy na jednego

♩ = szybko

|          |   |   |   |   |   |   |   |
|----------|---|---|---|---|---|---|---|
| <b>T</b> | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| <b>A</b> | 2 |   |   | 2 | 2 |   |   |
| <b>B</b> |   |   |   |   |   | 3 |   |

A te - raz i - dzie-my na jed - ne-go A

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
|   | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 |
| 3 | 0 | 2 | 0 | 2 |   |   | 2 | 2 | 2 |
|   |   |   |   |   |   |   |   |   |   |

te-raz bę-dziemy wód-kę pić do dna A te-raz i-dziemy na jed-

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
|   | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 1 | 0 | 0 | 0 |
| 3 |   |   | 3 |   |   |   |   |   |   | 2 |   |
|   |   |   |   |   |   |   |   |   |   |   | 3 |

ne-go A te-raz bę-dziemy wód-kę pić! I rym cym cym i

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
|   | 0 | 0 | 2 | 0 | 3 | 2 | 0 | 1 | 0 | 0 |
| 3 | 0 |   |   |   |   |   |   |   |   |   |
|   | 2 |   |   |   |   |   |   | 3 |   |   |

hop sa sa i - dzie-my przez ży - cie wpod - sko - kach i

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 2 | 0 | 1 |
|   | 2 |   | 3 | 0 |   |   |   |   |   |   |
|   | 3 |   |   | 2 |   |   |   |   |   |   |

rym cym cym i hop sa sa, to ży-cie, a ży-je się raz!

# A kto się w styczniu urodził

♩ = szybko

|          |   |     |     |     |     |     |     |
|----------|---|-----|-----|-----|-----|-----|-----|
| <b>T</b> |   |     |     |     |     |     |     |
| <b>A</b> |   |     |     |     |     |     | 2 0 |
| <b>B</b> | 0 | 0 4 | 0 4 | 2 1 | 2 0 | 2 2 |     |

A kto się w stycz-niu u-ro - dził ma wstać ma wstać ma

|   |   |     |   |     |     |     |     |   |
|---|---|-----|---|-----|-----|-----|-----|---|
|   |   |     | 0 |     |     |     |     |   |
|   |   |     | 2 | 2 2 |     | 0 0 | 2 0 |   |
| 4 |   | 0 4 |   |     | 4 4 |     |     | 4 |
|   | 0 |     |   |     |     |     |     |   |

wstać ma wziąć do rę-ki kie-lich swój i wy-pić aż do dna

|  |       |       |   |     |     |
|--|-------|-------|---|-----|-----|
|  | 0 0 0 |       |   |     |     |
|  | 0     | 2 2 2 | 0 |     | 2 2 |
|  |       | 4     | 2 | 4 0 | 0 4 |
|  |       |       |   |     |     |

Jak żeś wypił to se nałej a bu-tel-kę po-daj dalej

|       |       |   |         |
|-------|-------|---|---------|
| 0 0 0 |       |   |         |
| 0     | 2 2 2 | 0 |         |
|       | 4     | 2 | 4 2 0 0 |
|       |       |   | 4 0     |

Jak żeś wypił to se nałej a bu-tel-kę po-daj da - lej.

# Ach, jak przyjemnie

♩ = umiarkowanie

|          |   |     |       |
|----------|---|-----|-------|
| <b>T</b> |   |     |       |
| <b>A</b> |   |     | 0     |
| <b>B</b> | 0 | 1—1 | 0—3—3 |

Jak moż-na się nu-dzić jak moż-na ma-ru-dzić, że

|         |         |
|---------|---------|
| 3—3—0—0 |         |
|         | 0—0—3—0 |
| 3—3—0   | 3—0—3—0 |

świat jest smu-tny, że jest źle nie ro - zu-miemnie. Jak

|       |       |
|-------|-------|
|       |       |
| 0—3—3 | 0—3—3 |
| 1—1   | 1—1   |

moż-na fak - ty-cznie na świe-cie jest ślicz-nie niech

|             |         |         |
|-------------|---------|---------|
| 3—3—0—0—2—2 | 2—2     | 3       |
|             | 4—4—0—3 | 3—1—0—0 |
| 4           |         | 1       |

tencogderaprzyjdzie tu a ja po-wiem mu tak: Ach.jakprzy-jemnie ko-

|       |           |         |
|-------|-----------|---------|
| 0—1—3 | 2—0—3—2—0 | 3—1—0—3 |
| 3     | 3         | 3       |

ty-sać się wśród fał, gdy szumiszumiwo-da i pły-nie so-biewdal.

|         |     |           |
|---------|-----|-----------|
|         |     |           |
| 3       |     | 1         |
| 3 1 0 0 | 0 3 | 2 0 3 2 0 |
| 1       | 3   | 3         |

Ach, jak przy-jemnie ra - dos-ny pły-nie śpiew, że szu-miszu-mi wo-da i

|       |           |             |
|-------|-----------|-------------|
|       |           |             |
| 3 1 0 | 0         | 2 0         |
| 3 1 1 | 0 0 4 2 2 | 4 0 4 2 0 4 |

mło-daszu-mikrew i tak u-ro-cho, tak o-cho-cho ser-ce bi-jew tak, gdy

|               |         |
|---------------|---------|
|               |         |
| 0             | 2 0 0 2 |
| 3 3 3 2 0 0 3 | 2 3 3   |

jest po-go - da, szu-mi wo - da tak nam ma - ło brak do szczę-ścia

|         |     |           |
|---------|-----|-----------|
|         |     |           |
| 3       |     | 1         |
| 3 1 0 0 | 0 3 | 2 0 3 2 0 |
| 1       | 3   | 3         |

Ach. jak przy-jemnie ko - ły-sać się wśród fal, gdy szu-miszu-mi wo-da i

|       |
|-------|
|       |
| 3 1 0 |
| 3 1   |

pły - nie so - bie w dal.

# Ballada o Felku Zdankiewiczu

**♩ = skocznie**

|          |   |   |  |   |   |   |   |   |   |
|----------|---|---|--|---|---|---|---|---|---|
| <b>T</b> | 0 |   |  |   |   |   |   |   |   |
| <b>A</b> |   | 0 |  | 0 | 0 | 0 |   | 2 |   |
| <b>B</b> |   |   |  |   |   |   |   |   |   |
|          |   |   |  |   |   |   | 0 | 0 | 0 |
|          |   |   |  |   |   |   | 0 | 0 | 0 |

Fe - lek      Zdan-kie-wicz      był      chło-pak   mo - ro - wy

|                                                    |           |           |
|----------------------------------------------------|-----------|-----------|
| 2 2 2 0 1 3 0                                      | 0 0 0 0 0 | 0 2 2 4 2 |
| Przy-je-chał na ur-lop sześć - cio ty-god-nio - wy | Oj-ra     | ta-ri-ra  |

|         |   |   |          |   |   |         |   |   |          |   |   |     |     |       |
|---------|---|---|----------|---|---|---------|---|---|----------|---|---|-----|-----|-------|
|         |   |   |          |   |   |         |   |   |          |   |   |     |     |       |
|         |   |   |          |   |   |         |   |   |          |   |   |     |     |       |
| 0       | 0 | 0 | 2        | 0 | 4 | 4       | 0 | 2 | 4        | 0 | 0 | 0   |     |       |
|         |   |   |          |   |   |         |   |   |          |   |   |     |     |       |
| oj - ra |   |   | ta-ri-ra |   |   | oj - ra |   |   | ta-ri-ra |   |   | raz | dwa | trzy! |

