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The Library of a Greek gentleman, Part D

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AUCTION 153

27 November 2026



Lot 160, p.82

Front Cover image: Lot 146 / p.75

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Auction № 153

Travels and discoveries in Greece and the Levant
The Library of a Greek gentleman, Part D

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5. Large lots may not be available for viewing in Athens unless especially selected.
6. Bids should be received at least 2 hours before the start of the Sale.
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8. The invoices and the lots will be mailed to the address given on the bidding form. Postage and insurance is charged to the buyers. The receipt for "Registered" letter by the Post Office constitutes delivery receipt for the Auctioneer.
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11. The bidder (either via mail or in the room) is responsible for the invoice's payment, unless otherwise aggreed, in writing, with the company.
12. Anyone who will take part in this Auction is familiar to the conditions of sale and accepts them. Any dispute shall be subject to the jurisdiction of the competent Court in Thessaloniki, Greece.
13. All items marked with an asterisk (*) in the catalogue, are charged with an extra 5% on hammer price, according to articles 5, 29 & 68 of the "Intellectual Property Rights" Law 2121.

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ΠΡΟΣΟΧΗ - ATTENTION

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Lottery examination takes place in our store ONLY by appointment

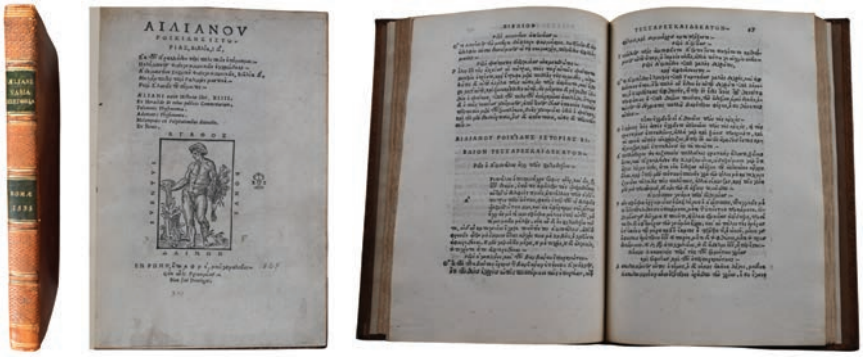
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Wednesday, November 25th to Thursday, November 26th
11:00 - 17:00
και **Παρασκευή 27 Νοεμβρίου** / Friday, November 27th
11:00 - 14:00

**The catalogue was prepared by Mr. Ioannis Cacoulidis (B.A. in History)
under the supervision of Mr. Konstantinos Cacoulidis
(D.E.A. Paris I, Sorbonne), specialist in History of Geography
and Antique Cartography**

The Library of a Greek Gentleman, Part D

The Ancient and Medieval Greek Legacy



Lot. 1. . . . . Starting Price: 1.800 €

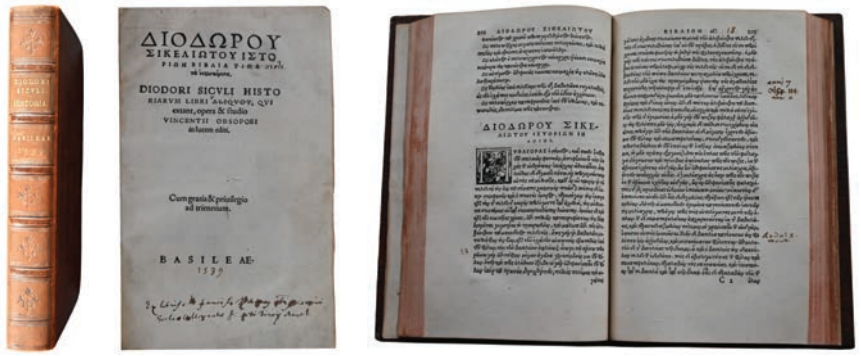
ΑΙΛΙΑΝΟΥ [Aeliani]: Ποικίλης Ιστορίας Βιβλία ΙΔ [Varie Historiae libri XIIII] and other works. Ρώμη [Roma], 1545

EDITIO PRINCEPS. In 4to, woodcut device on title page, **text entirely in Greek.** Complete: title, [2], 111, [14] pp. Bound in 19th-century full leather, in very good condition. Text clean and bright, with scattered early pen underlining toward the end of the volume and a few marginal annotations. All final leaves present, including the blank, with the device and colophon correctly placed on the penultimate leaf. Overall, a very good copy.

First edition of the original Greek text of the third-century historian Aelian, who compiled an extensive miscellany drawn from Greek writers and philosophers. Much of the work consists of excerpts and anecdotes, many of which preserve events and traditions not otherwise attested, derived from authors such as Alexander of Myndos and Pamphilus, whose works are now lost.

The text of Aelianus is followed by several shorter Greek pieces, which, according to Dibdin, were not reprinted and are all *editiones principes*: Heracleides on constitutions, a treatise on physiognomy by **Polemon of Laodicea**, and another on the same subject by **Adamantius**.

Printed by Antonio Balbo, **the two woodcut devices of ΑΓΑΘΟΣ ΔΑΙΜΩΝ (*Agathodaimon*) are masterpieces of Renaissance art and landmarks in the history of early Greek printing.** ***References:*** Adams A221; Dibdin I, p. 229



Lot. 2. . . . . Starting Price: 1.800 €

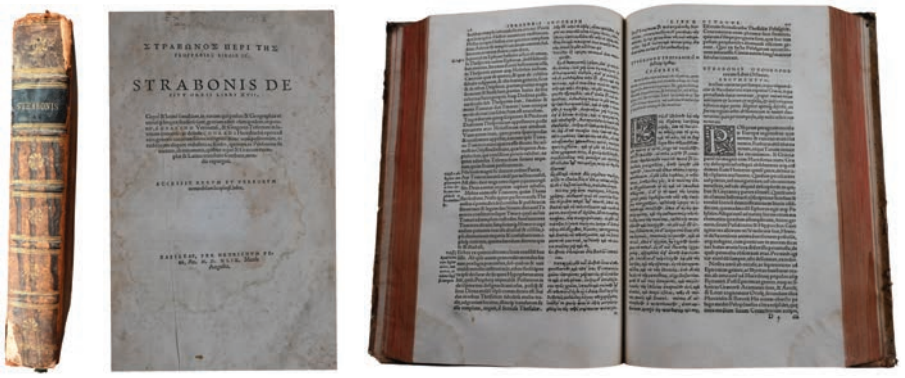
ΔΙΟΔΩΡΟΣ ΣΙΚΕΛΟΣ [Diodorus Siculus]: Ιστοριών Βιβλία τινά τα ευρισκόμενα [Historiarum libri aliquot qui extant]. Basiliae Oporinus, 1539.

EDITIO PRINCEPS. **First edition of any part of Diodorus' *History* in the original Greek.** Although a small portion of the introduction to Diodorus' *History* had been published in Latin at the end of the 15th century, the original Greek text was edited by Vincentius Kock and printed for the first time in this edition at Basel by Oporinus, following its discovery in the early 16th century.

It includes, for the first time, the entire section on the expedition of Alexander the Great. This account of Alexander's expedition is among the earliest comprehensive travel narratives in human history and contains invaluable information about several regions of the Levant. Other smaller portions of Diodorus' *History* were discovered later, up to the 18th century, though a substantial part remains missing.

The prefatory note is a hymn on the blessings of the art of printing. Preface and opening poem in Latin; **main text entirely in Greek.** In 4to, [12], 481, [1] pp., complete. With woodcut ornamental initials at the beginning of each book; some early manuscript annotations in pen. Bound in late 19th-century full gilt calf, lightly worn, imitating the original 16th-century binding; spine gilt, edges red.

A very good, clean copy. ***References****:* Adams D468; *Griechischer Geist aus Basler Pressen* 243.



Lot. 3. . . . . Starting Price: 1.400 €

ΣΤΡΑΒΩΝΟΣ [Strabonis]: ΠΕΡΙ ΤΗΣ ΓΕΩΓΡΑΦΙΑΣ ΒΙΒΛΟΙ ΙΖ [De Situ Orbis Libri XVII]. Basileae Henricum Petri, 1549

Second edition in Greek of the most famous work of ancient geography, following the *editio princeps* published by Aldus.

In folio. Very early binding, most probably late 16th or early 17th century, leather over boards, quite worn but sound; covers rubbed at edges; joints and hinges weak but holding; all edges red.

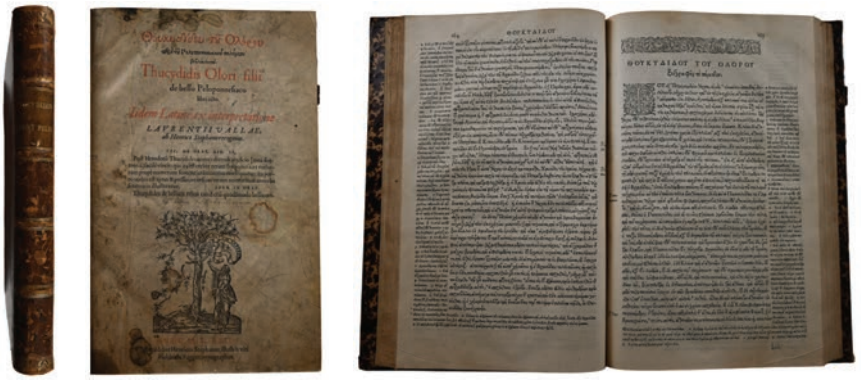
Complete: title, [2], index, 797 pp. Internally, almost all text is very clean and bright, without marginalia. Some browning and light waterstaining to the title page and index; waterstain affecting the lower part of the final gatherings, with some moisture marking the last pages. Richly decorated printed initials throughout, and including the famous map of Libya found only in this edition.

Parallel text in the original Greek with facing Latin translation. Overall a very good copy-mostly very clean and preserved in an early binding rarely encountered in a 500-year-old book.

Xylander's edition of Strabo is the first truly critical edition of the text, improving upon the transcription by Guarino and Trifernate, corrected by Hısychius, Gemuseus, and Hartung. The dedicatory letter, dated Basel, 26 August 1549, is followed by an extensive thematic index.

Strabo's *Geographia*, composed in the 2nd century AD and describing the entire known world, is the earliest comprehensive world geography ever compiled.

A fine edition of this monumental classical work, with particular importance for Greece and the Levant.



Lot. 4 . . . . . Starting Price: 850 €

ΘΟΥΚΥΔΙΔΟΥ ΤΟΥ ΟΛΟΡΟΥ [Thucydidis Olori]: Περί του Πελοποννησιακού Πολέμου Βιβλία Οκτώ [De Bello Peloponnesiaco Libri octo]. [Geneve] Henri Estienne, 1564

The famous first edition of Thucydides, published by Estienne.

Folio. **Text in original Greek in the first part, with Latin translation in the second**. 19th-century leather over boards in very good condition, with light wear. Complete: title in red and black with the fine Estienne device, 2 parts in one volume: [16], 297, [3]; 216, [8] pp. Title page and final leaf with some moisture wear; otherwise text clean and bright throughout. This edition is notable for the first use of Estienne's celebrated Greek type, and for being the first to present Thucydides in both Greek and Latin together. Overall a very good copy.

The most important edition of Thucydides produced in the mid-16th century, and an impressive monument of Renaissance scholarship. Thucydides' *History* remains strikingly relevant today; it is studied extensively in political circles in the United States in the context of the current confrontation with China, which is often framed in comparison to the ancient rivalry of Athens and Sparta. ***References**:* Adams T666; Schreiber 153.



Lot. 5 . . . . . Starting Price: 850 €

ΔΙΩΝΟΣ ΤΟΥ ΚΑΣΣΙΟΥ: ΡΩΜΑΙΚΩΝ ΙΣΤΟΡΙΩΝ ΤΑ ΕΥΡΙΣΚΟΜΕΝΑ, DIONIS KASSII: HISTORIAE ROMANAE. HANOVIAE, 1606

FIRST COMPLETE EDITION of all surviving parts of Dion Roman History. Royal FOLIO, contemporary full leather trimmed, spine gilt, impressive contemporary coat of arms on covers, complete, **Text in the original Greek** with parallel Latin translation, some scattered foxing in a few pages, overall clean and bright, a very good copy.

The 1606 edition of Dion Cassius is a major milestone in the preservation and scholarship of his Roman History*,it* was printed in Hanau (near Frankfurt) and is largely the work of the humanist scholar Johannes Leunclavius (Joachim Löwenklau), published by the Wechel Press, specifically under Claude Marne. Before this period, Cassius Dio's massive 80-book history was only known in fragments and partial manuscripts. **The 1606 edition was the most complete assembly of his work to date. While earlier editions (like the 1548 Estienne) focused only on Books 36-60, the 1606 edition included the Epitome of Xiphilinus (for Books 61-80) and various fragments collected from other Byzantine sources and published for the first time**. Leunclavius's corrected many of the errors found in the earlier *editio princeps*. Leunclavius was known for his polished style and his ability to reconcile different manuscript traditions. For over a century, this became the standard reference for historians of Rome. It remained the most authoritative version until almost the modern times.



Lot. 6. . . . . Starting Price: 1.400 €

ΑΘΗΝΑΙΟΥ: ΔΕΙΠΝΟΣΟΦΙΣΤΩΝ ΒΙΒΛΙΑ ΠΕΝΤΕ ΚΑΙ ΔΕΚΑ ATHENAEI: DIPNOSOPHISTISTARUM LIBRI XV. BASILEAE, 1535

Second edition of this massive gastronomic classic, following the 1514 Aldine edition. Printed in Basel by Johannes Walder, it is highly regarded for being the first edition to incorporate a more refined textual approach, making it the primary source for European humanists. **FOLIO,** modern leather over boards, complete, 337p.[1], **text only in Greek**, text clean and bright,a very good copy.

Athenaus of Naucratis, around 200 A.D., describes the food and conversation of a banquet given by Laurentius, a scholar and patron of arts, each dish is described in details.**It is the only substantial surviving text regarding Ancient Greek food and dining, a crucial source for ancient Greek recipes, music,** and gossip,the work is valuable also as a source for material by writers whose works have largely vanished. **The 1535 Basel edition is considered a major scholarly advancement**: Bedrott and Herlin did not simply reprint the Aldine text; they utilized a manuscript of the Epitome (an ancient abridgment) to correct many of the errors and speculative interpolations found in the earlier edition. This specific edition was the one used later by Isaac Casaubon to prepare his own monumental 1597 commentary. Casaubon relied so heavily on the 1535 text that he often repeated its specific readings even when he lacked the original Aldine for comparison. The 1535 edition is noted for its early attempts at creating comprehensive indexes, including a Catalogus Scriptorum (list of authors quoted), an index of proverbs, and a Latin index of subjects. It features a clean, clear Greek typeface that is less cursive than the Aldine style, reflecting the Basel school of printing. Adams A 2097, Hoffman I 395

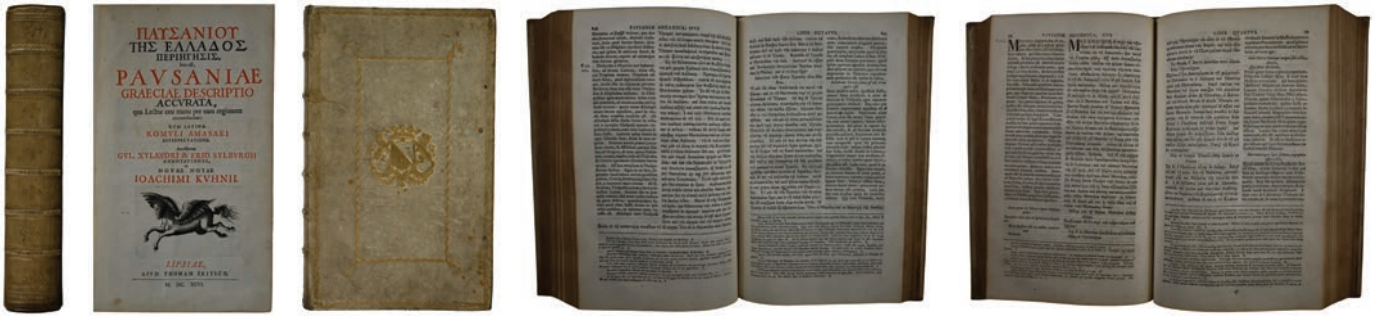


Lot. 7. . . . . Starting Price: 1.600 €

ΠΙΝΔΑΡΟΥ: ΟΛΥΜΠΙΑ, ΠΥΘΙΑ, ΝΕΜΕΑ, ΙΣΘΜΙΑ - PINDARI: OLYMPIA, NEMEA, ISTHMIA. FRANKFURT, 1542

Third edition of Pindarus works, in large 4to, contemporary vellum soiled, title printed in red and black within a woodcut border, a fine 16th century title page, **all text only in Greek**, complete: 370, {15} pages, some contemporary marginal annotations in Greek and Latin in the front pages, text clean and bright, overall in very good plus condition.

A very influential early edition of Pindarus works. Pindarus has always been regarded as one of the most demanding, enigmatic and dense poets of antiquity. This particular edition made his work accessible to scholars and humanists as the ancient Greek texts are heavily annotated and accompanied for the very first time with ancient scholia with valuable historical and mythological commentaries that helped decode Pindar's complex allusions to Greek mythology and athletic games. **An artistic publication featuring black and red ink, Renaissance woodcuts and a mastery of Greek Font.**



Lot. 8 . . . . . Starting Price: 850 €

ΠΑΥΣΑΝΙΟΥ: ΤΗΣ ΕΛΛΑΔΑΣ ΠΕΡΙΗΓΗΣΙΣ, PAUSANIAS: GRAECIAE DESCRIPTIO. LIPSIAE, 1696

Fourth edition in Greek, ROYAL FOLIO, contemporary full vellum, spine and covers richly gilt, unidentified fine coat of arms at covers, complete,**text in the original Greek** with Latin translation, text clean and bright,overall a very good copy of an impressive work.

Pausanias travel account in Greece is the first comprehensive travel account in human history and still today a solid source for ancient Greek archaeology. The 1696 edition is famously known among scholars as the Kuhn edition. Published in Leipzig by Thomas Fritsch, it is widely considered the best edition of the pre modern era and remained the definitive scholarly text for over a century for travelers to Greece, specifically served as the primary reference for many early archaeologists in Greece.It is legendary for its meticulous assembly of previous scholarship and the inclusion of rare notes. The most significant feature of this edition is that Kuhn utilized a copy of the 1516 Aldine edition that had belonged to the great scholar Isaac Casaubon. Kuhn incorporated Casaubon's handwritten marginal notes and corrections directly into the text and commentary. Kuhn also brought together the annotations of the greatest previous editors, including Wilhelm Xylander, the 1558 translator and Friedrich Sylburg, the 1583 editor, making it a variorum style work that captured the best Greek scholarship of the Renaissance. **This was exactly the edition used by Winckelmann, the father of modern archaeology and 18th-century Grand Tourists in Greece**. **It acted as a literal treasure map for the rediscovery of sites like Olympia, Delphi, and Athens.**



Lot. 9. . . . . Starting Price: 1.100 €

ΙΕΡΟΚΛΕΟΥΣ ΦΙΛΟΣΟΦΟΥ: ΥΠΟΜΝΗΜΑ ΕΙΣ ΤΑ ΤΩΝ ΠΥΘΑΓΟΡΕΙΩΝ ΕΠΗ ΤΑ ΧΡΥΣΑ, HIEROCLES PHILOSOPHI: COMMENTARIUS IN AUREA PHYTHAGOREORUM CARMINA. PARIS, 1583

***Editio PRINCEPS* in Greek of this rare ancient Greek philosophical treaty.** In 12o,contemporary full vellum soiled, manuscript title on spine, **text in the original Greek** with parallel translation in Latin,complete, text clean and bright,ancient ownership inscription on title page, overall a very good copy of a scarce work**.**

The editio princeps of the original Greek text for his famous commentary on the Golden Verses of Pythagoras. Joannes Curterius (Jean Courtier), discovered the manuscript in the library of Franηois de La Rochefoucauld and prepared the edition,it has been printed by Stιphane Prιvosteau **While Hierocles was well-known in the Renaissance,through ancient translations in Latin,for his Neoplatonic moral philosophy, scholars had to wait until 1583 to read his exact Greek phrasing.** Curterius based this edition on a 15th-century manuscript, now identified as *London, British Library, Add. Ms. 6791*.The Golden Verses were used in the 16th century as a bridge between pagan philosophy and Christian ethics. This edition provided the philological proof for those comparisons. **It features the dense but clear Greek typography characteristic of late 16th-century Parisian presses, often including woodcut headpieces and decorative initials.**



Lot. 10 . . . . . Starting Price: 850 €

ΘΕΜΙΣΤΙΟΥ [THEMISTIOS]: ΛΟΓΟΙ ΛΓ [ORATIONES XXXIII]. Paris, 1684

First complete edition of all 33 speeches of Themistius.

Royal folio. Contemporary full leather, worn, with the royal French emblem of Louis XIV in gilt on both covers-clearly a copy of royal provenance. The fine binding, though handsome, shows wear throughout. Text very clean and bright, with only a few isolated spots on a small number of pages. **Greek text with parallel Latin translation.** Complete: [30], 550, [8] pp. Overall, a very good copy with notable provenance.

Although 8 speeches of Themistius had been published in 1534 and 12 more in 1605 by Petavius in the second edition, it was not until the late 17th century that Johannes Hardouin added the bulk of 13 newly discovered speeches in this third edition, thus providing **for the first time the complete body of all 33 speeches that have survived.**

Themistius, an important 4th-century Greek writer and philosopher from Paphlagonia, moved to Constantinople and became a specialist on Aristotle. He held high governmental positions under several emperors of the later 4th century, and **his speeches are a valuable source for early Byzantine society and political culture.** Photius praised him, noting that he had composed many commentaries on Aristotle, though even by the 9th century only 36 speeches survived-of which 33 are preserved and published here together for the first time.



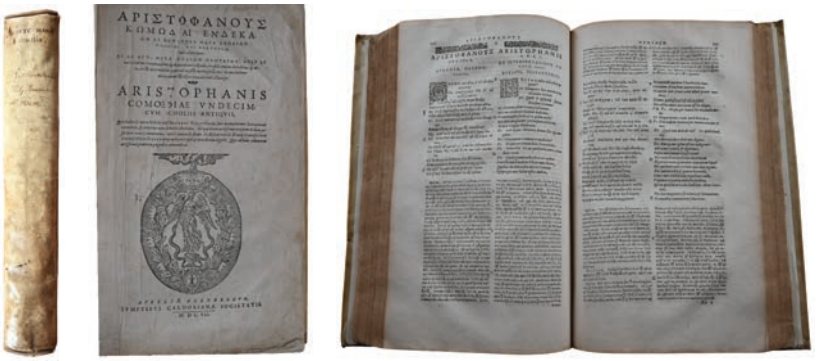
Lot. 11 . . . . . **Starting Price: 480 €**

ΑΡΙΣΤΟΤΕΛΟΥΣ: ΠΕΡΙ ΤΕΧΝΗΣ ΡΗΤΟΡΙΚΗΣ, του ιδίου: ΠΕΡΙ ΠΟΙΗΤΙΚΗΣ, ARISTOTELIS: RHETORICORUM LIBRI TRES DE POETICA. PARIS, 1625

Fine early 17th century edition. In 8vo, contemporary full leather with some wear, spine gilt, complete, **text in the original Greek** with parallel Latin translation, text clean and bright, overall a very good copy.

A significant publication that reflects the early 17th-century French commitment to classical Greek philology and educational rigor. Cramoisy was the official printer to the King and a dominant force in Paris publishing during the reign of Louis XIII.This edition typically utilizes the Latin translation of Theodore Goulston which had first appeared in London in 1619. Cramoisy's edition adapted this scholarly apparatus for the French market. It is known for its extensive Analysis or summary of each chapter, which made it a preferred textbook for the Jesuit colleges and the University of Paris. **This period saw a move toward better indexing and marginal notes to help the reader navigate complex Greek syntax**. As a Cramoisy publication, it features high-quality paper and the clear, balanced Greek and Roman types that defined the Grand Siθcle of French printing.

By 1625, the center of Greek printing had largely shifted from the Estienne family, who had moved to Geneva, back to Paris under royal patrons like Cramoisy. **This edition served as a bridge, maintaining the rigorous textual standards of the late Renaissance while adopting the cleaner, more modern book design of the early Baroque.**



Lot. 12 . . . . . **Starting Price: 580 €**

ΑΡΙΣΤΟΦΑΝΟΥΣ [ARISTOPHANIS ΚΩΜΩΔΙΑΙ ΕΝΔΕΚΑ COMOEDIAE UNDECIM, AVRELIAE ALLOBROGUM. [GENEVA], 1607

Early 17th-century edition of all 11 surviving comedies of Aristophanes.

Elegant **Royal folio** (36 X 23 cm). Contemporary full vellum, slightly soiled; upper cover with a c. 5 cm loss of vellum; manuscript title on spine. Text clean and bright with only very minor scattered spotting in a few pages. Greek text with parallel Latin translation. Complete: [22], 916, [28] pp. Overall a very good copy.

Aristophanes' works were highly praised from the early Renaissance onward. This handsome Geneva folio edition, edited by Edouard Biseti de Charlais, includes new commentaries and represents one of the important early modern scholarly treatments of the Athenian comic poet.

***References**:* Brunet 172; Dibdin 298



Lot. 13 . . . . . Starting Price: 160 €

[ΞΕΝΟΦΩΝ Ο ΝΕΟΣ] XENOPHON THE YOUNG: [Οι κατ Ανθία και Αβρακώμη Εφεσιακοί λόγοι], Les Amours d' Abrocome et d'Anthia, Histoire Iphısienne. Paris, 1748

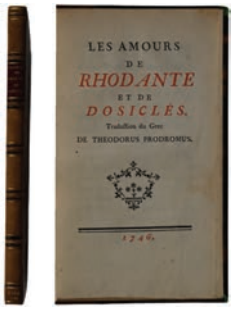
First edition in French of this charming ancient Greek novel.

In 8vo. Contemporary full leather, spine richly gilt, some light wear to covers. Text clean and bright, with a few isolated spots in places. Complete: title, [28], 249 pp. Overall a very good copy.

This 2nd-century literary work is highly characteristic of the atmosphere of wealthy life in the late Hellenistic Levant. The plot follows a couple in love: the lady disappears, her beloved searches for her but is captured by pirates, both are enslaved-yet their love overcomes all obstacles.

The text survives in a single 13th-century manuscript, clear evidence of its popularity among the Byzantines of that time. Rediscovered in the early modern period, **such ancient Greek love stories became especially appealing to the French upper classes during the Enlightenment**, read by ladies and studied in noble salons.

An ancient Greek novel, here published in French for the first time.



Lot. 14 . . . . . Starting Price: 160 €

[ΘΕΟΔΩΡΟΣ ΠΡΟΔΡΟΜΟΣ] Theodorus Prodromus: [Τα κατά Ροδάνθη και Δοσικλέα] Les Amours de Rhodante et de Dosicles. Paris, 1746

First edition in French of this 12th-century Byzantine novel.

Small 8vo. Contemporary leather over boards. Text clean and bright. Complete: half-title, title, [4], 84 pp. Overall in fine condition, a lovely copy.

Theodoros Prodromos, an early 12th-century Greek writer, was highly esteemed by his contemporaries, particularly for his satirical poems, many of which survive. His ***Τα κατά Ροδάνθην καί Δοσικλέα* (*Rhodanthe and Dosikles*) is one of the monuments of Byzantine literature** (cf. Καρρά-Μαυροειδή, *Θεόδωρος Πρόδρομος: Τα κατά Ροδάνθη και Δοσικλέα*, Thessaloniki, 2018).

In the 12th century, Hellenistic-style novels reappeared with complex narratives of love and adventure. **This work exemplifies that revival. Centuries later, in mid-18th-century France, Byzantine literature became fashionable once again,** as the aristocratic and prosperous classes saw parallels with their own society-valuing refinement, heroic deeds, and gentle love.

A Byzantine novel, here published in French for the first time.



Lot. 15. . . . . Starting Price: 1.600 €

ΠΡΟΚΟΠΙΟΥ ΡΗΤΟΡΟΣ [PROCOPIUS]: ΠΕΡΙ ΤΩΝ ΤΟΥ ΔΕΣΠΟΤΟΥ ΙΟΥΣΤΙΝΙΑΝΟΥ ΚΤΙΣΜΑΤΩΝ [DE AEDIFICIIS] together at head [ΠΡΟΚΟΠΙΟΥ ΚΑΙΣΑΡΕΩΣ] PROCOPII CAESARIENSIS: [ΠΕΡΙ ΠΟΛΕΜΩΝ] DE REBUS GOTHORUM, PERSARUM AC VANDALORUM LIBRI VI. BASILEAE, SEPTEMBRI 1531

EDITIO PRINCEPS* of the Greek text *Περί Κτισμάτων (*On Buildings*). **Text only in Greek;** the accompanying work, *The Wars*, is here in Latin (the Greek original was first published only in the early 17th century).

In folio. Bound in early vellum over boards, most likely early 17th century. Binding worn, with loss to vellum at head of spine and some paper missing from covers, but sound and holding well. Text generally very clean and bright, with occasional light browning, at the last part some worming at lower edges . Complete: title, [22], 690, 46, [1] pp. With different woodcut devices at title and at the end. Overall, **a very good copy for a 500-year-old book.**

***"On Buildings"* is a panegyric on Justinian's public works projects throughout the Levant,** and is an invaluable source for many cities, monuments, and regions of the Mediterranean and Black Sea otherwise unknown. It mentions the construction of the bridge over the Sangarius River (built in the late 550s), but not the collapse of the dome of Hagia Sophia (557), dating its composition around that time.

"The Wars" provides a detailed account of the campaigns against the Persians in the East and the reconquest from the Goths and Vandals in the West, covering mid-6th century events in Italy, the Mediterranean islands, and Africa. Because of the central importance of Italian history to the Renaissance, this work drew early attention. **A very early edition of Procopius' works and the *editio princeps* of "*On Buildings*".**

References: Adams P 2149; Potthast II, 939



Lot. 16 . . . . . Starting Price: 780 €

[ΠΡΟΚΟΠΙΟΥ ΚΑΙΣΑΡΕΩΣ] Procopii Caesariensis: Ανέκδοτα Arcana Historia. Lyon, 1623

***EDITIO PRINCEPS* in Greek.** In folio. Contemporary full vellum with manuscript title on spine; very light wear. Complete: [12], 24, 136, 142, [20]; [103], 304, [26], 171 pp. **Greek original with facing Latin translation**, extensive scholia in Latin. Paper slightly browned, otherwise in very good condition.

Procopius (c. 500-after 565) was a prominent Byzantine scholar, often regarded as the last great historian of the ancient world. **His *Secret History* (Α*νέκδοτα*) reveals the hidden realities of 6th-century Byzantine politics and society**, claiming to expose the private intrigues of the ruling class. Today it is highly valued as a major historical source.

The work was discovered only in the early 17th century in the Vatican Library and published here for the first time in 1623 by Nicolaus Alamanni. **Its publication greatly transformed the understanding of mid-6th century Byzantine society and history.**



Lot. 17. . . . . Starting Price: 1.800 €

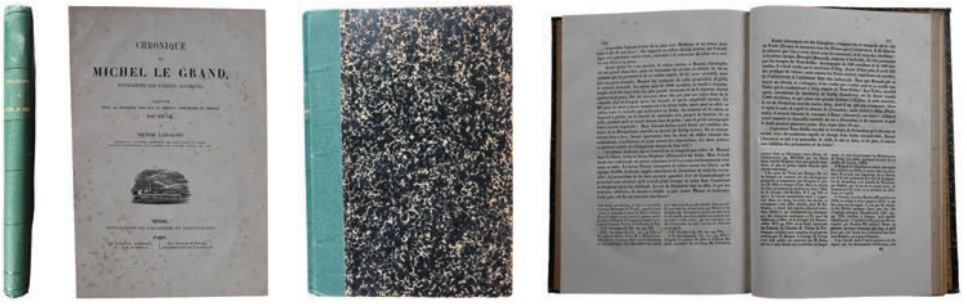
ΑΓΑΘΙΟΥ ΣΧΟΛΑΣΤΙΚΟΥ [AGATHIAE]: [ΠΕΡΙ ΤΗΣ ΙΟΥΣΤΙΝΙΑΝΟΥ ΒΑΣΙΛΕΙΑΣ και ΕΠΙΓΡΑΜΜΑΤΑ] HISTORICI E POETAE eximij de Imperio et rebus gestis IUSTINIANI IMPERATORIS Libri Quinque. Leiden, ex Officina Plantiniana, 1594

EDITIO PRINCEPS. First edition in Greek of the works of Agathias, a prominent Greek writer of the 6th century. In 4to. Complete: title, [15], 200, 158, [9], 32 pp. **The first part contains the text in the original Greek**, the second part a Latin translation. Bound in early 20th-century full leather, preserving 16th-century decorative covers. Text very clean and bright; only a few scattered light spots in the final pages of the Latin translation. **Overall, a brilliant copy.**

Agathias' poems and epigrams were highly praised, but **his *Histories* remain an invaluable source for 6th-century events,** especially for the years 520-559. He records the earliest description of backgammon-called ***τάβλι***, still the Greek word today-in a story about an unlucky game played by the emperor Zeno.

A wide traveler in the eastern Mediterranean, Agathias visited Alexandria and several Greek islands; his vivid account of Kos in 553 includes the devastating effects of an earthquake. He is also the sole authority for the closure of the Platonic Academy in Athens under Justinian, often cited as marking the end of Antiquity.

This elegant edition was noted by the Flemish humanist Bonaventure Vulcanius. ***Reference**:* USTC 441253



Lot. 18. . . . . Starting Price: 1.800 €

[ΜΙΧΑΗΛ ΤΟΥ ΣΥΡΟΥ] Michel Le Syrien: [XPONIKO] Chronique de Michel le Grand, Patriarche des Syriens Jacobites traduite pour la premiere fois sur la version Armenienne d Ischok. Venice, Typographie de Saint Lazare, [1868]

First edition of any part of Michael the Syrian's *Chronicle* (1130-1199), an essential history of the Levant during the 11th-12th centuries.

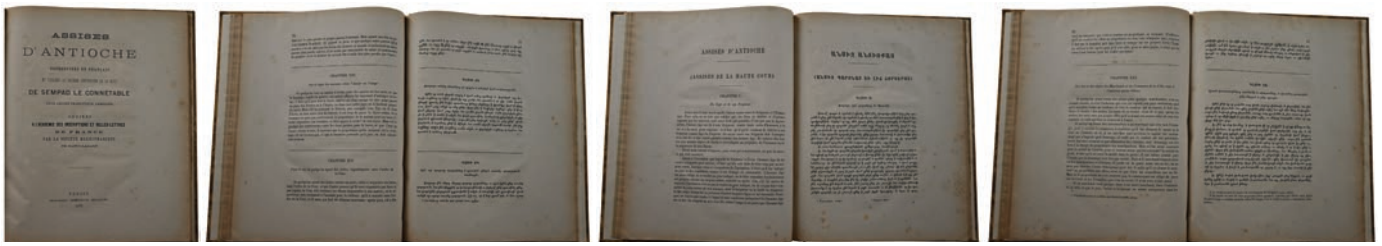
Small folio. Contemporary Venetian cloth over boards. Internally very good: some very light scattered spotting, mainly on the title and final page; text clean and bright throughout. Complete: 378 pp. Overall, a very good copy.

The autograph of the *Chronicon* is lost. **This first edition was based on the Armenian version produced in 1248 by the Assyrian priest Ishok**, which reached Europe and was published in 1868 by Victor Langlois. In the early 20th century another version was discovered in Syria, in the original Syriac, though from a much later manuscript of the 16th century. The two versions differ in several respects. The *Chronicle* was also translated into Arabic (in manuscript form) in the 18th century, as Syriac was dying out.

Michael's work is by far the most comprehensive account of events in eastern Asia Minor and northern Syria from the first arrival of the Turks in Anatolia in the early 11th century up to the later 12th century. Born in Melitini (eastern Anatolia) while Byzantine rule was still fresh and crusader control was strong, Michael personally witnessed key events, including the fall of Edessa in 1144 and its sack by the Turks. His history provides detailed accounts of the political situation, the fraught coexistence of Greeks, Armenians, and Syrians at the arrival of the Turks, the devastation of their invasions, the arrival and rule of the crusaders, and the partial restoration of Byzantine authority in the 1150s-1170s.

As Patriarch of the Syrian Jacobite Church, Michael was often hostile to Byzantine power and its promotion of Greek Orthodoxy. Yet **his extensive chronicle records countless events absent from other sources**: natural phenomena, cultural and geographical observations, monuments since lost, and detailed portraits of a society under immense pressure from both Turkish and crusader invasions. In its later sections, compassion and sensitivity come through as war and violence become the norm in his homeland.

A very rare edition, absent from all major collections of the region**, a cornerstone of medieval historiography.**



Lot. 19 . . . . . Starting Price: 780 €

SEMPAD Le Connetable: ASSISES D ANTIOCHE. Venice Typographie de Saint Lazare 1876

First and only edition of a corpus of rules and court decisions of the Frankish Principality of Antioch in northern Syria, dating from the 12th and early 13th centuries. An invaluable primary source for the Levant,specially for Cyprus and for the coexistence of Armenians,Greeks, Syrians, and Franks in these regions during the late Middle Ages.It cover rules and decisions on trade,weddings,heritage,rental of houses,taxation, relations among nobles and peasants and other social matters. Preserved by Armenians in Cilicia after the fall of the Principality in 1268, the texts were rediscovered and first published in this edition.**Parallel text in French and original Armenian**

In folio (30 X 23 cm). Contemporary fine vellum over marbled boards, preserving original paper covers,some light scattered spotting .

Complete: [23], 93 pp. Overall a very good copy of a very rare work.

A prime source of high value for the people, customs, locations, and basic structures of the multinational society of eastern Anatolia in the late Middle Ages.



Lot. 20 . . . . . Starting Price: 850 €

ΝΙΚΗΦΟΡΟΥ ΚΑΛΛΙΣΤΟΥ ΤΟΥ ΞΑΝΘΟΠΟΥΛΟΥ [Nicephori Callisti Filii Xanthopuli]: ΕΚΚΛΗΣΙΑΣΤΙΚΗΣ ΙΣΤΟΡΙΑΣ ΒΙΒΛΙΑ ΙΗ [Ecclesiasticae Historiare Libri XVIII]. Lutetiae Parisiorum, 1630

EDITIO PRINCEPS of the last important ecclesiastical history of Byzantine times and a unique source for early travel to the Levant. Impressive folio, 2 volumes. **Text in the original Greek with parallel Latin translation**. Contemporary full vellum with fine stamped decoration on covers, in very good condition. Complete: half-title, title in red and black, [6], 809, [40] pp.; and half-title, title in red and black (for the second volume), 888, [38] pp. Text clean and bright, with only a few marginal stains in the opening pages of the introduction. Overall in fine condition.

Nikephoros Xanthopoulos (1256-1325) composed an extensive history covering the Byzantine period up to the 7th century. For the first three centuries he follows earlier historians, but from the 4th century onward he draws on sources otherwise unknown, making his narrative unique.

The most important feature of his work is its incorporation of all the early Christian pilgrimages to the Holy Land-the very first recorded travels to the Levant. Beginning with **Helena**, mother of Constantine, who journeyed there in the early 4th century and established the tradition of pilgrimage, Xanthopoulos records in detail **the travels of St. Basil** across Asia Minor **and of the Empress Eudocia**, who went from Constantinople to Jerusalem in 438-439, returning with numerous relics. Her activities during this pilgrimage are described extensively (*Historia Ecclesiastica*, vol. I, pp. 40, 348, etc.). The chronicle also includes **accounts of Pulcheria's visit to Chalcedon,** of St. Eucherius (440), St. Symeon, and many others during the 5th and 6th centuries.

The *Historia Ecclesiastica* of Xanthopoulos is thus the first printed edition to preserve many of these early travel narratives, making it an invaluable source for the history of pilgrimage and travel in the Levant. A monumental work in its first edition.



Lot. 21 . . . . . Starting Price: 900 €

BURCHARD OF MOUNT SION: Descriptio Terra Sanctae. Magdenburg, 1587, together**, BARTHOLOMEO DE SALIGNAC: Itinerarium Hierosolymitani idem 1587,** together at head, **ALBERT OF STADE: Chronicon, Helmestand, 1587,** together **HUGH DE FLERY: Chronicon, Monasteri Westphaliae, 1588**

The three accounts in first edition, Salignac in second, all bound in one volume.

