

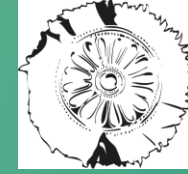


Matchmaking Event for 2026 Cluster 2 calls

Slides not presented during
Flash Presentation session
2.06.2026 Paris

Presentations order

01. Evi Polytarchi - Centre for Research and Technology Hellas	19. Rowan Bailey - University of Huddersfield
02. Necmettin Mutlu - Küçükçekmece Municipality	20. David Turner - Swansea University
03. Elena Puica – Menteris SRL	21. Ozgur Esen - LenoWorks GmbH
04. Tolga Celtik - 8Peaks	22. Rusudani Tsiklauri - Georgian International University
05. Alina Elena Voinea - Technical University of Cluj-Napoca	23. Yang Jiang - University of Hull
06. Tomas Horvath , DASATO	24. Roope Ritvos - Sitra
07. Eva Reiska - NGO Kultuurtaim	25. Kaari Kiitsak – Prikk – Estonian Academy of Music and Theatre
08. Darko Gavrilović - Institute for Migration Research	26. Simon Poyser - RIH Global Consulting
09. Levan Kharatishvili - New Vision University	27. Milda Dainovskytė - Vilnius College of Design
10. Lidija Bogović - Institute for Migration Research	28. George Suciu - BEIA CONSULT INTERNATIONAL
11. Györgyi Szakmár – Luxemburg Media & Digital Design Centre	29. Sylwia Góra - Kultura Liberalna Foundation
12. Mark Kasumovic - De Montfort University	30. Aleksandra Szwaja - Łukasiewicz Research Network
13. Firouz Gaini – University of the Faroe Islands	31. Michael Kohn - Choirfarm
14. Ruşen Can Acet - Meşk Music Tech	32. Goret Pereira Paulo – Fundacao Getulio Vargas
15. Lise Henric - Institute Catholique de Toulouse	33. Kristina Baculakova - University of Economics and Business Bratislava
16. Maria Christina Mourelatou - LIVR	34. Vitaliy Krupin - Institute of Rural and Agricultural Development, Polish Academy of Sciences
17. Albert Mihály - Eötvös Loránd University	35. Inès Blal - EHL Institute for Nutrition
18. Eyup Sabir Erbicer - Siirt University	



CERTH
CENTRE FOR
RESEARCH & TECHNOLOGY
HELLAS

Net4*Society*

Matchmaking Event for 2026 Cluster 2 calls

Flash Presentation session
Evi Polytarchi



Our expertise

- ▶ M4D group, part of MKLab, and Information Technologies Institute – CERTH has coordinated more than 30 HE projects, among which are **SPICE** (HORIZON-MISS-2024), **i-Game** (HORIZON-CL2-2023-HERITAGE), **ReSilence** (HORIZON-CL4-2021-HUMAN), and the upcoming **RESPECT** (HORIZON-CL2-2025-01-TRANSFO).

Our team:

- ▶ builds AI components that detect potentially abusive or harassing text by training and refining a transformer-based NLP model on diverse datasets (including synthetic and context-specific data), and classifies bias mitigation to ensure accurate, and, context-aware detection of GBV-related content.
- ▶ designs digital tools for the development of an integrated digital ecosystem that combines AI, XR, and citizen engagement tools to enable inclusive, data-informed urban transformations and enhance citizen participation in public space design.
- ▶ co-creates platforms for mobile and virtual reality games, integrates existing solutions, and develops explainable AI (XAI) modules and workflows that ensure transparent, interpretable, and user-friendly AI for game developers.
- ▶ develops Art-driven experimentation tasks for the creation of tools of AI -based soundscapes for future cities, through the collaboration of artists, architects, urban designers, and by targeting AI and XR tools addressing challenges from the Urbanism/Mobility sector.

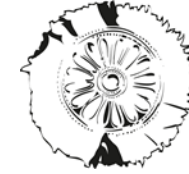




Topics of interest

- ▶ **HORIZON-CL2-2026-01-TRANSFO-04: The impact of the use of digital tools outside school and for communication on educational outcomes and mental health**
 - ▶ The objectives of our proposal focus on the research question *What is the potential for addiction when using digital tools and what are the decisive factors for this on the part of the design of tools on the one hand and on the part of the users on the other?*
 - ▶ Suggested measure: the adoption of a dual-responsibility strategy that combines ethical design standards (e.g., limiting addictive features like infinite scroll and excessive notifications) with user-focused interventions such as digital literacy education, self-regulation training, and usage monitoring, in order to reduce addiction risk while promoting healthy and intentional use.
 - ▶ The existing partnership consists of Research Centres, Universities, and NGOs
 - ▶ Need for national / European authorities that could validate and disseminate policy recommendations

- ▶ **HORIZON-CL2-2026-01-DEMOCRACY-09: Citizenship education as part of lifelong learning**
 - ▶ The objectives of our proposal are associated with civic tech, and the offer of digital means for lifelong citizenship learning, and for democratic participation.
 - ▶ The development, e.g., of a “Digital Civic Lab” platform could offer citizens the opportunity to engage in simulated and real local decision-making, while they have access to educational modules that build critical thinking and media literacy (strengthening democratic participation + making civic learning continuous and practical)
 - ▶ The existing partnership consists of Research Centres, Universities, and NGOs
 - ▶ Need for partners that are members of the European Partnership on Social Transformations and Resilience



Contact us!

Evi Polytarchi

Centre for Research and Technology Hellas

➤ Research Center, public body, and non-for-profit Organization



Scaling Rights-Based Return and Reintegration Innovations

HORIZON-CL2-2027-01-TRANSFO-08

**Dr. Necmettin Mutlu
Küçükçekmece Municipality – Istanbul**

Our expertise /project idea

- ▶ RETURN-SCALE aims to bridge the gap between migration research and real-world implementation.
- ▶ We focus on identifying, adapting and scaling validated innovations in voluntary return and reintegration.
- ▶ Küçükçekmece Municipality (Istanbul, Türkiye) provides a strong implementation environment:
 - ▶ - Extensive experience in migration and social inclusion programmes
 - ▶ - Direct access to migrant and refugee populations
 - ▶ - Capacity to pilot reintegration and employment models
 - ▶ - Strong collaboration with local stakeholders and public services
- ▶ We offer a real-life municipal testing environment to validate and scale migration innovations in practice.

Topics of interest

HORIZON-CL2-2027-01-TRANSFO-08 – Migration, governance and social transformation

Related interests:

- Migration governance and policy implementation
- Voluntary return and reintegration
- Social inclusion and labour market integration
- Evidence-based policymaking in migration

We provide a real-life municipal environment to test and scale migration and reintegration innovations.

Our contribution includes:

- Direct access to migrant and refugee populations
- Experience in social inclusion and integration programmes
- Capacity to pilot reintegration and labour market integration models
- Strong collaboration with local stakeholders and public services
- Experience in EU-funded projects and multi-stakeholder coordination

We contribute to pilot implementation, validation and scaling of migration solutions at local and European level.

Contact us!

Dr. Necmettin Mutlu
Project Manager

Küçükçekmece Municipality
Governmental Organisation
Türkiye

Email: necmettin.mutlu@kucukcekmece.bel.tr
Phone: +90 533 764 78 52

Open for collaboration on migration governance and
reintegration projects.



Matchmaking Event for 2026 Cluster 2 calls

Flash Presentation session
Dr. Elena Puica



MENTHERIS

Our expertise /project idea

Who we are & What we do

Mentheris SRL is a Romanian research & innovation SME specialising in the measurement and analysis of the Human-Technology Gap; the structural imbalance between accelerating technology adoption and human/organisational adaptive capacity in socio-technical systems. Our work is anchored in the "**Technology-Human Disequilibrium**" conceptual framework, introduced in our 2026 concept paper (Puica, E.) and available at mentheris.com/resources.

Project idea & Objectives

We seek to contribute to projects that investigate how rapid technological change reshapes individuals, organisations, and societies; with a focus on human-centred adaptation, digital inclusion, institutional resilience, and the socio-cultural dimensions of transformation. Our research lens connects technology adoption dynamics with democratic participation, social cohesion, and equitable access, directly aligned with CL2 priorities.

Consortium status

We are currently in active partner search and have not yet formed a consortium. We are ready to join an existing or forming consortium as a committed research partner, bringing a distinctive and well-defined theoretical and empirical contribution from the outset.

Partners sought

We are looking to collaborate with universities, research institutes, NGOs, public authorities, private organizations or think tanks working on digital transformation, social innovation, inclusive societies, or democratic resilience.

Track Record & Relevant experience

Founder, Dr. Elena Puica has 10+ years in digital transformation and technology adoption and research in Informatic solutions domain. Mentheris: Author of an original conceptual framework on human-technology imbalance; Experienced in mixed-methods and interdisciplinary research design

Topics of interest

Topics

- ▶ *HORIZON-CL2-2026-HERITAGE*
- ▶ *HORIZON-CL2-2026-DEMOCRACY*
- ▶ *HORIZON-CL2-2026-TRANSFO*

Our contribution

Mentheris brings interdisciplinary expertise at the intersection of technology, society, and human behaviour. Specifically:

- ▶ Empirical analysis of technology intersection with human adaptive capacity to digital change
- ▶ Conceptual frameworks for socio-technical resilience and inclusion
- ▶ Research on equitable technology adoption across demographics and geographies
- ▶ Central-Eastern European societal context, data, and institutional perspective
- ▶ Mixed-methods research design (qualitative + quantitative)

Role sought: **Contributing Partner** or **Work Package Leader**

Contact us!

Dr. Elena Puica

Founder & Principal Researcher

Mentheris SRL

Private Research & Innovation Company (SME)

Romania



www.mentheris.com



epuica@mentheris.com

Net4*Society*

Matchmaking Event
for 2026 Cluster 2 calls

8peaks (Antwerp, Belgium)

Sovereign AI Infrastructure

Tolga Celtik, CEO

Our Expertise & Project Idea

23+
Years of
Excellence

TRL5-7
Platform
Readiness

100+
Native
Integrations

7
Industry
Verticals

EU AI Act
Fully
Compliant

AI **KennisAI Platform™**

Sovereign multi-agent AI platform with Zero Trust governance.

- ▶ Multi-Agent Orchestration Engine
- ▶ AutoML & Low-Code Canvas
- ▶ PII Redaction & Data Sovereignty
- ▶ Cost-Optimised Model Routing
- ▶ 100+ Integrations (LLMs, ERP, IoT)

AI Strategy Consultancy

Strategic AI transformation from vision to value — sustainable, compliant, high-ROI.

- ▶ Data Maturity Assessment
- ▶ AI Readiness & Use Case Prioritisation
- ▶ Rapid Prototyping & Stakeholder Demos
- ▶ Governance Framework & Team Training
- ▶ Green AI & Carbon Tracking

Cyber Security

Enterprise-grade security for digital assets — CISSP, CEH, CISM certified.

- ▶ Security Audits & Pen Testing
- ▶ GDPR & ISO 27001 Compliance
- ▶ Incident Response Planning
- ▶ Zero Trust Architecture Design

Program Management

Agile leadership for complex digital transformations & AI deployments.

- ▶ PMP & PRINCE2 Practitioner
- ▶ Certified Scrum Master & SAFe Agilist
- ▶ Multi-Stakeholder Coordination
- ▶ Risk & Change Management

We help enterprises deploy AI with confidence — on-premise, compliant, and sovereign.

Topics of Interest & Contribution



HORIZON-CL2-DEMOCRACY-04 Disinformation & Digital Democracy

Sovereign AI agents that detect & analyse disinformation on-premise.

- ✓ Zero citizen data exposure
- ✓ Transparent, auditable AI decisions
- ✓ Zero Trust governance built-in



HORIZON-CL2-TRANSFO-05 AI in Education & Social Inclusion

Offline AI Tutor — personalized learning without cloud dependency.

- ✓ No ad-profiling or tracking
- ✓ Federated cross-institutional learning
- ✓ Student data stays sovereign



HORIZON-CL2-HERITAGE Cultural Heritage & Creative Industries

Sovereign document processing & multilingual RAG for archives.