# Biały miś

♩. = powoli

|          |     |   |     |     |     |
|----------|-----|---|-----|-----|-----|
| <b>T</b> |     |   |     |     |     |
| <b>A</b> |     |   | 2 2 | 2 0 | 0   |
| <b>B</b> | 3 2 | 0 |     | 3   | 0 2 |
|          |     |   |     |     |     |

Bia-ły miś

dladziej - czy - ny

o - o,

któ-rą

|       |     |   |     |  |
|-------|-----|---|-----|--|
|       |     |   |     |  |
|       | 0   |   |     |  |
| 3 3 3 | 2 0 | 0 | 3 2 |  |
|       | 3   |   |     |  |

ko-cham

i

ko - chać

bę-dę

wciąż,

leczdziew -

|     |     |     |     |       |
|-----|-----|-----|-----|-------|
|     |     |     |     |       |
| 0 0 | 2 2 | 2 0 | 0   |       |
|     |     | 3   | 0 2 | 3 3 3 |
|     |     |     |     |       |

czy-na

jest już zin-nym

o - o

i po - zos-tał

jej

|     |   |   |       |     |
|-----|---|---|-------|-----|
|     |   |   |       |     |
| 0   |   | 0 | 2 2 0 | 2 2 |
| 2 0 | 0 | 3 |       | 3   |
| 3   |   |   |       |     |

tyl - ko bia-ły miś.

Hejdziew - czy-no - o - o

spójrna

|     |     |       |     |
|-----|-----|-------|-----|
|     |     |       |     |
| 0 0 | 0   | 3 3 3 | 0   |
| 3   | 0 2 |       | 2 0 |
|     |     |       | 3   |

mi - sia - a - a

onprzy - po - mni,

przy - po - mni

chłop-ca



|   |     |         |       |       |
|---|-----|---------|-------|-------|
|   |     |         |       |       |
| 0 | 3 3 | 0 2 2 0 | 2 2 2 | 0 0 3 |
|   |     |         |       |       |

ci.                      Nie-szcze-śli - we-go - o - o      bia-łe-go    mi - sia   -

|   |     |       |       |     |
|---|-----|-------|-------|-----|
|   |     |       |       |     |
| 0 | 0 2 | 3 3 3 | 0 2 0 | 0 3 |
|   |     |       |       |     |

a              któ-ry    wo - czach              ma    tyl - ko              sza-re      łązy

# Boogie Woogie

♩ = skoczne

[illegible][illegible]

|   |   |
|---|---|
|   |   |
|   |   |
|   |   |
| 0 | 0 |
| 2 | 2 |
| 3 | 3 |

# Czerwone i bure

♩ = skocznie

|          |             |           |               |
|----------|-------------|-----------|---------------|
| <b>T</b> | 1           | 1-1-3-4-1 | 3-3-3-4-3-4-3 |
| <b>A</b> | 0-0-0-2-3-0 |           |               |
| <b>B</b> |             |           |               |

La-ta-jądziew-czy-ny za mo-ją o-so-bą A ja ta-ki głu-pi za

|         |             |             |
|---------|-------------|-------------|
| 1       | 1           | 1-1-3-4-1-3 |
| 3-2-3-0 | 0-0-0-2-3-0 |             |
|         |             |             |

To-bą za To - bą Ku-pu-ją chłopa-ki łó - żka poz-ła-ca-ne a

|             |   |         |
|-------------|---|---------|
| 3-3-3-3-4-3 | 1 | 3-2-3-0 |
|             |   |         |
|             |   |         |

ja z To-bą wo - lę wpo - krzy-wach na sia - nie

|                   |                   |
|-------------------|-------------------|
| 0-0-2-3-2-0-3-2-0 | 1-1-3-4-3-1-4-3-1 |
|                   |                   |
|                   |                   |

Czer-wo - ne i bure i bure Chodź ze - mną na gó-rę, na gó-rę

|               |   |         |
|---------------|---|---------|
| 3-3-3-4-3-4-3 | 1 | 3-2-3-0 |
|               |   |         |
|               |   |         |

Dam Ci klucz od bra-my tam się po ko cha my

|                    |                    |
|--------------------|--------------------|
|                    | 1—1—3—4—3—1—4—3—1— |
| 0—0—2—3—2—0—3—2—0— |                    |
|                    |                    |
|                    |                    |

Czerwo ne i bure i bure Chodź ze mną na górę na górę,

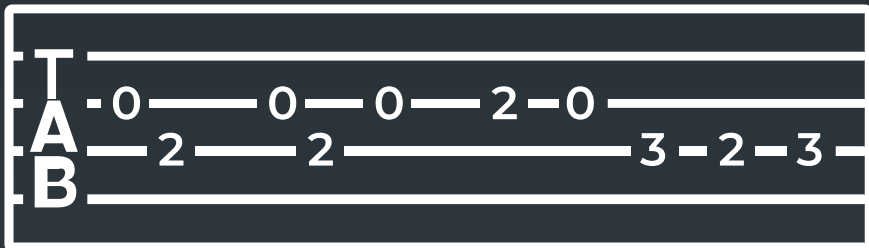
|                |          |
|----------------|----------|
| 3—3—3—4—3—4—3— | 1—       |
|                | 3—2—0—0— |
|                |          |
|                |          |

Dam Ci klucz od bra-my tam się po-ko-cha - my

# PROSTE TABULATORY GITAROWE

**Zagrasz wiele piosenek już pierwszego dnia nauki.  
Bez znajomości nut i bez trudu!**

# KLASYCZNE I ZAGRANICZNE



## 58 piosenek

# Spis treści

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| Away in Manger .....                | 5  | Dla Elizy .....                        | 53 |
| Bella Ciao .....                    | 6  | Down by the riverside .....            | 54 |
| Children go where I send thee ..... | 7  | Eine Kleine Nachtmusik .....           | 56 |
| Deck The Halls .....                | 8  | Entry of the gladiators .....          | 58 |
| For he's a jolly good fellow .....  | 9  | Habanera .....                         | 60 |
| French National Anthem .....        | 10 | In the hall of the Mountain King ..... | 62 |
| Go tell it on the mountain .....    | 12 | Jarabe tapatio .....                   | 64 |
| God save the Queen .....            | 13 | La donne e mobile .....                | 66 |
| Guantanamo .....                    | 14 | Marsz weselny .....                    | 67 |
| Happy birthday.....                 | 15 | Marsz żałobny.....                     | 68 |
| Home, home on the range .....       | 16 | Minuet in G .....                      | 69 |
| House of the rising sun .....       | 17 | O sole mio .....                       | 70 |
| Hush Little Baby .....              | 18 | Oda do radości.....                    | 71 |
| Hymn Niemiec .....                  | 19 | Por Una Cabeza .....                   | 72 |
| Hymn USA .....                      | 20 | Swan Lake .....                        | 73 |
| Kalinka .....                       | 22 | Tango milonga.....                     | 75 |
| Katiusza .....                      | 23 | Trisch - trasch polka .....            | 77 |
| Korobeiniki .....                   | 24 | Vivaldi.Wiosna 1 cz. ....              | 78 |
| La Cucaracha .....                  | 25 | Vivaldi Zima 2 cz. ....                | 80 |
| Love me do .....                    | 27 |                                        |    |
| Oh my darlin' Clementine .....      | 29 |                                        |    |
| Oh Susanna .....                    | 30 |                                        |    |
| Scarborough Fair.....               | 32 |                                        |    |
| Someone to watch over me .....      | 33 |                                        |    |
| Summertime .....                    | 36 |                                        |    |
| Swing low, sweet chariot .....      | 37 |                                        |    |
| Take Me Out to the Ball Game .....  | 38 |                                        |    |
| That's all right now mama .....     | 39 |                                        |    |
| Yankee Doodle Dandy .....           | 40 |                                        |    |
| You are my sunshine .....           | 41 |                                        |    |
| 20th Century Fox Fanfare .....      | 42 |                                        |    |
| American Patrol .....               | 43 |                                        |    |
| Alla turca .....                    | 45 |                                        |    |
| Brahms Lullaby.....                 | 47 |                                        |    |
| Can can .....                       | 48 |                                        |    |