In 8vo. Contemporary vellum over boards, paper on covers worn with some loss. Some light browning and spotting, otherwise **a very good copy of a book 450 years old**.

Burchard of Sion's travel account of the Levant is the most detailed surviving record for the 13th century. Between c.1270 and 1285 he traveled through Asia Minor, Cilicia, and Syria before reaching the Holy Land, where he remained for several years, and finally Egypt. **His narrative, one of the very last from the Latin Kingdom before its fall in 1291,** is of particular importance for its descriptions of the conditions of Greek and Armenian Christians in the Levant. This is the first printed edition, though the text had circulated widely in manuscript form since the Middle Ages.

De Salignac's *Itinerary to Jerusalem*, undertaken in 1522, provides a full account from Venice to Jerusalem through the Greek lands. One chapter **covers the Ionian islands-Corfu, Cephalonia, and Zante-as well as Rhodes, Tilos, and Nisyros**, all still under the Knights of St. John just before the Turkish conquest, before continuing to Attalia and **Venetian Cyprus. A separate chapter is devoted entirely to Cyprus.** His extensive descriptions of the Holy Land reflect the perspective of a Renaissance traveler, more curious and descriptive than his medieval predecessors. First published in 1525, this early Lyon edition is now practically unobtainable, as most copies perished.

Albert of Stade, a monk who as a youth took part in the Fourth Crusade, later retired to a German monastery and composed his ***Chronicon*** in the mid-13th century, full of valuable information for his time. **Hugh de Fleury** contributed an extensive **history** with many references to the Muslim conquest of the Greek lands up to the early 14th century.

Together, these early travel accounts and chronicles form an important collection focused on the Levant and the Christian presence there across centuries.

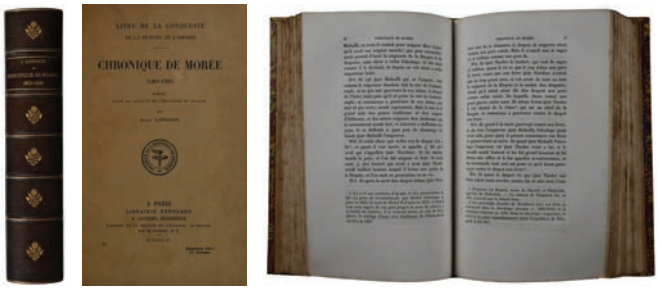


Lot. 22 . . . . . Starting Price: 580 €

BOUCICAULT JEAN: Histoire de la vie et des actions mémorables de Jean le Maigre, dit Boucicault, maréchal de France, contenant les explois qu'il a fait aux environs de Constantinople. Paris, 1697

Second edition. In 8vo. Complete: title, [12], 294, [4] pp. Contemporary full leather, spine richly gilt. Text clean and bright. Overall, an almost fine copy.

Jean Maingre, known as Boucicaut (1366-1421), was a skilled French military leader who took part in the battle of Nicopolis (1396) against the Ottomans. Escaping captivity, he was sent with a small force of only 1,200 men to assist the Byzantines **around Constantinople (1399-1401),** leaving **one of the earliest vivid accounts of the Ottoman threat.** His exploits proved that a larger, well-disciplined army could resist Ottoman advances.
Boucicaut traveled widely in the Levant, later serving Italian cities and campaigning in several parts of Greece. **His narrative preserves precious and unique information on the late medieval Levant.** Scarce**. Not in Atabey or Blackmer**



Lot. 23 . . . . . Starting Price: 580 €

JEAN LONGNON: [LIVRE DE LA CONQUESTE DE LA PRINCÉE DE L'AMORÉE] - CHRONIQUE DE MORÉE (1204-1305). PARIS, 1911

First edition, large 4to, contemporary leather over marbled boards preserving publishers original paper covers, a very nice binding, complete 430 pages and one map, text clean and bright, in fine condition.

First definitive scholarly edition of the famous Chronicle of Morea,the most important medieval source for 13th and 14th century Greece. The original French manuscript written around 1340-1350 had been discovered earlier by Buchon who used it extensively in his history of Frankish Morea but only Longnon, after extensive research, gave its first complete edition with this publication. Covers events in Greece from the late 12th century up to early 14th and it has been compiled by an anonymous French author who lived in Greece that time near Thiva. **Almost a unique source for several crucial events in Greece provides a very vivid picture of the multinational society of that time** describing distinct feudal laws and customs and acts as an historical narrative of how a French medieval state was transplanted onto Byzantine soil.





Lot. 24. . . . . Starting Price: 1.800 €

ΛΕΟΝΤΙΟΥ ΜΑΧΑΙΡΑ [LIONCE MACHERAS]: ΧΡΟΝΙΚΟΝ ΚΥΠΡΟΥ [CHRONIQUE DE CHYPRE]. PARIS, 1881-1882

First complete edition in the original Cypriot Greek and first edition in French and any other language**,** in small folio, complete in two volumes (original Greek text and French translation), original publishers paper covers, large uncut copy, complete: 431 p., 439p. and the large folded map of Cyprus, text clean and bright, some very light inoffensive spotting in few pages,overall in very good plus condition.

A MONUMENTAL LANDMARK IN CYPRIOT HISTORY. **Η εξήγησις της γλυκείας χώρας Κύπρου** η ποία λέγεται Κρόνακα, τουτέστι Χρονικόν, was written by the Cypriot diplomat, at the court of Lusignan, Leontios Machairas around 1432 and composed in the spoken medieval Cypriot Greek. **It is celebrated by linguists as one of the most important surviving examples of medieval Cypriot.** The edition was prepared by Leroux and Sathas and shed light on several aspects of the early history of Cyprus .Starting from the 4th century and going to his own time the narrative provides invaluable information for Cyprus under the Lusignan. The publication keeps the original authentic raw Cypriot Greek with a French translation in the second volume. It is the single most important primary source for medieval Cyprus. **It is a linguistic monument which testify the spoken medieval Cypriot** preserving the exact way the Cypriot Greek dynamically absorbed dozens of French and Italian loanwords. Machairas was a masterful storyteller, his chronicle reads less like a dry list of events and more like a narrative which provides Royal intrigue, social unrest or local folklore. It includes a very impressive large chromolithographed map of Cyprus, from a portolan of the 15th century. **It is an unmatched record of everyday medieval life in Cyprus.**



Lot. 25. . . . . Starting Price: 1.600 €

[RENÉ DE MAS LATRIE]: CHRONIQUES D'AMADI ET DE STRAMBALDI. PARIS, 1891-1893

First edition, in large 4to, two volumes in one, contemporary red leather over marbled boards preserving both chronicles original publishers paper covers, complete both chronicles for Cyprus: 533p. (Amadi 1891), 340p. (Strambaldi 1893), text clean and bright, in almost mind condition.

A unique combination of two very important primary medieval sources for Cyprus, both in first edition. The scientific publication was made under the supervision of the son Mas Latrie by the academic Imprimerie Nationale, although his father worked on the documents for years before his death. **The chronicle of Amadi** (which took its name from the Venetian collector who owned in the mid 16th century the anonymous manuscript compiled around 1450**) is written in Italian and acts as a massive historical compilation covering the Cypriot history from 1095 to 1445**. It is heavily based on lost or fragmented earlier French Crusader texts. It is highly prized by modern historians because it provides a unique account of the complex political struggles in Cyprus in the early 14th century. **The second chronicle features the writings of Diomede Strambaldi, a 15th century writer who lived in Cyprus and is an Italian translation and continuation of the famous chronicle written by Leontios Machairas**. It serves as a vital cross reference for Machaira's chronicle and it is a crucial linguistic bridge that allows historians to verify the administrative terminology and names sometimes obscured in surviving Greek manuscripts. **Very valuable primary sources for Cypriot history and of the utmost rarity.**



Lot. 26. . . . . Starting Price: 1.600 €

FLORIO BUSTRON: CHRONIQUE DE L'ÎLE DE CHYPRE. PARIS, 1886

First edition, in large 4to, contemporary red leather over boards preserving original publishers paper covers, complete 530 pages, text clean and bright, in almost mint condition.

Edited and brought to light by Rene Mas Latrie, this **is a lengthy history of Cyprus compiled in the 16th century by Florio Bustron (c.1500-1570). The Historia overo commentarii de Cipro cover Cypriot history from antiquity up to the fall of Lusignan dynasty in 1489.** Provides a lengthy account on the geography of the island, on biographies of local Saints and a general history up to 1304. Follows a very detailed account on the 14th and 15th centuries in Cyprus full with information not found in other sources. **Bustron belonged to a noble Cypriot family** and had access to many local documents not available anymore. **He worked in Nicosia as an archivist during Venetian rule and used documents, tax registers and old Crusader local chronicles that perished**, as the writings of Philippe de Novare. **His history contains invaluable material as the earliest mentions of several local traditions, including one with reference to Halloumi cheese (written as Chialumi). A unique early source for Cyprus.**



Lot. 27 . . . . . Starting Price: 480 €

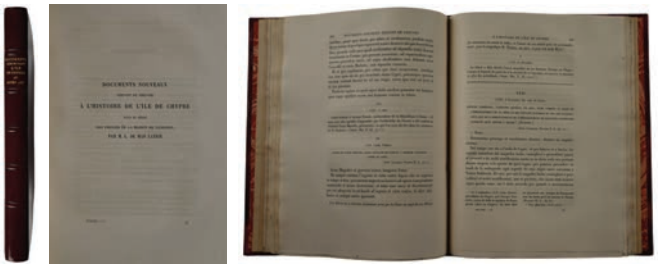
GIACOMO LOREDANO: Histoire de Re Lusignani. Venice, 1651

Second edition of a chronicle of the Lusignan dynasty in Cyprus, covering the late 12th to late 15th centuries.

In 12mo. Contemporary full vellum, soiled and worn; some vellum missing from upper cover. Contemporary 17th-century manuscript reference on spine (*Libre di Cipro* with ornament). Early ownership inscriptions on first flyleaves. Some scattered dampstaining; otherwise, text clean and bright. Overall a good, solid copy.

Loredano (1607-1661), a Venetian nobleman, **claimed Cypriot descent** in his introduction, likely from one of the noble families that formed the ruling class during Lusignan rule and left Cyprus after the Turkish conquest in the late 16th century. **His chronicle is highly informative and appears to draw extensively on Venetian archival material concerning Cyprus**, still abundant in the early 17th century, and possibly even earlier Lusignan records.

An early and scarce work on Cyprus.



Lot. 28. . . . . Starting Price: 1.200 €

[LOUIS DE MAS LATRIE]: DOCUMENTS NOUVEAUX SERVANT DE PREUVES À L'HISTOIRE DE L'ÎLE DE CHYPRE SOUS LE RÈGNE DES PRINCES DE LA MAISON DE LUSIGNAN. PARIS 1882

First edition, in large 4to, contemporary red leather over boards preserving original publishers paper covers, complete 280 pages, text clean and bright, overall in almost mint condition.

Count Louis de **Mas Latrie** (1815-1897) is widely considered the founding father of modern Cypriot medieval history. He spent decades traveling all around Europe to unearth primary materials for the island. This volume is **a critical continuation of his massive earlier project, the History of the island of Cyprus. It is a monumental compilation of primary sources regarding Cyprus**. From Papal bulls to Royal Degrees and from Commercial treaties to private documents, everything that shed light in the history of Cyprus is collected, evaluated and referred to. This was an academic scientific publication by the French Imprimerie Nationale **with a limited print run. An amazing corpus of first hand primary sources regarding Cyprus.**

Greece and the Ottoman Levant (1500-1750)



Lot. 29. . . . . Starting Price: 2.600 €

GUARNERI G.: DE BELLO CYPRIO LIBRI TRES. BERGAMO, 1597

First edition, in 4to, unbound but stitched and in a fine contemporary vellum light pocket-case with owners name, complete: title page,7 unnumbered leaves and 174 numbered leaves, some scattered light browning and spotting, first leave (blank) almost detached, overall in very good condition.

An extremely rare account on Cyprus. Guerneri work is a history of the war of Cyprus and its capture by the Ottomans, it also celebrates the contemporary Christian naval victory at Lepanto (Nafpaktos). The first part describes the initial Ottoman invasion, the ruin of the Cypriot countryside, the errors of the Venetian governors and the brutal sack of Nicosia highlighting the tragic fate of the local population. The second part covers the epic siege of Famagusta, the exhaustion of the city defenders forcing Bragadin to negotiate an honorable surrender, the breaking of the terms by the Turks and the subsequent tortures of Venetians. The last part deals with the Christian counter attack and the naval battle of Lepanto. **Guerneri**, a prominent Italian scholar, did meticulous research and **provided an original account with many, completely unknown from other sources, details about the events in Cyprus**. He had drawn material from the Venetian archives and dispatches as well from eyewitnesses that fought in Cyprus or evacuated the island after its capture**. An invaluable source for Cyprus. References:** Ioannou 227, Adams G-1446, not in Atabey or Blackmer



Lot. 30 . . . . . Starting Price: 900 €

Biblia Sacra, Ioannes Marcorelius. Lugduni (Lyon), 1568

In 4to, [12], 1170 p., [82]. A very early Holy Bible in Latin, printed in Lyon during the mid-16th century. It features a rare and impressive period binding in excellent condition, made of a 11th-century Latin manuscript parchment reused as the binding cover for this 16th-century Bible. This is one of the earliest Bibles ever printed to feature sacred geography maps; the production of Holy Bibles decorated with maps began in France during the mid-16th century. **It is richly illustrated with one hundred and eleven (111) woodcuts depicting scenes of Sacred History-showcasing exceptional Renaissance art by prominent artists-as well as 4 folding woodcut maps of sacred geography.** The Bible is complete as issued. An untitled 20x13 cm map of the Holy Places. An 18x15 cm map: *Partitio Terra Canaan.* A 22x17 cm map: *Terra Sancta Descriptio a quator Evangelia.* A 22x17 cm map: *Descriptio Regionum Apostolorum and i*t also includes one large double-page folding woodcut titled *Schema hoc…ad libri Ezechielis collacandum*, likely depicting Jerusalem, and 4 folding tables. Minor wear, most of which is negligible for a 500-year-old book. There are a few light, occasional marginal water stains on some leaves, mostly at the beginning. The large double-page woodcut is split into two halves along its main central fold and has a small tear on a side fold, though without any loss to the image. One map has an approx. 8 cm tear within the illustration, but without any loss. The woodcut royal printer's mark at the bottom of the title page has been cut out, a practice commonly seen during the French Revolution. Overall, the entire book is in very good condition, preserved in an exceptional binding. **A richly illustrated early Bible with some of the earliest maps of Sacred Geography ever printed.**



Lot. 31. . . . . Starting Price: 1.700 €

[ΑΠΠΙΑΝΟΥ ΠΕΤΡΟΥ ΚΟΣΜΟΓΡΑΦΙΑ] APIANUS PETRUS. Cosmographiae introductiocum quibusdam geometriae ac astronomiae principis ad eam rem necesariis. Melchior Sessa Venice, 1541

Third Venetian edition of the famous Cosmography by Appianus. Small 8vo, contemporary full vellum slightly soiled with few wear at the top edge of spine, manuscript title on spine, title with woodcut vignette, 24 woodcut in the text, the famous woodcut printer's device at the end with a cat and a mouse, last four leaves with small damage in the lower margin, old manuscript annotation on title, text clean and bright, occasionally with very light spotting, overall in very good plus condition, a fine copy for a 500 years old book.

Very rare Venetian edition of this **introduction to cosmography by Apianus (1495-1552). One of the most important scientific books of the 16th century**, as it transformed the complex theories of geography and astronomy into a practical experience for the reader. The introduction to Cosmography is a smaller abridged version, designed for students. Only the Venetian editions possessed the **two woodcut maps of Greece** (Zacharakis 156) with improved execution of the details. These maps by Appianus are the first ever printed modern maps of Greece after the Ptolemaeus earlier editions. Sessa was a prolific printer, known for his Cat and Mouse printers mark, and recognized early that the Italian students needed a local version of the Cosmographia. Most of these small format educational books perished.



Lot. 32. . . . . Starting Price: 1.200 €

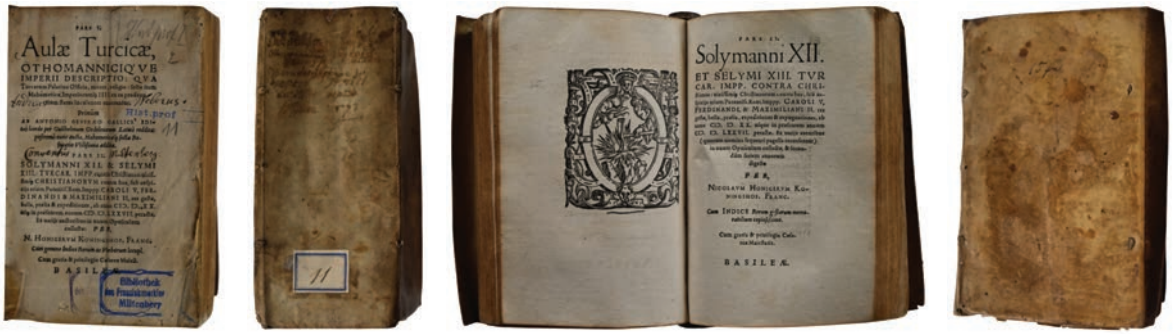
ANDREA CAMBINI: Commentario de Andrea Cambini Fiorentino della origine de Turchi et Imperio della Casa Ottomanna. Venetia, 1540

Third edition (first published in 1529).

In 8vo. Contemporary 16th-century vellum, slightly rubbed and rebacked. Complete: 72 pp. Overall clear and fine. Cambini (c.1450-1527), Italian humanist and writer, produced one of the earliest works on the Ottoman Empire, published posthumously. **It contains several valuable primary sources for the fall of Constantinople, based on the testimonies of survivors.** Cambini described Ottoman organization and discipline, offering a comprehensive contemporary account of the rise of the Ottomans and the fall of Byzantium.

As Atabey notes, this is an important work. Rare.

***References**:* Atabey 186; not in Blackmer



Lot. 33. . . . . Starting Price: 1.500 €

GEUFRAEO ANTONIO: Aulae Turcicae, Othomannicique Imperii descriptio, qua Turcarum palatine officia mores. Baselae, Sebastian Hencipetri Martio, 1577

Second edition in German of one of the most important 16th-century travel accounts of the Levant.

In 8vo. Contemporary full vellum, soiled, with manuscript title on spine. Complete in two parts: [96], 509 pp. with beautiful full-page woodcut device; [16], 728, [20] pp., with the same device at the end of the second part. Some scattered waterstaining, mostly in the opening pages but present throughout; light spotting; old library stamp on title. Otherwise a very good copy of a rare 16th-century work, bulky at nearly 1,500 pages.

Geufraey (c.1500-1556), a French knight present at the siege of Rhodes, traveled widely in the Levant after the island's fall. His account, **with its detailed description of the Ottoman Empire**, made a strong impression on 16th-century Europe. He emphasized the state of the Ottoman system-its structure, inner workings, grandeur, and its strengths and weaknesses. While not always sympathetic, his observations are strikingly accurate, providing one of the most detailed pictures of the Ottoman Levant in the mid-16th century.

This edition also includes **Breydenbach's** very early account of the Armenians and Georgians, along with several exhortations against the Turks, notably **Bessarion's** rare mid-15th-century oration. **The second part offers a lengthy continuation up to the contemporary period, with many descriptions of Turkish pirate attacks on the Greek islands-particularly the campaigns of Barbarossa-and extends coverage up to the battle of Lepanto. These additions are not found in the French or earlier German editions.**

***References**:* Atabey 491; Göllner 1620; not in Blackmer

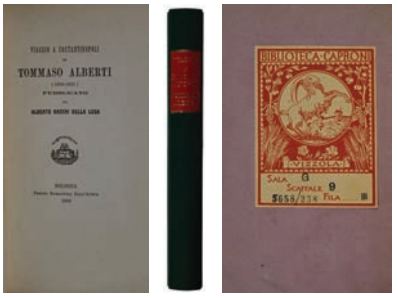


Lot. 34. . . . . Starting Price: 1.200 €

PHILIPP LONICER [MENAXINO, GIOVANANTONIO]: CHRONICORUM TURCICORUM IN QUIBIS TURCORUM ORIGO, PRINCIPES, IMPERATORES, BELLA, PRAELIA, CAEDES, VICTORIAE, REIQUE MILITARIS RATIO, & CAETERA HUC PERTINENTIA, CONTINUO ORDINE, & PERSPICUA BREUITATE EXPONUNTUR; ET MAHOMATICAE RELIGIONIS INSTITUTA; IUDICIORUM QUE PROCESSIUS, & AULAE CONSTITUTIO; PROCERUM ITEM AC POPULI MORES, VITA QUE DEGENDAE RATIO PERCENSETUR. FRANKFURT, 1584

First edition, in 8vo, two volumes in one., contemporary full leather with nice stamped decoration on covers, complete: {16}435, {13}pages and {16}, 208, {14} pages, with woodcut vignettes on the title pages and fine impressum, text clean, some stains in the upper borders of the pages ,title of volume one slightly dusty, very light scattered spotting in few pages, overall in very good condition.

Menaxino was a Genoese young traveler who had been captured by the Turkish, enslaved and forced into service inside the Topkapi palace. **The Chronicorum Turcicorum, a lengthy work, tracks the rapid expansion of the Ottomans through the Balkans and the Levant, the collapse of the Byzantine world and the systematic conquest and ruin of major Greek places**. Mexanino's own text is embedded within the work **providing an early detailed analysis of the Devshirme (Παιδομάζωμα). A crucial 16th century work for Greece and the Levant.**



Lot. 35 . . . . . Starting Price: 480 €

TOMASSO ALBERTI: VIAGGIO A CONSTANTINOPOLI DI TOMASSO ALBERTI (1609-1621). BOLOGNA 1889

FIRST EDITION. In 8vo, contemporary green cloth preserving publishers' paper cover, text clean and bright, complete 210 pages, in almost fine condition.

Tomasso Alberti was a Venetian trader who travelled widely in the Levant from 1609 to 1621.Alberto Bacchi della Lega, an Italian researcher of late 19th century, found his 17th century manuscript,MS 99 of the University of Bologna and published it in **a restricted edition of 202 numbered copies,this one being number 81**.

Alberti travelled first, in 1609, to Constantinople by sea,he kept detailed notes on several occasions,he compiled his manuscript shortly after his final return in 1621 by land.Seems that stayed all these years to Constantinople as a Venetian trader established there. He provides invaluable information for the trade with the Levant,the opportunities and resources of the places,their administration and their population. **He toured extensively around Constantinople,as he mentions visits in several places in Thrace** (Raidestos, Andrianoupolis etc) and **nearby Anatolia** (Broussa, Nicomedia etc.). **Of particular interest are the fine descriptions of local ceremonies, including dresses, food, music** etc. **An invaluable account of the utmost rarity.**



Lot. 36. . . . . Starting Price: 1.200 €

VASCO DIAZ TANCO: Turckische Historien von der Turcken Ankunfft, Regierung, Konigen und Keysern Kriegen, Schlachten, Victorien und Sigen, wider Christen und Heiden… Frankfurt, 1563, together**: GIOVANNI MENAVINO: Das ander Buch von dem Machometischen glauben, Gesatz und Religion, Leben, Handtierungen, Wandel und wessen. idem 1565**, together**: JOHANNES AVERTINUS: Das Dritte Buch dess Achtbaren und wirdigen Herrn Johannis Avertini, idem 1565**

A German mid-16th-century collection of three historical accounts on the Ottoman Levant.

In folio. Later vellum over boards. Ex-libris of Franz Pollack in Parnau on front pastedown. Strong uniform browning throughout, title, [98], 93 numbered leaves, [6], 119 numbered leaves, [8], 40 numbered leaves. Last page restored; title page with light restoration at two edges. Overall good.

Vasco Díaz Tanco (c.1500-1560), a Spanish soldier in his youth, was captured and enslaved in Algiers by Ottoman pirates. Later he became a specialist in Ottoman history and **wrote extensively on the Turks and their society.** His works circulated widely in mid-16th-century Europe, at a time when Ottoman piracy, unchecked until Lepanto, terrified the Mediterranean world. His account also describes the Turkish wars up to 1538.

Giovanni Menavino (1492-c.1550), a Genoese mariner, was likewise captured by Ottoman pirates in Greek waters and held for years in Constantinople. In the late 1510s he wrote a lengthy and unusually objective **eyewitness account of Ottoman life,** free from the usual clichés and invective.

Johannes Aventinus, the German historian, translated both works into German and supplemented them with his own notes, summarizing the struggle against the Turks.

A classical compilation of firsthand testimonies on the Ottoman threat, still urgent in the mid-16th century after the great conquests of Suleiman the Magnificent. Provides exhaustive details on Ottoman society and the condition of conquered Christians, as recorded by two men who first endured captivity and then traveled widely in the Levant.

***References**:* Göllner II 1042; Apponyi 1742, 1746, 1755.



Lot. 37 . . . . . Starting Price: 580 €

Georgeviz B.: De Turcarum Moribus libellus in quo de corum Templis, Quadragesima,…. Monachis, Scholis, Militia, Oeconomia... Helmestad, 1671

First edition in 4to. Previous editions were in very small format.Contemporary hard paper covers trimmed,80p.,complete,text clean and bright,in very good condition. **Bartolomeus Georgievitz** (1506-1560) had been captured in the battle of Mohatz by the Ottomans. He **had stayed, as slave, in the Levant almost 13 years** and learned very well the structure of the Ottoman society, the administration, the economy and the military. **Unlike the diplomats or scholars, Georgieviz wrote from the bottom up.** He escaped slavery seven times before finally reaching Europe**,** in 1537 visited Jerusalem and there he escaped one more time, he travelled across Anatolia and arrived in Europe the following year. **A harrowing description of the life of Christian captives, including the physical labor, the *Devshirme*, the blood tax, and the psychological pressure to convert to Islam.** The book famously includes the Prophecy of the Red Apple (the Kizil Elma), a Turkish legend suggesting that the Ottoman Empire would eventually be conquered by a Christian Sword. This was a very early Turkish legend. **His account is one of the best sources for the 16th century Levant.** He described very accurately the Levant, but **the book is also libelous against the Turks.** Rare. Atabey 488 (for a small format earlier edition), not in Blackmer





Lot. 38 . . . . . Starting Price: 2.500 €

STEPHAN GERLACH: Stephan Gerlachs dess Aeltern Tagebuch der von ween glorwudigsten Romischen Kaysern Maximiliano und Rudolfo…. ah die Ottomannische Pforte zu Constantinopel adgefertiften und durch den Wohlgebohrnen Herrn Hn. Ungad …. wischen dem Ottomanischen und Romischen Kayserthum …. glucklichst-vollbracher gesandtschafft. Frankfurt am Mein, 1674

First edition of perhaps the most comprehensive and detailed 16th-century account of the Levant, with particular emphasis on the Greeks under Ottoman rule.

Folio. Contemporary full vellum with decorative paper covers; vellum slightly soiled; edges colored; paper trimmed. Title, [26], 552, [36] pp., with one full-page engraved plate at head showing eight portraits of Ottoman sultans, emperors, and Gerlach himself. Text clean and bright, with only light wear to a few pages. Overall very good plus for such a bulky volume.

Stephan Gerlach was dispatched to Constantinople on a special mission: to seek an alliance between Orthodoxy and the newly born Lutheran Church against Catholicism. The mission ultimately failed, but his five-year residence in Constantinople (1573-1578) produced an extraordinary diary, **offering unparalleled insights into the situation of the Orthodox Church and the lives of Greeks under Ottoman rule.**

Gerlach maintained constant and close relations with leading Greek figures, purchased many manuscripts from the library of Michael Cantacuzenos, and sent them to Germany. His diary was published posthumously in 1674 by his grandson, who collected and arranged the material. This complete edition has never been translated into English and never reprinted, even in German-**a true rarity.**

The wealth of information is astonishing: a day-by-day travel diary and a full report of his contacts with the Greeks, including passages in Greek. Leaving Tübingen in April 1573, Gerlach traveled through Hungary and the Balkans, reaching Constantinople in August. He recorded in detail towns such as Philippopolis, Adrianople, and Selymbria en route, as well as the still-abundant Byzantine monuments he encountered.

In Constantinople he described in detail more than 30 Greek churches-their names, dimensions, and architecture. Around the Sea of Marmara he noted Greek communities and churches at Artaki, Kyzikos, Lopadio (Ulubad), Prussa, and many other villages, many now entirely lost. In Lopadio alone he documented six churches, none of which survive. He also toured Thrace and western Asia Minor, and during his return journey in 1578 kept the same meticulous daily itinerary. In Adrianople he described fifteen Greek churches and one mosque, most unknown from other sources.

The section on his negotiations and relations with Constantinopolitan Greeks offers invaluable testimony to their position under Ottoman rule in the late 16th century.






Lot. 39. . . . . Starting Price: 1.200 €

Michael Bapst: ***Türckische Chronica, Darinnen kürtzlich zu befinden, Wann, wie, unnd warumb, das Mahometische oder Türckische Reich auffkommen, und so gewaltig…. Leipzig, 1593***

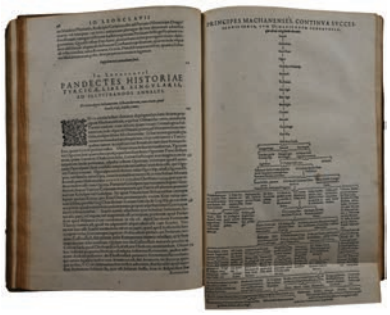
First edition. In 8vo,contemporary green pig skin slightly trimmed and lucking the contemporary claps, manuscript title in spine,title in red and black,text clean, some light water stain and spotting occasionally, complete, overall in very good condition.

Bapst (1540-1603) was a German physician. The book was published in Leipzig in 1593 by the printer Zacharias Bärwald for Valentin Vögelin and is **one of the very first books for the Levant in the contemporary German popular language**.

This work is part of a genre known as Turcica, books and pamphlets produced in Europe, particularly the Holy Roman Empire that documented the rise of the Ottoman Empire, often with a mix of historical fact, theological interpretation, and military advice. Bapst was not an eyewitness to the events in the Levant, he compiled his information from earlier chroniclers and private eyewitnesses accounts that had reached Germany, making this work **a popular digest of Turkish chronic for the contemporary German-speaking public.** So,the Chronica was intended for a general Christian audience concerned about the Turkish threat at their borders. It contains a summary of how the Ottoman Empire rose to power and information about their administration, population, trade etc. Following the Lutheran tradition, **Bapst presents the Ottomans as the Scourge of God (Gottes Geißel),** a punishment for the sins of Christendom. It argues that the Ottoman empire is reaching its end and will eventually fall.It provides instructions for soldiers on how to behave righteously to ensure victory.The information for the military section of the work is certainly provided by soldiers that served the Venetians in the Mediterranean or the Austrians in Hungary. It emphasizes that military success depends as much on spiritual repentance as on tactical skill. **This very particular kind of book served directly or indirectly for the recruitment of mercenaries**, so needed in the Imperial army at the start of the Long Turkish War (1593-1605).

A precious 16th century account.








Lot. 40. . . . . Starting Price: 1.400 €

JOHANNES LEUNCLAVIUS: Annales Sultanorum Othmanidarum a Turcis sua lingua scipti, Hieronymi Beck marci fil. Studio e diligentia Constantinopoli aduecti MDLI, Ferdinado Caes interprete Turcico Germanicae translati. Frankfurt, 1596 Second edition of Leunclavius' important historical work on the Ottoman Empire, first published in 1588.

Folio. Probably near-contemporary wooden covers, perhaps the publisher's original binding; spine sunned, some light wear. Text clean and bright. Tiny repaired tear to title page; small paper repairs to the upper outer corner of two leaves. Complete: [1], 260, [14] pp., with one folding genealogical plate. Overall in very good plus condition.

Johannes Leunclavius first traveled to Constantinople in 1582, remaining three years and learning Turkish. In 1587, in the company of Ludwig von Lichtenstein, he toured extensively through Greece, Anatolia, and Cyprus-an analytical diary of this journey was only published in the 20th century.

Leunclavius discovered an Ottoman manuscript of the history of the Turks by Muhammed ibn Hasanjan (Saad-ed-din). This celebrated Ottoman chronicle was enlarged and edited by Leunclavius, then the leading Orientalist and historian of his time. The work provides detailed information on the rise of the Ottomans from their origins to the early 16th century, with many sections of **great Greek interest**.

He records, often in detail, expeditions and conquests of Greek cities and lands-large and small alike-with descriptions ranging **from Ipsala in Thrace to Mytilini, and from Methoni to Kavala**. Of particular value is the presentation of events from the Ottoman point of view, offering insights into how the conquerors perceived the peoples they subdued.

A rare and important 16th-century historical account of the Levant, principally based on Ottoman material.

***References**:* Atabey 715; Blackmer 1014



Lot. 41 . . . . . Starting Price: 780 €

REUSNER NICOLAUS: RERUM MEMORABILIUM IN PANNONIA SUB TURCARUM IMPERATORIBUS A CAPTA CONSTANTINOPOLI…., FRANKFURTI, 1593 {second printing Colocae, 1770}

An astonishing extra rare second printing of the first edition, almost two centuries after! A real rarity. Large in Quarto, contemporary blue publishers hard paper covers, complete, text clean and bright, overall in very good plus condition.

A fascinating later edition of a 16th-century classic. **The work was compiled by Nicolaus Reusner (1545-1602), a German humanist, and it serves as one of the most important primary source collections for the history of the Turkish Wars in Europe and the gradual capture of the Balkan peninsula by the Turks after the capture of Constantinople. It is a compilation of letters, eyewitness accounts, and official reports regarding the Ottoman Levant.** This particular edition, with two dates, 1593 and 1770 on the title page, is a curious and somewhat very rare scholarly revival, is a flagrant example of a reprint to demonstrate how the Ottoman empire was two centuries ago then,to compare with the dilapidated condition that it was in 1770 at the wake of the contemporary Russian attack which opened the Eastern Question. By 1770, the Ottoman Empire was perceived as being in total decline and the Europeans looked back at Reusner's 16th-century accounts to understand the historical roots and their reversal…, the work contains speeches by European diplomats urging unity against the Turks,correspondence from generals on the front lines in Greece and Hungary. The 1770 revival edition is a proof of how long Reusner's work remained very important for the Levant understanding. **Even 200 years after being written, Enlightenment scholars still turned to it to study the history of the Ottoman Levant.**



Lot. 42 . . . . . **Starting Price: 780 €**

GIOVANNI THOMASSO MINADOI: Historia de la Guerra fra Turchi et Persiani descritta in quattro libri. Torino, 1588

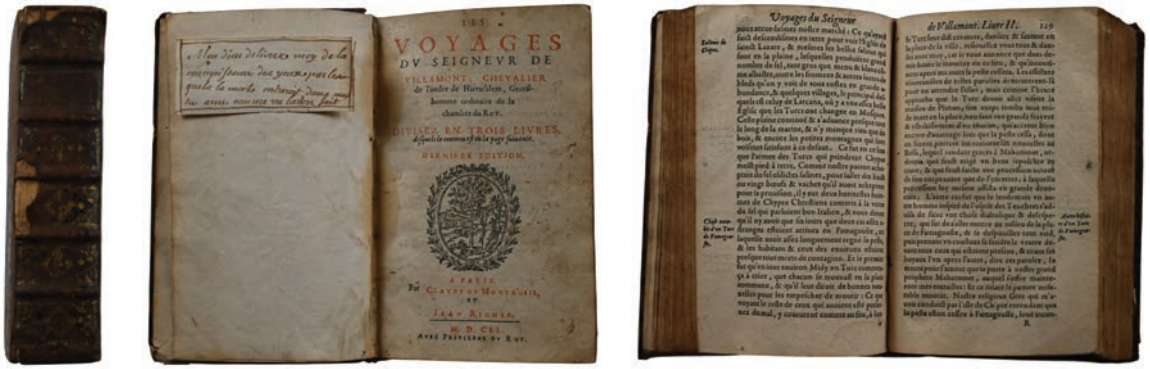
Second enlarged edition, published in Torino after the first in Venice.

In 8vo. Fine contemporary full vellum, with manuscript title on spine. Complete: [12], 312 pp., plus the *tavola* at the end. Some very light scattered spotting in a few pages; overall a bright and clean copy of an important 16th-century work.

Giovanni Tommaso Minadoi traveled in the East between 1577 and 1585, and his account, first printed in 1587, is based on his detailed notes. He provides a vivid description of Ottoman society and the empire at the height of its power, treating religion, administration, institutions, and the multinational composition of Ottoman society, all set within the broader context of the war against Persia.

The Torino edition is very rare.

***References**:* Atabey 816 (not this edition); not in Blackmer



Lot. 43. . . . . . **Starting Price: 1.200 €**

JACQUES DE VILLAMONT: Les voyages du Seigneur De Villamont divise en trois livres, Dernière édition. Paris, 1602

Early, fourth edition, augmented by the author, of his travels undertaken in 1589-1590 (first edition 1595).

In 8vo. Contemporary full leather, heavily trimmed around with some loss to the spine. Text generally very clean with only isolated spotting; a few leaves with marginal waterstaining; title page with a tiny hole. Complete: [14], 345, [42], plus [10] blank leaves at the end. Overall, an almost very good copy.

Jacques de Villamont left Venice for the Levant in April 1589. En route he visited Corfu and Lefkada (a rare stop, as the second was under Ottoman rule at the time). After **Kefalonia and Zante, he toured the Peloponnese** Chlemoutsi, Proti, Navarino, Modon, and Coron **then via Cerigo to Candia, Rhodes, and Cyprus,** before reaching the Holy Land in autumn 1589.

The present work reflects his experiences but also incorporates material from other sources. The **second book is largely devoted to the Greek Archipelago**. Villamont's lively account, full of fresh information about the Levant, was an immediate success and went through multiple editions in the major French cities of the period.

***References**:* Blackmer 342; not in Atabey



Lot. 44. . . . . Starting Price: 5.500 €

BEAUVEAU: RELATION JOURNALIÈRE DU VOYAGE DU LEVANT. NANCY, 1615

Second edition, but the first illustrated, in 4to, later leather over marbled boards, spine richly gilt, complete: title [4], 181p. and all the **forty nine (49) beautiful copper engraved plates depicting many islands maps, cities and views across Greece, Cyprus** and the eastern Mediterranean, some isolated spots in some pages, one page with a tear in the text, title a little dusty, overall very few wear and in very good condition.

The very first illustrated edition of one of the most important early 17th century European travelogues to the Levant. Beauveau, a French diplomat, began his journey in 1604. The work covers Greece, Cyprus and the Holy Land. It is a detailed account of the state of the Greek areas in the very early 17th century. All the maps have been originally drawn by the author, in the manner of Berteli and Camocio, and include most of the Greek islands and Cyprus (Zacharakis 247-264). They form **a unique early Atlas of the Greek Archipelago of the utmost rarity.** According to Sotheby's, this edition had appeared only four times in auction.

***References**:* Blackmer 106, Atabey 84.



Lot. 45. . . . . Starting Price: 2.500 €

BERNARDINO A.: Trattato delle Piante Immagini de Sacri Edifizi di Terra Sancta disegnate in Ierusalemme. Firenze, 1620
Second edition, but the first that is magnificently illustrated.

Folio. Contemporary vellum. Engraved title page within an architectural border. **Complete with thirty-four (34) folio engraved plates, containing forty-six fine illustrations by the celebrated Jacques Callot (1592-1635), the greatest French engraver of the early 17th century.** Inconsistent pagination, large printed device on verso of the final leaf dated 1619. Marginal repairs; inner joints of some leaves strengthened. Bookplates of Jean Philibert Peysson de Bacot at front and John and Michael Bury at rear.

Father Bernardino, a Franciscan of the Church of the Holy Sepulchre, traveled and resided several years in the Levant in the late 16th century. **His drawings, executed according to the rules of perspective, introduced a new standard of naturalism** and topographical veracity for Holy Land sites, the very first of their kind in any Levant publication. Many monuments, now altered or lost, are here depicted as they still stood in the late 1500s.

This edition was highly influential: it introduced naturalism into illustrated travel books and shaped later visual representations of Jerusalem and the Levant. **Rembrandt himself owned a copy, from which he borrowed Bernardino's rendering of the Temple of Jerusalem as a domed octagonal structure.**

The first edition of this travel narrative appeared in 1609, unillustrated. This 1619 edition, with Callot's engravings, is the true landmark.

