

SATELLITES

OPEN CALL

FOR PROJECTS

09.04 —

03.06

POST MILLENNIUM
TENSION

PORTO DESIGN BIENNALE 2019

REGULATION

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01. OVERVIEW

Satellites: Open Call for Projects / PDB'19 invites designers and cultural agents to submit projects addressing the theme of the first edition of Porto Design Biennale: "Post Millennium Tension". This edition understands design as a mediating discipline engaged in emerging social challenges and seeks to find new alternatives and tangible utopias that have the potential to be accomplished.

In this regard, applicants are invited to conceptualize the tensions, mutations and urgencies of the new millennium from the following perspectives:

- Designer as author, articulating an individual language and allowing a critical vision of the role of the designer as agent in context.*
- Designer as producer, when the means of production and technological resources are used to produce meaningful processes and objects in the context of a rapidly evolving market.*
- Designer as collaborator, within a wider disciplinary framework where the intersections between authors and fields of knowledge point to new paths for the future;* and
- Designer as curator, creator of selected narratives, combining historical and contemporary materials and offering innovative interpretations of the world.*

[* Open Call for Projects' sub-themes]

02.

ORGANIZATION/ CONTACTS

02.
Organization/
CONTACTS

This Open Call for Projects is launched by Porto Design Biennale [PDB] and organized by esad—idea Research in Art and Design.

All documentation is available both in Portuguese and English on the website of PDB, the official site for consulting the procedure, in the section reserved for this Open Call for Projects:

portodesignbiennale.pt/en/events/open-call-for-projects

PDB Headquarters

esad—idea

Research in Design and Art

Rua Brito Capelo, 243

4450-073 Matosinhos

E: call@portodesignbiennale.pt

03. SCOPE

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03.1.

With this Open Call for Projects, the PDB intends to invite initiatives outside the organization, promoting the visibility and implementation of projects that, due to their pertinence, can contribute to enrich the results, the debates and reflections on the general theme of the Porto Design Biennale and the sub-themes of this Open Call for Projects.

03.2.

The projects to be supported, in a maximum of 12 [twelve], will autonomously integrate the Satellite programming of the PDB'19 Post Millennium Tension and must be held or exhibited during the PDB'19, between September 20th and December 8th, 2019. Authors must choose and propose their venue[s] of preference, necessarily located in the territorial scope of the two cities that promote the PDB – Porto and Matosinhos.

03.3.

More than categorizing, candidates are expected to explore different forms of action, delivering them as single or combined initiatives, in equally diverse formats, such as:

- Discussion | Colloquium
- Workshop | Training
- Exhibition | Installation
- Publishing | Edition

03.4.

Projects already presented or implemented within the scope of other initiatives are accepted, as long as they provide an articulation with the central theme of the Biennale and are in line with the main theme and with the rules and sub-themes of this Open Call for Projects.

04. GRANTS

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04.1.

Monetary support is granted to the projects selected by the Jury, depending on their type, relevance and size/dimension. Monetary support may cover the full or partial implementation of the projects.

The total sum of € 60,000.00 [sixty thousand euros] is available in this call for projects and shall be allocated according to the specific budget of each project, in grants limited to the following levels:

- 9.000,00€ [nine thousand euros]
- 6.000,00€ [six thousand euros]
- 3.000,00€ [three thousand mil euros]

04.2.

Depending on the quality and suitability of the applications submitted to this Open Call for Projects, in addition to the planned selection, the Jury may also recommend the inclusion of some projects in the parallel programme of PDB'19, without, however, granting them monetary support.

05.

CANDIDATES

05.
CANDIDATES

05.1.

This Open Call for Projects seeks to gather transversal / striking visions of design, being therefore open to the participation of cultural agents, individually or collectively, from various backgrounds and / or expertise and nationalities. Individual agents may be admitted as long as they are of legal age. Collective applications are also accepted.

05.2.

Applications, in a maximum of two, may be submitted by natural and legal persons, individually, collectively or by multidisciplinary teams.

05.3.

All authorships, co-authorizations, institutional supports and partnerships must be duly identified on the Technical Specifications of the Proposal, as shown on Annex I, not exempting participants of providing documentary proof whenever requested by the Jury.

06.

HINDRANCES

06.
HINDRANCES

Precluded from applying are:

- Members of the Jury;
- Members of the board / executive bodies of the entities promoting and organizing Porto Design Biennale;
- Their spouses and relatives, in the second degree of the direct or collateral line, and members of staff of the entities identified above.

If they are selected, applicants must attach a declaration of honour stating that they are compliant with the conditions foreseen in the previous paragraphs.

07.

LIABILITY OF THE APPLICANTS

07.
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THE APPLICANTS

07.1.
The application implies the knowledge and acceptance of this Regulation.

07.2.
Candidates are fully responsible for the authorship of the applications they submit and for the data contained in the Technical Specifications of the Proposal.