- ✓ Heritage data under institutional control
- ✓ On-premise NLP & analysis
- ✓ Multilingual AI capabilities

OUR CONTRIBUTION TO CONSORTIA

01

Technology Partner

Deploy KennisAI as sovereign
AI backbone

02

Data Governance

Zero Trust AI governance
GDPR / EU AI Act ...
framework

03

Edge Deployment

Offline-capable AI for
sensitive field research
environments

04

SSH-STEM Bridge


Purpose-built tooling for
interdisciplinary collaboration
(non-technical researchers)

Contact Us

Tolga Celtik

CEO & Founder

 **Type:** SME — Technology & AI Infrastructure

 **Country:** Belgium (Antwerp)

 **Email:** info@8peaks.io

 **Website:** 8peaks.io

 **LinkedIn:** linkedin.com/company/8-peaks

8peaks

CERTIFICATIONS & VALIDATION

ISO 27001

Information
Security

GDPR

Data Protection

SOC 2 Type II

Security &
Availability

EU AI Act

Regulatory
Compliance

INSTITUTIONAL PARTNERSHIPS

EU EU Commission — Horizon Europe & DEP Participant

Net4*Society*

Technical University of Cluj-Napoca
Faculty of Architecture and Urban Planning

Alina Elena Voinea

Our expertise

- ▶ EpisTeaM - Epistemology in Science, Technology, Engineering, Arts and Maths - HORIZON-MSCA-2022-SE-01, HORIZON-TMA-MSCA-SE (2023-2027)
- ▶ HORVATH, Anca-Simona; VOINEA, Alina Elena; ARIEȘAN, Radu Adrian. Bio-crafting Architecture: Experiences of growing mycelium in minimal surface molds. Sustainability, 2025, 17.15: 6835.
- ▶ Alina E. Voinea, Sustainable Dialog between Traditional Revival and Contemporary Models in the Case of Saxon Settlements in Transylvania, Proceedings of 22th SGEM International Multidisciplinary Scientific GeoConference Viena, 8-11 Decembrie 2022, vol. 22, no. 6.2, 2022, pp. 641-648.
- ▶ Șerban Țigănaș, Dana S. Opincariu, Andreea Pop, Alina E. Voinea, Climate Change for a Change in Architectural Education. Evaluating the Curricula, EUT+, Techne logos and the (Neg) Anthropocene, 9th – 10th of December 2021, TU Dublin (City Campus), pp.144-160, 2023
- ▶ Dana S. Opincariu, Alina E. Voinea, Ephemeral and Temporal Design in the Context of Sustainability, Inclusiveness in design – Design communication European conference proceedings. Faculty of Architecture and Design Özyeğin University, Istanbul, Turkey, May 11-14, 2016, Eds: M. Saleh Uddin, et. all.

Our project idea

- ▶ **Material Flow Mapping:** systematic analysis and cartography of construction and demolition material streams in Cluj-Napoca, identifying recoverable categories and reuse potential.
- ▶ **Experimental Re-materialisation:** development and testing of architectural systems based on reclaimed materials through iterative prototyping and documentation.
- ▶ **Urban Application and Demonstration:** integration of research outcomes into a tangible, publicly accessible 1:1 intervention that validates methods under real-world constraints.

Topics of interest

NooDiversity: concept linked to the work of philosophers like Bernard Stiegler, emphasizing that for technology to be "responsible," it must support a rich variety of human thought rather than forcing everyone into a single, automated way of processing information.

Circular economy: At European level, circular economy policy treats construction and demolition waste as a priority stream and sees architecture as a key lever to prevent waste through design, adaptive reuse, and high quality material recovery.

Bio-crafting architecture: Over the last decade, various living materials have been explored as materials for architecture and design. Among these, mycelium, the mass of branched, tubular filaments (hyphae) of fungi, is among the most promising

Your potential contribution to the projects applying to the topics you are interested in

Contact us!

- ▶ Alina Elena Voinea (assistant professor PhD arch.)
alina.voinea@arch.utcluj.ro
- ▶ Technical University of Cluj-Napoca, Romania
Faculty of Architecture and Urban Planning
<https://www.utcluj.ro/en/>



Matchmaking Event for 2026 Cluster 2 calls

Flash Presentation session
Tomas Horvath

Our expertise /project idea

- ▶ DASATO is a leading Slovak organization in non-formal education, specializing in developing 21st-century skills among youth through experiential learning. We design and deliver programs that connect students, schools, companies, and communities, with strong expertise in project-based learning (PBL), talent development, and ecosystem building across regions.
- ▶ Projects we are looking to be part of as a partner:
 - ▶ European ecosystems, Knowledge sharing, Talent development, Innovative ideas – cross border cooperation.
- ▶ Involvement in other projects focused on youth and teacher development, innovations and startup ecosystem support: international - Interreg EÚ, Villum Foundation, national grants – Ministry of Education SR, MIRRI SR, Pontis Foundation, Tatra banka foundation, Deutsche Telekom, Accenture, Magna, Kaufland grant, local municipalities grants.

Topics of interest

Possible topics we wish to participate in:

- Future skills and employability
- Project-based and experiential learning
- Youth engagement and civic participation
- Entrepreneurship and innovation ecosystems
- Talent development
- Digital literacy, AI, and responsible technology use
- Regional development and reducing brain drain

Our potential contribution is in:

- Pilot implementation & validation
- Access to target groups & ecosystems
- Impact measurement & feedback loops
- Bridging sectors (youth–education–business–startups–community)



Contact us!

- ▶ **Tomas Horvath, CEO DASATO**

- ▶ tomas.horvath@dasato.org

- ▶ [LinkedIn](#) Tomas Horvath

- ▶ +421 948 777 055

- ▶ **DASATO Slovensko**

- ▶ www.dasato.org

- ▶ https://www.instagram.com/dasato_org/ IG: dasato_org

- ▶ www.linkedin.com/company/dasato LI: DASATO

- ▶ NGO

- ▶ Slovakia



Matchmaking Event for 2026 Cluster 2 calls

Flash Presentation session
Eva Reiska

NGO Kultuurtaim SÕÕR's expertise



- ▶ Education — Experimentation — Access
- ▶ Biomaterials & sustainable fabrication
- ▶ Open living lab for designers, entrepreneurs & public
- ▶ Workshops, prototyping & public engagement





Partner in a consortium

- ▶ **Offering SÕÕR as a partner for the call: HORIZON-CL2-2027-01-HERITAGE-03: Crafting routes to a circular economy**
- ▶ SÕÕR contributes directly to the expected outcomes of the call by:
 - ▶ craft-based and biomaterial practices rooted in local heritage
 - ▶ prototyping & stakeholder engagement
 - ▶ the development of a circular solution toolkit
 - ▶ workshops and training formats

Contact us!

Eva Reiska

NGO Kultuurtaim – Circular MakerLab SÕÕR

Non-governmental organization

Estonia



MINUCON

*A Comparative Study of Dano-German
and Serbo-Croat Borderlands*

Research Partners

IMIN – Institute for Migration &
Ethnic Studies, Zagreb

ECMI – European Centre for
Minority Issues, Flensburg

Funded: EU NextGenerationEU

Our Expertise & Project

MINUCON | 2023–2026

CENTRAL THESIS

Reciprocal minorities

existing on both sides of a contested border offer a unique lens for post-conflict stabilization and minority cooperation.

Two cases:

- German/Danish minorities (post-1920)
- Serbian/Croatian minorities (post-1991)

TEAM & OUTPUT

- 11 researchers:** Croatia, Germany, Denmark, Serbia
- Disciplines:** History · Pol. Sci. · Sociology · Demography
- Leaders:** Pettai (ECMI) & Gavrilović (IMIN)
- Output:** Monograph (Routledge) + 12 chapters
- Policy:** Regional stability recommendations
- Network:** FUEN, B-SHAPES (Horizon Europe)

KEY FINDINGS

1

Institutional depth — not cultural visibility — determines whether a minority survives post-conflict pressure.

2

When reciprocal minorities cooperate, they become actors of regional stability — not its casualties.

PROJECT MILESTONES

2024

Zagreb & Biograd na Moru

Workshops — conceptual framing & draft review

2024

Flensburg (ECMI)

Working session — Dano-German case cluster

2024–25

Golubić, Obrovac

Int'l conference — Croatian-Serbian relations

2026

Routledge publication

Monograph in English; policy brief to follow

PARTICIPATING INSTITUTIONS

IMIN – Institute for Migration Research
Zagreb

ECMI – European Centre for Minority
Issues, Flensburg

SNV – Serbian National Council in Croatia

University of Southern Denmark (SDU)

Faculty of Sciences, University of Novi Sad
(PMF UNS)

Institute of International Politics &
Economics, Belgrade

Topics of Interest & Research Contribution

Cluster 2 alignment: Culture, Creativity and Inclusive Society · HORIZON EUROPE

01

Post-Conflict Reconstitution

How minority communities rebuild institutions, leadership and identity after border changes

03

Kin-State Relations

How minorities maintain ties to homeland states without being securitized by host states

05

Memory & Transitional Justice

Competing victimhood narratives, commemorations, accountability, Shared History method

07

Inter-Minority Cooperation

Joint declarations, lobbying and solidarity between reciprocal minorities across borders

02

Belonging & Repatriation

Processes of return, stigmatization and acceptance; fear as a factor in identity concealment

04

Minority Political Parties

Mobilization, coalition-building and electoral representation (SSW, SP, SDSS, DSHV)

06

Regional Stability Policy

EU-driven reconciliation, bilateral agreements and minority roles in peace-building

08

Comparative Methodology

Dano-German model as a transferable benchmark for post-Yugoslav minority stabilization

Darko Gavrilović

Project Leader

IMIN – Institute for Migration Research, Zagreb, Croatia

✉ darko.gavrilovic@imin.hr

🌐 www.imin.hr

Academic Institution · Croatia

Vello Pettai

Co-Leader

ECMI – European Centre for
Minority Issues, Flensburg, Germany

✉ pettai@ecmi.de

🌐 www.ecmi.de

Research Institute · Germany



Matchmaking Event for 2026 Cluster 2 calls

Flash Presentation session
Levan Kharatishvili

Our expertise /project idea

- ▶ Arts and Cultural Heritage School at New Vision University (NVU), Tbilisi, Georgia - Widening country HEI launching a BA in Sustainable Culture, Heritage and Innovation (September 2026)
- ▶ Focusing on Cultural Heritage, Arts & Creative Industries, Cultural Tourism, Gastronomy & Food Heritage, Cultural Management & Policy

Our expertise /project idea

- ▶ **Objectives:** To join a Horizon Europe Cl. 2 consortium exploring the intersection of arts, cultural heritage, gastronomy, cultural tourism, AI, and creative economy policy
- ▶ To contribute policy research, curriculum innovation, and South Caucasus-European knowledge exchange

Our expertise /project idea

- ▶ **Existing partnerships & ongoing projects:**
- ▶ IGCAT - International Institute of Gastronomy, Culture, Arts and Tourism (MoU signed April 2026; Expert & Advisory Forum member)
- ▶ Erasmus+ CreateFuture - active partner (creativity literacy research delivered)
- ▶ Council of Europe - Cultural Routes Program
- ▶ Europa Nostra, Iter Vitis – ongoing partnership

Our expertise /project idea

► Partners sought

- Research universities or HEIs with cultural heritage / CCI / gastronomy / cultural tourism focus (consortium lead or WP partner)
- Creative industry organisations, cultural policy institutes, SMEs in creative tech or AI
- Partners from EU Member States and Associated Countries to complement Widening country profile

Our expertise /project idea

▶ Previous & ongoing relevant work

- ▶ Authored Georgia's Culture Strategy 2025 and National Strategy for Creative Industries
- ▶ Authored Zugdidi Cultural Development Strategy 2022-2026
- ▶ Research on creativity literacy methodologies (Erasmus+ CreateFuture, 2026)

Topics of interest

- ▶ HORIZON-CL2-2026-01-HERITAGE-01 - “Artistic Intelligence”: Harnessing the power of the arts
 - ▶ HORIZON-CL2-2026-01-HERITAGE-02 - Boosting Creative Startups for Disruptive Innovation
 - ▶ HORIZON-CL2-2026-01-HERITAGE-05 - Creative Alliances: Global Partnerships in Cultural Policies & CCI
 - ▶ HORIZON-CL2-2027-01-HERITAGE-01 - Culture & Creativity-Driven European Innovation Ecosystem
 - ▶ HORIZON-CL2-2027-01-HERITAGE-02 - AI4Creatives Support Platform: Embracing a Fair AI Revolution
-
- ▶ **Our contribution to these topics**
 - ▶ Cultural policy design & research capacity (WP lead / policy tasks)
 - ▶ Widening country partner - Georgia strengthens ERA geographic diversity
 - ▶ HEI pilot site: arts curricula, creative startup incubation, AI literacy for creatives
 - ▶ IGCAT network: Regions of Gastronomy & Culture frameworks across 30+ countries
 - ▶ South Caucasus creative sector access for international partnership activities

Contact us!

- ▶ **Levan Kharatishvili**
- ▶ **Organization:** New Vision University (NVU) - School of Arts and Cultural Heritage
- ▶ **Nature:** Academic institution (Higher Education Institution)
- ▶ **Country:** Georgia (Widening country, Horizon Europe)
- ▶ **Email:** lkharatishvili@newvision.ge

Matchmaking Event for 2026 Cluster 2 calls

Flash Presentation session
Lidija Bogović

Our expertise /project idea

- ▶ The Institute for Migration Research (IMIN), Croatia, is a public scientific research institution specializing in migration, mobility, minorities, ethnicity, identity and integration.
- ▶ IMIN combines interdisciplinary research, policy-oriented analysis, science communication and public engagement.
- ▶ We are looking to join international Cluster 2 consortia, contributing expertise from projects on climate migration education, minority cooperation, post-conflict societies and inclusive policy development.

