

Yan Shao

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EDUCATION

Master's in Interactive Telecommunications Program (ITP), New York University August 2021 - Present
Master of Fine Arts in Studio Art, San Francisco Art Institute August 2018 - May 2020
Bachelor of Science in Geology, Yunnan University September 2012 - June 2016

SKILLS

Design: Visual Design, Storyboarding, Ideation, Prototyping, Adobe Suites
Programming Language: Arduino, Processing, P5.js, Three.js, HTML, CSS, Javascript
Fabrication: Fusion360, 3D Print, Woodwork, Soldering, Laser Cut
Photography: Studio Strobe and Flash Light Sets, Canon Digital SLRs, Darkroom Printing and Analog Image-Making

WORK & INTERN EXPERIENCE

Writer, Curator To Go Magazine on WeChat August 2020 - January 2021

- Write reviews of contemporary artists and related exhibitions independently
- Work with team members to plan, schedule, and develop content strategy for ongoing growth and improvement

Gallery Assistant, Exhibitions Department in San Francisco Art Institute January 2020 - March 2020

- Maintain and manage the gallery independently
- Assist public events and group visiting as required

Teaching Assistant for Introduction to Photography and the Darkroom, San Francisco Art Institute August 2019 - December 2019

- Collaborate with the instructor in daily instruction, assignment evaluation and critiques
- Help students with shooting and printing processes in the darkroom, and support students with personalized attention

Intern, San Francisco Camerawork July 2019 - November 2019

- Assist gallery manager with daily operation and maintenance, including greeting visitors, packing and shipping artworks, and generating letters for membership
- Assist with framing artworks, exhibition installation, and events reception

Intern, Marketing Department in San Francisco Art Institute November 2018 - March 2020

- Design visual elements and composition for branding SFAI in China
- Write posts and articles of academic news and exhibitions on Weibo and WeChat media platforms
- Assist the marketing team with digital growth campaign

Teaching Assistant for Digital Photography, First Exposures June 2019 - August 2019

- Work with the instructor to prepare lessons and classroom materials in advance
- Assist students with Photoshop, inkjet printing techniques, cyanotype, and pinhole processes
- Manage 15 students in class and in field trips, and help underrepresented students build up presentation skills

Intern, Huachen Auctions August & December 2017

- Collate and classify important historical image artworks for art marketing, preservation and circulation
- Explain historical background and processing techniques of photographs to potential purchasers during seasonal auctions

SELECTED EXHIBITIONS

Tunnels of The Mind, ZAZ10TS, New York, NY, June 2020
MFA Virtual Graduation Exhibition, San Francisco Art Institute, May 2020
MUSA Live Show, Oakland CA, April 2020
Living Memory, Diego Rivera Gallery, San Francisco CA, March 2020
Introspective, Schafer Gallery, San Francisco CA, February 2020
Silence in Between, Still Lights Gallery, San Francisco CA, October 2019
Recovecos II, Paul Sack Gallery, San Francisco CA, September 2019
INDIVIDUAL, Diego Rivera Gallery, San Francisco CA, August 2019
Moments, Schafer Gallery, San Francisco CA, February 2019