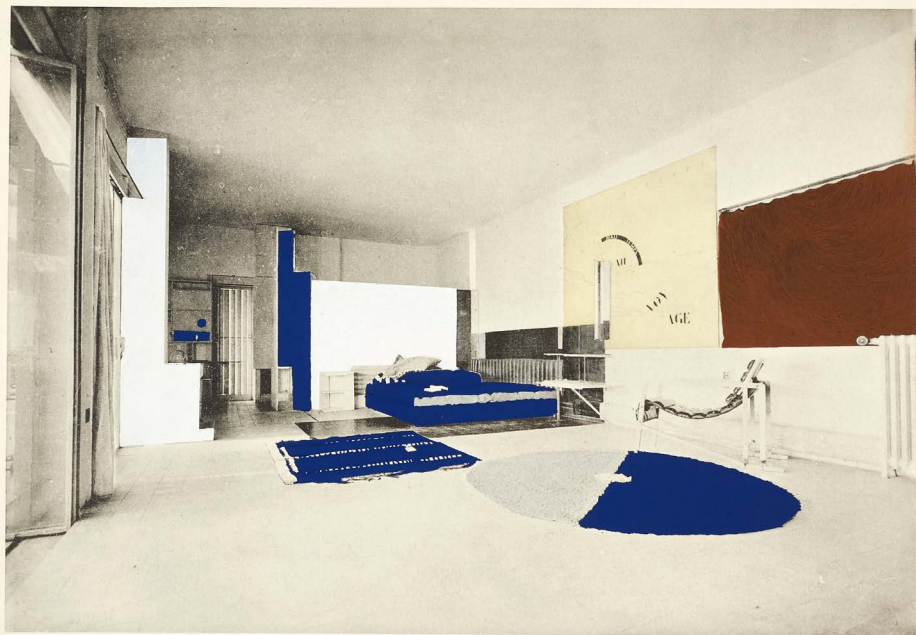


EILEEN GRAY

AND THE

VILLA E-1027



EILEEN GRAY ET JEAN BADOVICI
E-1027 AU CAP MARTIN ROQUEBRUNE, 1926-29

L'ARCHITECTURE VIVANTE
HIVER MCM XXIX
ÉDITIONS ALBERT MORANCE

32

SALES FOR THE BENEFIT OF
THE CAP MODERNE ASSOCIATION

ARTCURIAL

SALES FOR THE BENEFIT OF
THE CAP MODERNE ASSOCIATION

EILEEN GRAY

AND THE

VILLA E-1027

ARTCURIAL



Palais de Monaco

June 2019

It is for me a privilege to chair the Honorary Committee of the association Cap Moderne in charge of the Eileen Gray's villa restoration, an icon of the 20th century architecture, celebrating its 90th birthday this year.

This project is more than simply preserving an amazing example of architecture and design. It is a vital strand in the development of modernism, brought here by an Irish genius and applied for the first time in a Mediterranean context. It is a faithful restoration, involving architects and artisans from all over Europe, which will help to instruct and inspire us all.

The events organized this summer will provide the funds for the last phase of restoration scheduled over the next 12 months, bringing to a close a fantastic project.

I would like to thank you all for your support and contribution to the success of this mission.

A handwritten signature in black ink, reading "Albert de Fournier". The signature is written in a cursive style with a horizontal line underneath the name.



Le quatre-vingt-dixième anniversaire de l'achèvement de la construction par Eileen Gray de la Villa E-1027 constitue un événement important pour tous les amateurs d'architecture moderne comme pour tous les amoureux de la Côte d'Azur. Ce bijou n'est offert aujourd'hui à notre admiration que grâce à l'action conjuguée du Conservatoire du Littoral, qui, en faisant l'acquisition de la villa en 1999, l'a sauvée, et de l'Association Cap-Moderne qui, depuis plusieurs années déjà, a mené avec l'aide de l'Etat une action exemplaire de restauration et de remeublement.

Associé à l'exploitation de la villa depuis deux ans, le Centre des monuments nationaux félicite et remercie toutes les personnalités qui, autour de Michael Likierman, ont consacré beaucoup d'énergie de moyens à cette aventure. Venant s'incorporer à la création de la géniale architecte irlandaise, leur action s'inscrit pleinement dans le grand œuvre collectif de la conservation et de la transmission du patrimoine. Je souhaite qu'en participant à la vente aux enchères organisée à l'occasion de la soirée d'anniversaire, de nombreux donateurs s'associent à leur effort et permettent qu'un élément majeur du patrimoine du XX^e siècle retrouve enfin tout son éclat.

D'avance, je les en remercie chaleureusement.

A handwritten signature in blue ink, consisting of a stylized 'P' followed by a series of loops and a final vertical stroke.

Philippe Bélaval
Président du Centre des monuments nationaux



All the wonderful and mostly unique lots in this sale have come from those associated with our extraordinary project of renovating Cap Moderne in general, and the Villa E1027 in particular.

Scholars, architects and artists touched by the project have all donated to help us raise the funds necessary for this last stage of restoration next winter, and they deserve our heartfelt thanks.

This project has been fuelled essentially by the passion of those involved, and it has been a privilege to have helped guide their efforts.

Please give generously to enable this to happen. Think of it as not so much buying a lot as contributing to our efforts, and having a lot as a partial compensation!

This way you will join the band of those of us, led by our Patron, HSH Prince Albert of Monaco, who have given for this so worthwhile cause.

A handwritten signature in blue ink, appearing to read 'Michael Likierman'. The signature is fluid and cursive, with a large initial 'M' and a long, wavy line extending to the right.

Michael Likierman
President Association Cap Moderne

E-1027 AND CAP MODERNE 90 YEARS 1929-2019

The restoration of this unique architectural ensemble was confided to Association Cap Moderne in 2014 with a six-year mandate expiring on 2020.

Since then, the site has been opened to visitors each summer, and closed for restoration each winter. The last tranche of restoration for E1027 for the winter 2019/20 includes reinforcing the concrete structure, finishing the exterior facades and restoring the interiors of the lower ground floor, including the guest room.

Financing is partly available from the State, the Region and the Department, but we need to find matching funds from donations, and the evening of June 15th, 2019 and this concurrent auction will help to raise the 400.000€ still needed from donations.

By the end of the process, Association Cap Moderne will have spent nearly 5 million Euros over six years (including half from fundraising) to fully restore the Villa and also the Étoile de Mer, the Cabanon and Holiday cabins, and install visitor reception and parking facilities at the railway station of Roquebrune Cap Martin.

It will be then handed over to be managed by the Centre des Monuments Nationaux from the summer of 2020.



EILEEN GRAY ET JEAN BADOVICI
E-1027 AU CAP MARTIN ROQUEBRUNE, 1926-29



First French auction house, Artcurial is pleased to participate in the charity sales for the benefit of the association of Cap Moderne. This commitment reflects the attention paid by the auction house in social issues and of our contemporary society. This is how Artcurial commits itself each year alongside associations by providing its expertise and by organizing charity auctions, including sums collected are directly paid back to these associations.

The second part of the works presented in this catalogue is auctioned by Maître Stéphane Aubert, auctioneer and Artcurial associate director, during the evening of Saturday, June 15, 2019.

The Gala Dinner is an unopened event to the public. Nevertheless, the auction house Artcurial allows people who want to support the actions of the Cap Moderne association to do so by bidding on the lots put up for auction.

To do this, you can file, prior to the said sale, one or more purchase orders on the website or request a line to be called during the auction from Artcurial's Bids Office.

Auction requests may be submitted until 24 hours before the auction. All information relating to the sale to auctions are available on the Artcurial website. www.artcurial.com

Première maison française de vente aux enchères, Artcurial est heureuse de participer à la vente caritative au profit de l'association Cap Moderne. Cet engagement traduit l'attention que porte la maison de ventes aux problématiques sociales et culturelles de notre société contemporaine. C'est ainsi qu'Artcurial s'engage chaque année aux côtés d'associations en mettant à leur disposition son expertise et en organisant des ventes aux enchères caritatives dont les sommes récoltées sont directement reversées à ces associations.

La seconde partie des œuvres dans ce catalogue est vendue aux enchères par Maître Stéphane Aubert, commissaire-priseur et directeur associé d'Artcurial, lors de la soirée du samedi 15 juin 2019.

Le dîner de Gala est un événement non ouvert au public. Néanmoins, la maison de ventes Artcurial permet aux personnes désireuses de soutenir les actions du 15 juin de le faire en se portant enchérisseuses des lots mis aux enchères.

Pour ce faire, il vous est possible de déposer au préalable à ladite vente, un ou plusieurs ordres d'achat sur le site internet ou auprès du bureau des enchères (Bids office) d'Artcurial. Les demandes d'enchères pourront être déposées jusqu'à 24h avant la vente.

Toutes les informations relatives à la vente aux enchères sont disponibles sur le site internet d'Artcurial : www.artcurial.com

SALES FOR THE BENEFIT OF THE CAP MODERNE ASSOCIATION

ONLINE ONLY SALE

Sale number: IT3986
From Friday 7 June 04:00 PM
to Tuesday 18 June 08:00 PM
From lot 1 to lot 28

To get access to the lots:
www.artcurial.com

EVENING SALE

Sale number: 3987
Saturday 15 June 8 PM
Roquebrune
From lot 29 to lot 35

To leave an order or request a
line for the evening sale, please
contact the bids office:

Kristina Vrzests
phone: +33 (0)1 42 99 20 51
bids@artcurial.com

ACCOUNTING

phone: +33 (0)1 42 99 20 71
salesaccount@artcurial.com

INFORMATION

Louise Grether
phone: +377 97 77 77 51 99
lgrether@artcurial.com

EXHIBITION IN ARTCURIAL
MONACO GALLERY

MONTE CARLO PALACE
3/9 boulevard des Moulins
98000 MONACO

The following lots will
be visible at the Artcurial
Monaco office from June 10

LOT 24
Threefold
by Ellis O'Connell

LOT 30
Photo of E1027 by F.Halard

LOT 32
Plate from Galerie Vallois
by Eileen Gray

LOT 33
Plate from Galerie Vallois
by Eileen Gray

LOT 34
E-1027 table by Eileen Gray
for Aram Designs

VENTES AU PROFIT DE L'ASOCIATION CAP MODERNE

VENTE ONLINE ONLY

Numéro de vente: IT3986
Mise en ligne du vendredi
7 juin à 16h au mardi 18 juin
à 20h
Du lot 1 au lot 28 compris

Accès aux lots :
www.artcurial.com

VENTE DU SOIR

Numéro de vente: 3987
Samedi 15 juin, 20h
Roquebrune
Du lot 29 au lot 35 compris

Pour laisser un ordre d'achat
ou demander à vous faire
appeler pendant la vente,
contactez :

Kristina Vrzests
phone: +33 (0)1 42 99 20 51
bids@artcurial.com

COMPTABILITÉ

tél: +33 (0)1 42 99 20 71
salesaccount@artcurial.com

INFORMATION

Louise Grether
phone: +377 97 77 77 51 99
lgrether@artcurial.com

EXPOSITION GALERIE
ARTCURIAL MONACO

MONTE CARLO PALACE
3/9 boulevard des Moulins
98000 MONACO

Lots visibles à la galerie
Artcurial de Monaco
à partir du 10 juin

LOT 24
Threefold
par Ellis O'Connell

LOT 30
Photo of E1027 par F.Halard

LOT 32
Plat de la Galerie Vallois
par Eileen Gray

LOT 33
Plat de la Galerie Vallois
par Eileen Gray

LOT 34
Table E-1027 par Eileen
Gray de Aram Designs

F.A.Q.

ONLINE ONLY SALE

7th JUNE – 4 PM PARIS
TO 18th JUNE – 8 PM PARIS

HOW TO BID?

