

KOREA ARTPIAD GUIDEBOOK

Again, Dreaming The Artpiad

2026. 7. 6

KOREA ARTPIAD COMMITTEE
(KoAC)

Korea Artpiad Guidebook

“Again, Dreaming The Artpiad!”

- Korea Artpiad Committee (KoAC) hosts the Korea Artpiad Competition to select national representative artists.
 - National representative artists have the right to participate in Asian and world competitions.
 - Must comply with the AAC Charter and Regulations, of which 40 Asian countries are members.
 - This Korea Artpiad Guidebook is established by the AAC Planning Committee and decided by the AAC General Assembly.
- Referring to the ‘Korea Artpiad Guidebook’ decided by the General Assembly, AAC member countries produce their own Artpiad standard guidebooks.

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1. Korea Artpiad Commmittee

1.1 Establishment and Overview of the Korea Artpiad Committee

- Establish the Korea Artpiad Committee and hold the Korea Artpiad Competition.
- The Korea Artpiad Competition is held annually.

1) Competition name and notation (The notation of Korea : example)

Korea Artpiad Competition (KoAC)

- Ko : Use two-letter alphabets for country abbreviations.

2) Organizing Committee

Korea Artpiad Committee (KoAC)

3) Cooperation and major related organizations (including AAC)

- Cooperate and to be in solidarity with related organizations by category/medal in Korea. Accordingly, contracts are made with the relevant organizations to achieve the purpose of cooperation and solidarity.
- Interpretation of folk art categories/details by country is possible. However, new interpretations must be reported to the AAC.

4) The obligations of Korea Artpiad Competition

- KoAC selects Korean representative artists for each category of the Artpiad competition through a fair process.
- KoAC must strive to improve the social status of Korean artists. In particular, it must strive to make the Artpiad a gateway that provides them with opportunities. : Copyright protection and development, etc.
- KoAC must archive the works, videos, and valuable materials and records of excellent Korean artists, and study and develop Korean art based on these.
- KoAC must establish and operate the <Hall of Fame> to promote the honor of Korean artists, and foster artists who will be inducted into the World Art Hall of Fame.

1.2 Maintenance Obligation of KoAC materials

- 1) KoAC must fulfill the obligation to collect, organize, and maintain Korean competition records and materials.

1.3 Korea Artpiad Committee (KoAC) Organization

1) KoAC Members

- KoAC members shall be comprised of at least 10 members, including national members, founding members, and meritorious members from Korea, from among the AAC members.

2) Chairperson of KoAC

- The KoAC Chairperson shall be appointed or recommended from among the KoAC members in accordance with the KoA Charter.

3) Other Organizations

- Appointed in accordance with the KoA Charter.

1.4 KoAC Members

Type	Number	Election Criteria	Basis
Founding	10	Founding Members, including AAC members	KoA Charter
National	1	AAC National Member	KoA Charter
Meritorious	39	Members who have contributed to the KoAC	KoA Charter
Total	50		

1.5 Brand Protection Policy of Korea Artpiad

- The Korea Artpiad Committee registers and protects the "Artpiad" trademark with the Ministry of Intellectual Property. Details for this are in accordance with the KoA Charter (Standard Charter).

- In accordance with the Asia Artpiad Charter, Korea must also implement the same Artpiad brand protection policy as other Asian countries.

Korea Artpiad Charter

1. Legal Status

- 1) The Korea Artpiad Committee (hereinafter referred to as KoAC) is a permanent non-profit, non-governmental international organization established on December 16, 2024 in accordance with the Asia Artpiad Charter and the KoA Charter.
- 2) The KoAC Secretariat is located in Korea.
- 3) The purpose of the KoAC is to fulfill the mission, roles, and responsibilities given in accordance with the Korea Artpiad Charter (hereinafter referred to as the "Charter").
- 4) The KoAC may establish or acquire foundations, corporations, and legal entities in order to fulfill its mission and perform its duties.

2. Members

1) Composition of KoAC

- Qualifications, Nomination, Election, Admission and Status of KoAC Members

- 1.1 All KoAC members are natural persons. The total number of KoAC members shall not exceed (50). The KoAC shall be composed as follows:
 - 1.1.1 KoAC members shall not be associated with any specific role or position.
 - 1.1.2 New members shall become members of the KoAC by accepting the oath below at the oath ceremony. "Having been granted the honor of being an KoAC member, and bearing in mind the duties of this office, I swear to serve to the best of my ability, to respect and abide by the Korea Artpiad Charter and the decisions of the KoAC, to adhere to the Code of Ethics, to transcend any political or commercial influence, racial or religious grounds, to oppose any form of discrimination, and to promote the interests of the KoAC and Artpiad movement under any circumstances."
 - 1.1.3 KoAC members shall represent and promote the interests of the KoAC and the Asia Artpiad movement.
 - 1.1.4 KoAC members shall not accept any direction from any government,

organization, corporation or individual that would interfere with their freedom of action and voting.

1.1.5 KoAC members shall not be personally liable for the debts and obligations of the KoAC.

1.1.6 KoAC members shall be elected for a term of four years and may be re-elected.

2) Duties

KoAC members have the following duties:

1.1 Comply with the Korea Artpiad Charter, Code of Ethics and other KoAC regulations.

1.2 Attend the General Assembly of koAC.

1.3 Actively participate in the activities of the appointed KoAC Committee.

1.4 Contribute to the development and promotion of the Korea Artpiad movement.

1.5 Report to the the KoAC Chairperson without delay any incidents that may hinder the application of the KoAC or Korea Artpiad Charter or have a negative impact on the Artpiad movement.

1.6 Perform other duties assigned by the Chairperson.

3) Termination of Membership

KoAC members are terminated in the following cases:

1.1 Resignation

A member of the KoAC may resign from his/her position at any time by submitting a written resignation to the KoAC Chairperson. Before formally accepting such a resignation, the KoAC may request the resigning member to give his/her opinion.

1.2 Failure to be re-elected

If a member is not re-elected, he/she shall cease to be an KoAC member without further formalities.

1.3 Failure to attend the General Assembly or to take an active role in the activities of the KoAC Except in cases of force majeure, if an KoAC member fails to attend the General Assembly or takes an active role in the activities of the KoAC for two consecutive years, his/her position shall be terminated. In such case, the termination of his/her position shall be decided by the

General Assembly.

1.4 Change of residence or principal interest

1.4.1 If an KoAC member changes his/her residence or principal interest from the country in which he/she was elected to another country, his/her position shall automatically be terminated.

1.5 Expulsion

1.5.1 An KoAC member may be expelled by the General Assembly if it is determined that he/she has violated the oath, neglected or intentionally endangered the interests of the KoAC, or acted in a manner unbecoming of an KoAC member.

4) Honorary Chairperson, Honorary Member

1.1 The General Assembly of KoAC may elect an Honorary Chairperson who has completed the normal term of office as the KoAC Chairperson. The Honorary Chairperson shall have the right to advise.

