

**Recycled Futures with  
Collective Sustainability:  
Partnering for Beautiful,  
Inclusive, and Sustainable  
Street Furniture**

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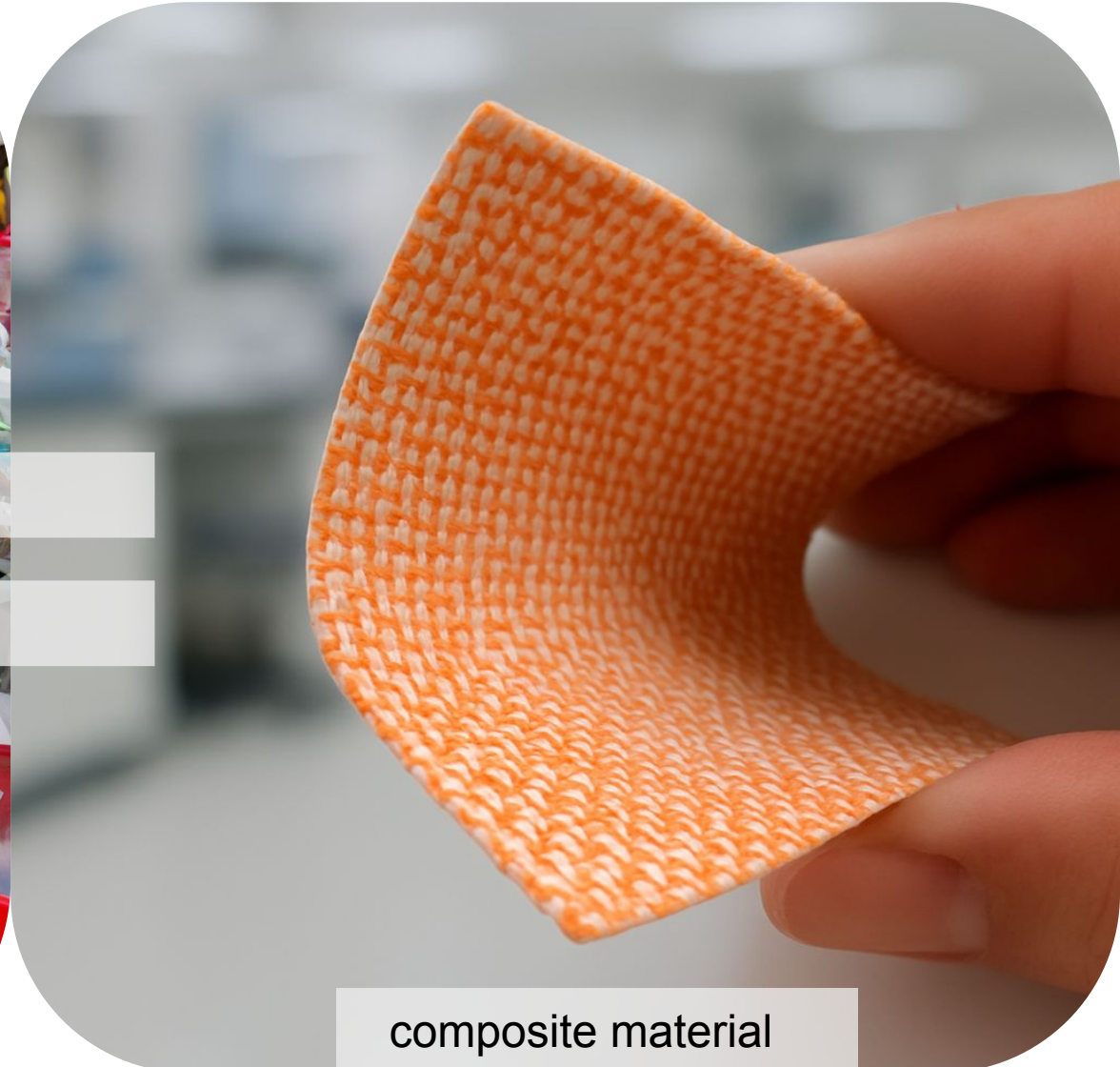
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# Our team