- Go on the website www.artcurial.com
- Select “Schedule” and click on “Upcoming Auctions”.
- Choose the auction you are interested in and click on “Online Only”.
- Refresh the page until the live bid appears.
- Scroll down to browse all the lots of the auction.
- To bid, login to your account by clicking on “Register to Bid”.
- Login with your email and password.
- If you do not have an account, you need to register in order to bid.
- Enter your personal information.
- Confirm your registration via email to activate your account.
- Login to your account.
- Click on the lot(s) you are interested in to have more information.
- Scroll down to see the condition report of the lot or the purchase terms.
- Enter your bid amount and click on “Bid”.
- Fill in your payment info to register for the auction.
- To consult all your bids of the auction, click on “My Current Bids”.
- You can decide to bid or bid higher on a lot until the end of the auction.
- If someone bids higher on the same lot, you will receive a warning via email.
- At the end of the auction, you will receive a confirmation email with the lots you won.

CAN WE SEE THE LOTS?

The lots sold via in the Online Only auction will not be the subject of a public exhibition. A selection of lots (n°24, 30, 32, 33 and 34) though is on view at the Artcurial Monaco Gallery.

If you wish, you have the possibility to consult the catalogue printed or online on our website www.artcurial.com.

ARE THERE ANY COSTS IN ADDITION TO THE AUCTION?

Given the charitable nature of this sale, no fees will be charged in addition to the auction.

HOW CAN I GET MY LOT BACK?

The lots will be sent after the auction to the buyers at their own expense.

For further information, please contact:

Michael Likierman
gmichael1914@gmail.com
phone: +33 6 09 11 27 65

F.A.Q. EVENING SALE

SATURDAY 15th JUNE – 8 PM

I WILL ATTEND

I would like to bid

The sale takes place under the authority of an auctioneer, who takes the bids and awards the lots. To bid, all you have to do is clearly demonstrate, by voice or gesture, your intention to bid higher on the work of your choice.

If you become the successful buyer of a lot, an Artcurial employee will give you a receipt that you can use to pay at the end of the sale.

If I am the successful buyer, how do I pay?

If you are the successful buyer of a lot, we will give you a proof to complete with your contact details. An invoice will be sent to you the next day for payment of the lot.

How can I get my lot back?

After payment of your invoice, your lot will be sent to the address you gave at your expense.

For further information, please contact:

Michael Likierman
gmichael1914@gmail.com
phone: +33 6 09 11 27 65

I WILL NOT ATTEND

I would like to bid

If you are not present at the sale, you can leave us a «purchase order» or request a request a line for the evening sale. The purchase order sets the maximum amount at which you are willing to purchase this item. An employee of our company will bid on your behalf during the sale within the limits of your instructions and in your best interests.

Purchase orders and line requests can also be transmitted by fax (+ 33 (0)1 42 99 20 60) or by email (bids@artcurial.com) or through our website (www.artcurial.com). Auction requests can be submitted until 24 hours before the auction.

If I am the successful buyer, how do I pay?

We will keep you informed the day after the sale. Then you will receive an invoice to make the payment.

How can I get my lot back?

After payment of your invoice your lot will be sent to the address you indicate at your expense.

For further information, please contact:

Michael Likierman
gmichael1914@gmail.com
phone: +33 6 09 11 27 65

CAN WE SEE THE LOTS?

A selection of lots (n°24, 30, 32, 33 and 34) sold at auction on Saturday 15th June will be exhibited at the Artcurial Monaco office:

MONTE CARLO PALACE
3/9 boulevard des Moulins
98000 MONACO
From the 10th of June, 10 AM - 6 PM

ARE THERE ANY COSTS IN ADDITION TO THE AUCTION?

Given the charitable nature of this sale, no fees will be charged in addition to the auction.

F.A.Q. VENTE ONLINE ONLY

**DU 7 JUIN – 16H PARIS
AU 18 JUIN – 20H**

COMMENT ENCHÉRIR ?

- Allez sur le site www.artcurial.com
- Aller dans « Calendrier » et cliquer sur « Calendrier des Ventes »
- Sélectionnez la vente consacrée à Elieen Gray et cliquer sur « Online Only ».
- Actualisez la page jusqu'à ce que la vente en ligne apparaisse.
- Pour enchérir, connectez-vous à votre compte client en cliquant sur « Inscrivez-vous pour enchérir »
- Connectez-vous avec votre email et mot de passe.
- Si vous n'avez pas encore de compte, vous devez vous enregistrer pour pouvoir enchérir.
- Entrez vos informations personnelles.
- Validez votre inscription suite à un mail de confirmation pour activer votre compte.
- Connectez-vous à votre compte
- Cliquez sur le ou les lots qui vous intéressent pour avoir plus d'information.
- Faites défiler l'écran vers le bas pour voir les rapports de condition du lot ou les conditions d'achat.
- Entrez le montant de votre enchère et cliquez sur « Enchère ».
- Rentrez votre moyen de paiement pour vous enregistrer à la vente.
- Pour consulter toutes vos enchères de la vente, cliquez sur « Mes enchères ».
- Vous pouvez décider d'enchérir ou surenchérir sur un lot jusqu'à la fin de la vente.
- Si quelqu'un surenchérit sur le même lot, vous recevrez un email d'alerte.
- À la fin de la vente vous recevrez un mail de confirmation avec les lots remportés.

PEUT-ON VOIR LES LOTS ?

Une sélection de lots (n°24, 30, 32, 33 and 34) vendue dans la vente Online Only sera exposée chez Artcurial Monaco. Les autres lots de cette vente ne feront pas l'objet d'une exposition publique.

Vous avez la possibilité de consulter le catalogue en version papier ou en ligne sur notre site www.artcurial.com.

Y A-T-IL DES FRAIS EN PLUS DE L'ENCHÈRE ?

Compte tenu du caractère caritatif de cette vente, aucun frais ne sera perçu en sus des enchères.

COMMENT PUIS-JE RÉCUPÉRER MON LOT ?

Les lots seront envoyés après les enchères aux acheteurs à leur frais.

Pour plus d'informations, contactez :

Michael Likierman
gmichael1914@gmail.com
Tél: +33 6 09 11 27 65

F.A.Q. VENTE DU SOIR

SAMEDI 15 JUIN – 20H

JE SERAI PRÉSENT(E) À LA VENTE

Je souhaite enchérir

La vente se déroule sous l'autorité d'un commissaire-priseur, qui prend les enchères et adjuge les lots. Pour enchérir, il vous suffit de manifester clairement, par la voix ou le geste, votre intention de surenchérir sur l'œuvre de votre choix. Si vous devenez l'heureux adjudicataire d'un lot, un collaborateur d'Artcurial vous remettra un justificatif qui vous servira à payer à la fin de la vente.

J'ai remporté un lot, comment dois-je payer ?

Si vous devenez l'heureux adjudicataire d'un lot, nous vous remettrons un justificatif à compléter avec vos coordonnées. Une facture vous sera envoyée dès le lendemain pour règlement du lot.

Comment puis-je récupérer mon lot ?

Les lots seront envoyés après les enchères aux acheteurs à leur frais.

Pour plus d'informations, contactez :

Michael Likierman
gmichael1914@gmail.com
Tél: +33 6 09 11 27 65

JE NE SERAI PAS PRÉSENT(E) À LA VENTE

Je souhaite enchérir

Si vous n'assistez pas à la vente, vous pouvez nous laisser un « ordre d'achat ». L'ordre d'achat fixe le montant maximal auquel vous êtes prêt à acquérir cet objet. Un collaborateur de notre maison enchérira pour votre compte durant la vente dans la limite de vos instructions et au mieux de vos intérêts.

Les ordres d'achat sont également transmissibles par fax (+ 33 (0)1 42 99 20 60) ou par email (bids@artcurial.com) ou sur notre site www.artcurial.com. Les demandes d'enchères pourront être déposées jusqu'à 24 heures avant la vente.

J'ai remporté un lot, comment dois-je payer ?

Un collaborateur de la maison vous tiendra informé, par email au lendemain de la vente, de votre adjudication. Il vous suffira ensuite d'attendre la réception de la facture pour effectuer le paiement.

Comment puis-je récupérer mon lot ?

Les lots seront envoyés après les enchères aux acheteurs à leur frais.

Pour plus d'informations, contactez :

Michael Likierman
gmichael1914@gmail.com
Tél: +33 6 09 11 27 65

PEUT-ON VOIR LES LOTS ?

Une sélection de lots (n°24, 30, 32, 33 and 34) fait l'objet d'une exposition publique au bureau Artcurial Monaco :

MONTE CARLO PALACE
3/9 boulevard des Moulins 98000 MONACO
À partir du 10 juin de 10h à 18h

Y A-T-IL DES FRAIS EN PLUS DE L'ENCHÈRE ?

Compte tenu du caractère caritatif de cette vente, aucun frais ne sera perçu en plus des enchères.

ONLINE ONLY AUCTION

FROM THE 7th JUNE 2019 - 4 PM
TO THE 18th JUNE 2019 - 8 PM



1

KARL LAGERFELD

(1933 - 2019)

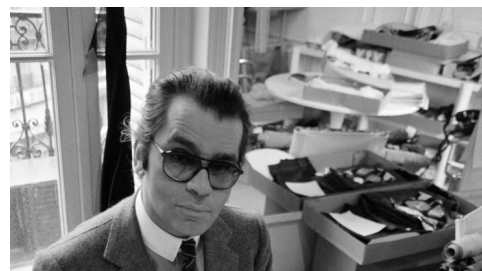
GRAY IS MY COLOR AND EILEEN HER NAME

Photography of the Collage-bavardage
sent to Andrée Putman in 1984
65 x 50 cm

Photographie du Collage-bavardage
Envoyé à Andrée Putman en 1984

250 - 500 €

Provenance
Donated by Olivia Putman



Karl Lagerfeld and Andrée Putman both admired Eileen Gray, and Andrée Putman via Ecart reedited several of her pieces including the transat chair and several carpets. Karl Lagerfeld and Andrée Putman exchanged regular letters of which this Collage-Bavardage was one.

2

LE CORBUSIER (CHARLES-EDOUARD JEANNERET)

(1885 -1965)

Study of sculpture – 1964
Colour lithography on Arches
paper, Monogrammed and dated
in the picture Signed in pencil
70 × 51 cm

Lithographie couleur sur papier
Arches. Monogrammée et datée,
signée au crayon.

1 000 - 2 000 €

Provenance
Donated by Magda Rebutato

Le Corbusier spent each summer from 1952 to 1965 in “the Cabanon” he built next to the Étoile de Mer, in Roquebrune Cap Martin. He was a painter before he became an architect, and spent part of each day painting. He used to offer his close architectural friends and colleagues a print each Christmas. In this case the print was offered to the newly-married Robert Rebutato, son of the owner of the Étoile de Mer, who had recently joined his firm. Magda, his widow, continues to spend her summers in the Étoile de Mer.



L-C
64

Le Corbusier



3

A NIGHT, DINNER AND BREAKFAST FOR 4, IN LE CORBUSIER'S UNITÉS DE CAMPING, GIVEN BY MAGDA REBUTATO

Une nuit, dîner et petit déjeuner pour
4 personnes dans des Unités de camping
de Le Corbusier, offert par Magda Rebutato

1 500 - 2 000 €

The "Unités de Camping – holiday cabins" were constructed from plans by Le Corbusier and installed in 1954 in Roquebrune Cap Martin.

The lot is for 4 people to drink and dine on the terrace of the Étoile de Mer, to sleep in 2 of this cabins, and to be served breakfast on the terrace the next morning.

A magical experience that returns one to the 1960's for an evening and a night.

Date by arrangement from June to September.

They were a thank you to Thomas Rebutato for having him allowed Le Corbusier to build his Cabanon on his land, even sharing a wall with the Étoile de Mer!

They enabled Rebutato and his wife to offer sleeping accommodation to their guests, and for 30 years they enabled families to spend an inexpensive but unforgettable week, sleeping in the cabins, eating at the Étoile de Mer, and swimming in the sea.

Each cabin, a miracle of miniaturization in 8 sqm, sleeps 2, and there are common toilets and shower facilities outside on the lower level.





4

KASPER AKHØJ

(born in 1967)

Welcome (To The Teknival),
2015

Photography 23V32015

Edition 4 of 5

Signed and numbered

print 20 × 25 cm

framed 40 × 50 cm

Photographie, édition
4 sur 5, signée et numérotée

2 000 - 3 000 €

Provenance

Donated by the artist

This photo is part of a series taken
at the Villa E1027 over more than 10
years shown at the Nouveau Musée
National de Monaco in 2018 and
published as a book.