# 500 miles away from home

♩ = w o l n o

|             |   |   |   |   |   |   |   |   |   |   |   |
|-------------|---|---|---|---|---|---|---|---|---|---|---|
| T<br>A<br>B | 0 | 2 | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 2 | 0 |
|             |   |   |   |   |   |   |   |   |   |   |   |
|             |   |   |   |   |   |   |   |   |   |   |   |

I'm five hundred miles a-way from home Tear-drops

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |

fell on ma-ma'snote whenI read the things shewrote

|  |  |  |  |   |   |   |   |   |   |   |   |
|--|--|--|--|---|---|---|---|---|---|---|---|
|  |  |  |  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|  |  |  |  |   |   |   |   |   |   |   |   |
|  |  |  |  |   |   |   |   |   |   |   |   |

shesaid:We missyou son we loveyou come on home

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |

wellI did - n't have topack Ihadit all right on myback

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 2 | 0 | 2 | 0 | 0 | 2 | 0 | 0 | 0 | 0 |
|   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |

nowI'm five hundred miles a-wayfrom home a-wayfrom

|      |       |      |      |      |     |       |               |
|------|-------|------|------|------|-----|-------|---------------|
| 0    | 0     | 0    |      | 0    | 0   |       |               |
|      | 2     | 0    |      | 0    | 2   | 2     | 0             |
|      |       |      |      |      |     | 2     | 2             |
|      |       |      |      |      |     |       |               |
| home | a-way | from | home | cold | and | tired | and all alone |
|      |       |      |      |      |     |       | yes!m         |

|      |      |   |     |       |   |   |               |
|------|------|---|-----|-------|---|---|---------------|
|      |      | 0 |     |       |   |   |               |
| 2    | 2    |   | 2   | 0     |   | 0 | 0             |
|      |      |   |     | 2     |   |   |               |
|      |      |   |     |       |   |   |               |
| five | hund | - | red | miles | a | - | way from home |



# Auld Lang Syne

**♪ = powoli**

[illegible]

Should auld acquaintance be forgot and never brought to

[illegible]

mind? Should auld acquaintance be forgot a-and

|   |   |   |   |     |   |   |  |   |   |
|---|---|---|---|-----|---|---|--|---|---|
|   |   | 3 | 1 |     |   |   |  |   | 3 |
|   |   |   |   | 2-2 |   | 0 |  | 0 |   |
| 3 | 0 | 0 |   |     | 3 |   |  | 3 |   |
|   |   | 3 |   |     |   |   |  |   |   |

days of auld lang syne? For auld - lang - syne my dear, for

[illegible]

auld lang syne We'll take a cup of kindness yet for

|   |   |
|---|---|
|   |   |
|   |   |
| 3 | 0 |
| 0 | 3 |
|   |   |

auld lang - syne?

# Away in Manger

♩ = wolo

|                      |   |       |     |       |     |       |
|----------------------|---|-------|-----|-------|-----|-------|
| <b>T<br/>A<br/>B</b> | 0 | 1—1—3 | 0—1 | 3—3—5 | 1—0 | 1—1—3 |
|                      | 0 |       |     |       | 3   |       |
|                      |   |       |     |       |     |       |
|                      |   |       |     |       |     |       |

A - way in a - man-ger no-o crib for a bed the lit - le Lord

|       |   |     |   |       |   |
|-------|---|-----|---|-------|---|
| 0—0—0 | 1 | 3—1 | 0 | 1—1—3 | 0 |
|       |   | 2   | 0 |       |   |
|       |   |     |   |       |   |
|       |   |     |   |       |   |

Je - sus lay down His sweet head The stars in the

|         |       |     |       |
|---------|-------|-----|-------|
| 1—1—0—1 | 3—3—5 | 1—0 | 1—1—3 |
|         |       | 3   |       |
|         |       |     |       |
|         |       |     |       |

bright sky lo-oked down where he lay The lit - tle Lord

|       |   |       |   |
|-------|---|-------|---|
| 0—0—0 | 1 | 3—2—0 | 1 |
|       |   |       |   |
|       |   |       |   |
|       |   |       |   |

Je - sus a - sleep on the hay

# Bella Ciao

♩ = skocznie

|          |   |   |   |   |   |
|----------|---|---|---|---|---|
| <b>T</b> | 0 | 1 | 0 | 1 | 0 |
| <b>A</b> | 2 | 2 | 2 | 2 | 2 |
| <b>B</b> | 2 | 2 | 2 | 2 | 2 |

U - na matt - i - na

misono al - za-to

O bell a

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 0 |
| 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 |
|   |   |   |   |   |   |   |   |   |   |   |   |

ciao bel la ciao bel-la

ciao ciao ciao u - na ma - tti na

misono al -

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 0 | 0 | 3 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 0 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

za-to

E ho tro - va - to l'in van sor

O par-ti gianno port-a-mi

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |

via - Obella ciao bel la ciao bel-la ciao ciao ciao o par-ti -

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 1 | 0 | 5 | 0 | 3 | 1 | 0 | 0 | 1 | 2 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
|   |   |   |   |   |   |   |   |   |   |   |   |

gianno

port-a-mi via

chemi sen-to di mo - rir

# Children go where I send thee

♩ = *szybko*

|          |   |   |   |   |
|----------|---|---|---|---|
| <b>T</b> |   |   |   |   |
| <b>A</b> |   |   |   |   |
| <b>B</b> | 2 | 0 | 3 | 0 |
|          | 3 | 3 | 2 | 3 |
|          |   |   |   |   |

Chil-dren go where I sendthee, how shall I sendthee

|   |   |   |
|---|---|---|
|   |   |   |
|   |   |   |
| 2 | 2 | 2 |
| 3 | 3 | 3 |
| 3 | 3 | 3 |

I'm go-nnasend thee one by one One for the lit-tle bit-ty

|   |   |   |   |   |
|---|---|---|---|---|
|   |   |   |   |   |
|   |   |   |   |   |
| 2 | 2 | 2 | 0 | 3 |
| 3 | 3 | 3 | 3 | 2 |
|   |   |   |   |   |

ba-by, born of the vir - gin Ma-ry, born, born,

|   |   |
|---|---|
|   |   |
|   |   |
| 2 | 2 |
| 3 | 3 |
| 3 | 3 |

born in Be - tle - he

# Deck The Halls

♪ = umiarkowane

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 1 | 0 | 3 | 1 | 3 | 0 | 1 | 0 | 3 | 1 | 0 | 1 |
| T |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |

Deck the halls with boughs of jo - lly Fa la la la la la la la la

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 1 | 0 | 3 | 1 | 3 | 0 | 1 | 0 | 3 | 1 | 0 | 1 | 3 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |

'Tis the sea - son to be jo - lly Fa la la la la la la la Don we now our

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 3 | 3 | 0 | 1 | 3 | 5 | 7 | 8 | 7 | 5 | 3 | 3 | 1 | 0 | 3 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

gay ap - pa - rel Fa la la la la la la la Troll the an - cient

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 3 | 0 | 1 | 5 | 5 | 5 | 5 | 3 | 1 | 0 | 3 | 1 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |

Yule - tide ca - rol Fa la la la la la la la la

# For he's a jolly good fellow

♩. = zywo

|          |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|----------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| <b>T</b> | 3 | 0 | 0 | 0 | 0 | 1 | 0 | 0 |   |   |   |   |   | 0 |   |
| <b>A</b> |   |   |   | 2 |   |   |   |   | 2 | 2 | 2 | 0 | 2 | 0 | 2 |
| <b>B</b> |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

For he's a joHygood fe - llow, for he's a jo-lygood fe - llow, for

|  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|  | 0 | 0 | 0 | 0 | 1 | 3 | 0 | 0 | 3 | 1 | 0 |   | 0 | 3 | 3 | 0 | 0 |
|  |   |   |   | 2 |   |   |   |   |   |   |   | 2 | 0 |   |   |   |   |
|  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

he's a jo-lygood fe - llowand so sayall of us. and so sayall of

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 3 | 3 | 0 | 0 | 3 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 |
|   |   |   |   |   |   |   |   |   |   |   | 2 |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

us and so sayall of us for he's a jol-lygood fe - llow, for

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   |   |   |   |   | 0 | 0 | 0 | 0 | 1 | 3 | 0 | 0 |
| 2 | 2 | 2 | 0 | 2 |   | 0 | 2 |   |   |   |   |   |
|   |   |   |   |   |   |   |   | 2 |   |   |   |   |

he's a jo-lygood fe - llow, for he's a jo-lygood fellow and

|   |   |   |   |  |
|---|---|---|---|--|
| 3 | 1 | 0 |   |  |
|   |   | 2 | 0 |  |
|   |   |   |   |  |

so say all of us.

# French National Anthem

**♪ = umiarkowanie**

|          |   |   |   |   |   |   |   |
|----------|---|---|---|---|---|---|---|
| <b>T</b> |   |   |   | 3 | 0 |   | 0 |
| <b>A</b> |   | 0 | 0 | 2 | 2 |   | 0 |
| <b>B</b> | 0 | 0 | 0 |   |   | 0 | 0 |
|          |   |   |   |   |   |   |   |

A-I-lons! En - phants de la Pa - trie Le jour de

|         |               |         |            |                       |
|---------|---------------|---------|------------|-----------------------|
| 1       |               |         | 0 0 0 1 0  | 0 2 2 0               |
| 2       | 2             | 4       | 0 0 2      |                       |
|         |               |         |            |                       |
| glo-ire | est-arri - ve | con-tre | nous-de la | ty-ra - nnie L'e-ten- |

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 1 | 3 | 1 | 0 | 3 | 3 | 3 | 0 | 3 | 0 | 0 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |

dard   san-glant   est   le - ve.   L'e ten   dard san-glantest   le -

|    |            |      |      |     |                 |   |            |  |   |   |   |
|----|------------|------|------|-----|-----------------|---|------------|--|---|---|---|
|    |            |      |      | 1   |                 |   |            |  |   |   |   |
|    |            |      |      | 2   | 2               |   | 2          |  | 2 | 0 | 0 |
| 0  | 0          | 0    | 4    |     |                 |   | 4          |  |   | 3 | 3 |
| ve | En-ten-dez | vous | dans | nos | cam - pa - gnes | - | mug-ir ces |  |   |   |   |

|       |     |         |     |       |
|-------|-----|---------|-----|-------|
|       |     |         | 1—3 |       |
| 0—0—0 | 2—2 | 3—3—3—3 |     | 2—3—2 |
| 2—4   |     |         |     |       |
|       |     |         |     |       |

fe-ro-ces so-ol - dats? Ils vien - nent ju-sqedansvos bras. E -

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
|   |   | 3 | 3 | 3 | 0 |   | 3 |
| 0 | 0 | 0 | 3 | 2 | 0 | 0 | 2 |
|   |   |   |   | 4 |   |   |   |
|   |   |   |   |   |   |   |   |

gor - ger vos fils voscam - pa-gnes. Aux a - rmesci-to - yens For-

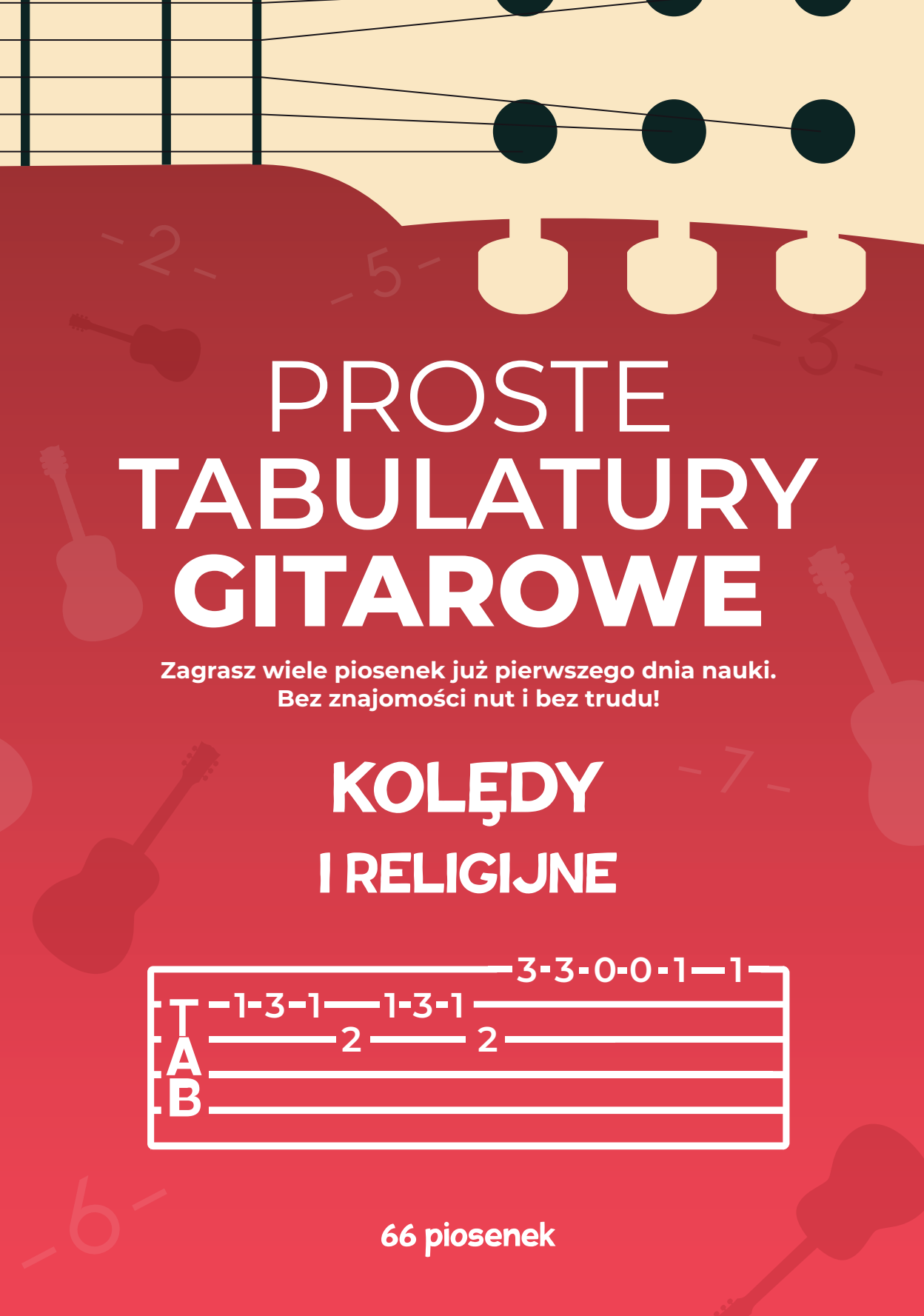
|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 3 | 3 | 0 |   |   |   | 0 |   |
|   |   | 0 | 2 |   | 0 | 2 | 1 |
|   |   |   |   | 0 |   |   | 3 |
|   |   |   |   |   |   |   |   |