07.3.
Candidates are fully responsible for the production of the project and the management of the granted funds, strictly abiding to the agreed budget.

07.4.
Under penalty of reimbursement of funding, the authors of the selected projects shall:

- carry out the projects according to the validated and contracted assumptions, taking into account any suggestions or recommendations that the Jury considers relevant;
- validate in advance any programmatic changes to the assumptions and objectives previously agreed in the contract with the PDB;
- provide all the information regarding the project that may be requested by the organization;
- prepare a report on the project implementation, which should contain records of the conducted works and be shared with PDB within the timeline set out in the Schedule [19].

08.

LIABILITY OF PORTO DESIGN BIENNALE

08.
LIABILITY OF PORTO
DESIGN BIENNALE

PDB is responsible for:

- Granting the funds recommended by the Jury and signing a contract with the authors of the selected projects, within the timelines set out in the Schedule;
- Integrating the selected projects in the Satellite programme of PDB'19, promoting their visibility in PDB media and communication channels, as well as in PDB media partners.
- Appointing an element of the organization, whose duties are the clarification of any issues arising during the production and implementation of the projects, and the validation of changes to the assumptions and objectives contractually agreed.

09. ELEMENTS OF THE APPLICATION

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09.1.

Candidates must submit their applications through the PDB website, in the section of the Open Call for Projects, within the schedule established for this call for projects, uploading the following mandatory documents:

- Technical Specifications of the Proposal [PDF format], according to Annex I;
- Detailed budget of the project and timeline for its execution, identifying any other support or funds made available to the project, if applicable [PDF format];
- Description, identifying the premises/program of the project, in a maximum of 3 [three] A4 pages and 7,500 characters including spaces [PDF format];
- Free presentation, in a format suitable for the nature of the project [videos, pictures, etc. are allowed up to a limit of 20Mb];
- Biographical note of the team members [authors, collaborators and participants], in a maximum of 500 characters for each member [PDF format];

09.2

Applicants may also submit, optionally, other documents / elements that they consider relevant and enriching to the proposal.

09.3.

Applications are accepted in Portuguese or English.

09.4.

After submitting the above elements in the PDB website, in the section of the Open Call for Projects, applicants will receive an automatic response that they must validate.

09.5.

If they wish to withdraw their application, applicants must notify the organization of this intention before the date of the jury's meeting; if this communication is made at a later date, applicants will incur liability.

10. SELECTION CRITERIA

10.
SELECTION CRITERIA

Selection of applications and granting of support shall be based, cumulatively, on the following criteria:

- Relevance in exploring the theme of Porto Design Biennale 2019 – Post Millennium Tension, in articulation with the sub-theme chosen in the application;
- Originality of the idea and relevance of the project;
- Feasibility and adequacy of the budget submitted;
- Capacity and suitability of the team and partnerships;

11. CLARIFICATIONS

11.
CLARIFICATIONS

11.1.

All doubts about the interpretation of this regulation should be submitted to the organization through e-mail [call@portodesignbiennale.pt] within the schedule set out for this Open Call for Projects.

11.2.

The organization will compile all the questions received and will answer them in an open document to be made publicly available at the PDB website, in the section of the Open Call for Projects, within the schedule set out for this Open Call for Projects.

12.
JURY

12. JURY

12.1.

The Jury will be composed of 5 members and 2 alternates, as follows:

- Alice Semedo
- Eduardo Aires
- João Ribas
- Paulo Vinhas
- Raquel Pais
- Magda Seifert [alternate]
- João Castro [alternate]

Alternates shall join the jury in case of impediment or declaration of incompatibility of any of the effective members, and following the order mentioned above. The Jury shall start working on the subsequent day after the closing date for the submission of applications and may, during the evaluation of applications, request further clarifications or the correction of obvious clerical errors to applicants, directly or through a designated person.

12.2.

It is the Jury's duty to evaluate all applications and select a maximum of 12 projects, defining the level of monetary support to be assigned to each project.

12.3.

Jury meetings shall always occur in the presence of 5 members.

12.4.

The Jury shall deliberate by a simple majority of votes, with no abstentions, and the resulting decision is not subject to appeal.

12.5.

The Jury shall prepare a Jury Report, which will include the deliberations regarding the selection of applications and the award decision, as well as any considerations / contributions that may be relevant to the projects and, whenever applicable, the reasons for excluding them. This Report will be published on the PDB website, in the section of the Open Call for Projects.

13. CRITERIA FOR EXCLUSION

13.
CRITERIA
FOR EXCLUSION

Applications shall be deemed inadmissible and excluded if they are in at least one of the following conditions:

- Submission after the closing date;
- Submission lacking the mandatory elements listed in 09.1.;
- Submission lacking definition of object and scope;
- Non-compliance with the general conditions laid down in this Regulation.