1.2 An KoAC member who has served the KoAC for more than 10 years and is judged to have made outstanding contributions may be elected as an Honorary Member of the General Assembly of KoAC.

1.3 The General Assembly of KoAC may elect an externally prominent person who has made a special contribution to the KoAC as an Honorary Member upon the motion of the KoAC Secretariat.

1.4 Honorary Chairpersons and Honorary Committee members are elected for life and do not have the right to vote or hold any office in the KoAC. Their positions may be revoked by the decision of the General Assembly of KoAC.

3. Organization

The General Assembly (conference system) exercise the authority of the KoAC.

1) General Assembly

1.1 The General Assembly is the highest decision-making body of the KoAC as a full meeting of KoAC members, and its decisions have the final authority. The regular General Assembly is held once a year, and the extraordinary General Assembly is convened at the request of the Chairperson or upon the request

(in writing) of at least 1/3 of the members in attendance.

1.2 The authority of the General Assembly is as follows:

1.2.1 Establish and amend the Charter.

1.2.2 Decide on the election and disqualification of KoAC members, and the election and removal of honorary chairperson honorary members.

1.2.3 Elect the KoAC Chairperson, Vice-Chairperson, and members.

1.2.4 Select the city to host the Artpiad.

1.2.5 Decide on the location of the regular General Assembly. The Chairperson decides on the location of the extraordinary General Assembly.

1.2.6 Approve the annual report and accounts of the KoAC.

1.2.7 Appoint the KoAC auditor.

1.2.8 Decide on the official recognition and withdrawal of the KoAC from the other national artpiad committees, art groups, art associations and other art-related organizations.

1.2.9 Decide on other matters related to the KoAC.

1.3 The quorum of the General Assembly is a majority of the total number of KoAC members. The decisions of the General Assembly are made by a majority of the votes cast. However, amendments to the basic principles of the Artpiad ideology or the Charter or the contents contained in the Charter require the approval of at least 2/3 of the members present.

1.4 Each member has one vote. Abstentions, blank votes and damaged votes are not counted in calculating the majority and voting by proxy is not permitted. Voting shall be conducted by secret ballot when required by the Charter, when determined by the Chairperson, or when requested by at least 1/4 of the members present. In case of a tie, the Chairperson has the deciding vote.

1.5 In the case of the election of KoAC members or the selection of the host city, the provisions of Article 1)1.3 and Article 1)1.4 shall apply. However, if only two candidates remain, the candidate with the majority shall be elected.

2) Chairperson

1.1 The General Assembly elects a Chairperson for a term of 4 years by secret ballot from among the KoAC members. The Chairperson may be re-elected.

1.2 The Chairperson represents the KoAC, and become the chairperson of the general assembly.

- 1.3 The Chairperson may make decisions on behalf of the KoAC when the General Assembly is unable to make a decision.
- 1.4 If the Chairperson is unable to perform his/her duties, the Senior Vice Chairperson shall act in his/her stead until the Chairperson regains the ability to perform his/her duties, or if he/she becomes permanently unable to perform his/her duties, until a new Chairperson is elected at the next General Assembly. The new chairperson shall be elected for a term of four years and may be re-elected.

3) Vice Chairperson

- 1.1 The vice chairperson shall be elected by secret ballot from among the KoAC members at the general assembly and shall serve a term of four years and may be re-elected.
- 1.2 The vice chairperson shall be composed of two or more members, and shall assist the chairperson.
- 1.3 In the event that the chairperson is absent or unable to perform his/her duties, the vice chairperson shall act as the chairperson.

4) Auditor

- 1.1 The KoAC shall have two or more auditors, who shall be appointed by the chairperson upon recommendation by the KoAC members.
- 1.2 The auditor shall have the following roles:
 - 1.2.1 Budget and Financial Audit: Verify that the budget of the Artpiad competition is being properly executed and that funds are being used transparently and efficiently.
 - 1.2.2 Operation and Facility Audit: Check that the Artpiad competition is being conducted as planned and that the facilities are being operated safely and appropriately.
 - 1.2.3 Transparency and Prevention of Corruption: Prevent misappropriation of funds, corruption, and other irregularities related to the Artpiad competition, and transparently reveal them when they occur.
 - 1.2.4 Spreading the Artpiad Spirit: Supervise that the spirit of the Artpiad competition is being properly practiced and that the actions of participating artists and officials are in line with the spirit of the Artpiad.

1.2.5 Ensuring Efficiency and Accountability: Support the successful holding of the Artpiad competition by increasing the operational efficiency of the Artpiad competition and clearly establishing the responsibilities of those in charge.

1.3 Audit Report

1.3.1 The auditor shall submit a written audit report to the chairperson and the general assembly.

1.3.2 The auditor shall submit a regular audit report to the general assembly once a year.

1.3.3 The Auditor shall submit a periodic audit report to the Chairperson.

4. Responsibilities for the Establishment of KoAC and Entrusted Organizations

The responsibilities for the establishment of KoAC and entrusted organizations are as follows:

1) KoAC is established by the National Committee members.

1.1 KoAC National Committee members are appointed by the AAC.

1.2 KoAC National Committee members serve a guaranteed term of office in accordance with this Charter.

1.3 A Task Force Team consisting of no more than 15 members, including KoAC National Committee members, will carry out the establishment process.

2) The identity of KoAC is as follows:

1.1 KoAC is established as a politically independent non-governmental organization in accordance with the Asia Artpiad Charter.

1.2 AAC National Committee members are responsible for the establishment of KoAC and oversee the Korea Artpiad competition.

1.3 KoAC must ensure the participation of heads of various sports organizations.

3) KoAC entrusts the work of the Secretariat to ARTLIAN (KoAC business operator).

1.1 KoAC office consignment work includes accounting, personnel, legal affairs, and public relations work including asset management, investment, and

deposit/withdrawal management.

- 1.2 ARTLIAN performs the work of the KoAC Secretariat under the direction of KoAC.
- 1.3 KoAC pays ARTLIAN for its work services in the form of actual expenses and appropriate fees.
- 1.4 KoAC acquires and maintains an appropriate stake in ARTLIAN.
- 1.5 When performing ARTLIAN work, the instructions of the KoAC Secretariat Director must be followed.

5. Dedication of Korea Artpiad Award-Winning Works and IP Ownership, Qualification to Participate in World Competition

The regulations regarding the dedication of Korea Artpiad Award-Winning Works and consent to use IP are as follows.

1) Korea Artpiad Award-Winning Works will be donated to the “World Art Hall of Fame.”