mez vosbatai - llons. Mar - chons, mar - chons Qu'un sang im -

|   |   |  |   |  |   |   |   |
|---|---|--|---|--|---|---|---|
|   | 0 |  | 3 |  | 0 | 1 |   |
| 2 |   |  |   |  | 2 |   | 0 |
|   |   |  |   |  |   |   |   |
|   |   |  |   |  |   |   |   |

pur A - bre - uvenos si - llons.

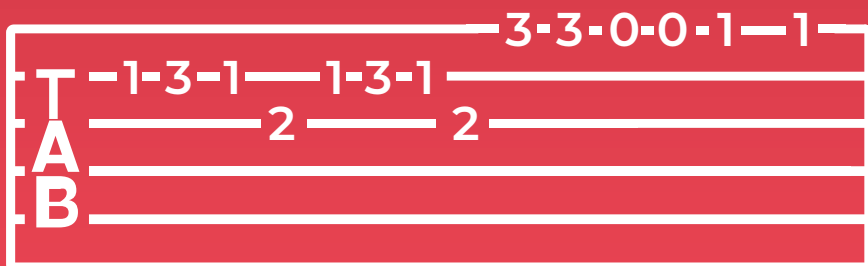




# PROSTE TABULATURY GITAROWE

Zagrasz wiele piosenek już pierwszego dnia nauki.  
Bez znajomości nut i bez trudu!

## KOŁĘDY I RELIGIJNE



66 piosenek

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# Abba Ojcie

♩ = umiarkowanie

|          |   |   |   |   |
|----------|---|---|---|---|
| <b>T</b> |   |   |   |   |
| <b>A</b> | 0 | 0 | 0 | 2 |
| <b>B</b> | 0 | 0 | 0 | 0 |

Ty wy-zwo-li - łośnas Pa-a-nie zka-j-dan i sa-a-my-ych sie-bie, a

|   |   |   |   |
|---|---|---|---|
|   |   |   |   |
|   |   | 0 |   |
| 2 | 2 | 2 | 4 |

Chry-stus sta - ją się bra - a-tem na - u - czyłnas wo - łaćdo Cie-bie:

|   |   |   |   |   |
|---|---|---|---|---|
|   |   |   |   |   |
|   |   |   | 0 |   |
| 2 | 3 | 2 | 0 | 0 |

Ab - ba O - o-oj-cze Ab - ba O - o-oj-cze, A - Ab-ba

|   |   |   |   |   |
|---|---|---|---|---|
|   |   |   |   |   |
| 0 | 0 | 0 | 2 | 0 |
| 4 | 2 | 0 | 2 | 0 |

O - oj-cze, Ab-ba O-o-o - oj cze, Oj-cze Ab-ba O - o-oj-cze

# A cóż z tą Dzieciną?

♩ = umiarkowanie

|          |       |     |       |   |       |
|----------|-------|-----|-------|---|-------|
| <b>T</b> |       |     |       |   |       |
| <b>A</b> | 0—2—2 | 3—2 | 0—2—0 |   | 0—2—2 |
| <b>B</b> | 3     |     | 3-2   | 0 | 3     |
|          |       |     |       |   |       |

Acózz tąDzie - ci - ną będziemczy-ni - li? Pas-tusz-ko-wie mi-li,

|       |     |   |           |     |
|-------|-----|---|-----------|-----|
|       |     |   |           |     |
| 0—2—0 |     |   |           |     |
|       | 3-2 | 0 | 3—3—3—2—0 | 0—2 |
|       |     |   |           | 4—0 |
|       |     |   |           |     |

zęsięnam kwi - li. Zaspie-waj-my Muwe-so-ło i obróć-my

|       |     |     |   |           |
|-------|-----|-----|---|-----------|
|       |     |     |   |           |
|       | 2—0 |     |   |           |
| 0—2—0 |     | 3—2 | 0 | 3—3—3—2—0 |
| 4     |     |     |   | 4—0—0     |
|       |     |     |   |           |

sięz Nimw ko-ło, hoc hoc hochoc hoc. Zaspie-waj-my Muwe-so-ło

|           |     |     |   |
|-----------|-----|-----|---|
|           |     |     |   |
|           |     | 2—0 |   |
| 3—3—3—2—0 | 0—2 | 3—2 | 0 |
| 4         |     |     |   |
|           |     |     |   |

i obróć - my sięz Nimw ko - ło, hoc hoc hochoc hoc.

# Amazing Grace

♩ = powoli

|                                  |   |   |     |     |   |   |   |   |   |   |
|----------------------------------|---|---|-----|-----|---|---|---|---|---|---|
| <b>T</b><br><b>A</b><br><b>B</b> |   | 0 | 0   | 2-0 | 0 | 2 | 0 | 2 | 0 | 0 |
|                                  | 0 | 0 | 2-0 | 0   | 2 | 0 | 2 | 0 | 0 | 0 |
|                                  |   |   |     |     |   |   |   |   |   |   |

A - ma - zing Grace, how sweet the sound, that

|   |   |     |   |   |   |   |   |   |   |     |   |   |
|---|---|-----|---|---|---|---|---|---|---|-----|---|---|
| 0 | 0 | 2-0 | 0 | 2 | 3 | 3 | 0 | 3 | 0 | 3-0 | 0 | 0 |
| 0 | 0 | 2-0 | 0 | 2 | 3 | 3 | 0 | 3 | 0 | 3-0 | 0 | 0 |
|   |   |     |   |   |   |   |   |   |   |     |   |   |

saved a - wretch li-ke me. I on - cewas lost but

|   |   |   |   |   |   |   |     |   |   |   |  |
|---|---|---|---|---|---|---|-----|---|---|---|--|
| 2 | 0 | 2 | 0 | 0 | 0 | 0 | 2-0 | 0 | 2 | 0 |  |
| 2 | 0 | 2 | 0 | 0 | 0 | 0 | 2-0 | 0 | 2 | 0 |  |
|   |   |   |   |   |   |   |     |   |   |   |  |

now am found, was - blind but - now I see.

# Angels We Have Heard On Height

♪ = umiarkowane

[illegible]

An - gels we have heard on high      Swee - tly sing - ing

|       |         |       |         |
|-------|---------|-------|---------|
|       |         |       |         |
| 2 0 3 | 2 2 2 0 | 0 3 2 | 2 0 2 0 |
|       |         |       |         |

o'er the plains      And the mountains      in reply      E - cho-ing their

[illegible]

joy - ousstrains      Glo - o-o-o-o - o - o-o-o-o - o - o-o-o-o - o-ri-a

|       |     |       |         |         |     |
|-------|-----|-------|---------|---------|-----|
|       |     |       |         |         |     |
|       |     | 0-2-0 | 0       |         |     |
| 0-2-3 | 2-0 | 3-2   | 3-3-2-0 | 2-3-2-0 | 0-0 |
| 3     |     |       |         | 3       |     |

in ex-cel-sis De-o Glo-o-o-o-o - o - o-o-o-o - o - o-o-o-o - o-ri-a

|   |   |   |   |   |
|---|---|---|---|---|
|   |   |   |   |   |
|   |   |   |   |   |
|   |   |   |   |   |
| 3 | 0 | 2 | 3 | 2 |
|   |   |   |   | 0 |
|   |   |   | 3 |   |

in ex - cel - sis De - o.