Kasper Akhøj was born in Copenhagen in 1976 and has held solo exhibitions at numerous museums, including Nouveau Musée National de Monaco; Wiels Center for Contemporary Art, Brussels; Baltimore Museum of Art and Albright-Knox Art Gallery, Buffalo. His work has been included in the 2013 and 2015 Venice Biennials. Akhøj has upcoming solo exhibitions at the Faena Museums, Buenos Aires and Miami. His works are represented in collections such as the Frac des Pays de la Loire; the Nouveau Musée National de Monaco; the Norman Foster Foundation, and the Museo Nacional Centro de Arte Reina Sofía, Madrid.



5

MANUEL BOUGOT

Photography of E1027 entrance
Photography printed on Canson paper
310 gramm, 100 × 150 cm
framed in an american box in oak
Signed and numbered

Photographie de l'entrée de E1027
Photographie imprimée sur papier
Canson 310 grammes, 100 × 150 cm
encadrée dans une caisse américaine
en chêne, signée et numérotée

1 500 - 2 000 €

Provenance
Donated by the artist



Manuel Bougot is a photographer born and trained in New York, then at the Ecole Louis Lumière in Paris, where he now lives. He specializes in Architectural photography and has been photographing the Cap Moderne project since 2016.

His works have been shown in Arles, New Delhi, Chicago, Cardiff, Brussels.



MANUEL BOUGOT

7

Photo of E1027 looking to Monaco at night

Photo printed on Canson paper
310 gramm, 100 × 150 cm framed
in an american box in oak
Signed and numbered

Photographie imprimée sur papier
Canson 310 grammes, 100 × 150 cm
encadrée dans une caisse américaine
en chêne, signée et numérotée

1 500 - 2 000 €

Provenance
Donated by the artist

6

MANUEL BOUGOT

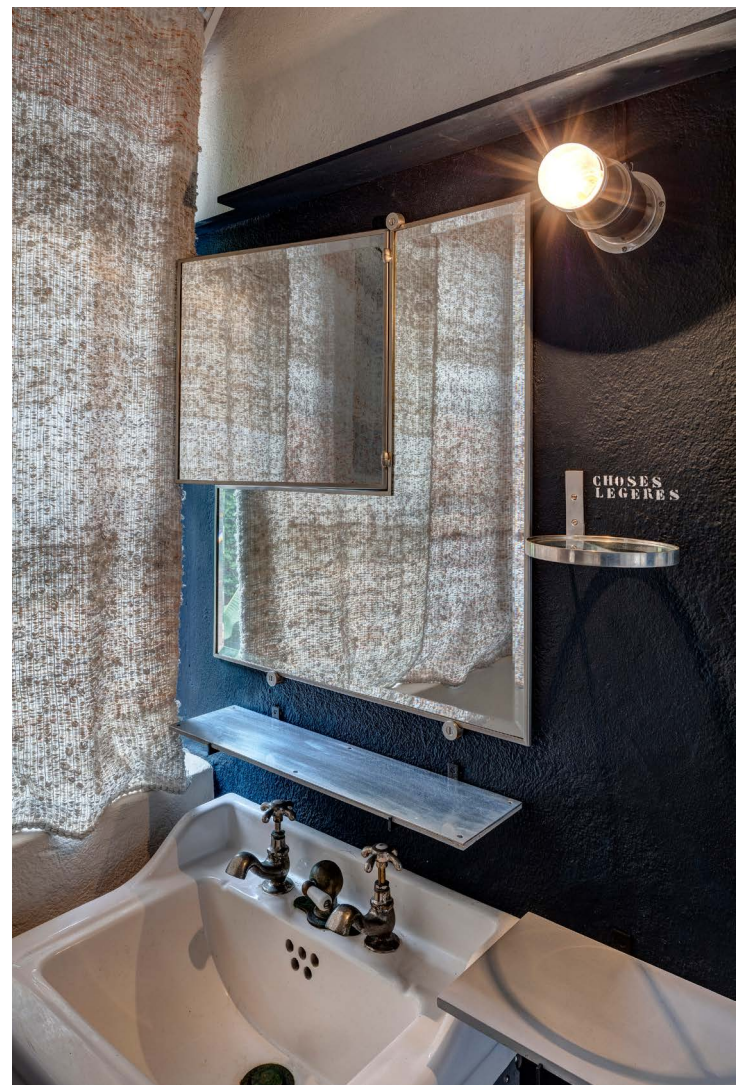
Photo of E1027 Eileen's
Bedroom Washing Alcove

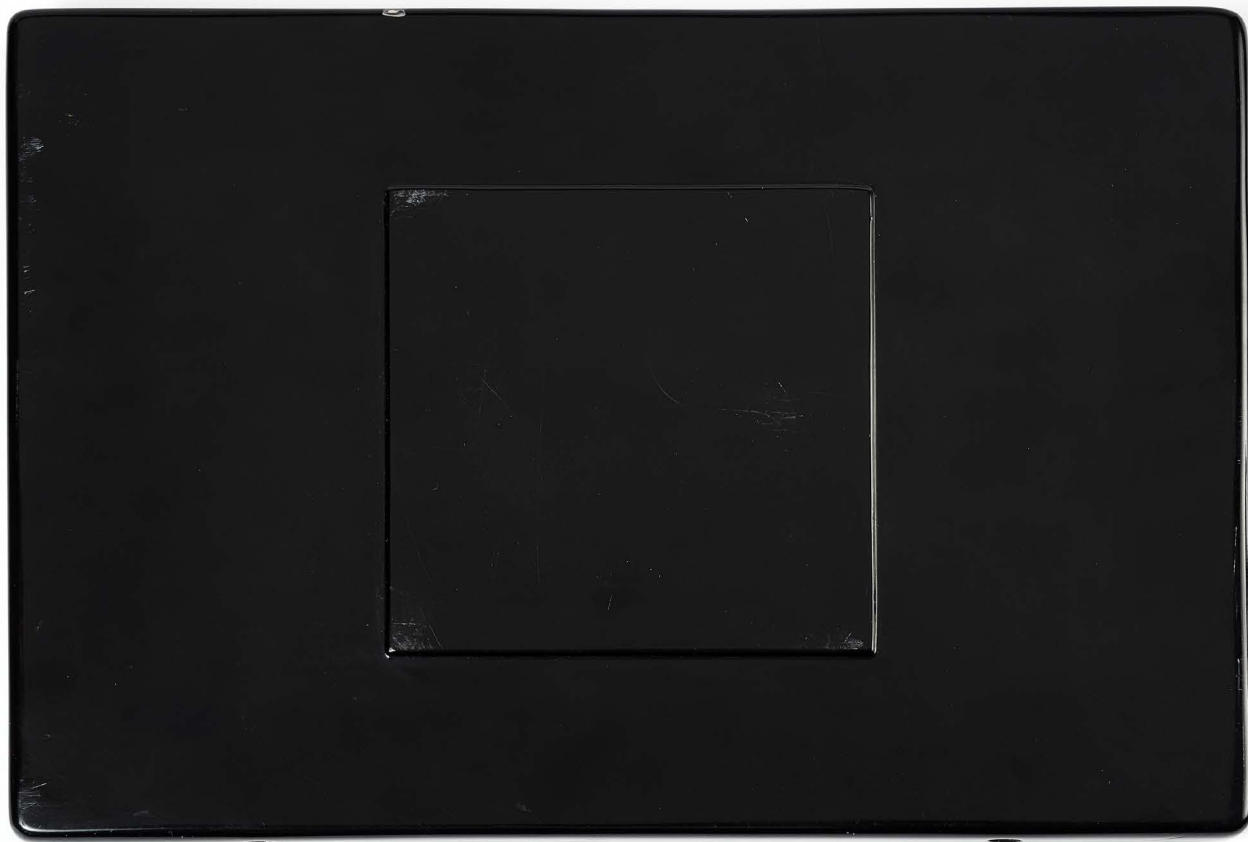
Photo printed on Canson paper
310 gramm, 100 × 150 cm framed
in an american box in oak
Signed and numbered

Photo imprimée sur papier
Canson 310 grammes, 100 × 150 cm
encadrée dans une caisse américaine
en chêne, signée et numérotée

1 500 - 2 000 €

Provenance
Donated by the artist





8

EILEEN GRAY

(1878-1976)

Element of a brick-screen,
model created circa 1923,
Rectangular lacquered wood block
(marked) with 4 original piercings
on the edge
27 × 40 × 2 cm

Élément du paravent dit « Briques »
Plaque rectangulaire en bois laqué
noir à ressaut central (éclats).
Percée d'origine en quatre endroits
sur sa tranche, modèle créé circa
1923

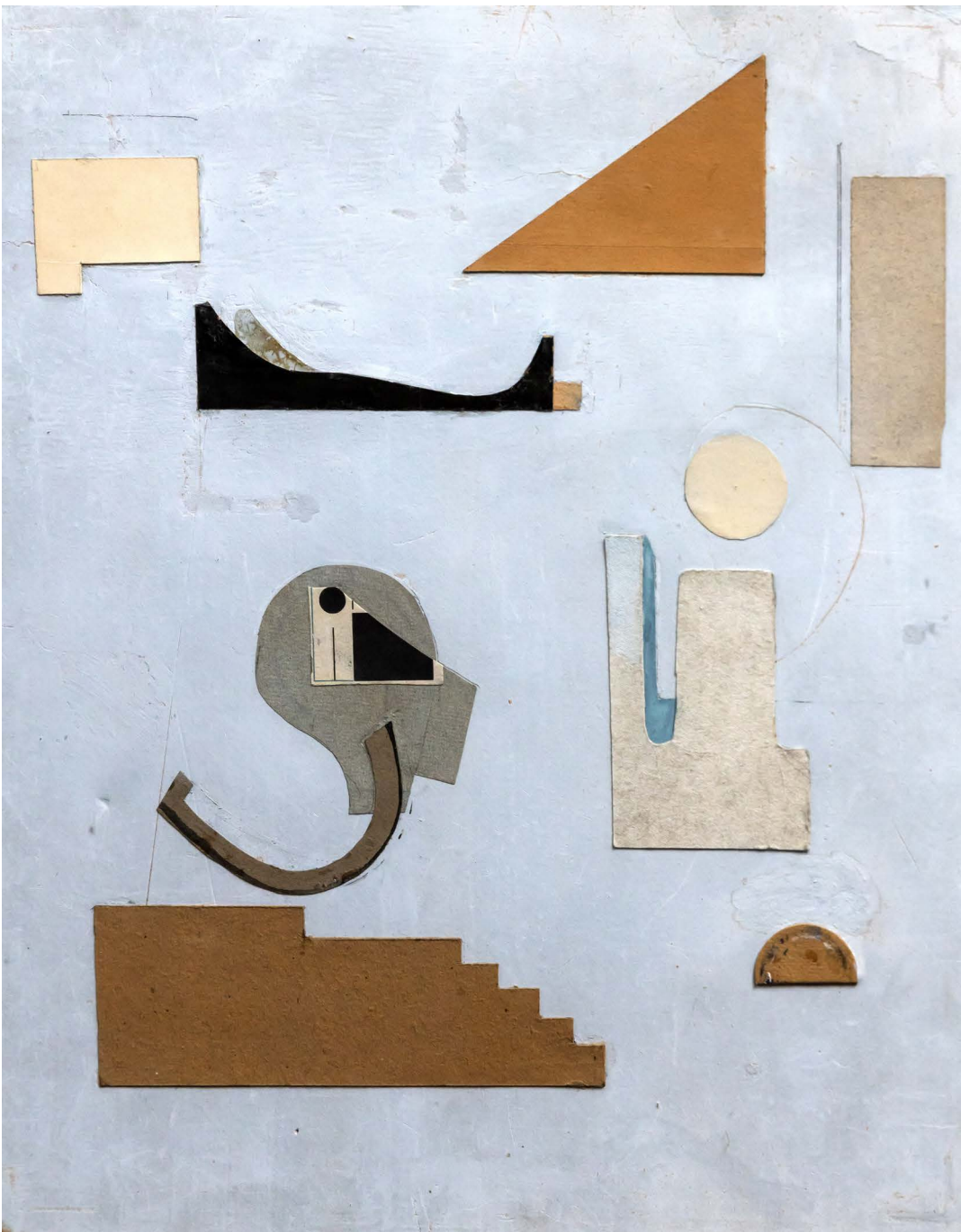
1 000 – 1 500 €

Provenance
Donated by Joseph Rykwert

A block from an Eileen Gray block-screen
in her studio, given by Joseph Rykwert.
On the death of Eileen Gray in 1976,
her niece Prunella Clough cleared
out her studio and gave this piece to
Joseph Rykwert, her friend the
architectural historian.

