

09<sup>th</sup> May, 2022

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**Company Code: PVR / 532689**

**Sub: Quarter 4 & 12 Month FY 22 – Investor Presentation**

Dear Sir / Madam,

Please find attached presentation on Investor update for 04<sup>th</sup> quarter and 12 Month financial year 2021-22.

This is for your information and records.

Thanking You.

Yours faithfully,  
For **PVR Limited**

*Mukesh Kumar*



**Mukesh Kumar**  
**SVP- Company Secretary**  
**& Compliance Officer**

PVR LIMITED

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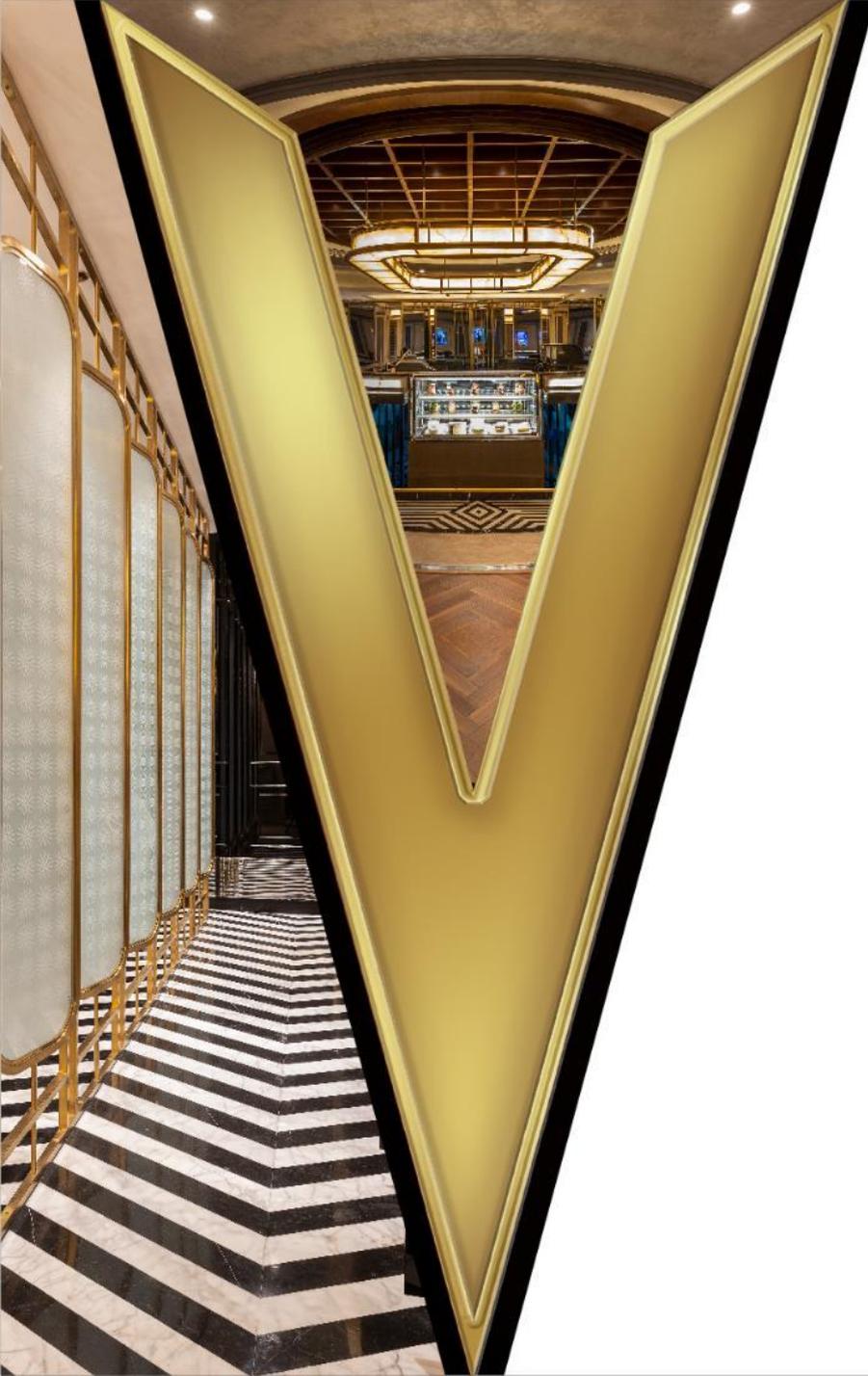
Regd Office: 61, Basant Lok, Vasant Vihar, New Delhi 110057. CIN: L74899DL1995PLC067827



# PVR

## INVESTOR UPDATE Q4 & 12M FY 22

MAY 9<sup>TH</sup>, 2022



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Financial numbers presented in this deck are consolidated financials, unless otherwise specified

# RESULT HIGHLIGHTS

## RESULTS HIGHLIGHTS - Q4, FY 22 VS Q4, FY 21

INR LACS

	TOTAL INCOME	EBITDA	PAT
Q4, FY22 ▶	55,356	-1,769	-9,557
Q4, FY21 ▶	19,086	-11,821	-27,167

## RESULTS HIGHLIGHTS - 12M, FY 22 VS 12M, FY 21

	TOTAL INCOME	EBITDA	PAT
12M, FY22 ▶	1,40,874	-15,501	-41,892
12M, FY21 ▶	31,043	-42,403	-66,564

Note: Above financial numbers are after excluding the impact of Ind AS 116 - 'Leases'



# KEY UPDATES FOR THE QUARTER

## Q4 RESULTS IMPACTED ON ACCOUNT OF THE 3<sup>RD</sup> WAVE OF PANDEMIC

- ★ Operations in Jan'22 and Feb'22 were impacted due to lack of new content and capacity restrictions.
- ★ Release of Blockbuster content in March coupled with smart recovery in admissions led to excellent profitability for the month.
- ★ All restrictions have been lifted across ~99% of the screen portfolio.