Topics of interest

Migration, mobility and integration in changing societies

Minorities, ethnicity, identity and inclusive citizenship

Climate migration, education and post-conflict cooperation

Interdisciplinary research on migration, minorities and social change

Comparative analysis, qualitative and quantitative research methods

Policy recommendations, stakeholder engagement and knowledge transfer



Contact us!

Lidija Bogović, project collaborator and research associate

lidija.bogovic@imin.hr

Institute for Migration Research

<https://imin.hr/>

Public scientific research institution

Trg Stjepana Radića 3

10000 Zagreb

Croatia

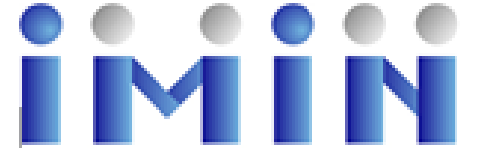
imin@imin.hr

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Lidija Bogović

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Topics of interest

Migration, mobility and integration in changing societies

Minorities, ethnicity, identity and inclusive citizenship

Climate migration, education and post-conflict cooperation

Interdisciplinary research on migration, minorities and social change

Comparative analysis, qualitative and quantitative research methods

Policy recommendations, stakeholder engagement and knowledge transfer



Contact us!

Lidija Bogović, project collaborator and research associate

lidija.bogovic@imin.hr

Institute for Migration Research

<https://imin.hr/>

Public scientific research institution

Trg Stjepana Radića 3

10000 Zagreb

Croatia

imin@imin.hr



Luxembourg Media &
Digital Design Centre

WHO WE ARE

We enable organisations
to turn **digital innovation**
into **meaningful learning**.

Connecting education,
technology and creativity.



EDUCATION



INNOVATION



COLLABORATION



IMPACT



EDUCATION

Learning at the core
of everything we do.



LMDDC

Digital enabler
for learning innovation.



INNOVATION

Exploring technology
and creativity to
shape the future.



OUR MISSION

Empower people to learn,
create and make a
meaningful difference.

Net4Society

Flash Presentation session

OUR EXPERTISE

We turn **ideas** into **learning experiences**.



Game-based learning and immersive technologies (VR/AR/XR)



AI-supported educational tools and adaptive interfaces



Multimedia production for education and citizen engagement



Research and piloting with schools, municipalities and public organisations



EU project coordination and dissemination activities



PROJECT IDEAS FOR HORIZON EUROPE CLUSTER 2



AI and immersive learning for **democratic participation** and **civic resilience**



Gamified platforms supporting **media literacy** and **digital inclusion**



Interactive storytelling and serious games for **cultural heritage** engagement



Citizen **preparedness** and **resilience** education through digital simulations



WE ARE LOOKING FOR



Research organisations and universities



Public authorities and municipalities



NGOs working on inclusion, participation or education



Technology and data partners

OUR GOALS

TOPICS OF INTEREST

Relevant 2026 Horizon Europe
Cluster 2 areas:



Democracy, participation
and civic engagement



Media literacy
and digital resilience



Inclusive and accessible
learning experiences



Cultural heritage through
immersive technologies



Digital transformation in
education and society



Youth engagement through
serious games and interactive media



POTENTIAL CONTRIBUTION



Project coordination and
work package leadership



UI/UX design and
gamification strategy



VR/AR/XR and
serious game development



AI-supported
educational systems



Pilot implementation
and user testing



Communication, dissemination
and stakeholder engagement



HOW WE ADD VALUE



End-to-end expertise from idea
to impact.



User-centred and inclusive
approach in all solutions.



Strong experience in EU projects
and multi-stakeholder collaboration.



Innovative use of emerging
technologies for real impact.



Agile, creative team with proven
delivery and quality.



Committed to open, ethical
and sustainable innovation.

We turn **ideas** into **learning experiences**.



CONTACT

LET'S BUILD THE FUTURE
OF DIGITAL LEARNING

 | **WEBSITE** www.lmddc.lu

 | **EMAIL** contact@lmddc.lu

 | **LOCATION** Luxembourg

CONTACT DETAILS



ORGANISATION

Luxembourg Media & Digital Design Centre (LMDDC)



TYPE

Groupement d'Intérêt Économique (GE)
Economic Interest Group (EIG)



FUNDED BY

- Ministry of National Education, Childhood and Youth
- Ministry of Higher Education and Research
- Luxembourg Institute of Science and Technology (LIST)



EXPERTISE



Matchmaking Event for 2026 Cluster 2 calls

Flash Presentation session
Dr Mark Kasumovic

Our expertise

- ▶ De Montfort University (DMU) brings established research strength at the intersection of artistic practice, science communication, and cultural heritage.
- ▶ Our group designs and validates methodologies for embedding artists meaningfully in interdisciplinary research — translating complex scientific knowledge into experiences the public can engage with, and evaluating what changes as a result.

Core Capabilities

- Artistic research methodology design
- Climate communication and visual narrative
- Art-led cultural heritage interpretation
- Mixed-methods evaluation of art-science interventions
- UK art-science network coordination
- Coordinator-level Horizon Europe bid leadership



Topics of interest

HERITAGE & CLIMATE

Other HERITAGE-destination topics: heritage adaptation to climate change; cultural responses to climate-driven heritage loss; coastal / arctic / subterranean heritage at risk; integration of climate science into heritage interpretation.

CULTURE, CREATIVITY & CREATIVE INDUSTRIES

Cultural and creative industries topics: sustainable transition of the CCI sector; creative-driven innovation; art-science-technology methodology and practice; cultural workforce skills and credentialing.

WHAT DMU CAN CONTRIBUTE TO A PARTNER CONSORTIUM

- **Methodological partner:** Climactic Assemblages Methodology (CAM) for embedding artists in interdisciplinary teams — UKRI-validated; transferable beyond climate contexts.
- **Heritage research capacity** (DMU School of Arts + Photography + Sustainable Textiles); UKRI eligibility brings implicit national co-investment to the partnership.
- **Network reach:** 150+ practitioner network (picturingclimate.org) and consortium connections across the European art-science field.
- **Mixed-methods evaluation expertise** — pre/post measurement, instrument validation, comparative analysis across pilots and interventions.

Contact us!

PRIMARY CONTACT

Dr Mark Kasumovic

Programme Leader, Photography and Video · Department of Technology, Arts and Culture

De Montfort University, Leicester, United Kingdom

EMAIL	mark.kasumovic@dmu.ac.uk
ORG TYPE	Academic — UK Public University (UKRI-eligible)
COUNTRY	United Kingdom
NETWORK	picturingclimate.org · LinkedIn: Mark Kasumovic



The Picturing Climate Network

Connecting Climate Research with Creative Practice



Showcase your research on the map.
Grow interdisciplinary connections.
Discover shared resources.

Art and Science is better together.
www.picturingclimate.org





Language and cultural heritage in northern and coastal communities

Firouz Gaini & Maria Húsgarð
Faroe Islands

Language and cultural heritage in northern and coastal communities

Exploring maritime historical, economic, cultural (heritage) and linguistic links and exchange between coastal, island and rural communities in the North Sea and North Atlantic regions.

Strengthening our understanding of the role and value of cultural heritage in Europe – as an asset in addressing global challenges and preparing for a sustainable societal future.



Language and cultural heritage in northern and coastal communities

Existing consortium:

University of the Faroe Islands (Faroe Islands),
University of the Highlands and Islands (Shetland) and
Fryske Akademy (Friesland)

The institutions have expertise in:

- Language, culture, heritage, history and identity in the region
- Island studies and blue humanities
- Youth, gender and mobility
- Interdisciplinary studies on contemporary rural and small island societies
- Community engagement and collaborative & participatory research



The University of the Faroe Islands



Established as academy in 1965 and obtaining university status in 1987.

It has five faculties and approximately 1,000 students.

Member of the European University of Islands, Ports and Coastal Territories (EUNICoast).

Member of the University of the Arctic (UArctic)

Research priorities in the humanities & social sciences:

- Island, maritime and fisheries studies
- Faroese culture, history and language
- North Atlantic and Arctic regional studies
- Migration, gender and youth studies



Research Council Faroe Islands

www.gransking.fo

Your contact to R&I in the Faroe Islands



A world map with a grey silhouette background. Numerous blue circular markers of varying sizes are scattered across the map, representing global locations. A black location pin icon is positioned over the Faroe Islands in the North Atlantic. In the top right corner, there is a dark blue rectangular box containing the text 'PURE Faroe Islands' in white. To the right of the map, the text 'Worldwide collaboration' is written in a large, bold, green font, and 'PURE.fo' is written below it in a similar green font.

PURE
Faroe Islands

**Worldwide
collaboration**

PURE.fo

The Research Portal PURE Faroe Islands will provide information to the world about all of the public research institutions, researchers and research activity conducted from the Faroe Islands. The various institutions, and their internal departments, can be found under Research Units above.

PURE Faroe Islands provides comprehensive and transparent information about all publicly funded research that has been and is being conducted in the Faroe Islands, and will support our researchers in further strengthening their international connections.

Contact us!



Firouz Gaini

**PhD, Professor in Anthropology, Deputy Member
of the Board of Directors of the University of the
Faroe Islands**

Faculty of History and Social Sciences

Telephone +298 299438

E-mail firouzg@setur.fo



Maria Húsgarð
Horizon National Contact
Point and PC delegate

maria@gransking.fo

+298 56 78 02



Matchmaking Event for 2026 Cluster 2 calls

Flash Presentation session
Ruşen Can ACET

Our expertise



- ▶ Development of Technology Tools for Cultural Heritage: Software/ Mobile App / Game Development:
- ▶ Music and Ed.Tech., Sound Engineering and Design, Immersive Audio Production

SalaTune
OULD TUNER & MAKAM LEARNING APP

App Store
Google Play

Developed by Meşk Müzik Teknolojileri

This advertisement for the 'SalaTune' app features a yellow and black background. It displays two smartphones showing the app's interface, which includes a tuning scale and a fretboard. The 'meşk' logo is visible in the bottom left corner.

meşk

A collage of several smartphones displaying various mobile applications. The 'meşk' logo is prominently displayed in the center of the collage.

AQUASONIC
EU Horizon CL2-2026
Immersive Digital Therapy through Water Heritage and Sound
Where Water Heritage Meets Healing Technology

CULTURAL HERITAGE
HEALTH & WELL-BEING
CROSS-SECTORAL COOPERATION
DIGITAL INNOVATION

This advertisement for 'AQUASONIC' features a blue and white color scheme. It shows a woman wearing a VR headset, looking at a virtual scene of a historical aqueduct and a city. The 'meşk' logo is visible in the bottom left corner. A QR code is located in the bottom right corner.

Topics of interest

Meşk can be a Technology and R&D Partner @ Culture Industries and Heritage Projects

- ▶ Development of digital / software tools, platforms or user interfaces
- ▶ Art and Culture Education Tech. Tools.
- ▶ AI & VR & AR Technologies.
- ▶ Audio Technologies.

We are the Tech. Partner of AquaSonic Project Proposal is currently being developed by Istanbul Municipality. Proposal still open for collaboration.

Some Interesting Calls for Our Team:

- ▶ HORIZON-CL2-2027-01-HERITAGE-04: Culture, heritage and creative industries for health and well-being : Proposal with Istanbul Municipality
- ▶ HORIZON-CL2-2027-02-HERITAGE-09-two-stage: Open topic: Impact-driven research on realising the full potential of cultural heritage, arts and cultural and creative industries
- ▶ HORIZON-CL2-2027-01-HERITAGE-05: Re-imagining the creative economy: the interplay between the cultural and creative sectors and industries and the social economy
- ▶ HORIZON-CL2-2026-01-HERITAGE-02: Boosting creative startups for disruptive innovation

Contact us!



Ruşen Can ACET

Meşk Music Tech. (SME)

Istanbul, Turkey

E-mail: rusenacet@meskteknoloji.com

Website: www.meskteknoloji.com



Matchmaking Event for 2026 Cluster 2 calls

Flash Presentation session
Lise HENRIC

Our expertise /project idea

- ▶ Democratic transitions are inseparable from informational transitions.
- ▶ In this context, citizens actively participate in the co-construction of public discourse. Digital platforms enable them to produce, disseminate, and comment on content, thereby directly influencing regimes of truth. This evolution challenges the traditional distinction between producers and recipients of information.
- ▶ At the same time, journalists must adapt to this participatory dynamic while preserving their role as critical mediators. Interviews conducted with journalists as part of this study reveal a dual challenge: leveraging digital tools to enrich their practices while maintaining a critical distance from the logic of algorithmic engagement.
- ▶ The 2024 legislative elections clearly illustrate the tensions between innovation and fragmentation within the public sphere

Topics of interest



ict
INSTITUT
CATHOLIQUE
DE TOULOUSE

- HORIZON-CL2-2026-01-DEMOCRACY-08 : Electoral integrity in the digital context (42)

Contact us!