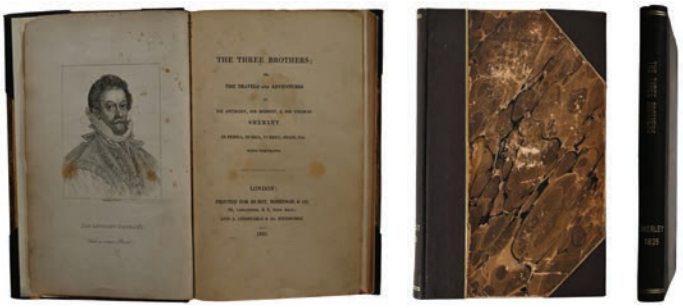
Jean Philibert Peysson de Bacot, an 18th-century French bibliophile with a library of 1,750 volumes dispersed at auction in 1779, once owned this copy.

Not in Atabey, Blackmer, or any other major collection. **An early and highly influential illustrated account of the Levant.**
Very rare.



Lot. 46 . . . . . Starting Price: 900 €

BESOLD C.: Historia Constantinopolitano Turcica. Strasburg (Argentorati), 1634
First and only edition.
Small 8vo. Two volumes bound in one: [23], 597, [1]; 599-1371 pp. Complete. **Binding of reused medieval parchment** with fine ornamental script, recently restored and stabilized; the red ink in the reused parchment makes for a particularly brilliant and unusual binding. **Engraved title with a miniature view of Constantinople**. Overall in almost fine condition with a remarkable binding.
The first volume covers the whole of Byzantine history up to the fall of Constantinople; the second volume continues with later Ottoman history.
Christopher Besold (1577-1638), German Protestant writer, produced one of the earliest comprehensive accounts of the Levant and the first general Byzantine history ever published. His detailed narrative traces the evolution of the Byzantine Levant up to the 15th century, at a time when Byzantium was still little studied and serious Byzantine historiography was only just emerging. Only with the later French editions of Byzantine authors in Paris was a fuller picture possible.
Besold was thus a true pioneer of Byzantine history. A precious and early account. **Extremely rare on the market:** it has appeared only a handful of times in the last 40 years, the Atabey copy being ex-Blackmer.
***References**:* Atabey 102; Blackmer 129



Lot. 47 . . . . . Starting Price: 850 €

SHERLEYS: The Three brothers or the Travels and Adventures of Sir Anthony, Sir Robert and Sir Thomas Sherley in Persia, Russia, Turkey... London, 1825
First edition, in 8vo modern leather over boards,text clean,some light foxing in very few pages, complete: [4], 204p., and three engraved portraits,overall in very good condition.
The three brothers Sherleys were English merchants in the late 16th century, in 1598 they did their first travel in the Levant. They **wanted to establish trade relations with Persia**. This could be done, either **via the Ottoman Levant** or though Russia. They have started though Venice and Greece. **In summer 1598 they visited Zakynthos,the Venetian Crete,Cyprus (Paphos and Larnaca)** before reaching Syria and by land in Persia. There, they achieved to establish strong permanent relations with the ruling Shah of Persia. One brother returned via Russia, meanwhile the other remained in Persia for several years. Up to the late 1620s, **they did finally make several travels towards Persia through the Levant** when the political situation between Persia and Turkey was good. In the 1620s, one brother even became ambassador of Persia to European countries. **Most of their memoirs remained manuscript and unrecorded up to the early 19th century and this edition.**



Lot. 48 . . . . . Starting Price: 580 €

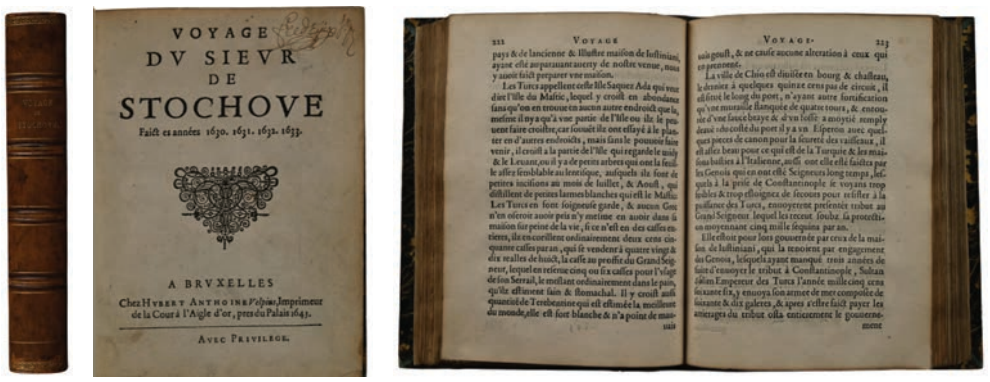
RICHARD KNOLLES: The Generall Historie of the Turks from the first beginning of that Nation to the rising of the Ottoman family and all the notable expeditions of the Christian Princes against them, together with the Lives and Conquests of the Ottoman Kings with a new continuation from the years 1629 into the year 1638. Oxford, 1638

Early edition of Knolles' *History of the Turks*, the standard English work on the Levant throughout the 17th century.

Folio. An imposing and heavy volume. Contemporary leather, rebacked; wear to the original covers. Complete: [8], 1500, [8], 31, [15] pp., **with 32 engraved portrait plates in the text.** Text mostly clean, with some spotting or light (mostly marginal and inoffensive) waterstains; light foxing in places. Title page and first five leaves restored, with some loss to the title and marginal loss to the others; a few restorations to the final three leaves, without loss. Overall a good plus copy of a very bulky four-century-old book.

Many of **the fine portraits** in this edition derive **from Jean Boissard**, the late 16th-century French antiquarian and author. Knolles' history long remained the authoritative English account of the Ottoman Empire and the Levant, only surpassed in influence with the appearance of Paul Rycaut's works in the late 17th century.

***References**:* Atabey 1076 (later edition); Blackmer 165 (this edition)



Lot. 49. . . . . Starting Price: 2.200 €

STOCHOVE: VOYAGE DU SIEUR DE STOCHOVE FAICT ES ANNEES 1630, 1631, 1632, 1633. BRUXELLES, 1643

First edition, in large 4to, early 19th century fine leather over marble boards, front board slightly trimmed on upper edge, complete: title, pictorial title {4}, 538, {2) pages , text clean and bright, overall in almost fine condition.

The very first publication of this early important travel of four Flemish and French travelers in the Levant. Stochove's account is heavily valued because it provides accurate early detailed observations of the Levant. They had visited several parts of Greece, Constantinople, Smyrna, Cyprus and parts of the Middle East during three years (1630-33). **This 1643 edition has been prepared for Stochove s friends with a very limited print run**. It is exceptionally rare and captures the immediate, unedited reflections of his circle of travelers (like Fermanel and Fauvel) right after compiling their journals. This edition is absent from all major collections.



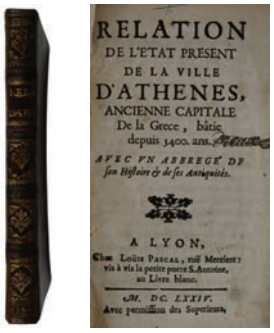
Lot. 50. . . . . Starting Price: 1.200 €

SIEUR DE BREVE: Discours abrege des asseurer les moyens de ruiner la Monarchie des Princes Ottomans, together: Discours Historique et Politique sur les causes de la Guerre en Hongrie, Relation de la campagne de Hongrie et des combats entre les troupes Allemands et Françaises et l'armée des Turcs together: Discours Politiques sur le traité de Paix entre Léopold Empereurs des Romains et Achmet Sultan de Turquie, SIEUR DE BRICARD: Relation des voyages faits a Thunis, Projet pour l enterprise d Alger,all in: Recueil Historique contenant diverses pièces curieuses de ce temps. Cologne, 1666
First and only edition.
A contemporary gathering of several accounts relating to the Levant and the confrontation with the Ottomans at the height of the Cretan War (1666). In 12mo. Contemporary fine vellum. Text clean and bright. Complete: 350 pp. From the library of the Duc de Brissac, with his fine armorial bookplate on front pastedown. Overall a fine copy.
De Brève, a French diplomat and Orientalist, served for many years as French ambassador to Constantinople. Some of the contributors remain anonymous, but the whole publication reflects the **urgent mobilization** of that moment **to support Candia and prevent its fall to the Turks.**
A rare and very interesting collection, absent from all major Levant libraries.



Lot. 51 . . . . . Starting Price: 680 €

BRIOT: Histoire de l' Etat présent de l' Empire Ottoman. Amsterdam, 1670
First edition.
In 12mo. Contemporary full vellum, slightly soiled. Complete: 498 pp., engraved frontispiece, **and 18 folded copper-engraved plates**, as called for. A fine, clean copy.
Briot compiled this account of Greece and the Levant based on Rycaut's *History of the Ottoman Empire,* described by Blackmer as an **"extremely important and influential work"** that offered the fullest account of the Ottoman world in the 17th century.
The fine costume engravings are derived from the *kıyafet* (costume) book commissioned by Rycaut from an artist in the Grand Bazaar of Constantinople. Rycaut himself had gone to Constantinople in 1661 as secretary to the British ambassador, spending seven years in the Levant. **His travel narrative was first published in 1668, but that edition lacked the beautiful costume plates, which appear here for the first time. Scarce.**



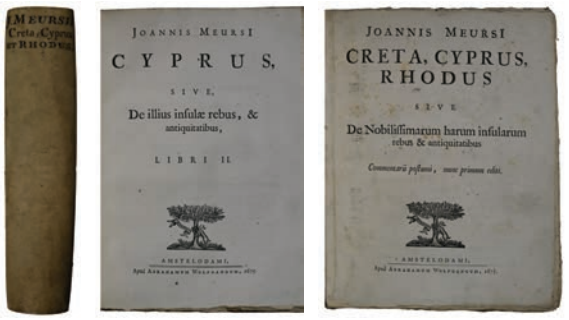


Lot. 52. . . . . Starting Price: 1.500 €

[JACQUES PAUL BABIN]: RELATION DE L'ÉTAT PRÉSENT DE LA VILLE D ATHÈNES. LYON, 1674

First edition. In 12mo, contemporary full leather with some light wear at covers, spine richly gilt, text clean and bright with a light marginal stain in a few pages, complete folding view ,[6], 182p., [2], overall in very good condition.

The Relation of the Present State of the City of Athens was written by Jacques-Paul **Babin, a Jesuit missionary** and it **is considered the first modern archaeological and topographical description of Athens**. Babin was a Jesuit father who spent significant time in the Levant. **He lived in Athens several times**, which allowed him to move beyond the superficial tourist observations of the time. His work was originally a long description sent to the Abbé Pécoil in Lyon in 1672, which Spon recognized as so valuable that it deserved a full publication .Before this publication, Athens was largely a kind of lost city to Western Europe, often thought of as a collection of ruins or a small village. Babin's account was a milestone of rediscovery, it is the first modern account, it is the first book dedicated specifically to Athens and **it shifted European focus back to the city as a living historical site rather than just a name in classical texts**. Babin visited Athens in the early 1670s and wrote his description before the 1687 Venetian bombardment, he describes the Parthenon while it was still largely intact. **The book was edited and published by the famous physician and antiquarian Jacob Spon**, who will also personally visit Athens a few years later. Spon added his own notes and a preface, using Babin's letters as a foundation for what would later become the modern discipline of archaeology. **Babin identifies and describes the major monuments, including in the Acropolis. He details the life of the Athenians under Ottoman rule, describing the social structure, the Greek Orthodox community, and the physical state of the city's streets and houses.** The book contains one of the earliest schematic views of Athens, showing the Acropolis and the surrounding town as they appeared in the 1670s A milestone book for Greece.



Lot. 53 . . . . . Starting Price: 480 €

MEURS JOHANNES: CRETA, CYPRUS, RHODUS SIVE DE NOBILISSIMARUM HARUM INSULARUM REBUS E ANTIQUITATIBUS COMMENTARI POSTUMI, NUNC PRIMUM EDITI. AMSTERDAM, 1675

FIRST EDITION, tall Quarto, contemporary vellum over boards, large uncut copy, complete all three parts present, text clean and bright, overall in very good plus condition.

A cornerstone of 17th-century antiquarian scholarship. **It is a comprehensive study of the history, culture and antiquities of three major Mediterranean islands, based on Meursius's deep analysis of ancient Greek, Latin, and Byzantine texts**. Each island (**Crete, Cyprus, and Rhodes**) has its own dedicated section with separate title pages and pagination. Meursius was known for his encyclopedic approach, gathering every known reference to these islands from classical literature to reconstruct their ancient laws, myths, and geography.For historians of Cyprus or Crete, this book is one of the earliest systematic attempts to compile a complete ancient history of the islands using the critical philological methods of the Dutch Golden Age. It remains a primary reference for understanding how 17th-century Europe viewed the classical world.

Lot. 54 . . . . . Starting Price: 1.600 €







ANDREA VALERIO: Historia della Guerra di Candia. Venice Bagloni, 1679

First and only edition of one of the rarest 17th-century works on Candia.

Small **Folio**. Contemporary full vellum, slightly soiled, some wear at corners, manuscript title on spine. Text clean and bright, with only isolated light wear in a few pages. Complete: title, [4], 751 pp., [12]. Overall a very good, clean copy of a bulky **imposing folio volume**.

Valiero fought bravely in the Cretan War and took part in several naval battles during its early phase, particularly in the Dardanelles in 1646. In 1667 he was elected Governor of the Ionian Islands. After the fall of Candia, he wrote the full history of the Cretan War (1644-1669), based on both Venetian archives and his own personal memories. **This remains one of the most comprehensive and rare accounts of 17th-century Crete. Reference:** Atabey 1268; Blackmer 1710





Lot. 55 . . . . . Starting Price: 850 €

JACOB SPON: REPONSE A LA CRITIQUE PUBLIEE PAR M.GUILLET SUR LE VOYAGE DE GRÈCE DE IACOB SPON. LYON, 1679

First and only edition, in small 8vo, contemporary full leather with very light wear,spine richly gilt,text clean and bright, complete [24], 322p.[2], overall in very good plus condition.

A landmark in the history of science and archaeology. It represents **the victory of fieldwork over armchair scholarship**. In 1678 Spon published his account of his travels to Greece. This offended Georges Guillet de Saint-Victor (known as Guilletière), who had only three years before published a popular book on Athens. Guillet had never actually visited Greece; he had compiled his work from secondary sources blended with few imagination.**When Spon's eyewitness account corrected Guillet's errors, Guillet launched a bitter public attack**. Spon's 1679 response with this particular book was decisive. **He used this text to establish the methodology of what we now call archaeology** Spon argued that one hour on the Acropolis was worth more than a thousand hours in a library. **He prioritized direct observation, the power of autopsy, over the prestige of old books**. Spon used ancient inscriptions as primary evidence to settle disputes about history and geography. He argued that stones do not lie, whereas copyists and poets often do.Finally he methodically debunked Guillet's geographical fantasies, providing precise locations for monuments like the Parthenon and the Temple of Olympian Zeus. **This written, published exchange of arguments was a turning point,it shifted the study of the past from a literary exercise into a physical, evidence-based science**.**A very important book on Greece, fundamental in the history of science. Very rare,** as any scientific publication.

Lot. 56 . . . . . Starting Price: 900 €





CLAES BRORSOM RALAMB: Kort beskriffning om thet wid then Constantinopolitaniske resan ar foreluppit. Stockholm 1679 together at head**: Ralamb: Observationes Juris Practicae. Stockholm, 1679**

First edition both works, in large 8vo, contemporary full leather with some light wear, text clean as published, complete both works, overall in very good condition.

Claes Ralamb (1622-1698) a Swedish diplomat led an embassy to the Sublime Porte in 1657-58.He even acquired, in Constantinople, a fine manuscript album of Levantine costumes (now in Swedish Royal Library).**He kept a detailed daily calendar of his travel to Constantinople,**his stay there and his return.His travel was from early 1657 to April 1658 .It is an invaluable source of information, as he describes in meticulous details all the ceremonies of the Ottoman Palace in the peak of the Ottoman power,the state administration,the protocol,the life in Constantinople and its mix society. **His observations on Ottoman and Greek clothing and social structure were so precise** that they remain a primary source for the study of 17th-century costumes. Ralamb was educated,and as a diplomat and a representative of a friendly for the Ottomans country,he was quite free to travel around and evaluate what he saw, **a rare Swedish perspective on the Ottoman Empire during the mid-17th century**.Atabey 1010,not in Blackmer. Second work is a detailed presentation of the Swedish judicial system of the time and observations on that.

Rare 17th century accounts.



Lot. 57 . . . . . Starting Price: 1.200 €

CHEVALIER DE LA MAGDALEINE: LE MIROIR DE L EMPIRE OTTOMAN OU L'ÉTAT PRÉSENT DE LA COUR ET DE LA MILICE DE GRAND SEIGNEUR AVEC UNE DESCRIPTION DE LA MANIÈRE DE VIVRE…. PARIS, 1678

First edition, in 12mo, contemporary full leather slightly rubbed,spines gilt,complete in two volumes 262p.,280p., text clean and bright, a very light uniform browning at the very last pages of volume two, overall in very good condition.

Claude de La Magdaleine, a French nobleman and military officer of the Burgundian family of La Maglaleine de Ragny fought in Greece, in the Venetian service, at the last phase of the Cretan war and **has been enslaved by the Ottomans**. Because of his status and education he was taken to the Seraglio and later during his captivity served as interpreter for high ranking Ottoman officials and **lived in the inner circles of the Ottoman administration**. He gained knowledge of the wider empire and **travelled in Greece during the early 1670s**. In 1671/1672 followed the Ottoman army in expeditions in the northern Balkans and in present Ukraine. He escaped and returned to France where he published his memoir providing insider information for the Levant of the second half of the 17th century. Unlike other works he **provides contemporary intelligence on the empire's finances, laws, and customs**. It covers daily life in Constantinople, including coffee culture, public baths and the status of Christians and Jews, the *Millet* system, within the empire. **As a Christian, he paid particular attention to the actual condition of the Christians under Ottoman rule at the peak of the Ottoman power**.

Lot. 58 . . . . . Starting Price: 450 €



PAUL RYCAUT: THE PRESENT STATE OF THE GREEK AND ARMENIAN CHURCHES. LONDON, 1679

First edition, in 8vo, contemporary full leather trimmed, rebaked, text clean and bright, complete [28], 452p., [2], overall in very good condition.

Rycaut was the British Consul in Smyrna for 11 years. Unlike many writers who relied on hearsay, Rycaut had direct, daily contact with the people he described. **This book is considered one of the most sympathetic and accurate Western accounts of Eastern Christianity from the 17th century.** He provides a detailed breakdown of the Orthodox liturgy, the power of the Patriarch of Constantinople, and the miracle of the Holy Fire in Jerusalem (of which he was quite skeptical). He describes the Armenian community as the great merchants of the world. He was impressed by their religious tenacity. Rycaut's goal was partly political. He wanted to foster a closer relationship between the Church of England and the Eastern Churches, hoping to find common ground against both Roman Catholic influence and Ottoman pressure.**A very detailed presentation of the Greek world in mid 17th century.**



Lot. 59 . . . . . Starting Price: 450 €

THOMAS SMITH: An account of the Greek church with several historical remarks to which is added an account of the Greek church under Cyrillus Loucaris, Patriarch of Constantinople, with a relation of his sufferings and death. London, 1680

First edition. 8vo. Modern leather over boards, spine handsomely decorated. Complete: title, [22], 303 pp., [14]. Text clean and bright; a few light spots of foxing on the title page. Overall in very good condition.

Smith, a chaplain at Constantinople during the second half of the 17th century, acquired a profound knowledge of the Orthodox Church. **A part of the book is devoted to Cyrillus Loukaris with whom the author had close relations**. As the Greek Church was omnipresent in everyday life, his account describes in exhaustive detail the sufferings of the Greeks under Ottoman rule, their **daily customs** (weddings, funerals, feasts, religious ceremonies, and festivities), as well as notable events in Constantinople.


TEATRO
DELLA
TVRCHIA.
Dove si rappresentano i disordini di essa, il genio, la natura, & i costumi di quattordici nationi, che l'habitano.
IL TVTTO CONFERMATO CON ESEMPI, e con degni auuenimenti hauuti,
DATO IN LVCE
DAL SIG. MICHELE FEBVRE C. M. A.
IN MILANO, M. DC. LXXXI.
Nella Stampa delli Heredi di Antonio Malatesta.
Con licenza de' Superiori, & Privilegio.


DEL TEATRO
DELLA TVRCHIA CAP. XXX.
ARTICOLO VIII
SEZIONE I

Lot. 60 . . . . . **Starting Price: 480 €**

MICHELE FEBURE: Teatro de La Turchia, dove si rappresentano I disordini di essa,il genio,la natura e I costume di quattordici natione che l habitano, la Potenza degl Ottomani indebolita, le loro tirannie, insulti e parfidie contra li stranieri, quanto verso I suoi popoli… Milano, 1681

First edition. 4to. Modern cloth over boards. Title with engraved arms of Pope Innocent X; early ink inscription and library stamp of *Casa di Santa Antonio Chieri* on title. A few damp stains and spots, mostly marginal; p. 253 faded with slight loss of text. Complete: [16], 528, [1] pp. Overall in almost very good condition.

Febure, a Venetian who lived for many years in the Levant, provides an important early 17th-century account of the Ottoman Empire at the zenith of its power. **He meticulously describes every aspect of the Levant:** the administration of the Empire, its multinational society, the army, the judicial system, religions, customs, and daily life, with a particular focus on trade, as he was an active member of the mercantile community. Several chapters deal with the Greeks and their position in the Ottoman East. Febure identifies fourteen nations living under Turkish rule. **A lengthy and detailed account of peoples, society, customs, and commerce in the region.** ***References:*** Atabey 420; Blackmer 310


Reise-Beschreibung.
MED. DOCTORIS,



Lot. 61. . . . . . **Starting Price: 1.300 €**

JEAN BAPTISTE TAVERNIER: BESCHREIBUNG DER SECHS REISEN, WELCHE J.B. TAVERNIER IN TURCKEY, PERSIEN UND INDIEN VERRICHTET… NÜRNBERG, 1681

First edition in German of Tavernier travels. **Royal FOLIO**, contemporary full leather trimmed, text clean and bright,complete the part regarding Tavernier travels, another volume has been published later providing, in German, the travels of Spon in the Levant, **thirty five (35) engraved plates** in the very rare form of being attached contemporarily in separate blank pages between the text pages,overall in very good condition.

Tavernier travels in the Levant became a classical travel account since its own time.He was a diamond merchant who in 40 years travelled 60.000 leagues…The German edition prepared by Jean Menudier**, has 35** copperplate **illustrations** considered **sharper and more artistically rendered** than those in the original French editions. He provides a businessman's view of the East, focusing on trade routes, currency, gemstones, and the wealth of the Levant courts**.**



Lot. 62. . . . . Starting Price: 1.600 €

JEAN BAPTISTE TAVERNIER / JAN VAN LUYKEN: De zes reizen van de heer J. Bapt. Tavernier, Baron van Aubonne, die hy gedurende de tijt van veerting jarenin Turkijen, Persien, en in d Indien, langs all de wegen, die derwaarts, strekken,gedaan, heft, Eerste deel daar in Turkiyen, Persien en t Serrail gehandelt word, together,: Niieuwe en naakeurige beschryving van t Serrail of Hof van de Turksche Kaizer. Amsterdam, 1681-1682

First edition in Dutch only the first two parts, covering the Levant, Turkey, and Persia. Two further parts, on India and Japan, were published separately later.

4to. Modern leather. Text and plates clean and bright with only a few isolated spots. Overall a very good plus. **Complete with engraved frontispiece, [36], 576, 126, [2] pp., and all 23 copper-engraved plates (15 folding) by Jan van Luyken,** one of the finest Dutch painters and engravers of his time**. The plates depict remarkable views of the Levant**, including torture methods, a Sultan's hunt, and the throne room of the Seraglio.

Tavernier toured the Levant for twenty years, and his travels became one of the classical works of the 17th century. These two parts describe his journeys through the European, Asiatic, and African provinces of the Ottoman Empire as well as Persia. Included is a detailed description of the Ottoman Palace (Seraglio), based most likely on information supplied by a Frenchman and an Italian who had served there.

This rare Dutch edition is particularly noteworthy for its illustrations, absent from all other editions. The drawings almost certainly derive from eyewitnesses in the Levant, certainly most from Jan van Luyken himself, who signed several and is thought to have traveled there in his youth. *Not in Atabey or Blackmer, and absent from nearly all major collections of the Levant.*



Lot. 63 . . . . . Starting Price: 850 €

JEAN DE THEVENOT: THE TRAVELS OF MONSIEUR DE THEVENOT INTO THE LEVANT IN THREE PARTS VIZ INTO TURKEY, PERSIA, THE EAST INDIES. LONDON, 1687

First complete English edition. Large FOLIO, later, most probably late 18th or early 19th century, leather over boards, slightly trimmed, text clean and bright, complete all parts, overall in very good condition.

Jean de Thévenot (1633-1667) was a **wealthy, independent scholar** who traveled for the sake of pure curiosity. He was one of the first to describe plants, like coffee and tea, minerals, and animals with the eye of a natural scientist. Thevenot began his travels in the Levant in 1655 returning in 1659. He had **visited the Greek Archipelago, Constantinople, Anatolia and Egypt**. His travel account in Greece is very praised. In a second trip, in 1663-67, visited Syria and Persia. He learned local languages, such as Greek, Turkish, Arabic, and Persian, allowing him to interview locals directly rather than relying on interpreters. Thévenot died at the young age of 34 in Persia. He was famously obsessed with life, how people ate, how they bathed, how their legal systems functioned, and even how they saddled their horses. **A fine 17th century travel account in the Levant.**



Lot. 64. . . . . Starting Price: 1.400 €

JEAN DE THEVENOT: DESS HERRN THEVENOTS REISEN IN EUROPA, ASIA UND AFRICA. FRANKFURT, 1693
First complete edition in German. Large Quarto, full contemporary vellum slightly soiled,upper cover almost detached, text clean and bright, complete with all three parts of the travels present and **all fifty (50) beautiful copper engravings,including fine views of the Levant** not present in the French original, overall in very good condition.
This **Frankfurt 1693** edition of Jean de Thévenot's travels is the first complete German translation of his monumental journeys. Published by Philipp Fievet, it brought together for the first time in the German language the full scope of Thévenot's explorations across the Ottoman Empire, Persia, and India. The Fievet edition was crucial for the German Enlightenment (*Aufklärung*). It provided German scholars with their first reliable, eye-witness account for the Levant. **The edition is adorned with fine copper engraved prints (mostly views, many folded) obviously provided from travelers which had visited the places and form an amazing early illustrated corpus for the Levant. Only this German edition of Thevenot travels is illustrated.**



Lot. 65 . . . . . Starting Price: 850 €

FORMANTI: RACCOLTA DELLE HISTORIE DELLE VITE DEGL IMPERATORI OTTOMANI SINO A MEHEMET IV REGNANTE… GUERRA VIENNA … ARMI CHRISTIANI…., VENEZIA, 1684, together bound, **RELAZIONE DEL SERRAGLIO DEGL IMPERATORI TURCHI OTTOMANI VENEZIA, 1684**
First edition both works. Large Quarto, contemporary vellun soiled, some light water stain at the upper edge of a few pages, text clean and bright, both works complete 338p. and 74p., overall in very good condition**.**
The first one hundred pages provide a short chronicle of the Turkish Sultans from Venetian sources, the rest is **a detailed presentation of the contemporary war that after the Turkish attack on Vienna will lead to a Christian general counter attack and to the liberation of Hungary and the Morea.**The book was written by Neriolava Formanti and published in Venice in 1684 by Giacomo Prodocimo. The second book is a detailed description of the Seraglio and covers the internal hierarchy of the Sultan's court,a description of the Harem, the Janissaries and the political and religious customs governing the Ottoman state. Formanti's work was intended to satisfy the curiosity of a public eager for news about the empire that had just been defeated at the gates of Vienna.**Addressed to the general contemporary public it served particularly Venetian propaganda to boost Venetian people moral to support the Venetian attack in Greece that had just started that year.**



Lot. 66. . . . . Starting Price: 1.800 €

GEORG CHRISTOPH Von NEITZSCHITZ: ***Sieben-jährige und gefährliche neu-verbesserte Europä- Asiat- und Africanische Welt-Beschauung.*** **Nürnberg, 1686**

Third expanded edition and the only one richly illustrated. In Quarto,contemporary full leather with very light wear, spine sunned,text clean and bright,engraved frontis,complete 319p., the register, two folding maps and 17 copper engraved plates (some folded), overall in very good condition.

Published in 1686 in Nuremberg by the prominent art and book dealer Johann Hoffmann,it is a classic of German Baroque travel literature, detailing the author's extensive and often perilous journey through Europe, Asia, and Africa between 1630 and 1637. Being first published in 1666 without any illustration, Hoffman also added content that was only briefly mentioned previously. **Neitzschitz was a nobleman who traveled with a sharp eye for detail. His Welt-Beschauung covers the Levant**. Detailed accounts of the pyramids, the Nile, and the city of Cairo. A pious but observant tour of Jerusalem, Bethlehem, and the Jordan River.The Ottoman Empire,observations on the Turkish court, customs, and military, which were of high interest to German readers during the Ottoman wars and finally **a lot of observations on Greece with reflections on the classical ruins and the contemporary state of these lands under Venetian or Ottoman rule.** He kept obviously detailed daily calendar, so we can follow him.., Corfou, Zante, Cerigo, Smyrna, Constantinople, Crete (still Venetian), Rhodes etc. The 1686 Hoffmann edition is particularly valued for its visual quality, as Johann Hoffmann was not just a bookseller but a *Kunsthändler*, an art dealer.

A fine rare travel account on 17th century Greece richly illustrated with early fine views of the Levant.



Lot. 67. . . . . Starting Price: 1.200 €

[HEYL QUIRINIUS]: Descriptio novissima Imperii Turcici: Das ist: Eine gantz neue Außführliche und Grundrichtige Beschreib - Vorstell - und Entwerffung deß heutigen Türckischen Reichs. **WÜRZBURG, 1687**

First edition, in large Quarto, contemporary full vellum soiled, back down corner trimmed, text generally clean,few pages of text destabilized,some spotting,marginal water stain in the down part on the second part, three sheets at the end with some loss of text, overall in almost very good condition.

Following the Siege of Vienna (1683), there was an explosion of interest in the Ottoman Empire, and this book was created specifically to provide a contemporary and comprehensive geographical and social overview of the Ottoman lands across three continents.The book has been published by Quirinus Heyl at Würzburg and provide invaluable genuine information,not present in other sources and most probably gathered by a scholar from the Würzburg or Frankfurt circles who compiled contemporary intelligence for the German public and had first hand information from German mercenaries on actual duty in Greece and the Levant during the long Great Turkish War.The book is organized into three distinct parts, following the geographical reach of the Sultan's power,Asiatic Turkey: Anatolia, Mesopotamia and the Levant,African Turkey: Egypt, Libya, and the Barbary Coast and finally European Turkey**:** The Balkans, Greece, and the islands.**More than 40 pages described with astonishing contemporary details several Greek cities and areas**. The book served as **an intelligence briefing for the educated public, combining military geography as distances between cities and the state of fortifications with ethnography (populations, trade etc).** As almost all the related contemporary German books, the publisher offered the text additionally as an extra some potential copper plates to add, here was not the case, only the text is present. **A very rare informative account.**



Lot. 68. . . . . Starting Price: 1.500 €

Bremundan Francisco: "Floro Historico de la Guerra Sagrada contra Turcos quarta parte que contiene los sucessos del anno 1687". Barcelona, 1688

First edition, proof copy (without the final numbers on pages). In 4to contemporary vellum soiled, edges slightly trimmed, some light marginal inoffensive water stain, internally clean and bright, 254p., complete the volume, overall in very good condition. **Francisco Fabro Bremundan (1621-1698) was a 17th century Spanish journalist** who covered during the 1680s the war in Greece and the Levant between the Christian League and the Ottomans. The dispatches of the events were separately published in Spanish contemporary newspapers, published every week, in long stories and collected and published after, every year, separately in an independent volume covering the news of the previous year. **Titled very characteristically Floro Historico (Flora of History-Χλωρίδα Ιστορίας) is not a history but something much more rare, a primitive journalism, a kind of gathering of first hand material to be used in history,** as it includes letters, reports, first hand accounts from the front etc. The book is full with original contemporary descriptions from eyewitnesses, as Venetian and Austrian armies were full with Spanish mercenary officers. This volume deals with the events of 1687 and was published in October 1688. The year 1687 was the most important year of the war of 1683-1699. Austrians completely liberated Hungary and Venetians liberated the whole of Morea, occupied Athens and destroyed Parthenon during the bombardment of the Acropolis. The first 100 pages of the book covers the events in Hungary, after **Bremundan covers the events in Morea and Athens.** There is a **day to day description of events in Greece during 1687, including amazing rare descriptions of the contemporary operations in Athens, a unique account with meticulous details** for the country, the military confrontations, the movements of fleets in the Archipelago etc.. **A very particular and very precious account**, a primary source. Not in Atabey, Blacker or any other known collection. **A unique Spanish source for Greece.**



Lot. 69 . . . . . Starting Price: 550 €

WHELER GEORGE: VOYAGE DE DALMATIE, DE GRÈCE ET DU LEVANT. AMSTERDAM, 1689

First edition in French, small 8vo, contemporary full leather slightly rubbed, the cover leather of the upper head of spine of volume one missing, text clean and bright, complete in two volumes and **with eighty nine (89) engraved copper plates** in total (including one big folded map, 20 small maps, 48 views, 16 plates with coins, 4 epigraphic plates etc., many plates folded), overall in very good condition, the text and the plates fresh as issued.

Wheler travelled with Spon in Greece in 1675/1676. They have compiled two different travel accounts, both the most important 17th century travel accounts of Greece. They systematically collected **first-hand information** about the Grecian antiquities and also carefully observed life in 17th century Greece. **Especially for Athens, Spon & Wheler conducted the first systematic recording of the Athenian antiquities,** combining their theoretical knowledge with field observation, and thus considered to have inaugurated the archaeology of Athens. The **map of Athens is the second ever drawn map of the city** (after the map of Capuchin monks published just a few years earlier), and **one of the very few presenting Parthenon before the destruction of the 1687** by the Venetian artillery.


RELAZIONE
DE' SANTI LVOGHI
DI GERVSALEMME
RESTITVITI
Per Comandamento del Gran Turco
del Mese di Aprile 1690.
A' FRATI MINORI OSSERVANTI
DI S. FRANCESCO
DA' GRECI SCISMATICI
MANDATA



Lot. 70 . . . . . Starting Price: 780 €

DOMENICO DI LARDIZANAL: Relazione de Santi Luogi di Gerusaleme restituti per Comandamento del Gran Turco del Mese di Aprile 1690 a Frati Minori Osservanti di San Francesco sotto il dì 26 Giugno da GRECI SCIMATICI. Roma, 1690

First and only edition.

4to. Contemporary hard boards with period paper, spine slightly rubbed. Internally clean and bright. Title with triple woodcut devices. Complete.

Overall in almost fine condition. **Extremely rare: only one copy in the British Library.**

An almost unobtainable relation sent from Jerusalem to the Papal authorities in Rome. It describes in detail **the conflicts between Greek Orthodox Christians and Catholics over possession of various Holy Places in Jerusalem** throughout the 17th century. The account records significant dates, victories of each side, the efforts of both Greeks and Catholics, and the recent restoration of several important sites from Greek to Catholic control.

The work incorporates a full Italian translation of the official *firman* of the Sultan, issued at Adrianople in AH 1101 (c. 20 April 1690). This decree ordered the removal of the Greeks from many key Holy Places and their transfer to Catholic hands. At the time, the Sultan had moved his court to Adrianople to remain close to the theater of war, as Austrian forces, after their crushing victories, advanced into the Balkans. The concession to the Catholics was most likely a diplomatic maneuver by the Ottomans to divide the Holy League and to secure French interest in continuing the war against the Austrians, after the fall of Belgrade (1689), when the Empire was desperate for allies. **A unique and invaluable contemporary account.**


HISTOIRE
CRITIQUE
DE LA
CREANCE
ET DES COUTUMES
DES NATIONS
DU LEVANT.
Par le
LE Sr. DE MONL



Lot. 71 . . . . . Starting Price: 480 €

RICHARD SIMON: Histoire Critique de la Créance et des Coutumes des Nations du Levant. Frankfurt, 1693

Second edition.

8vo. Later vellum over boards, probably early 20th century binding. Complete: title [3], 229, [1] pp. Text clean and bright. Overall very good.

During the long Morean War, the French **cleric Richard Simon**, who had spent years in the Levant, published this detailed account of the peoples of the region**. He analyzes the popular traditions and religious ceremonies of Greeks, Orthodox and Catholics, Armenians, Turks, and others.** The first edition appeared in 1684**.**

Such accounts were popular among Europeans eager to understand the conditions of the peoples devastated by war. They later became very rare, as they had been neglected for centuries until **modern scholarship rediscovered their value as sources on social and popular culture.**


BONA ESPUGNATA
POEMA
DEL CAVALIER CONTE
VINCENZIO PIAZZA
AL SERENISSIMO
COSIMO TERZO
SANTO STEFANO
MARCANTONIO GINANNI
FABBRIZIO MONSIGNANI


CANTO
DECIMO
Argomento.

Lot. 72 . . . . . Starting Price: 280 €

VINCENZO PIAZZA: Bona Espugnata, poema… del Cavalieri di San Stefano… Parma, 1694

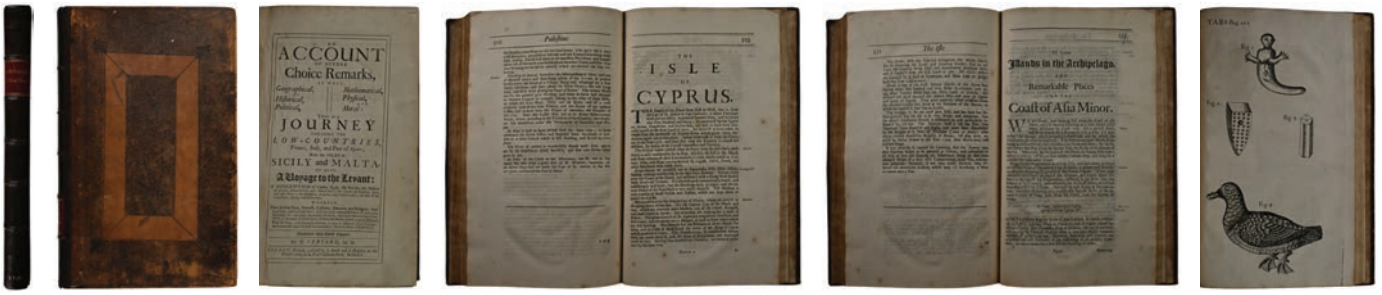
First edition.

8vo. Contemporary full vellum, slightly soiled. Text clean and bright, with occasional light foxing. Complete: title, portrait, 16 pp., 303 pp., and 12 full-page engraved plates depicting naval battles in the Mediterranean against the Turks. Overall very good.

This famous poem celebrates the heroic battles of the *Knights of San Stefano* against the Turks and their exploits throughout the Mediterranean. Founded in Italy, the Order's main task was to fight the Ottomans at sea. Up to the early 18th century, they were among the elite Christian forces, though they sometimes pillaged indiscriminately along Ottoman coasts, targeting both Muslims and Christians. During the 17th century, they briefly occupied several Greek cities.

The poem praises their heroism and victories against the enemies of Christendom. The twelve engraved plates are of particular interest, offering vivid, **realistic depictions of Mediterranean battles with the Turks.**

Not in Atabey or Blackmer



Lot. 73. . . . . Starting Price: 1.800 €

ELLIS VERYARD: AN ACCOUNT OF DIVERS REMARKS. TAKEN IN A JOURNEY THROUGH... ITALY, SICILY… AS ALSO A VOYAGE TO THE LEVANT, A DESCRIPTION OF CANDIA, EGYPT.., ASIA MINOR, HELLESPONT, PROPONTIS AND CONSTANTINOPLE, THE ISLES OF THE CARPATHIAN, AEGEAN AND IONIAN SEAS… LONDON, 1701

First edition, FOLIO, contemporary full leather rebaked, cover with fine typical contemporary English decoration with light wear, text clean and bright, complete: title, [8], 360p. [22] and two plates as called for, overall in very good condition.