## IMPACT OF DEVALUATION OF THE SRI LANKAN CURRENCY

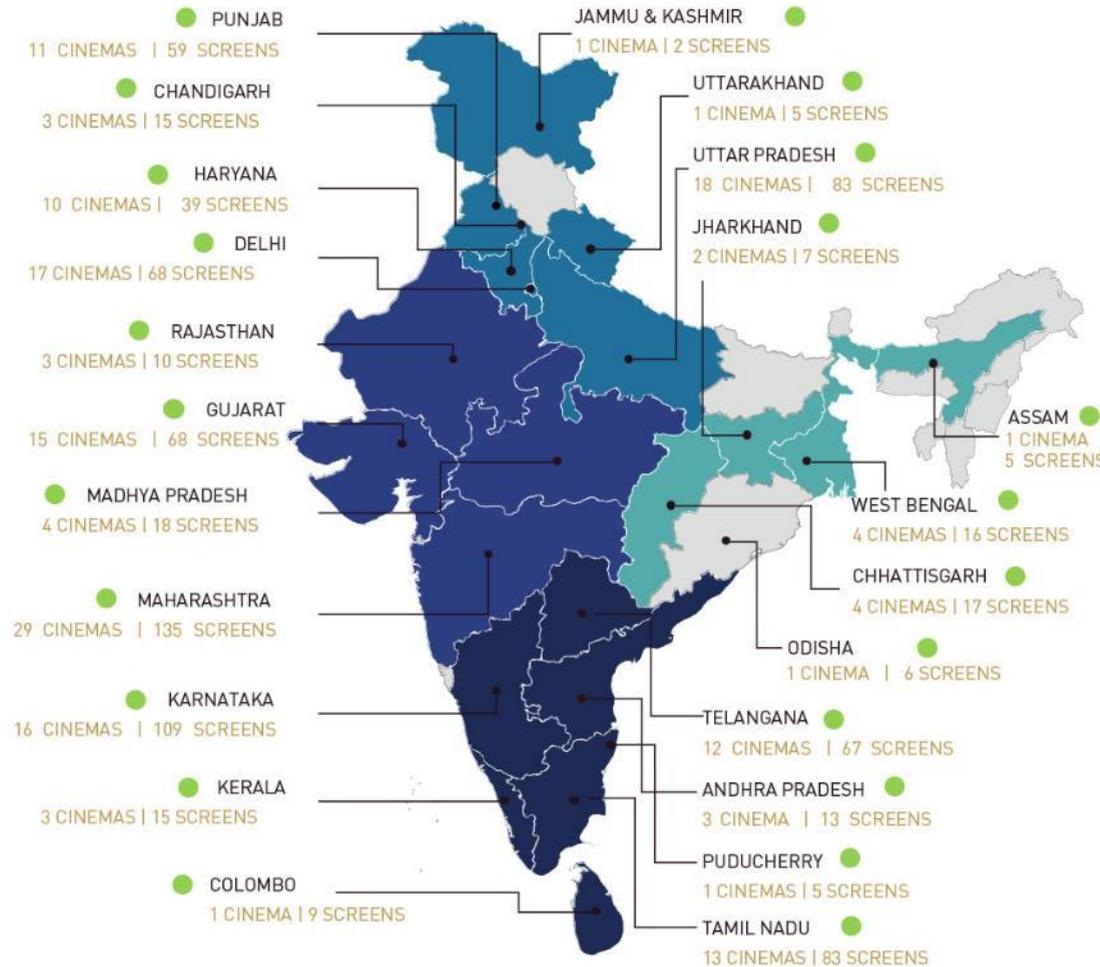
- ★ The company operates a 100% subsidiary in Sri Lanka. Due to severe economic & political crisis in the country, the local currency has witnessed significant devaluation. Due to this the Company has booked a foreign exchange reinstatement loss of INR 872 Lacs during the quarter on its outstanding loans to the subsidiary.

## LIQUIDITY POSITION

- ★ The company continues to carry sufficient liquidity of INR 66,721 lacs as at the end of March 2022.



# SCREEN PORTFOLIO - AS ON DATE



Note : Map not to scale

**173 CINEMAS**

**74 CITIES**

**854 SCREENS**

**179K SEATS**

## SCREENS BY REGION

REGION	CURRENT	% OF TOTAL
SOUTH*	301	35%
NORTH	271	32%
WEST	231	27%
EAST	51	6%
TOTAL	854	100%

The company opened 29 Screens across 5 properties in FY 22.

The company closed 23 Screens across 9 properties on 31st March 2022 where leases had expired.



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# RESULT SUMMARY

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# RESULT SUMMARY

## Q4, FY 22 VS Q4, FY 21

**PVR** INVESTOR UPDATE  
Q4 & 12M FY 22 | MAY 9<sup>TH</sup>, 2022

Particulars (INR Lacs)	Q4, FY 22			Q4, FY 21		
	Reported	Ind-AS 116 Impact	Ind-AS 116 Adjusted	Reported	Ind-AS 116 Impact	Ind-AS 116 Adjusted
Total Income	57,966 <sup>(1)</sup>	2,610	55,356	26,326	7,240	19,086
Expenses	43,726	-13,399	57,125	23,820	-7,087	30,907
EBITDA	14,240 <sup>(2)</sup>	16,009	-1,769	2,506	14,327	-11,821
EBITDA Margin	24.6%		-3.2%	9.5%		-61.9%
Depreciation & Amortization	16,867	8,871	7,996	14,597	8,475	6,122
EBIT	-2,627	7,138	-9,765	-12,091	5,852	-17,943
Finance Costs	12,524	8,663	3,861	12,390	8,549	3,841
PBT	-15,151	-1,525	-13,626	-24,481	-2,697	-21,784
Corporate Tax	4,602	533	4,069	-4,440	942	-5,382
PAT	-10,549	-992	-9,557	-28,921	-1,754	-27,167
PAT Margin	-18.2%		-17.3%	NM		NM
EPS - Basic (INR)	-17.29		-14.79	-50.58		-47.51
EPS - Diluted (INR)	-17.29		-14.79	-50.58		-47.51

1. During the quarter total rent concessions amounted to INR 3,637 Lacs. Out of this INR 2,610 Lacs is recognised in "Other income" after adjusting the rent expense of INR 1,026 Lacs

2. The company operates a 100% subsidiary in Sri Lanka. Due to severe economic & political crisis in the country, the local currency has witnessed significant devaluation. Due to this the Company has booked a foreign exchange reinstatement loss of INR 872 Lacs during the quarter on its outstanding loans to the subsidiary.

NM = Not meaningful

# RESULT SUMMARY

## 12M, FY 22 VS 12M, FY 21

Particulars (INR Lacs)	12M, FY 22			12M, FY 21		
	Reported	Ind-AS 116 Impact	Ind-AS 116 Adjusted	Reported	Ind-AS 116 Impact	Ind-AS 116 Adjusted
Total Income	1,65,713 <sup>(1)</sup>	24,839	1,40,874	74,935	43,892	31,043
Expenses	1,22,527	-33,848	1,56,375	61,494	-11,952	73,446
EBITDA	43,186 <sup>(2)</sup>	58,687	-15,501	13,441	55,844	-42,403
EBITDA Margin	26.1%		-11.0%	17.9%		NM
Depreciation & Amortization	61,440	35,023	26,417	57,482	33,653	23,829
EBIT	-18,254	23,664	-41,918	-44,041	22,191	-66,232
Finance Costs	49,817	34,361	15,456	49,784	34,883	14,901
PBT	-68,071	-10,697	-57,374	-93,884	-12,692	-81,192
Corporate Tax	19,220	3,738	15,482	19,063	4,435	14,628
PAT	-48,851	-6,959	-41,892	-74,821	-8,257	-66,564
PAT Margin	-29.5%		-29.7%	NM		NM
EPS - Basic (INR)	-80.23		-62.66	-135.64		-120.67
EPS - Diluted (INR)	-80.23		-62.66	-135.64		-120.67

1. During the 12 months total rent concessions amounted to INR 27,433 Lacs. Out of this INR 24,839 Lacs is recognised in "Other income" after adjusting rent expense of INR 2,594 Lacs
2. The company operates a 100% subsidiary in Sri Lanka. Due to severe economic & political crisis in the country, the local currency has witnessed significant devaluation. Due to this the Company has booked a foreign exchange reinstatement loss of INR 872 Lacs during the quarter on its outstanding loans to the subsidiary.