- 1.1 Korea Artpiad Award-Winning Works will be donated to the “World Art Hall of Fame.” Artists participating in the competition must pledge to donate their works when submitting their works.
- 1.2 KoAC shall endeavor to promote and enhance the value of award-winning artists.
- 1.3 KoAC shall support the promotion and artistic activities of award-winning artists. It shall continuously promote activities such as content production, archives, and joint exhibitions related to this.
- 1.4 KoAC shall establish the “World Art Hall of Fame” as a separate foundation, ensure independent operation, and have its headquarters in the Republic of Korea.

2) KoAC shall own the IP (Intellectual Property) of Korea Artpiad Award-Winning Works.

- 1.1 When winning an award, the participating artist must transfer the IP of the corresponding work to the KoAC and pledge to do so.

- 1.2 The KoAC will use the IP of the award-winning work to cover the costs related to promotion and storage of the award-winning work.
- 1.3 The award-winning artist must actively cooperate in the promotion and promotion program for the award-winning work, including the artist himself. The KoAC must announce this in advance when providing information on participation in the competition and confirm whether the artist is aware of it.

3) The participation of the award-winning artist in the World Competition of the Korea Artpiad Competition shall be as follows:

- 1.1 The KoAC grants the award-winning artist the right to participate in the World Artpiad Competition.
- 1.2 The KoAC provides the award-winning artist with the cost of participating in the World Artpiad Competition. Details shall be determined separately.

6. Supplementary Provisions

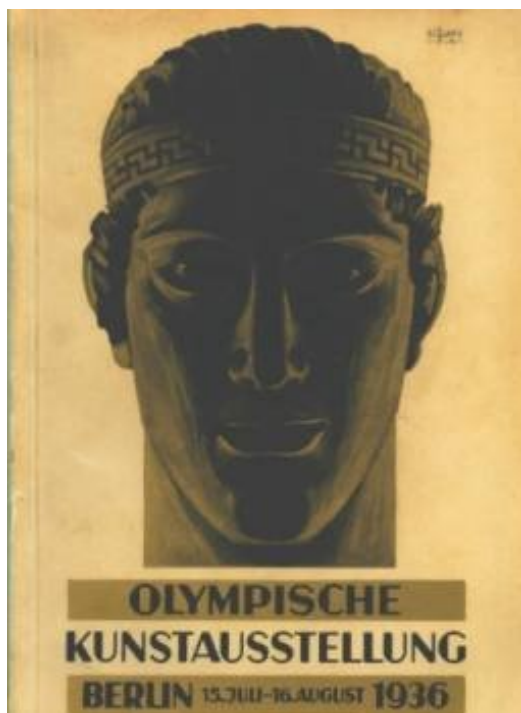
- 1) This Charter shall enter into force on December 16, 2024.
- 2) This Charter shall be amended upon request by the AAC.
- 3) KoAC shall be delegated the right to register and protect the "ARTPIAD" trademark from the AAC and shall execute its duties.
- 4) In the event that it is difficult to hold regular or extraordinary general meetings, resolutions may be passed online using a method that guarantees secret voting. Separate regulations may be established for this purpose.
- 5) In the event of dissolution of KoAC, ARTLIAN shall conduct the dissolution process and donate its assets to the AAC.
- 6) The contents of the General Assembly of KoAC and its affiliated organizations shall be recognized as supplementary provisions of this Charter.

2. Korea Artpiad Competition

2.1 Purpose of Competition

● Again, the Art Olympics is revived!

- The 21st century, which pursues mental leisure and quality of life rather than material abundance, is an era of culture and art where a new paradigm based on cultural foundations dominates the world.
- The Art Olympics, which was held as a demonstration sport in the Summer Olympics (7 times) from 1912 to 1948 and then discontinued, is revived to seek balanced development of humanity through physical improvement through the existing Olympics and mental improvement through the Art Olympics.



● Clarify the purpose of the Artpiad (◀Art Olympics).

- It is important to set specific goals such as the development of the world art field, cultural exchange and promotion, and the discovery of new artists.
- It emphasizes the reason why it was initially held together with the Sports Olympics and then discontinued, and the areas for improvement, and the need

to approach it with a differentiating factor that can create different values from the Sports Olympics.

2.2 Slogan of the Competition

- Share the philosophy with a slogan that captures the spirit of Artpiad.

- Finalized at the AAC General Assembly in March 2026

“Again, Art All”

2.3 Motto of the the Competition

- "More Beautiful, More Freely, More Fairly"

- Latin : Pulchrius, Libere, Aequius

- English : More Beautiful, More Freely, More Fairly

- 1) More Beautiful (Pulchrius): Making life and the world more beautiful through art.
- 2) More Freely (Libere): Unleash artistic imagination and freedom.
- 3) More Fairly (Aequius): Create a fair world through art.

2.4 Mission of the Competition

- Share the common will to practice that contains the spirit of Artpiad.

- 1) Ideology Freedom
- 2) Public Heritage
- 3) Encouragement of Culture
- 4) Anti-discrimination
- 5) Equality of Life

2.5 Values of the Competition

- The three values of the spirit of Artpiad are excellence, respect, and friendship, and this is the foundation for the World Artpiad to build a better

world through activities that promote the improvement of art in general.

3. Competition Operation

3.1 Competition Schedule

1) Korea Competition Schedule

: July 7, 2026 - March 6, 2027 : 243 days

○ Venue : Exhibition space for 10,000 works

- Conference room: International conference room and multipurpose space

○ Exhibition and conference room operation plan

2) Competition Operation Plan

Schedule	July 7, 2026 - March 6, 2027 (243 days)	
Open Call for Entries	July 7, 2026	Notice
Preliminary Round	July 7, 2026 - October 30, 2026	
	Application	July 7 - October 30
	Judging	November 2 - November 6
	Judging Results Announcement	November 7
Finals	December 21, 2026 - February 20, 2027	
	Submission	November 9 - November 27
	Preparation	November 30 - December 19
	Finals & Exhibition	December 21, 2026 - February 20, 2027
	Judging	February 22, 2027 - February 24, 2027
Selection of Awards	February 25, 2027	Awards Selection Committee Meeting
Announcement of Awards	February 26, 2027	Artpiad Bulletin Board
Awards/Closing Ceremony	March 6, 2027	Awards Workshop
Venue	Seoul & Incheon in Korea	

○ Need for a temporary storage facility for receiving finalist entries and

preparing for the exhibition

- Need for a space for a photo zone, opening ceremony, awards ceremony, etc.
- Need to prepare facilities and amenities to show respect to participating artists

3.2 Participation Procedures and Methods

1) Preliminary Round : Eligibility for the Finals is granted through online screening following online registration.

① Application Method

a. Access the Competition Website

- Access the competition website (URL) via the competition announcement
- Search for and access the competition in your browser
- Access the APP on your mobile device

b. Click <Apply>_<Apply>

- ▶ Sign up and log in are mandatory

c. Enter basic participant (artist) information

- ▶ Agreement to the contract (2 items) must be checked

d. Proceed with <Artist Registration> + <Artwork Registration>

- Upload entry: JPG/PNG file format with a width of at least 2,000px
 - ▶ Please be careful to avoid disadvantages during the judging process due to image resolution issues
- Submission confirmation available for printing

② Preliminary Round to Select Finalists

③ Each artist may submit up to 2 artworks (no category restrictions)

④ Judging is conducted online, and evaluation scores are reflected upon advancement to the finals.

