

Project Partner Search Form

☒ I offer my expertise to participate as a Partner in a Horizon Europe Project

☐ I am planning to coordinate a project and I am looking for Project Partners

TOPICS OF INTEREST

All Topics under call: HORIZON-CL2-2024-HERITAGE-ECCCH-01

PARTNER INFORMATION

Description of the Legal Entity

Kunsthau Graz is an exhibition and production house that combines international contemporary art with regional and local themes and tasks.

Since Kunsthau opened in 2003, the specific spatial conditions and the fundamental orientation of the building as an experimental art space with a focus on current new productions have led to the development of artisticworks that can only be presented at Kunsthau Graz. This has resulted in an in-house collection of site-specific individual works as well as a continuously growing archive, whose collections primarily comprise artistic works for the unique BIX media façadeas well as concepts for installations in the space. This archive is primarily immaterial in nature and consists of digitally stored documents and code for the BIX media façade. After 20 years, it is now time to organize and document this archive, to thinkabout how to store it and - where legally possible - to make it available.

☐ Higher Education

☐ Research Institution

☐ Public Administration

☐ Industry /SME

☐ NGO

☒ Other

Description of the Research Team

Andreja Hribernik graduated in Political Science from the University of Ljubljana. She received a grant from Kulturstiftung des Freistaates Sachsen in 2006 and worked at the "Galerie für zeitgenössische Kunst" in Leipzig for three years. From 2010 to 2013, she was a project coordinator at the Museum of Modern Art, Ljubljana. She served as the director of KGLU from 2013 to 2022 and has been the Director of Kunsthau Graz since 2023. Her research focuses on art and theory, socialist heritage, utopia, and the potential of museums. She is fluent in English, Slovene, German, and Serbo-Croatian.

Katrin Bucher Trantow has been a curator since 2003 and the chief curator and deputy director at Kunsthau Graz since 2012. Her work focuses on interdisciplinary approaches across media history, art history, and visual art. She is an IKT Member, jury member for various art awards, on the advisory board for public art in Graz, and runs the project "Kunsthalle Burgenland." She edits catalogues and publishes in magazines like Camera Austria International, Domus, and Parnass.

Katia Huemer studied history at Karl Franzens University Graz and Università degli Studi di Bologna. Since 2004, she has been part of the curatorial team at Kunsthau Graz, overseeing over 50 exhibitions, numerous publications, and various events.

Alexandra Trost graduated in Applied Cultural Sciences/Cultural Management, working in Kunsthhaus since 2015 as project coordinator for the cooperation project Translocal: Museum as Toolbox, since 2017 as junior curator with a focus on international cooperations.

Katharina Dilena studied art history, cultural management and museology at Karl Franzens Universität Graz and at the Institute for Cultural management at the University of Music and Performative Arts Vienna. She has more than 15 years' experience in project coordination, organization and advocacy.

PROJECT IDEA / CONTRIBUTION TO THE CALL TOPIC

Your potential role

☒ Research

☒ Technology Development

☒ Dissemination

☐ Training

Kunsthhaus Graz, as a contemporary art museum, could make significant contributions to the digitisation of cultural heritage, particularly in the context of the HORIZON-CL2-2024-HERITAGE-ECCCH-01 call.

Digital Strategy Implementation

The museum has already demonstrated a commitment to digital transformation. Kunsthhaus Graz could build on this by extending its exhibitions into digital spaces, creating online archives of contemporary art and developing digital tools for art education and outreach.

Digital Innovation

Kunsthhaus Graz could participate in projects related to digitization and analysis of dynamic processes, objects, and complex combined data. The museum's experience with contemporary art installations and exhibitions could provide valuable insights into:

- Developing tools for digitizing complex, interactive artworks
- Creating methods for analysing visitor interactions with digital art pieces
- Exploring ways to preserve and document ephemeral or time-based art

Data Enrichment and Organization

Kunsthhaus Graz could participate in projects aimed at innovative tools for advanced data enrichment or for documenting, interlinking, and organizing data. Their experience curating diverse exhibitions could be valuable for:

- Developing metadata standards for contemporary art
- Creating systems for linking artworks across different mediums and time periods
- Exploring AI-driven approaches to art analysis and categorization

Conservation and Restoration

The museum could contribute to projects developing innovative tools for the study, conservation, and restoration of heritage objects. Their experience with preserving and displaying contemporary art could be particularly relevant for:

- Developing methods for conserving digital and new media artworks
- Creating tools for documenting and preserving installation art

- Exploring innovative approaches to restoring contemporary materials

Innovative Digitisation Tools

Kunsthhaus Graz could contribute to developing cutting-edge tools for digitising contemporary art and complex installations:

- Creating methods for capturing and preserving interactive or time-based artworks
- Developing techniques for digitising 3D objects and installations
- Exploring ways to document and digitise ephemeral art forms

This aligns with the call's focus on innovative tools for digitisation and analysis of dynamic processes, objects, and complex combined data.

Data Organization and Interlinking

The museum could leverage its expertise in curating diverse exhibitions to:

- Develop systems for organizing and interlinking data about contemporary artworks
- Create metadata standards specific to modern and contemporary art
- Explore AI-driven approaches to categorizing and connecting artworks across different mediums

These efforts would contribute to the call's emphasis on innovative tools for documenting, interlinking, and organizing data.

Visitor Engagement and Interaction

Kunsthhaus Graz's experience with innovative exhibitions could be valuable for:

- Developing immersive digital experiences for contemporary art and digital collections
- Creating tools for personalized visitor journeys through digital collections

This aligns with the call's focus on innovative tools for high-value interactions with visitors and heritage objects.

Sustainability in Digitisation

As a "green museum" certified with the Austrian Ecolabel, Kunsthhaus Graz could contribute to sustainable digitisation practices:

- Developing energy-efficient digitisation processes
- Creating environmentally friendly methods for digital art preservation
- Integrating sustainability considerations into digital cultural heritage projects

By leveraging its expertise in contemporary art, digital innovation, and sustainability, Kunsthhaus Graz could make valuable contributions to the European Collaborative Cloud for Cultural Heritage initiative, helping to preserve and make accessible the diverse cultural heritage of Europe.

--

Already experience as a	Coordinator	<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO
	Partner	<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO
	Expert Evaluator	<input type="checkbox"/> YES	<input checked="" type="checkbox"/> NO

CONTACT DETAILS

Contact Person: Katharina Dilena
Organization: Kunsthaus Graz
City: Graz
Country: Austria
Phone: +43 699 133 95 231
Email: katharina.dilena@kunsthausgraz.at
Organization Website: www.kunsthausgraz.at
Contact Person Webpage: https://www.museum-joanneum.at/kunsthaus-graz/ueber-uns/team

Date: 23/10/2024

Please send this form back to: HEU_Cluster2@ffg.at