NM = Not meaningful



ZEE STUDIOS AND  
ABHISHEK AGARWAL ARTS PRESENT  
IN ASSOCIATION WITH I AM BUDDHA PRODUCTION

# THE KASHMIR FILES

A FILM BY VIVEK RANJAN AGNIHOTRI



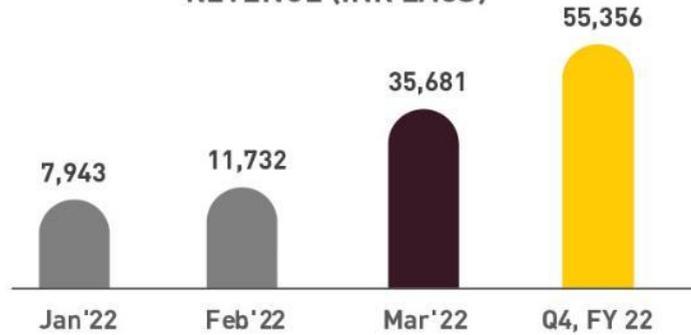
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## FINANCIAL ANALYSIS

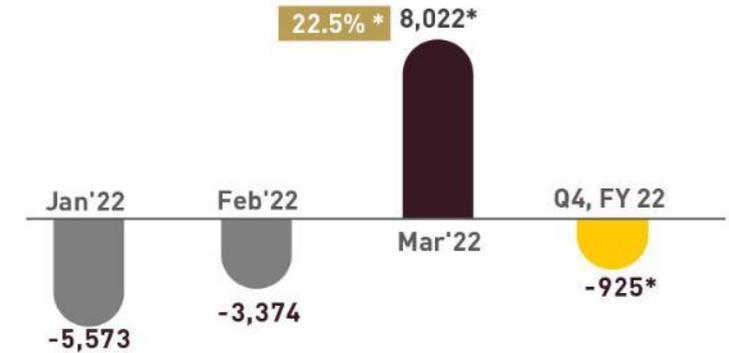
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# Q4 FY 22 : QUICK RECOVERY WITNESSED POST WAVE 3.0

REVENUE (INR LACS)

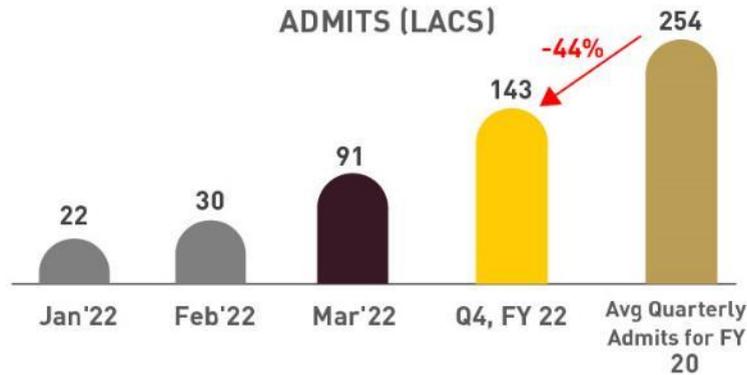


EBITDA (INR LACS)

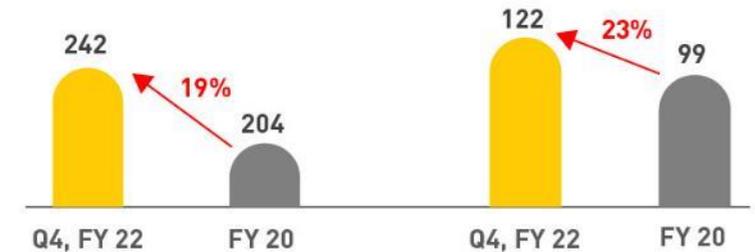


SHARP RECOVERY IN THE MONTH OF MAR'22 AFTER OPERATIONAL LOSSES IN JAN AND FEB ON ACCOUNT OF PANDEMIC.

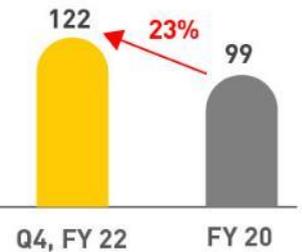
ADMITS (LACS)



ATP (INR)



SPH (INR)



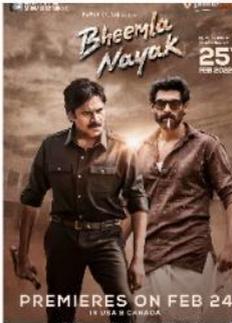
STRONG GROWTH WITNESSED IN ADMITS IN MAR'22

HIGHEST EVER ATP RECORDED IN Q4

\*EBITDA for Mar'22 excludes the impact of forex loss: The company operates a 100% subsidiary in Sri Lanka. Due to severe economic & political crisis in the country, the local currency has witnessed significant devaluation. Due to this the Company has booked a foreign exchange reinstatement loss of INR 872 Lacs during the quarter on its outstanding loans to the subsidiary.