Ellis Veryard (1657-1714), an English physician, travelled widely in Europe from 1682 to 1695. He set sail for the Levant in February 1686 in the turmoil of the Venetian campaigns in Greece. He provides a very **early description of the Ottoman Crete** and focuses on the devastation of the island, he had also visited Constantinople, mainland Greece and **many islands of the Ionian and Aegean seas as well Cyprus**. Veryard paid careful attention to the local religions, customs, manners and environment of the people he encountered. He documented everything, from local governance to regional proverbs and physical folklore. An early uncommon example of English travelogue to the Levant with fine accurate descriptions of many Greek areas. References: Blackmer 1727, Atabey 1285



Lot. 74. . . . . Starting Price: 1.200 €

EDWARD MELTON: Zee en Land Reizen door Egypten, West Indien, Perzien, Turkyen, Oost Indien… aangebangen in den jaare 1660 en geeindigh in den jaare 1677. Amsterdam, 1702

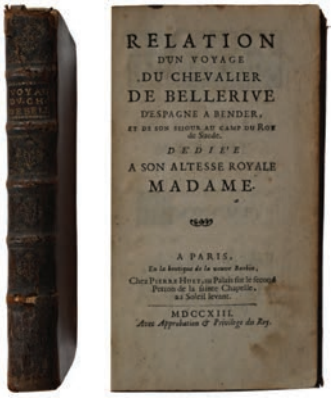
Second edition. 4to. Contemporary full leather, edges of spine professionally restored; light rubbing at corners. A few marginal waterstains in some leaves at the beginning and end, occasional spots, otherwise text and plates clean and bright. Complete: [4], 495, [8] pp. **with all 17 beautiful copper-engraved plates (some folding) offering remarkable views.** Overall a very good copy.

Melton was a British traveler in the service of the Dutch East India Company. His original manuscript accounts are now lost, and the work was never translated. He traveled extensively between 1660 and 1677. The first book describes his two-year stay in **Egypt**, with vivid depictions of local life. The third book recounts his second journey in the Levant, including **Anatolia, Syria, and Armenia. He ventured through the heartlands of Asia Minor and Pontus at a time when Europeans almost never penetrated these regions.** Later, his journey continued to Persia and the East Indies.

One section also covers North America and contains one of the earliest printed descriptions of Niagara Falls.

The fine plates engraved by Jan Luyken, one of the foremost Dutch artists of his time are among his best productions.

Rare and valuable early 17th-century travel account of the Levant. *Not in Atabey or Blackmer*



Lot. 75 . . . . . Starting Price: 480 €

CHEVALIER DE BELLERIVE: Relation d' un Voyage du Chevalier de Bellerive d' Espagne a Bender et de son sejour au camp du Roi de Suede. Paris, 1713

First and only edition, in 8vo, contemporary full leather with some minor wear on spine and covers, text clean and bright with two or three isolated spots on a few pages, complete title, 244 p. [2], overall very good.

The Chevalier de Bellerive left Spain sailing to Constantinople, where he spent time in the Galata district before continuing to Moldavia, then on the borders of the Ottoman Empire, where the war raged between the Russians and Peter the Great, who had encircled the Swedish forces and their King near the Black Sea on the Turkish border. Finally, the Swedish King entered Ottoman territory to escape and became a kind of prisoner of the Ottomans, kept initially in Bender and later in Didimoticho, today in Greek Thrace, where his old prison can still be seen. **Bellerive remained with him during this time and provided a valuable account of his travels in the Balkans and Thrace in the early 18th century.**

Scarce account of the Levant.



Lot. 76 . . . . . Starting Price: 580 €

PAUL LUCAS: Voyage du Paul Lucas fait en DCCXIV par ordre de Louis XIV dans la Turquie, l' Asie, Sourie… Amsterdam, 1720

Second edition of the third travel of Lucas in the Levant in the late 1710s (first the previous year), small in 8vo, complete in two volumes, contemporary full leather very slightly rubbed, upper edge of spine in volume two very lightly chipped, text clean and bright, complete in two volumes: title in red and black title in red and black [16], 436 p. [4]; title in red and black, 345 p. [26]; and 2 folded maps and 32 copper engraved plates (19 folding), as called for. Includes a plate about 35 cm long titled *The March of the Caravan from Cairo to Mecca*. Overall in very good condition.

Lucas (1664-1737) was a hard traveler. He visited Greece and the Levant several times during the late 17th and early 18th century and collected many antiquities. His first visit to Greece was when he served with the Venetian army in Negreponte in 1688. In 1696 he returned to France with a substantial quantity of antiquities, and the Royal Cabinet sent him on several missions to collect more. He kept calendars and gathered much information on the places he visited. **His precious accounts became classics throughout the 18th century. This edition is very richly illustrated. References:** Blackmer 1038 (third edition), Atabey 733 (this edition)



Lot. 77. . . . . Starting Price: 1.500 €

JEAN BAPTISTE TOLLOT: Nouveau Voyage fait au Levant les années 1731 et 1732, concernant les descriptions d' Alger, Barbarie, Egypte, Terre Sainte, Constantinople etc. Paris Cailleau, 1742

First edition, in 8vo, contemporary full leather with minor wear, spine richly gilt, edges red, text clean and bright, complete with half-title, title [6], 354 p. [3], overall in very good condition.

Tollot, an apothecary, traveled in the Levant with the astronomer De La Condamine. He provides a **lengthy description of Cyprus** (more than 50 pages in this book refer to Cyprus), Rhodes, several places in the **Aegean**, and the city of **Smirni**, which they visited before their arrival in Constantinople. **At the end, a 20-page *Commandement adressé au Commandant de l'Isle de Chypre* is included**.

References: Atabey 1225, Blackmer (Durand imprint) 1665



Lot. 78 . . . . . Starting Price: 380 €

NEDIM COGGIA (HODJA): Lettres Turques-Lettres de Nedim Coggia. Amsterdam, 1750

Second edition. In small 8vo, contemporary full leather slightly rubbed, 2 volumes in one, text clean and bright. Complete with engraved title, 178 p.; engraved title, 228 p. Overall very good.

Two works published together. ***The Letters of Nedim Hodja* and *The Turkish Letters* are among the very few printed books of the 18th century claiming a Turkish authorship.** They are composed in the form of letters, a fashionable style in Europe at the time, and each letter contains a story from the Turkish Levant, mainly reflecting the society of 18th century Turkey. **The stories of Hodja, with their solid historical background from Levantine sources, were also transmitted into Greek folk culture and memory.**

A scarce mid-18th century account.



Lot. 79 . . . . . Starting Price: 580 €

PETIS DE LA CROIX: Abrege Chronologique de l' Histoire Ottomane. Paris, 1768

First edition, in 8vo, complete in two volumes, contemporary full leather with very light wear, spines gilt, marbled edges. Text clean and bright with some very scattered light foxing on a few pages. Overall in very good condition, a nice set.

A comprehensive history of the Levant during Ottoman rule by the Orientalist **M. Petis de La Croix**, son of François Pétis the younger and grandson of François Pétis de La Croix. **References:** Atabey 945, Blackmer 938



Lot. 80. . . . . Starting Price: 2.500 €

CHARLES DE FERRIOL: Abdildung des Turkischen Hofes nach den Gemalden welche Herr von Ferriol Kon. franzos. Ambassadeur zu Konstantinopel durch den geschickten niederlandischen Maler van Mour der Natur hat malen und in veilen Kupferplatten stechenlassen, mit 77 Kupfern. Nürnberg, 1789

SECOND EDITION, completed with thirteen (13) additional plates from new sources. Large 4to, contemporary hardcovers, somewhat sunned. The text and plates are clean and bright. **Complete with extra plates:** title [12], 136 p., and in total **seventy-nine (79) beautiful copper-engraved costumes and some views of the Levant (one folding 32 x 30 cm), two more than those announced**. Overall a very good plus copy of a very rare edition.

Most of the plates (66) are after drawings by J. B. Moor, a Dutch painter who resided in Constantinople in the early 18th century and produced remarkable paintings depicting the costumes of different Levantine nations. These are numbered. They were first published in Paris in 1715, and later in 1723 in a reduced format of 66 costumes by Weigel in Nuremberg.

During the late 18th century wars of the Russians and Austrians against the Turks, **Weigel** prepared a **new edition with the 66 costumes of the first edition, announcing eleven (11) more engravings, but in this particular copy thirteen (13) additional plates were finally added from other sources, appearing here for the first time.** They include ten (10) more costumes, certainly from an unidentified source, two fine views of the Levant, and one folding plate with Ottoman standards.

The costumes depict Albanians, Bulgarians, Wallachians, Tatars, and Heydouks, completing the representation of Levantine nations. A very rare edition with many extra costumes and plates.



Lot. 81 . . . . . Starting Price: 850 €

CARL LINNAEUS: FREDRIC HASSELQUISTS ITER PALAESTINUM ELLER RESA TIL HELIGA LANDET. STOCKHOLM, 1757

FIRST EDITION, in 8vo, contemporary leather over boards, boards slightly trimmed, text clean and bright, complete [16], 619p., ex libris of Margaretha Cronstedt (1887-1977) in front past down ,overall in very good condition and with fine provenance from the famous Fullerobiblioteket of the Countess Cronstedt ,one of the noblest Swedish families.

The great Swedish naturalist Carl Linnaeus, sent his student, Fredric Hasselquist to explore the eastern Mediterranean. This work is a tragic but monumental piece of scientific history, representing one of **the first systematic surveys of the Levant**. Hasselquist was one of Linnaeus's apostles,a group of students sent across the globe to collect specimens and map the natural world according to the Linnaean system. In 1747, Linnaeus lamented that the natural history of the Holy Land was less known than that of the remote Indies. Hasselquist, despite being in poor health and with no money, volunteered to fix this. From 1749 to 1752, Hasselquist traveled through **Smyrna, the Greek islands and Cyprus**, to the Holy Land. On his return journey in 1752, Hasselquist died in Smyrna at only 30 years old. After Hasselquist died, his creditors in Smyrna seized his vast collections and manuscripts. The Queen of Sweden personally paid off his debts to have the collections brought back to Sweden. Linnaeus then edited his student's notes and published them. **Only this publication in the original Swedish contains the full detailed corpus of Hasselquist's personal letters to Linnaeus and his travel journals.** He describes the people, customs, the landscapes, provides a rigorous classification of animals and plants found in the Levant and was the very first time that the modern system of naming species was applied to the flora and fauna of the Eastern Mediterranean. **Particularly important for his visit to Cyprus.**

Enlightenment, Philhellenism and the Rise of the New Greek State (1750-1850)



Lot. 82 . . . . . Starting Price: 580 €

Seran de la Tour A.: Histoire d' Epaminondas général des Thébains, avec des remarques critiques et historiques et les observations. Paris, 1739

First edition, in 8vo, contemporary full leather slightly rubbed at the covers, spine very richly gilt, complete [68], 352 p. [8], with the famous folded map of Greece by **Bellin**. Text clean and bright, overall very good.

A very rare account, one of the very first worldwide of Philhellenism and comparative examinations of military events through different perspectives, mixing military history and the history of geography. **Seran de la Tour**, a French historian and ardent Philhellene of the Enlightenment century, passionate about the first defeat of the Spartans, the invincible army of antiquity, sought to examine the reasons and analyzed the campaigns of **Epaminondas** through a new prism. He examined factors of geography and swift military tactics, with identification of concrete places. The historical events and the employed military tactics were analyzed in contrast with those of his own contemporaries, focusing on the high value of ancient Greek tactics.

For this reason, the author asked **Bellin**, the best French geographer of his time, to provide **a new map of southern Greece**, the setting of the described events. It was the best possible map of its time, based on all the available measurements of the French Dépôt (as Bellin was its director) for the coastlines, as well as accounts of several travelers and previous Venetian measurements for the interior lands. Every military battle was analyzed within this context, and the figure of Epaminondas was praised as an illustrious man. **One of the earliest Philhellenic accounts.** Rare.



Lot. 83. . . . . Starting Price: 1.200 €

JEAN BAPTIST GERMAIN: Recueil de Formules pour les Consuls et les Chanceliers des échelles du Levant et de Barbarie, précédé d' un précis des déclarations du Roy, ordonnances, règlements et arrest concernant les échelles du Levant. Paris, 1744

First and only edition of a primary source for the Levant. Large in 4to, contemporary full leather, text remarkably clean for a manual, with only some light water staining in the lower margins of a few pages. Complete title with fine engraved device, 115 p. Overall in very good condition.

As France developed several trading outposts (*échelles*) in the Levant during the 18th century, a manual for the consuls was greatly needed. **Germain (1701-1781)**, an 18th century diplomat and Occitan writer from Marseilles, the main French port for the Levant, gathered in one publication all relevant material, providing a practical manual. **These publications, by their nature, were mostly lost, but they contained invaluable information on trade and daily life in the Levant, as the consul acted both as notary** for all French subjects and as leader of the local Levantine community.

According to the Capitulations, all foreign subjects in the Levant and their actions were under the jurisdiction of their nation. **The book includes an extraordinary collection of documents, ranging from inheritance formulas to trade negotiation acts, purchase contracts for sailing boats, auction procedures for merchandise, and much more.** Each outpost in the Levant was governed by a committee elected by the local traders under the consul. **One of the earliest practical manuals for Greece.**

An invaluable primary source, a rarity, absent from all major collections for the Levant.



Lot. 84 . . . . . Starting Price: 850 €

Δορόσταμος Αθανάσιος (Dorostamos Athanasius): Nieuwste Beschryving van de Grieksche Christenen in Turkyen.. van den Heer Athanasius Dorostamus, Archimandriet des Patriarchs te Constaninopolen. Leyden, 1743

First edition in Dutch. In 8vo, contemporary full vellum slightly soiled, manuscript title at spine, text clean and bright, complete the narrative [28], 395p., [60], overall in very good plus condition.

One of the earliest books that boosted Philhellenism in the Netherlands. Αθανάσιος Δορόσταμος (Athanasius Dorostamus c.1690-1750) had been born in Patras and received the basic studies of that age to become a priest of the Orthodox Church during Venetian rule in Morea in the very early 18th century. He became a diaconus in Patra and in his youth travelled to Damietta in Egypt and later visited the monastery of Sina and Jerusalem. In 1715, during the recapture of Peloponnesus by the Turks, a janissary made him prisoner in Nafplio, but he finally escaped in Smyrna and from there to Constantinople where he entered the Patriarchal circles. He had been sent later as Patriarchal envoy by Patriarch Jeremias (1716-1726) in Moldavia, where he spent time in Braila and had visited the still thriving Greek communities in Crimea where he negotiated the freedom of several Orthodox Russian slaves from the raids of the Tatars.. In Moldavia he became Archimandrite and **travelled extensively in the Balkans during the 1720s** to settle differences between Christian bishops. He had visited Seres, Didimoticho and several other places in Macedonia and Thrace. All these journeys are described in his account.With the change in Patriarch in 1726 he lost his influence and retreated to Mount Athos where he spent several years. As a previous hard traveler he soon started to visit Greek communities in the Levant and abroad to collect money (ζητείες), mainly for the purchase of Greeks enslaved by the Turks. In 1735, this activity brought him to Berlin where he became friends with Jacob Elssner (1692-1750), a German Theologian and Counselor of the Prussian King, who convinced him to write a **detailed account for the state of the Greek Christians in the Ottoman Levant**. **It is an extremely precious account from someone who travelled around the Levant for more than 20 years, knew perfectly the contemporary condition of the Greeks, as a Greek** and had enough culture to evaluate. A significant portion of the book discusses the treatment of Greek Christians by the Turks focusing on the custom of taking Christians as slaves and the harsh conditions they faced The account has been first published in Berlin by Elssner in German, the Greek original has not survived. **It is a fine travel account for 18th century Greeks in the Levant written by a Greek**. **Extremely Rare**. **References:** Blackmer 546, not in Atabey



Lot. 85. . . . . Starting Price: 1.800 €

ΑΝΝΩΝΟΣ: ΚΑΡΧΗΔΟΝΙΩΝ ΒΑΣΙΛΕΩΣ ΠΕΡΙΠΛΟΥΣ - [HANNON: EL PERIPLO ILLUSTRADO] in PEDRO RODRÍGUEZ DE CAMPOMANES: ANTIGÜEDAD MARÍTIMA DE LA REPÚBLICA DE CARTAGO CON EL PERIPLO DE SU GENERAL HANNON, TRADUCIDO DEL GRIEGO E ILUSTRADO. MADRID, 1756

First edition in Spanish ,third edition in the original Greek, in large 8vo, contemporary Spanish vellum richly illustrated with traditional 18th century Spanish decoration on upper cover, manuscript title in spine, a highly artistic contemporary Spanish binding slightly dusty, complete: {27},136p., 132p., {2} and two copper engraved maps, text clean and bright, in almost fine condition.

One of the earliest written accounts of exploration. An Ancient Greek text preserving a Punic account of Hanno the Navigator, a Carthaginian King or admiral, who sailed out past Gibraltar down the west coast of Africa around the 5th century BC. **Campomanes, an early Spanish Philhellene, entire work stands as an indirect tribute to the historical power of the Greek language**. As the text demonstrates, the entire maritime memory of Carthage, Rome's greatest rival, was completely obliterated from history except for what the Greeks chose to translate to preserve. **By including the original Greek text side by side with the Spanish translation, Campomanes highlighted that the Greek language was the ultimate, irreplaceable archive**. Campomane's work is an early attempt to examine ancient maritime trade routes outside the Mediterranean. **It is a landmark Spanish contribution in the 18th century Enlightenment's return to the Greek roots**. The work includes a very rare Spanish drawn map of the area of Hannon periplus.



Lot. 86 . . . . . Starting Price: 680 €

LAUGIER A.: Histoire des négociations pour la paix conclue à Belgrade le 18 Septembre 1739 entre l' Empereur, la Russie et l' Empire Ottoman. Paris, 1768

First and only edition. In 8vo, contemporary full leather, edges of spines slightly chipped, one cover with wear. Text clean, some scattered foxing in volume two. Complete: two volumes [14], 352 p.; [8], 392 p., and the **folding map of the Levant (not in Zacharakis).** A very good set.

A Philhellenic book providing a detailed image of the Ottoman Levant during the mid-18th century. Full of geographical and historical details, the author explained the administrative structure of the Ottoman Empire, its trade, population, alliances, and negotiating skills, which allowed the Ottomans, although they lost the war of 1737-39, to gain territories through diplomacy. **Volume two contains, at the end, the clauses of the treaty.** Laugier, a Philhellene French historian, wrote this book at the eve of the Orlov revolution (Ïñëüöéêîâ), when the subject of the future of the Greek lands was raised in France.

References: Atabey 677, not in Blackmer

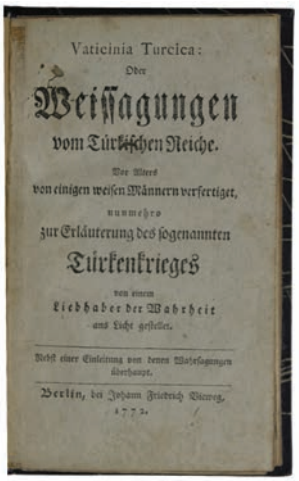

L'EMPIRE TURC
CONSIDÉRÉ
DANS SON ÉTABLISSEMENT
ET
DANS SES ACCROISSEMENS
SUCCESSIFS.
Par M. D'ANVILLE, de l'Académie royale des Inscriptions & Belles-Lettres, & de celle des Sciences de Pétersbourg, Secrétaire de S. A. S. M. le duc d'Orléans.
A PARIS,
DE L'IMPRIMERIE ROYALE
M. DCCLXXII.

Lot. 87 . . . . . Starting Price: 1.200 €

D' ANVILLE: L' Empire Turc considéré dans son Établissement et dans ses Accroissements successifs. Paris, 1772

First and only edition, in 8vo, contemporary leather over boards, spine richly gilt, rear cover with minor wear. Text clean and bright. Complete: title [4], 138 p. Overall in very good plus condition.

A presentation of the Ottoman Levant by the famous French geographer **D'Anville**, the leading French geographer of the 18th century. The work was published during the Russo-Turkish War of the early 1770s, when the possibility of a total collapse of the Ottoman Empire seemed very probable. D' Anville, **a Philhellene** who produced many historic maps of the Greek world, wrote this treaty to expose the weakness of the Ottomans and of a possible rise of a new Greek state. **A very rare work, one of the few accounts by D'Anville. References:** Atabey 28, not in Blackmer


Vaticinia Turcica:
Oder
Weissagungen
vom Türkischen Reiche.
Von Alters
von einigen weisen Männern verfertiget,
nunmehro
zur Erläuterung des sogenannten
Türkenkrieges
von einem
Liebhaber der Wahrheit
ans Licht gestellet.
Nebst einer Einleitung von denen Wahrsagungen überhaupt.
Berlin, bei Johann Friedrich Wenig,
1772.

Lot. 88 . . . . . Starting Price: 580 €

Bahrheit: Vaticinia Turcica oder Weissagungen von Turkischen Reiche,von Alters von einigen Mannern verfetiget,nunmehro zur Erlauterung des sogenannten Turkenkrieges von einem Liebhaber der Wahreit ans licht gestellet. Berlin, 1772

First and only edition, in 8vo, modern hard paper covers. Complete: 72 p. Some light browning and worming with loss of a few letters on several pages, some pages stabilized. Overall, almost very good.

One of the strangest accounts for the Levant, written by the German Philhellene Bahrheit. As the Russians advanced and the final crushing of the Ottomans seemed very probable during the war of 1768-1774, this account, written in 1772, attempted to remind readers that t**he fall of the Ottoman Empire had long been prophesied** and that the time for its fulfillment was approaching.

In fact, there was a concrete prophecy: since the early 17th century, the chronicler **Paisios Ligaridis (c.1610-1678)** had clearly stated that the Roman (Byzantine) Empire would be restored 320 years after the fall of Constantinople (that is, in 1773). As the Russo-Turkish war was devastating for the Ottomans, many believed the moment was at hand.

The account provides unique additional information for the Levant, including a letter dated 1710 from **Mavrocordatos**, then a minister of the Porte, to the **Scarlatos family in Greece**, mentioning a possible Russian attempt to attack Constantinople via the Dardanelles and predicting that the Ottomans would be defeated. This astonishingly predated the Orlov campaign by 60 years, exactly matching the situation of the early 1770s.

A unique account, blending Philhellenism and actual valuable information with prophecies about the fall of the Ottomans and the restoration of Byzantium. Such prophecies were courant even among the Turks. Only three copies are recorded in public libraries worldwide (two in Germany), and it appears not to have surfaced in the past 45 years. **Rare.**










Lot. 89 . . . . . Starting Price: 850 €

DELISLE DE SALES: HISTOIRE GÉNÉRALE ET PARTICULIÈRE DE LA GRÈCE AVEC TOUTES LES CARTES ET LES PLANCHES. PARIS, 1783

First edition, in 8vo, complete 13 volumes, bound in 7, contemporary marbled boards trimmed, complete: 343p., 360 p., 358p., 340 p., 324 p., 324 p. 328 p., 324p., 312 p., 364 p., 320 p., 148 p. {164}, 100 p. and 44 engraved copper plates (several folded), including 10 maps and 5 letterpress tables, text clean and bright, some light scattered spots in few pages, overall in very good condition.

A landmark of the Enlightenment and Philhellenism. Delisle de Sales (1741-1816) was an ardent Philhellene and provocative French philosopher and historian. **He tried through his extensive work to describe the splendor of the Ancient Greek spirit and the continuity of the Greek nation up to the present times**. It chronicles the entirety of Greek history, he emphasizes the birth of democracy, philosophy, arts, legislation, civic structures **presenting Greece as the ideal model for Europe. A bulky work on 13 volumes that boosted Philhellenism. The work is very richly illustrated with more than 50 views and maps (many folded).**




Lot. 90 . . . . . Starting Price: 580 €

Jean Andre Peraux: Le Roi Voyageur ou Examens des abus de l' administration de la Lydie. Londres, 1784

First edition. In 8vo, modern nice paper hard covers, text clean and bright with some light spotting in a few pages, complete 211p., overall in very good condition.

A characteristic work of Philhellenism, based on ancient Greek sources. The narrative follows Meles, the king of ancient Lydia, in Asia Minor, he travels through his kingdom and discovers that his actual education in schools was useless for actual governing. Only through traveling and direct experience he learns the true nature of his people and the corruption of his administration. **Based on actual facts from Herodotus and other Greek texts regarding Lydia, the ancient state in Anatolia Peraux s work is a fascinating piece of Enlightenment political satire.** Though the imprint says London, it was likely published in Paris or Switzerland to avoid censorship. The book advocates for economic reform, transparency, and a more direct relationship between the monarch and the people, ideas that were reaching a boiling point just five years before the French Revolution**. It is a very nice example of how ancient Greek history was omnipresent in the Enlightenment period and fueled contemporary politics and Philhellinism.**


EXAMEN

A AMSTERDAM.

Lot. 91 . . . . . Starting Price: 680 €

DE PEYSSONNEL: Examen du livre intitulé Considérations sur la Guerre actuelle des Turcs, par M.Volney. Amsterdam, 1788

First and only edition. In 8vo, contemporary marbled hardcovers, upper joint weak but holding, some light wear at the edges, some scattered spotting and foxing. Complete: half-title, title, 331 p. Overall, almost very good.

The book is a reply to Volney's *Considérations*. Both **works concern the destiny of the Ottoman Empire and the possible rise of a new Greek state**. **Volney** strongly supported Russia and anticipated the dismemberment of the Ottoman Empire; he was rewarded with a gold medal by the Empress of Russia. **Peyssonnel**, by contrast, defended the preservation of the Ottoman Empire, a traditional ally of France.

These two influential French writers had completely different views of how French interests would be best served. Volney, a Philhellen, seeing the weakness of the Turks, believed it better to change sides in this early phase, while Peyssonnel, who had lived for 25 years as a consul in the Levant, feared the loss of the traditional privileges of French traders there. **These simultaneous publications, appearing during the Russo-Turkish War, were most likely intended for the wider European audience in order to influence decision-making circles toward either the agreed partition or the preservation of the Ottoman Empire. They played an important role in the rise of Philhellenism.**

References: Atabey 953, not in Blackmer


Herrn Baron von Tott's
Nachrichten
von der
Türken und Tataren
mit Herrn von Peyssonnel's
Verbesserungen und Zusätzen.

Aus dem Französischen.
Zweyter und letzter Theil.
Mit Kupfern.

Lot. 92 . . . . . Starting Price: 320 €

BARON VON TOTT und DE PEYSSONNEL: Herrn Baron von Tott s Nachrichten von der Turken und Tartaren mit Herrn Peyssonnels Verbesserungen und Zusatzen. Frankfurt Leipzig, 1788

First edition in German. In 8vo, one volume covering **Tott's description of the Turks and Peyssonnel's works**, another volume covering the Tatars. **The German edition is adorned with fine copper-engraved plates, mostly depicting Levantine people (the French original is without plates).** Contemporary leather over boards. **Complete:** title [1], 312 p. [1], and 20 plates (one folding). Plates and text clean, some scattered spotting in places.

Overall very good.

From all the several editions of **Tott's travels**, only this one and the edition printed in Amsterdam include plates, and they are different. **Tott** stayed twenty years in Turkey. He traveled to Cyprus, Crete, and several other islands. He had a different vision than **Peyssonnel** regarding the future of the Ottoman Empire. **In this book, published during the Russo-Turkish war, the two strategies of partition or preservation of the Ottoman state become apparent. Rare edition, richly illustrated. References:** Not in Atabey or Blackmer (this edition)



Lot. 93. . . . . Starting Price: 1.400 €

CARSTEN NIEBUHR: Reize naar Arabie en andere omliggende Landen van Carsten Niebuhr. Amsterdam, 1776-1780
First edition in Dutch, very richly illustrated with one hundred twenty-five (125) large copper-engraved plates, many of which appeared only in this edition. Large in 4to, complete in two volumes. Contemporary leather over hard paper boards, binding with some wear but perfectly solid, spines a little scuffed in two small parts (one in each volume). Some waterstaining between p. 258 and p. 320 of the first volume, otherwise text very clean and bright. Collation: half-title, title [7], [6], 484 p., [2]; half-title, title [16], 455 p., [2]; and 125 plates (many folded), including thirty-two (32) maps. Overall very good.
Carsten Niebuhr (1733-1815), a cartographer and mathematician, **became one of the greatest explorers of the 18th century. He took part in the great Royal Danish Arabia scientific expedition prepared by the Danish king and was the only member to survive and return**. The fifteen-member team arrived in Constantinople in spring 1761 and spent time there. A new map of the city was prepared (published only in this edition) and several monuments studied scientifically.
Before reaching Arabia through the Red Sea in early 1763, the team traveled to Egypt and Sinai. Arabia proved extremely dangerous, and **only Niebuhr survived**, arriving in Bombay in 1764. He then continued his own journey, traveling through Persia and visiting Persepolis in 1765, before returning via Baghdad and Aleppo in Palestine. **After visiting Cyprus, he crossed Anatolia and through Proussa** and reached Constantinople again in late 1766, returning to Copenhagen in 1767.
Niebuhr's production during this expedition was extraordinary. He prepared several maps and charts of places then unknown, practically the first reliable scientific maps of the Red Sea, Yemen, and most of Arabia. He also completed 28 town plans of significant historical value because of their uniqueness for that period. **This edition contains remarkable plates (both maps and views) and is very richly illustrated.**
References: Atabey 873 (French edition), not in Blackmer. The Dutch edition is rare.





Lot. 94 . . . . . Starting Price: 380 €

ABBE MARITI: VOYAGE DANS L'ÎLE DE CHYPRE, LA SYRIE ET LA PALESTINE. PARIS, 1791
First edition in French, in 8vo, contemporary full leather slightly rubbed at edges, text clean and bright, complete in two volumes, **ex libris in front, past down of the Manoir de Roncheville and of the famous Petritzi collection**, overall in very good condition, a nice set.
Mariti lived in Cyprus for seven years (1760-1767) as a consular official for the Grand Duke of Tuscany, and his observations are among the most respected accounts of 18th-century Cyprus. Based in Cyprus had visited Syria and the Holy Land. Mariti was **a meticulous observer. His book covers everything from archaeology** (he was one of the first to identify ancient Citium) **to commerce**, religion, and natural history. He had an admiration for the **Wines of Cyprus**, and discussed in details the production of Commandaria and the trade of Cypriot wines. Volume two covers his further travels in Syria.



Lot. 95 . . . . . Starting Price: 580 €

[ΑΛΕΞΑΝΔΡΟΣ ΓΚΥΚΑΣ] Habesci Elias (pseudonym): Etat actuel de l Empire Ottoman, contenant des details plus exacts… sur la religion,le gouvernement,la milice,les moeurs…par Elias Habesci qui a reside plusieurs annees a Constantinople. Paris Lavillette, 1792

First edition in the original French (an English translation appeared a few years earlier) of one of the most comprehensive accounts of the Ottoman Levant. In 8vo. Complete in two volumes, modern leather. Text clean with only a few light spots on some pages. Overall very good.

A very influential book for the rise of Philhellenism. It is certain that **Habesci** is a pseudonym, and modern research (Ref: Tobias Mörikez : *Elias Habesci*, 2019) revealed that the author was an educated **Phanariot Greek** in the service of Sultan Mustafa III, most probably **Count Alexander Gykas**. In the late 1780s he left for India and published two more books in Calcutta under the same pseudonym. He even appears in official diplomatic dispatches of the time as a very **interesting Greek figure of the Greek Enlightenment.**

He stated that he had been encouraged to write about his experiences in the Ottoman Levant while visiting London in 1782 and that he had left his French manuscript with a former English consul. All internal evidence confirms that the account was written in the early 1780s by a Greek who was very well informed about the real condition of Ottoman administration and trade in the Levant.

It is one of the best accounts of the Ottoman Empire written in the 18th century, by someone with detailed and accurate information on the administrative structure, religions, customs, military organization, peoples, and commercial conditions of the declining Ottoman state. **It was also among the first works to highlight the enormous trade imbalance between the Ottoman Empire and Europe**, with detailed data and descriptions of commerce, an imbalance that would ruin the Ottoman state in the 19th century. **As one of the very few accounts written by a Greek and Ottoman subject, it is especially precious. References:** Atabey 548, Blackmer 770 (English edition)



Lot. 96 . . . . . Starting Price: 280 €

ΕΛΙΣΑΒΕΤ - ΞΑΝΘΗ ΛΟΥΜΑΚΗ - ΣΕΝΙΕ (CHENIER) / Bonnieres R.: Lettres Grecques de Madame Chenier (1729-1808) et sa vie. Paris, 1879

First edition. In 8vo, contemporary original fine illustrated paper covers are preserved. Complete: 200 p. [3]. Text clean and bright,one page with marginal tear, large uncut copy. Overall in very good condition.

Ελισάβετ Ξάνθη (Σάντη) Λουμάκη (1729-1808) was a Cypriot intellectual who lived for several years in Constantinople. In 1755 she married the French merchant **Louis Chenier** and became Madame Chenier. They moved to Paris in 1765, where she became the mother of two famous French poets. **Her literary salon in Paris during the late 18th century became the center of Philhellenism** and the place where the plans for the famous secret organization **Hotel Hellenophone (Ελληνόγλωσσο Ξενοδοχείο)** for the cultural regeneration of the Greeks and their revolution against the Turks were initiated.

Her Greek letters remained in manuscript and were only published in 1879, together with her biography by Bonnieres.

They include the famous letters on Greek folk dances, containing the earliest known reference to the *Hassapiko* *(Χασάπικο)* dance, as well as letters on funeral traditions in Greece and many other letters exchanged between Loumaki-Chenier and leading French literary personalities of her time, such as Guys.

First edition of the letters of a leading Cypriot personality of the 18th century. In the old town of Nicosia, Cyprus, a street is dedicated to her (*Ξάνθης Ξενιέρου*, reflecting the Hellenized form of the surname Chenier).

Not in Atabey, Blackmer, or any other known collection


HISTORIA
DA
VIDA, CONQUISTAS,
E RELIGIÃO
DE
MAFOMA,
E DO GOVERNO CIVIL, E MILITAR
DO
IMPERIO OTTOMANO;
COMPOSTA
PELO BACHAREL
JOAO JOSE' PEREIRA.
LISBOA:
ANNO M. DCC. XCI.

CAPITULO XXXVIII.
Das forças maritimas do Imperio Ottomano.

CAPITULO LIV.

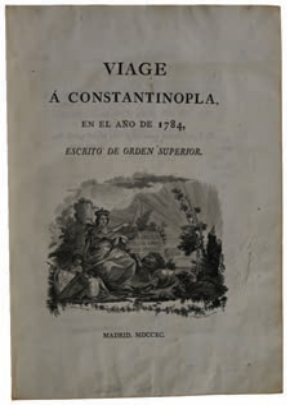
Lot. 97. . . . . Starting Price: 1.400 €

JOAO JOSE PEREIRA: Historia da vida,conquistas e Religiao de Mafoma e do Governo Civil e Militar do Imperio Ottomano ,dos empregos e funcoes religiosas e de algumes particularidades curiosas do memo Imperio da Turquia. Lisboa, 1791

First and only edition, in 12mo, contemporary Portuguese binding, full leather, slightly pressed in the lower corner with some light wear on the covers, spine richly gilt. Text clean and bright. Complete: engraved frontispiece, title, 381 p. Overall very good.

With deep Philhellenic feelings, Pereira provided one of the very few descriptions of the Levant in Portuguese, published in Lisbon in the late 18th century. It explores the life of the people in the Levant with particular attention to the civil and military government of the Ottoman Empire. Lengthy description of Constantinople and of the condition of the Greeks under the Ottoman yoke. Pereira believed in the possible rise of a new Greek state.

Very rare. References: Blackmer 1285, not in Atabey


VIAGE
Á CONSTANTINOPLA,
EN EL AÑO DE 1784,
ESCRITO DE ORDEN SUPERIOR.
MADRID. MDCCXC.

Lot. 98. . . . . Starting Price: 1.400 €

JOSE MORENO: Viaje a Constantinopla en el ano 1784. Madrid, 1790

First and only edition. Folio. Contemporary full Spanish binding, full leather slightly rubbed at the corners and with some wear on the covers, small parts of leather missing at the upper and lower ends of the spine. Complete: [12], 360 p., 33 p., and **24 copper-engraved plates plus one double-page map,** as called for. Some light scattered spotting, very slightly dusty in a few places, a few text edges frayed. Mostly clean and bright. Overall complete and very good.

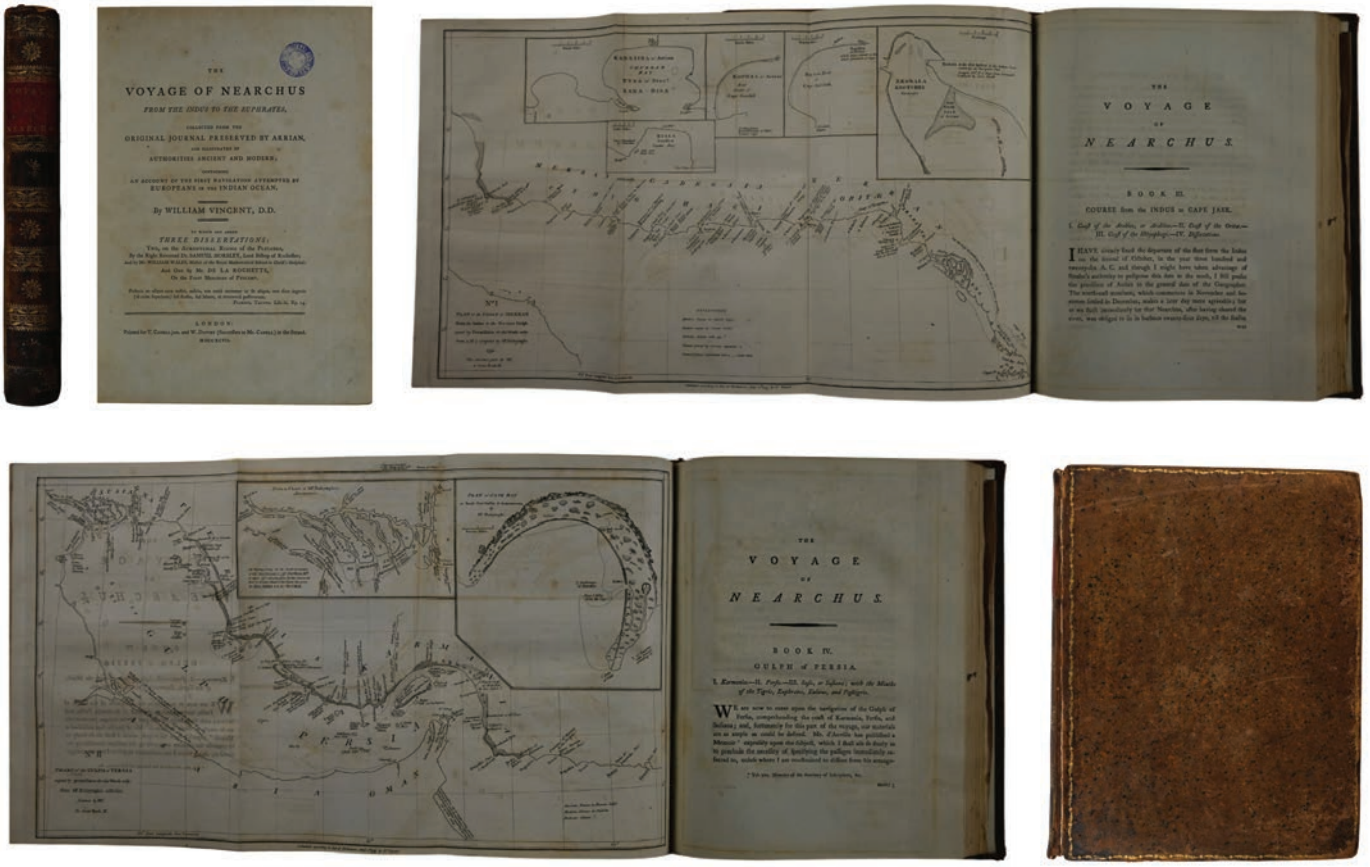
This is the first comprehensive and detailed Spanish travel account of the Levant in the 18th century. In 1784 a Spanish fleet traveled to Constantinople, crossing the Aegean. As it was a governmental mission, they kept a detailed calendar, and skilled artists prepared original drawings, views, and maps. **All the plates are unique to this edition and depict fine views of the Levant and maps.** The book is richly illustrated with 25 fine views and maps of Greece and Constantinople**. Moreno looked with sympathy at the Greek under the Ottoman rule and provided one of the earliest accounts for modern Greece to the Spanish public, at the beginning of the Philhellenic period in Spain.**

The second appendix, present in this set, contains a very rare travel account of another Spanish traveler to Cyprus during the 1780s. Rare. References: Atabey 835, Blackmer 1182


MAR DE MARMARA
Continuacion del Mar de Marmara


Carena del Navio S.t Pascual


Vista de la Puerta del Serrallo en Constantinopla

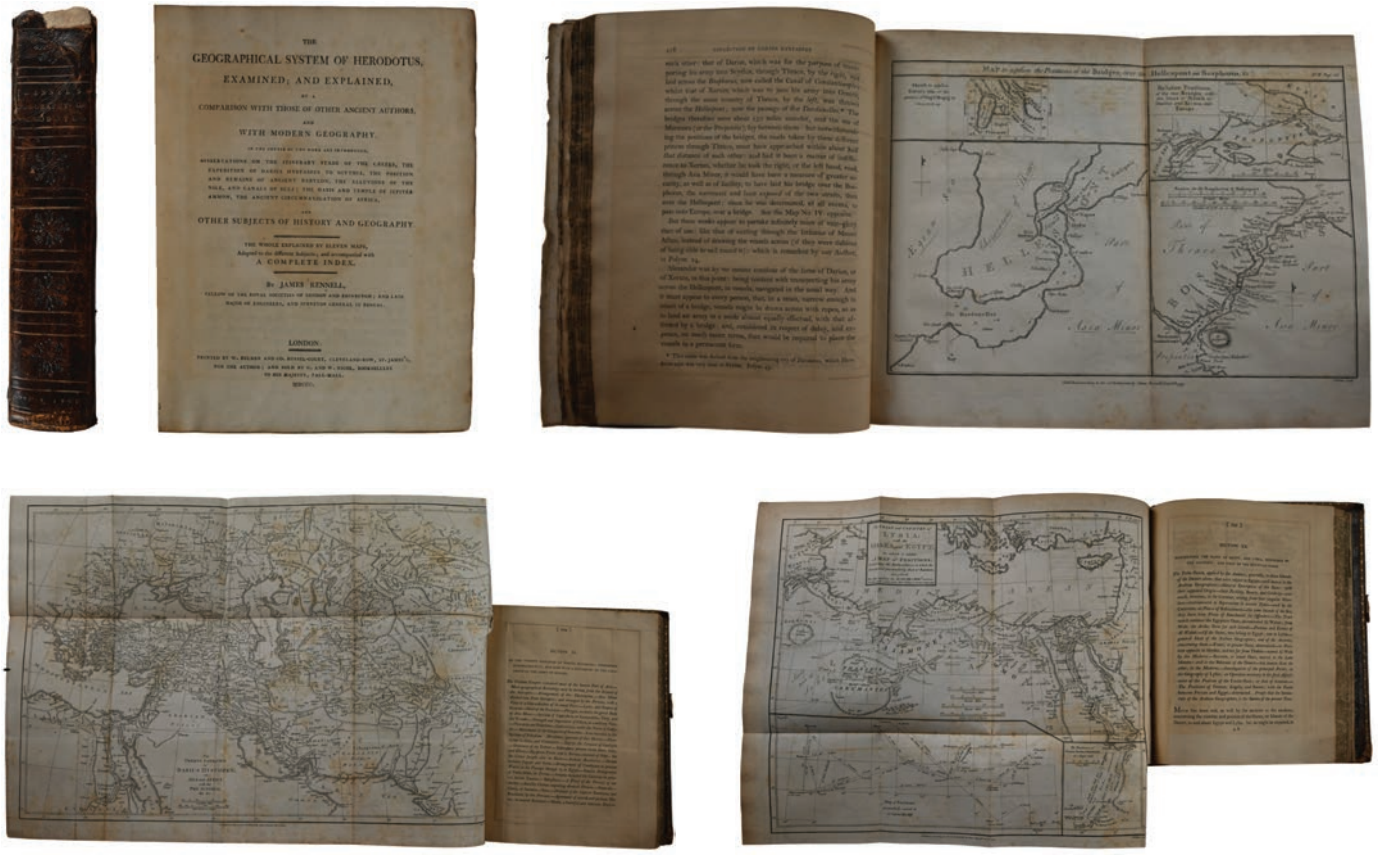


Lot. 99. . . . . Starting Price: 1.200 €

[NEAPXOY] NEARCHUS: THE VOYAGES OF NEARCHUS FROM THE INDUS TO THE EUPHRATES COLLECTED FROM THE ORIGINAL JOURNAL….CONTAINING AN ACCOUNT OF THE FIRST NAVIGATION ATTEMPTED BY EUROPEANS IN THE INDIAN OCEAN. LONDON, 1797

First edition FOLIO, contemporary full leather, spine richly gilt, upper joint weak,a nice binding with few wear, complete with all the 6 folded,two folded tables and two letterpieces, text clean and bright,some very light spotting in a few pages, overall in very good condition.