# Anioł Pasterzom mówił

♩ = umiarkowane

|          |         |       |         |
|----------|---------|-------|---------|
| <b>T</b> |         |       | 0 0     |
| <b>A</b> | 0 0 2 2 | 0 2 0 | 3 3 0 0 |
| <b>B</b> |         |       | 3 2 3   |
|          |         |       |         |

A-nioł pas-te - rzomó-wił Chrys-tus się Wam na-ro-dził

|  |       |         |       |         |
|--|-------|---------|-------|---------|
|  | 3 3 0 | 3 3 1 1 | 0 0 2 | 3 3 1 1 |
|  |       |         |       |         |
|  |       |         |       |         |
|  |       |         |       |         |

w Bet-le-jem nie bar-dzo pod - łymmieś-cie Na-ro-dził się

|       |       |     |   |
|-------|-------|-----|---|
| 0 0 2 | 3 0 1 | 0 2 | 0 |
|       |       |     |   |
|       |       |     |   |
|       |       |     |   |

w u - bóst - wie Pan wsze-go stwo - rze - nia

# Bóg się rodzi

♩ = umiarkowane

|          |       |   |   |   |     |   |   |   |   |   |   |     |
|----------|-------|---|---|---|-----|---|---|---|---|---|---|-----|
|          | 1—1—0 | 3 | 3 | 3 | 3—1 | 3 | 2 | 1 | 1 | 3 | 2 | 2—0 |
| <b>T</b> |       |   |   |   |     |   |   |   |   |   |   |     |
| <b>A</b> | 3     |   |   |   |     |   |   |   |   |   |   |     |
| <b>B</b> |       |   |   |   |     |   |   |   |   |   |   |     |

Bóg się ro - dzi moc truch - le - e - je Pan nie - bio - sów ob - na - żo - ny

|  |       |   |   |   |     |   |   |   |   |   |   |  |
|--|-------|---|---|---|-----|---|---|---|---|---|---|--|
|  | 1—1—0 | 3 | 3 | 3 | 3—1 | 3 | 2 | 1 | 1 | 3 | 2 |  |
|  |       |   |   |   |     |   |   |   |   |   |   |  |
|  | 3     |   |   |   |     |   |   |   |   |   |   |  |
|  |       |   |   |   |     |   |   |   |   |   |   |  |

O - gień krze - e - pnie Błaskciem nie - e - je Ma gra - ni - ce nie - skoń -

|     |   |       |       |   |       |  |  |
|-----|---|-------|-------|---|-------|--|--|
|     |   |       | 1—1—1 |   |       |  |  |
| 2—0 | 3 | 0—2—3 | 2     | 3 | 0—2—3 |  |  |
|     |   |       |       |   |       |  |  |
|     |   |       |       |   |       |  |  |

czo - ny Wzgar - dzo - ny o - kry - tych wa - łą Śmier - tel - ny Król

|       |   |       |       |   |       |
|-------|---|-------|-------|---|-------|
| 1—1—1 | 3 | 0—2—3 | 1—1—1 | 3 | 0—2—3 |
| 2     |   |       | 2     |   |       |
|       |   |       |       |   |       |
|       |   |       |       |   |       |

nad wie - ka - mi A sło - wo ci a - łem się sta - ło I miesz - ka - ło

|   |   |   |  |
|---|---|---|--|
| 1 |   |   |  |
|   | 0 |   |  |
|   | 2 | 3 |  |
|   |   |   |  |

mię - dzy na - mi



# Chwalcie łąki umajone

♩ =spokojnie

|          |   |   |   |   |   |   |   |
|----------|---|---|---|---|---|---|---|
| <b>T</b> |   |   | 0 | 0 | 0 | 2 | 2 |
| <b>A</b> | 2 | 2 | 2 | 2 | 1 | 2 |   |
| <b>B</b> |   |   | 1 |   | 1 | 2 | 2 |
|          |   |   |   |   |   |   |   |

Chwalcie łą-ki uma - jo-o-ne góry do-li-nyzie - lo-ne chwal-

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 0 | 3 | 2 | 0 |   |   |   |   |
|   |   |   | 2 | 1 | 2 |   |   |
|   |   |   |   | 4 | 4 | 2 | 2 |
|   |   |   |   |   |   |   |   |

- cie cie-ni-ste ga - i - ki źródła i krę-te my - ki chwal-

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 0 | 3 | 2 | 0 |   |   |   |   |
|   |   |   | 2 | 1 | 2 |   |   |
|   |   |   |   | 4 | 4 | 2 | 2 |
|   |   |   |   |   |   |   |   |

- cie cie-ni-ste ga - i - ki źródła i krę - te stru - my - ki

# Cicha Noc

♩ = wolne

|   |        |    |        |    |      |      |      |
|---|--------|----|--------|----|------|------|------|
| T | 1—3—1— |    | 1—3—1— |    | 3—3— | 0—0— | 1—1— |
| A |        | 2— |        | 2— |      |      |      |
| B |        |    |        |    |      |      |      |

Ci - icha noc Świę-ę-ta noc Po - kój nie - sie Lu - dziom

|  |    |      |      |    |        |      |      |      |    |
|--|----|------|------|----|--------|------|------|------|----|
|  | 1— | 3—3— | 1—0— | 3— | 1—3—1— |      | 3—3— | 1—0— | 3— |
|  |    |      |      |    |        | 2—2— |      |      |    |
|  |    |      |      |    |        |      |      |      |    |

wszem A u żłó-ó-bka Ma - a-tka świę - ta Czu - wa sa - a-ma

|        |      |      |        |    |    |    |    |
|--------|------|------|--------|----|----|----|----|
| 1—3—1— |      | 3—3— | 6—3—0— | 1— | 5— | 1— | 1— |
|        | 2—2— |      |        |    |    |    | 2— |
|        |      |      |        |    |    |    |    |

u - uśmiech - nię - ta Nad dzie - cią-ą-tka Sn - em Na-ad dzie-

|    |    |    |  |
|----|----|----|--|
| 1— |    |    |  |
|    | 3— | 0— |  |
|    |    | 3— |  |