Note: Above financial numbers are after excluding the impact of Ind AS 116 - 'Leases'

# BLOCKBUSTERS DURING THE QUARTER RESULTING IN SWIFT RECOVERY

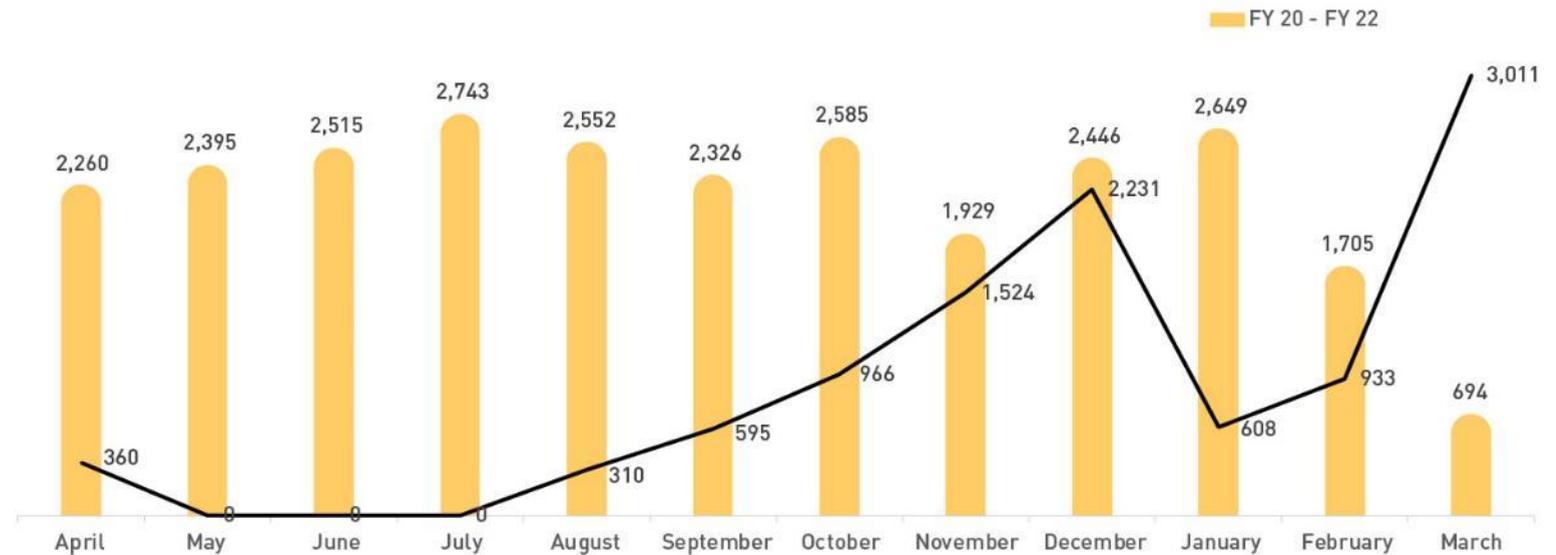
					
<b>VALIMAI</b> [TAMIL] ₹105 CR.	<b>BHEEMLA NAYAK</b> [TELUGU] ₹110 CR.	<b>GANGUBAI KATHIAWADI</b> ₹127 CR.	<b>THE KASHMIR FILES</b> ₹250 CR.	<b>RADHE SHAYAM</b> [ALL LANGUAGES] ₹104 CR.	<b>RRR</b> [ALL LANGUAGES] ₹750 CR.

<b>FY 22 HIGHEST EVER ATP INR 235 SPH INR 124</b>	<b>Q4 FY 22 HIGHEST QUARTERLY ATP INR 242</b>	<b>MAR'22 HIGHEST ADMISSIONS POST PANDEMIC 90.6 LACS</b>	<b>MAR'22 HIGHEST NET BOX OFFICE AND NET CONCESSION</b>
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Note: Pan India Net Box office figures mentioned above have been collated from various Industry sources.

# MAR'22 : NET BOX & NET CONCESSION SCALING NEW HIGHS

Sum of Net Box Office & Net Concession (in INR mn)



**HIGHEST EVER NET BOX OFFICE & NET CONCESSION IN THE MONTH OF MARCH 2022.**

Note: Due to rounding-off, figures presented in the chart may not add up precisely to the yearly/quarterly totals

# INCOME ANALYSIS

## Q4, FY 22 VS Q4, FY 21; 12M, FY 22 VS 12M, FY 21

Particulars	Q4, FY 22	Q4, FY 21	% Change	Q3, FY 22	% Change	12M, FY 22	12M, FY 21	% Change
<b>Operating Numbers</b>								
Admits (Lacs)	143	58	147%	145	-2%	335	68	391%
ATP	242	183	33%	239	1%	235	180	30%
SPH	122	95	27%	129	-5.80%	124	96	30%
<b>Financials (INR Lacs)</b>								
Sale of Movie Tickets	29,391	8,790	NM	30,019	-2%	66,985	10,185	NM
Sale of Food & Beverages	17,021	5,645	NM	18,051	-6%	41,328	7,555	NM
Advertisement Income	2,145	1,358	NM	4,090	-48%	7,207	1,780	NM
Income From Movie Distribution	1,144	768	NM	5,552	-79%	8,040	3,958	NM
Other Operating Income	4,013	1,585	NM	5,263	-24%	9,540	4,523	NM
Other Income	1,642	940	NM	1,253	31%	7,774	3,042	NM
<b>Total Income</b>	<b>55,356</b>	<b>19,086</b>	<b>NM</b>	<b>64,229</b>	<b>-14%</b>	<b>1,40,874</b>	<b>31,043</b>	<b>NM</b>

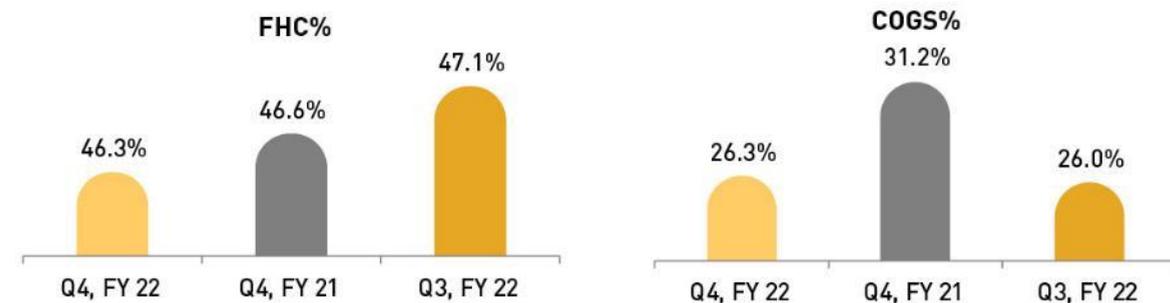
NM = Not meaningful

Note: Above financial numbers are after excluding the impact of Ind AS 116 - 'Leases'

## EXPENDITURE ANALYSIS

Fixed Expenses (INR Lacs)	Q4, FY 22	Q4, FY 21	% Change	Q3, FY 22	% Change	12M, FY 22	12M, FY 21	% Change
Rent	13,411	7,091	89%	12,702	6%	33,900	11,987	183%
CAM	4,057	3,019	34%	3,271	24%	13,254	9,052	46%
Personnel	8,143	5,964	37%	7,875	3%	26,925	21,708	24%
Electricity & Water Charges	3,491	2,758	27%	3,786	-8%	10,407	5,661	84%
Other Expenses ^	10,321	6,241	65%	13,465	-23%	32,137	17,742	81%
Less: Direct Movie Prod., Dist. & Print Charges <i>(included in 'Other Expenses')</i>	1,231	102	1107%	7,025	-82%	8,829	2,570	244%
<b>Total Fixed expenses</b>	<b>38,192</b>	<b>24,971</b>	<b>53%</b>	<b>34,074</b>	<b>12%</b>	<b>1,07,794</b>	<b>63,580</b>	<b>70%</b>

