

SATELLITES
OPEN CALL
FOR PROJECTS

[ANNOUNCEMENT
OF THE RESULTS]

01. OVERVIEW

01.
OVERVIEW

The present Open Call for Projects took place between April 9 and June 3, 2019.

A total of 82 applications have been submitted through the website of the Porto Design Biennale, in the section reserved for this Open Call.

The jury has assessed the applications on the basis of their absolute and relative merits, thus unanimously selecting 10 projects. A total amount of 54.695€ has been granted to a set of 9 projects. One of the selected projects has not been granted monetary support.

The jury has praised the number and quality of the applications. Most hold great potential as critical reflections on the main theme of this year's edition of the Porto Design Biennale, rethinking the traditional formats of public presentations in order to reach and interact with a broader audience.

02.

LIST OF WINNERS

02.
List of winners

The projects are listed according to their application entry:

02.1.

Título
Desconecta

Author
Ana Paiva

Monetary support
0€

A website that only works offline, featuring a great number of posters only visible if the internet is switched off.

02.2.

Title
The (mis)guided Tours

Authors
Laurem Crossetti, Isabeli Santiago, Alícia Medeiros

Monetary support
6000€

The (mis)guided Tours are a series of critical walking tours that aim to reflect on the city space around us. Conducted by professionals from various fields, each tour proposes a unique and creative approach to operate on the urban environment.

02.3.

Title

DEPT.

Authors

Calibro, Duncan Evennou, Donato Ricci, Benoît Verjat

Monetary support

9000€

DEPT. is a research project investigating the effects and impacts of Digital Platforms on the urban tissue of Porto, its material culture and habits, through a participative workshop. It mixes Design, Digital Sociology and Performing Arts approach for producing, visual and material, grounded discussion and dialogues.

02.4.

Title

Espaço Dúbio

Authors

Studio N°3

[Bruna Henriques, Sara Silva, Teresa Araújo]

Monetary support

3000€

A digital newspaper with original content that surveys the phenomenon of fake news. The purpose is to make the reader aware of the fact that the highlighted content is fake. This is done through an augmented reality app that reveals the truth.

02.5.

Título
Futuresse

Autor
common-interest
[Corinne Gisel, Nina Paim, Ann Kern]

Monetary support
6000€

Futuresse is a feminist library of blind spots, untold stories, and missing narratives within design history and theory. The project takes the form of an ever-growing online platform to which anyone is invited to submit book titles for histories and/or theories of design that are yet to be written.

02.6.

Title
DESIGNAgorá

Author
Associazione Socio Culturale italiana
del Portogallo Dante Alighieri /
Francesca Vitta

Monetary support
9000€

A documentary film programme that features the naturally existant links between design and some of the major questions of our time, namely the ability to mediate environmental tensions, envisage new strategies for the cities and new ways for renewing local knowledge.

02.7.

Title

Making as thinking: Reflective practice
in the age of unknown

Author

Wiktoria Szawiel

Monetary support

1460€

With uncertainty as a departure point and doubt as a guide, we will risk to act and react in the moment. Participants of the workshop will be confronted with an ambiguous setting, and be invited to frame, react, intervene, converse and re-frame the found situation.

02.8

Title

Posthuman Design

Authors

The Bench Collective

[Alessandro Ianniello, Shanti Alberti di Catenajo,
Andrea Alò, Lorenzo Angè, Giovanni Di Crescienzo,
Lorenzo Fort, Andrea Giussani, Giulio Interlandi,
Marcello Maffi, Andrea Mancinelli, Gianluca Marchitelli,
Rei Morozumi, Cristina Muto, Giovanni Orlando,
Marco Sebastiani, Lorenzo Vasilotta]

Monetary support

5000€

Posthuman Design exhibition takes visitors on a trans-media journey set in a futuristic scenario, which mixes augmented reality in a natural, almost primordial environment. The exhibit set makes contents usable through an engaging user-experience, which turns participants into proactive users who actually experiences it, taking advantage of the technological devices that we always carry with us.

02.9.

Title

Pop'lar

Author

Joana Carneiro

Monetary support

6400€

Pop'lar is an interactive exhibition that aims to democratize the cultural imaginary of Portuguese popular music. Taking the design of K7 covers in a private collection as starting point, the exhibition seeks to restore the tactile aspect of music.

02.10

Title

Beyond the physical space —

The symptomatology of mental disorder

Authors

Vítor Barbosa, Ana Macedo,

Bárbara Gomes, Pedro Fonseca

Monetary support

8835€

This project aims to contribute to social awareness on mental health through a compilation of information and data on mental disorder in two areas that almost always seem opposed to each other: scientific knowledge and common knowledge.

Through an immersive installation featuring projection, photography, text and everyday objects, we aim to make the audience enter the inner world of the person suffering from mental disorder.

PORTO DESIGN BIENNALE 2019