⑤ No participation fee.

2) Finals : Judging of works advancing to the finals, determination and announcement of final award grades, and the awards ceremony.

- ① All materials used for the final evaluation must adhere to the principle of public disclosure.
- ② Compile evaluation data based on the final day of the finals and announce the award-winning works and their rankings.
- ③ After the awards ceremony, operate a permanent exhibition of the award-winning works and programs for the award-winning artists.

3.3 Competition Participation Requirements

1) Dedication Agreement for Award-Winning Works

- Award-winning works of the Korea Artpiad Competition shall be dedicated to the “Artpiad Hall of Fame.”

2) IP Transfer Agreement for Award-Winning Works

- The IP (Intellectual Property Rights) regarding award-winning works of the Korea Artpiad Competition shall be owned by KoAC.

3) Dedication Agreement and IP Transfer Agreement for Award-Winning Works : Refer to the attached agreement.

4) Permission to Use Non-Winning Works

- Even if a submitted work is not selected as an award-winning work, the competition participant must permit the use of the work within the necessary scope, such as for the progress of competition judging, announcement of results, and preservation of competition records (archiving).
(refer to the attached agreement).

3.4 Size Restrictions and Conditions for Submitted Works

1) Size Restrictions

- Paintings and two-dimensional works: Limited to 2.5m² or less (canvas size 60 or less)
- Three-dimensional works : 150cm x 100cm x 100cm (H x W x D) or less
 - ※ International standard notation for 3D size: Height x Width x Depth
- 2) Conditions for Submitted Works: Must accept the conditions for the dedication of the Award-winning work and the fulfillment of the IP provision contract.
- 3) Obligations of Participating Artists: Mandatory participation in the awards ceremony and related events.
- 4) Materials for creative works must be made of materials capable of permanent preservation.
- 5) If tools such as AI were used in the creation of the work, this must be disclosed mandatorily.
- 6) Method of Submitting Video Entries: Save the original (Full Data) in MP4 format to a USB drive and submit.
- Please be careful to avoid receiving disadvantages during judging due to resolution issues.

3.5 Planning of side events

1) Planning of main events

	Category	Contents	Number	Note
1	Opening Ceremony			
2	KoAC Events (Conference room)			
3	International Conference Hall(Auditorium)			
4	Cultural Events			
5	Closing Ceremony			
	Total			

2) Competition ticket issuance plan

○ Tickets are divided into paid and free, as follows :

Category	Benefits	Ticket Price (KRW)	Number	Note
1-day Ticket	Artpiad 1-day admission ticket	20,000		
60-days Ticket	Artpiad 60-days admission ticket	100,000		
VIP Ticket	Artpiad & side events admission ticket	200,000		
VVIP Ticket	Special invitation to all events	1,000,000		
Invitation Ticket 1	AAC member IAA Executive invitation	-		
Invitation Ticket 2	Sponsor invitation	-		
Invitation Ticket 3	Local government of the host city	-		
Invitation Ticket 4	Volunteers and their families	-		
Invitation Ticket 5	Judges, experts and their families	-		
Invitation Ticket 6	KoAC staffs and their families	-		
Total				

3) Discount application criteria (App subscription/payment criteria)

- Artist : 30% (verification procedure performed upon app subscription)
- Students (elementary, middle, high school, college) : 50%
- Residents of the venue : 10%
- Advance purchasers (crowd funding) : 30% (as of 2025)
- Group purchases (joint purchases) : 20%
- Invitees : Free (volunteer family, AAC committee family, sponsor invitees, IAA members)

3.6 Income & Expenses Plan of the Competition

1) Income Plan

Category	Contents	Amount (KRW)	Note
1. Award-winning IP	Award-winning prints, etc		
2. Competition revenue	Admission fees, etc		Minimum application
3. Main sponsor	Main Sponsor		Large company
4. General sponsors	1 company per industry		20 companies
5. Cooperating organizations	Provision of competition-based services, etc.		Airport corporations etc.
6. Policy support	Government Local government		Crowd funding
7. Artist Sponsorship, Donation	Cooperative Movement for the Development of the Arts		Cooperation-based
8. Cooperation Solidarity	Art-Related Organizations		Side events
9. Others	Revenue from side events		
Total			

2) Expenses Plan

Category	Contents	Amount (KRW)	Note
1. Competition Promotion	Participation in the competition, Attracting visitors		1 st Competition Focus
2. Competition Operation	Total operating funds for the competition		Qualitative Impact
3. Ordinary expenses	Ordinary expenses for maintaining the permanent organization		Constancy
4. International Competition Participation	See details		Support System
5. Asset Management	Patents, R&D, and others		Capital
6. Online Development	Online system development, etc.		
7. Online Maintenance	Online system maintenance, etc.		
8. Side events	Conferences, etc., various events		Joint Business
9. Others	Other expenses		
Total			

4. Competition Application Notice and Categories

4.1 Competition Participant Recruitment and Management Plan

- Establish a system to recruit and manage artists and participants
- Announcement of competition participation
 - Qualification requirements and evaluation (evaluation) criteria for participants
 - Conditions for award-winning works to be dedicated (donated) to the 'Hall of Fame' and IP provision
 - All medalists are eligible to participate in the World Artpiad (expenses provided)
 - Other benefits for award winners
- Establishment of a plan to apply various programs for competition participants (artists)

● Example of competition application notice

The 2026 Korea Artpiad Competition is noticed as follows.

1. **Date** : July 7, 2026 to March 6, 2027 (243 days)
2. **Venue** : Seoul & Incheon in Korea
3. **Application Period** : July 7, 2026 - October 20, 2026
 - Eligibility: South Korean citizens aged 19 or older
 - Access and Apply via the Competition Website
 - Access the competition website (URL) via the competition announcement
 - Search for and access the competition via a browser
 - Access the APP on a mobile device
 - Upload Entries: JPG/PNG file format with a width of at least 2,000px
 - Printable Entry Confirmation
 - No Participation Fee
4. **Preliminary and Final Rounds**
 - Preliminary Round: July 7, 2026 - October 30, 2026
 - Judging: November 2 - November 6
 - Announcement of Judging Results (Entries Advancing to the Finals)
: November 7
 - Final Round (Including Exhibition): December 21, 2026 - February 20, 2027

- Submission of Finalist Entries: November 9 - November 27 (Submission to designated location)
- Exhibition Preparation: November 30 - December 19
- Opening Ceremony: December 21
- Judging: February 22, 2027 - February 24, 2027
- Winner Selection Committee Meeting: Decision on <Winning Works/Final Rankings>: February 25, 2027
- Winner Announcement: February 26, 2027 (Artpiad Bulletin Board)