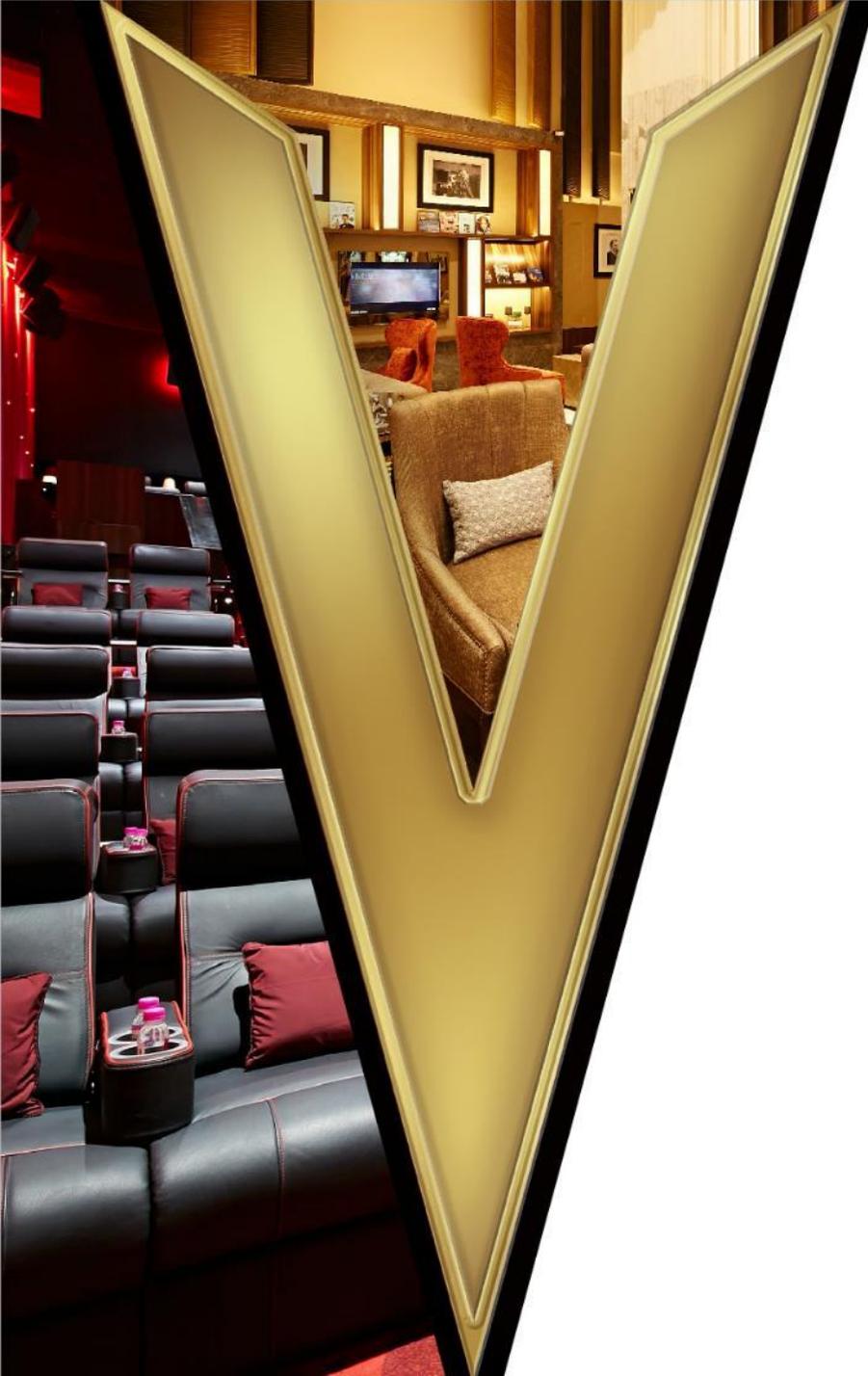
## VARIABLE EXPENSE ANALYSIS



\*FHC% represents the Content cost of the exhibition business only which is housed in PVR Ltd and PVR Lanka.

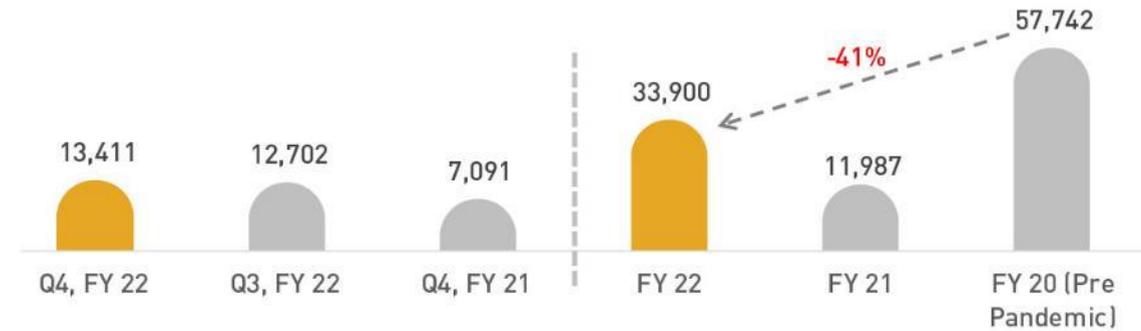
^Includes inventory write off of nil, INR 137 Lacs and INR (22 lacs) Lacs for Q4 FY 22, Q4 FY 21 and Q3 FY 22 and INR 111 Lacs & INR 564 Lacs for FY 22 and FY 21 respectively

Note: Above financial numbers are after excluding the impact of Ind AS 116 - 'Leases'.



## EXPENDITURE ANALYSIS

### RENT (INR LACS)



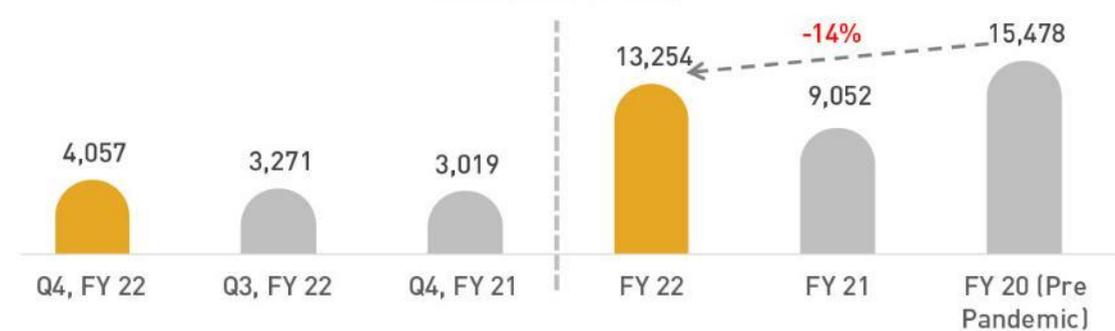
### RENT

Overall rent was lower by 41% as compared to FY 20

Average rental discount for Q4 was 18%. Month of march had negligible discount.