14. RESULTS/ SIGNING OF THE CONTRACTS

14.
RESULTS /
SIGNING OF THE
CONTRACTS

14.1.
The results of the selection and evaluation of applications and the award decision, contained in the Final Report, will be announced on the PBD website and sent to all candidates, on the date set out in the schedule for this open call.

14.2.
The selected candidates will be invited to sign a contract with PDB and will be granted the monetary amount defined by the Jury.

14.3.
As soon as they are notified, candidates must provide, within the specified deadline, the necessary information for signing the contract, and in the case of legal persons, they must attach their respective pact/ bylaws or present their commercial certificate.

14.4.
Given the nature of the promoters of the event, notified candidates should also attach a certificate or document proving their situation is regularized before the finances and social security, and that they are qualified to exercise activity.

14.5.
Once the contract has been signed, the projects must be put into production, observing in an imperative and rigorous manner the agreed work program, which in no case may be subject to extensions.

14.6.
Granting of support is subject to the issuance by the applicant of the respective tax document.

14.
RESULTS /
SIGNING OF THE
CONTRACTS

14.7.
Transference of contracts is not allowed in the
execution of the project.

14.8.
Failure to comply with the provisions laid down in
the previous two paragraphs determines the immediate
termination of the contract, as well as the full
reimbursement of any payments made by PDB to
the project and such reimbursement must occur
during the subsequent 8 days after the communication
of contract termination.

15. PROMOTION OF THE PROJECTS

15.
PROMOTION OF
THE PROJECTS

15.1.

The selected projects will be part of the parallel programme of PDB'19 Post Millennium Tension, including signage, communication and promotion, in the channels and media of PDB and PDB media partners, always referring to the credits of the project.

15.2.

The specific promotion of each project, with its own materials, is external to PDB and must be done by the applicants, using their own means/channels, and the costs of such promotion can be included in the budget proposed on the application.

15.3.

The selected projects must be identified as a satellite project of PDB'19, according to the terms and formats to be defined in the contract, taking into account the typology of the project.

16.

INTELLECTUAL PROPERTY RIGHTS

16.
INTELLECTUAL
PROPERTY RIGHTS

16.1.
The ownership of any rights of the selected projects will remain property of its respective authors and shall not be transmitted to PDB.

16.2.
Authors should ensure appropriate identification of all co-authorships, collaborations and partnerships involved in the performance of the project.

16.3.
Regardless of the previous two paragraphs, the selected projects and their results, materials, texts, images, recorded audio or any related copyrights may be used by PDB, without a time limit and solely within the scope of the initiative, free of charge.

17. COMMUNICATION BETWEEN THE PARTIES

17.
COMMUNICATION
BETWEEN THE PARTIES

17.1.
Communications/notifications of any kind shall be made through the email indicated by the candidates upon submitting the application.

17.2.
Communications/notifications sent by the organization to the candidates are considered as delivered the day after they are sent.

18. OMITTED CASES

18.
OMITTED CASES

Any omissions or doubts concerning the interpretation and / or application of this Regulation shall be the responsibility of the organization

19. SCHEDULE

19.
SCHEDULE

Opening date for the submission of applications
[April 9, 2019]

Requests for clarification
[until April 26, 2019]

Clarifications
[until May 3, 2019]

Closing date for the submission of applications
[11:59pm, June 3, 2019]

Jury meetings
[between June 6 and 17, 2019]

Communication of results
[June 19, 2019]

Signing of Contracts
[until July 12, 2019]

Production phase
[beginning as soon as contracts are signed and until the completion of the PDB program — which takes place between September 20th and December 8th, 2019]

Opening of PDB'19
[September 19, 2019]

Closing of PDB'19
[8 December, 2019]

Projects' Implementation Report
[until December 31, 2019]

TECHNICAL SPECIFICATIONS OF THE PROPOSAL

ANNEX I

TECHNICAL SPECIFICATIONS OF THE PROPOSAL

1. PROJECT ID

Name of the project

Format

Sub-theme[s] [Please choose one or more categories]

Designer as author

Designer as producer

Designer as collaborator

Designer as curator

Brief description / abstract [250 characters maximum]

Global budget

2. IMPLEMENTATION:

Venue[s]

City [Please choose between Porto and Matosinhos]

Date[s]

3. CONTACT

Name / legal person

Tax number

Address

Country

E-mail

Telephone

4. AUTHORS

Name

Training field/ Expertise

Nationality

5. COLLABORATORS

Name

Training field/ Expertise

Nationality

6. PARTNERSHIPS/ SUPPORT

Name / Legal Person

Type of partnership

PORTO DESIGN BIENNALE 2019