History
The principle of the block-screen
was invented by Eileen Gray in 1922 and
subsequently shown in the Monte Carlo
boudoir at the Salon des Artistes
Décorateurs in 1923. She subsequently
made several variations of colour and size
using the same principles of mounting.





9 EILEEN GRAY

(1878-1976)

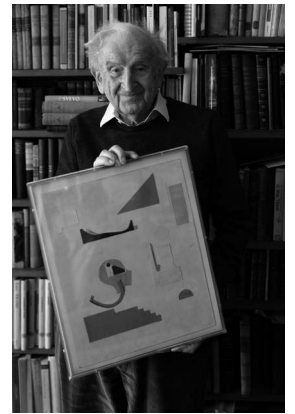
Unique photo of an original collage
Original size 36 × 47 cm
Photo by Stephen Williams
Frame 44 × 55 cm

Photo unique d'un collage original
taille originale 36 × 47 cm
Photo par Stephen Williams
Cadre 44 × 55 cm

300 - 500 €

Provenance
Donated by Joseph Rykwert

Eileen Gray experimented widely
in painting, photography and collage.
This example was given to Joseph Rykwert
in 1970.



Joseph Rykwert CBE was a friend of Eileen Gray's niece, the painter Prunella Clough and was the first to "rediscover" Eileen Gray with an article in *Domus* in 1967.

Born in Warsaw, he immigrated to England in 1939. After studies in London, he taught at the Hochschule für Gestaltung, Ulm before becoming Librarian and Tutor at the Royal College of Art in London. In 1967 he became Professor of Art at the University of Essex and in 1981, Slade Professor in the Fine Arts and then Reader in Architecture at the University of Cambridge. He now lives in London.

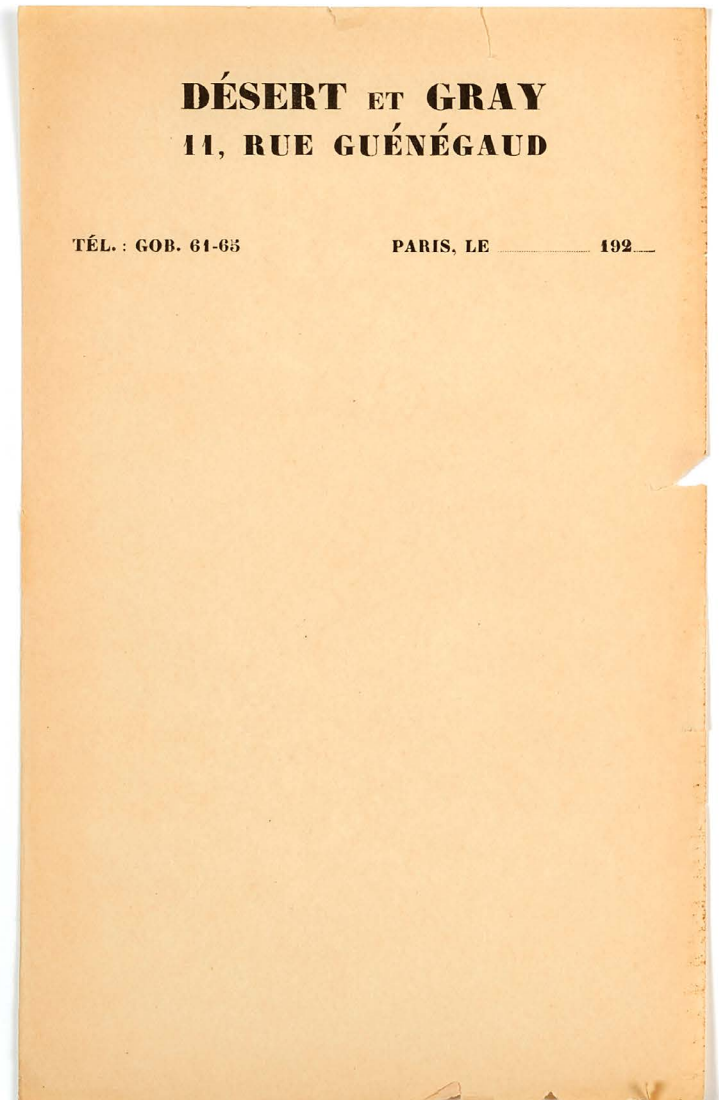
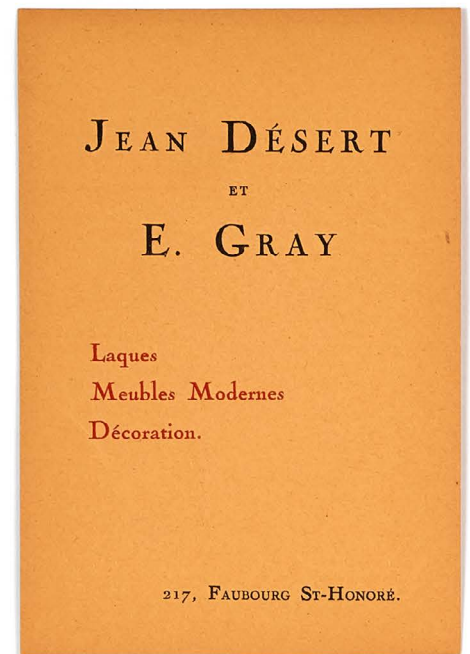
He was appointed COE and Chevalier dans l'ordre des Arts et des Lettres, holds several honorary degrees and is a member of the Roman Accademia di San Luca and the Polish Academy. He has been president of the international council of architectural critics (CICA) since 1996 and was awarded the 2014 Royal Gold Medal of the Royal Institute of British Architects.

FROM LOT 10 TO LOT 21

EILEEN GRAY, UNIQUE ENSEMBLE GIVEN BY PETER ADAM

Du lot 10 au lot 21
Ensemble unique offert
par Peter Adam

Peter Adam was born in Germany in 1929, moved to England, and became a prominent producer and film documentary maker for the BBC, making over 100 documentaries for them. He was a friend of Prunella Clough, the artist, and Eileen Gray's niece, and thus knew Eileen Gray well in her last years. He wrote her first biography and, as executor of the Estate of Prunella Clough, arranged for the sale of the Eileen Gray archive to National Museum in Dublin. He is officer des Arts et des Lettres and lives in Paris.



**J E A N
D É S E R T**

**o u v r e
le 17 mai.**

**M E U B L E S
L A Q U E S
P A R A V E N T S
T A P I S**

d' E I L E E N G R A Y

Vous êtes prié d'assister au Vernissage qui aura lieu le mardi
16 mai, de 2 heures 1/2 à 6 heures, 217, rue du faubourg Saint-Honoré.

J E A N D É S E R T

217, rue du Faubourg-St-Honoré

J E A N D É S E R T, 217, RUE DU FAUBOURG S^T H O N O R É. T É L. : É L Y S. 26-88

**M E U B L E S
L A Q U E S
P A R A V E N T S
T A P I S**

d' E I L E E N G R A Y

21, RUE BONAPARTE. VI^e

T É L. : D A N T O N 54-78

E I L E E N G R A Y

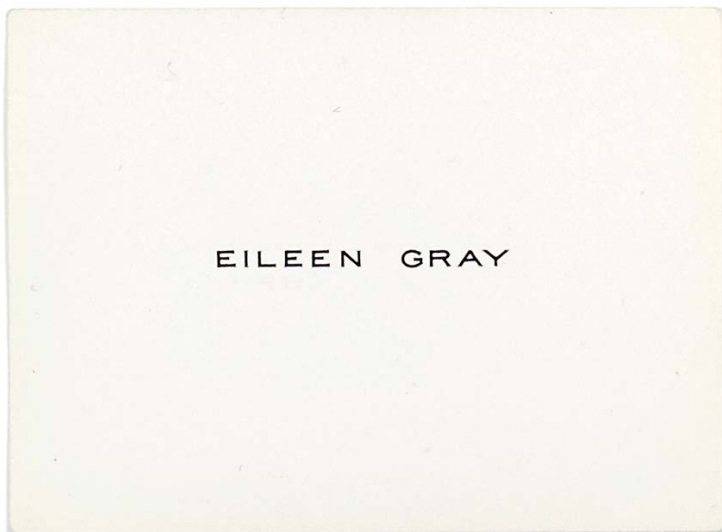


**J E A N
D É S E R T**

**à
Paris**

**217,
rue du Faubourg-St-Honoré**





10

EILEEN GRAY

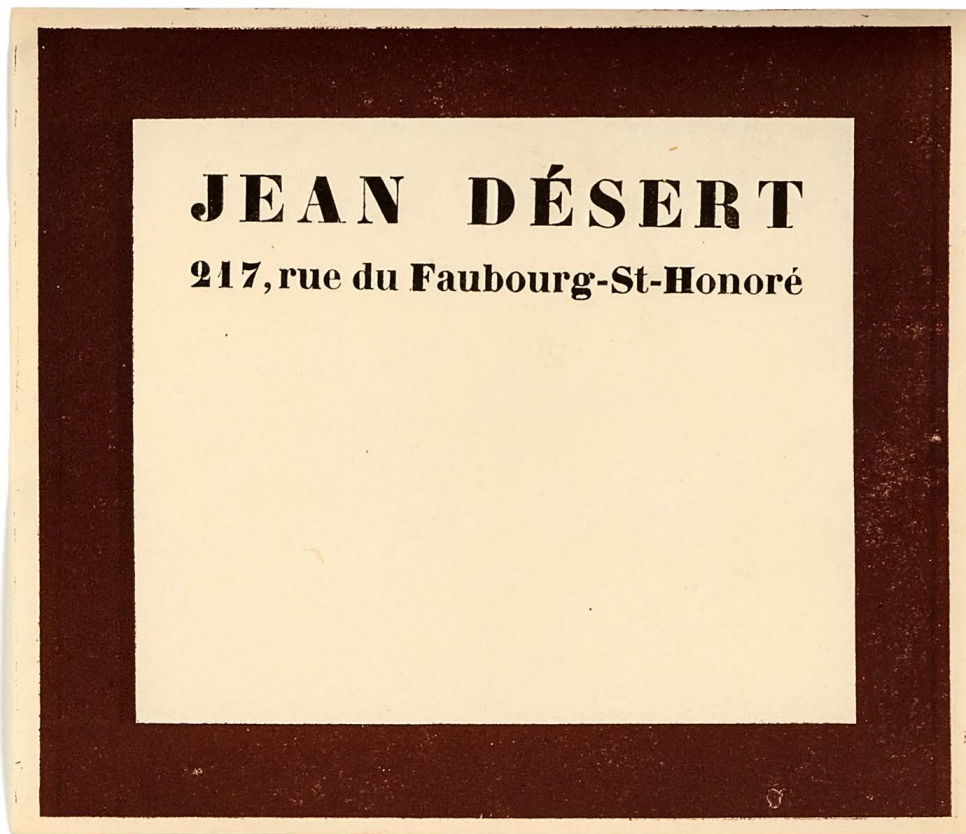
(1878-1976)

Eileen Gray Business card
Hand engraved black ink on paper
6 × 8.5 cm

Carte de visite
Impression relief noir sur papier blanc
6 × 8,5 cm

200 – 300 €

Provenance
Peter Adam collection



11

EILEEN GRAY

(1878-1976)

Jean Désert gallery Expedition
tag designed by Eileen Gray,
circa 1922 – 1930
Black and brown lithography
on gummed paper
12 × 14 cm

Étiquette Jean Désert
circa 1922-1930
Impression au pochoir en noir
et brun sur papier encollé

200 – 300 €

Provenance
Peter Adam collection

Bibliography
Peter Adam, Eileen Gray, une biographie,
Éditions Adam Biro, Paris, 1989, reproduit
p.128. Peter Adam, Eileen Gray, sa vie son
oeuvre, Éditions de la Différence, Paris,
2012, reproduit p. 102.