5. Number of Entries Allowed: 2 works per artist (regardless of category)

6. Awards Ceremony, Closing Ceremony, Winner Workshop: March 6, 2027

7. Responsibility for Competition Registration and Artwork Submission: KoAC Secretariat

8. Special Notes

- Dedication of Winning Works and IP Transfer Agreement (Contracted online)
 - Refer to the attached contract
- Permission to Use Non-selected Works
 - Even if a submitted work is not selected as a winner, the competition participant may use the work within the necessary scope for the competition judging process, announcement of results, and preservation of competition records (archiving). Permission must be granted for the use of the artwork (refer to the attached contract)

9. Contact Information: Secretariat of the Korea Artpiad Committee

- Tel: 02-1544-9811, FAX: 070-7874-8825, Email: support@artlian.art

4.2 Competition Category Selection and Award Plan

1) Competition categories are determined by the AAC

- Decided at the AAC General Assembly on March 5, 2026
- Any additions or deletions to competition categories are subject to a request to the AAC Planning Committee and a decision by the AAC General Assembly.

2) Goals for Category Selection

- Priority given to majors and fundamental art classifications found in art universities worldwide

- An art competition differentiated from art festivals, art fairs, and biennials
- Selection of categories centered on universal values suitable for the national art scene as an international event
- Selection of categories that reinforce the legitimacy of sustainable values and philosophies

3) Competition categories

	Category	Genre
1	Painting	① Figurative Art ② Abstract Art ③ Printmaking ④ Pop Art (Graffiti) ⑤ Free Painting
2	Plastic Art	① Sculpture (Objet) ② Installation Art ③ Free Plastic Art
3	Folk Art	① Calligraphy ② Landscape Painting (Literati Painting/Traditional Folk Painting) ③ Free Traditional Folk Art
4	Photography	① Photojournalism(Press/Portraits) ② Natural/Environments ③ Free Photography
5	Design	① Visual Design ② Product Design ③ Illustration(Character) ④ Free Design
6	Media Art	① Animation ② Digital Media ③ Free Media Art
7	Craft	① Wood ② Metal ③ Ceramic(Glass) ④ Free Craft
8	Comics & Toon Art	① Webtoon(Cartoon/Caricature) ② Free Comics & Toon Art

9	Art Criticism & Documentary Art	① Art Criticism ② Archival & Reportage Art ③ Free Documentation Art
10	Convergence Art	① AI Convergence ② Free Subject Convergence

4) Competition Genres

① Painting

Genres	Definition
① Figurative Painting	Figurative painting refers to a style that depicts objects, both real and imaginary, in a realistic manner.
② Abstract Painting	A genre of painting that expresses inner feelings or concepts solely through pure formal elements, without reproducing visual objects from reality.
③ Printmaking	Printmaking is a form of painting in which images or letters are carved onto a plate made from natural or manufactured materials, then coated with ink or paint and pressed onto various materials like paper.
④ Pop Art(Graffiti)	A painting genre that uses images commonly seen in everyday life, such as popular culture, advertisements, comics, and commercial design, as subject matter (including street art that parodies conscious messages through graffiti text or drawings)
⑤ Free Painting	Flat painting genre that are free in terms of form, subject matter, and technique, and do not belong to existing painting genres.

② Plastic Art

Genres	Definition
① Sculpture Art (Objet)	A category of artistic design that collectively refers to sculpture, which creates three-dimensional objects by carving or cutting a material, and modeling, which forms shapes by adding substance to plastic materials.

② Installation Art	Installation art is a plastic art genre to design and set up a three-dimensional, site-specific art environment within a designated space (such as a booth or a specific zone) based on a given theme.
③ Free Plastic Art	Free plastic art is an artistic expression that is free from forms, materials, and techniques that do not belong to existing genres of art.

③ Folk Art

Genres	Definition
① Calligraphy	Calligraphy is an east Asian folk painting genre that artistically expresses characters through the movement of brush, the shading of ink, and the composition of negative space.
② Landscape Painting (Literati Painting/ Traditional Folk Painting)	Landscape painting is a folk painting genre that expresses human thought and spiritual realms using natural landscapes, including mountains and water, as its subject matter (traditional paintings that capture the philosophies of literati, such as the Four Gentlemen, figures, and flowers and birds, as well as landscapes, traditional paintings that humorously depict the practical lifestyle customs and realistic aspirations of the common people).
③ Free Traditional Folk Art	Free traditional folk art genre that do not belong to existing folk painting genres and are free in terms of form, subject matter, and technique suited to the specific characteristics of each country (region).

④ Photography

Genres	Definition
① Photojournalism (Portraits)	A type of photography that creates a visual message by recording news elements captured at the moment through a camera (photography art that visually captures a person's inner self, emotions, life narrative, and identity of the era through facial expressions).
②	Nature and environment photography is a photography

Nature/Environments	genre that records the landscapes of nature, the ecology of flora and fauna, and changes in the Earth's environment using a camera, and expresses them aesthetically.
③ Free Photography	Free photography is a photography genre that is free in terms of form, subject matter, and technique, and do not belong to existing photographic genres.

⑤ Design

Genres	Definition
① Visual Design	A design genre that visually conveys messages aimed at changing human thoughts and behaviors through various media.
② Product Design	A design genre that comprehensively considers the functionality, aesthetics, originality, and mass production feasibility (actual productization) of a product.
③ Illustration Design (Character)	An illustration design genre that expresses an intended message through various visual elements (designing fictional characters that possess unique appearances, personalities, and serve as distinct subjects within various media).
④ Free Design	Free Design is a design genre that is free in terms of form, subject matter, and technique, and does not belong to existing design genres.

⑥ Media Art

Genres	Definition
① Animation Art	A media art genre that creates dynamic movement through continuous physical and temporal changes in flat images or three-dimensional objects.
② Digital Media Art	A media art genre that creates works by combining

	music, video, and interaction using digital technology and modern media as core tools.
③ Free Media Art	Free media art is a media art genre that is free in terms of form, subject matter, and technique, and does not belong to existing media art genres.

⑦ Craft

Genres	Definition
① Wood Craft	Wood craft is a craft genre that creates sculptural works of art possessing both functionality and aesthetics by utilizing the natural textures and forms of wood.
② Metal Craft	Metal craft is a craft genre that uses various metals such as gold, silver, copper, iron, and aluminum as primary materials to simultaneously pursue functionality (practicality) and sculptural beauty (decorativeness).
③ Ceramic(Glass) Craft	Ceramic(glass) craft is a craft genre that created by hand that imbues materials such as clay and glass with aesthetic form and practicality; it is a craft that artistically expresses form, color, and texture through the process of exploring the physical properties of the materials and handling fire (heat).
④ Free Craft	Free craft is a craft genre that is free in terms of form, subject matter, and technique, and does not belong to existing craft art genres.