- ▶ Lise HENRIC : lise.henric@ict-toulouse.fr
- ▶ Institute Catholique de Toulouse
- ▶ Academic institution
- ▶ FRANCE

Net4Society

**Matchmaking Event
for 2026 Cluster 2 calls**

**Flash Presentation session
Maria Christina Mourelatou**

LIVR

Our expertise / project idea

- ▶ LIVR is an AI and XR immersive experience company founded in 2017, building **emotionally intelligent, AI-enabled immersive experiences** at the intersection of live performance, technology, and enterprise applications.
- ▶ We are **vertically integrated across the full immersive content pipeline** (capture, post-production, encoding, platform delivery and end-user distribution) and operate across formats from live performance capture to AI-driven interactive experiences.

Applied and active deployments include:

- ▶ VR-based infection prevention training for Singapore General Hospital
- ▶ Emotionally intelligent, adaptive AI-VR avatar rehabilitation programme with the Singapore Prison Service
- ▶ Participation in Creative Europe Consortium collaborating on multi-user immersive theatre experiences and their impact

We are seeking consortium partners, or an existing consortium to join, for proposals under HORIZON-CL2-2026-01 (HERITAGE-01 and/or HERITAGE-03) and the 2027 intangible cultural heritage topic.

Topics of Interest

- ▶ **Primary > HORIZON-CL2-2026-01-HERITAGE-01** "Artistic Intelligence": harnessing the power of the arts to address complex challenges, enhance soft skills and boost innovation and competitiveness
- ▶ **Secondary > HORIZON-CL2-2026-01-HERITAGE-03** AI integration in CCSI work practice: catalysing innovation and competitiveness
- ▶ **Tertiary > HORIZON-CL2-2027-01** Intangible cultural heritage safeguarding and transmission topic

Our potential contribution:

XR platform as deployable research infrastructure for experiments and audience data collection at scale

Emotionally intelligent AI agent systems for interactive, adaptive cultural experience design

Existing peer-reviewed **evidence base** on XR audience engagement with university of Essex

Performing arts practitioner and institutional **network** as testbed and co-design partners

Multi year immersive 360 VR **archive** of live performance as a PoC research asset for heritage preservation work

As a platform business: direct distribution of consortium outputs to real audiences from day one

We are a UK SME with UKRI eligibility under the UK's Horizon Europe association and are in the process of registering LIVR Ltd in Ireland.

Contact us!

- ▶ **Maria Christina Mourelatou**
Insights Executive, LIVR (*Maritina@livr.co*)
(*www.livrstudios.com*)
- ▶ Organisation type: SME
- ▶ Country: United Kingdom (Ireland registration in progress)





ELTE IK
Student Support
Center

Net4Society

Matchmaking Event for 2026 Cluster 2 calls

Student Support Services in HEI

(Interested in Topics: HORIZON-CL2-2026-TRANSFO-04/-
05/-06)

Presenter: Albert Mihály, Psychologist

**Organisation: Eötvös Loránd University Budapest,
Faculty of Informatics, Student Support Centre**

June 2, 2026, Paris



Our expertise /project idea

► Core Competencies:

- **Data-driven Dropout Prevention:** Combining psychological profiling with academic data to identify at-risk students.
- **Evidence-based Interventions:** Developing and implementing support protocols for mental well-being and academic success in STEM education.
- **Interdisciplinary Synergy:** A unique team of psychologists and IT educators bridging the gap between human behavior and digital environments.

► Track Record:

- Operational **Student Support Centre** at ELTE Faculty of Informatics (Budapest & Szombathely)
- Successful participation in international projects (e.g., [MASUDEM](#) – Erasmus+ CBHE)

► What we offer:

- Expertise in pilot implementation, socio-psychological impact assessment, and soft-skill curriculum design.



Topics of interest

► Research Interests:

- Predictive modeling of student success and dropout factors.
- Mental resilience and social inclusion in Higher Education (HEI).
- Talent management and soft-skill development for future ICT professionals.
- Integration and support of domestic and international students.

► Our potential contribution:

- **Pilot Site & Testing:** Access to a large student population for testing support tools and methodologies.
- **Content Development:** Design of psychological support programs and mentor training materials.
- **Evidence-based Interventions:** Designing and testing professional protocols to support students at risk of dropping out.
- **Stakeholder Engagement:** Expertise in university-level dissemination and social impact analysis.

Contact us!

Albert Mihály, Psychologist

Organization: Eötvös Loránd University (ELTE), Faculty of Informatics,
Student Support Centre, Hungary

Type: Public University / Higher Education Institution (HEI)

Country: Hungary

Email: mihalyalbert@inf.elte.hu

Websites:

- Partnership Portfolio: dropoutprevention.inf.elte.hu
- Student Services: dtk.elte.hu





Matchmaking Event for 2026 Cluster 2 calls

Dr. Eyup Sabir Erbicer

Interested in joining consortia for:

- ❖ HORIZON-CL2-2026-01-TRANSFO-03
- ❖ HORIZON-CL2-2027-01-TRANSFO-07

Our expertise

- ▶ **Academic profile:** educational psychology, psychological counseling, adolescent well-being, cyberbullying, and digital interventions
- ▶ **Relevant research strengths:** mixed-method research, systematic reviews, meta-analysis, questionnaire development, and intervention evaluation
- ▶ **Vulnerable groups:** experience in research on disadvantaged children, children with disabilities, family-related psychosocial processes, and inclusive approaches
- ▶ **Project role:** looking to contribute as an SSH partner with strong psychosocial, educational, and evidence-synthesis capacity

Topics of interest

- ❖ HORIZON-CL2-2026-01-TRANSFO-03 - Tackling child poverty and ensuring disadvantaged children's access to Early Childhood Education and Care
- ❖ HORIZON-CL2-2027-01-TRANSFO-07 - Persons with disabilities: opportunities for labour inclusion and social protection through the life course

- ❖ For TRANSFO-03: psychosocial and educational dimensions of disadvantage, child/family well-being, inclusion, mixed methods, and evidence synthesis for policy and practice.
- ❖ For TRANSFO-07: disability inclusion, vulnerable groups, psychosocial well-being, educational transitions, qualitative/quantitative research, and accessible person-centred perspectives.
- ❖ Open to joining emerging consortia and contributing to proposal design, literature framing, methodology, data collection planning, and dissemination.

Contact us!

Dr. Eyup Sabir Erbicer

- ▶ Siirt University - Faculty of Education
- ▶ Academic institution | Turkiye
- ▶ Research areas: adolescent well-being, digital interventions, cyberbullying, inclusion, evidence synthesis
- ▶ Email: eyuperbicer@gmail.com



Matchmaking Event for 2026 Cluster 2 calls

**Flash Presentation session
Professor Rowan Bailey**

School of Arts and Humanities, University of Huddersfield, UK

- Research is **practice-led/based, collaboratively-driven, impact-focused, and empirical**, addressing societal challenges through **culture, creativity, health, sustainability and place**.
- Our research culture is strongly supported by the **Barbara Hepworth Building**, a purpose-built creative hub designed to bring disciplines together and enable **collaborative, experimental and public-facing research**.
- Three departments:**
 - Art, Design and Architecture**
 - Music and Performing Arts**
 - Humanities: History and English Literature**



Topics of interest (2027)

- **CCI innovation ecosystem. Consolidating a Europe wide culture driven innovation ecosystem.** Deadline: 23 Sept 2027. pp.101-104.
- **Global creative alliances. International cultural policy partnerships and innovation exchange.** Deadline: 23 Sept 2026. pp.90–93.
- **A14Creatives platform. Shared AI tools, training and ethical frameworks for creatives.** Deadline: 23 Sept 2027. pp.104-106.
- **Circular economy routes. Circular design and business models led by CCIs.** Deadline: 23 Sept 2027. pp.106-110.
- **Culture & health 2027. Arts based interventions for health and wellbeing.** Deadline: 23 Sept 2027, pp.111-113.
- **Creative & social economy. Hybrid cultural–social economy models and workforce impacts.** Deadline: 23 Sept 2027, pp.113-116.
- **Intangible heritage transmission. Safeguarding ICH via education, youth and digital tools.** Deadline: 23 Sept 2027. pp.124-126.
- **Open heritage/CCI topic. Transformative, impact driven heritage & CCI research.** 4 May / 30 Sept 2027. pp.126-128.
- **Sustainable cultural tourism. Regenerative, community centred cultural tourism models.** Deadline: 23 Sept 2027. pp.116-120.

Art, Design and Architecture

► **Centre for Cultural Ecologies in Art, Design and Architecture (CEADA)**

Explores how **creative and cultural practices shape relationships between people, place and environment**, with strengths in **co-creation, cultural policy, public-realm practice, creative economies and place-based cultural development**.

Director: Professor Rowan Bailey

✉ r.bailey@hud.ac.uk

<https://research.hud.ac.uk/institutes-centres/ceada>

► **Creative Health Hub:** [Creative Health Hub - University of Huddersfield](#)

Advancing **creative health, wellbeing and health equity** through arts-based research and co-production across communities, health systems and policy.

Lead: Professor Rowan Bailey

✉ r.bailey@hud.ac.uk

► **Creative Scanning, Architectural Heritage & Transnational Collaborations:** [Post Office Cultures - University of Huddersfield](#)

Place-based research approaches to combining **creative 3D scanning, architectural heritage and community co-creation** to explore how cultural infrastructures are documented, conserved and re-imagined across **local and international contexts**.

Lead: Professor Rowan Bailey

► **Sustainable Living Research Centre (SLRC)**

Researching the **cultural and social dimensions of sustainability**, including **heritage, tourism, sustainable living, zero-carbon lifestyles and future mobility**, with a focus on **inclusive societal transitions**.

Director: Dr Yun Gao

✉ y.gao@hud.ac.uk

<https://research.hud.ac.uk/institutes-centres/centres/slrc/>

Music, Sound & Creative Technologies

▶ Centre for Research in Music and its Technologies (CRMT)

Researching **music, sound and musical cultures** as they are created, mediated and experienced, integrating **creative practice, cultural analysis and technology**. Strengths include **music production, sound studies, popular music and digital cultures**.

Director: Dr Austin Moore and Dr Gabi Kielich

▶  A.P.Moore@hud.ac.uk and G.E.Kielich2@hud.ac.uk
<https://research.hud.ac.uk/institutes-centres/centres/crmt/>

▶ Centre for Research in New Music (CeReNeM)

A world-leading centre for **experimental and contemporary music**, composition, sonic arts, performance and multimedia. Known for **international collaboration, innovation in creative technologies and artistic research**.

Director: Dr Alex Harker

▶  a.harker@hud.ac.uk
<https://research.hud.ac.uk/institutes-centres/cerenem/>

Humanities

► Centre for History, Culture and Memory (CHICAM)

An interdisciplinary humanities centre examining **history, memory, identity and cultural meaning** from medieval to contemporary periods, with strengths in **public history, health histories, migration and transnational research**.

Director: Dr Rebecca Gill

✉ r.gill@hud.ac.uk

<https://research.hud.ac.uk/institutes-centres/centres/chicam/>

► The Ted Hughes Network

An international research network focused on **literature, place and ecological imagination**, exploring how writing and poetics contribute to understandings of **environment, culture and human–nature relations**.

Director: Professor Steven Ely

✉ s.ely@hud.ac.uk

<https://research.hud.ac.uk/institutes-centres/tedhughes/>

► Centre of Archaeology

Research into **archaeology, material culture and heritage**, contributing to debates on **cultural identity, social change and public engagement with the past** through interdisciplinary and applied research.

Director: Dr Kevin Colls

✉ k.s.colls@hud.ac.uk

<https://research.hud.ac.uk/institutes-centres/centres/archaeology/>









University of Huddersfield: Institute for Applied AI:

- ▶ Responds to the growing national demand for AI-literate graduates and the expansion of AI across industry, public services, and society.
- ▶ Brings together expertise from Computing, Engineering, Health, Business, Sciences, Education, and the Arts to create a genuinely interdisciplinary research environment.
- ▶ Areas of focus: autonomous and intelligent systems, cybersecurity, sustainable computing.
- ▶ Link to Centre: [Institute for Applied Artificial Intelligence \(IAAI\) - University of Huddersfield](#)
- ▶ Contact: Professor John Murray – J.C.Murray@hud.ac.uk

Collaboration opportunities (2027):

- ▶ As Co-Leads on interdisciplinary and Cluster2-led proposals
- ▶ As Work Package Leads, particularly across culture, heritage, creative practice, place-based research and societal challenge themes.
- ▶ Our research centres bring together clusters of researchers with complementary expertise, enabling us to contribute depth, scale and interdisciplinarity to consortia.
- ▶ How we can support collaboration:
 - ▶ Broker early conversations around ideas, themes and call alignment
 - ▶ Help connect partners to the right expertise across our research centres
 - ▶ Support initial scoping and consortium-building discussions
- ▶ For more focused conversations, partners are also encouraged to connect directly with individual Centre Directors to explore thematic fit, capacity and leadership opportunities.
- ▶ We are open, collaborative and experienced in working across multiple roles in large, multi-partner projects.