The expedition of Νέαρχος (Nearchus), a native of Crete, was among the first important recorded naval expeditions in human history and a very early travel account which provided invaluable information. The original account of Nearchus has been lost but most of it fortunately has been preserved in Arrian s Indike. William Vincent's book was not just a translation; it was **a massive geographical commentary** that sought to prove the accuracy of the ancient account.He included portions of the original Greek text alongside his English analysis to allow scholars to verify his work and painstakingly matched the ancient Greek names of islands, capes, and ports with the modern names used by 18th-century British and French navigators. **A sea travel of a large army in 326BC from the mouth of Indus river to the mouth of the Euphrates, all along the savage coastline of the Indian Ocean and the Persian gulf is a unique achievement of the ancient Greeks.** Not by chance at the time of the publication of this superb account the British started seriously to focus on the Persian gulf.The adaptation of Nearchus travel from the Indike of Arrian had been done by William **Vincent** (1739-1815), **a British Philhellen and geographer who characterized the travel of Nearchus as the first event of general importance to mankind in the history of navigation**.



Lot. 100. . . . . Starting Price: 1.600 €

JAMES RENNEL: The Geographical system of HERODOTUS examined and explained by a comparison with those of ancient authors and with modern Geography. London, 1800

First and only edition. Small **Folio**, contemporary full leather slightly rubbed, joints restored, upper joint weak. A heavy book. Text with some very light uniform browning, isolated spotting, and a few instances of offsetting. Complete: [20], 765 p., and **ten large folded maps**, as called for. Overall a very good copy of a scarce work.

James Rennell (1730-1815), the leading British geographer of his time and **a devoted Philhellene**, examined the geographical information provided by **Herodotus**, contrasting it with other ancient geographers and with the knowledge of his own time in order to test its accuracy. Even after two more centuries, experts remain surprised by the remarkable accuracy of many of Herodotus's geographical observations in his *History*. Although primarily a historian, he clearly possessed significant geographical knowledge. **This massive work boosted Philhellenism in England.**

The work includes ten large folded maps of various parts of the ancient world, representing Herodotus's geographical coverage, all compiled by Rennell. **This effectively makes the work an atlas of the ancient world according to Herodotus.** A significant work of historical geography, especially for Greece.



Lot. 101 . . . . . Starting Price: 280 €

Sonnini Charles-Nicolas: Reise nach Griechenland und der Turkei. Berlin, 1801

First edition in German, in 8vo, contemporary leather over boards, spine richly gilt, one board slightly rubbed. Text clean and bright. **Complete:** 414 p. and a fine folded copper-engraved view of a birth in Greece.
Overall in very good condition.

Sonnini traveled in Greece and the Levant in 1778-80, but his account was published only in 1801 in French and German. He visited several islands of the Cyclades and Dodecanese in the Archipelago, Crete and Cyprus, as well as Thessaloniki and Smyrna. **Very few 18th-century travel accounts on Thessaloniki exist, and for some of the smaller Aegean islands Sonnini's account is unique.** This German edition includes a beautiful view of Greek ladies weaving on the coastline of Kimolos Island, clearly based on a design made on the spot.

References: Blackmer 1572, Atabey 1156. The German edition is rare.



Lot. 102 . . . . . Starting Price: 850 €

PETER PALLAS: TRAVELS THROUGH THE SOUTHERN PROVINCES OF THE RUSSIAN EMPIRE IN THE YEARS 1793 AND 1794. LONDON, 1802-1803

First edition in English. Small Folio, a large copy, modern leather over boards, edges marbled, complete in two volumes 552p., 510p. and 83 engraved or aquatints plates as called for (28 inside the text, 24 single page outside the text and 30 folded including six maps). Most of the plates with fine contemporary coloring, some pencil annotations at margins, light wear at spines, overall in very good condition.

The German botanist Peter Pallas, commissioned by Catherine the Great, undertook **a massive scientific expedition across the newly acquired northern coastlines of the Black** Sea. He spent two years traversing the area, the book serves as an encyclopedia of the region and it is **very richly illustrated with more than 50 fine views, aquatints with splendid contemporary colors**. Pallas gives a **precious account of the Greek original medieval population of the Crimea** that had recently then relocated in the sea of Azov, in Marioupoli, where it is still present.



Lot. 103 . . . . . Starting Price: 480 €

BEAUVOISINS J.: Notice sur la Cour Ottomane. Paris, 1807

Third edition (first also in 1807). Tall in 8vo. **Complete:** half title, title, 110 p. Contemporary full leather slightly rubbed, some waterstaining. Overall very good.

Beauvoisins, a French officer, was held prisoner first in Tripolitza and later in the Seven Towers from 1799 to 1801. After his release, he remained for some time in Constantinople. This fine and accurate description of the Ottoman Court in the very early 19th century is coupled with accounts of Constantinople and events in the Levant from 1798 to 1803 (including the Utchakoff expedition to Kerkyra).

References: Atabey 86 (first edition), Blackmer 107 (fourth edition). **RARE**



Lot. 104 . . . . . Starting Price: 580 €

CHARLES PERTUSIER: Promenades Pittoresques dans Constantinople et sur les rives du Bosphore. Paris, 1815

First edition, complete in three volumes of text, without the separately published atlas issued two years later. In 8vo, large uncut copy in publisher's original light brown paper covers with printed titles on spines, a very rare state of binding, **fresh from the press (!)**. Text clean and bright. Paper covers slightly dusty and rubbed at the edges, very few isolated light spots on some pages. Complete**:** 437 p., 467 p., 476 p. Overall a very good plus set for early book lovers.

Pertusier's travel account in Constantinople is among the best for the early 19th-century city. The text follows the author's strolls around the city and its environs, interspersed with observations on the customs and dress of the multinational resident population, on the beauty of the Greek language and literature, and more. **A very rare state, uncut in publisher's covers, exactly as issued. References:** Atabey 941, Blackmer 1292



Lot. 105 . . . . . Starting Price: 320 €

CHATEAUBRIAND F.: Itinéraire de Paris à Jérusalem et de Jérusalem à Paris en allant par la Grèce en revenant par l' Egypte... Paris, 1812

Third edition. In 8vo, contemporary full leather slightly rubbed. **Complete in three volumes:** half titles, titles, [110], 275 p., 408 p., 375 p., folding facsimile in Arabic, and one large folding map (76 x 50 cm) of the travel. Text clean. Overall very good condition.

One of the classic Philhellenic works. Chateaubriand combined his experiences of travel in the Morea and Attica in 1806-7 with invented stories, **weaving a strong philhellenism that promoted French enthusiasm for Greece**. The success of his travel account paved the way for several later publications. A classical travel account for the Levant, this edition includes a huge and rare copper-engraved map.

References: Atabey 225 (fourth edition), Blackmer 328 (this edition)



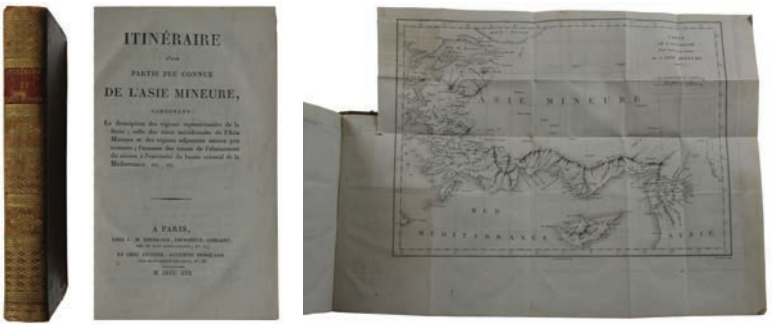


Lot. 106 . . . . . Starting Price: 380 €

Clarke E.: Voyages en Russie, en Tartarie et en Turquie. Paris, 1813

Second edition in French. In 8vo 20x14cm. Contemporary leather over boards, light uniform browning, very scattered spotting. Complete 3 volumes [2] 16p., 400p., [2] 432p. [2], 514p. and the 3 copper engraved folded maps plus 2 plans, as call for. **Ex libris of Marquis de Clapiers**. A very good copy. Clarck visited the Black Sea basin and the Levant from 1799 to 1802 He published his journey from 1810 to 1814. **Atabey states that the French government forbade publication of this translation and only this part of Clarck' s work was published, covering his journey around Black Sea, Constantinople and its surroundings.**

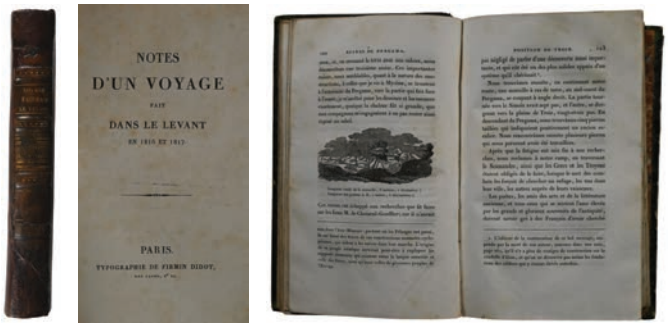
Atabey 255, Blackmer 365 (English edition)



Lot. 107 . . . . . Starting Price: 580 €

[Corancez L.]: Itinéraire d' une partie peu connue de l' Asie Mineure. Paris, 1816

First and only edition. In 8vo, contemporary full leather slightly rubbed at the covers, spine very richly gilt. **Complete:** 437 p. and one large copper-engraved folded map. Text clean and bright. Overall very good condition. **Corancez** traveled from 1809 to 1812 in Asia Minor, Cyprus, and Syria. His account contains very detailed information about many cities and places in **southern Anatolia,** still completely unexplored at the time, and includes **a chapter on Cyprus.** He toured extensively around the island, visiting Famagusta, Larnaca, Kirinia, Nicosia, and several villages. **A fine travel account. References:** Atabey 281, Blackmer 403



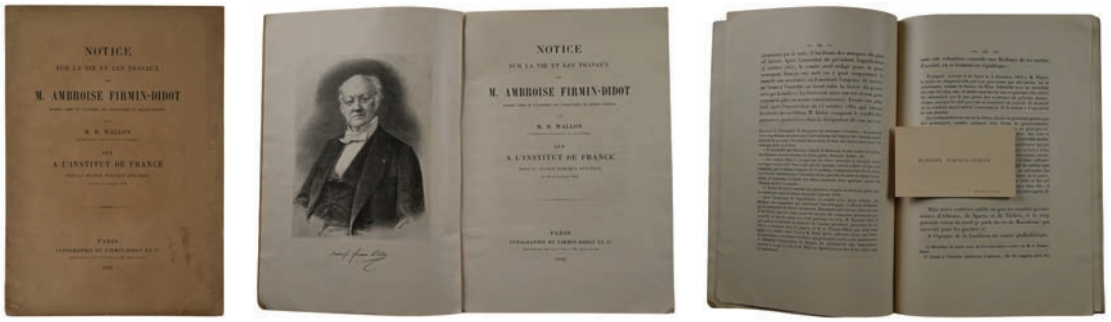
Lot. 108 . . . . . Starting Price: 850 €

Ambroise-Firmin Didot: Notes d' un voyage dans le Levant en 1816 et 1817. Paris, 1818

First edition, in 8vo, contemporary leather over boards, complete 403p., text clean and bright, a little wear at the joint of the very last pages, overall in very good condition.

Didot spent his youth studying the classics with Korais.The latter encouraged Didot to travel to the Levant to see Greece and improve his Greek. So he **visited Greece and Asia Minor** and spent time in Kidonies, one of the centers of Greek studies in Anatolia. **Didot was among the most important philhellenes and later raised funds for the Greek revolution.**The second part of his travel was never published.The work is dedicated to Korais. Didot provides one of the most important accounts of the famous Greek college of Kidonies, on the coast of Asia Minor. He witnessed the intellectual awakening of the Greeks through education and printing, the very movement that fueled the revolution.

According to Atabey, the work was not intended for general circulation and Didot, as a publisher, just printed a small number of copies and made them as gifts to some of his friends. References: Atabey 350, Blackmer 485



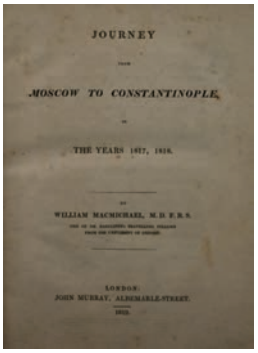
Lot. 109 . . . . . Starting Price: 380 €

[Didot] Wallon M.: Notice sur la vie et les travaux de M. Ambroise Didot. Paris, 1886

First and only edition. Large 4to, contemporary paperboards slightly dusty, internally clean and bright, complete; lithographed portrait of Didot 50p., inside the book loose inserted a visit card of Alfrend Firmin Didot (the grand son of Ambroise), 61 rue de Varennes, overall in almost fine condition, obviously a family copy.

A scientific study on the life of Ambroise Firmin-Didot, his travels in Greece and the Levant and his main publishing activities, dealing mostly with Greece. **An ardent philhellene**, A.Firmin Didot consecrated an important part of his life with Greek matters. Friend of Korais, he travelled in Greece several times ,even before the revolution, helped a lot the Greek case during revolution and continued up to the end of his life, with the publishing and financing of very important publications for Greece, publications which were certainly non profitable for a publishing house in Paris, as they concerned specific Greek matters, not generally for a wider public. Wallon's work had been presented in the annual special ceremony of Institut de France, the year of the death of Didot and had been printed in **300 copies** from the publishing house of Didot **which were not for sale**, distributed to the clients, friends and family. **Probably the copy of Alfrend Firmin-Didot with his personal card inside**.







Lot. 110 . . . . . **Starting Price: 680 €**

William Macmichael: Journey from Moscow to Constantinople in the years 1817, 1818. London, 1819

First edition, in large Quarto, contemporary leather over boards, upper joint weak, complete, 6 fine aquatints 272p., text clean and bright, some very light spotting in very few pages, overall in very good condition**.**

Macmichael travel began in Moscow in December 1817, he traveled south crossed into Moldavia and Wallachia, stopping in Bucharest before **crossing the Danube into the Ottoman Empire and reaching Constantinople**. As a physician, Macmichael paid particular attention to the plague, which was a constant threat in the Balkans at the time. He provides detailed accounts of quarantine procedures and the state of military hospitals in Russia. The book is noted for its early 19th-century commentary on the Jewish populations in Eastern Europe and the cunning character of the Russian peasantry compared to the Ottoman subjects. Macmichael was accompanied by Thomas Legh, an MP and explorer. While Macmichael returned to England via Marseilles, **Legh continued into the Levant**. The final chapter of the book is actually written by Legh, detailing **his travels to the Eastern Mediterranean**, providing some of the earliest English accounts on some sites.It is prized for its six aquatint plates based on Macmichael's own drawings. **A classic fine travel to the Levant**. **References:** Atabey 747, Blackmer 1054









Lot. 111 . . . . . **Starting Price: 850 €**

Tancoigne M.: Lettres sur la Perse et la Turquie d' Asie. Paris, 1819

First edition. In 8vo, contemporary red leather over boards slightly rubbed, upper cover of first volume almost detached, spines gilt. Very light scattered spotting. Complete the narrative in two volumes. Collation: [14], 302 p., 295 p., and three (3) fine lithographs colored by contemporary hand. Overall in very good condition.

Tancoigne served as secretary to the embassy sent by **Napoleon** to Persia in 1807, **traveling with General Gardane through Anatolia and Pontus.** As these Asiatic provinces of the Ottoman Empire had been in complete anarchy for several decades, only a well-organized state mission could pass through without immediate danger. **Very few travel accounts exist for this region and period, and Tancoigne's is among the best, as the embassy included scientists, geographer-engineers, and artists.** The detailed itinerary is of great value, and **the plates are beautifully contemporary hand colored. Rare. References:** Atabey 1193, not in Blackmer



Lot. 112 . . . . . Starting Price: 320 €

WILLIAM HEUDE: Viaggio dalla costa del Malabar a Constantinopoli, per il golfo Persico… il Kourdistan e la Turchia esequito nell'anno 1817. Milano, 1820

First edition in Italian. In 8vo, contemporary leather over boards, some light wear. Text clean and bright. Complete: title, [9], 317 p., and one folding map (Persian Gulf to Constantinople), as called for. Overall very good.

According to Navari: an interesting work, rich in topographical and social observations. Heude traveled overland from the Persian Gulf through Anatolia to Constantinople. All these British officers attempted to evaluate different overland routes in an effort to establish a convenient land alternative from England to India. The project ultimately failed, but it offered Europeans a rare opportunity to access the interior of Asia Minor and discover the Christian population of Anatolia.

References: Atabey 576 (French edition), Blackmer 812

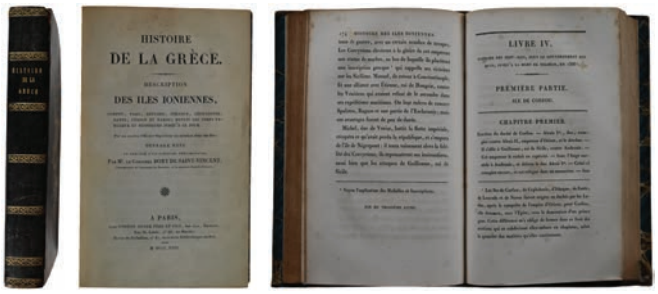


Lot. 113 . . . . . Starting Price: 480 €

Tarmini Almerte, Grec d origine: Voyages de la Reine d Angleterre et du Baron Pergami en Allemagne, en Italie, en Grece…, a Jaffa, a Jerusalem, a Constantinople pendant les annees 1814-1820. Paris, 1821

Seconde edition, in 8vo, large uncut copy, contemporary publishers paper covers slightly rubbed, complete 174p., text clean,some very light spotting in few pages, last page with marginal loss of blank, overall in very good condition.

The title page attributes the work to **Tarmini Almerté**, **who describes himself as a Greek by origin who was attached to the Queen's suite during her travels.** Because he was a witness to her private life, the book was marketed as a tell-all,critics and historians often viewed this work as part of the trial literature of the era, designed to either defend or expose the Queen's behavior with her Italian chamberlain, Pergami, who is a central figure in the narrative. **Unlike the usual travel accounts the escort follows a luxury royal progress**. **The Queen's arrival in Constantinople in 1816, her reception by Ottoman officials, and her stay at the British Palace in Pera.** A rare account of a European Queen entering Jerusalem on a donkey, escorted by a convoy of camels. **Royal visits to several Aegean islands as Milos, or famous antic cities then still villages in reality, as Athens and Corinth**. She did diplomatic stops in Tunis and the Barbary States, which were quite exotic at the time. The French interest in the Queen of England was high because she was seen as a victim of a tyrannical husband. Paris was then the center of European publishing for scandalous memoirs. **Written obviously by a Greek in the Queen s escort,it is an unusual Royal travelogue to the Levant.**



Lot. 114 . . . . . Starting Price: 580 €

BORY DE SANT VINCENT: Histoire de la Grece-Description des Iles Ioniennes, Corfou, Paxo, Leucade, Ithaque, Cephalonie, Cerigo et Naxos. Paris, 1823

First edition, first issue, the version with only the text, without the later separately published atlas. In 8vo, contemporary leather over boards, boards slightly trimmed. Text clean, with some scattered spotting on a few pages. Complete: title, portrait, [27], 427 p. Overall in very good condition.

Bory de Saint-Vincent (1778-1846), a French naturalist, is best known as the leader of the scientific mission to the Morea in 1828. He was in fact the editor of this work, while **the bulk of the text was written by Anthoine Schneider (1779-1847), a French officer stationed in the Ionian Islands during their occupation by the French, who then gathered important material on the islands**. Schneider also took part later in the Morea expedition.

The need for descriptions of Greek areas during the Revolution prompted Bory de Saint-Vincent to publish Schneider's material, enriched with several additions from other sources, such as the chapter on Naxos, which came from a Greek Catholic native of the island. **Strongly pro-Greek, Bory de Saint-Vincent helped fuel Philhellenism with this publication. References:** Blackmer 168, Droulia 416, not in Atabey



Lot. 115 . . . . . Starting Price: 850 €

RAYBAUD MAXIME: Mémoires sur la Grèce pour servir à l' histoire de la guerre d' Indépendance. Paris, 1824-1825

First edition, complete in two volumes. In 8vo, contemporary leather over marbled boards. Text clean and bright. Complete: [15], 528 p., [2], 503 p., and three folding maps as called for. Fine **ex-libris of the Château de Orneson** in the front pastedown. Overall in almost fine condition, **a lovely fresh copy.**

According to Atabey, this is one of the best books on the Greek War of Independence. Raybaud made several journeys to Greece between 1821 and 1828, when he finally settled in Patras and founded the newspaper *Courier d'Orient.* **He was one of the French officers sent to Greece by the Paris Greek Committee** in 1825, at the most critical moment of the struggle. A very Philhellenic work. **References:** Atabey 1014, Blackmer 1398



Lot. 116. . . . . Starting Price: 1.200 €

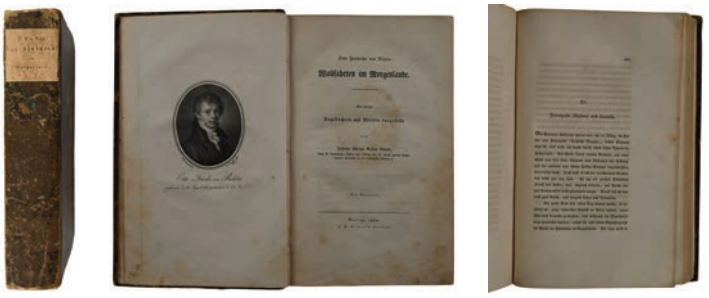
COMPTESSE LA FERTE-MEURTAND: Lettres sur le Bosphore ou relation d' un voyage en different parties de l Orient pendant les années 1816 à 1819, revue corrigee et augmentee de deux lettres et de la chapelle de la dernière heure, Histoire Grecque. Paris, 1822

Second enlarged edition. In 8vo, contemporary leather over boards, slightly rubbed, joints restored. Text with some light scattered spotting on a few pages, otherwise clean and bright. Complete: title, 485 p. [2], and engraved frontispiece with a view of Constantinople. Overall in very good condition.

The Comtesse La Ferté-Meun, mother-in-law of the French ambassador Marquis de Rivière to the Sublime Porte, had the opportunity to travel freely and extensively in the Levant between 1816 and 1819, leaving behind an important account. **She was the second lady traveler (after Lady Mary Montagu) to produce detailed descriptions and a pioneer among women travelers in the Levant.** Her strongly Philhellenic narrative provides extensive observations of daily life, festivities, ceremonies, and especially the place of women in Levantine society. As a woman, she was able to access and remark on aspects of life invisible to male travelers.

She did not remain only in Constantinople during those three years. She also visited Smyrna and several Greek islands, offering a fine description of Greek Easter (*Πάσχα*) festivities. **As stated on the title page, this edition adds two newly found letters regarding her travels in the Levant, as well as a 30-page account of recent Greek events during the insurrection of 1821, absent from the first edition.**

Very rare account, not in Atabey, Blackmer, or other known major collections**.**

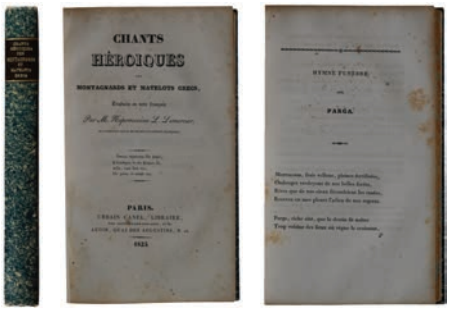


Lot. 117. . . . . Starting Price: 1.200 €

JOHANN EWERS: OTTON VON RICHTER WALLFAHRTEN IM MORGENLANDE AUS SEINEN TAGEBUCHERN UND BRIEFEN DARGESTELLT. BERLIN, 1822

First edition, large in 4to, contemporary boards, edges slightly trimmed, complete the text volume 715p. and the portrait of Richter as frontis, text clean and bright, overall in very good condition.

Richter travelled widely in Greece and the Levant during 1814-1816 just before the Greek Revolution. He was a brilliant young explorer but died young at the age of 24 in Smyrna during his travels. His long diaries and notes were edited by his companion Ewers. Richter was a trained scholar with deep knowledge of oriental languages, **he saw many Greek places and monuments in little visited places (like Samothraki, Limnos, Mytilini, Samos)** before they were damaged during the Revolution. He provides **a detailed account of Chios** when it was still the wealthiest and most intellectual island, a last record before the massacres of 1822. **He documented the Greek thriving communities of Asia Minor**, their schools and hospitals. He lived in Smyrna which was the cultural heart of Greece at the time. As a master in epigraphy, he meticulously copied Greek inscriptions. **Richter spent time in Cyprus in 1816 at a time** when the island was a neglected backwater of the Ottoman Levant. He spent significant time exploring the interior of the island and was the first one to correctly locate Amathus and Idalion. He documented several ruins around the island, he gives vivid descriptions of the life of Cypriot peasants and his accounts for Larnaca and Famagusta are vital .**He was fascinated by the Cypriot dialect** who could understand better than the Greek of the Aegean. The publication of the book by Ewers in 1822 served as Philhellenic propaganda, by showing **a brilliant young German who gave his life while studying Greek antiquities fueled Philhellenism**.



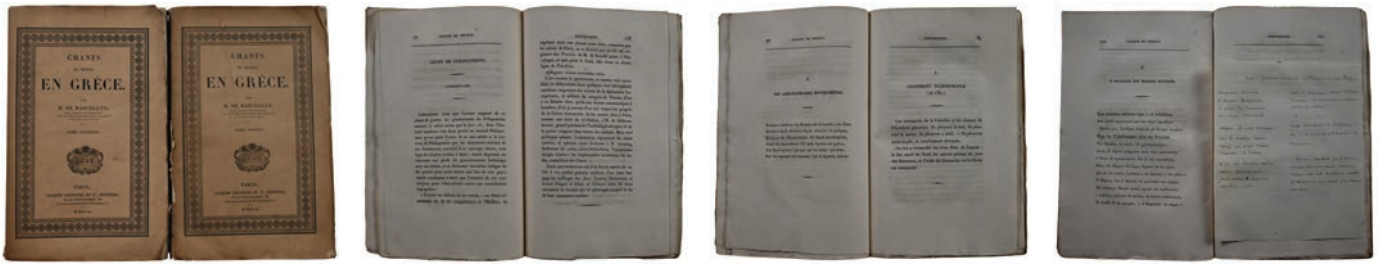
Lot. 118 . . . . . Starting Price: 580 €

LEMERCIER LOUIS JEAN NÉPOMUCÈNE: Chants héroïques des montagnards et matelots Grecs. Paris, 1824

First edition of an important book on Greek popular songs during the Revolution. Tall in 8vo, beautiful contemporary hard paper boards in almost fine condition, edges marbled. Some foxing, as usual for this book, mostly scattered. Complete: half title, title, [1], 140 p. Overall in almost very good condition.

One of the most important Philhellenic works. The account begins with a detailed presentation of the **heroic songs of the Greeks of Souli**, such as the exile of Photos, the fall of Souli, the death of Despo, the fall of Parga and others. Each popular song is accompanied by commentary providing the actual historical background. This is followed by many **heroic songs from Morea**, the islands, and other parts of Greece, such as *The Tomb of the Klepht*, *Androutzos*, *The Death of Gekas*, *Boukouvalas*, and many more. In total, around 50 Greek popular songs are presented.

The Greek popular songs are an invaluable source of historical, ethnographical, and topographical value. They represent the essence of daily Greek life during the Revolution. The growing European interest in Greece at that time was the motive for this publication, which gave the European public a real picture of modern Greeks and their lives. At the same time, it ensured that many Greek popular songs were preserved. **Scarce account. References:** Not in Atabey, Blackmer 1002, Droulia 506



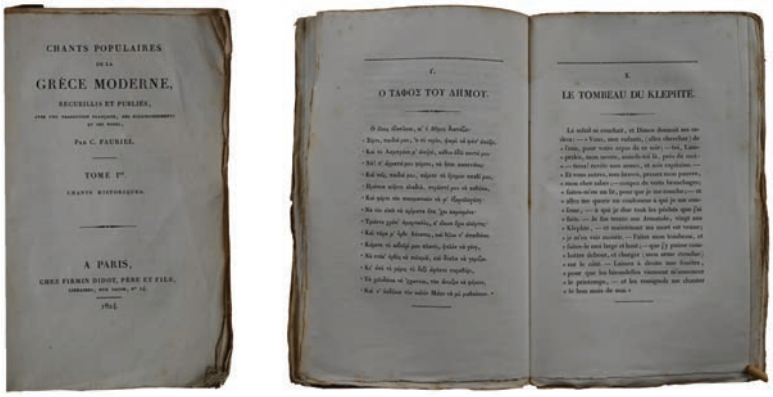
Lot. 119 . . . . . Starting Price: 380 €

LODOIS DE MARTIN DU TYRAC, compte de Marcellus: Chants du Peuple en Grèce. Paris, 1851-52

First edition. In large 8vo, in the original publisher's paper covers, spine paper of volume two almost gone. Large uncut copy. Text clean, with light scattered spotting in some places, some waterstaining in volume two. Complete:[19], 428 p., 496 p. Volume one is in very good plus condition, volume two in good.

Inserted inside the book are **three loose pages with manuscript annotations and remarks in pen**, in contemporary French, commenting on specific Greek poems in the text with references to the work of **Fauriel.** A fourth page **contains a manuscript additional epitaph of Markos Botsaris (in Greek** and French translation) facing page 114 regarding the death of Botsaris. Also inserted is a printed article of a few pages regarding modern Greek literature. One note is written in the form of a classical thank-you card with printed "**de Mollard a l'honneur de vous**," most probably referring to **Philibert Mollard (1801-1873), an ardent Philhelline,** making these his own notes.

Marcellus (1795-1861) visited Greece several times and published many popular Greek poems in the original Greek with parallel translations and lengthy annotations. Without doubt, **Greek popular songs had a huge contemporary impact on Philhellenic French circles.** Some of these effects have not yet been fully studied, as shown by the very interesting inserted manuscript notes by a provincial French officer in this particular copy.



Lot. 120 . . . . . Starting Price: 580 €

C. FAURIEL: Chants Populaires de la Grèce Moderne recueillis et publiés par C. Fauriel, I, Chants Historiques. Paris Firmin Didot, 1824

First edition. In 8vo, a large uncut copy in the original publisher's paper covers, slightly rubbed. Text clean and bright. Complete: half title, title, [144], 306 p. A second volume was separately published in 1825. Text clean and bright, with very occasional spotting on a few pages. Overall in very good condition.

A large collection of Greek popular songs, **published in the original Greek** with annotations and explanations.**These publications of Greek popular songs are among the very first to appear in the spoken demotic Greek, a landmark for the Greek language.** This detailed presentation of almost 500 pages was published by Firmin Didot **in a strongly Philhellenic atmosphere during the Greek Revolution**.

Not in Atabey or Blackmer





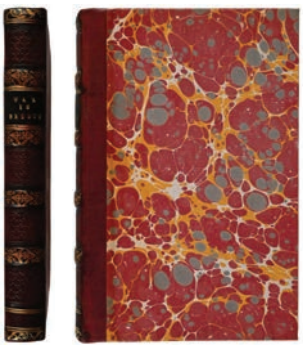


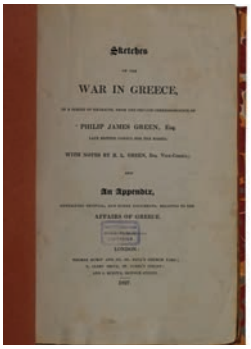
Lot. 121. . . . . Starting Price: 1.200 €

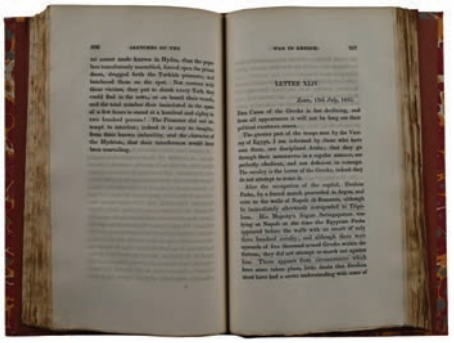
D. M. SCHOTT und M. MEBOLD: Taschenbuch fur Freunde der Geschichte des Griechischen Volkes alterer und neurer seit. Heidelberg, 1824

First edition. In 12mo, in contemporary plain boards, as published, and in the contemporary publisher's plain hard paper box with printed title on the side of the box. Text with light scattered spotting. Complete: portrait, title, [10], 360 p., three plates, and one folding plate of music. Manuscript ownership inscription of **William St Clair**, leading Hellenist, on front pastedown. Overall in very good condition and with **fine provenance.**

A very important Philhellenic work (see Alfred Noe: *Der Philhellenismus in der westeuropäischen Literatur*, 1994). The text briefly presents Greek culture from antiquity to modern times and describes in detail the events in Greece from the beginning of the Revolution up to 1824. The three plates depict Demosthenes, Mavrokordatos, and the house of Mavrokordatos in Corinth in 1822**.** The final section **contains Greek songs in the original Greek, including the Θούριος of Rigas, Byron's, Korais' Άσμα Πολεμιστήριο, and several others in very early publications.** The large folding music plate includes **Ypsilantis' Θούριος,** with contemporary manuscript annotations. **A very rare work.**





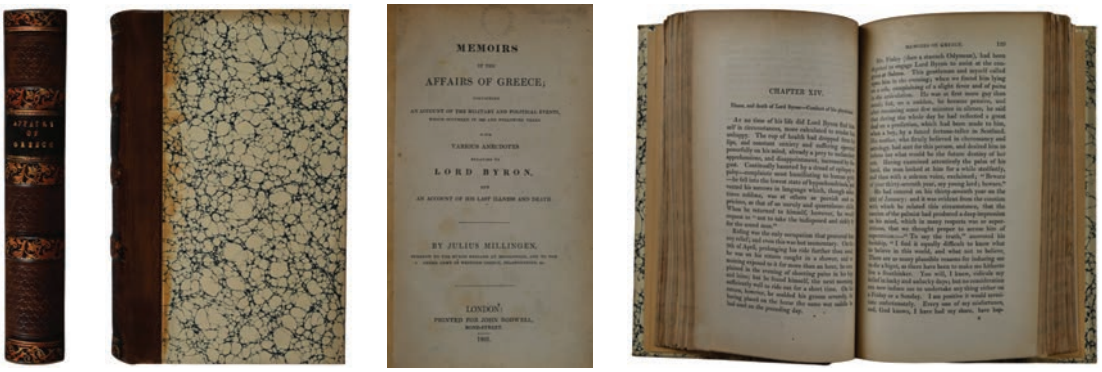


Lot. 122. . . . . Starting Price: 1.600 €

PHILIP JAMES GREEN: SKETCHES OF THE WAR IN GREECE. LONDON, 1827

First edition, in 8vo, later leather over boards, large uncut copy, complete 328p., few discrete ex library stamps, otherwise untouched and in almost fine condition.

An extremely important account for the Greek war of Independence. **Green was the last British Consul in the Ottoman Morea based in Patras**. He was physically present in Patras at the beginning of the Revolution and provided a unique neutral account on the growing suspicion between Greeks and Ottoman populations leading up to the armed revolt. The chapters detail major military operations including the siege of Messolongi up to the campaigns of Ibrahim in the Morea. **Green describes the atrocities, the chaos and the breakdown of order of both sides. Unlike the vast majority of Philhellenes who wrote accounts he provided a pragmatic, diplomatic and critical perspective**. It includes a massive appendix filled with official British state papers as well **manifestos issued by the provisional Greek government that are otherwise unknown**. It captures the structural transformation of Greece from an Ottoman province to an independent nation. **A rare account.**

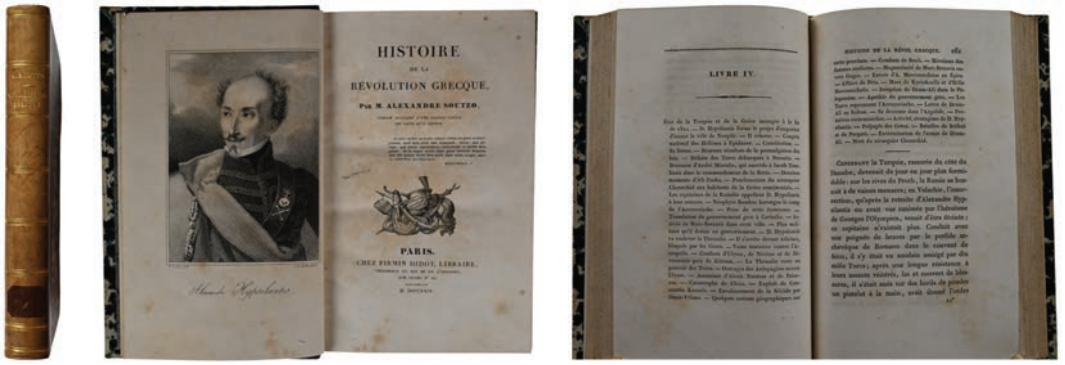


Lot. 123 . . . . . Starting Price: 680 €

JULIUS MILLINGEN: MEMOIRS OF THE AFFAIRS OF GREECE CONTAINING AN ACCOUNT OF THE MILITARY AND POLITICAL EVENTS WHICH OCCURRED IN 1823 AND FOLLOWING YEARS WITH VARIOUS ANECDOTES RELATING TO LORD BYRON AND AN ACCOUNT OF HIS LAST ILLNESS AND DEATH. LONDON, 1831

First edition, in 8vo, later leather over boards, complete 338p., edges marbled, in almost fine condition.