The company would be paying full contracted rentals in FY 23. The approximate monthly rent (mg + revenue share) for the portfolio as on date will be INR 6,000 lacs.

### CAM (INR LACS)



### CAM CHARGES

CAM expense for FY 22 is lower by 14% as compared to FY 20 (pre-pandemic)

The company would be paying CAM as per contracted terms in FY 23

Note: Above financial numbers are after excluding the impact of Ind AS 116 - 'Leases'.

## OTHER FIXED OVERHEADS

### PERSONNEL COST (INR LACS)



### PERSONNEL

Personnel cost has increased on account of increase in cinema operations since Q3 FY 22. However, it is still below pre pandemic levels.

Closing head count for the month of March was 21% below the pre pandemic levels.

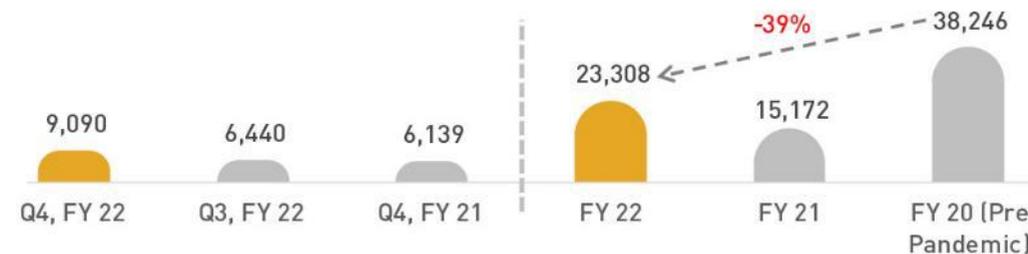
### ELECTRICITY & WATER (INR LACS)



### ELECTRICITY & WATER CHARGES

Utility expense for FY 22 is lower by 49% as compared to FY 20 (pre-pandemic)

### OTHER EXPENSES \* (INR LACS)



### OTHER EXPENSES

Other fixed overheads have been kept under control; FY 22 other expenses being lower by 39% as compared to FY 20.

\*Excludes Movie Production, Distribution & Print charges of INR 1,231 Lacs, INR 7,025 Lacs and INR 102 Lacs for Q4 FY 22, Q3 FY 22 and Q4 FY 21 and INR 8,829 Lacs, INR 2,570 Lacs & INR 12,708 Lacs for FY 22, FY 21 & FY 20

Note: Above financial numbers are after excluding the impact of Ind AS 116 - 'Leases'.



## SCREEN OPENING OUTLOOK FY 23

COMPANY EXPECTS TO OPEN ~ 120-125 SCREENS IN FY 23.  
AN INDICATIVE LIST OF SCREENS IS AS UNDER :

City	State	Properties	Screens
Bangalore	Karnataka	4	31
Trivandrum	Kerala	1	12
Mumbai	Maharashtra	3	12
Gurgaon	Haryana	2	12
Rourkela*	Odisha	2	11
Jaipur	Rajasthan	1	8
Pune	Maharashtra	1	6
Dehradun	Uttarakhand	1	5
Ahmedabad	Gujarat	1	5
Chennai	Tamil Nadu	1	5
Faridabad	Haryana	1	4
Ajmer	Rajasthan	1	4
Nizamabad	Telangana	1	4
Patiala	Punjab	1	4
Yamunanagar	Haryana	1	3
<b>Total</b>		<b>22</b>	<b>126</b>

\*Includes Forum Mall, Rourkela  
opened on 14<sup>th</sup> Apr'22 having  
6 screens & 987 seats

## BALANCE SHEET

REPORTED		
Particulars (INR Lacs)	March 31, 2022	March 31, 2021
Total Shareholder funds	1,37,011	1,83,340
Equity Share Capital	6,100	6,076
Other Equity	1,30,937	1,77,263
Non-Controlling Interest	-26	1
Total Debt	1,50,516	1,35,193
Long Term Borrowings	1,03,333	98,031
Short Term Borrowings <sup>^</sup>	47,183	37,162
Lease Liability	3,69,071	3,65,115
Other Non Current Liabilities	7,409	14,924
Total Sources of Funds	6,64,007	6,98,572
Net Fixed Assets Incl. CWIP	1,74,149	1,88,484
Goodwill	1,05,204	1,05,204
Right of Use assets (ROU)	2,67,834	2,75,542
Financial Assets	25,862	26,910
Other Non Current Assets	72,928	53,889
Cash & Cash Equivalents*	57,858	73,231
Current Assets	28,749	26,996
Less: Current Liabilities	68,577	51,684
Net Current Assets	-39,828	-24,688
Total Assets	6,64,007	6,98,572

Particulars (INR Lacs)	March 31, 2022	March 31, 2021
Gross Debt	1,50,516	1,35,193
Cash & Cash Equivalents (A)	57,858	73,231
Net Debt	92,658	61,962
Unutilized WC Lines (B)	8,863	7,568
Total Liquidity (A+B)	66,721	80,799
Gross Debt / Equity	1.10x	0.74x
Net Debt / Equity	0.68x	0.34x

**THE COMPANY IS CARRYING SUFFICIENT LIQUIDITY.**

\*Cash & Cash equivalents includes Investments (INR 47 Lacs), Cash & Cash equivalents (INR 50,076 Lacs) & Other Bank Balance (INR 7,735 Lacs) as appearing in Reported BS