Contact us:

- ▶ **Centre for Cultural Ecologies in Art, Design & Architecture (CEADA)**
Director: Professor Rowan Bailey  r.bailey@hud.ac.uk
- ▶ **Sustainable Living Research Centre (SLRC)**
Director: Dr Yun Gao  y.gao@hud.ac.uk
- ▶ **Centre for Research in Music and its Technologies (CRMT)**
Directors: Dr Austin Moore & Dr Gabi Kielich  A.P.Moore@hud.ac.uk | G.E.Kielich2@hud.ac.uk
- ▶ **Centre for Research in New Music (CeReNeM)**
Director: Dr Alex Harker  a.harker@hud.ac.uk
- ▶ **Centre for History, Culture and Memory (CHICAM)**
Director: Dr Rebecca Gill  r.gill@hud.ac.uk
- ▶ **Centre of Archaeology**
Director: Dr Kevin Colls  k.s.colls@hud.ac.uk
- ▶ **The Ted Hughes Network**
Director: Professor Steven Ely  s.ely@hud.ac.uk
- ▶ **Institute for Applied Artificial Intelligence (IAAI)**
Contact: Professor John Murray  J.C.Murray@hud.ac.uk



Swansea University
Prifysgol Abertawe

Net4Society

Matchmaking Event for 2026 Cluster 2 calls

Flash Presentation session

PROFESSOR DAVID TURNER

Cultural Heritage and Inclusive Societies

- ▶ CHART at Swansea University brings blend of expertise in history, heritage and culture with a focus on heritage-led regeneration, economic development, health and wellbeing.
- ▶ Experience in working with local authorities, friends groups, homeless charities, schools in community placemaking
- ▶ Key interests: post-industrial communities, lived heritage of migrant groups, linguistic minorities, disability and accessibility, heritage protection in conflict zones
- ▶ Large-scale heritage-led regeneration project at Swansea's Hafod-Morfa copperworks
- ▶ Shaped by unique Welsh policy context: Future Generations Commissioner and local authorities have framed cultural heritage as pathway to social cohesion and sustainable adaptation to decline of traditional industries
- ▶ Wales as the world's first Nation of Sanctuary



Topics of interest

- Seeking to bring our expertise to consortia focused on heritage, sustainability, and social inclusion (Horizon Europe and ARCHE)
- E.g. HORIZON-CL2-2027-01-HERITAGE-07 Societal Impact of Cultural Heritage
- Bringing historical perspectives to policymaking, especially in relation to disabled people and other minorities
- E.g. HORIZON-CL2-2027-01-TRANSFO-07, Persons with Disabilities: Opportunities for labour inclusion and social protection through the life course
- Build on previous funded projects in this area (e.g. Wellcome Trust Disability and Industrial Society)
- Research Wales Innovation Fund project on Community Heritage and Public Regeneration.
- Recently submitted stage 2 Horizon bid: TRANSCREATE (Transforming Communities through Resilience Building and Enhancing Transboundary Intangible Heritage)



Contact us!

Professor David Turner

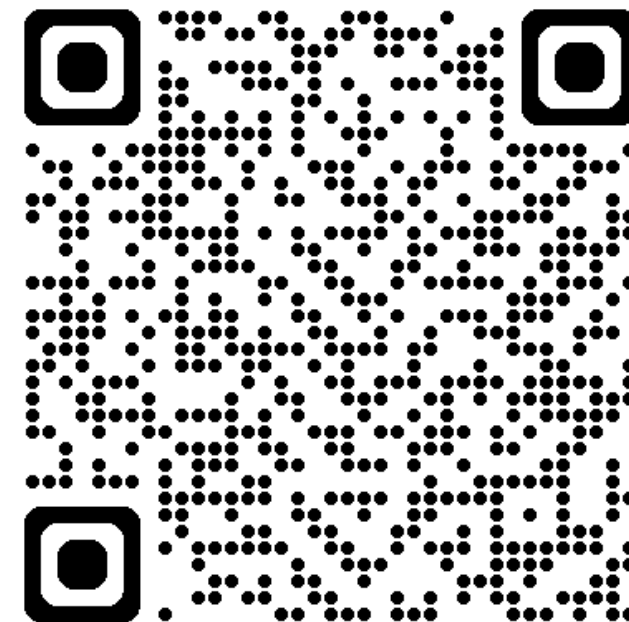
Director of the Research Institute in Cultures and Communities
Swansea University

(Higher Education Institution based in Wales, UK)

Email: d.m.turner@swansea.ac.uk

<https://chart.swansea.ac.uk>

<https://www.swansea.ac.uk/humanities-and-socialsciences/research/cultures-communities-research-institute/>

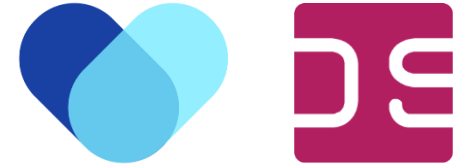




Net4*Society*

Matchmaking Event for 2026 Cluster 2 calls

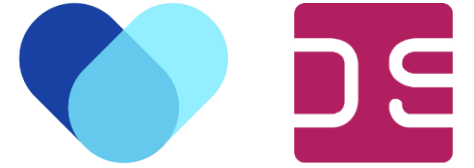
Flash Presentation session
Dr. Ozgur Esen



Our expertise

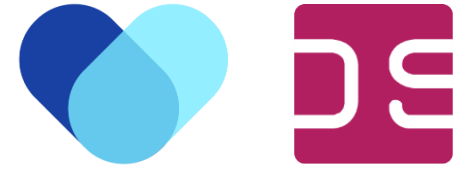
- ▶ Digital Learning Contents and Applications
- ▶ Mobile & AR Applications
- ▶ Gamified Learning
- ▶ AI-supported Learning
- ▶ UX/UI Design
- ▶ Early Childhood Education
- ▶ Potential Collaboration with Universities
- ▶ Eye-Tracking Research
- ▶ Learning Assessment & Progress Monitoring
- ▶ Pilot Studies & Impact Evaluation





Topics of interest

- ▶ HORIZON-CL2-2026-01-DEMOCRACY-09, 10
- ▶ HORIZON-CL2-2026-01-HERITAGE-01, 02, 03, 06
- ▶ HORIZON-CL2-2026-01-TRANSFO-03, 04, 05, 06, 07
- ▶ OnGoing:
 - ▶ HORIZON-CL2-2025-01-HERITAGE-03 - Re-Memorizing EU WWII



Contact us!

Dr. Ozgur Esen

LenoWorks GmbH (SME) – DamaSistem Ltd (SME)

Germany - Türkiye

ozgur@lenoworks.com



Matchmaking Event for 2026 Cluster 2 calls

Flash Presentation session
Rusudani Tsiklauri

Our expertise /project idea

- ▶ Georgian International University (GIU), through its Research Support Center, focuses on **democratic resilience, citizenship education, digital & media literacy**, and the **impact of digital tools on education and mental health**. We aim to:
 - ▶ Develop models for post-conflict reconstruction and anti-corruption frameworks.
 - ▶ Create lifelong civic education curricula linked to vocational training.
 - ▶ Research disinformation dynamics and propose resilience strategies.
 - ▶ Investigate digital distraction and provide policy recommendations for schools.
- ▶ GIU seeks partners in peacebuilding, civic education, media research, psychology, and ed-tech to build strong interdisciplinary consortia for Horizon Europe Cluster 2 calls.

Topics of interest

Possible topic/topics you wish to participate in:

- ▶ **DEMOCRACY-07:** Post-conflict democracy & reconstruction – models for sustainable peace, anti-corruption frameworks, reintegration services, and inclusive community dialogue.
- ▶ **DEMOCRACY-09:** Citizenship education – lifelong curricula linked to vocational training, digital civic platforms, and innovative teaching methods.
- ▶ **DEMOCRACY-10:** Digital & media literacy – research on disinformation, algorithmic amplification, and resilience strategies to strengthen democratic trust.
- ▶ **TRANSFO-04:** Digital tools & mental health – study of digital distraction, social media/gaming patterns, and policy recommendations for schools.

▶ Our Contribution:

GIU provides interdisciplinary expertise in democracy, education, and digital resilience. We aim to co-create evidence-based strategies and scalable models, while seeking partners in peacebuilding, civic education, media research, psychology, and ed-tech to build strong consortia.

Contact us!

- ▶ **Rusudani Tsiklauri**
- ▶ Head of Research Support Center
- ▶ Georgian International University (GIU)
- ▶ 5 Samghereti Street, Tbilisi 0101, Georgia 
Rusudan.tsiklauri@giu.edu.ge; research@giu.edu.ge



Net4Society

Matchmaking Event for 2026 Cluster 2 calls

Flash Presentation session
Professor Yang Jiang

Our expertise /project idea

- ▶ I am a professor in Immersive Design at the Faculty of Arts, Social Science and Education, University of Hull. I specialize in Creative Industries and Immersive Technologies (including Virtual Reality, Augmented Reality, eXtended Reality and AI); Computer Games; 3D Visualization and User Centered Design. I lead & co-lead multi-million pounds projects in cross-disciplinary topics in digital technologies, funded by various research councils such as AHRC, EPSRC, RSE, Horizon Europe EIT HEI etc. (<https://www.hull.ac.uk/staff-directory/yang-jiang>)
- ▶ The University of Hull can bring combine expertise from computing science, data analytics, including AI, intelligent modelling with strengths in the arts, social sciences, and education, ensuring robust SSH leadership. In particular, our faculty brings established excellence in Archaeology, History, and Humanities, directly supporting the cultural heritage and cultural memory focus of Cluster 2, including research on heritage interpretation, preservation, and societal value.

Project Ideas

- ▶ Our proposed project ideas are:
 - ▶ AI-Driven Arts for Innovation, Skills and Societal Impact
 - ▶ Creative Alliances EU–Far East: Advancing Cultural Policy and CCI Innovation
 - ▶ From Innovation Ecosystems to Startup Growth: Reimagining the Creative Economy through HEI–CCI Alliances
- ▶ We are flexible and open to joining other topics led by consortium partners. Representing the University of Hull, I can facilitate cross-disciplinary teams that adapt to different project requirements and collaborative goals.
- ▶ We have built up strong and consolidated partnerships with various research institutions globally (including Nordik countries, UArctic and Utrecht Networks, China and Southeast Asian etc.), and we can contribute to bring our contacts and networks to other consortiums, please contact me for more details

Topics of interest

- ▶ We are mainly interested in 3 topics that align with our research interests and track records: Horizon-CL2-2026-01-Heritage-01 “Artistic intelligence”: Harnessing the power of the arts to address complex challenges, enhance soft skills and boost innovation and competitiveness; Horizon-CL2-2026-01-Heritage-02: Boosting creative Startups for disruptive innovation; and Horizon-CL2-2026-01-Heritage-05: Creative Alliances: Fostering global partnerships in cultural policies and CCI innovation. But we can be flexible and adapt to additional topics that fall into other consortium’s interests.
- ▶ Your potential contribution to the projects applying to the topics you are interested in:
 - ▶ Strong track record in leading and co-leading multi-million-pound research portfolios and expertise in artistic intelligence, immersive design (XR), and AI in CCIs
 - ▶ Ability to mobilise cross-disciplinary teams (AI, data science, social sciences, humanities, environment)
 - ▶ Proven experience in European collaboration (EIT HEI, UArctic partnerships)
 - ▶ Strong capability in practice-based research, co-creation, and innovation ecosystems
 - ▶ Delivering impact: skills development, entrepreneurship, and policy relevance(collaborate and supported by the University Knowledge Exchange and Commercialization Team)

Contact us!