⑧ Comics & Toon Art

Genres	Definition
① Webtoon (Cartoon/Caricature)	A genre that includes digital online-based webtoons that produce visual images through panel size, spacing, and the flow of time; metaphorical and satirical cartoons consisting of short visual images of about 1 to 4 panels; and caricatures that intentionally exaggerate or distort the core characteristics of specific people or objects (webtoons must be registered as 100 pages or less).

② Free Comics & Toon Art	Free comics & Toon Art is a genre that is free in terms of form, subject matter, and technique, and does not belong to existing comics genres.

⑨ Art Criticism & Documentary Art

Genres	Definition
① Art Criticism	An art genre that reinterprets all works of art and evaluates their artistic and social value, context, and artistic significance in writing.
② Archival & Reportage Art	Archival & reportage art is an art genre that records historical facts, such as past events, figures, and social conditions, through visual media by adding the artist's subjective interpretation and aesthetic sensibility.
③ Free Documentation Art	A documentary art genre that is free in terms of form, subject matter, and technique, and possesses artistic value, and does not belong to art criticism or existing documentary art genres.

⑩ Convergence Art

Genres	Definition
① AI Convergence Art	AI Convergence art is an art genre that sustainably expands the boundaries of traditional art by utilizing artificial intelligence technologies (algorithms, big data, machine learning, etc.) as tools, collaborators, or subjects for artistic creation.
② Free Subject Convergence Art	Free subject convergence art is an art genre that is free in terms of form, subject matter, and technique, and does not belong to existing convergence art

	genres.
--	---------

5) Contents of awards(by genre)

	Category	Name	No	Description
1	Gold Award	Masterpiece Award	1	The highest honor, a work of outstanding artistry and social value
2	Silver Award	Grand Prix Award	2	The second honor following the Masterpiece
3	Bronze Award	Finalist Award	3	A work demonstrating outstanding perfection and creativity
4	Jury's Award	Jury's Award	1	An honor awarded by the jury
5	Excellence Award	Pride Award	5	An award for placing within a certain ranking
6	Special Award	Special Award	2	An award for creating exceptional value
7	Sponsor's Award	Sponsor's Award	6	An award for embodying the philosophy of the official sponsor
8	Performance (Extra awards by theme)	Heritage Award	-	An award for bringing honor to Artpiad through a special invitation

- Once the judging committee for each category determines the ranking, the award grade and winners are finalized by the "Award Selection Committee."
- The judging committee determines the addition/reduction of award categories.
- Other performance and theme awards are selected as side events and awarded as extra awards (selected by the Award Selection Committee - 30 works) --> Ex) Invitation to major issues and notable artists of the year.
- Sponsorship awards are awarded according to the sponsor's policy in addition

to the Korea Artpiad Committee Chairperson's certification.

5. Competition Judging Guide

5.1 Judging and Voting Methods

1) Judging Criteria

- Establish strict judging criteria and conduct judges with diverse participation.
 - Fair judging of works is the most important success factor for this competition and should not be monopolized by specific countries, groups, or institutions.
- Establish judging criteria for participating categories and competitions, organize various judging channels for selection, and establish specific plans for the awards ceremony.
- The final decision on the award grade is made by the “Award Selection Committee.”

2) Judging Criteria, Weighting, and Contents

Category	Weight	Review Contents	Pre liminary	Final
Jury	40%	Evaluation by juries, principle of disclosing evaluation results	○	○
On-line Voting	30%	Anyone can vote after accessing Artpiad (Web/APP)	○	○
On-site Voting	20%	Vote by scanning the QR code after accessing the APP at the venue	X	○
Self Evaluation	10%	10 categories including exhibition, competition awards, artwork activities for SDG implementation, formation of art theory, participation in	○	○ (Preliminary Score Application)

		global art networks, etc.		
Total	100%			

3) Criteria for the Jury's Evaluation (40%)

- + Jury shall apply a rule prohibiting the evaluation of works by artists affiliated with their organizations.
- + Establish a principle for the disclosure of the jurors' evaluations.
- + Establish a principle for real-time evaluations and non-editable evaluations.
- + Jury shall sign the integrity pledge set forth.
- + Define objective evaluation criteria and items and base the evaluation on these.

○ Evaluation Items, Definitions, and Scoring

NO	Items	Definition	Score	Remark
1	Completeness	Level of technical implementation and degree of completeness	1~10	
2	Aesthetics	Sensibility and elegance of aesthetic elements	1~10	
3	Creativity	Degree of originality compared to existing works	1~10	
4	Experimentality	Degree of exploration and challenge regarding new artistic possibilities	1~10	
5	Zeitgeist	Degree of reflection of the current zeitgeist	1~10	
6	Social value	Degree of social problem-solving ability and influence	1~10	
7	Theme interpretation	Degree of understanding and expression of the theme	1~10	
8	Message	Degree of conveying the author's	1~10	

	delivery	intended message		
9	Expressiveness	Degree of effective implementation of conceived ideas	1~10	
10	Composition	Degree of overall structure and logical development	1~10	
	Total		100	

- Convert the total of 10 items to a 40-point scale
(e.g., Total of 10 items: 80 points → 32 points)

4) Self-Evaluation of Achievements and Experience (10%)

○ Self-Evaluation Guidelines

- Evaluation based on the participant's own conscience and the principle of public disclosure
- Supporting documents for career history and other qualifications shall be submitted upon request."

○ Evaluation Items, Contents, and Scoring

- The Evaluation Items sheet is reviewed upon work registration, and the participant evaluates themselves
- Evaluation Items : 10 items

- Please truthfully fill out the self-evaluation items regarding achievements and experience when applying

■ This is the self-evaluation questionnaire regarding achievements and experience. Please check the relevant items.

① Please let us know the status of your solo exhibitions: (5 points maximum)

- ☐ None
- ☐ Held 1 time
- ☐ Held 2 times
- ☐ Held 3 times
- ☐ Held 4 times

☐ Held 5 or more times

② Please let us know the status of your participation in group exhibitions:
(5 points maximum)

- ☐ None
- ☐ Participated 1 time
- ☐ Participated 2 times
- ☐ Participated 3 times
- ☐ Participated 4 times
- ☐ Participated 5 or more times

④ Please let us know your domestic competition award history: (5 points maximum)

- ☐ None
- ☐ Awarded 1 time
- ☐ Awarded 2 times
- ☐ Awarded 3 times
- ☐ Awarded 4 times
- ☐ Awarded 5 or more times

④ Please tell us about your international award history: (5 points maximum)

- ☐ None
- ☐ 1 award
- ☐ 2 awards
- ☐ 3 awards
- ☐ 4 awards
- ☐ 5 or more awards

⑤ Please tell us about your period of activity as an artist: (5 points maximum)

- ☐ Less than 3 years: 1 point
- ☐ 3 ~ 5 years: 2 points
- ☐ 6 ~ 10 years: 3 points
- ☐ 11 ~ 15 years: 4 points
- ☐ 15 years or more: 5 points

⑥ Please tell us about your contributions to the SDGs (Sustainable Development Goals) and the practice of global citizenship.