**J E A N
D É S E R T**

**o u v r e
le 17 mai.**

**M E U B L E S
L A Q U E S
P A R A V E N T S
T A P I S**

d' EILEEN GRAY

Vous êtes prié d'assister au Vernissage qui aura lieu le mardi
16 mai, de 2 heures 1/2 à 6 heures, 217, rue du faubourg Saint-Honoré.

12

EILEEN GRAY

(1878-1976)

Jean Désert & Eileen Gray
Invitation card - circa 1922

Conçu à l'occasion du
vernissage de la galerie
le 16 mai 1922
12 x 14,8 cm

400 - 600 €

Provenance
Peter Adam collection

Bibliography
Peter Adam, Eileen Gray,
une biographie, Éditions Adam Biro,
Paris, 1989, reproduced p.128

13

EILEEN GRAY

(1878-1976)

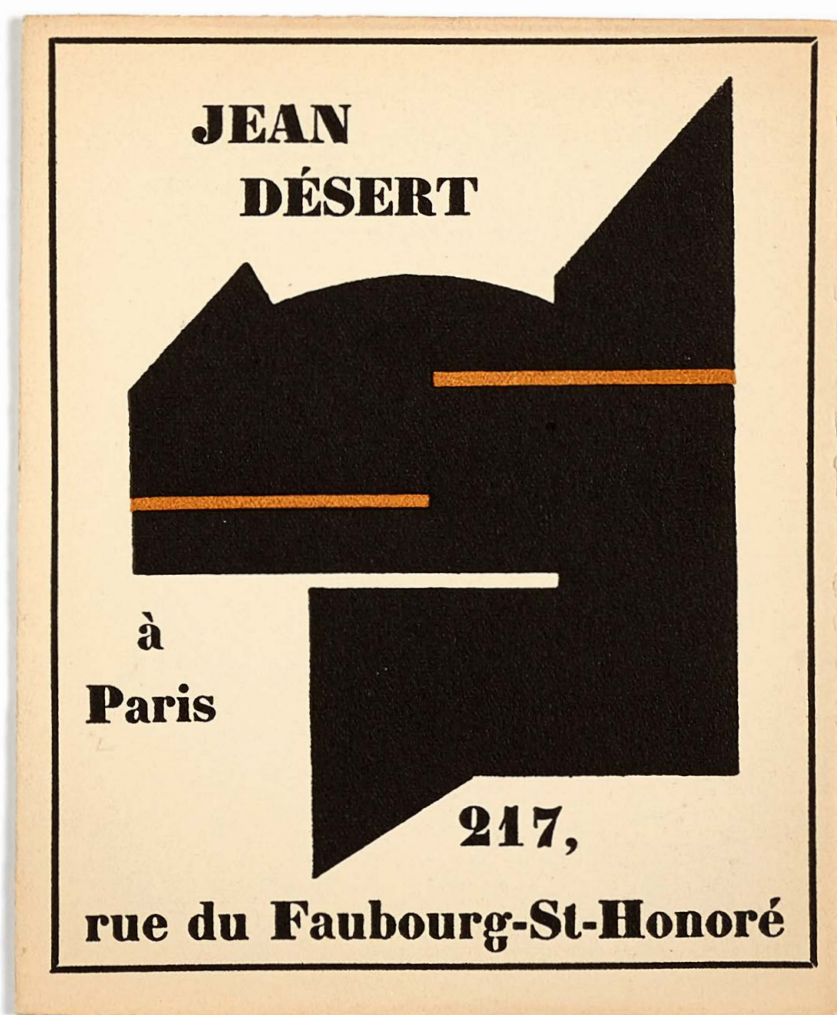
Invitation card for the Jean Désert gallery
exhibition of Eileen Gray and Chana
Orloff - 1923 Black and brown print on
folded paper 13,5 x 11,4 cm (closed)

Carton d'invitation de la galerie
Jean Désert - 1923, conçu pour l'exposition
« Eileen Gray et Chana Orloff »
impression sur carte double

500 - 600 €

Provenance
Peter Adam collection

Bibliography
Peter Adam, Eileen Gray, une biographie, Éditions
Adam Biro, Paris, 1989, reproduced p.128. Peter
Adam, Eileen Gray, sa vie son oeuvre, Éditions de
la Différence, Paris, 2012, reproduced p. 102. Cloé
Pitiot (sous la direction de), Eileen Gray, Éditions du
Centre Pompidou, Paris, 2013, reproduced p. 65.



14

EILEEN GRAY

(1878-1976)

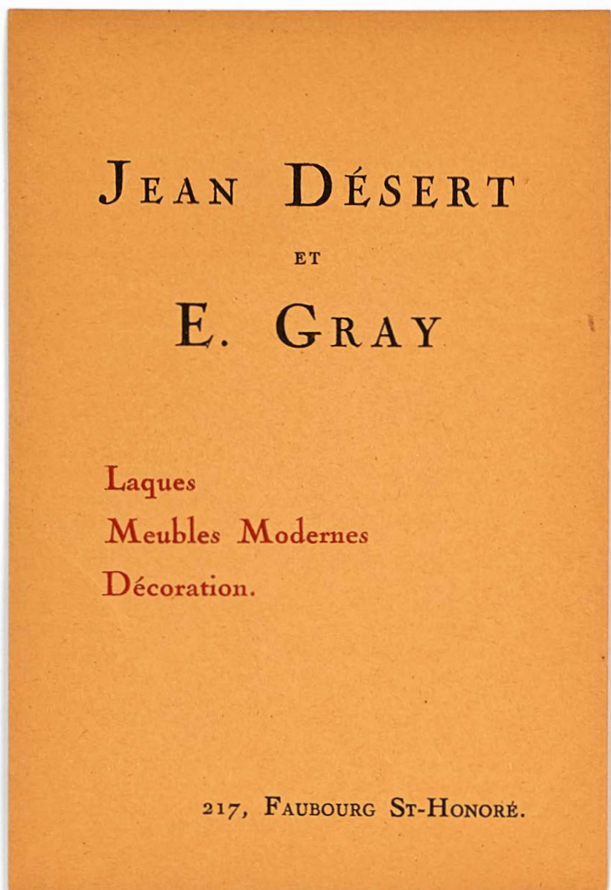
Jean Désert & Eileen Gray business card - Circa 1922-1930
Black and red print on paper
12,5 × 8,5 cm

Carte « Jean Désert & Eileen Gray »
-circa 1922-1930
impression en noir et rouge
sur papier

200 - 300 €

Provenance
Peter Adam collection

Bibliography
Peter Adam, Eileen Gray, une biographie,
Éditions Adam Biro, Paris, 1989, reproduced
p.128. Peter Adam, Eileen Gray, sa vie s
on oeuvre, Éditions de la Différence, Paris,
2012, reproduced p. 102.



15

EILEEN GRAY

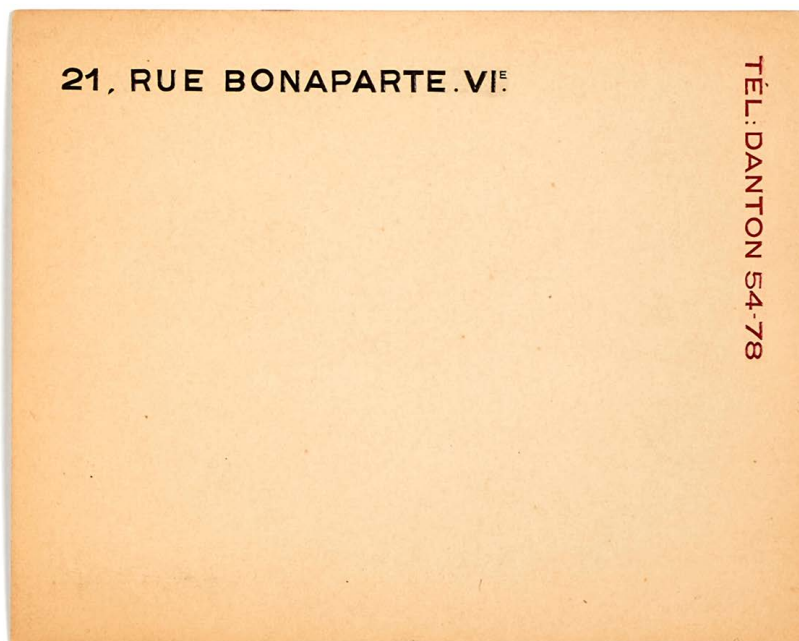
(1878-1976)

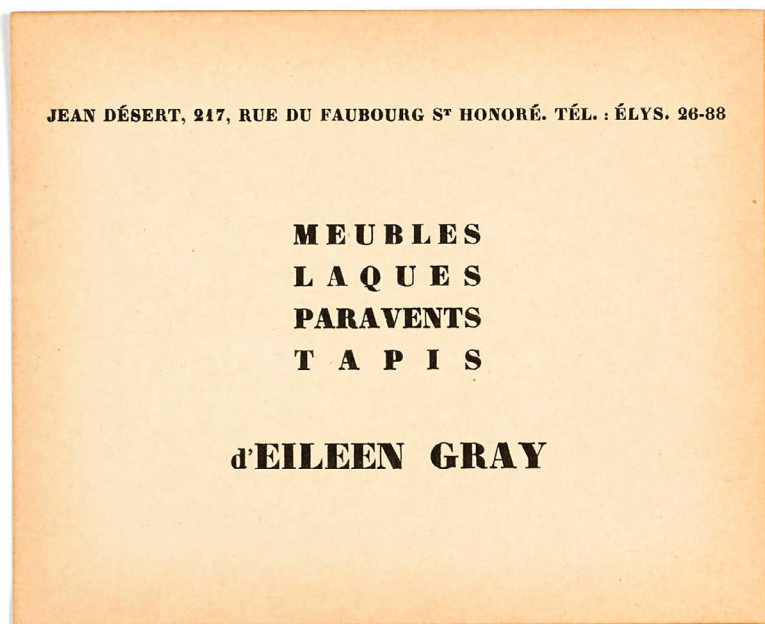
Card of the 21, rue Bonaparte,
Paris VI^e, Eileen Gray residence
Black and red print on paper
9,2 × 11,3 cm

Carte de correspondance
21, rue Bonaparte VI^e
impression en noir et rouge
sur papier

100 - 150 €

Provenance
Peter Adam collection





16

EILEEN GRAY

(1878-1976)

Jean Désert gallery Business card – circa 1922-1930, black print on paper 12,2 × 15 cm

Carte de la Galerie Jean Désert
circa 1922-1930, impression en noir sur papier

200 – 300 €

Provenance
Peter Adam collection

Peter Adam, Eileen Gray, sa vie son œuvre, Éditions de la Différence, Paris, 2012, reproduit p. 102.

Bibliography
Peter Adam, Eileen Gray, une biographie, Éditions Adam Biro, Paris, 1989, reproduit p.128.