cią - ą - tka snem

# Do szopy, hej pasterze

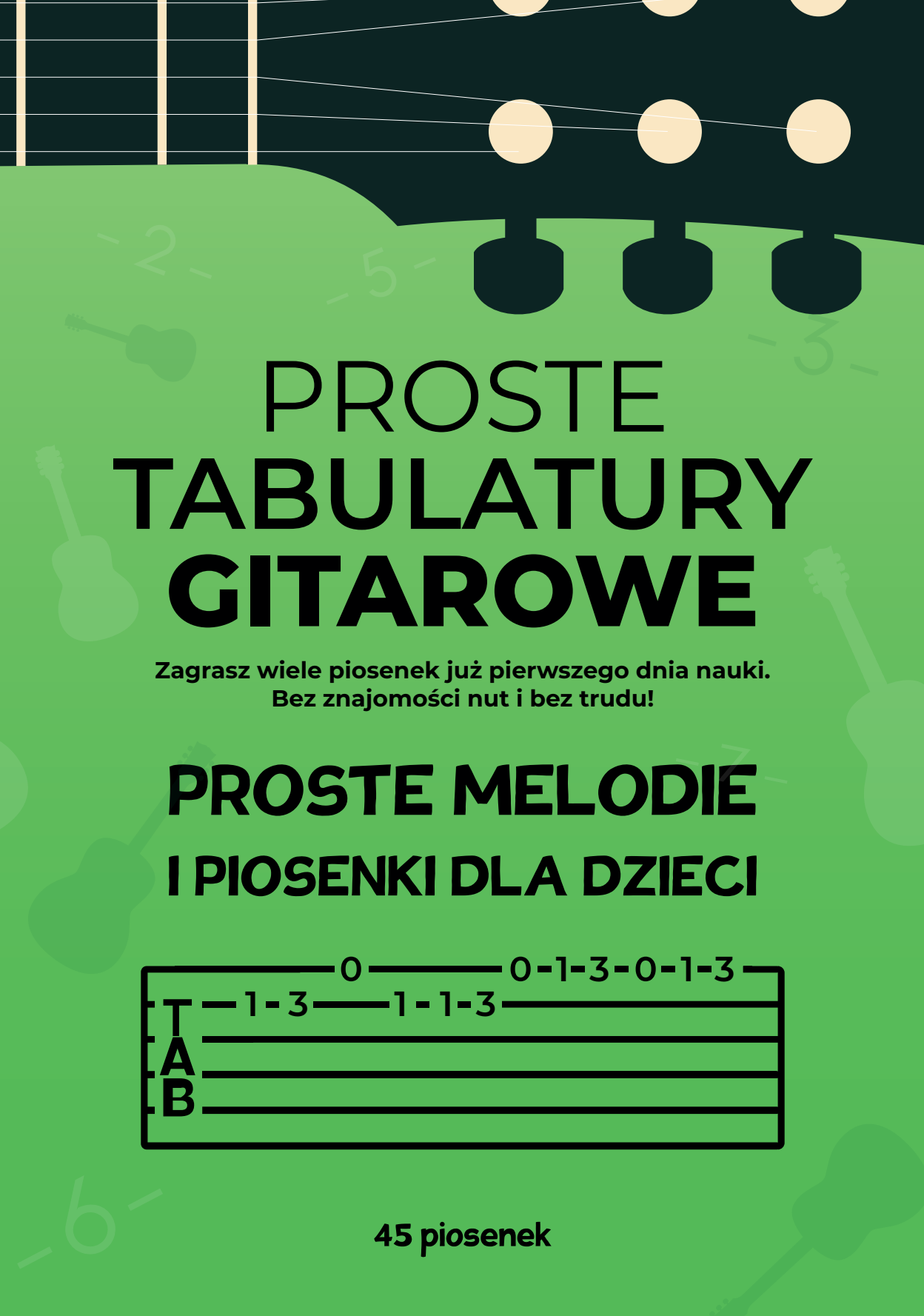
**♪ = umiarkowanie**

|                      |    |          |                 |     |          |       |          |
|----------------------|----|----------|-----------------|-----|----------|-------|----------|
| <b>T<br/>A<br/>B</b> |    |          |                 |     |          |       |          |
|                      |    |          | 0               |     | 0        | 0     | 2-0      |
|                      | 3  | 3-3      | 3               | 2-2 | 3        |       | 3        |
|                      | Do | szo - py | hejpas - te-rze | do  | szo - py | botam | cud! Syn |

|                   |          |                 |     |                       |
|-------------------|----------|-----------------|-----|-----------------------|
|                   |          |                 |     |                       |
|                   |          |                 |     |                       |
|                   |          |                 |     |                       |
| 0                 |          | 0 0 2 0         |     | 2 2 3 2               |
| 3 3 3             | 2 2 3    |                 | 3 3 |                       |
| Bo - ży w żło-bie | le-ży by | zba-wić ludz-ki | ród | Śpie - waj-cie A-nio- |

[illegible]

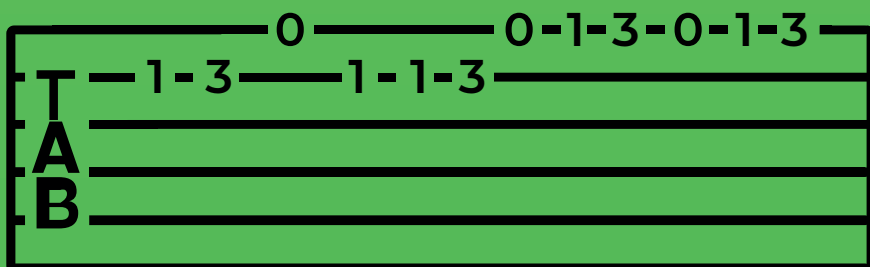
|      |   |     |    |    |     |
|------|---|-----|----|----|-----|
|      |   |     |    |    |     |
| 0    | 0 | 2   | 0  |    |     |
|      |   |     |    | 3  |     |
| budź | - | cie | Go | ze | snu |



# PROSTE TABULATURY GITAROWE

Zagrasz wiele piosenek już pierwszego dnia nauki.  
Bez znajomości nut i bez trudu!

## PROSTE MELODIE I PIOSENKI DLA DZIECI



45 piosenek

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# Three blind mice

♩ = szybko

|             |       |       |      |   |       |       |      |     |
|-------------|-------|-------|------|---|-------|-------|------|-----|
| T<br>A<br>B |       |       |      |   |       |       |      |     |
|             | 2     | 0     |      | 2 | 0     |       |      | 0   |
|             |       |       | 3    |   |       | 3     |      |     |
|             | Three | blind | mice |   | Three | blind | mice | See |

|     |      |     |   |     |     |      |                   |
|-----|------|-----|---|-----|-----|------|-------------------|
|     |      |     |   |     |     |      | 1—1—1             |
| 3—3 | 2    |     | 0 | 3—3 | 2   |      |                   |
|     |      |     |   |     |     |      |                   |
| how | they | run |   | See | how | they | Ru - They all run |

|          |     |             |      |     |               |             |   |
|----------|-----|-------------|------|-----|---------------|-------------|---|
| 0        | 0   | 1           |      |     | 1—1—1         | 0           | 0 |
| 2        |     | 0           | 0    | 0   |               | 2           |   |
|          |     |             |      |     |               |             |   |
| af - ter | the | far - mer's | wife | Who | cut off their | tailswith a |   |

|            |               |             |              |         |         |   |   |
|------------|---------------|-------------|--------------|---------|---------|---|---|
| 1          |               |             | 1—1—1        | 0       | 0       | 1 |   |
| 0          | 0             | 0           |              | 2       |         | 0 | 0 |
|            |               |             |              |         |         |   | 3 |
| car - ving | knife did you | e - ver see | such a thing | in your | life as |   |   |

|       |       |       |  |
|-------|-------|-------|--|
|       |       |       |  |
| 2     | 0     | 3     |  |
|       |       |       |  |
| three | blind | mice? |  |

# Five Little Ducks

♩ = umiarkowane

|          |   |   |   |
|----------|---|---|---|
| <b>T</b> |   |   |   |
| <b>A</b> |   | 0 |   |
| <b>B</b> | 3 | 2 | 3 |

Five lit-tle ducks went out one day O - ver the hills and

|   |   |   |   |
|---|---|---|---|
|   |   | 0 |   |
| 2 | 3 | 2 | 3 |
|   |   |   |   |

far a-way Mo - ther ducks said "Quack quack quack quack" But

|   |   |   |   |
|---|---|---|---|
| 0 | 0 | 2 | 0 |
|   |   |   |   |
|   |   |   |   |

on - ly four little ducks came back.