- ▶ **Professor Yang Jiang**
- ▶ **University of Hull, United Kingdom**
- ▶ **Academic institution, but can bring strong regional support from different sectors should the project require**



Matchmaking Event for 2026 Cluster 2 calls

Flash Presentation session
Roope Ritvos

Sitra - the Finnish Innovation Fund

Active, trusted European partner through strategic, high-impact programmes and projects

World Circular Economic Forum



EU Circular Economy Resource Center CERC



**17M euros
2025–2030**
DG INTPA
European
Commission, MFA

TEHDAS2 - EU Joint Action
towards the European Health Data
Space



**6M euros
2024–2027**
EU4Health
European Commission
30 countries
tehdas.eu

PSLifestyle – lifestyle co2 test



**5M euros
2021–2025**
Horizon 2020
European Commission
Live in 9 EU countries
Over 250K users
1M tests taken in Finland
lifestyletest.eu

Data Spaces Support Centre



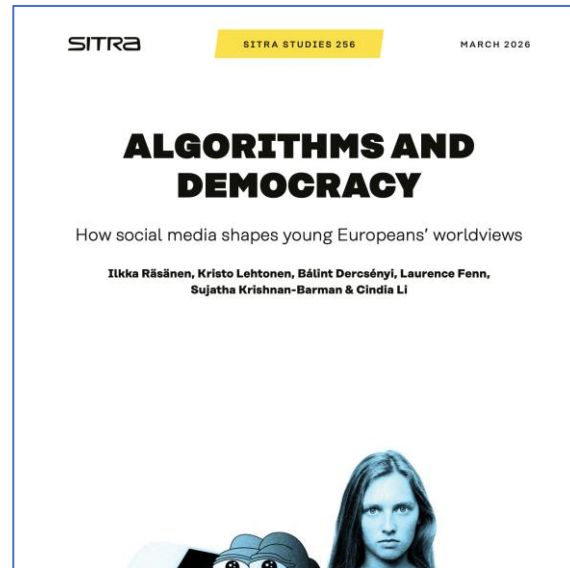
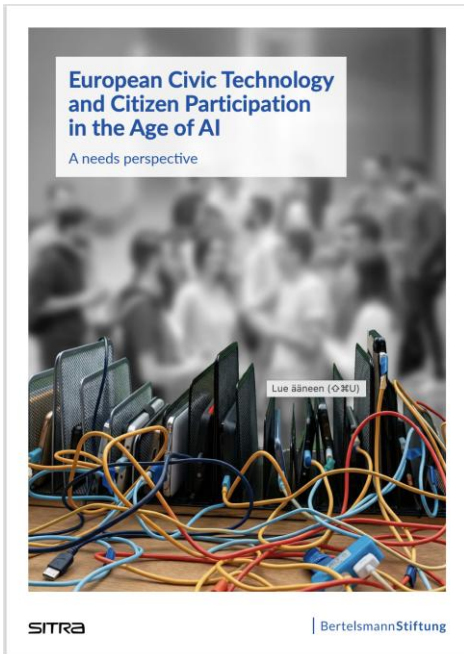
**14M euros
2022–2026**
Digital Europe
European Commission
12 organisations
16 associated members
dssc.eu

Valo – Value from Nordic health
data

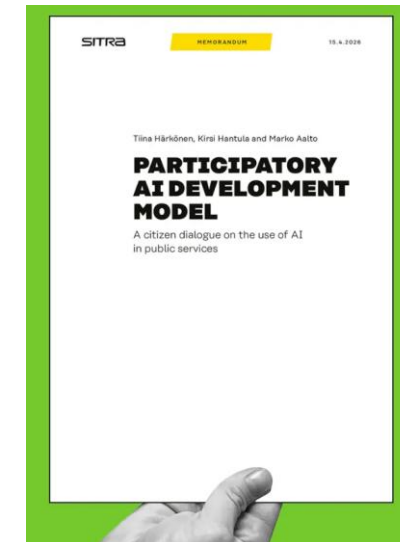


**1.65M euros
2024–2025**
Nordic Council
5 Nordic countries
sitra.fi/valo

Recent publications



www.sitra.fi/en/



Topics of interest, 2026

- HORIZON-CL2-2026-01-DEMOCRACY-03 - *Government in transition...*

role and use of civic technologies in the civil service transformation

- HORIZON-CL2-2026-01-TRANSFO-04 - *The impact of the use of digital tools outside school and for communication on educational outcomes and mental health*

how digital tools affect youth wellbeing & policy solutions

Contact us!

Roope.Ritvos@sitra.fi

+358 40 4662161

Whatsapp or email

Net4Society



ESTONIAN ACADEMY
OF MUSIC AND THEATRE

Estonian Academy of Music and Theatre
Music and Social Sciences Research Group
Seeking to Join a Consortium

Flash Presentation session

Estonian Academy of Music and Theatre expertise

- Traditional conservatory with expertise in SOCIAL SCIENCES
 - incl. cultural management
 - music psychology
 - minority studies in the context of music
- [DOCTORAL studies programmes](#)
 - Ph.D. musicology and Ph.D music/theatre

Topic of interest



ESTONIAN ACADEMY
OF MUSIC AND THEATRE

HORIZON-CL2-2026-01-HERITAGE-01

We are interested to contribute as partners to:

- Collect case studies and best practices of music-based knowledge transfer across sectors
- Develop pilot programmes (e.g. for music and nursing students to train future music & health knowledge brokers)
- Design and test a small-scale cross-sector model music+mental health+tech (e.g. for middle-aged women)

Contact us!



[Dr. Kaari Kiitsak-Prikk](#) (senior researcher, head of the department)

[Dr. Marju Raju](#) (researcher)

[Music and Social Science Research Group](#)

Estonian Academy of Music and Theatre (academic institution)

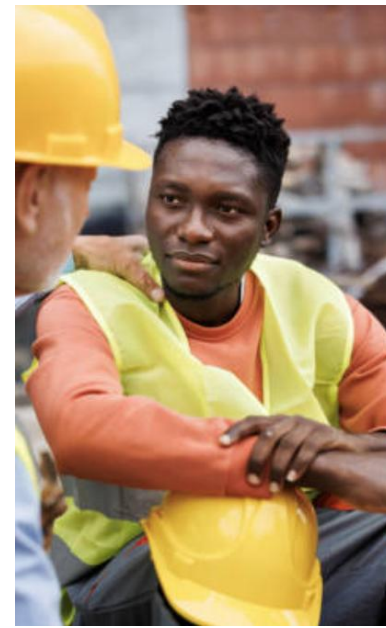
ESTONIA





**AI-enabled green construction skills
youth pathways and
community regeneration**

Matchmaking Event for 2026 Cluster 2 calls



We are seeking Horizon Europe partners for green skills, vocational pathways, for AI-supported learning and inclusive community regeneration!

The Problem:

11% of young people aged 15–29 in the EU are classified as NEETs (Neither in Employment nor in Education or Training). This represents roughly **14 million people**

20 million people aged 55–64 in the EU are not part of the labour market (economically inactive), often due to retirement, health issues, or lack of flexible opportunities

Our expertise/project idea:

- Vocational training for 17 to 30s and adult upskilling
- Construction retrofit repair and green skills
- Hands on projects with accredited learning
- Mentoring from experienced tradespeople
- AI supported personalised learning
- Work ready skills linked to community regeneration



Topics of interest

Priority Cluster 2 fit:

- **TRANSFO-07:** Fostering competences for the green transition: strongest fit for retrofit, construction and green skills.
- **TRANSFO-05:** Basic skills, productivity and innovation: strong fit for functional skills, employability and AI-supported learning.
- **HERITAGE-01:** Artistic intelligence / soft skills — relevant for craft, restoration, creativity, confidence and intergenerational knowledge transfer.

Our potential contribution:

- **Practical pilot design for pop-up colleges and live refurbishment projects.**
- **Learner journey, mentor model and employer/council engagement framework.**
- **Use cases for artificial intelligence tutors, avatars and master-trade knowledge capture.**
- **Outcome measures: progression, confidence, skills attainment, green competences and job/apprenticeship routes.**

Contact Details:

- Simon Poyser
- RIH Global Consulting Ltd / GRUUUNT concept
- United Kingdom
- Email: s.poyser@rih-group.com or srp@gruuunt.com

Seeking Consortium Partners:

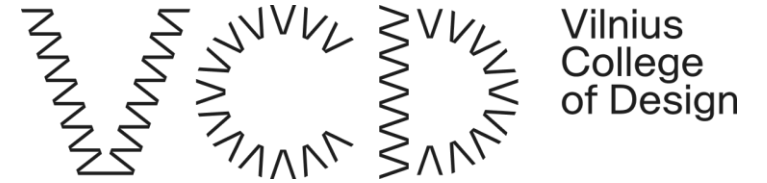
- Bid Lead
- Universities – Academia
- Vocational education Organisations
- Municipalities – Government Bodies (Employment – Economic Growth etc)
- Expertise to measure societal benefits

Thank you for listening!

Matchmaking Event for 2026 Cluster 2 calls

Flash Presentation session
Milda Dainovskytė

Our expertise /project idea



VILNIUS COLLEGE OF DESIGN (VCD)

- An interdisciplinary higher education institution that brings together:
- creative and cultural industries;
- design practice and artistic research;
- emerging technologies;
- educational innovation;
- participatory approaches and cross-sectoral experimentation;

IN SEARCH OF PARTNERS:

Universities and higher education institutions

Research institutes and scientific laboratories

Artist residency organisations

Creative industry organisations

Topics of interest

HORIZON-CL2-2026-01-HERITAGE-01

HORIZON-CL2-2026-01-HERITAGE-02

HORIZON-CL2-2026-01-HERITAGE-05

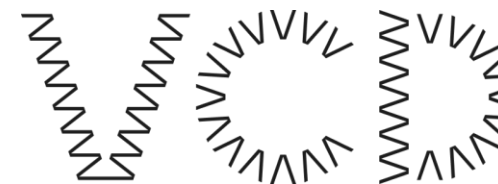
HORIZON-CL2-2026-01-TRANSFO-10

HORIZON-CL2-2026-01-TRANSFO-06

Our project addresses how interdisciplinary artists can be integrated into scientific institutions, where their role, communication with researchers and long-term value often remain unclear.

Together with Rupert, a residency and education centre in Vilnius, we aim to develop a structured art-science integration model.

We seek universities, science centres and art institutions interested in testing this model.



Vilnius
College
of Design

We can provide in/VCD

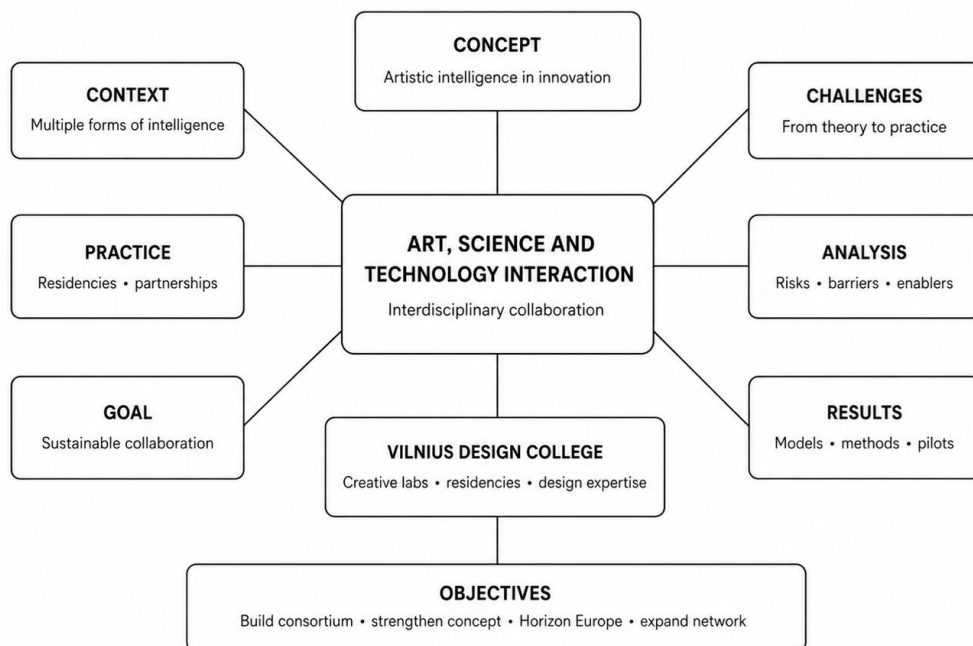
Contribution:

Development and piloting of art–science models

Testing of co-creation methodologies

Creative lab and residency pilot design

Facilitation of artist–researcher collaboration



Contact us!