17 **EILEEN GRAY**
(1878-1976)

Eileen Gray monogram tag
5,2 × 5,2 cm

Étiquette Monogrammée EG

100 – 150 €

Provenance
Peter Adam collection



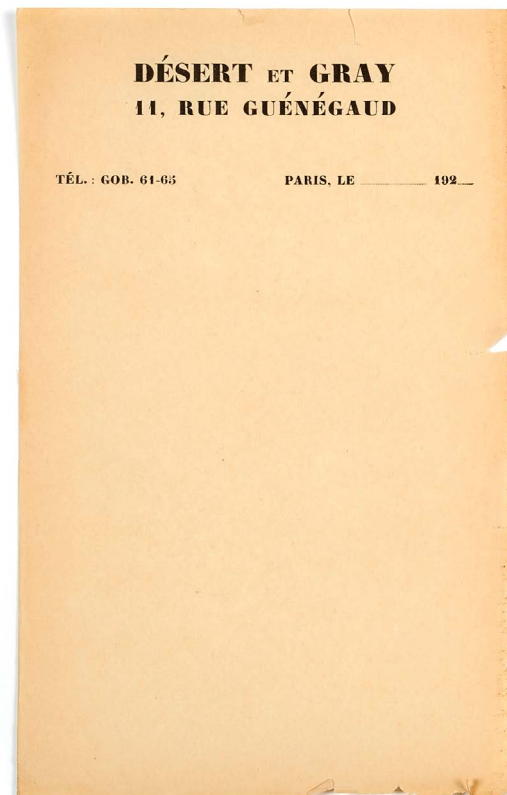
18 **EILEEN GRAY**
(1878-1976)

Eileen Gray monogram tag,
black and white engraved
plastic, 2,2 × 2,2 cm

Plaquette Monogrammée EG
Noir et blanc

200 – 300 €

Provenance
Peter Adam collection



19

EILEEN GRAY

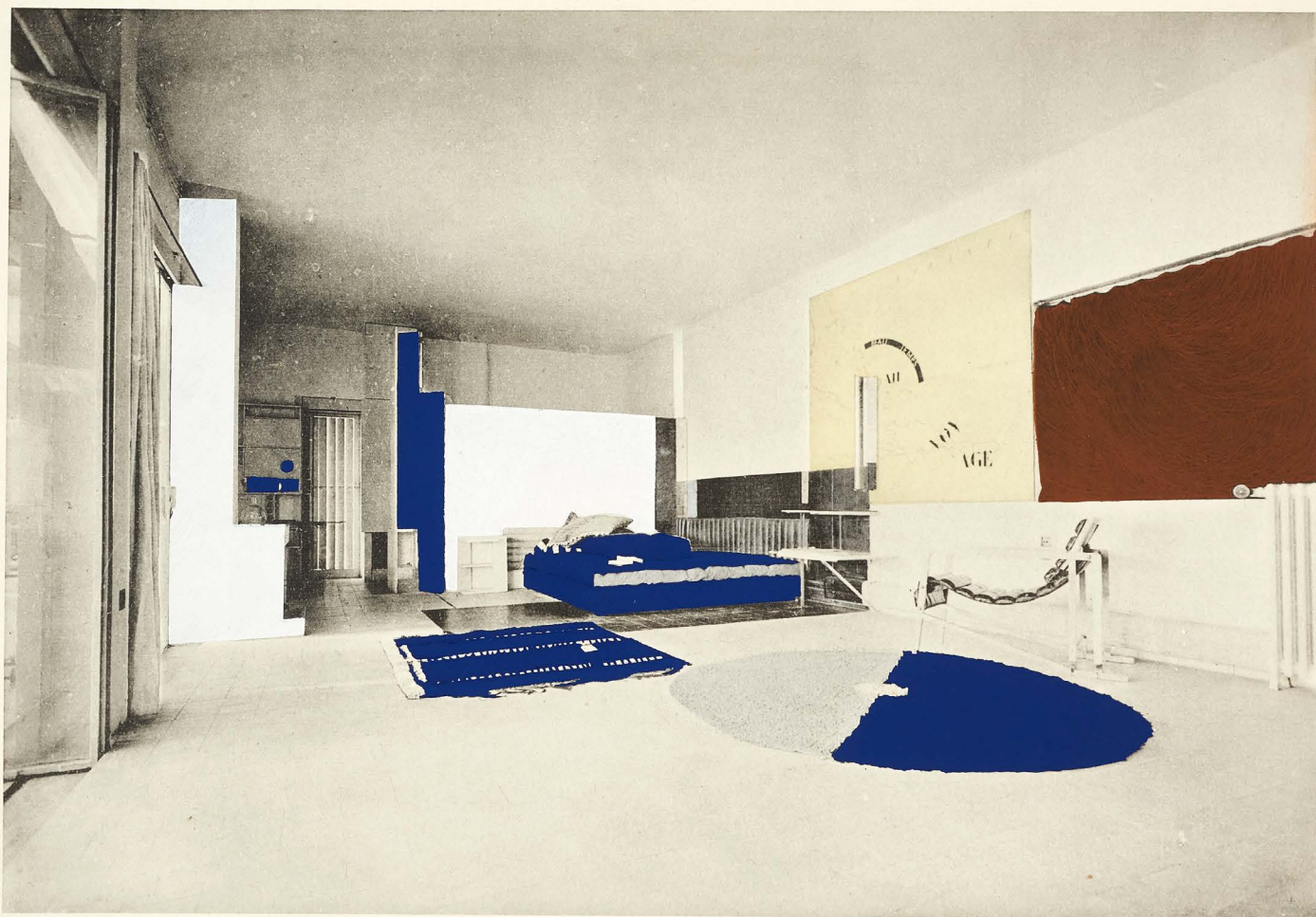
(1878-1976)

Papier à entête « Désert et Gray
11, rue Guénégaud » 21,2 × 13,2 cm

Impression en noir sur papier

150 – 200 €

Provenance
Peter Adam collection



EILEEN GRAY ET JEAN BADOVICI
E 1027 AU CAP MARTIN ROQUEBRUNE, 1926-29

L'ARCHITECTURE VIVANTE
HIVER MCMXXIX
ÉDITIONS ALBERT MORANCÉ

32

20

EILEEN GRAY ET JEAN BADOVICI

(1878-1976) ; (1893-1956)

View of the living room of villa E 1027 - 1929
Sheet n°32 of the portoflio E 1027.
Maison en bord de mer, Paris: Éditions Albert
Morancé. Special issue of L'Architecture
vivante, winter 1929.
Printing enhanced in stencil colours
26,8 × 22,2 cm

150 - 200 €

Vue du living-room de la villa E 1027 - 1929
Planche n°32 du portoflio E 1027.
Maison en bord de mer, Paris : Éditions Albert
Morancé. Numéro spécial de L'Architecture
vivante, hiver 1929. Impression réhaussée
en couleurs au pochoir, 26,8 × 22,2 cm

Provenance
Peter Adam collection

MARINE D'ABORD



L'ARCHITECTURE VIVANTE
HIVER MCM XXIX
ÉDITIONS ALBERT MORANCÉ

KLEPS



EILEEN GRAY ET JEAN BADOVICI
E. 1027 AU CAP-MARTIN ROQUEBRUNE, 1926-29

25

21

EILEEN GRAY ET JEAN BADOVICI

(1878-1976) ; (1893-1956)

« Marine d'abord » and « Kleps » - 1929
Sheet n°25 of portfolio E 1027.
Maison en bord de mer, Paris: Éditions Albert
Morancé. Number special of L'Architecture
vivante, winter 1929.
Printing enhanced in stencil colours
26,8 × 22,2 cm

150 - 200 €

« Marine d'abord » et « Kleps » - 1929
Planche n°25 du portfolio E 1027.
Maison en bord de mer, Paris : Éditions Albert
Morancé. Numéro spécial de L'Architecture
vivante, hiver 1929. Impression réhaussée
en couleurs au pochoir, 26,8 × 22,2 cm

Provenance
Peter Adam collection





22

BLAISE DRUMMOND

(born in 1967)

Painting for E1027

Oil and collage on 18mm birch ply
49,5 × 65 cm, 2019

Huile et collage sur couche
de bouleau 18mm

2 000 - 3 000 €

Provenance

Donated by the Blaise Drummond

Blaise Drummond was born from Irish parents in Liverpool in 1967 and studied Philosophy and Classical Art at the University of Edinburgh before attending the National College of Art and Design in Dublin. In 1998 he graduated with an MA in Fine Art Painting from the Chelsea College of Art and Design in London.

He has had numerous exhibitions in galleries around the world and a number of museum shows dedicated to his work, including the Kunstmuseen Krefeld, Germany in 2009 and Musée de l'Abbaye Sainte-Croix, France in 2006. Recent projects include a collaboration with Louis Vuitton on the artist book, *The Arctic* and the public art commission, *A New Path to the Waterfall*, for the Children's Hospital at the Royal London, UK. His latest show, *A History of Hope* at Galerie Loevenbruck in Paris opened in November 2018. His work is held in numerous museums, public and private collections around the world and he is a 2019 winner of the Fondation Colas Prize for Painting in France.

RICHARD GORMAN

(born in 1946)

Painting

Gouache on an handmade
Japanese Echisen washi paper,
2011, Chop yellow, 63 × 49 cm
Framed dimensions: 60 × 80 cm

Peinture, gouache sur papier
japonais fait main, 2011

2 000 - 3 000 €



Richard Gorman is best known for his paintings and works on paper exploring the dynamic interplay between geometric forms. The artist's work has been greatly influenced by his frequent and extended trips to Japan. Recent solo exhibitions include Keijo at Chigasaki Museum of Art Japan

(2019), Castletown House, Kildare; Kerlin Gallery, Dublin (2016); Assab One, Milan (2015); The MAC, Belfast (2014); Kerlin Gallery, Dublin (2012); Mitaka City Gallery of Art and Ashikaga City Museum of Art Japan (2010); Richard Gorman has helped Cap Moderne with his works on many occasions.



EILIS O'CONNELL

(born in 1953)

Threefold - 2010

Unique bronze

18 × 17 × 18 cm

Bronze unique

2 000 - 3 000 €



One of Ireland's leading sculptors Eilis O'Connell was born in Derry, N. Ireland in 1953. She studied at the Crawford School of Art, Cork, and Massachusetts College of Art. Other awards followed, the G.P.A. Award for Emerging artists 1981, a fellowship at The British School at Rome 1983-1984 and a P.S.I. Fellowship for New York from the Arts Council of Ireland.

She received the Art and Work Award for her sculptures at 99 Bishopsgate from the Wapping Arts Trust, and in 1998 she won a Royal Society of Arts Award. She has represented Ireland at the Paris Biennale in 1982 and the Sao Paulo Biennale in 1985. She exhibited her work on the terraces of E1027 and in the Parc du Centenaire in Roquebrune Cap Martin in 2018.



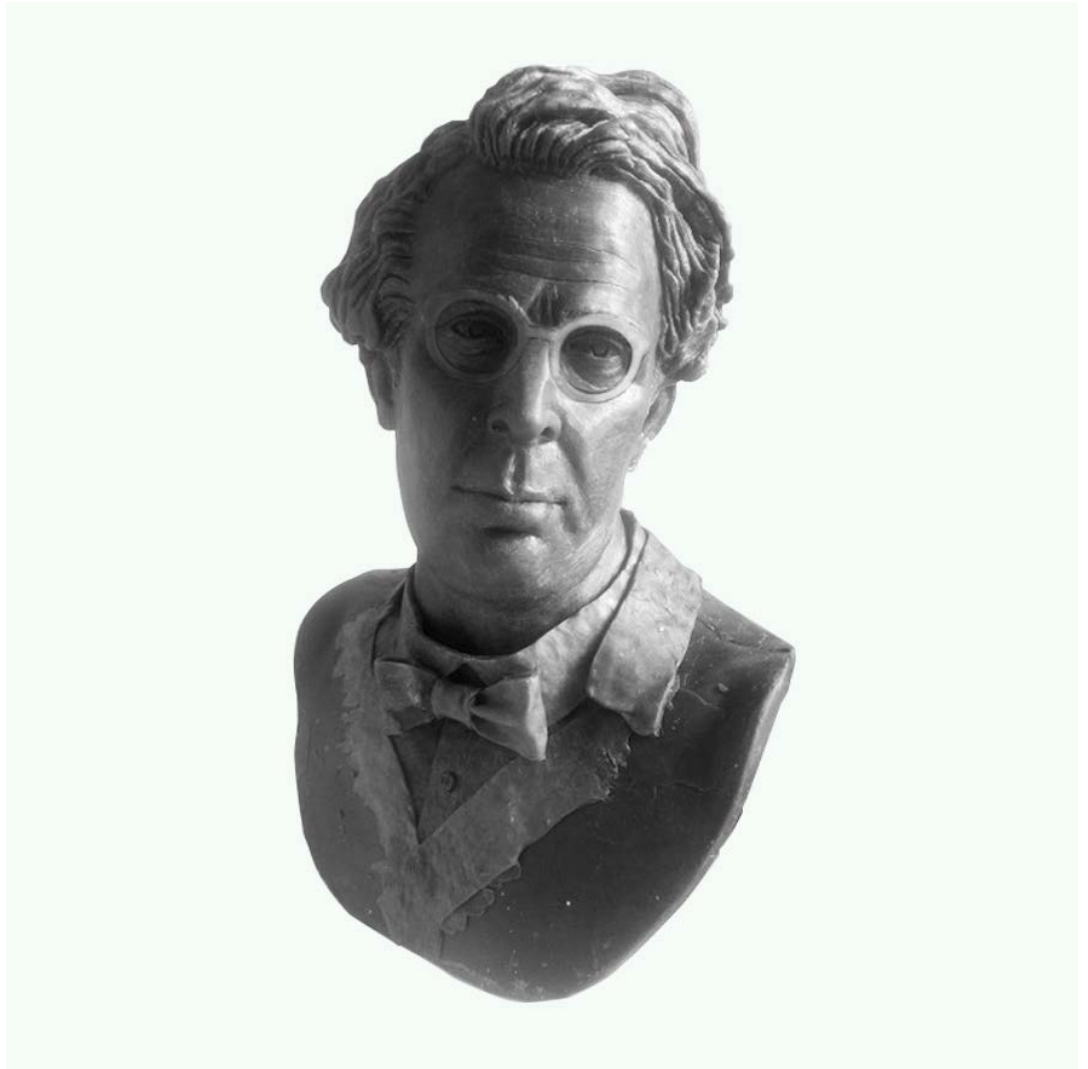
25

URSULA BURKE

Bronze of William Butler
Yeats, 2019,
Bronze bust: 48 × 32 cm
Stone pedestal: 16 × 15 cm