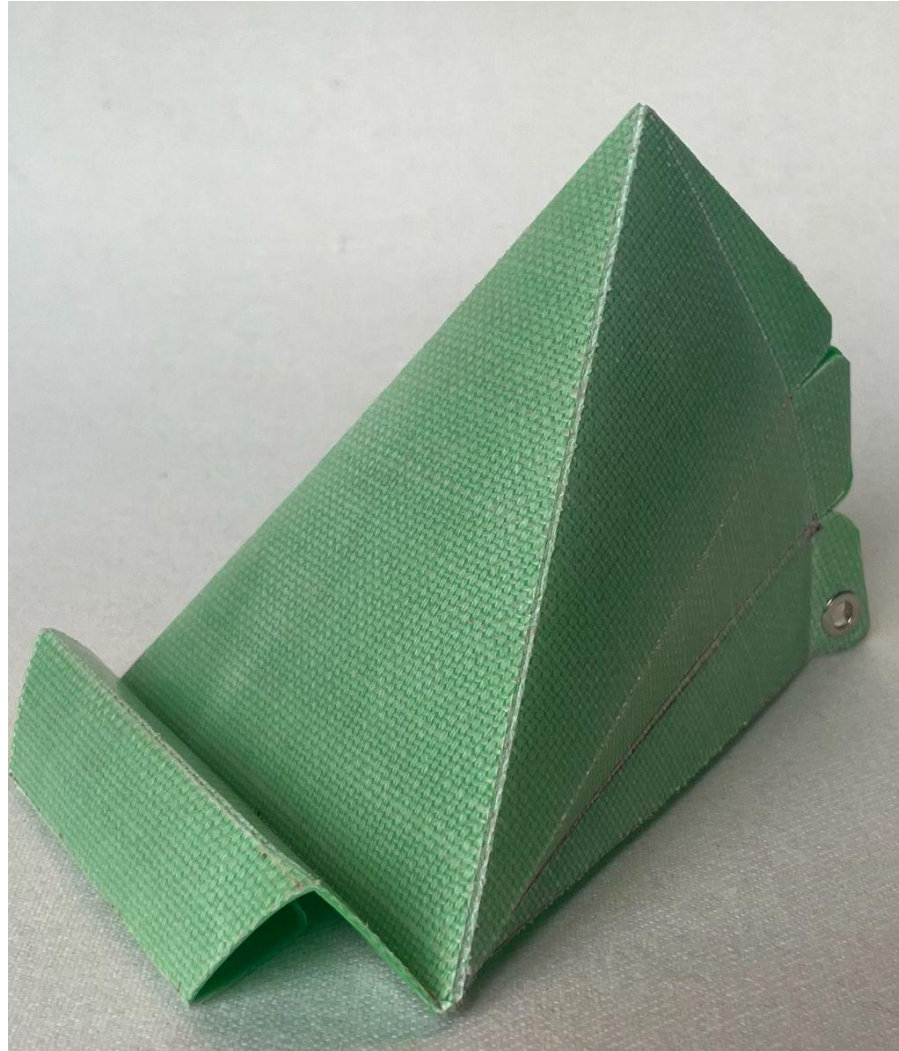




# Existing/ongoing studies



interior insulation



desktop unit



cat house



# Topic



Umeå, Sweden

**HORIZON-NEB-2025-01-PARTICIPATION-03**

Beautiful, sustainable and inclusive street furniture for the  
transformation of neighbourhoods



# Topic

architectures.jdipi.com

Offenbach Am Main, Germany

Transportation stops are not merely waiting points; they are socially significant urban spaces that foster **accessibility, inclusivity, identity and shared ownership.**



# Topic

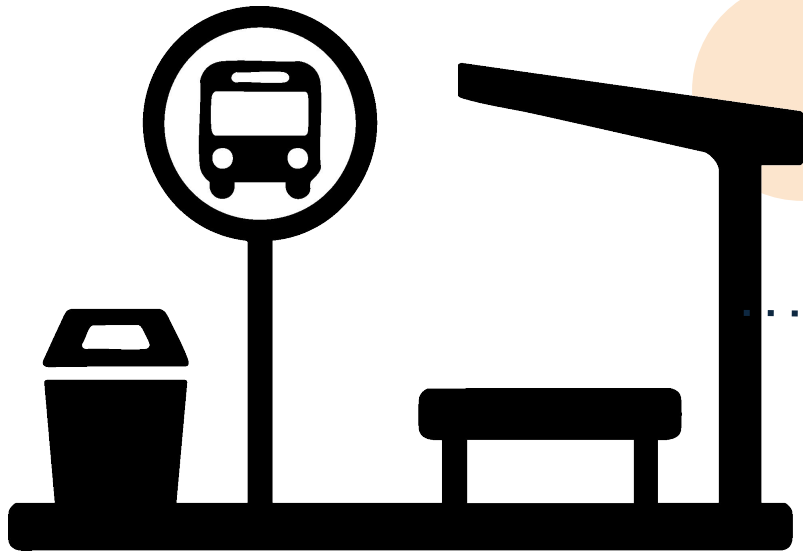


Moguer, Spain

Our project reimagines public furniture by transforming textile and plastic waste into beautiful, sustainable, and inclusive urban elements.

It brings together academic researchers, municipalities, industry partners, and local communities to co-create functional and aesthetically engaging public furniture — such as seating units, recycling bins, shelters and wall panels — for bus, tram, or train stops.

# Our objectives



**physically available** stop is expected to encourage sustainable behaviour change

**virtually connected** stops are expected to maximize sustainable behaviour change

using the existing **transportation network as an infrastructure** for the efficient collection and transfer of waste



# Our objectives

- To create living laboratories of circular design that **promote collective recycling behavior** within everyday public environments.
- To use the existing transportation network as a physical infrastructure for the **efficient collection and transfer of waste**
- To apply participatory design strategies so that stations also function as **decentralized micro-collection points**
- To foster collective awareness by **virtually connecting demonstration stops across different cities**
- To ensure **strong local ownership** by involving municipalities and **promoting co-responsibility in sustainable innovation**



# Role in the project

Coordination  
team

**ITU  
Industrial Design**  
to develop  
participatory  
research  
methodology

**ITU Textile  
Engineering**  
to develop  
lab-scale  
production and  
testing

Partners and  
stakeholders

**Manufacturing  
partners**  
to contribute to  
the production

**Researchers and  
academic partners**  
To conduct  
pilot-scale  
production and  
testing

**Three local  
authorities**  
to provide access  
to pilot sites



# Requirements for partners

## **Three local authorities:**

- to provide access to **pilot sites**
- to support the integration of the designed prototypes into the **public transportation infrastructure**
- to facilitate **community engagement** through communication and outreach activities

## **Manufacturing partners:**

- to **contribute to the production** and technical refinement of prototypes using recycled composite materials
- to ensure the **feasibility, scalability**, and compliance with safety and durability standards

## **Researchers and academic partners:**

- to develop and test the sustainable materials
- to conduct **Life Cycle Assessment (LCA)**
- to conduct pilot scale production and testing
- to contribute to evidence-based recommendations for circular public design practices