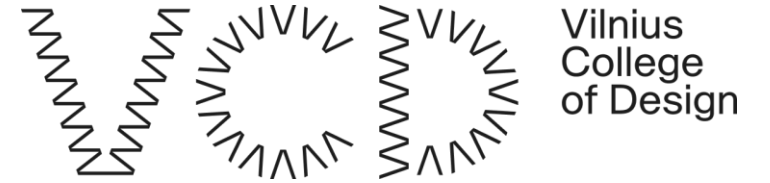
Milda Dainovskytė

milda@vcd.lt

Vilnius College of Design

Higher Education Institution

Lithuania





Matchmaking Event for 2026 Cluster 2 calls

Flash Presentation session
George Suci

Our expertise

- ▶ **Beia Consult International** (<https://beiaro.eu/>)
- ▶ An entity specialized in consultancy, technology integration, knowledge transfer, business development, project management, communication, dissemination, exploitation, and go-to-market strategies. It plays a key role in connecting R&D results with the market, stakeholders, public authorities, SMEs, industry, and local communities.
- ▶ Our Mission is to support our clients' businesses through providing them with best communication solutions at unbeatable prices
- ▶ After more than 30 years in the IT & telecommunications business we have gained our clients' confidence and appreciation
- ▶ Involved in over 100 European and national R&D and innovation projects, including Horizon 2020/Horizon Europe, ERA-NET, EUREKA, Eurostars, Erasmus+, Interreg, LIFE, and numerous Open Calls.
- ▶ Satisfying most complex customer and user demands is our main goal



RELATED PROJECTS

- ▶ **MUSEION** - The MUSEION project propose an IoT platform for monitoring of the museum environment and tackle these challenges.
- ▶ **RITHMS** - Intends to boost the operational capacity of Police and Customs/Border Authorities in addressing the increasingly organised and poly-criminal nature of trafficking in cultural goods through research, technological innovation, outreach and training.
- ▶ **SMARTSENSE** - The general objective of the project is to contribute to increasing the degree of use, quality and level of access of small and medium enterprises to information and communication technology: Technological Framework for Sustainable Research and Promotion of Tourist Areas Using Innovative Techniques of Computerized Visualization and Audio-visual Recognition
- ▶ **SMARTRAVEL** - The objective of smarTravel is to provide an interface between the visitor and the destination for a responsive orientation towards solving specific needs, preferences, and external information. Technological Framework for Sustainable Research and Promotion of Tourist Areas
META-MUSEUM- is based on the role that empathy can play in understanding the constantly changing nature of CH, and on the role that empathic emotions
- ▶ **RRREMAKER** - Reuse Reduce Recycle AI-based platform for automated and scalable Maker culture in Circular economy
- ▶ **WeH** - Wallachia eHUB – European Digital Innovation Hub focusing on training programmes on key digitalisation concepts, including for tourism and heritage

PROJECT IDEA

- **Development of an innovative digital platform to protect and preserve European cultural heritage assets (historic buildings, monuments, museums, and archaeological sites) using advanced Industry 4.0 technologies.**

- **Key Technologies**

- **Digital Twins and 3D modeling**
- **IoT sensor-based monitoring**
- **Artificial Intelligence and Big Data analytics**
- **XR/Metaverse applications for education and gaming**
- **Blockchain and cybersecurity**

- **Main Objectives**

- **Predict deterioration and structural risks**
- **Simulate the impact of climate change, pollution, and tourism**
- **Support preventive conservation actions**
- **Create virtual museums and immersive educational experiences**

Topics of interest

- ▶ **Priority Topics of Interest (Deadline: 23 September 2026)**
 - **HERITAGE-05 – Creative Alliances for Cultural Policies and CCI Innovation**
 - **HERITAGE-04 – Cultural and Creative Content in the Era of Generative AI**
 - **DEMOCRACY-10 – Digital and Media Literacy**
 - **DEMOCRACY-09 – Citizenship Education**
 - **TRANSFO-04 – Digital Tools, Education and Mental Health**
 - **DEMOCRACY-09 – Citizenship Education and Lifelong Learning**
- ▶ **Proposed Project Ideas**
 - **AI-Driven Digital Twins for Cultural Heritage Preservation**
 - **Virtual Museums and Metaverse Experiences**
 - **Serious Games for Citizenship and Cultural Education**
 - **AI Tools for Digital and Media Literacy**
- ▶ **Strategic Positioning**
 - ▶ **BEIA can contribute as:**
 - **Technology Provider (AI, IoT, Digital Twins, cybersecurity)**
 - **Project Coordinator or Technical Leader**
 - **Dissemination and Exploitation Partner**
 - **Training and Societal Engagement Partner**

Contact us!



- ▶ George Suciul
 - ▶ BEIA CONSULT INTERNATIONAL
 - ▶ SME, <https://beiaro.eu/>
 - ▶ Romania
 - ▶ Email: george@beia.eu
 - Phone: +40744914798



Matchmaking Event for 2026 Cluster 2 calls

Flash Presentation session
Sylwia Góra

Our expertise /project idea

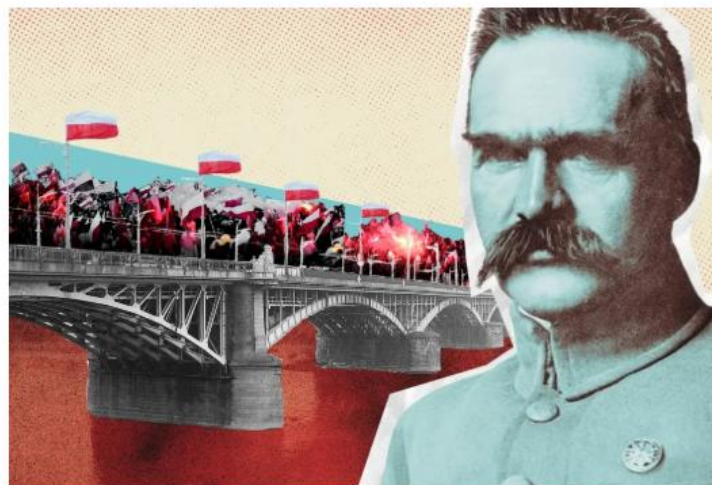
- ▶ Kultura Liberalna is one of Poland's leading independent intellectual and media platforms, with strong expertise in public debate, democratic resilience, European affairs, culture, and social transformation. We combine high-quality journalism, policy analysis, podcasts, public events, and international editorial cooperation, including participation in transnational media networks such as PERSPECTIVES.



Temat tygodnia

Nr 905 (19/2026)

Polski zamach stanu – wnioski po 100 latach



Czy chaos usprawiedliwia autorytaryzm? Lekcja z 1926 roku

Wstępniak

Równo sto lat temu Józef Piłsudski dokonał przewrotu wojskowego. Spór o to, czy zamach majowy uratował państwo, czy zniszczył polską demokrację, pozostaje zaskakująco aktualny.



Najnowsze



Autodestrukcyjne kłamstwa
powtarzane przy okazji zmiany rządu
na Węgrzech

[Gergely Csányi](#)

Czy Piłsudski zniszczył polską
demokrację?

[Jarosław Kuisz, Adam Leszczyński](#)

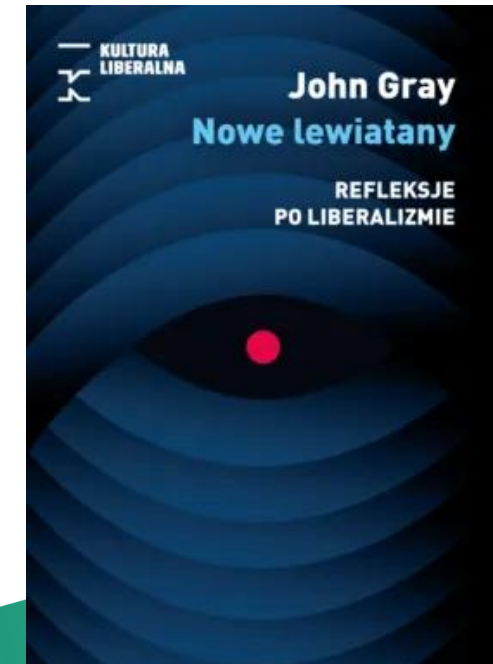
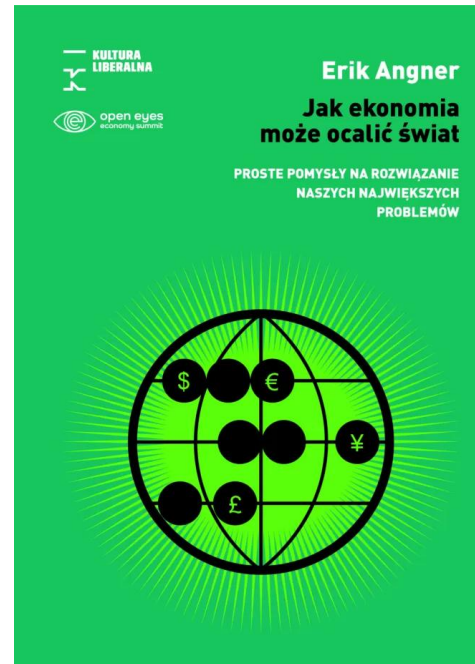
Izrael i Liban w pułapce
samospełniającej się przepowiedni

[Konstanty Gebert](#)

Jak towarzysz Zbigniew Ziobro
dysydem został

[Rafał Kalukin](#)

Publishing House



Participation in international events

Fri, May 1, 2026
6:00 PM - 7:15 PM ET
Church of the Village
201 W 13th St, New York, NY 10011

\$20

Speakers:

[Rana Ayyub](#), [Michelle Goldberg](#), [Jarosław Kuisz](#),
[Natalia Viana](#), [Atossa Araxia Abrahamian](#)

Share This

Add to Calendar

Add to Calendar

Get Tickets



Nationalism on the Rise

Across the globe, nationalism is on the rise. It takes different forms—Hindutva in India, Christian nationalism in the United States, anti-immigrant sentiment across Europe, and political violence in Brazil. Journalists [Rana Ayyub](#), [Michelle Goldberg](#), [Jarosław Kuisz](#), and [Natalia Viana](#) are all experts on the dangers posed by majoritarian politics. In conversation with journalist and editor of *Now Voyager* [Atossa Araxia Abrahamian](#), these award-winning writers come together to explore the forces driving nationalist movements in their respective countries and the connections between them.

This event is co-presented by *Now Voyager* magazine.

NYC



Our expertise /project idea

- ▶ Kultura Liberalna has extensive experience in communication and dissemination activities related to democracy, European affairs, culture, and social transformation. As an independent non-profit media organization, we combine journalism, academic expertise, and NGO cooperation to effectively communicate research findings and public debate outcomes to broad audiences.
- ▶ Our strong international academic and civil society network enables us to disseminate content and project results in Polish, English, French, and German, ensuring both regional impact in Central and Eastern Europe and wider European visibility.



Our expertise /project idea

- ▶ Our management board and editor-in-Chief: Professor Jarosław Kuisz and Professor Karolina Wigura are regular contributors to major international media and intellectual platforms, including *The New York Times*, *The Guardian*, *Le Monde*, *Die Zeit*, and the *Journal of Democracy*. Their presence in leading global publications strengthens Kultura Liberalna's international visibility and enables us to communicate ideas, research, and public debate outcomes to broad global audiences.



Topics of interest

- ▶ We can be a partner in a project whose goals include strengthening cross-border public dialogue, supporting independent journalism and evidence-based communication, increasing citizen engagement, disseminating research findings to a broad European audience through innovative editorial formats, rule of law in comparative perspective, populism, democracy and its crisis, sovereignty, Eastern and Western Europe, transatlantic relations, European culture.



Contact us!

Sylwia Góra

Kultura Liberalna Foundation

Kultura Liberalna is a non-profit media organization

Poland





Matchmaking Event for 2026 Cluster 2 calls

Flash Presentation session
Aleksandra Szwaja

ŁUKASIEWICZ – PORT IN NUMBERS

3 **Research Centers**

22 **International
Research Groups**

160 **Scientific &
Research
Projects**

350 **Research &
Supporting Staff**

Łukasiewicz – PORT is a modern research and development center based in Wrocław.

We are part of the Łukasiewicz Research Network, which brings together 22 institutes across Poland.

We conduct international scientific research and, together with business partners, seek new technological opportunities and innovative solutions to today's pressing challenges.

Expertise & What We Bring to Consortia

RESEARCH CENTERS



Personalized and
Precision Medicine

Cancer Research and
Immunotherapy

Translational
Neuroscience and
Neurodegenerative
Diseases

Biobanking and
Translational
Biomedical Research

POPULATION DIAGNOSTICS

Molecular Epidemiology
& Host-Pathogen
Interactions

Epigenetics of Infectious
Diseases

Microbiome & Immune
Response Research

Social and Economic
Epidemiology Studies

Biological Threats,
Climate Neutrality &
Food Safety

MATERIALS SCIENCE & ENGINEERING

Functional Materials &
Sensory Technologies

Semiconductor
Technologies

Industrial Innovation &
R&D Solutions

LABORATORIES

Materials Research Laboratory
Clean Room Laboratory
Bioanalytics Laboratory
Genetic and Microbiological
Diagnostic Laboratory
Animal Facility Laboratory



SOCIAL RESPONSIBILITY OF SCIENCE

GARDENS OF EXPERIENCE PROJECT

A unique place that combines learning with fun and delights both children and adults – the Gardens of Experience is an **interactive space** created by Łukasiewicz – PORT, where science stops being abstract and becomes an exciting adventure.