: (5 points maximum)

- a. Have you ever created artwork for environmental protection?
☐ Yes ☐ No
- b. Have you ever created artwork with the theme of ecosystem restoration?
☐ Yes ☐ No
- c. Have you ever created artwork using eco-friendly materials?
☐ Yes ☐ No
- d. Have you ever engaged in artistic activities to promote universal human values, such as peace promotion?
☐ Yes ☐ No
- e. Have you ever engaged in artistic activities to revitalize local community culture?
☐ Yes ☐ No

⑦ Please report your achievements in theorizing artistic innovation, forming discourse, and educating the next generation.

: 5 points maximum

- a. Have you pioneered a genre through the convergence of art and technology and published in art-related academic journals or major journals?
☐ Yes ☐ No
- b. Have you established art theories and published in art-related academic journals or major journals?
☐ Yes ☐ No
- c. Have you published discourse on experimental art in art-related academic journals or major journals?
☐ Yes ☐ No
- d. Have you ever restored traditional art?
☐ Yes ☐ No
- e. Have you ever provided education to foster emerging artists?
☐ Yes ☐ No

⑧ Please tell us about the activities you have undertaken to heal the disasters and alienation of civilization that we face today.

: 5 points maximum

- a. Have you ever created artwork to heal the collective trauma experienced by local communities following major disasters?
☐ Yes ☐ No
- b. Have you ever created artwork for those affected by war?
☐ Yes ☐ No
- c. Have you ever created artwork for residents of underdeveloped and marginalized areas?
☐ Yes ☐ No
- d. Have you ever created artwork for those who are hurt and depressed by family, work, etc., in modern life?
☐ Yes ☐ No
- e. Have you ever created artwork to heal the loss of self-esteem and sense of isolation among marginalized groups affected by the conveniences of civilization, such as AI?
☐ Yes ☐ No

⑨ Please tell us about the activities you have undertaken to promote the inclusiveness and diversity of art.

: 5 points maximum

- a. Have you ever created artworks that embrace individuals with diverse identities, such as gender, age, race, or religion?
☐ Yes ☐ No
- b. Have you ever created artworks utilizing unconventional production tools (such as digital canvases) for artists with hand/arm disabilities?
☐ Yes ☐ No
- c. Have you ever created artworks to overcome climatic and environmental limitations?
☐ Yes ☐ No
- d. Have you ever created artworks in virtual spaces that transcend physical limitations?
☐ Yes ☐ No

- e. Have you ever created artworks that visualize forms beyond visual reliance?
☐ Yes ☐ No

⑩ Please indicate if you have a history of creating artworks by participating in global art networks.

: 5 points maximum

- a. Have you ever participated in a major international biennale?
☐ Yes ☐ No
- b. Have you received funding from world-renowned art foundations such as the Guggenheim or Fulbright, or have you ever worked on a project?
☐ Yes ☐ No
- c. Have you ever created artwork while participating in Res Artis (International Residency Network)?
☐ Yes ☐ No
- d. Have you ever created works as a member of a UNESCO partnership organization (e.g., IAA) that implements UNESCO's strategic goals?
☐ Yes ☐ No
- e. Have you ever created artwork through support from ASEF (Asia-Europe Foundation)?
☐ Yes ☐ No

5) General Public online (Web/App) Access and Voting (30%)

- Guaranteeing participation opportunities for everyone interested, regardless of nationality
- Applying appropriate compensation to voters and those being evaluated (artists)
- Scoring Criteria Applying a percentage conversion method based on the highest score
 - A method in which the work with the highest number of votes in each category is assigned a maximum score of 100, and the remaining works are evaluated relatively in proportion to this.

6) On-site Participant (Viewer) Voting (20%)

- On-site participants (viewers) vote using the QR code assigned to the work. - Applicants sign up for the app and rate entries, with appropriate rewards applied to participants.
- Policy applied where both evaluators and evaluated artists receive rewards.
- Scoring criteria: Percentage conversion based on the highest score applied.
 - A method in which the work with the highest number of votes in each category is assigned a maximum score of 100, and the remaining works are evaluated relatively in proportion to this.

5.2 Selection criteria (qualifications) and application for jury

- 1) Jury must have at least three qualifications for selection in the application for appointment of jury.

	Selection criteria (*required)	Applicable	Submitted proof documents
1	* Those with more than 5 years of experience in the arts		Resume
2	Artpiad medalist		Certificate
3	Those with international competition experience in the arts		Copy of award and photo
4	University (graduate) professor in the arts		Proof of employment
5	Those with a degree in the arts		Degree certificate
6	Executives of arts-related organizations		Appointment letter/appointment letter
7	Experience as judges in international competitions in the arts		Appointment letter/appointment letter
8	Those with social influence in the arts		Self-introduction
9	Executives of competition cooperation and sponsorship/supporting organizations		Name of sponsoring organization /position
10	Other recommendations from the Artpiad committee, etc.		Recommendation letter and business card

2) Applicants must personally determine whether they meet the selection criteria when applying for the judging committee and submit the relevant certificates for certification.

3) Once certified, recertification procedures are exempted.

4) Must sign the integrity pledge.

● Application for Appointment of Jury (see next page)

● Jury's Integrity Pledge (see next page)

KOREA ARTPIAD COMMITTEE

Jury Appointment Application for ARTPIAD

- Name of Candidate :
- Current Job and Position :
- Arpiad Category (Major Category/Category) :

<Check the relevant items for selection of juries and submit relevant documents>

	Selection criteria (* required)	Applicable	Submitted proof documents
1	* Those with more than 5 years of experience in the arts		Resume
2	Artpiad medalist		Certificate
3	Those with international competition experience in the arts		Copy of award and photo
4	University (graduate) professor in the arts		Proof of employment
5	Those with a degree in the arts		Degree certificate
6	Executives of arts-related organizations		Appointment letter/appointment letter
7	Experience as judges in international competitions in the arts		Appointment letter/appointment letter
8	Those with social influence in the arts		Self-introduction
9	Executives of competition cooperation and sponsorship/supporting organizations		Name of sponsoring organization /position
10	Other recommendations from the Artpiad committee, etc.		Recommendation letter and business card

As stated above, I hereby apply to be selected as a judge in accordance with the relevant regulations of the Korea Artpiad.

Attached :

1. One copy of the Integrity Pledge
2. One copy of each of the relevant documents (end)

Applicant : (signature)
 Phone number :
 E-mail :

KOREA ARTPIAD COMMITTEE

Integrity Pledge of the Jury of the Korea Artpiad Committee

As a jury of the Korea Artpiad Committee, I pledge to judge with integrity and, as a global citizen, to judge with universal values and conscience as follows:

One, I will always strive to prevent corruption and create an environment of an honest judging committee.