<sup>^</sup>Includes Current maturity of Long term Debt

# PROFORMA CASH FLOW

Particulars (INR Lacs)	FY 22	FY 21
Profit / (loss) before tax	-57,374	-81,133
<b>Add : Depreciation</b>	<b>26,417</b>	<b>23,829</b>
<b>Add: Finance Cost (including Bank charges)</b>	<b>15,456</b>	<b>14,901</b>
<b>EBITDA</b>	<b>-15,501</b>	<b>-42,403</b>
<b>Add: Refund of Taxes</b>	<b>986</b>	<b>724</b>
<b>Add / (Less) : Working capital and other non-cash adjustments</b>	<b>7,421</b>	<b>-8,914</b>
<b>Cash Flow from operations (A)</b>	<b>-7,094</b>	<b>-50,593</b>
<b>Capital expenditure</b>	<b>-12,978</b>	<b>-12,273</b>
<b>Cash Flow from Investing activities (B)</b>	<b>-12,978</b>	<b>-12,273</b>
<b>Proceeds from issue of equity shares (Net of expenses)</b>	<b>1,831</b>	<b>1,09,305</b>
<b>Net change in borrowings</b>	<b>15,328</b>	<b>4,270</b>
<b>Interest paid</b>	<b>-12,460</b>	<b>-9,824</b>
<b>Cash Flow from financing activities (C )</b>	<b>4,699</b>	<b>1,03,751</b>
<b>Net (decrease)/increase in cash and cash equivalents (A + B + C)</b>	<b>-15,373</b>	<b>40,885</b>
<b>Opening Cash &amp; Cash Equivalents</b>	<b>73,231</b>	<b>32,346</b>
<b>Closing Cash &amp; Cash Equivalents</b>	<b>57,858</b>	<b>73,231</b>

\* The Cash flow statement presentation is strictly not in accordance with the applicable accounting standards. The same has been suitably modified for ease in understanding.

# PROPOSED MERGER OF INOX LEISURE WITH PVR

## MERGER

On 27th Mar'22, PVR Ltd.'s, board approved the draft scheme of merger of INOX Leisure Ltd. with PVR Ltd., subject to necessary approvals.

## RATIONALE

Value creation for all stakeholders viz. customers, developers, producers, employees etc.

Expansion into Tier 2 and Tier 3 markets

Realize material cost and revenue synergies

Adequately respond to the threat from OTT platforms.

## SHARE ISSUANCE

Upon the scheme becoming effective, the combined entity (PVR) will issue 3 new shares for every 10 shares held by INOX shareholders.

## BOARD REPRESENTATION

Board of Directors to be reconstituted with a total of 10 members.

Both the promoter families will have equal representation on the Board with 2 board seats each.

# PROPOSED MERGER OF INOX LEISURE WITH PVR

**PVR** INVESTOR UPDATE  
Q4 & 12M FY 22

MAY 9<sup>TH</sup>,  
2022

## INITIAL MANAGEMENT FOR 5 YEARS

Mr. Ajay Bijli to be MD and Mr. Sanjeev Kumar to be Executive Director

Mr. Pavan Kumar Jain to be Non-Executive Chairman and Mr. Siddharth Jain to be Non Executive Non Independent Director.

## PROMOTER HOLDING

Post the merger, the promoters of INOX will become co-promoters in the merged entity along with the existing promoters of PVR.

Post the merger, PVR Promoters will have 10.62% stake while INOX Promoters will have 16.66% stake in the combined entity

## BRANDING

The combined entity will be named as PVR INOX Limited

Branding of existing screens to continue as PVR and INOX respectively.

New cinemas opened post the merger will be branded as PVR INOX

## STATUS OF THE DRAFT SCHEME

The draft 'Scheme of Amalgamation' was filed with BSE and NSE on 30th Mar'22.

Approval from the stock exchanges / SEBI is awaited post which the 'Scheme' will be filed with the NCLT court/s.



A FILM BY SANJAY LEEA BHANSALI



# GANGUBAI KATHIAWADI

PRODUCED BY SANJAY LEEA BHANSALI & JAYANTILAL GADA (PEN)

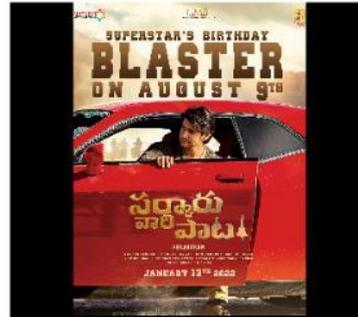


## STRONG MOVIE LINE UP

RELEASE CALENDAR IS  
AS PER THE RELEASE DATES  
ANNOUNCED AS ON DATE  
AND IS SUBJECT TO CHANGE.  
CONTENT LINE UP SHOWN  
IN SUBSEQUENT SLIDES IS FOR  
THE NEXT 3 MONTHS.



# CONTENT PIPELINE



SARKARU VAARI PAATA [TELOGU]

CAST MAHESH BABU,  
KEERTHY SURESH

DIRECTOR PARASURAM

12<sup>TH</sup> MAY'2022



JAYESHBHAI JORDAAR

CAST RANVEER SINGH,  
SHALINI PANDEY, RATNA PATHAK SHAH

DIRECTOR DIVYANG THAKKAR

13<sup>TH</sup> MAY'2022



SAUNKAN SAUNKNE [PUNJABI]

CAST AMMY VIRK,  
SARGUN MEHTA, NIMRAT KHAIRA

DIRECTOR AMARJIT SINGH SARON

13<sup>TH</sup> MAY'2022



DHAAKAD

CAST KANGANA RANAUT,  
ARJUN RAMPAL

DIRECTOR RAZNEESH GHAI

20<sup>TH</sup> MAY'2022



BHOOl BHULAIYAA 2

CAST KARTIK AARYAN  
TABU KIARA ADVANI

DIRECTOR ANEES BAZMEE

20<sup>TH</sup> MAY'2022



F3 [TELOGU]

