

Nathan Mateer
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Personal Statement

I am an enthusiastic creative person with a wide range of experience. I have worked on many graphics based projects throughout my career including feature Film and Television VFX. Media Training for charities, Political Parties and PSNI. I have also produced Motion Graphics and Graphic Design for television, and print. I have also recently self published mobile games.

Self organization, communication and team building have been key skills used throughout my career working directly with clients, directors and department heads. I have previously worked on projects released by Paramount pictures, Warner Brothers, Amazon Prime, Netflix, Discovery and Channel Four. I have a strong interest in Animation & VFX primarily focused on dynamic physics based animation creating water, cloth and hair simulation, and also smoke, fire and hard surface destruction simulation. I have also created character based animation for BBC bitesize while working with Boom Clap Play, and Flickerpix.

In my spare time I enjoy taking care of with my two teenage children, playing piano and songwriting. As a single parent I very much appreciate inspiring my kids creatively, and love helping when I can with their education. My son currently studies Music and ITC at Lagan College and I feel lucky I am able to help him out in these subjects.

Technical Skillset (software)

- **Houdini FX**
- **Maya**
- **Nuke X**
- **Thinkbox Deadline**
- **Adobe After Effects**
- **Adobe Photoshop**
- **Adobe Illustrator**
- **Adobe Premiere Pro**
- **Final Cut Pro**
- **Cubase 11**

Employment History

Freelance VFX for Yellow Moon + Enter Yes Ltd - 2021 / 2022

www.enteryes.com | www.yellowmoon.net
Pilot + Silverpoint (CBBC Drama / Zodiak Kids)

“Help The Earth” January 2021

www.fishhealer.com
A Unity based self-publish Mobile Game released on Google Play Store

Jam Media - 2019 - April 2020

www.jammedia.com
FXTD - Jessy & Nessie (Amazon Prime)

Jam Media - 2018

www.jammedia.com
FXTD - Becca's Bunch / Nickelodeon

Macmillan Media - 2017

www.macmillanmedia.co.uk
Editor + Motion Graphics Designer + Media Training Operator

Feb - July 2016

FXTD at Double Negative London
www.dneg.co.uk

- “Geostorm” (Warner Brothers)
- “Star Trek Beyond” (Paramount Pictures)
- “Assassin's Creed” (20th Century Fox) Layout Work

Jan 2015 - Feb 2016

Freelance VFX + Motion Graphics + Sound Designer + Composer

- Late License (BBC NI Titles)
- University of Ulster (Flickerpix.com)

June 2014 - Dec 2014

www.Nvizable.com
Nuke Cleanup Artist at Nvizable Belfast, “Twirlywoos” (Ragdoll)

2013 - 2014

JamMedia.com
FXTD on “Roy” (CBBC)

2007 - 2013 Flickerpix / Waddell Media

www.flickerpix.com
Technical Director + CG Generalist
Projects including a series of Progressive UTV Weather Advertisements, On the Air with Gerry Anderson, 4thought.tv (Titles Sequence) and 7up (Printed Billboard Graphic Design)

Education

B-Tech National Diploma in Graphics Design
Lisburn Institute of Higher Education
1999 - 2001

BA (Hons) Media Art 2:2
Swansea Institute of Higher Education
2002 - 2005

Nuke Compositing Training at The University of Ulster
by Ian Murphy: www.imdb.com/name/nm2045448

References

Kris Kelly

Owner + Creative Director at Enter Yes
studio@enteryes.com

Niall Mooney

Creative Director at Jam Media
niall@jammedia.com