

## Features:

- Ultra-lightweight design for comfortable, extended use on set.
- Dual power modes: 5V bias for lavalier microphones and 48V phantom power for boom microphones.
- Flexible mounting options: wearable bodypack or boom pole end for diverse recording needs.
- User-friendly interface with intuitive controls
- Reliable, high-quality audio transmission and long battery life for professional film and TV production.



## Details:

The DLTX Transmitter is a top-tier tool designed specifically for professional sound mixers in the TV and film industry, providing a blend of versatility, efficiency, and high-quality audio transmission. Built to perform seamlessly in dynamic and demanding filming environments, the DLTX boasts an ultra-lightweight design that minimizes strain and maximizes comfort for long shooting days. Whether worn discreetly as a bodypack on an actor's waist or mounted at the end of a boom pole, this transmitter adapts effortlessly to diverse on-set needs.

One of the standout features of the DLTX is its dual power capability, supporting both 5V bias power for lavalier microphones and 48V phantom power for boom microphones. This duality means that sound mixers can switch between setups without needing additional equipment, allowing for smoother workflows and more efficient productions. The DLTX's robust connectivity ensures reliable audio transmission over distance, maintaining pristine sound quality critical for professional film and TV projects.

The user-friendly interface, featuring an intuitive set of controls, makes operating the DLTX straightforward, even under high-pressure conditions. This transmitter is designed with durability in mind, using materials that are both lightweight and resilient enough for extensive use on set. The long battery life supports extended filming schedules, ensuring that sound professionals can trust their equipment to last throughout the day.

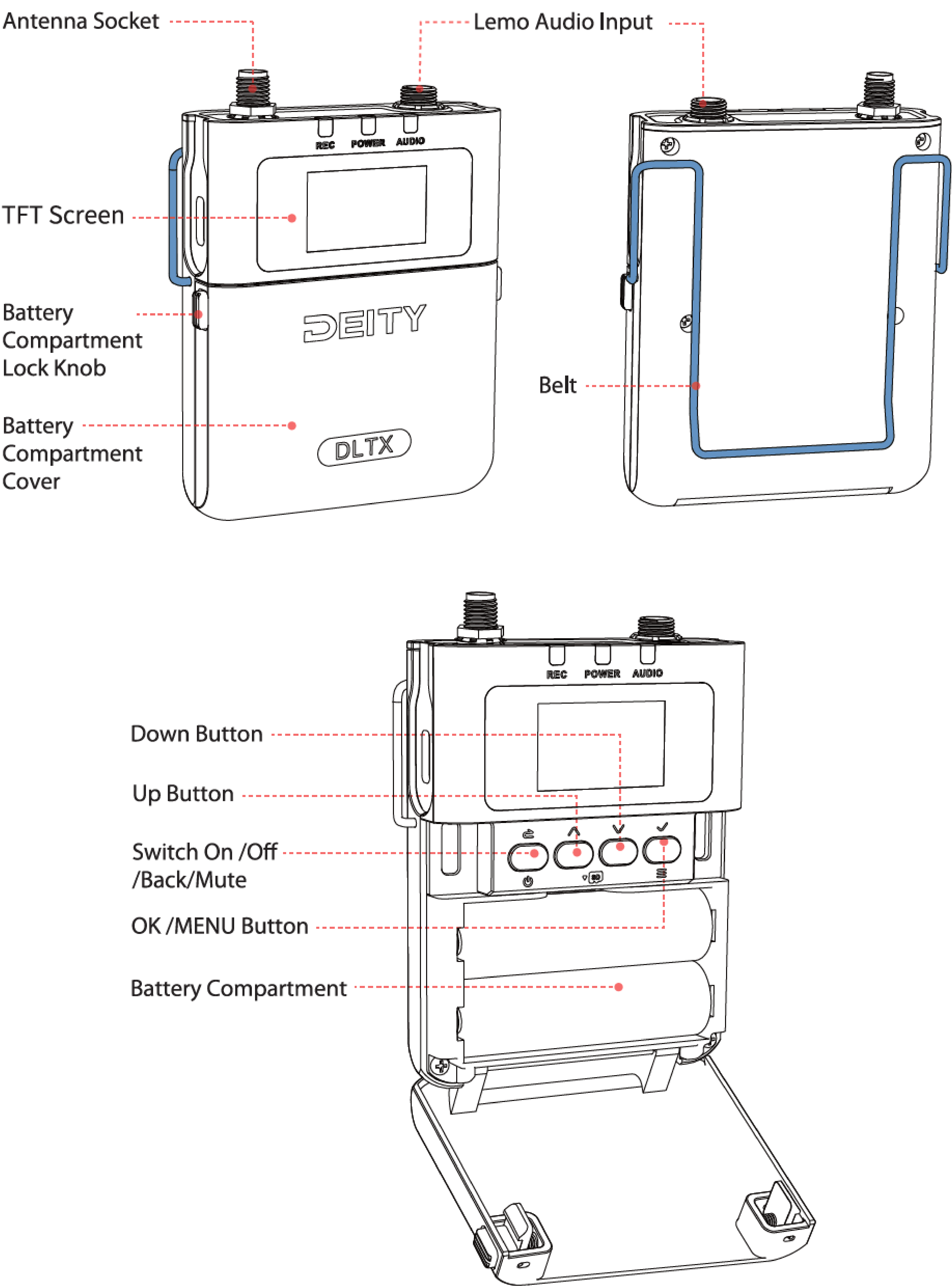


## What's In the Box

- 1x DLTX
- 1x Belt clip
- 1x Antenna
- 2x AA batteries
- 1x MicroSD card



Layout:



Specs:

DLTX Transmit	
RF Modulation	Proprietary Digital RF Modulation
RF Freq Ranges	According to different regions, the legitimate frequency bands in line with local conditions are allocated
RF Frequency Step	100kHz
Minimum Frequency Spacing	700kHz
Antenna Connector	50 Ω SMA
Power Output	10 / 20 / 25/ 50mW/100mW – Software Selectable (varies by regulation)



Transmitter Audio	
Dynamic Range	123dB
Distortion	<0.5%
Frequency Response	20~20kHz
Low Cut	0FF/75Hz/100Hz/150Hz
Mic Power	MIC-5V、MIC-48V、LINE
Mic Connector	Lemo 3Pin
Input Gain	0~+30dBu
ADC Bit-Depth	2 x 24 bit
ADC Sampling-Rate	48kHz
Timecode Reader / Generator	
Clock Accuracy	0.25 PPM (1 Frame Out in 48 Hours)
Timecode Type	LTC (SMPTE)
Timecode Frame-Rates	23.98, 24, 25, 29.97, 29.97DF, 30, 30DF
Internal Recording	
Media	MicroSD Card (Flash Memory)
File Format	.wav
Sample Rate	48kHz
Record Format	24/32bit float
Power	
Battery Life	Up to 12+ Hours with 2 Lithium AA
Physical	
Dimensions (H x W x D)	88.45x 65x 17.8 mm
Weight	Without battery and antenna: 88g Without battery and with antenna: 93g With battery and antenna: 125g
Operating Temperature	-20°C ~ 45°C(°F~°F)
Storage and transportation temperature	-30°C ~ +60°C (86°F ~ +140F)