CAST VENKATESH,  
VARUN TEJ

DIRECTOR ANIL RAVIPUDI

27<sup>TH</sup> MAY'2022



TOP GUN : MAVERICK

CAST TOM CRUISE, MILES TELLER,  
JENNIFER CONNELLY

DIRECTOR JOSEPH KOSINSKI

27<sup>TH</sup> MAY'2022



ANEK

CAST AYUSHMANN KHURRANA

DIRECTOR ANUBHAV SINHA

27<sup>TH</sup> MAY'2022



# CONTENT PIPELINE



**DOWNTON ABBEY : A NEW ERA**  
CAST HUGH BONNEVILLE, ELIZABETH MCGOVERN, MAGGIE SMITH  
DIRECTOR SIMON CURTIS

3<sup>RD</sup> JUN'2022



**MAJOR [TELUGU]**  
CAST ADIVI SESH, SHOBITA, SAIEE  
DIRECTOR SASHI KIRAN

3<sup>RD</sup> JUN'2022



**PRITHVIRAJ**  
CAST AKSHAY KUMAR, MANUSHI CHHILLAR  
DIRECTOR CHANDRAPRAKASH

3<sup>RD</sup> JUN'2022



**VIKRAM [ TAMIL ]**  
CAST KAMAL HAASAN, FAHADH FAASIL, VIJAY SETHUPATHI  
DIRECTOR LOKESH KANAGARAJ

3<sup>RD</sup> JUN'2022



**JURASSIC WORLD: DOMINION**  
CAST CHRIS PRATT, BRYCE DALLAS HOWARD, SAM NEILL  
DIRECTOR COLIN TREVORROW

10<sup>TH</sup> JUN'2022



**MISSION MAJNU**  
CAST SIDDHARTH MALHOTRA, RASHMIKA MANDANNA  
DIRECTOR SHANTANU BAAGCHI

10<sup>TH</sup> JUN'2022



**GOVINDA NAAM MERA**  
CAST VICKY KAUSHAL  
DIRECTOR SHASHANK KHAITAN

10<sup>TH</sup> JUN'2022



**SHER BAGGA [PUNJABI]**  
CAST AMMY VIRK, SONAM BAJWA  
DIRECTOR JAGDEEP SINDHU

10<sup>TH</sup> JUN'2022



## CONTENT PIPELINE



### LIGHTYEAR

CAST CHRIS EVANS  
KEKE PALMER DALE SOULES

DIRECTOR ANGUS MACLANE

17<sup>TH</sup> JUN '2022



### KHUDA HAAFIZ CHAPTER 2

CAST VIDYUT JAMWAL,  
SHIVALEEKA OBEROI

DIRECTOR FARUK KABIR

17<sup>TH</sup> JUN '2022

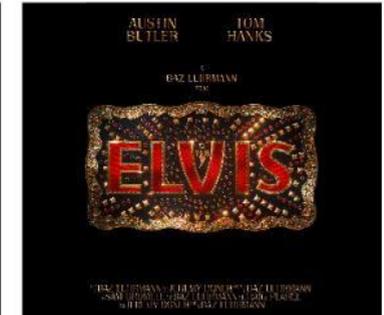


### RAMARAO ON DUTY [TELVUGU]

CAST RAVI TEJA, DIVYANSHA  
KOUSHIK, RAJISHA VIJAYAN

DIRECTOR PRASHANTH MANDAVA

17<sup>TH</sup> JUN '2022



### ELVIS

CAST TOM HANKS,  
AUSTIN BUTLER, OLIVIA DEJONGE

DIRECTOR BUZ LUHRMANN

24<sup>TH</sup> JUN '2022



### JUG JUGG JEEYO

CAST VARUN DHAWAN,  
NEETU KAPOOR, ANIL KAPOOR

DIRECTOR RAJ MEHTA

24<sup>TH</sup> JUN '2022



### JODI [PUNJABI]

CAST DILJIT DOSANJH,  
NIMRAT KHAIRA

DIRECTOR AMBERDEEP SINGH

24<sup>TH</sup> JUN '2022



### MINIONS: THE RISE OF GRU

CAST PIERRE COFFIN,  
STEVE CARELL, TARAJI P. HENSON

DIRECTOR KYLE BALDA

1<sup>ST</sup> JUL '2022



### OM : THE BATTLE WITHIN

CAST ADITYA ROY KAPOOR,  
SANJANA SANGHI

DIRECTOR KAPIL VERMA

1<sup>ST</sup> JUL '2022

# CONTENT PIPELINE



**THOR: LOVE AND THUNDER**

CAST CHRISTIAN BALE,  
TAIKA WAITITI, CHRIS HEMSWORTH

DIRECTOR TAIKA WAITITI

8<sup>TH</sup> JUL '2022



**EK VILLAIN RETURNS**

CAST JOHN ABRAHAM,  
ADITYA ROY KAPUR, DISHA PATANI

DIRECTOR MOHIT SURI

8<sup>TH</sup> JUL '2022

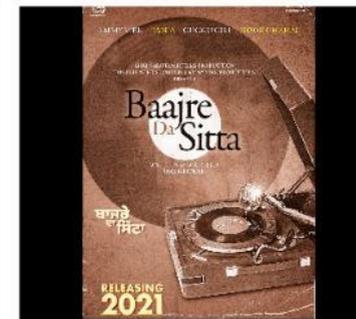


**PHONE BHOOT**

CAST KATRINA KAIF, SIDDHANT  
CHATURVEDI, ISHAAN KHATTER

DIRECTOR GURMMEET SINGH

15<sup>TH</sup> JUL '2022

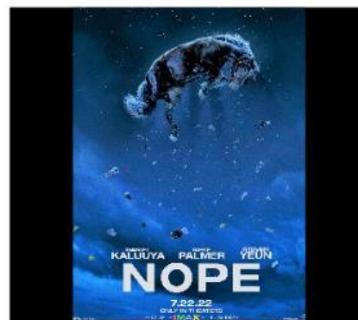


**BAAJIRE DA SITTA [PUNJABI]**

CAST AMMY VIRK, TANIA,  
GUGGU GILL

DIRECTOR JASS GREWAL

15<sup>TH</sup> JUL '2022

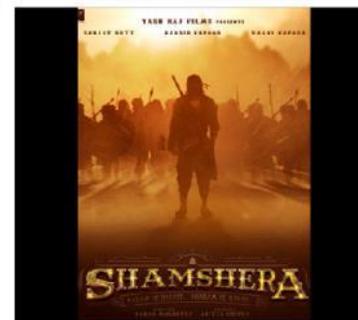


**NOPE**

CAST DANIEL KALUUYA,  
KEKE PALMER, STEVEN YEUN

DIRECTOR JORDON PEELE

22<sup>TH</sup> JUL '2022



**SHAMSHERA**

CAST RANBIR KAPOOR,  
SANJAY DUTT, VAANI KAPOOR

DIRECTOR KARAN MALHOTRA

22<sup>TH</sup> JUL '2022



**WARNING 2 [PUNJABI]**

CAST GIPPY GREWAL,  
PRINCE KJ, DHEERAJ KUMAR

DIRECTOR AMAR HUNDAL

22<sup>TH</sup> JUL '2022



**VIKRANT RONA [KANNADA]**

CAST KICHCHA SUDEEPA,  
NIRUP BHANDARI, JACQUELINE FERNANDEZ

DIRECTOR ANUP BHANDARI

28<sup>TH</sup> JUL '2022



# CONTENT PIPELINE



**BULLET TRAIN**

CAST BRAD PITT,  
JOEY KING, ANDREW KOJI

DIRECTOR DAVID LEITCH

29<sup>TH</sup> JUL '2022



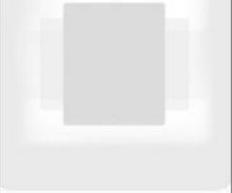
**DC LEAGUE OF SUPER PETS**

CAST DWAYNE JOHNSON,  
KEVIN HART, KATE MCKINNON

DIRECTOR JARED STERN

29<sup>TH</sup> JUL '2022

Official Poster  
Coming Soon



29<sup>TH</sup> JUL '2022

*Thank you*

F O R S H O W I N G

*Faith*  
IN US

For any queries please contact investor relations team:  
Email ID: [investorrelations@pvrcinemas.com](mailto:investorrelations@pvrcinemas.com)