Millingen, a devoted Philhellene, was a British physician who went to Greece in 1823 to offer his services in a professional capacity to the Revolutionary government. His plan came to nothing and opened a dispensary at Messolongi. There he attended Lord Byron in his last illness and testifies to Byron s many good qualities. **An impressive account of a Philhellene who came to Greece to assist, confronted many obstacles and finally was the person who provided the most accurate account for Lord Byron's last days in Greece**.



Lot. 124 . . . . . Starting Price: 680 €

ΑΛΕΞΑΝΔΡΟΣ ΣΟΥΤΣΟΣ [ALEXANDRE SOUTZO]: Histoire de la Revolution Grecque. Paris Firmin Didot, 1829

First edition. In 8vo, contemporary leather over marbled boards. Complete: half title, portrait, title, 466 p. Text clean and bright, with very light spotting on a few pages. Overall in very good plus condition.

Alexander Soutso (1803-1863), from a leading Greek Fanariote family of Constantinople**,** was the nephew of the ruler of Wallachia in 1820. After the insurrection in the Principalities, he escaped to Paris for studies, and in 1825 he came to **Nafplio** to take part in the Revolution. After 1827 and his return to Paris, he wrote this book, **a contribution to the history of the Greek Revolution by an eyewitness Greek.**

Very few complete histories of the events in Greece written by Greeks reached the European audience. Soutsos, with his excellent command of French, his studies, and his important testimonies from the field, **became a primary source for European Philhellenism.**



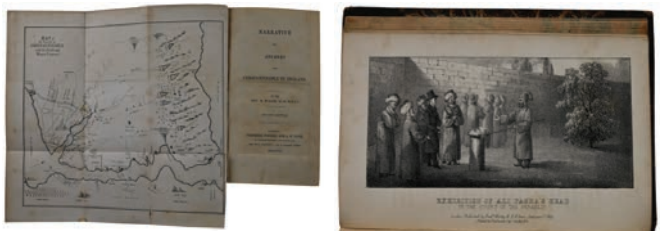
Lot. 125 . . . . . Starting Price: 680 €

JAMES EMERSON and GIUSEPPE PECHIO: Tableau de la Grèce en 1825 ou récit des voyages de J. Emerson et du Compte Pecchio. Paris, 1826

First edition in French. In 8vo, contemporary leather over boards, boards slightly rubbed at edges. Text clean and bright. Complete: [17], 464 p. On the front pastedown, fine ex-libris of **Cattaui Pasha (1862-1942),** an important Egyptian businessman, writer, and politician. Overall in very good condition.

The work comprises the accounts of **Emerson** and **Pecchio** from their travels in Greece. Pecchio traveled to Greece hoping to witness a glorious triumph of the Greeks, his enthusiasm fueled by various reports and by the wave of Philhellenic idealism then sweeping across Europe. He became bitterly disillusioned but returned several times and ultimately met his death in Aegina in 1826**. The present French edition contains additional material by Jean Cohen on events up to 1826, absent from the English edition. An important Philhellenic work.**

References: Atabey 396, Blackmer 549 (both this edition)

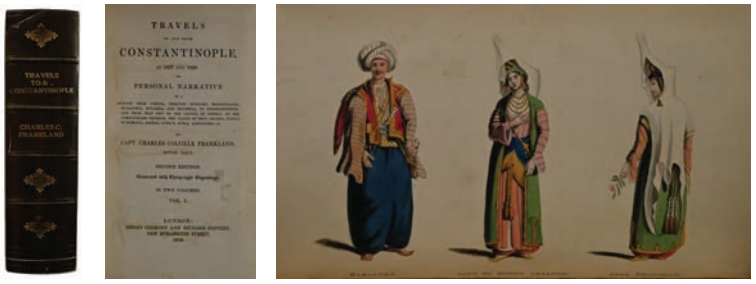


Lot. 126 . . . . . Starting Price: 280 €

Walsh R.: Narrative of a Journey from Constantinople to England. London, 1828

Second edition. In 8vo, contemporary leather over boards, edges marbled, complete, 445p., 2 large folding maps and 6 plates, text clean and bright, overall in a very good plus condition, a nice copy. Walsh spent several years in Constantinople in the 1820s and the 1830s, during which time he made several trips through the Ottoman Empire. This work deals with his return from his first trip in the Levant in 1824 and describes exclusively the travel in the Ottoman Empire. **According to Sotheby's, it is a rare travel account.**

References: Atabey 1313 (this edition), Blackmer 1764

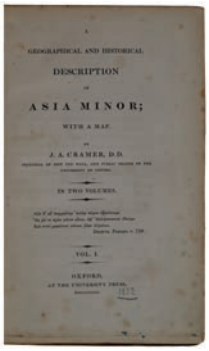


Lot. 127. . . . . Starting Price: 1.200 €

Charles Colville Frankland: **Travels to and from Constantinople, in the years 1827 and 1828: Or, Personal Narrative of a Journey from Vienna, through Hungary, Transylvania, Wallachia, Bulgaria, and Roumelia, to Constantinople. London, 1830**

Second expanded edition, large 8vo, complete in two volumes in one, later full leather, text clean and bright, very occasionally some sporadic spotting or offsetting in few pages, **very richly illustrated with two hand colored frontis, 25 plates (8 folding) and 4 maps (2 maps)**,overall in very good plus condition,a fresh copy**.**

Frankland's journey coincided with the climax of the Greek War of Independence. Unlike many travelers who arrived by sea, Frankland traveled overland from Vienna. His descriptions of the Danubian Principalities provide a rare look at the Balkans and the northern frontiers of the Ottoman Empire.He was a skilled draughtsman, **the book is famous for the aquatint plates and etchings**, **which provide some of the most accurate depictions of Levantine costumes, naval vessels, and the cityscape of Constantinople from this era**.He provides a vivid social history of the European diplomatic circle living in the Pera district of Constantinople during **a time after the battle of Navarino of extreme anti-European sentiment on the Muslim population and of extreme hope on the Greek element.**

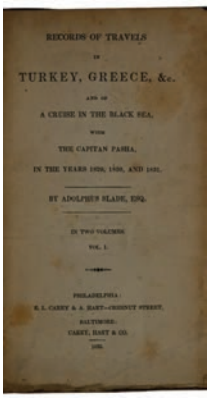


Lot. 128 . . . . . Starting Price: 850 €

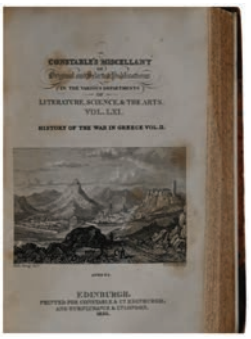
Cramer J.: A Geographical and Historical description of Asia Minor. Oxford at the Clarendon Press, 1832

First edition. Complete in two volumes, large 8vo, later 19th-century red boards. Text clean and bright, with just some light scattered spotting in a few pages at the beginning of the second volume. Complete: title, [8], 473 p., [1]; title, 424 p., and a folded map, as called for. Overall a very good and lovely copy.

Cramer's *Geographical and Historical Description of Asia Minor* is a systematic study of the ancient topography of the Anatolian peninsula and many Aegean Sea islands, well before any excavations. It represents a detailed scientific study, published at the Oxford Clarendon Press**.** Cramer had previously studied the Greek peninsula in an analogous work on mainland Greece published in 1827, but the section on the Eastern Aegean islands (**Lesvos, Chios, Kos, Rhodes,** etc.), **together with an additional specific chapter on Cyprus, was included in this volume on Asia Minor. References:** Atabey 296, not in Blackmer.





Lot. 129 . . . . . Starting Price: 580 €

THOMAS KEIGHTLEY: History of the War of Independence in Greece. Edinburgh, 1830

First edition. In 12o, contemporary leather over boards, binding slightly rubbed. Two volumes in one. Complete: [12], 323 p., [6], 378 p. Text clean and bright, with some very light foxing in a few pages only. Overall in very good condition.

A rare and lengthy account of the Greek Revolution written by the Irish author, Thomas Keightley (1789-1872), and published in Edinburgh. Keightley, a convinced **Philhellene,** composed this extensive work just after the seal of Greek Independence, basing it on first-hand material.

Lot. 130 . . . . . Starting Price: 380 €

Adolphe Slade: Records of Travels in Turkey, Greece, etc., and of a Cruise in the Black Sea, with the Capitan Pasha, in the Years 1829, 1830, and 1831. Philadelphia-Baltimore, 1833

First American edition, in 8vo, complete in two volumes, contemporary leather over boards, spine faded with some leather cover gone, text clean with very few sporadic spotting in some pages, overall in almost very good condition**.**

Slade was a Lieutenant in the Royal Navy who traveled to the East during a critical period, he was granted the rare privilege of cruising with the Capitan Pasha, the Admiral of the Ottoman Fleet, he provides one of the few Western eyewitness accounts of the Ottoman Navy's operations in the Black Sea,he was also a sharp critic of Sultan Mahmud II's reforms. He argued that by destroying the Janissaries, the Sultan had destroyed the elite military unit of the Empire without effectively replacing them with a modern military. **Slade visited Greece during its transition to independence**. **He offers a gritty, often cynical view of the chaos in the Peloponnese and the influence of the Great Powers on the young Greek state**. Slade s work was written from what was very much a pro-Ottoman point of view.

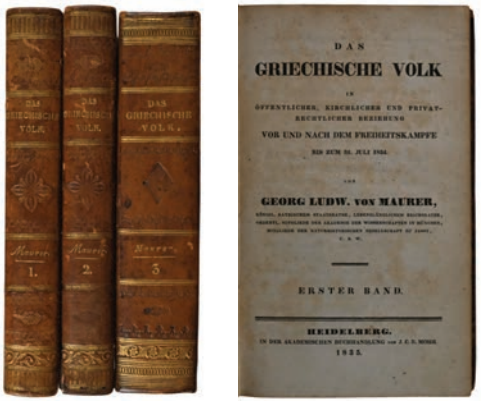


Lot. 131 . . . . . Starting Price: 380 €

ANSELM ANDREAS CAMMERER: Historisch - statistisch - topographische Beschreibung des Konigreiches Griechenland nach dem gegenwartingen Bestande. Kempten, 1834

First edition. In 8vo, contemporary publisher's hard boards, slightly trimmed. Text with scattered spotting and light foxing. Complete**:** 532 p., portrait of Othon, view of Athens, and folded map of Greece (40 x 28 cm). Manuscript ownership inscription of **William St Clair**, leading Hellenist, on front pastedown, with his additional note on the view of Athens. Overall in very good condition and with **fine provenance**.

A detailed presentation of the newly independent Greek state by a German writer who took part in the first Bavarian expedition in Greece.

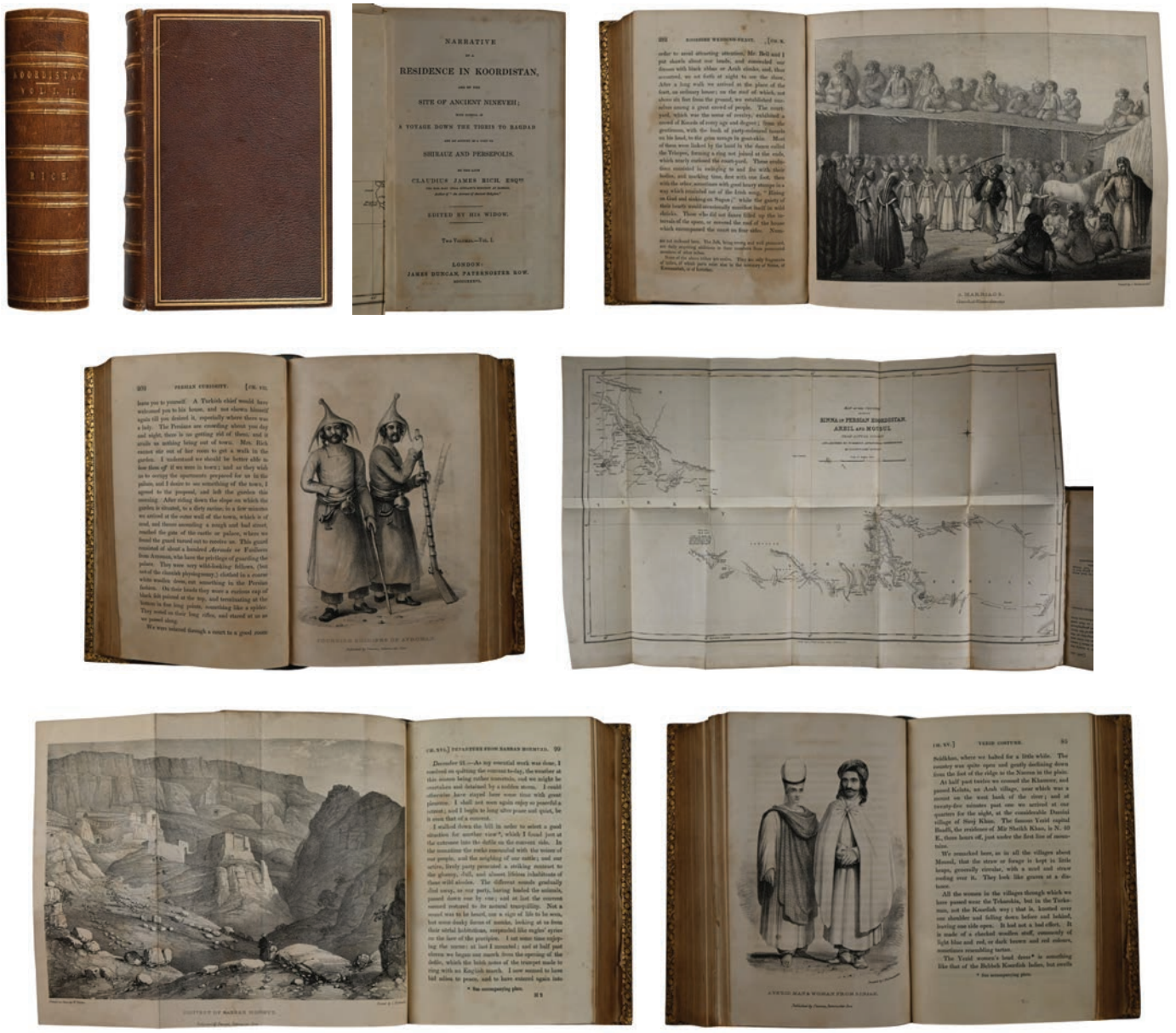


Lot. 132 . . . . . Starting Price: 850 €

GEORG LUDWIG von MAURER: Das Griechische Volk in Offentlicher, Kirchlicher und Privat-Rechtlicher Beziehung vor und nach dem Freiheitskampfe bis zum 31 Juli 1834. Heidelberg, 1835

First edition. In 8vo, contemporary decorated leather over boards, edges slightly trimmed, an attractive binding, text with some scattered foxing and spotting. Complete in three volumes: [20], 596 p.; [12], 540 p.,[2] 849p.
Overall in very good condition.

A monumental work on Greek history, society, and customs of the early 19th century. Von Maurer (1790-1872) was chosen in 1832 as a member of the Regency Council (Αντιβασιλεία) during the minority of Othon**.** He was **an ardent Philhellene** and applied himself energetically to the task of creating institutions adapted to the requirements of a modern civilized community for the new state, but grave difficulties arose from internal opposition, and he was recalled to Munich in 1834. This loss was a serious one for Greece.
Soon after his return, he published this account, a highly valuable source for the first years of Greece as an independent state. A unique source for the customs of the Greek people at the very beginning of the new State. Maurer accounts were very accurate. **An imposing work, absent from all relevant collections.**



Lot. 133. . . . . Starting Price: 2.000 €

Rich J.: Narrative of a residence in Koordistan... with a Voyage down the Tigris to Baghdad. London, 1836
First and only edition. In 8vo, later 19th century full leather, a fine binding, two volumes in one, edges of pages gilt, some light spotting and browning,complete: 398p., 410p., 2 folding maps, folding plan and 10 lithographed plates (3 double page), overall in very good condition, a lovely copy.
According to Atabey, **Rich** travelled widely in Asia Minor. He **was among the very first who penetrated the savage eastern part of Anatolia, the Kurdistan,** exploring that area, **from Cappadocia to Armenia** and returned. In early 19th century eastern Asia Minor was almost independent, under local Turkish and Kurdish tribe s leaders (Derebeys) and Europeans could not approach. In 1810 Rich was appointed East India Company' s resident in Baghdad. That time this region was accessible only through the Black sea ports and **Rich provides early reliable accounts for the Pontic Greeks**.The Residence to Koordistan, published posthumously, is Rich' s most notable work and **provide unique detailed early geographical, ethnological and archaeological account for Eastern Anatolia**.**An impressive illustrated work**. **Extremely rare**
References: Atabey 1040, not in Blackmer

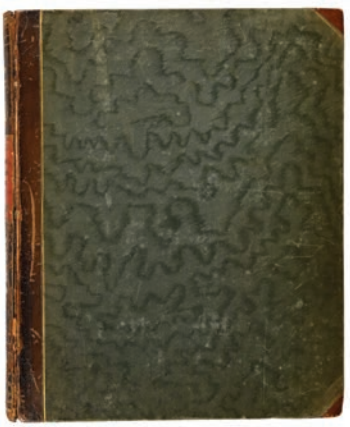










Lot. 134. . . . . Starting Price: 2.200 €

Johan Henrik Kramer: Turkiska nationens seder, bruk och klädedrägt. **Stockholm, 1839**

First edition, very large Quarto, contemporary typical Swedish binding, leather over boards with fine blinded decoration, joints slightly weak, complete 216p. and **forty six (46) fine colored engravings of costumes of the Levant,** plus one map and one engraving, text clean and bright, overall in very good plus condition, **a nice copy very richly illustrated**

As the title suggests, **a major focus is on klädedrägt (dress). Kramer explains how every turban, kaftan, and color in Constantinople served as a visual code for a person's rank, religion, and occupation.** The book provides detailed descriptions of Greek and Turkish houses, the Harems, viewed through a lens of social organization rather than just romantic fantasy, an approach very close to the Scandinavian roots for the sauna of the author, and the rituals of coffee and tobacco. **Kramer looks at the schools and the legal system of each community** of the multinational Empire, though he is more interested in how these traditions maintained social stability for centuries. Kramer's book publication caught the Ottoman Empire at the exact moment it was being told to put away the very customs and costumes he was documenting.**The very richly illustrated book essentially became a museum in print** for a world that was rapidly disappearing under Western influence. **An amazing Scandinavian publication who provides a unique corpus of traditional dresses of the Levant. Extremely rare.**

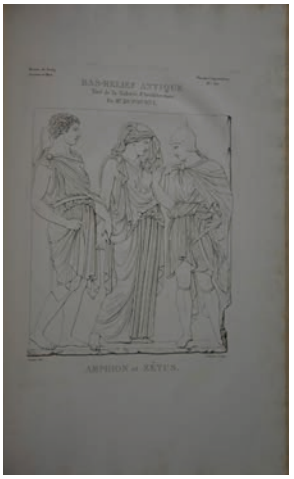
References: Atabey 558













Lot. 135. . . . . Starting Price: 1.200 €

VAUTIER LACOUR: MONUMENTS DE SCULPTURE ANTIQUES ET MODERNES COMPRENANT ENTRE AUTRES LES CARYATIDES DU TEMPLE DE PANDROSE ET PLUSIEURS FRAGMENTS DE LA FRISE DU MONUMENT DE LYSICRATE À ATHÈNES. PARIS, 1839

First edition IMPERIAL FOLIO, contemporary leather over boards with light wear, complete 14p. and **eighty eight (88) Folio plates,** some light scattered spotting in few plates, on front past down **manuscript ownership inscription of William St Clair, leading Hellenist**, overall in very good condition and with fine provenance. **Lacour, an ardent philhellene, visited** Greece in the 1830s to study closely the ancient monuments. It is a very important work for the accurate preservation of the ancient heritage before several later restoration works, displacements or degradation. It was published during the peak of Philhellenism by showcasing ancient Greek masterpieces alongside modern developments. It has heavily favored Neoclassical style to reconnect the modern Greek state with its classical roots. **A very influential scientific publication which helped codify what is considered as masterpieces**, by placing Greek antiquities at the pinnacle of sculpture, it solidified the global prestige of Greek heritage. This Imperial Folio volume, **very richly illustrated, has served as reference and study material for artists and architects during the neoclassical period and served as the original source**. It is not by accident that one of the leading contemporary Hellenists,William St Clair, had this particular copy in his own private collection.

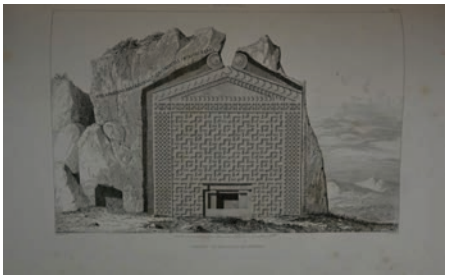













Lot. 136. . . . . Starting Price: 1.800 €

CHARLES TEXIER: DESCRIPTION DE L' ASIE MINEURE. PARIS, 1839

First edition, IMPERIAL FOLIO, only the first volume, two more volumes have been published later after many years, contemporary hardboards slightly rubbed, large unnumbered double page map on 2 sheets, eighty one (81) engraved and lithographed plates, two-three detached, one cut short, some light scattered spotting on few pages of the text, plates clean, four plates missing, overall in very good condition.

Texier (1802-1871) was a famous French historian and traveler. In the early 1830s he had explored Anatolia, he was among the very first who penetrated deep in the unexplored interior of Asia Minor. He was on a government sponsored mission and had the means to travel in areas never visited before by Europeans. The huge Folio plates of this publication contain **amazing early views of Nicaea, Proussa (Bursa), Ankara and many ancient sites** in the area. The work had a very limited print run and is almost unobtainable.

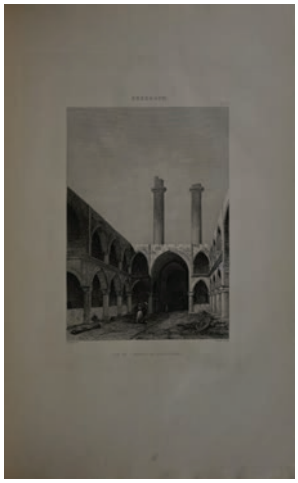
References: Atabey 1211, Blackmer 1645






DESCRIPTION
DE
L'ARMÉNIE, LA PERSE
ET
LA MÉSOPOTAMIE,
Première Partie.
PAR CHARLES TEXIER.
PARIS.


L'ARMÉNIE,
LA PERSE
ET
LA MÉSOPOTAMIE
PAR CHARLES TEXIER
M DCCCXLII











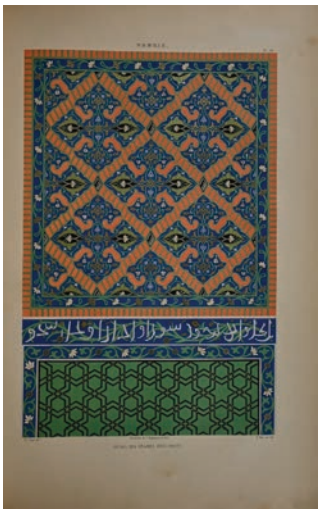














Lot. 137. . . . . Starting Price: 5.000 €

CHARLES TEXIER: DESCRIPTION DE L'ARMÉNIE LA PERSE ET LA MÉSOPOTAMIE. PARIS, 1842

First edition, IMPERIAL FOLIO, only the first volume covering Armenia and the Caucasus, a second volume covering Persia appeared ten years later, contemporary leather over boards, leather with surface wear ,complete: half title, title 168p., chromolithographed title and 80 plates, as called for, including 7 chromolithographed, text and plates clean and bright with very light wear, half title restored, title with uniform light browning, some old small oval illegible ex libris stamps, overall in very good condition.

In 1839, Texier set out an archaeological mission to Armenia, Mesopotamia and Persia.The results of his mission started to be published in 1842, but took 10 years to finish the text and the fine lithographed plates, all of which were issued in fascicules, up to 1852. Only 200 copies of these fascicules had ever been printed. They contain **splendid early views of Pontos, Armenia and Persia, including views of Trebizond, Gumushane (Argiroupolis), Baipurt, Erzerum, Van, Kars, Ani and several other places. This work is the masterpiece of Texier and the earliest scientific account for Armenia and Persia. The first volume has the majority of nice views of this work.**

EXTREMELY RARE

Not in Atabey or Blackmer

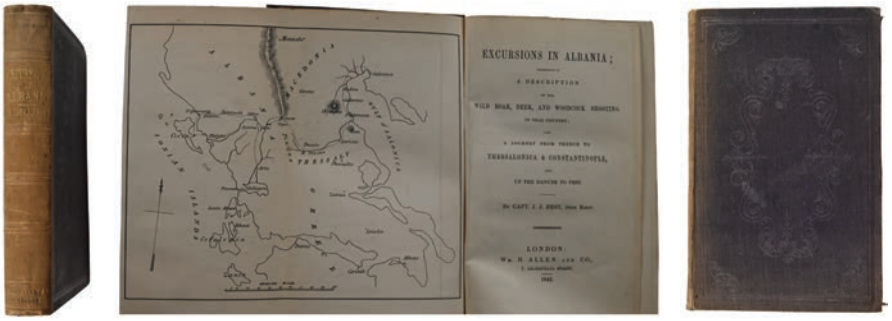


Lot. 138 . . . . . Starting Price: 680 €

ABBE PEGUES: Histoire et Phénomènes du volcan et des îles volcaniques de Santorin suivi d' un coup d'œil sur l'État moral et religieuse de la Grèce Moderne. Paris, 1842

First edition. Tall 8vo, modern leather over boards. Text with some scattered spotting in a few pages. Complete: [8], 667 p., and one folding map of **Santorini** by a French military officer. Ex-libris of the **Manoir de Roncheville** and of the famous **Petritzi collection.** Overall in very good condition.

Pégues, head of the Catholic mission in Santorini from 1824 to 1837, authored this important work**.** His book does not deal only with the geology of the volcanic island but also includes several chapters on the **history of Santorini,** the original Jesuit mission there, and the efforts to establish a Turkish presence in the 18th century**.** The final part offers a description of Greek society after Independence.The **first detailed account of Santorini island. An important work. References:** Blackmer 1278



Lot. 139 . . . . . Starting Price: 850 €

JAMES BEST: Excursions in Albania and a Journey from thence to Thessalonika and Constantinople. London, 1842

First and only edition. In 8vo, contemporary publisher's cloth, spine slightly faded. Internally text is clean and bright. Complete: with the folding map (often missing), [12], 359 p. Overall in very good plus condition.

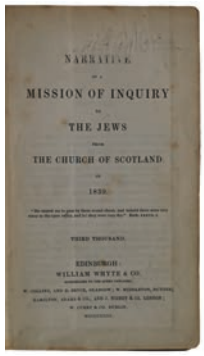
Captain James Best**,** a British officer serving in the 1830s in the Ionian Islands, made two trips to the Ottoman Levant in 1838 and 1839, most probably for military reconnaissance.

During the first journey, he visited **Jannina,** where he stayed for three months, providing a lengthy account of the city and the region of **Epirus** (then referred to as Albania). He also took the opportunity to hunt around **Butrint (Vouthroto) Lake** and in the surrounding mountains.

In the following year, with a companion, he traveled to **Vlora (Avlona),** then to **Delvino** and **Delvinaki,** spending two weeks in **Zitsa.** He continued to **Jannina, Metsovo,** crossed **Pindos,** and offered fine descriptions of **Meteora, Trikala, Larissa** (still under Turkish rule), the **Vale of Tempi, Platamonas,** and the cities of the **Macedonian plain** up to **Thessaloniki.** Very few lengthy travel accounts of **Thessaloniki** from the early 19th century exist, and this is among the best, with more than 30 pages devoted to the Macedonian capital.

From there he sailed to **Constantinople,** providing valuable observations on the Ottoman capital. His return journey took him via **Thrace** to the **Danube, Vienna,** and **Trieste,** from where he sailed back to **Corfu.**

The travel account was most probably privately printed. Only **two copies** are recorded in public libraries worldwide (one in the British Library), and no complete copy with the map has appeared on the market in the past 40 years.Not in Atabey, Blackmer, or any other known collection. **Very rare.**



Lot. 140 . . . . . Starting Price: 380 €

[Andrew Bonar and Robert MacCheyne]: ***Narrative of a Mission of Inquiry to the Jews from the Church of Scotland in 1839.*** **London 1843**

First edition, in 8vo, contemporary brown blinded cloth, spine restored, text clean, very few spotting in some pages, complete 550p. three engravings and three maps, overall in very good condition.

The book was written by Andrew Bonar and Robert Murray M'Cheyne, two influential Scottish ministers. They were sent by the Church of Scotland to investigate the condition of Jewish communities across the Levant to determine the best locations for establishing Christian missions A landmark volume that remains **one of the most detailed religious and social surveys of the Mediterranean and the Levant from the mid-19th century**. The narrative documents their journey through the regions they have been researching.The mission traveled through Corfu and Syra and spent time there.They focused heavily on education and the moral state of the people. **They provide a unique Scottish Presbyterian perspective on the Greek Orthodox Church and the Jewish populations in the Greek ports**. They later stayed in Smyrna and Constantinople. Their account of the Jewish quarters in the Ottoman capital is incredibly detailed. They document the languages spoken (Ladino, Hebrew or Greek), the trade guilds, and the religious tensions within the city during the era of the Tanzimat reforms They traveled along the coast, observing the Jewish communities in the ports of the Black Sea. **A very rare travel account of the 1830s in newly independent Greece** and the Levant with a very particular perspective.






Lot. 141 . . . . . Starting Price: 850 €

PETER OLUF BRONDSTED: Reise i Graekenland i Jarene 1810-1813. Kjobenhabn (Copenhagen), 1844

First complete edition in the original Danish, with some parts of the account published earlier in French and German. In 8vo.

Complete in two volumes: contemporary typical Danish binding, decorated leather over marbled leather and marbled boards. Text with some light foxing and spotting. Portrait, title, [6], 418 p., folding map (*Kaart till Brondstads reiser i Graekenland*), probably one of the earliest Danish maps of Greece, [2], 552 p. Manuscript ownership inscriptions on the pastedowns of both volumes by D. Moller. Overall in very good condition

Bronsted (1780-1842), a Danish philologist, joined an expedition in Greece with Otto Stackelberg and others, though the group eventually went separate ways. Bronsted **took part in several excavations in Greece, notably in Aegina and Kea**, and traveled extensively throughout the country. He returned to Copenhagen in 1813, revisited the Ionian Islands in 1820, and much later retired in Copenhagen, where he became rector of the University and supervised the publication of his extensive travel accounts in Greece. The two volumes of his writings were finally published posthumously, following his death from a fall from his horse. **This is the original complete edition of his travels in Greece.**

References: Blackmer 213 and 214 (French and German editions), not in Atabey





Lot. 142. . . . . Starting Price: 6.000 €

FRIEDRICH VON ZENTNER: DAS KONIGREICH GRIECHENLAND IN HINSICHT AUF INDUSTRIE UND AGRIKULTUR. AUGSBURG, 1844

First and only edition, in 8vo, contemporary fine green leather richly gilt, **covers with the official Greek Royal coat of arms, THE GREEK ROYAL COPY**, edges gilt, complete 100p.and additionally with one large (60x40cm) folding map of Greece published by Gustav Fletcher in Leipzig (1840) titled Geognostish-Bergannische Karte von dem Konigreiche Griechenland, text and map clean and crisp, overall in almost fine condition, a lovely unique copy of a work of the utmost rarity.

Zentner, **a Bavarian philhellene engineer** who came in Greece in 1833 and **stayed in Athens for 10 years**, **was the very first Rector of the National Technical University of Athens** (later Metsovio) during its formative years (1837-1843). He was among the very few high level contemporary technocrats who played crucial role in the formation of the Greek State. His technical background and administrative role gave him access to official data and firsthand look of the country s infrastructure. It is the very first manual of economic geography of Greece. **It is a systematic compilation of statistics, practical observations and data points gathered directly on the ground dealing with the actual conditions and the perspectives of agriculture, manufacturing and trades in Greece**. Zentner left his position in the Greek government and as Rector of the University after the Revolution of the 3rd of September 1843, as several high level Bavarians and wrote his memoir. The collected notes on the Kingdom of Greece in respect to Industry and Agriculture is a highly valuable record on the real situation of the newly independent country. **The work was privately printed in a very limited number of copies** that the author offered to friends. This copy **includes, as an extra, a large separately printed contemporary map of Greece by Fletcher which is the very first scientific map of Greece ever printed**. This exceptional copy was offered to King Otto, it has a fine green leather full binding with the contemporary official Greek national emblems at covers stamped in gold, **a copy for the Greek state library .A unique combination, an extremely rare scientific book on the economic situation of the newly independent country written by a Philhellene, coupled extra with an important map and being the Royal Greek copy**



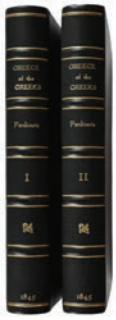


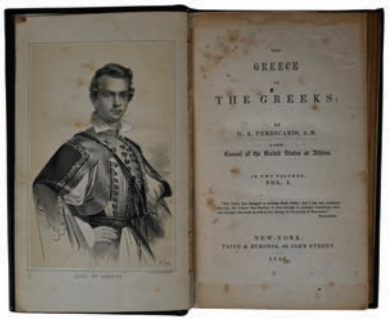
Lot. 143 . . . . . Starting Price: 680 €

Leconte C.: Etude économique de la Grèce, suivie de documents sur le commerce d' Orient. Paris Firmin-Didot, 1847

First and only edition. Large 8vo, uncut, complete 452p., publisher s paper covers soiled, spine opened, inside clean and fine, overall very good.

Leconte was a French public servant and early economist who travelled in Greece, to contribute in the economic regeneration of the country.His lengthy reports have been published **by Firmin-Didot**, **a well known philhellene**, with his own expenses, **as a contribution to a Greek development**.The print run was obviously very limited. It provides **invaluable information for the economic and general situation of Greece in the early 1840s**.A very detailed description of the organization of the country in all levels, focused in the trade and economics, including the revenues, the public debt,the financial administration from 1833 to 1845,the creation of the National Bank,and the economic perspectives of the country. He offers a sharp critique of the internal political struggles between the Bavarians,the foreign bureaucrats and the National Party, the former revolutionary fighters. The last part includes other official French reports on trade with Greece, Turkey and other countries of the Levant,a **report of the Navarino battle by Rouen, an eyewitness**,and specific reports on tariffs of Greece,on the political parties,of the Greek arm forces and their pay roll,on Greek deposits of natural resources, including marble, lignite,lead etc. It includes folded plates with **very early commercial data on trade of Syra, Constantinople, Smyrna and Trebizond.** Not in Atabey or Blackmer







Lot. 144 . . . . . Starting Price: 420 €

[ΓΡΗΓΟΡΗΣ Α. ΠΕΡΔΙΚΑΡΗΣ] GREGORY A. PERDICARIS: The Greece of the Greeks. New York, 1845

First edition. In 8vo, modern leather, spine gilt. Text with scattered spotting and foxing. Complete in two volumes: [7], 293 p.; 300 p., [1], with 12 plates including frontispiece and two maps**.** Manuscript ownership inscription of **William St Clair,** leading Hellenist, on front pastedown, together with his own one-page manuscript annotations bound at the end of the second volume. Overall in almost very good condition, with **fine provenance.**

Perdicaris (1810-1883) was a Greek-born entrepreneur, educator, and diplomat who became the first U.S. Consul to independent Greece. Having migrated to the United States with his family before 1821, he raised awareness about the Greek cause during the War of Independence, organized Philhellenic circles, and later became a nucleus of the emerging Greek lobby in America.

From **1837 to 1843** he served as **U.S. Consul in Greece**, where he actively sought American funding for various projects and reported his personal observations from travels across the country. His book offers detailed descriptions of Greek cities and society in the first years of independence. Notably, he recounts the visions of a nun in **Tinos** preceding the construction of the great church there, and the influx of pilgrims whose donations supported both religious and social causes.

Perdicaris later returned to the U.S., where he incorporated numerous companies and played a pivotal role in the development of **municipal gas and electricity networks** in the late 19th century. His name appears in major legal history, including the Supreme Court case *Dewing v. Perdicaris* (1877).

A rare **travel account of Greece by a Greek-American**, and most probably the **first of its kind.**























Lot. 145. . . . . Starting Price: 5.000 €

ETIENNE REY: VOYAGE PITTORESQUE EN GRÈCE ET DANS LE LEVANT. LYON, 1867

First edition, IMPERIAL FOLIO, two volumes in one, contemporary fine leather over boards, complete 148 p., 3 engraved maps, **52 lithographed plates and 42 lithographed illustrations in text,** text and plates clean and bright, overall in very good plus condition, a lovely copy.

Rey accounts of a joint travel with Chenavard to Greece and Asia Minor in 1843-1844. The plates include fine views of Athens and several other places around Greece (Chaliks,Livadia,Patras,Ithaki etc). According to Blackmer: Rey's lithographs are more interesting than Chenavard engravings, because Chenavard architectural training led him to produce more architectural studies of ancient buildings. **Rey's eyes produced views of a lively nature reflecting modern life in Greece and the Greek capital.** Rey, who approached Greece with the soul of a landscape painter, spent twenty years preparing his book. **An impressive work very richly illustrated.**

References: Blackmer 1412, Atabey 1037

Photographs







Lot. 146. . . . . Starting Price: 2.500 €

[PHOTOGRAPHS - ATHENS GREECE] JOLY DE LOTBINIERE - NOEL LEREBOURS: ACROPOLIS - PARTHENON - PROPYLAIA. ATHENS, OCTOBER 1839 [PARIS, 1840-41]

THREE ORIGINAL PRINTS, each one 27x20cm printed in a sheet of paper 38x27cm, clear capture and almost in fine condition with few very light wear at the margins, signed Phot. Dusecq et Compagnie Paris, from the personal collection of William St Clair, leading Hellenist and a specialist on Parthenon marbles.