# Aaa, kotki dwa

♪ = umiarkowanie

|          |     |     |     |     |       |
|----------|-----|-----|-----|-----|-------|
| <b>T</b> | 3   | 3   | 1 3 | 0 2 | 1 3 3 |
| <b>A</b> | 2 3 | 2 3 | 2 3 | 2   |       |
| <b>B</b> |     |     |     |     |       |

A-a-a kot-ki dwa sza-ro-bu-re o-by-dwa Nic nie bę-dą

|     |       |       |
|-----|-------|-------|
| 1 3 | 1 5 1 | 3 0 1 |
|     |       |       |
|     |       |       |

ro - bi - ły, ty - lko Cie - bie ba - wi - ły.



# Ach śpij kochanie

**♩ = spokojnie**

[illegible]

Wgó-rze ty - le gwiazd, wdo-le ty - le miast.

[illegible]

Gwia - zdy    mia - stom    da - ją    znać,            że dzie-ci    mu-szą    iść

|   |   |     |  |   |      |   |  |   |    |
|---|---|-----|--|---|------|---|--|---|----|
|   |   |     |  | 0 |      | 0 |  |   |    |
| 2 |   | 3-0 |  | 2 | -0-1 | 3 |  | 3 | -0 |
|   | 0 |     |  |   | 0    |   |  |   |    |

spać. Ach śpij ko - cha - nie je - śli gwazd - kę z nie - bach - cesz dos -

[illegible]

ta - niesz      ja   Ci    wszys-tko   mo - gę   dać    lecz dla -

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 |   | 0 |   |   |
|   |   |   |   |   | 0 | 2 | 0 | 2 |
|   |   |   |   |   |   |   | 0 |   |
|   |   |   |   |   |   |   |   |   |

cze - go niechcesz spać? Lecz dla - cze - go nie chcesz spać?

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
|   |   |   | 0 |   |   |   |   |   |   |
| 0 | 0 | 0 | 0 | 0 | 2 | 4 | 0 | 3 | 0 |
| 0 | 2 | 0 | 2 | 0 |   |   |   | 3 | 0 |
|   |   |   |   |   |   |   |   | 3 |   |

A-a-a, a-a-a, by - ły so - bie ko - tki dwa. A-a-a, a-a-a,

|   |   |   |   |   |   |   |   |  |  |
|---|---|---|---|---|---|---|---|--|--|
|   |   |   |   |   |   | 1 |   |  |  |
| 0 | 0 | 2 | 3 | 2 | 3 | 2 |   |  |  |
| 3 | 3 |   |   |   |   |   | 3 |  |  |
|   |   |   |   |   |   |   |   |  |  |

sza - ro - bu - re sza - ro - bu - re o - by - dwa.

# Are you sleeping brother John?

♪ = umiarkowanie

|          |   |   |
|----------|---|---|
| <b>T</b> |   |   |
| <b>A</b> | 0 | 2 |
| <b>B</b> | 3 | 3 |

Are you sleep-ing, are you sleep-ing bro-ther John,

|   |   |
|---|---|
|   | 0 |
| 2 | 3 |
|   | 3 |

bro-ther John? Mor-ning bells are ring-ing,

|   |   |   |
|---|---|---|
| 0 | 2 | 0 |
|   | 3 | 2 |
|   |   | 3 |

morningbellsare ring-ing, dingdingdong, dingding,dong.

# Baa, Baa, Black Sheep

♪ = wolno

|          |     |  |           |  |         |  |
|----------|-----|--|-----------|--|---------|--|
| <b>T</b> |     |  |           |  |         |  |
|          | 0—0 |  | 2—2—2—2—0 |  |         |  |
|          | 3—3 |  |           |  | 3—3—2—2 |  |

Baa baa black sheep haveyou a - ny wool? Yes sir yes sir

|     |  |       |  |         |  |
|-----|--|-------|--|---------|--|
|     |  |       |  |         |  |
| 0—0 |  | 0—0—0 |  |         |  |
| 3   |  | 3—3   |  | 2—2—2—0 |  |

threebags full! One for the mas - ter One for the dame.

|         |  |         |  |
|---------|--|---------|--|
|         |  |         |  |
| 0—0—0   |  |         |  |
| 3—3—3—3 |  | 2—2—2—0 |  |

One for the lit - tle boy who lives down the lane.

|     |  |           |  |         |  |
|-----|--|-----------|--|---------|--|
|     |  |           |  |         |  |
| 0—0 |  | 2—2—2—2—0 |  |         |  |
| 3—3 |  |           |  | 3—3—2—2 |  |

Baa baa black sheep haveyou a - ny wool? Yes sir yes sir

|     |  |
|-----|--|
|     |  |
| 0—0 |  |
| 3   |  |

three bags full!

# Brahms Lullaby

♩ =spokojnie

|          |   |   |   |   |     |         |       |   |
|----------|---|---|---|---|-----|---------|-------|---|
| <b>T</b> |   |   | 1 |   |     |         | 0     | 0 |
| <b>A</b> |   | 0 |   | 2 | 2-0 |         | 2-0   |   |
| <b>B</b> | 2 | 2 |   |   |     | 3-0-0-2 | 3-0-3 |   |
|          |   |   |   |   |     |         |       |   |

|     |   |   |     |     |   |   |       |   |
|-----|---|---|-----|-----|---|---|-------|---|
| 1   | 1 |   |     |     | 1 |   |       |   |
| 0   | 2 | 0 | 0-2 | 0   | 2 | 0 | 3-2-0 |   |
| 3-3 | 3 | 2 | 3   | 3-3 | 3 | 2 | 3     | 3 |
|     |   | 3 |     |     |   | 3 |       |   |

# Był sobie król

♩ = wolno

|          |   |   |   |   |   |   |   |   |
|----------|---|---|---|---|---|---|---|---|
| <b>T</b> |   |   |   |   |   | 3 |   |   |
| <b>A</b> | 0 | 0 | 2 | 3 |   | 0 | 2 | 3 |
| <b>B</b> | 0 |   |   | 0 | 0 | 2 | 3 | 0 |

Był so-bie król Był so-bie paż i by-ła też kró-lew - na

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
|   |   |   |   |   |   |   |   |
| 3 | 3 | 0 |   | 2 | 2 |   |   |
|   |   |   | 2 |   | 3 | 0 |   |
|   |   |   |   |   |   |   |   |
|   |   |   |   | 0 | 4 | 2 | 0 |
|   |   |   |   |   |   | 3 | 2 |
|   |   |   |   |   |   |   | 3 |

Ży - li wśród róż niezna-li burz rzecz naj-zu - pe-eł-niej pew -

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
|   |   |   |   |   |   |   |   |
| 2 | 3 | 3 | 0 |   | 2 | 2 |   |
|   |   |   | 2 |   | 3 | 0 |   |
|   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |
|   |   |   |   | 0 | 4 | 2 | 0 |
|   |   |   |   |   |   | 3 | 2 |
|   |   |   |   |   |   |   | 0 |

na Ży - li wśród róż niezna-li burz rzecz naj-zu - pe-eł-niej pe -

|   |  |  |  |
|---|--|--|--|
|   |  |  |  |
|   |  |  |  |
| 0 |  |  |  |
|   |  |  |  |

wna.

**To tylko fragment :)**  
Zamów całość i ciesz się piękną grą!