Topics of interest

HORIZON-CL2-2026-01-TRANSFO-04

The impact of the use of digital tools outside school and for communication on educational outcomes and mental health

HORIZON-CL2-2026-01-TRANSFO-10

Fostering cooperation and integration between SSH and STEM research and innovation in the EU

HORIZON-CL2-2026-01-TRANSFO-09

Rethinking long-term care policy in the face of EU demographic shifts

**AND OTHER HEALTH-RELATED TOPICS
(MENTAL HEALTH, WELLBEING & SOCIAL CARE CONTEXTS)**

Contact us!



Aleksandra Szwaja

Aleksandra.Szwaja@port.lukasiewicz.gov.pl

Łukasiewicz Research Network – PORT Polish Center
for Technology Development, ICP Medical Technologies
and Health

Research Institute, Poland



AI for Performing Arts Practice

Human-centred AI for Europe's live, creative and participatory performing arts ecosystem

Topic: **HORIZON-CL2-2026-01-HERITAGE-03**

Presenter: **Choirfarm Ltd**

Country: **United Kingdom**

Our project idea

Europe needs an AI project for performing arts practice

- Focus on **theatres, choirs, orchestras, festivals, arts schools, venues**
- Covers **amateur, community and professional** settings
- Explores **human-centred AI** for live cultural work
- Supports **creation, coordination, production, learning and participation**
- Protects the **human core of performance** in an AI-pervasive future

Why this matters

- Strong **social, cultural and economic value**
- Major role in **community life and local economies**
- Rising need for **ethical, inclusive and trusted AI adoption**
- **Under-served by generic office AI tools**

Topics of interest

Indicative work packages

- AI readiness, ethics and governance
- planning, coordination and organisational workflows
- artistic creation, production design and live delivery
- education, employability and future roles
- community participation, audiences and cultural impact
- pilots, validation, sector toolkits and uptake

Choirfarm brings:

- expertise in technology for **choirs**.
- Agentic AI innovation and expertise.
- Choirslist, [London Choirslist](#) and VoxOffice
- Access to **practitioner choir communities and pilot settings**
- Use-case development and stakeholder engagement
- bridge between **grassroots, educational and professional** practice

Partners sought

- experienced **coordinator**
- SSH, arts, education and AI adoption researchers
- conservatoires and arts schools
- theatres, choirs, orchestras, festivals, venues
- creative tech and AI partners
- cultural intermediaries and civic/social innovation partners

Contact us!

Michael Kohn

Founder

michael@choirfarm.com

Choirfarm Ltd

www.choirfarm.com

helping choirs grow

SME

UK

Net4*Society*

Matchmaking Event
for 2026 Cluster 2 calls

Fundação Getulio Vargas (FGV) :

Bridging Europe and Latin America through
Cultural Partnerships and Heritage
Governance

FGV Contribution to the Heritage Calls



Relevant track record and assets

- ▶ 50+ years of cultural heritage archives and documentation experience
- ▶ 220+ personal archives and approximately 1.5 million documents
- ▶ 7,500+ hours of oral history records
- ▶ Experience with UNESCO Memory of the World and community -based heritage models
- ▶ Expertise in legitimacy, public perception, survey experiments, and EU–Global South cooperation

Objective: Strengthening EU–Global South cultural partnerships and heritage systems through data, policy, and capacity building

HERITAGE-05 – Global Cultural partnerships & CCI Innovation

- ▶ Lead Work Package on hierarchy, legitimacy, and perceptions of Cultural Cooperation:
- ▶ Developing a conceptual framework distinguishing forms of hierarchy in cultural exchange
- ▶ Designing and fielding survey experiments to test how different partnership models are perceived by target populations
- ▶ Assessing conditions under which cultural cooperation generates trust, acceptance, or backlash
- ▶ Delivering comparative analysis and survey-based evidence on EU–Global South partnerships

Fundação Getúlio Vargas (FGV) is a leading Brazilian research institution focused on applied social sciences and evidence-based public policy.

Relevant previous works:

- Jean Monnet Centre of Excellence
- Belmont Forum
- Participation in FP7 and Horizon 2020

FGV Contribution to the Heritage Calls



HERITAGE-05 – Global Cultural partnerships & CCI Innovation

► Lead Work Package on cultural policy models, heritage institutions, and creative economy cooperation between Latin America and Europe:

- Implementing pilot projects for collaborative documentation based on the Apinajé/UNESCO non-asymmetric model.
- Technical capacity building and knowledge transfer in digital heritage infrastructure and open-access data models.
- Contributing to policy recommendations for cross-regional cooperation in creative industries
- Provision of original data on cultural policy perceptions

► HERITAGE -07 – Illicit trafficking of cultural goods

► Lead Work Package on provenance analysis, digital cataloguing, data interoperability, and training of heritage professionals in Latin America:

- Contributing to provenance research methodology and cataloguing standards for cultural goods
- Improving data quality and interoperability between cultural heritage databases
- Developing training materials and workshops on heritage documentation, provenance analysis, and identification of cultural goods
- Case studies on the identification, documentation, and protection of indigenous cultural goods at risk
- Developing collaboratively produced documentaries on archival work processes and didactic materials elaborated in partnership with indigenous communities

Looking for partners

- EU coordinators

Read the full concept notes:
<http://bit.ly/4tHVLK9>

Contact us, let's collaborate!



Connect with LinkedIn

GORET PEREIRA PAULO

Goret.Paulo@fgv.br

Fundação Getulio Vargas

Academic institution,

Brazil

Net4Society

**Matchmaking Event
for 2026 Cluster 2 calls**



Flash Presentation session

Our expertise, current partnerships

- ▶ **Interdisciplinarity** – culture, creative industries and climate change in the context of world economy
- ▶ Legal aspect of creative industries, cultural heritage protection during the armed conflicts
- ▶ UN and its role in the context of students simulation – MODEL UN
<https://modelovakonferencia.euba.sk/>
- ▶ AI usage among GEN Z / university students **Enhancing Teaching and Research through Innovative Digital Technologies (Recovery and Resilience Plan)**
- ▶ **WATER4ALL started 2022** <https://www.water4all-partnership.eu/>
- ▶ **RCH - to be started 2026**

Topics of interest

Culture + AI – we are looking for partners / as well as or to join already proposed project

Cognitive, emotional and ethical aspects of AI in the creative industry

We would like to build on our experience and research findings in the field of ethics of the use of AI, and the impact on cognitive and emotional engagement in the creative process.

GenZ, cultural heritage and AI

As an educational institution, our target group is GenZ, whom we seek to understand through our research and who perceive the world in diametrically opposed ways, including the use of technological tools, particularly the growth of the currently uncontrolled use of AI.

Contact us!



BRATISLAVA UNIVERSITY OF
ECONOMICS AND BUSINESS



FACULTY OF INTERNATIONAL
RELATIONS
EUBA

Ekonomická univerzita v Bratislave (SK)

euba.sk

University of Economics and Business Bratislava (ENG)

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Faculty of International Relations

fmv.euba.sk

academic institution - university

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Matchmaking Event for 2026 Cluster 2 calls

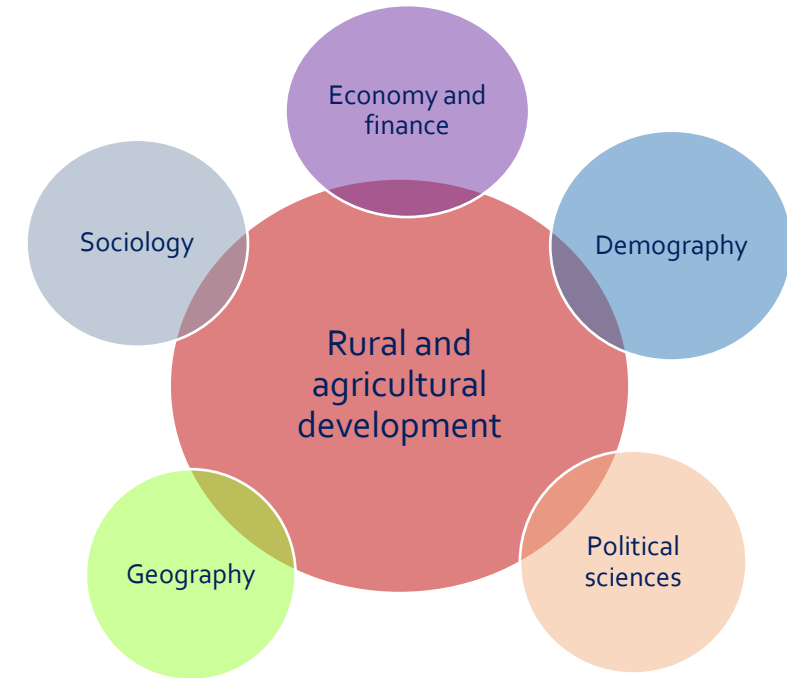
Dr. Vitaliy Krupin

Institute of Rural and Agricultural Development,
Polish Academy of Sciences (IRWiR PAN), *Poland*

Our expertise

- IRWiR PAN is a leading research institution in Poland, specialising in interdisciplinary studies **on rural development and the functioning of the agri-food sector** in the European Union and beyond.
- Currently, the institute carries out 6 Horizon Europe projects, 3 more received positive evaluation and will initiate in 2026. Two DG Agri framework contracts are being implemented by IRWiR PAN (one as a co-leader).
- IRWiR PAN team is **ready to lead or contribute to WPs on policy implementation, upscaling and replication**. Our main focus is on social sciences and humanities (SSH) with a particular focus on quantitative and qualitative assessment of stakeholders' perspective, their needs, willingness to accept and participate in particular actions (farming practices, local initiatives), willingness to actively contribute to rural development and implementation of policies (agri-environmental, social, infrastructural).
- We can provide **scientific validation and impact assessment** on local and stakeholder needs, **policy mainstreaming**; developing **business and finance models** to support the implementation of **policy measures**.

IRWiR PAN



Topics of interest

IRWIR PAN

We especially seek to support the consortia in the following calls:

- HORIZON-CL2-2026-01-DEMOCRACY-02: Understanding the forms of local democracy in low-income and low-middle income countries
- HORIZON-CL2-2026-01-DEMOCRACY-06: Governing global commons sustainably
- HORIZON-CL2-2027-01-DEMOCRACY-07: The role of private companies in democracy
- HORIZON-CL2-2027-01-DEMOCRACY-08: Global Human Rights and EU values
- HORIZON-CL2-2026-02-TRANSFO-01: Co-funded European Partnership for Social Transformations and Resilience
- HORIZON-CL2-2026-01-TRANSFO-02: Open topic: Strengthen Europe's social model and sustainable competitiveness through productivity
- HORIZON-CL2-2026-01-TRANSFO-05: Contribution of basic skills to productivity, innovation, competitiveness and economic growth
- HORIZON-CL2-2026-01-TRANSFO-07: Fostering competences for the green transition
- HORIZON-CL2-2026-01-TRANSFO-10: Fostering cooperation and integration between SSH and STEM research and innovation in the EU
- HORIZON-CL2-2027-01-TRANSFO-02: Impact of in-kind benefits on income distribution and on vulnerable populations
- HORIZON-CL2-2027-01-TRANSFO-03: Rethinking sustainable competitiveness beyond traditional perspectives: role and contribution of the Social Economy

Contact us!

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Research institute, Poland

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LinkedIn: <https://www.linkedin.com/company/irwir-pan>



Matchmaking Event for 2026 Cluster 2 calls

Flash Presentation session

Dr. Inès BLAL- EHL Institute for Nutrition R&D

Real-world pilots, adoption & societal impact at scale

EHL Hospitality Business School ([EHL Institute for Nutrition R&D](#))

Looking to join consortia (destinations 2 & 3)



- ▶ A real-world laboratory to test, validate, and scale innovations in service ecosystems
 - ▶ 12 operational outlets: for prototyping, experimentation, and testing
 - ▶ User base & market access: hospitality ecosystem, 120 nationalities for market access and insight,
 - ▶ Controlled environments for behavioral experimentation
 - ▶ Real Business settings: testing solutions within operational constraints (from recipes to business model)

-> Enabling transition from prototype -> real-world adoption -> scale with societal impact

Spotlight Experiences in Funded Projects



Project with Start-up: Yumame
(from PoC to market)
Gebert RUF Stiftung

On-going: March 2026- Dec 2027

CH Funding: HES-SO Swiss: University of Applied Sciences
and Arts Western Switzerland

Developing sensory and culinary approaches to support:

Sustainable consumption

Healthier eating behaviors

Local food-related heritage

Scaling solutions with measurable societal
impact



Project with University of Pavia:
Developed functional foods and
oral nutritional supplements:
healthy & tasty



Project with EPFL – IIT
Emerging Technologies (i.e Edible battery)
European Funding



Contact



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Inès Blal

Associate Professor Social Impact
& Strategy | Board Member | Forme...