Bronze
Buste bronze : 48 × 32 cm
Piédestal en pierre :
16 × 15 cm

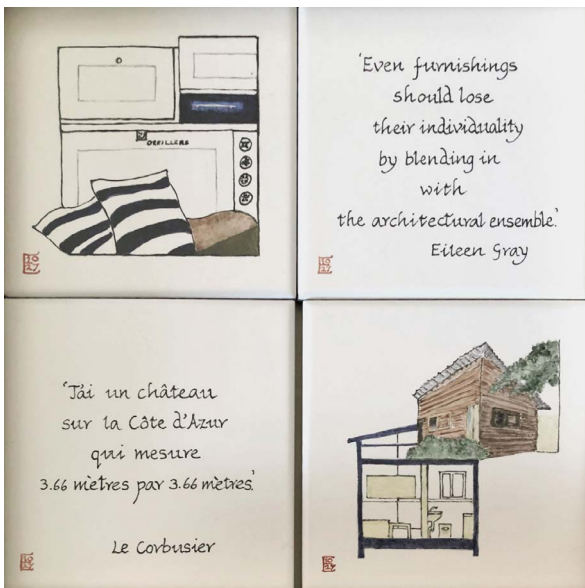
3 000 - 5 000 €



This bust was commissioned by Cap Moderne in 2019 to commemorate the 80th anniversary of the death of William Butler Yeats in 1939 in Roquebrune Cap Martin. One example is to be unveiled by HSH Prince Albert of Monaco in September 2019 in the Parc du Centenaire in Roquebrune Cap Martin. The other is sold here for the benefit of Cap Moderne.

Ursula Burke is an Irish artist who works in a variety of media including porcelain sculpture, embroidery and drawing. Much of her fine art practice deals with issues of representation and identity within contemporary Ireland and she completed a practice-based PhD at the University of Ulster, Belfast, exploring these themes. Her work is part of the collection of the Arts Council of Ireland and Northern Ireland, the Ulster Museum Collection, Belfast, the Office of Public Works, Ireland, the Harbour Commission Northern Ireland and in private collections nationally and internationally.





26

ROSIE COURT

A set of twelve coaster tiles dedicated to E1027, six with images taken from E1027, six with quotations. Half are by Eileen Gray, and half by Le Corbusier - 2019

Tiles: 10 × 10cm

Presentation box: 20 × 20cm

Ensemble de douze sous-verre dédiées à la village E1027

300 - 500 €

The tiles are in a 20 cm by 20 cm presentation box, made from chestnut wood. Set into the lid is a label tile with the inscription 'Coasters', using the style of stenciled lettering used by Eileen Gray throughout E1027 to label furnishings, and a monogram of E1027.



Combining a love of words and ceramics, Rosie Court, born in Northern Ireland, has made a specialty of calligraphy on ceramic, principally on ceramic tiles. She creates tiles on particular themes or for special occasions, using both quotations and original text. She has taken an active interest in the renovation of the site at E1027, and she produced a collection of eighty tiles with quotations by Eileen Gray for an earlier fund-raising.

27

AGNETA LIVIJN

Unique set of 6 coffee cups

Collection E 1027 - 2019

Handdecorated

7 × 7.5 cm

Ensemble unique de 6 tasses à café

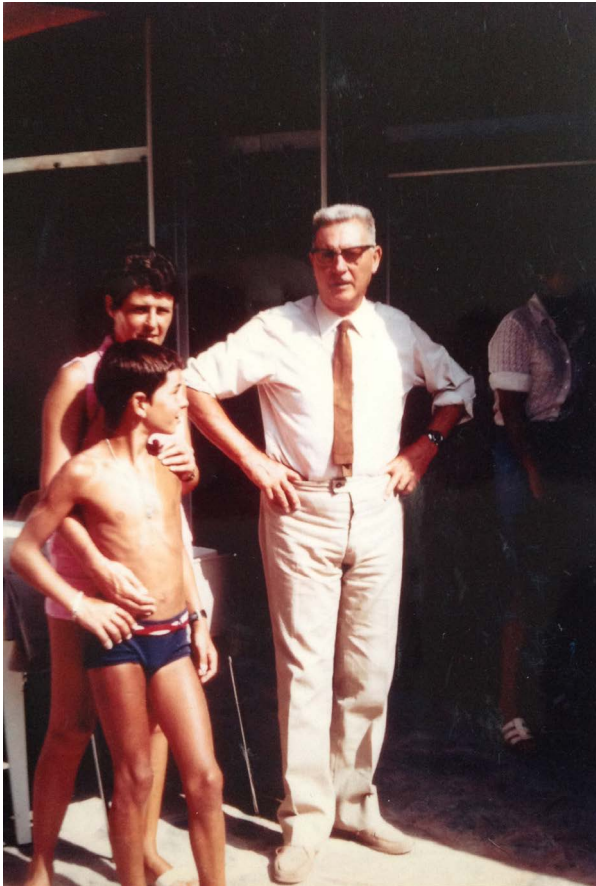
Collection E 1027 - 2019, décoré à la main, faïences faites à la main

300 - 500 €



Agneta Livijn is a Swedish artist and retailer with an eclectic Mediterranean inspired collection, based partly in France, partly in Stockholm. She creates ceramics, sculptures, and painting that communicate her joy of life. This set of six cups was created for this occasion.





A WEEK IN JEAN PROUVÉ'S SUMMER HOUSE IN CORSICA

Une semaine dans la maison d'été
de Jean Prouvé en Corse

With 3 bedrooms and furnished throughout with his period furniture. A week's stay in the house, dates to be agreed with the owner in summer, autumn or spring.

It offers a wonderful experience of a now-passed age. Burkhardt Rukschcio, one of our historical architectural experts, acquired the house on Prouvé's death and has lovingly maintained it ever since.

Jean Prouvé's summer house in Corsica on the Golfe of Pinarello, near Porto Vecchio, was designed for himself in 1954, and where Jean Prouvé and his family spent their summers until his death in 1984.

1 500 - 2 000 €

Donated by Burkhardt Rukschcio



EVENING SALE

15th JUNE — 8 PM



29

FRANÇOIS HALARD

(born in 1961)

Photography of E1027 - 2018
Printed with pigment inks on fine art paper,
Signed and numbered
60 × 60 cm (framed 80 × 80 cm)

Photographie de la villa E1027 - 2018
Imprimée avec des encres
pigmentées sur papier d'art,
Signée et numérotée

3 000 - 5 000 €

François Halard's work spans the globe capturing, in his distinctive and tasteful style, images of the homes and work of some of the greatest designers and artists of the 20th century, including among many others, Louise Bourgeois, Cy Twombly, Carlo Mollino, Yves Saint Laurent, Shiaparelli, and Axel Vervoordt... As a global tas-

temaker, François was invited to curate the Design at Large Exhibition at Design Miami/Basel this past June. He is the author of many books including *Maison de Verre*, *Saul Leiter*, *Visite Privée*, *Casa Ghirri*... His work has been shown in many exhibitions and museums.



Photography: Gregory Dunn

30

VERA KLUTE

(born in 1981)

Bust of Eileen Gray, 2018

Bronze on bespoke concrete plinth

Bust: Bronze, 74 × 54 × 42, 45 kg

Plinth: Concrete, 95 × 40 × 38, 110 kg

Edition of 3 commissioned by Cap Moderne in 2018.

One in the Parc du Centenaire of Roquebrune

Cap Martin, one in the Irish Embassy in Paris,

this is the third.

Buste d'Eileen Gray, 2018

Bronze sur socle béton sur mesure

Buste : Bronze, 74 × 54 × 42, 45kg

Socle : Béton, 95 × 40 × 38, 110kg

Édition de trois exemplaires,

commandés par l'association

Cap Moderne. L'un d'eux est dans

le Parc du Centenaire de Roquebrune

Cap Martin, un est à l'ambassade

Irlandaise de Paris, celui-ci est le

troisième.

3 000 - 5 000 €



Vera Klute is a multi-disciplinary artist. She was born in Germany but has been based in Dublin since 2001. She has exhibited widely in Ireland and abroad and her work is part of both private and public collections, most notably the Portrait Collection of the National Gallery of Ireland as well as the National Self-portrait Collection. In 2017 she had her first major survey show at the RHA.

She has won numerous awards such as the Hennessy Portrait Prize at the National Gallery, the Hennessy Craig Scholarship and the K+M Evans Award at the RHA Annual Exhibition. She has been awarded several Arts Council Bursary Awards and was elected Associate Member of the RHA in 2018.



31

EILEEN GRAY

(1878-1976)

Original lacquer plate, circa 1920.
Dark ochre hand-lacquered wood,
with a stepped-relief layer
of dark-grey lacquer
Diameter: 18 cm

*Assiette originale, c.1920.
Assiette en bois laqué foncé,
avec une couche de laque
foncée en relief.*

15 000 - 20 000 €

Provenance

Donated by Cheska and Bob Vallois

Origin

A private French collection



Cheska and Bob Vallois were Eileen Gray's gallerist in her lifetime, and have continued to feature prominently ever since. They were the bidders on behalf of a private client who acquired the Dragon Chair at Christie's Sale in 2010 for the world-record price for a piece of 20th century furniture.