One, I will eradicate mediation and requests that hinder fair judging and take the lead in creating a culture that is trusted by our society.

One, I will never accept money or entertainment under any circumstances and will not engage in any behavior that may raise suspicions about my integrity from those around me.

One, I will eliminate undue external interference related to judging so that members of the organization can work with confidence.

One, I will ensure that awardees are treated in a way that they can comply with through fair and objective performance of duties.

One, I will take the lead in all my public and private life to become a trustworthy jury as an art expert.

I pledge to accept any measures taken by the Committee, such as the revocation of my qualification as a judge, if I violate the contents of the above pledge and undermine the fairness of the review.

2026 . .

Name :

(signature)

KOREA ARTPIAD COMMITTEE

5) Benefits of Appointing a Jury Member of the Korea Artpiad Committee

Juries are appointed in accordance with the Committee regulations, and members who serve as Juries are granted the following benefits:

- ① A prescribed judging fee is paid.
- ② Expenses necessary for judging are provided.
- ③ Eligibility to be elected as a member of the Korea Artpiad Committee.
- ④ Priority invitations to all events are given according to the Korea Artpiad Committee regulations.
- ⑤ Opportunity to participate as a jury in continental and world competitions are provided.
- ⑥ Priority is given when re-elected.
- ⑦ Jury appointment certificate, certificate of appreciation, and commemorative plaque are provided.
- ⑧ Others

6. Competition Award Benefits and Additional Privileges

6.1 Award Benefits

- 1) Honor and Glory: Dedication of the award-winning work and permanent preservation and promotion of the award-winning works.
- 2) Medals and Awards: Artpiad medals, trophies for finalists, and support from sponsors and sponsors.
- 3) Invitation of award-winning artists to official KoAC events and support for artists through policy cooperation.

6.2 Additional Privileges

- 1) Eligibility for a shared management contract with KoAC.
- 2) Support for participation costs and eligibility for various international competitions.
- 3) Hosting of exhibitions and events for award-winning artists.
- 4) Attracting art collectors and institutions, and providing marketing to enhance the value of the works.
- 5) The National Committee mandates the invitation of medalists to official events
- 6) Based on the competition end date, <Voting + Jury's Evaluation + Support >
Payment of reward coins based on accumulated points

7. Competition Evaluation and Performance Analysis

7.1 Collection of Feedback on Competition Evaluation and Performance Analysis

- 1) After the competition ends, analyze the performance through evaluation and collect feedback.
 - Manage so that records for this are well maintained.
- 2) Identify areas for future improvement and gain insights for future events.

7.2. Performance analysis: A means to secure trust assets

Analysis	Contents	Result
1. Fairness	Reflection of external evaluations, etc.	
2. Competition Evaluation	Survey of competition participants	
3. Performance Analysis	Analysis of evaluation team	
4. Improvement Points	Feedback	
5. Preparation for the Next Competition	Items to be reflected in the next competition	

7.3 Maintaining competition materials

- 1) Collect and store materials such as videos and photos, establish a backup system to prevent any loss, store them, and report them.
- 2) The Secretariat and the Administrative Office shall establish appropriate regulations and manuals for the management of assets acquired through the hosting of the competition to ensure sustainable management.

8. The Expected Effects of the Competition

8.1 Implementation of publicness

- 1) To enhance publicness through Artpiad : Opportunities for cultural promotion
- 2) To pursue realization of public interests that everyone can agree on

8.2 Realization of value

- 1) To enhance the value of cultural sharing
- 2) To pursue 'happiness', an important value in life

8.3 Establishment of cultural space

- 1) To build a sound cultural space of 'culture and arts + market + policy'
- 2) To make constant efforts to secure cultural space

8.4 Creation of foundation

- 1) To create foundation for everyone to participate in
- 2) To pursue cultural contents that anyone can participate in, not for specific individuals

8.5 Convergence of values

- 1) To converge social values and market economy that pursue beauty
- 2) "Art is value itself"

8.6 Expanding the Scope of the Art Ecosystem

- 1) To expand the scope of the art-related ecosystem
- 2) To activate art ecosystem by creating a market for daily art

8.7 Succession to the next generation

- 1) To inherit the beautiful heritage of the art industry
- 2) To avoid inheritance of wealth, to inherit dignity

Attachments

- 01> Form 1 : KoAC Member's Oath
- 02> Form 2 : KoAC Member Appointment Acceptance
- 03> Form 3 : KoAC Member Admission
- 04> Form 4 : KoAC Advisor, Advisory Committee Acceptance
- 05> Form 5 : KoAC Public Relations Ambassador Appointment
Acceptance

KoAC Member's Oath

Having been granted the honor of being an KoAC member, and bearing in mind the duties of this office, I swear to serve to the best of my ability, to respect and abide by the Korea Artpiad Charter and the decisions of the KoAC, to adhere to the Code of Ethics, to transcend any political or commercial influence, racial or religious grounds, to oppose any form of discrimination, and to promote the interests of the KoAC and the Asia Artpiad movement under any circumstances.

2026 . . .

KoAC Member :

(signature)

Chairperson of the Korea Artpiad Committee

Acceptance of Inauguration

(Korea Artpiad Committee Member)

I hereby consent to being elected as a member of the Korea Artpiad Committee. Accordingly, I pledge to faithfully perform my duties while complying with the relevant regulations of the committee.

2026 . .

■ Name : (signature)

■ Phone Number :

■ Email :

Korea Artpiad Committee

Korea Artpiad Committee

Member Admission Form

Name		Job	
Address	(Postal Reception)		
H.P.		Tel.	
email		Birth Date	
Recommender		Date	2026 . .

As stated above, I hereby submit an application for membership in accordance with the regulations of the Korea Artpiad Committee.

● Attached Documents

- 1) One copy of resume
- 2) One copy of self-introduction
- 3) One copy of recommendation letter from a national institution

Applicant : _____ (signature)

Korea Artpiad Committee

Korea Artpiad Committee : 3rd floor, SW Tower, Pentawon C Building, 117 Gwacheon-daero

Acceptance of Inauguration

(Korea Artpiad Committee Advisor/Advisory)

I have been elected as an advisor/advisory of the Korea Artpiad Committee, and I hereby accept the appointment.

2026 . .

■ Name : (signature)

■ Phone Number :

■ Email :

Korea Artpiad Committee

Acceptance of Inauguration

(Korea Artpiad Committee Public Relations
Ambassador)

I have been appointed as the Public Relations
Ambassador for the Korea Artpiad Committee, and I
hereby accept the position.

2026 . .

■ Name : (signature)

■ Phone Number :

■ Email :

Korea Artpiad Committee

KOREA ARTPIAD GUIDEBOOK

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[Publication Date] July 6, 2026 (V20260706)

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