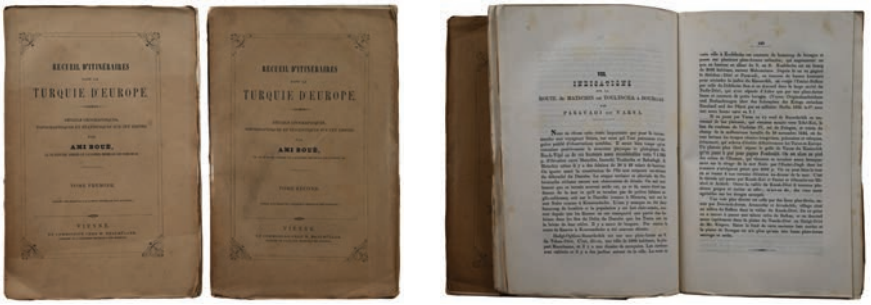
THE FIRST EVER PHOTOGRAPHS TAKEN IN GREECE. Just after the invention of photography, the Daguerreotype method in early 1839, several people, trained and hired by Lerebours, started to travel around the world to take the first captures. In the last days of September 1839 Joly De Lotbiniere arrived in Athens and in early October took the first captures of Athenian monuments (three have only survived) before he set up for Egypt. They depict a general view of Acropolis from the East, a capture of Propylaia and a capture of Parthenon (with the ruined Mosque still inside). After his return in France, Noel Lerebours, a prominent French physician, who acted as the producer, turned the first captures into pictures by engraving them by highly specialized artists, as the early Daguerreotype plate was a non reproducible metal mirror and only one person at a time could look at Joly's pictures. They appeared in Paris during 1840-41 and changed world views forever. **An historical set of the utmost rarity, all three first photos of Athens ever taken together.**



Lot. 147 . . . . . Starting Price: 850 €

ALBUM OF NINETY TWO (92) ORIGINAL PHOTOGRAPHS TAKEN DURING A VOYAGE IN SEVERAL PLACES IN GREECE. c.1895-1900

Large in 4to, in contemporary red leather Kodak Souvenirs vintage Album, one of the very early KODAK Albums, of 25 sheets for photographs, every sheet with 4 original photographs, two at the end left empty. Many photographs have on the site pencil manuscripts captions in French ,almost all very clear photos measuring 10x8cm each and follow the trip: **Athens, Piraeus, Corinth, Egina, Delphes, Argos, Mykines, Tirintha, Epidavros, Cheronia, Olympia, many depict amazing views of Greek villages, roads and contemporary life in the Greek countryside in the turn of 20th century**. Thirty seven (37) cover Athens with many with around the half with fine captions of daily life in the Greek capital, two (2) depict Piraeus, four (4) on board a ship on cruise in the Saronic gulf, nine (9) Aigina, so little photographed that time, eleven (11) Delphi, a fantastic chapter with ten (10) photos titled between Delphes and Athens that depict a clear picture of the Greek countryside of that time, two (2)Cheronia, ten (10) depict Mykines, Tyrins and Epidavros and six (6) Olympia, one unidentified. An amazing corpus of early photographs of Greece by a private unidentified (although depicted) French traveler that includes **unique photos for the life, buildings, transports and landscape of Greece** of that time.



Lot. 148 . . . . . Starting Price: 900 €

AMI BOUE: Recueil d'Itinéraires dans la Turquie d' Europe, details géographiques, topographiques et statistiques sur cet Empire. Vienne, 1854

First edition. In 4to, the original publisher's paper covers, very slightly frayed at edges and at the spine of the second volume, cover lightly dusty. Two volumes complete**:** half-titles, 352 p. [1], 345 p. Text clean and bright, partly unopened, a fresh “as published” set. Overall in very good plus condition.

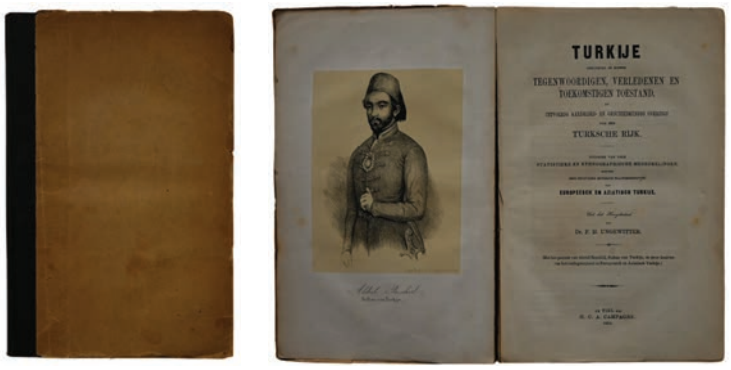
Ami Boué travelled extensively in the Balkans during the late 1830s, with particular focus on **Macedonia and Thrace.**He published his comprehensive account of discoveries in 1840 (Atabey 141), but **his detailed travel itineraries were left unpublished until this edition.** This work contains his **extremely precise day-to-day itineraries,** offering **unique information on ancient and contemporary routes across Macedonia and Thrace,** just before the arrival of railways and modern roads would irrevocably alter Balkan travel. Boué provides **astonishing detail on people, villages, landscapes, ethnological composition, trade routes, and commercial trends** throughout European Turkey. **Not in Atabey, Blackmer, or any other major collection.** A very rare work, here in unusually fresh condition.



Lot. 149 . . . . . Starting Price: 780 €

VIVIEN DE SAINT MARTIN: Description Historique et Géographique de l' Asie Mineure… avec un précis détaillé des voyages qui one été faits dans la péninsule /Hadji-Khalfa: Description de l Asie Mineure, extrait de la géographie turque et imprimee pour la première fois. Paris, 1852

First and only edition of the most important mid 19th century work for Asia Minor. In large 8vo. Contemporary leather over boards, complete in two volumes, second volume contain also, in continuous pagination the **first edition of Hadji Khalfa description of Anatolia,** [68] 548p., [43] 813p., some scattered spotting, few pages with foxing, generally clean and bright,overall in very good condition. Vivient de Saint Martin (1802-1896), a French geographer and specialist in history of geography, great work is **a kind of encyclopedia for Asia Minor**.In first volume, **he gathered all the early travels in or through Anatolia, from the ancient Greeks up to crusaders or the mid 15th century travelers**,many at first edition, to present a comprehensive image of the huge peninsula during those times,as described by travelers. The second volume deals in the first part, around 400 pages, with **all available travel accounts in Asia Minor from the 16th century up to his own time,** the mid 19th century. An amazing amount of information by travelers, many of those travels had not been still noticed. **Follows the first ever comprehensive geographical description of Asia Minor**, region by region, with all rivers, mountains, towns etc., for most of them still then a very confusing image existed.Final main part of his publication includes, in 100 pages and in first edition, **the part for Asia Minor of the famous Turkish geography of Hadji Khalfa (1609-1657)who provides a unique Islamic geography of mid 17th century for Anatolia**. In the appendix there is a very detailed list of the amazing number of **381 travel accounts for Asia Minor** which the author had analyzed.The two maps announced for this publication were not finally printed,some later copies had maps from another publication of Saint Martin, from his Atlas of historical Geography. **References:** Not in Atabey or Blackmer. **A unique publication for Asia Minor.**



Lot. 150 . . . . . Starting Price: 480 €

Hermann Moritz Ungewitter: Turkije en het Turksche Rijk: zijnde een geschied- en aardrijkskundig overzigt van dat rijk in zijne deelen en onderhoorigheden in Europa, Azië en Afrika.Tiel, 1854

First Dutch edition, large 8vo, contemporary plain boards rebaked, back cover with slight loss at down corner, complete 316p., one folding map and a portrait, text clean and bright, overall in very good condition.

Ungewitter presented a very comprehensive account on the Ottoman Levant of the mid 19th century. He sought to create a total statistical and geographical picture. He broke the empire down by eyelets (provinces), providing data on population, religion, trade, and climate. He provides hard numbers on the Ottoman military strength and revenue. **He presents a detailed ethnographic map in text form, documenting the friction and coexistence between Turks, Greeks, Armenians, Jews, and Slavs. A very balanced presentation, very rich in details from primary sources not yet exploited at that time.**

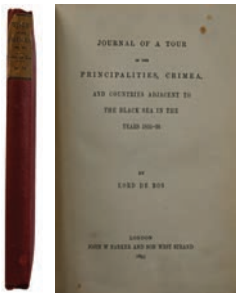


Lot. 151 . . . . . Starting Price: 480 €

Sir Edward Shepherd Creasy: History of the Ottoman Turks: From the Beginning of Their Empire to the Present Time. London, 1854-1856

First edition, large 8vo, contemporary leather over boards, spine faded, boards renewed, complete in two volumes, text clean and bright, overall in very good condition**.**

Creasy, a lawyer and professor of history at University College London, wrote this book during the Crimean War**,** it was intended to educate a British public that was suddenly allied with the Ottomans against Russia. Creasy's primary achievement was translating and condensing the massive, 10-volume German masterpiece by Joseph von Hammer-Purgstall into a readable English narrative. He made German high scholarship accessible to the English gentleman's library. **It would become the standard English-language history of the Ottoman Empire for decades.** While it starts with the 13th century, Volume II, published in 1856, is a vital contemporary document. It analyzes the reigns of Mahmud II and Abdülmecid I, providing a historical justification for the Tanzimat reforms and go well beyond Hammer History. **Creasy, as many contemporary British, believed the Ottoman Empire could be reformed**.



Lot. 152 . . . . . Starting Price: 580 €

De Ros: Journal of a Tour in the Principalities, Crimea, and Countries adjacent to the Black Sea in the years 1835 and 1836. London, 1855

First edition, in 8vo, contemporary red cloth, complete 164p., text clean and bright, overall in very good condition.

De Ros travelled around the Black sea in the mid 1830s but his account remained unpublished. The new focus on the area following the Crimean war made his publication very useful and interesting. De Ros was one of the few British officers who had actually been *inside* the Russian ports he was now helping to besiege. Perhaps the most significant contemporary with the publication addition to this narrative is the military appendix. By 1855, De Ros was a Major-General and had served as Quartermaster-General to the British Army in Crimea, this section provides a professional evaluation of the Russian Earthworks and the tenacity of the Russian infantry.

The travel account is very rich in information about Black sea trade, almost completely controlled by the Greek traders and navigators in the mid 19th century. **De Ross remarked on the Greek population presence and control all around the main ports and cities of the basin of Black sea and in the Principalities.**



Lot. 153 . . . . . Starting Price: 480 €

COMPTE DE FICQUELMONT: Le côté religieux de la Question d' Orient, l' Eglise grecque orientale les réfugiés politiques en Orient. Paris, 1854

First edition. Large 8vo. In the original publisher's paper covers, text with foxing throughout. Complete: [2], 164 p., [4]. Overall in good plus condition.

Ficquelmont (1777-1857) was an Austrian diplomat of French descent who later became Minister of Foreign Affairs of the Austrian Empire. **Written during the Crimean War, this account examines the Greek Church in the Levant** and proposes strengthening it as a counterbalance to Russian influence through Orthodoxy.

The book also addresses the status of the Holy Places in Jerusalem and its surroundings**,** a question that was finally settled by treaty the following year and has essentially remained unchanged up to the present day. **Remarkably, Ficquelmont's proposals anticipated and secured Greek control over several Levantine shrines, a situation that persists to this day.**

A scarce and historically significant account of the Levant.

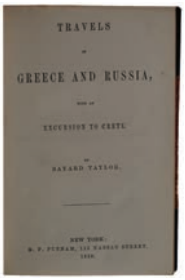


Lot. 154 . . . . . Starting Price: 420 €

Hyacinthe Hecquard: Histoire et Description de la Haute Albanie ou Geugarie. Paris, 1858

First edition, in 8vo, contemporary fine leather over boards, **a very nice binding,** text clean and bright, very light scattered spotting in very few pages, 546p., overall in very good plus condition

The French diplomat and explorer Hyacinthe Hecquard (1814-1866) toured extensively in Albania in mid 19th century,his account is considered **the most authoritative contemporary work on Northern Albania.** He was appointed as the French Consul in Scutari (Shkodra**)** in 1854. Unlike the coastal observers, Hecquard traveled deep into the forbidden High Albania to negotiate with the mountain tribes. His focus was on the Ghegs,the Northern Albanians. **He was one of the first Westerners to document the internal social structures of the Albanian tribes** and their daily life, Hecquard's 500-page work **is famous for its early, detailed accounts of the Kanun,the customary law of the mountains**. He provides a clinical but empathetic analysis of the revenge system, noting how it maintained a brutal kind of social order in a land without a central government. He describes the daily heroism of the Albanian women,he notes their influence in the home and their role in encouraging, or shaming, men during tribal warfare. Hecquard was a pioneer in ethnomusicology, collecting and translating the lyrics of Albanian wedding songs into French. **He preserved the oral traditions of a culture that was almost entirely illiterate at the time**.





Lot. 155 . . . . . Starting Price: 180 €

BAYARD TAYLOR: Travels in Greece and Russia with an excursion to Crete. New York, 1859

First edition. In 8vo, contemporary leather over boards, edges gilt. Text clean and bright. Complete: frontis, title, [4], 428 p., [6]. With manuscript ownership inscription of **William St Clair,** leading Hellenist**,** on front pastedown. Overall **in fine condition, with excellent provenance**, a lovely copy.

Taylor, an American traveler, visited Greece in the late 1850s. He provides a very detailed account of contemporary life in Athens, and toured extensively through the Morea and Evia before continuing to Crete. More than 300 pages of the work are devoted to his Greek travels, offering an exhaustive and vivid account of mid-19th century Greece.



Lot. 156 . . . . . Starting Price: 580 €

ALEXANDRE BONEAU: Les Turcs et la Civilisation. Paris, 1860

First edition. In 4to, in the original publisher's paper covers. Text clean and bright. Complete and in almost fine condition.

Bonneau, a French journalist and ethnologist, travelled in the Levant and offers a **first-hand account of the inhumane conditions in the Ottoman Empire during the mid-19th century.** His observations focus on the **systematic violation of the basic human rights of Christian subjects** under Ottoman rule.

A very rare and critical account, **Bonneau concludes that the Turks were "far from civilized nations"** and that drastic measures were required. The work reflects the intense European pressure for reforms that followed the Crimean War. Even their hesitant implementation led, within a generation, to the **economic and social dominance of Christians in the Ottoman Empire.** By the end of the century, the Turkish population was largely reduced to peasants, soldiers, and minor civil servants.

A crucial work documenting the debates around reform and the gradual move towards equality of Christians in the Ottoman Levant.








Lot. 157 . . . . . Starting Price: 580 €

Leon Heuzey: Le Mont Olympe et l Acarnanie, exploration de ces deux régions avec études de leurs antiquités, de leurs population… Paris, 1860

First edition, Quarto, later leather over boards, spine sunned and with splashes, preserving original publishers paper covers, text clean and bright, complete 494p. and all plates, very richly illustrated, overall in very good plus condition.

French archaeologist **Léon Heuzey** (1831-1922) **was in a French state mission in Macedonia.** He was a member of the French School at Athens, while earlier travelers had looked at Mount Olympus from a distance as a mythological symbol, Heuzey was one of the first to treat it as a topographical and archaeological reality. Heuzey didn't just climb; he mapped. He explored the monasteries, like St.Dionysius, the ancient ruins of Dion, and the hidden passes used by klephts and armatoles. **He is credited with rediscovering several ancient sites in Macedonia.** His work laid the groundwork for his later, more famous discoveries in Macedonia**. Unlike purely classical scholars, Heuzey was fascinated by the Greek monasteries.** He saw them as the living fortresses of Greek culture under Ottoman rule.He describes in details the Vlach shepherds and the Greek mountaineers, providing a social snapshot of a region that was largely lawless and controlled by local warlords.



Lot. 158 . . . . . Starting Price: 750 €

John Mason: Three Years in Turkey, the journal of a medical mission to the Jews. London, [1860]

First edition, in 8vo, contemporary publishers blue cloth slightly rubbed, spine sunned and restored, text clean and bright, complete 383p. Overall in almost very good condition

Mason, a physician and medical missionary, travelled widely in the Levant. His detailed journal is a very accurate description of the Levant of the mid 19th century. Trying to promote Christianity among the Jewish populations described both the successes and the heavy resistance the mission faced from the local communities. His personal observations on the Levantine society, the status of Christian minority groups and the daily life of the ordinary people are precious. **He cover extensively northern Greece, including Thessaloniki, a city with large Jewish presence, as well western Anatolia. A very rare account**

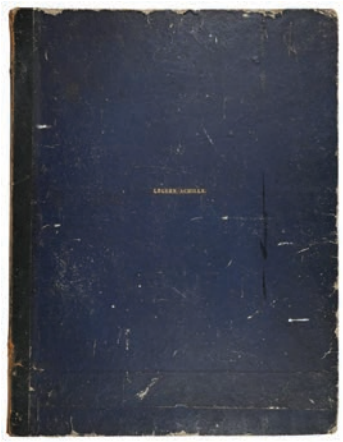


Lot. 159 . . . . . Starting Price: 780 €

ΕΛΕΝΗ ΓΚΙΚΑ [Eleni Ghika - Dora d' Istria]: ΠΕΡΙ ΤΩΝ ΕΝ ΤΗ ΑΝΑΤΟΛΗ ΓΥΝΑΙΚΩΝ (On the Woman of the Levant). ΑΘΗΝΑΙ (Athens), 1861

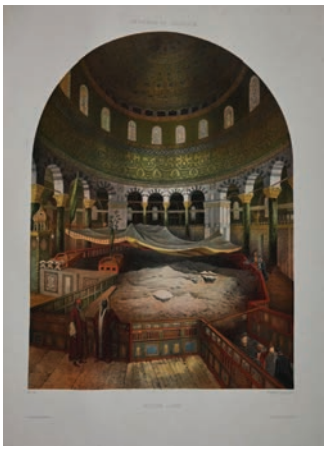
First edition in Greek. In 8vo, contemporary leather over boards, slightly trimmed at edges, complete two volumes in one, text clean and bright with very few scattered spotting in some pages, complete 371p., 436p., one portrait, overall in very good condition.

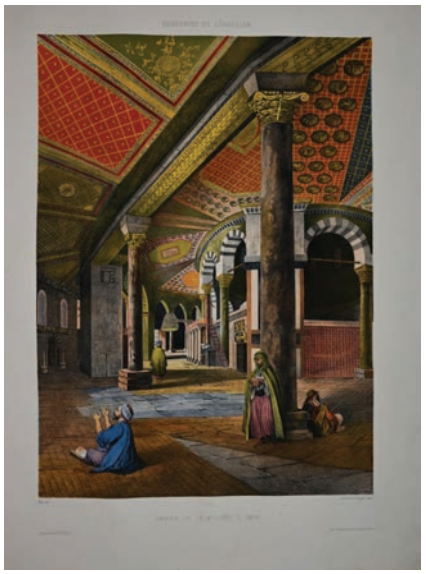
A landmark of mid 19th century Levant accounts. **ΕΛΕΝΗ ΓΚΙΚΑ (Ghika)** (1828-1888) **an Arromanian important intellectual and writer was of Greek and Albanian descent**. Her mother was Αικατερίνη Φωκά (Ekaterini Foka) and her father Μιχαήλ Γκίκας (Ghika) from the famous Ghica Fanariot family, which ruled the Romanian Principalities during 18th century. The Ghika family originated from Zagori, Greece but most probably with an Albanian or Vlach origin. Eleni received a high education from Greek teachers but was a multi language and cosmopolitan lady. She took the **pseudonym Dora d Istria** and **wrote several works on many Balkan matters**, trying to overpass the heavily nationalistic atmosphere of her time. Nevertheless she provided help to the Cretan rebels during the 1866 revolt, but later openly supported an Albanian origin although she could not speak any words of Albanian. Her principal work was this publication regarding the position of women in the Levantine societies. It is a highly regarded book as **Eleni Ghika was a woman from the Levant** and had easy access to a huge amount of information speaking several languages of the area. It is divided in chapters, according to the nationalities of the Balkan (Oriental) Peninsula. **She accurately describes women's position in Romanian, Bulgarian, Serbian, Albanian, Greek and Turkish societies all around the Levant**. The Greek chapter is divided in two periods ,in the status of the women up to the Revolution and after the arrival of King Otho. Ghika was convinced that only the German mentality can offer equal rights to the women and was very positive towards Othon recently adopted legislation in Greece. The first edition was published in French in 1859-1860. It had an instant huge success and was published in Greek just after. The Greek edition is extremely rare. **A very early and praised work on the social conditions of women in Levantine societies, a matter very rarely touched during the 19th century in the Levant**.















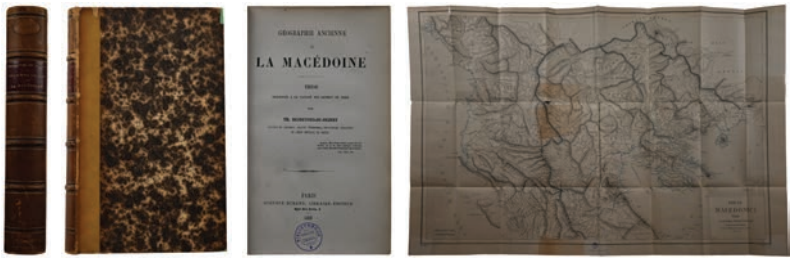
Lot. 160. . . . . Starting Price: 2.600 €

Paris François Edmont: Souvenirs de Jerusalem/Album dessiné par le Contre Admiral Paris et lithographie par MM.H. Clerget, Bachelier, Gaildreau et Fichot. Paris, [1862]

First and only edition. ELEPHANT FOLIO 64x49cm. Contemporary leather over boards.Boards rubbed, down edge of spine missing, internally clean and bright. Complete, title, two pages of text (notes historique, explication des planches) and **14 fine lithographed plates (12 contemporary hand colored). Overall a very good copy of one of the best illustrated works of the 19th century for the Levant.**

Admiral Paris visited Jerusalem in 1861, head of the French squadron of the Levant. **This book is famous for the quality of its twelve hand colored plates, including the Mosque of Omar, the El-Aqsa Mosque and the Christian churches of St Sepulche, of St Helene, of the Greek Chapel etc..** Paris had taken part in many travel explorations. Before publishing the Souvenirs de Jerusalem, he had already published two other important Folios on naval and maritime architecture. The notes historiques provide a rich and fascinating complement to the plates, providing not only the historical references of the monuments displayed, but also the author' s impressions as a visitor. **RARE AND IMPRESSIVE.**

References: Blackmer 1255, not in Atabey



Lot. 161 . . . . . Starting Price: 420 €

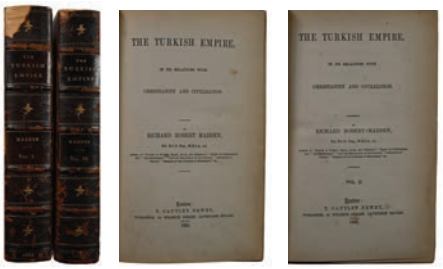
THEOPHILE DESDEVISES DU DEZERT: Geographie de la Macedoine. Paris, 1862

First edition. Large 8vo. Contemporary leather over boards, gilt lettering at foot of spine: **Sorbonne 23 Février 1863.** Text clean and bright. Collation: [12], 454 p., [1], 62 p., [2]. **Complete with the separately published large folded map of Macedonia (75x50 cm),** with light restorations on folds. Overall in very good plus condition.

This work on the geography of Macedonia was the dissertation (*Thèse*) presented by Desdevises at the Sorbonne for his *Doctorat d'État.* At a very early period, when much of Macedonia was still unexplored, he undertook the ambitious task of identifying ancient place names within the contemporary geographical framework.

The author travelled through the region, consulted extensively the works of earlier travelers and all available sources, and produced a comprehensive study that earned him both his doctorate and an **award from the French Geographical Society.**

The large folded map included here is among the earliest scientific maps of ancient Macedonia**.** A significant and early scholarly contribution.

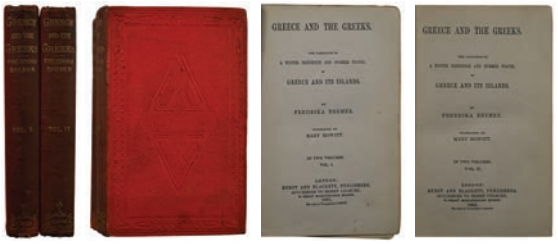


Lot. 162. . . . . Starting Price: 750 €

Richard Robert Madden: The Turkish Empire, In Its Relations with Christianity and Civilization London, 1862

First edition, in quarto, complete in two volumes,contemporary leather over boards slightly rubbed, joints weak, text clean and bright, overall in very good condition.

A massive work that remains one of the most blistering critiques of the Ottoman state ever written by a Westerner. Madden was a fascinating figure, a doctor, a diplomat, and a fierce abolitionist who fought against the slave trade in the West Indies. He brought this same social justice lens to the Levant. **Having first traveled to the Levant in the 1820s**, **his 1862 work is the culmination of forty years of observation and correspondence.** Madden was a vocal skeptic of the reforms. He argued that the Turkish government was incapable of true civilization because its foundational laws were incompatible with the progress **Madden was a lifelong Philhellene. He describes the suffering of the Greek and Christian populations under Ottoman rule in graphic detail, viewing the 1821 Revolution as only the beginning of a necessary total collapse of the Empire**. Drawing on his background as a slave-trade abolitionist, Madden provides one of the few contemporary accounts that centers on the domestic slave trade in Constantinople and the provinces, a topic many other travelers glossed over as picturesque.He argued that the Christian Question was actually a moral struggle. He believed the Empire's survival was an affront to the Christian Civilization of Europe. **Much of the two volumes is dedicated to a history of Ottoman atrocities**, intended to remind British readers of the Empire's violent past.



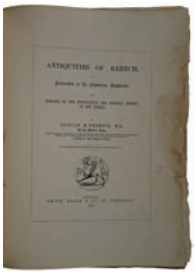
Lot. 163 . . . . . Starting Price: 850 €

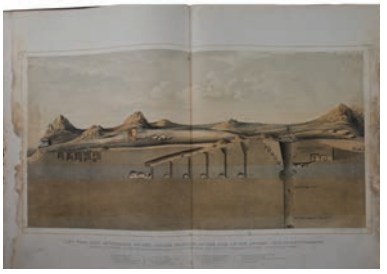
Fredrika Bremer: Greece and the Greeks. The Narrative of a winter Residence and summer travel in Greece and its Islands. London, 1863

First edition in English after the original account in Swedish, in 8vo, complete in two volumes, contemporary full cloth slightly dusty, spines sunned, text clean and bright, overall in very good condition.

The renowned Swedish novelist and feminist pioneer Fredrika Bremer (1801-1865) traveled in Greece in mid 19th century. **Bremer was already a world-famous writer when she arrived in Greece in 1859, she was an intellectual humanitarian and stayed in Greece for two years**, becoming a close friend of King Otto and Queen Amalia. Bremer provides an intimate look at the Greek Royal Court just before the revolution of 1862 that led to Otto's ousting. She describes the Queen's efforts to create the National Garden in Athens and the king's struggle to govern a restless nation. **True to her feminist roots, she meticulously documented the condition of Greek women**. She visited schools, like the Arsakeion and discussed the education of girls. Her travels to Syros, Santorini, and Mykonos are among the most vivid of the era. She captures the maritime energy of the Cyclades, which were then the commercial heart of the young kingdom. She very accurately observes the tension between the fustanella-wearing veterans of the War of Independence and the French-dressed youth of Athens. **A fine and very rare description of Athens and Greece.**



Lot. 164 . . . . . Starting Price: 380 €

DUNCAN MCPHERSON: ANTIQUITIES OF KERTCH AND RESEARCHES IN THE CIMMERIAN BOSPHORUS. LONDON, 1857

First edition, in Folio, original publisher's brown cloth, sanded and trimmed, edges rubbed, complete, 130p. and 28 plates, some chromolithographed, text clean and bright, some edges of pages trimmed, overall in good condition.

A pioneering work on the Greek presence in the northern part of the Black Sea. Mcpherson served as a doctor with the British army in the Crimea during the Crimean war. He had observed that British military trench digging was accidentally cutting straight into ancient burial mounds. He spent a lot of his time exploring, near Kertch, **the ancient Greek town of Pantikapaion (Παντικάπαιον)** which was the capital of the kingdom of the Cimmerius Bosphorus. He documented local tombs, catacombs and artifacts. Although a pioneering work conducted by a non trained archaeologist **the work is famous for its striking visual plates** featuring hand colored lithographs, engravings of Greek vases, gold jewelry and several fragments unearthed from the region. **It was the very first influential work about the Greek presence in the northern Black Sea that attract worldwide attention,** richly illustrated including fine early chromolithographs.








Lot. 165 . . . . . Starting Price: 680 €

N. KONDAKOV - I. TOLSTOI - S. REINACH: ANTIQUITES DE LA RUSSIE MERIDIONALE. PARIS, 1891

First edition in French, in **FOLIO**, contemporary leather over marble boards, complete, {4}, 555p. and 476 illustrations, text clean and bright, in very good condition.

A foundational work for the study of the ancient Greek presence in the northern coastline of the Black sea and the influence of Greeks among local populations. A joint work by three leading archaeologists of their time, two Russians and a French, who spent several decades exploring the ancient Greek cities of that area. It covers more than half a century discoveries in several Greek cities and create the first coherent story of the Greek presence in that area featuring Scythian gold, Sarmatian artifacts, Greek colonial art from the wide Pontic region and early Byzantine influence. It provides extensive documentation of the unique cultural fusion known as Greco-Scythian art and before the turmoil of the 20th century Kondakov recorded inscriptions, architectural remains, coins discovered and all related information that transform this publication in the first major window into the Euxine Greeks, a prosperous Hellenic civilization during more than two millennia that were still in their lands at the time of the publication in the late 19th century. **An impressive Folio richly illustrated and a landmark work for the Pontic Greeks.**
















Lot. 166. . . . . Starting Price: 2.800 €

COMMISSION IMPERIALE ARCHEOLOGIQUE DE ST PETERSBOURG (Ludolf Stephani - Sergei Stroganov): RECEUIL D' ANTIQUITES DE LA SCYTHIE - ATLAS. ST. PETERSBOURG, 1866-1872

First edition. ELEPHANT FOLIO, in the original publishers paper covers rubbed, cover of 1866 in French, cover of 1872 in Russian (Antiquities of Herodotian Scythia), paper covers detached, both publications in contemporary Russian portfolio rubbed, complete (without the text volumes published separately): title in French, title in Russian and 46 giant plates in total (including all supplements ,all plates present) second part has an additional title in Russian, some edges frayed, few minor wear, twenty (20) plates with fine chromolithography, overall in very good condition.

A monumental pioneering work on Greek art and its global influence, especially in ancient Scythia in the northern Black Sea area. It serves as the documentation of the major 19th century contemporary discoveries of Scythian royal burial mounds in the northern Pontic coast. A massive driver for the project was comparing the physical discoveries against the historical accounts by Herodotus whose Histories described Scythian burial customs. The publication is famous for its **massive impressive Atlas featuring exquisite highly accurate colored lithographed plate**s. These plates meticulously cataloged weaponry, armor, everyday implements and the hoards of Scythian gold uncovered by the Russian Imperial archaeologists It is very richly illustrated with fine early chromolithographs and highly important for the understanding of the ancient Greek Art, as many of the discoveries forged by Greek goldsmiths working in the Greek colonies of the Black sea specifically tailored for the Scythian elite. This **scientific Russian publication by the Imperial Academy of St Petersburg had a print run of 150 copies.** Extremely rare.







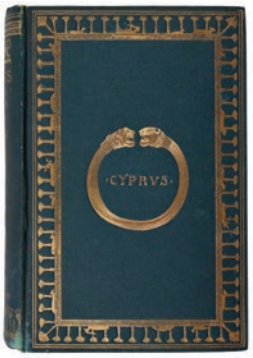

Lot. 167. . . . . Starting Price: 2.200 €

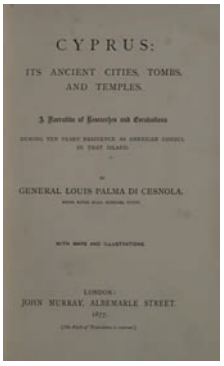
GUILLAUME REY: ETUDE SUR LES MONUMENTS DE L' ARCHITECTURE MILITAIRE DES CROISÉS EN SYRIE ET DANS L'ÎLE DE CHYPRE. PARIS, 1871

First edition, Folio, in contemporary publishers hard covers slightly rubbed and sunned, complete: 288p., 59 illustrations in the text and 24 plates at the end (forming an Atlas) including 13 double page with views, plans and maps, some very light scattered spotting in few pages of text, overall in very good condition.

Rey explored Syria and Cyprus during the last years of the Ottoman rule. His **scientific study is a landmark for the medieval history of Cyprus and the medieval architectural remains in the island,** still untouched in the mid 19th century. He emphasises significantly on crucial sections of the island which served as a vital Kingdom ruled by the house of Lusignan**. He provides the earliest systematic architectural analyses of major Cypriot places, such as Kyrenia, Famagusta, Limassol and the spectacular fortresses of the Pentadaktylos like St Hilarion, Buffavento and Kantara**. The work is full with faithful views of the ruins as they stood, capturing several items that have since eroded or been destroyed. **It is richly illustrated with the full set of the original architectural plates, views and plans.**









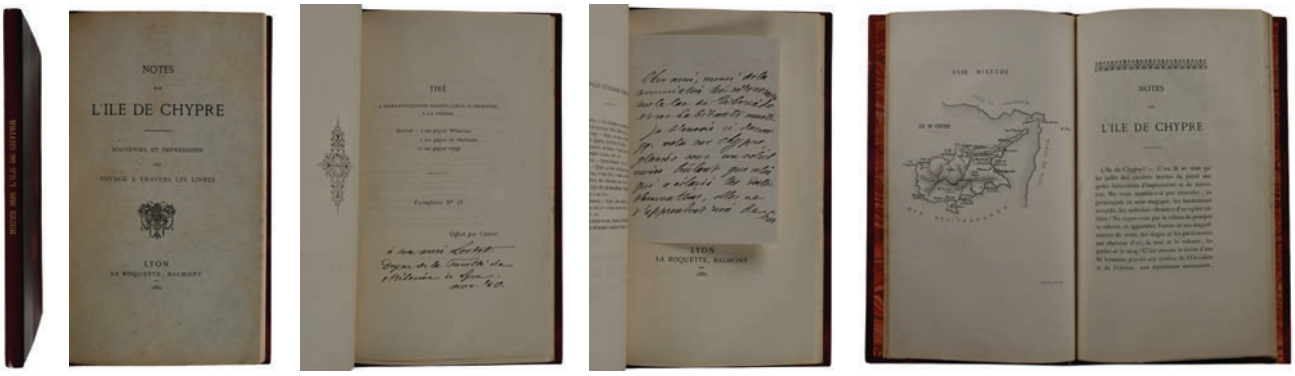


Lot. 168 . . . . . Starting Price: 380 €

Palma di Cesnola L.: Cyprus, its cities, tombs and temples. London, 1877

First edition. In large 4to, original green and gold publishers hard covers in almost fine condition, complete 456p., 108 plates and 2 maps, text and plates clean and bright, **ex libris of the Marquis de Sausenay**, a well known explorer of Cyprus, and **ex libris of the Manoir de Roncheville and the famous Petritzi collection**, overall in almost mint condition and with **fine provenance**.

Luigi **Palma di Cesnola** was an Italian American officer who after the civil war had been appointed **Consul of the United States to Larnaca, Cyprus (1865-1877)**. He spent his stay there carrying out excavations which resulted in the discovery of a large amount of antiquities. The collection was purchased by the Metropolitan Museum of art and Cesnola became its first director after his return to the US. His account is of the utmost value for Cyprus. **A landmark travel account for Cyprus**. **References:** Blackmer 1237, not in Atabey

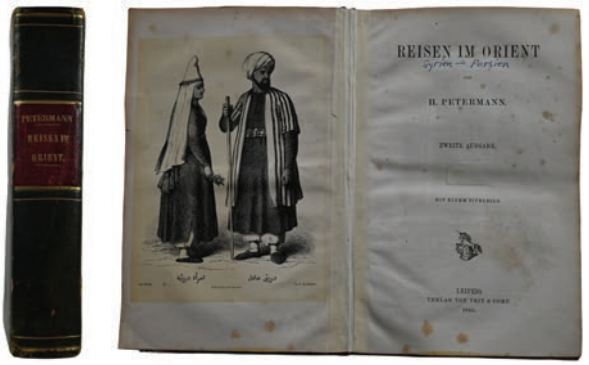


Lot. 169. . . . . Starting Price: 2.800 €

RAOUL DE CAZENOVE: NOTES SUR L'ÎLE DE CHYPRE, SOUVENIRS ET IMPRESSIONS D' UN VOYAGE. LYON, 1880

PRIVATELY PRINTED, IN ONLY 75 COPIES NUMBERED and offered only by the author, in 8vo, contemporary fine burgundy leather over boards preserving the original publishers paper covers, complete 80p., **private manuscript dedication of the author** in a special page (where **the copy number, 38**, is also printed), further **two pages autograph manuscript of the author inserted in** (dated 27 Nov. [1880?]), overall in mind condition.

THE RAREST PIECE OF THE 19TH CENTURY CYPRIOT BIBLIOGRAPHY. Jules Raoul de Casenove (1833-1910) was a French scholar, art critic and historian. The transfer of the island of Cyprus to the British in 1878 fuelled the interest all around Europe to the island that period. French, who had traditionally old links with the area since the medieval times, were particularly concerned. The notes on the island of Cyprus, memories and impressions of a voyage, is a scholar's account on the island in the aftermath of the arrival of the British. **It is a landmark publication for Cyprus and the extremely small print run makes it almost completely unobtainable.**



Lot. 170 . . . . . Starting Price: 380 €

HEINRICH PETERMANN: Reisen im Orient. Leipzig, 1865

Second (enlarged) edition. Two volumes in one. Large 8vo. Contemporary leather over boards, slightly rubbed. Complete: frontis, 408 p., 471 p., and the huge folding map (70x38 cm) of the traveler's itinerary in Cyprus, Asia Minor, and the Middle East by Kiepert. Some light scattered water staining in a few places, mostly at the upper edges of the last pages, and very few spots; overall clean and in almost very good condition.

Heinrich Petermann (1801-1876), a renowned German orientalist, wrote extensively on Armenian, Syrian, Arabic, and Hebrew culture. He **travelled widely in the Levant,** and in this journey **visited Cyprus** during the last years of Ottoman rule, recording a valuable account of the island. He then continued through Cilicia, Syria, Palestine, and Mesopotamia.

The work is notable for its detailed ethnographic and geographical descriptions, coupled with Petermann's analytical conclusions, a hallmark of the German scientific approach. Addressed to a scholarly audience and printed in limited numbers, this account is today considered **rare.**

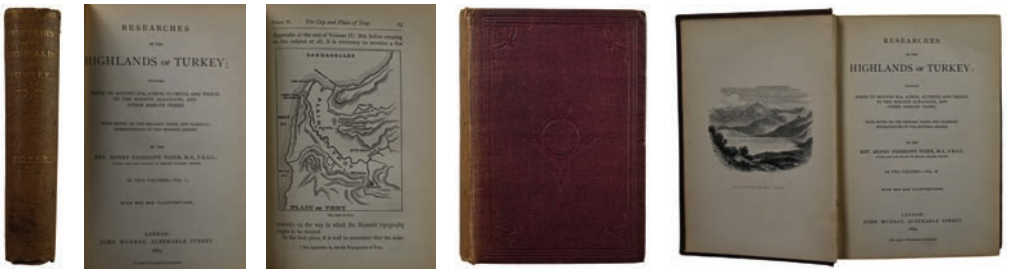


Lot. 171 . . . . . Starting Price: 90 €

PHOCION ROCQUE: Athenes. Paris, 1869

First edition. In 8vo. Publisher's paper covers, rubbed; spine opened. Text clean and bright. Complete: 333 p. [8], with 8 engraved views and 1 folding map, as called for. Overall in good condition.

Roque's lengthy account on Athens is conceived as a continuation and critical examination of William Martin Leake's seminal work on the topography of Athens. It is a significant contribution to the history of the geography of Attica, and among the very first works to correctly identify many sites within Athens and its surrounding areas. A valuable and early study on Athenian topography.

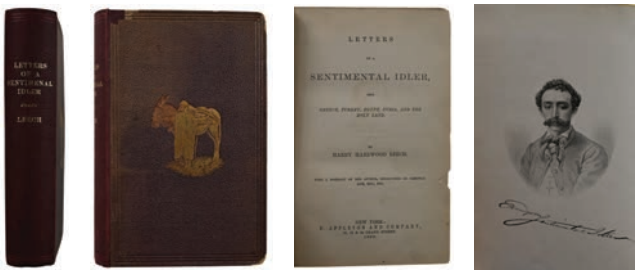


Lot. 172 . . . . . Starting Price: 480 €

Henry Tozer: Researches in the Highlands of Turkey including visits to Mounts Ida, Athos, Olympus and Pelion… London, 1869

First edition, in 8vo, contemporary burgundy blinded cloth slightly trimmed, spines sunned, text clean and bright, complete with 7 lithographs, including a map and fine views, overall in very good condition.

Tozer was a fellow of Exeter College, Oxford, and his mission represents the peak of Academic Mountaineering in the 19th century. Tozer traveled through the most rugged and inaccessible parts of the Ottoman Empire in the summer of 1853 and again in 1861. **He focused on the mountainous interior of the Pindus range, Mount Olympus and all the Highlands of Macedonia and Thessaly**. Later he visited Mount Ida in the Troad. Tozer provides some of the most detailed 19th-century accounts of the Meteora monasteries and Mount Athos. He viewed these as time capsules where Byzantine life and Greek identity were preserved. He was deeply interested in the nomadic Vlach shepherds of the Pindus, describing their migrations and customs with a degree of respect and detail that was rare for the time. As a classical scholar, Tozer was constantly looking for the physical reality behind the myths. He sought to identify the exact locations of ancient cities and battles within the Highlands of the Ottoman world.