32

EILEEN GRAY

(1878-1976)

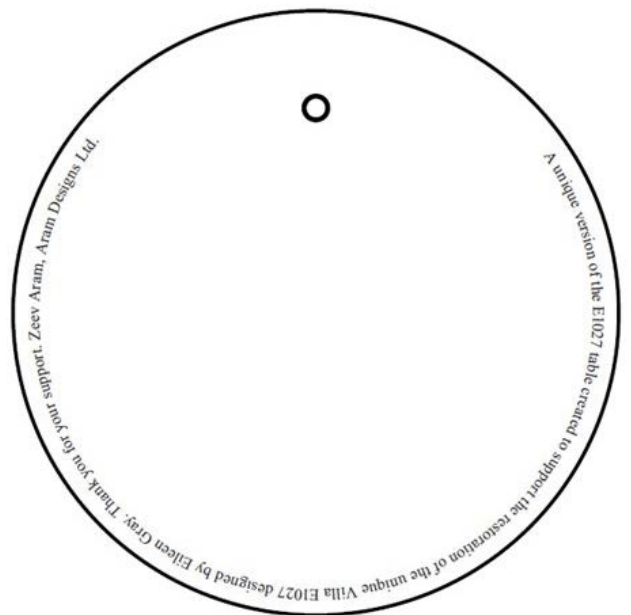
Plate from Galerie Vallois
Dark ochre lacquered wood,
with an insert disc of mother-of-pearl,
circa 1920
Diameter: 18 cm

Assiette originale en bois
laqué ocre foncé,
avec un disque inséré en
nacre, circa 1920

15 000 - 20 000 €

Provenance
Donated by Cheska and Bob Vallois

Origin
A private French collection



33

EILEEN GRAY

(1878-1976)

A unique gold-plated E-1027 table in the version designed by Eileen Gray for Aram Designs in 1974. Made by Aram Designs in 2017. Metal and engraved glass 50 cm diameter, 61 cm high

Table E1027 personnalisée - 2017
Métal et verre

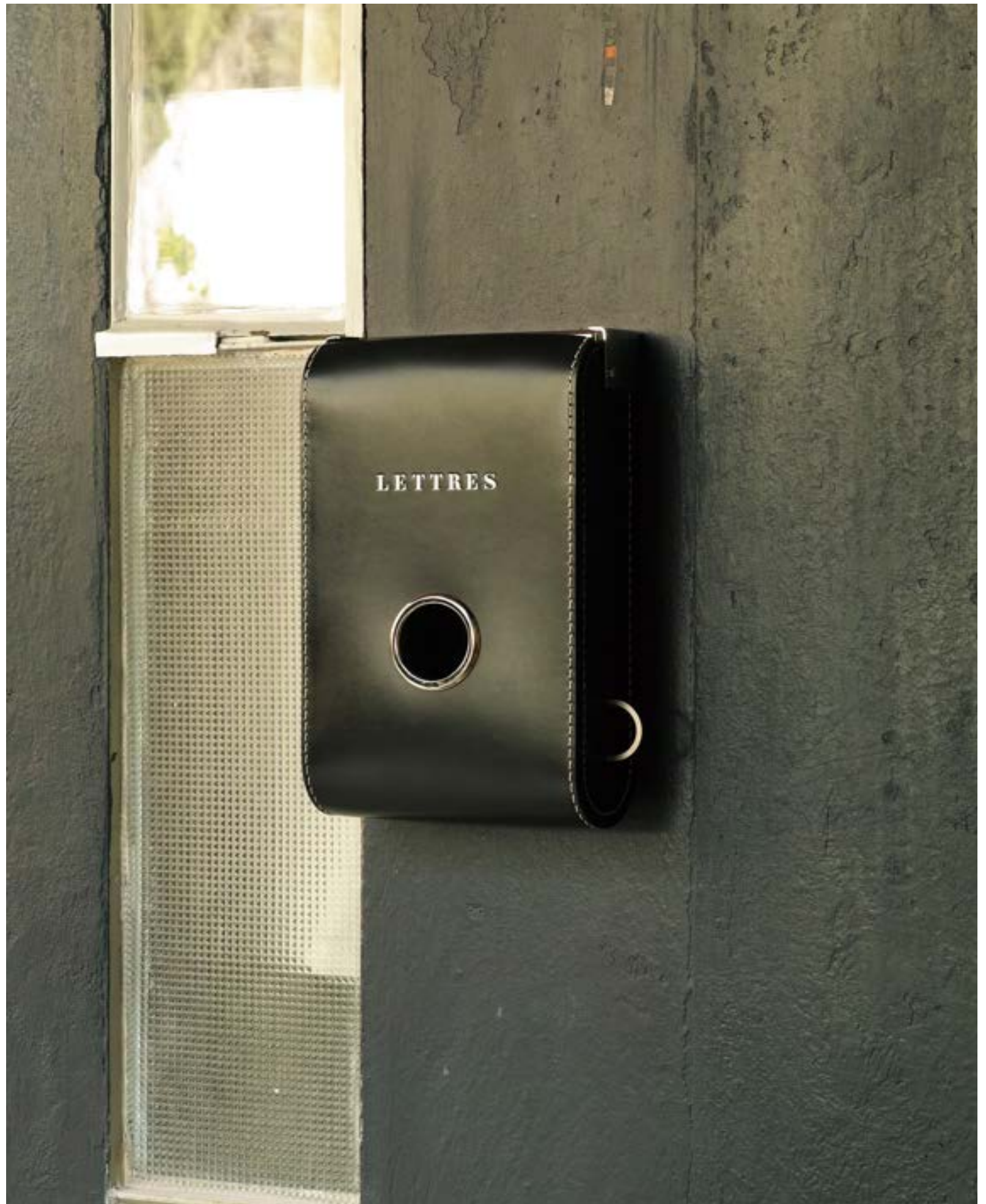
5 000 - 7 000 €

Provenance
Donated by Aram Designs



Zeev Aram recounts this stay about this table: 'While working on the E1027 Table prototype in 1974 Eileen was very keen to include a tinted glass top in the range. Tinted glass was not available to her in the 1920s, and she had tried using cellophane glued to clear glass instead, but the cellophane always peeled away. On one of her many visits to the Aram showroom she wanted to see some tinted glass. We looked at four different tables with tinted

glass tops on different floors. After seeing all of these Eileen immediately pronounced that she wanted the colour of the first top with the tone of the third top. These tinted glass tops were very similar, and most architects and designers would have required the samples to be next to each other to see these differences and make a decision. Eileen had an extraordinary visual memory (even with one eye at the time) such that she did not need to do that'.



34

EILEEN GRAY

(1878-1976)

A unique letter box replicating precisely the one made by Eileen Gray from a Hermès saddle-bag in 1929 for E1027.

Black hunter leather, saddle stitching, metal elements in stainless steel and paillade brass.

Hand-made by Hermès Sellerie in 2018 in 2 copies, one for E1027, one for this lot.

One of two hand made to measure - 2018

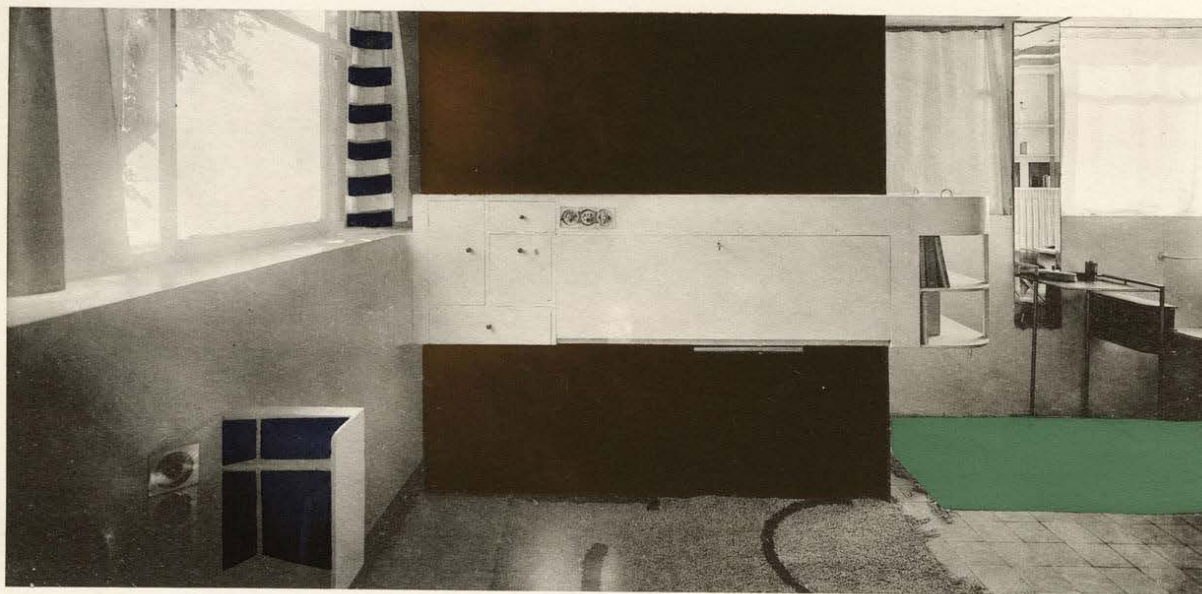
20 × 34 × 8,5 cm

Une boîte aux lettres unique, en réplique de celle fabriquée par Eileen Gray à partir d'une selle Hermès en 1929 pour E1027. Faite main et sur mesure par la Sellerie Hermès en deux exemplaires en 2018, une pour la Villa E1027, une pour vous. Cuir Vache Hunter noir, cousu sellier, pièces métalliques en acier inoxydable et laiton palladié.

3 000 - 5 000 €

Provenance

Donated by Hermès Horizons



EILEEN GRAY ET JEAN BADOVICI
E-1027 AU CAP MARTIN ROQUEBRUNE. 1926-29

L'ARCHITECTURE VIVANTE
HIVER MCMXXIX
ÉDITIONS ALBERT MORANCÉ



35

**A NIGHT, DINNER AND BREAKFAST
FOR 2 IN THE NEWLY RESTORED
GUEST ROOM OF THE VILLA E1027
IN 2020, GIVEN BY CAP MODERNE
ASSOCIATION.**

Un dîner et un petit déjeuner pour 2 servis à la Villa E 1027, une nuit dans la chambre d'amis, et un petit déjeuner sur la terrasse. Une expérience unique à réserver en juin 2020.

The lot includes dinner for 2 served in E1027, a night in the guest room, and breakfast on the terrace the next morning.

To be reserved for a unique experience during June 2020.

2 000 – 3 000 €

The last tranche of works on E1027 in the winter of 2019/20 will be to restore the lower ground floor of the Villa to its state in the 1930's. This includes the guest room, where, among others, Le Corbusier stayed with Yvonne, his wife, in 1938 and 1939,

and where he painted one of his remaining wall-paintings. The room includes the renovation of many of Eileen Gray's fixed and mobile furniture, and will be used for the first time since the 1980's.

ARTCURIAL



ROLEX
Daytona, Paul Newman,
ref. 6240, vers 1970
Chronographe bracelet en acier

Estimation : 250 000 - 350
000 €

HORLOGERIE DE COLLECTION

Catalogues en ligne :
www.artcurial.com

Ventes aux enchères :
Le Temps est féminin
Mercredi 17 juillet - 19h
Horlogerie de collection
Jeudi 18 juillet - 14h30

Hôtel Hermitage Monte-Carlo
Square Beaumarchais

Contact :
Marie Sanna-Legrand
T: +33 (0)1 42 99 16 53
msanna@artcurial.com

Bureau Monaco
Monte-Carlo Palace
3/9 boulevard des Moulins
98000 Monaco
+377 97 77 51 99
monaco@artcurial.com

ARTCURIAL



CÉSAR (1921-1998)

Pendentif «Compression»
De bijoux en or jaune 18k (750)
Signé César
Haut.: 5.8 cm, Larg.: 1.8 cm,
Prof.: 1.8 cm, Poids brut: 82 g

Estimation : 12 000 - 15 000 €

Pendentif «Compression»
De bijoux en or jaune 18k (750),
orné de rubis, saphirs
et diamants, emplacement
pour le passage d'une
chaîne Signé César
Haut.: 5.2 cm, Larg.: 1.8 cm,
Prof.: 1.8 cm,
Poids brut: 117.07 g

Estimation : 18 000 - 20 000 €

Pendentif «Compression»
De bijoux en or jaune 18k (750),
orné de rubis et diamants,
emplacement pour le passage
d'une chaîne Signé César
Haut.: 3.7 cm, Larg.: 1.5 cm,
Prof.: 1.1 cm,
Poids brut: 52.20 g

Estimation : 8 000 - 10 000 €

JOAILLERIE

Catalogue en ligne :
www.artcurial.com

Ventes aux enchères :
Mercredi 17 juillet - 14h30
Jeudi 18 juillet - 19h

Hôtel Hermitage Monte-Carlo
Square Beaumarchais

Contact :
Julie Valade
T: +33 (0)1 42 99 16 41
jvalade@artcurial.com

Bureau Monaco
Monte-Carlo Palace
3/9 boulevard des Moulins
98000 Monaco
+377 97 77 51 99
monaco@artcurial.com

ARTCURIAL