Lot. 173 . . . . . Starting Price: 680 €

John Henry Leech: Letters of a Sentimental Idler, from Greece, Turkey, Egypt, and the Holy Land. **New York, 1869**

First edition, in 8vo, publishers burgundy cloth nicely rebaked, 463p., text clean and bright,overall in very good condition.

John Henry Leech published a collection of his correspondence and observations from a journey through the Ottoman East and Greece. He adopts the persona of **an Idler, a gentleman of leisure who travels to observe the human heart and the picturesque, rather than to collect data or map territory**.**However Leech was a keen observer of the political and social shifts of the early 1860s**.He captures the romantic but often chaotic atmosphere of Athens. He is less interested in the height of the columns and more in the sentiment of the modern Greeks living among the ruins. His letters from Constantinople provide a lighthearted but often biting commentary on the Westernization of the city. He views the adoption of European dress and customs as a thin veneer over an ancient Oriental core. **Leech represents the American Literary tradition of travel**, **which prioritized personal reflection and wit over the dry statistics.**



Lot. 174 . . . . . **Starting Price: 780 €**

Edwin John Davis: Anatolica, or the Journal of a visit to some of the Ancient Ruined Cities of Caria, Phrygia, Lycia and Pisidia. London, 1874

First edition, in Quarto, contemporary brown cloth, spine rubbed with marginal loss, text clean and bright, complete 374p. and all the 30 nice lithographs, depicting fine views of Anatolia plus the four maps, one detached but all present, overall in very good condition.

A rigorous topographical and archaeological study. J. Davis extended life in the region gave him a distinct advantage over summer travelers; **he had a deep understanding of local customs and a professional interest in the early Christian sites of Asia Minor**. **He was also a trained artist, which is reflected in the high quality of the book's illustrations**. This first account focuses on the rugged southern and southwestern interior of Asia Minor, a region that remained difficult to access. He provides detailed journals of his visits to Hierapolis (Pamukkale), Laodicea, and Aphrodisias.His descriptions of Sagalassus and Termessos, of these high-altitude Pisidian cities are particularly valuable,he document the unique rock-cut tombs of Lycia with the eye of an artist. **The book contains 30 plates, including tinted lithographs and maps. These are not merely decorative; they serve as a scientific record of monuments,** many of which have suffered from erosion or scavenging since his visit. The edition includes two large maps with Davis's route marked in red, showing the precise topography of the Carian and Phrygian highlands. **A fine early archaeological survey of Greek cities in Asia Minor.**



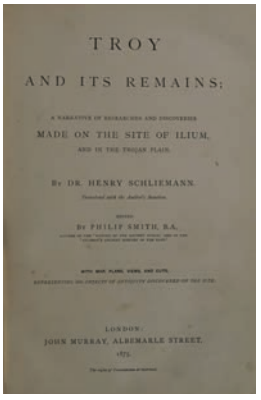
Lot. 175 . . . . . **Starting Price: 580 €**

Edwin John Davis: Life in Asiatic Turkey, a Journal of travels in Cilicia, Iauria and Lycaonia. London, 1879

First edition, tall Quarto, original publishers hard covers, brown spine relaid down and rebaked, complete 535p., 12 lithographs and 4 maps, text clean and bright, overall in very good condition.

That is **Davis second travel account**, after the publication of his *Anatolica*, and is **a detailed record of a journey through the southern provinces of Asia Minor** during the spring and summer of 1875. While *Anatolica* (1874) focused on the ruined cities of the southwest, *Life in Asiatic Turkey* moves **further east into Cilicia and the Taurus Mountains.**He gives an intimate look at the major cities of the Cilician plain. As a chaplain, **he was particularly interested in the Christian communities,** Armenian and Greek, and their relationship with the Turkish authorities. He ventured into the high, arid plateaus of the interior, documenting the Seljuk ruins of Karaman and the biblical landscapes of Lycaonia full with Byzantine churches.**This work is more than an archaeological survey; it is a deep dive into the human geography of the late Ottoman Empire.** Davis provides a searing critique of the Ottoman tax system, which he saw as the primary cause of the region's poverty and depopulation. Writing just years before the massive civil unrest in the region, **Davis captures the underlying tensions between the growing economic power of the Greeks and the Armenians and the traditional Ottoman administration**.





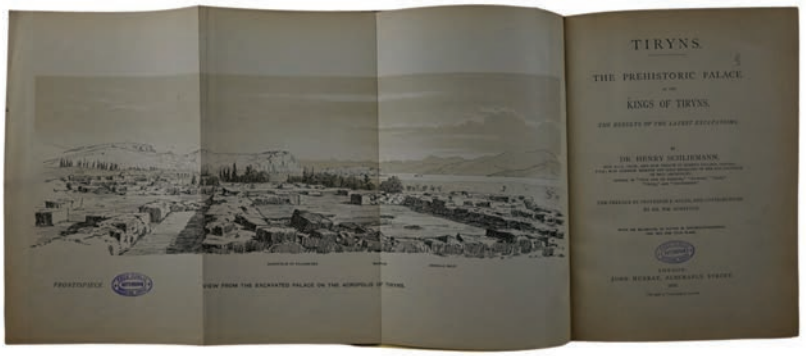
Lot. 176 . . . . . Starting Price: 680 €

Schliemann Henry: TROY AND ITS REMAINS, A NARRATIVE OF RESEARCHES AND DISCOVERIES MADE ON THE SITE OF ILIUM. LONDON, 1875

First edition in English. Large 4to, contemporary burgundy publishers boards, spine very slightly sunned, text clean and bright with very few light spots in some places, complete: 392p. with many illustrations and three folded maps and 53 plates, overall in almost fine condition.

The travel account of one of the most important discoveries of the 19th century. Schliemann' s discovery of the place of ancient Troy was a worldwide sensation during that time. The publication is filled with rich details of the unearth of the rich city and the huge amount of the ancient treasures was one of the most important events of European discoveries during the century and certainly the most important regarding Greece and the Levant. Schliemann was not an archaeologist and his methods were seriously challenged later ,but the importance of his discovery remained over the years and the sublime travel account is still among the best of the 19th century for any place in the Levant. **The work is very richly illustrated** with views of places and discoveries. **Schlieman's travel account had been published almost immediately in the main four European languages, a unique fact representing the huge interest for his discoveries**. All are scarce.





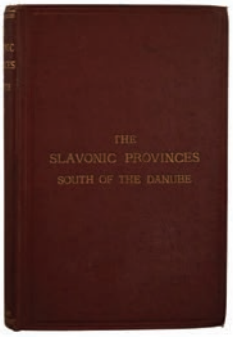


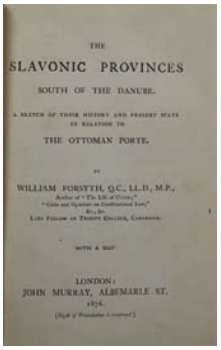
Lot. 177 . . . . . Starting Price: 260 €

Schliemann Henry: TIRYNS, the Prehistoric Palace of the Kings of Tiryns the results of the latest excavations. London, 1886

First edition in English. Large 4to, leather over covers, text clean and bright, complete: 385p.and 27 plates, many chromolithographed plates and many more woodcuts in the text, overall in very good condition.

Schliemann, after the discovery of Troy, turned his attention to the mainland of Greece. The hill of Tiryns had been excavated and another Mycenaean Palace was unearthed. **The discovery of Tiryns was another major step in the understanding of the rich Greek prehistoric times. A fine publication richly illustrated**. A detailed account of one of the first ever systematic major archaeological discoveries in Greece.







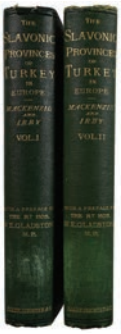
Lot. 178 . . . . . Starting Price: 480 €

William Forsyth: The Slavonic Provinces south of the Danube. London, 1876

First edition, in 8vo, contemporary burgundy hard covers, text clean and bright, complete 194p., [32] one map,overall in very good plus condition.

Forsyth approached the Balkans with the analytical mind of a lawyer and a statesman. He provides a contemporary account of the brutal suppression of the Bulgarian revolts by Ottoman irregulars, the famous *Bashi-bazouks*, an event that shocked the British public and turned many against the Ottomans. **Forsyth argued that the Ottoman Empire had failed its legal and moral obligations to its Christian subjects**. He advocated for the autonomy of Bulgaria, Bosnia, and Herzegovina, which he saw as the only way to prevent a total European war. **He provides a very detailed account of the mainly Slavonic provinces south of the Danube, clearly mentioning that although the big population Christian mass is of Slavic descent, the Greeks completely control the trade and are omnipresent in all major cities and in the coastline.**









Lot. 179 . . . . . Starting Price: 480 €

Georgina Muir Mackenie and Adeline Paulina Irby: Travels in the Slavonic provinces of Turkey. London, 1877

Second Revised edition, in large 8vo, publishers green hard covers very slightly rubbed, complete in two volumes, 16 lithographs, 2 maps and two panoramas, 20 more illustrations in the text, text clean and bright, overall in very good condition.

Two remarkable women, Georgina Muir Mackenzie and Adeline Paulina Irby, published one of the most influential travelogues in the history of Balkan studies.**Mackenzie and Irby were not typical Victorian tourists. They spent years traveling through the Balkans, learning the local languages**,mostly Serbian and Bulgarian, **and immersing themselves in the lives of the Christian populations. They remark on the presence of a Greek elite among the local Christians.** Their work was so respected that Gladstone used it as a primary source for his campaign against Ottoman misrule. At a time when Europe viewed the Balkans only through the lens of Ottoman diplomacy, Mackenzie and Irby brought the Christian soul to the forefront. **They described a sophisticated, ancient Christian culture that was struggling to survive under what they termed Oriental stagnation**. They focused heavily on the role of the Orthodox Church and the desire for education among the Christians. The second edition includes a lot of additional material from the newly then troubles around the Balkans.



Lot. 180. . . . . Starting Price: 280 €

ALEXIS KIBRISLI JADE BINBASI [pseudonym Osman Bey]: Les Femmes en Turquie. Paris, 1877

First edition. In 8vo. Original publisher's upper paper cover, browned and trimmed; spine and lower cover restored with modern paper. Text clean and bright. Complete: 357 p. Overall in very good condition.

Published under the pseudonym Osman Bey, the author was the son of Melek Hatun Kibrisli, a Greek woman who married an Ottoman officer. In the 1860s she had published the famous *Thirty Years in a Harem.* The family escaped to Greece in 1865 and then to France, where the son adopted a new name.

This background of the child of a mixed marriage, raised between cultures, and later integrated into a European intellectual environment- makes him uniquely suited to describe the situation of women in Ottoman society. **His work offers a comprehensive account of female life in 19th-century Turkey,** from enslaved girls and the harem of the Sultan to the broader social position of Muslim women.

Writing in France, **with a Greek mother's heritage and a European perspective, the author was free to expose and critique the negative aspects of Ottoman gender relations.** An important and valuable testimony on women in Ottoman society.







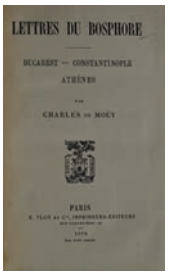
Lot. 181 . . . . . Starting Price: 780 €

LUDWIG PIETSCH: Wallfahrt nach Olympia im ersten Fruhling der Ausgrabungen (April und Mai 1876) nebst einem Bericht uber die Resultate der beiden folgenden Ausgrabungs-Campagnen, Reisebriefe. Berlin, 1879

First edition. In 8vo. Contemporary burgundy publisher's hard covers, spine sunned. Text clean and bright. Complete: [5], 251 p. Overall in very good condition.

Pietsch (1824-1911), **a German painter, took part in the German archaeological mission to Olympia in 1876.** This volume contains his **detailed account of Olympia and the surrounding areas of the Peloponnese** during the first spring of the excavations, together **with reports on the results of the following two campaigns.**

As a painter, Pietsch also had leisure to travel widely through Arcadia, Messenia, and other regions, recording the landscapes, villages, and people of Greece as they appeared in the late 19th century. His sensitivity to light and natural beauty permeates the narrative, making it not only an archaeological document but also a valuable travel account. A **very rare work,** seldom encountered on the market.





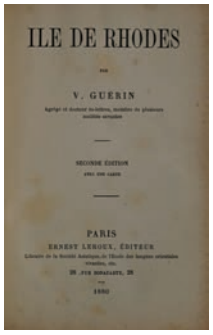


Lot. 182 . . . . . Starting Price: 320 €

CHARLES DE MOUY: Lettres du Bosphore, Constantinople, Athènes. Paris, 1879

First and only edition. In 8vo. Contemporary leather over boards, text with light scattered spotting. Complete: [8], 326 p., [1], and 8 engraved plates as called for. Overall in very good condition.

Charles de Mouy (1834-1922), **a French diplomat, travelled extensively in Greece and the Levant during the 1870s.** His account is based exclusively on first-hand information and personal impressions gathered during his long residence in the East between 1875 and 1878. The first part covers his main travels in the Levant, the second provides a detailed description of **Constantinople** and its surrounding areas where he lived for three years, while the last part is devoted to his travels in **Athens and Greece** during 1878. A fine and information-rich narrative by a perspicacious diplomat, offering valuable insight into the Levant and newly independent Greece. Rare.





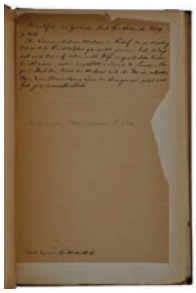
Lot. 183 . . . . . Starting Price: 320 €

Guerin V.: Voyage dans l'île de Rhodes. Paris, 1880

Second edition. In 8vo contemporary paper cover, otherwise complete 353p., few scattered spots in very few pages, text clean and bright, overall in very good condition.

Victor Guerin (1821-1891), a French explorer and archaeologist with the financial help of Albert de Luynes was able to make several trips to Greece and the Levant. He had visited Rhodes in 1853 and stayed for four months. He extensively visited the countryside and provided detailed accounts on a village by village basis. **One of the very first detailed scientific travel accounts on Rhodos island**. Rare.

References: Not in Atabey or Blackmer



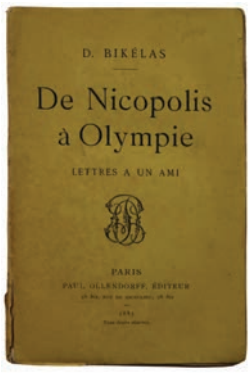


Lot. 184 . . . . . Starting Price: 480 €

Benndorf Otto: Vorlaufiger berucht uber Zwei Oesterreichische Archaeologische Expeditionen nach Kleinasien. Wien, 1883

First edition, in 4to 25x16cm, publishers original hard covers with very little wear, cloth of cover of spine rubbed, text clean and bright, ex small stamp of Copenhagen University withdrawn at title, no other mark, complete: 101p.and 5 lithographed plates (some folded), numbered IV-VIII, as called for, plates VII and VIII in one sheet, plates I-III never published, additionally manuscript loose sheet with text in German regarding this account and dated 1889, overall in very good condition.

The travel account of the first scientific exploration in Karia and Lycia undertaken by Benndorf (1838-1907), the best Austrian classical archaeologist of the time. This **legendary travel account was the result of an official Austrian State mission to Asia Minor during two years**. The Austrian - Hungarian Empire, an important and big state of that time, could not be absent from the archaeological onslaught of the European powers in Anatolia during the last part of the 19th century. They had received permission to explore the still then unexplored areas of southern west Asia Minor, very few visited since Fellows visit, 40 years before. A superb account, as Benndorf mission discovered the ruins of many ancient Greek cities of Karia and Lycia and one of the very few worldwide ancient bridges completely intact, at Limyra. The **travel itinerary, kept on a daily detailed basis** and published here was of the utmost value for the adequate mapping of the area. Indeed Benndorf achieved later, in 1888, to publish separately a new map of Karia and Lycia based on his discoveries from these expeditions. **The discovery of the ancient Greek provinces of southern Asia Minor was a major step in the understanding of the Greek presence in Anatolia** during thousands of years. Rare. Not in Atabey, Blackmer or any other known major collection.



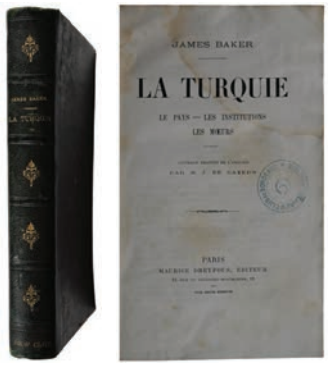
Lot. 185 . . . . . Starting Price: 480 €

ΔΗΜΗΤΡΙΟΣ ΒΙΚΕΛΑΣ [D.BIKELAS]: De Nicopolis a Olympie, lettres a un ami. Paris, 1885

First edition. In 8vo. Original publisher's yellow paper covers, slightly dusty. Text with scattered light spotting. Complete: [2], 294 p., [1]. Overall in very good condition.

A **rare travel account of Greece written by a Greek contemporary.** Vikelas (1835-1908), an educated writer and poet who later became the first President of the International Olympic Committee, traveled extensively in Greece. This work records his journey through western Greece in the summer of 1884, starting from Preveza, Arta, Lefkada, and continuing along the western coast to Patras and Olympia.

As a native Greek, Vikelas had the immense advantage of language and cultural intimacy, allowing him to interact directly with local inhabitants and capture invaluable observations about provincial Greek society of the 1880s. Having lived in Paris for many years, he published several of his works there in French, but **this lengthy travel account is absent from all major collections.**



Lot. 186 . . . . . Starting Price: 140 €

JAMES BAKER: La Turquie, le pays, les institutions, les mœurs. Paris, [1882]

First edition in French. In 8vo. Contemporary leather over boards. Complete: 432 p. Some waterstaining in text, very light spotting. Overall a good copy.

Baker travelled in the Levant during the 1870s. The first part recounts his journey through Greece to Constantinople and the Black Sea. The second part offers a detailed description of the populations of the Ottoman Empire, while the final section presents a study of its administrative structures.

All editions of this work were produced in very small print runs, making them rare.

References: Atabey 49, Blackmer 65 (for the third English edition)



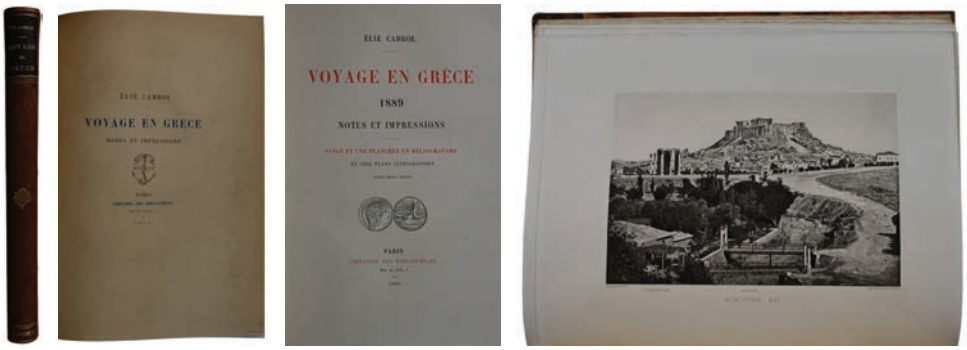
Lot. 187 . . . . . Starting Price: 780 €

JULIUS CENTERWALL: Fran HELLAS och Levanten, stroftag till lands och vatten i Grekland och Mindre Asien. Stockholm, [1888]

First edition. Large 8vo, original beautiful publisher's hard covers, in almost fine condition. Text clean and bright. Complete: 421 p. with numerous illustrations, mainly early photographs within the text. Overall a lovely copy, in fine condition.

Centerwall (1844-1923), a Swedish archaeologist and traveler, records here his explorations in continental Greece and Asia Minor during the early 1880s. After extended stays in Athens, he toured widely across Morea and central Greece (Delphi, Volo, Larissa, Farsalos, etc.). He later continued to Smyrna, Ephesos, Sardes, and Pergamos. Alongside his archaeological reports, Centerwall provides detailed ethnographic and regional observations, with accounts extending to places beyond his immediate research interests, such as Chios and Tenedos.

A valuable Swedish scientific travel account documenting both archaeological findings and contemporary life in Greece and the Levant.



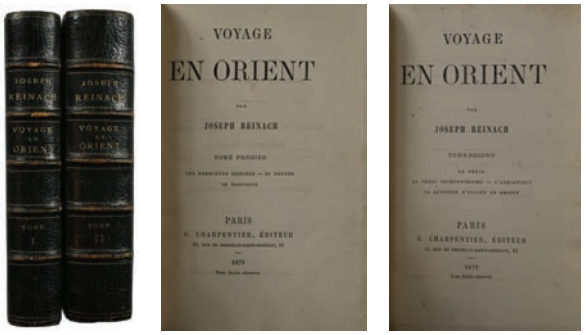
Lot. 188 . . . . . Starting Price: 480 €

Elie Cabrol: Voyage en Grèce. Notes et Impressions. Paris, 1890

First edition, Large Royal Folio, contemporary leather over boards preserving the publishers paper covers, text and plates clean and fine, complete, overall in very good condition.

A sophisticated account of Cabrol's **travels through the Hellenic world centered on aesthetics, archaeology, and the living culture** of the late 19th-century Greek Kingdom. **Élie Cabrol traveled during the spring of 1889, and his Impressions reflect a Greece that was rapidly modernizing while still being defined by its ruins**. He documents the excitement surrounding the finds at Olympia and Mycenae, he visited the site of the Corinth Canal. His account provides a vivid description of this Herculean French engineering project that was literally cutting the Peloponnese away from the mainland **Cabrol focuses on the contrast between the white marble of the ancient Acropolis and the white dust of the modern, neoclassical city**. Detailed descriptions of the Academy and the National Library, which were then the symbols of the new Greek identity. His journey through the Morea follows the path of the ancient travelers, but with the convenience of the newly built Peloponnese Railway. His notes on Santorini and Syros are particularly evocative, capturing the maritime life of the Aegean before the onset of any tourism. **A highly artistic publication published only in 500 copies as per concrete reference.**

Very richly illustrated

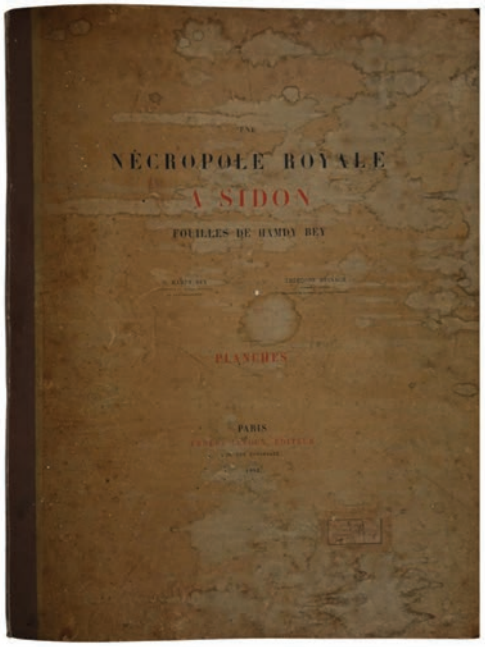


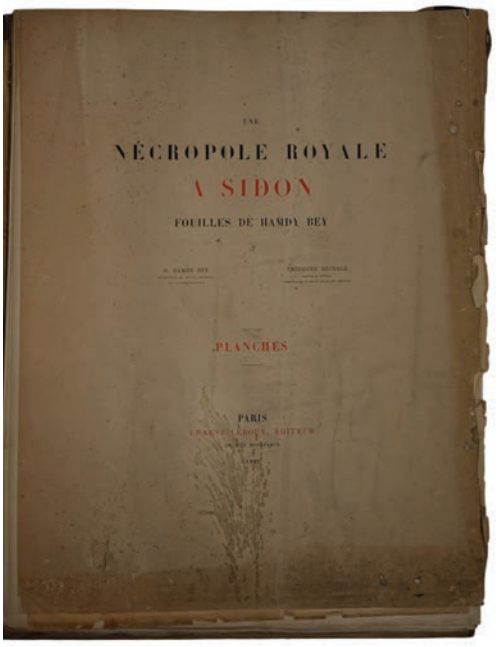
Lot. 189 . . . . . Starting Price: 850 €

Theodore Reinach: Voyage en Orient. Paris, 1879

First edition, in 8vo, complete in two volumes, contemporary leather over boards, text clean and bright, overall a fine set.

The brilliant French archaeologist and polymath Théodore Reinach (1860-1928) travelled widely in the Levant. This work is a cornerstone for focusing on the transition from 19th-century amateur exploration to professionalized scientific archaeology.He was then at the beginning of a career that would see him become one of the world's leading experts on ancient numismatics and history. **Reinach looked at the Levant through the lens of a historian**. He wasn't just looking for the picturesque; **he was looking for inscriptions, coins, and stratigraphic evidence**. **His journey took him through Constantinople, Asia Minor, and Greece.** He arrived just after the massive geopolitical shifts of the Russo-Turkish War, making his observations on the state of the ruins and the local administrations particularly timely. **He spent significant time documenting Greek inscriptions** that were being uncovered as the Ottoman Empire began to modernize its infrastructure constructing railways and roads. He provides a critical evaluation of the Imperial Museum in Constantinople. **A very rare precious account**


UNE
NÉCROPOLE ROYALE
A SIDON
FOUILLES DE HAMDY BEY
PLANCHES
PARIS


UNE
NÉCROPOLE ROYALE
A SIDON
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PLANCHES
PARIS





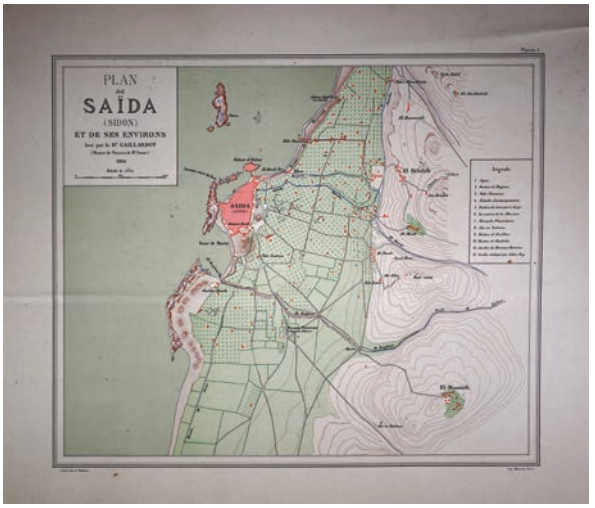












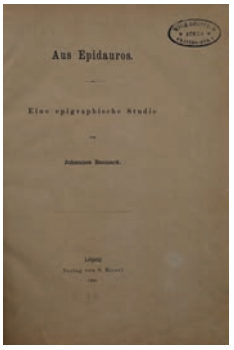
Lot. 190. . . . . Starting Price: 2.800 €

HAMDY BEY - THEODORE REINACH: UNE NECROPOLE ROYALE A SIDON, FOUILLES DE HAMDY BEY - ATLAS. PARIS, 1892

First and only edition. ELEPHANT FOLIO, contemporary cloth over hardboards rubbed and dusty, complete: title, list of plates and forty six (46) giant Folio plates, edges frayed mostly on title and list of plates, some minor wear, plates detached as the volume is very heavy and bulky, some plates chromolithographed, without the text volume published separately, overall in good condition.

First publication of the alleged FAMOUS SARCOPHAGE OF ALEXANDER THE GREAT. A landmark in modern archaeology**,** it was a joint pioneering work by the Ottoman archaeologist and artist Hamdy Bey and the prominent French scholar Theodore Reinach. Hamdy was of clear Greek origin, his father had been captured as a young boy in the massacre of Chios, raised later in an elite Ottoman family .He assisted his son education on Greek archaeology, he became the first important Ottoman archaeologist. The excavation in Sidon was led entirely by him in his capacity as the director of the Imperial Museum in Constantinople. His findings, including the impressive sarcophagi, still are in Constantinople. **The findings created a worldwide impression as they included a giant sarcophagi with depictions of Alexander the Great**. They initially thought that perhaps it was the real tomb of Alexander. Though it actually belonged to a later king of Sidon, it earned its name because **its highly detailed, deeply carved reliefs depict Alexander the Great in battle and hunting scenes**. This Atlas volume is **a magnificent Elephant Folio containing 46 highly accurate plates** depicting advanced architectural layouts, fine heliogravures and stunning colored chromolithographs that capture the microscopic traces of original painting still remaining on the ancient marble figures. A very influential and impressive book.



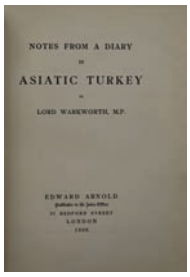


Lot. 191 . . . . . Starting Price: 420 €

Johannes Baunack: Aus Epidauros, Eine epigraphische Studie. Leipzig, 1890

First edition, **FOLIO**, contemporary cloth over boards, edges of covers slightly trimmed, text clean and bright, complete, **ex libris** stamp at title **of the famous German architect and archaeologist Wilhelm Dorpfeld**, **his personal copy, Phidias street 1 Athen,** overall in very good plus condition, **a very nice copy with fine provenance.**

A highly specialized scientific study that remains a fundamental text for the history of ancient medicine and the miracles of the Greek world.Baunack was writing at the height of the excitement following the **systematic excavations of** the **Sanctuary of Asclepius at Epidaurus** by the Greek Archaeological Society,led by Panagiotis Kavvadias, in the 1880s.While others were marveling at the architecture of the great Theatre, Baunack was focused on the steles**,** the stone slabs found in the *Abaton*, where patients slept hoping for a divine cure.The core of Baunack's 1890 study is the analysis of the Iamata, or the Cures of Asclepius. These are long inscriptions detailing the miraculous healings of pilgrims.As a specialist in Greek dialects, Baunack provided a rigorous transcription and linguistic analysis of the Argolic dialect used in the inscriptions. He categorized the various miracles, ranging from the restoration of sight to the healing of paralysis. He was interested in how these texts functioned as both religious propaganda and a form of medical record for the sanctuary. **A fundamental publication for the understanding of ancient Greek medicine.The concrete copy belonged to the famous contemporary German Hellenist Dorpfeld.**













Lot. 192 . . . . . Starting Price: 480 €

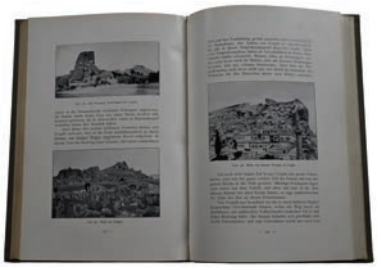
Lord Warkworth: Notes of a Diary in Asiatic Turkey. London 1898

First edition, large Quarto, publishers green hard covers, head of spine slightly trimmed,text clean and bright,complete 265p., 32 plates including one map, overall in very good plus condition, **a nice copy.**

A high-level aristocratic journal of travels through Asia Minor and Pontos.Lord Warkworth was a brilliant young British MP and the future Under-Secretary of State for Foreign Affairs. **His journey was not merely for leisure; it was a high-stakes geopolitical survey**. Traveling at a time of extreme tension following the Armenian massacres of the mid-1890s, Warkworth was one of the few British officials to provide a firsthand, detailed account of the Eastern Provinces.His diary covers some of the most remote and dangerous terrain of Anatolia.**A very valuable source for the Hellenism of Pontos, as he toured extensively from Samsoun to Trebizond and beyond following unbeaten tracks**.





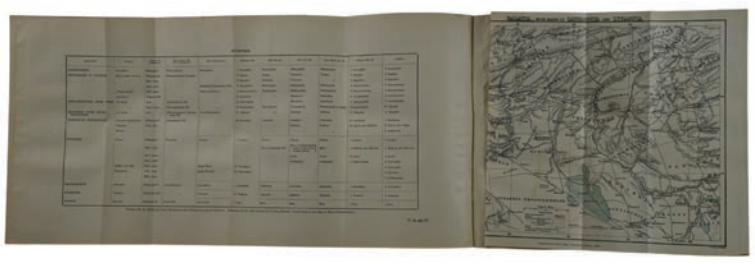
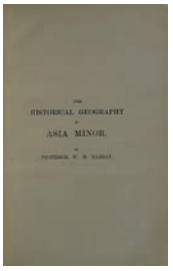


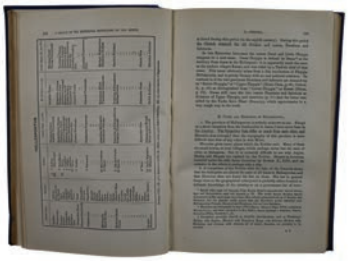

Lot. 193 . . . . . Starting Price: 320 €

Graf von Schweinitz H.: In Kleinasien, ein reitausflug durch das Innere Kleinasiens im jahre 1905. Berlin, 1906

First edition, in large 4to 26x18cm, original publisher s hardcovers, text clean and bright,complete: 203p., illustrated with 3 maps, 8 full page illustrations and 86 more illustrations in the text, mainly original photographs, overall in very good condition.

One of the major travel accounts of the early 20th century for Anatolia. Hans Hermann Graf von Schweinitz (1865-1918), a German officer and traveler, **toured extensively in central Anatolia during 1905. He had a photo machine with him and took many unique captures of remote places and people** during his long journey. He travelled first to Konya (**Ikonio) through Eski-Sehir and Afyon.** He explored the ancient regions of Lycaonia and Isauria, around the city of **Laranda** and after touring the high Taurus mountains. After months in **Cappadocia**, he visited the valley of Alys river before turning west to Galatia. It is **a first class exploration of several parts of the interior of Anatolia**. His precious travel account, full with invaluable information and it is a very **richly illustrated**, fine and scarce account.



Lot. 194 . . . . . Starting Price: 320 €

Professor W. Ramsay: The Historical Geography of Asia Minor. London Royal Geographical Society, 1890

First edition, in large 8vo, contemporary blue hard covers slightly trimmed and faded, text clean and bright, complete 494p., and many folded maps and plates, overall in very good condition.

A seminal scientific work. **Ramsay toured around Anatolia for decades** and became the top expert on the field. **A very comprehensive study that covers all Greek presence in Asia Minor for the ancient times to the late 19th century**. Ramsay located many lost antique Greek and Byzantine settlements and identified ancient roads.



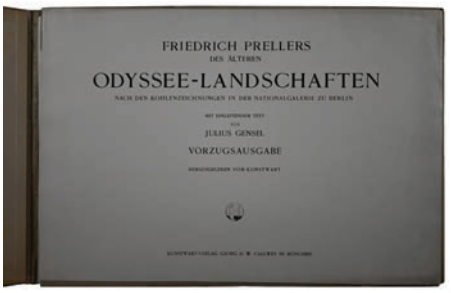



Lot. 195 . . . . . Starting Price: 260 €

Ioannis Chalikiopoulos: Sitia, die Osthalbinsel Kreta, Eine Geographische Studie. Berlin Geographischen Instituts, 1903

First edition, large Quarto, contemporary leather over boards, text and maps clean and bright, complete, overall in very good condition. One of the most detailed early modern records on the Sitia area. It is a highly valued scientific study. **Chalikiopoulos, a Greek scholar, worked in Autonomous Crete** at the turn of the century. It contains precise data for the area on the population, agriculture and economy of the villages of eastern Crete. Chalikiopoulos provides a snapshot of the religious demographics of Sitia before the final departure of all Muslims Cretans. He focused on the geology and physical landscape of the area. **The book contains precious folded big maps, as they display the distribution of settlements and the land use for the very first time for the Lasithi area.**















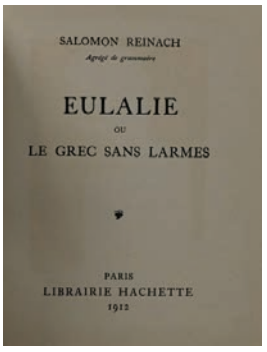
Lot. 196 . . . . . Starting Price: 380 €

JULIUS GENSEL - FRIEDRICH PRELLERS: DES ALTEREN ODYSSEE-LANDSCHAFTEN NACH DEN KOHLEZEICHNUNGEN IN DER NATIONALGALERIE ZU BERLIN. MUNICH, {1905}

First edition, in folio oblong, in the original publisher's oblong portfolio, very slightly frayed, complete 5 pages of text by Gensel, with 5 illustrations in the text and 15 superb folio plates by Prellers, with views, overall in very good condition.

With an introductory text by the German art historian Julius Gensel (1835-1916) and commissioned by the influential cultural journal Der Kunstwart, this **impressive large format artistic publication reproduces the definitive 16 charcoal drawings executed by the famous Friedrich Preller** the Elder (1804-1878), one of the most celebrated German monumental painters of the 19th century and a protégé of Goethe. The **book acts as a permanent museum gallery in print, a highly artistic publication** following a special exhibition in Berlin in 1905. Preller created a breathtaking cycle of 16 massive charcoal drawings (Kohlezeichnungen) **illustrating the heroic volatile wanderings of Odysseus from Homer's Odyssey**. These drawings became so famous that the Grand Duke of Weimar commissioned Preller to turn them into monumental wall frescoes for the museum in Weimar. **A striking example of the influence of the Greek heritage in every aspect of modern art.**





Lot. 197 . . . . . Starting Price: 180 €

Theodor Reinach: Eulalie, Le Grec sans larmes. Paris, 1912

First edition, in 12mo, publishers green hard covers, text clean and bright, complete 195p., overall in almost fine condition.

Théodore Reinach published a work that departed from his usual dense academic epigraphy to focus on the pedagogy of the Greek language. He was already a towering figure in the French School at Athens and the author of several scientific accounts. However, *Le Grec sans l'armes* was written with a very different intent. It belongs to a tradition of educational recreations, **a book designed to make the daunting task of learning Classical Greek accessible and even pleasurable for children and beginners.** The choice of name, meaning sweet-speaking in Greek, reflected the book's philosophy: that the language of Homer and Plato should be learned through beauty and flow rather than the tears of rote memorization and rigid grammar. Reinach used a method that prioritized reading and context over abstract rules. It was the contemporary equivalent of natural language acquisition, aiming to make the student feel at home in the Greek sentence.It was beautifully produced, featuring small woodcuts or classical motifs that helped the reader visualize the world behind the words.

A landmark pedagogical work on the Greek language.



Lot. 198 . . . . . Starting Price: 380 €

MINAS TCHERAZ: L' Orient inédit, légendes et traditions Arméniennes, Grecques et Turques recueillies et traduites. Paris, 1912

First edition. In 8vo. Publisher's paper covers, small tear on upper cover professionally restored. Text clean and bright, complete: 328 p. Overall in very good plus condition.

Tcheraz (1852-1929), an Armenian researcher and writer from Constantinople, dedicated his life to collecting social material from the diverse nationalities of the Levant. He focused on popular traditions and legends, preserving original Armenian, Greek, and Turkish oral material with their translations. This is his main work, an invaluable testimony to the multinational society of the Levant on the eve of its collapse. Following the Armenian persecutions, he fled to France.

A rare and important account on oral traditions and folklore of the Levant.









Lot. 199 . . . . . Starting Price: 120 €

LUDWIG VON BUERKEL: BILDER VOM MAZEDONISCHEN KRIEGSSCHAUPLATZ. MUNICH, 1916

First edition, in folio oblong , original publisher's hardcover, spine cracked, complete, 74p. and **440 photographs**, clean and bright, overall in good condition.

The publication was organized by the German officer von Buerkel to serve as a heavy-duty piece of wartime documentation on the Macedonian front. **Buerkel's photographs provide an invaluable, incredibly detailed ethnographic survey of the local population including several Greek areas such as Drama, Xanthi etc., then under Bulgarian rule.**









Lot. 200 . . . . . Starting Price: 680 €

Diehl Ch. - Tourneau M. - Saladin H.: Les Monuments Chretiens de Salonique. Paris, 1918

First edition. **ROYAL FOLIO,** text volume unbound, in original publishers paper covers upper cover missing, some edges of pages frayed, back cover of paperboard slightly rubbed, text clean and complete 260p. **including many illustrations (mostly photographs)**, without the separately published portfolio of further plates. Overall a very good copy.

After the liberation of Thessaloniki in 1913 a team of French Byzantinist started to study, for the first time, its Christian Byzantine monuments and discovered their hidden treasures. As some of them perished during the great fire of 1917, this publication is the only available source for them. Especially **for many fine mosaics of St Demetrius Church, almost completely destroyed in 1917, these representations are the only surviving example** and the photos and designs of St Demetrius in this publication were the only available source for the reconstruction of the church. It includes unique views and photographs of most of Thessaloniki's Christian monuments and forms one of the best collections ever published for Thessaloniki. This scientific publication had a very limited print run and it is **AN IMPRESSIVE WORK.**



Lot 190, p.97

Back cover image: Lot 142 / p.72



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