

I offer my expertise to participate as a Partner in a Horizon Europe Project

I am planning to coordinate a project and I am looking for Project Partners (country to Horizon Europe) with a strong ambition to position as an academic center in the South Cussucas

TOPICS OF INTEREST

HORIZON-CL2-2026-01-HERITAGE-05

Creative alliances: fostering global partnerships in cultural policies and CCI innovation

PARTNER INFORMATION

Description of the Legal Entity

Fundação Getulio Vargas (FGV) is one of Latin America's leading higher education and applied research institutions, widely recognised for academic excellence and strong engagement with public policy and societal challenges. FGV is a highly experienced international partner, with a long-standing track record of cooperation with universities, research networks, funding agencies, and multilateral organisations.

FGV CPDOC is the School of Social Sciences at Fundação Getulio Vargas and is both a major research and documentation centre and a full academic school offering undergraduate and graduate degrees in social sciences and history. CPDOC maintains an extensive network of international partnerships with institutions across the globe.

CPDOC holds one of the most important collections of personal archives of Brazilian public figures, comprising over 220 collections and approximately 1.5 million documents. Its Oral History Programme, created in 1975, has produced over 7,800 hours of recorded testimonials from approximately 2580 interviews, constituting the largest collection of its kind in the country. The centre also maintains extensive photographic and audiovisual holdings.

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|--|---|---|
| <input checked="" type="checkbox"/> Higher Education | <input type="checkbox"/> Research Institution | <input type="checkbox"/> Public Administration |
| <input type="checkbox"/> Industry /SME | <input type="checkbox"/> NGO | <input type="checkbox"/> Other: <i>Please specify</i> |

Description of the (Research) Team

Our team members:

The team is led by Celso Castro (Primary Contact) and is composed of PhD researchers and professors specializing in cultural heritage, archival science, community-engaged research and public policy. The unit's core capabilities include:

- Archival Management and Oral History: Established methodologies for the acquisition, preservation, and public access of historical documentation.
- Cultural Policy and Cooperation: Extensive experience in policy evaluation and institutional connections with Brazil's Ministry of Culture (MinC) and UNESCO networks.

Potential role in the project

- | | |
|---|--|
| <input checked="" type="checkbox"/> Research | <input checked="" type="checkbox"/> Training |
| <input checked="" type="checkbox"/> Dissemination | <input type="checkbox"/> Other: |

Already experience as a	Coordinator	<input type="checkbox"/> YES	<input checked="" type="checkbox"/> NO
	Partner	<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO
	Expert Evaluator	<input type="checkbox"/> YES	<input type="checkbox"/> NO

Our expertise:

CPDOC holds over 50 years of expertise in archival methodology and heritage documentation. We stand out for developing non-asymmetric partnership models, such as the Apinajé Photographic Collection, which is inscribed in the UNESCO Memory of the World Register. We provide the infrastructure for analyzing longitudinal data on cultural policies and technical implementation of interoperability standards for the creative economy.

Specifically, I would contribute to a work package on: “Cultural policy models, heritage institutions, and creative economy cooperation between Latin America and Europe”.

This would include:

- Implementing pilot projects for collaborative documentation based on the Apinajé/UNESCO non-asymmetric model.
- Technical capacity building and knowledge transfer in digital heritage infrastructure and open-access data models.
- Contributing to policy recommendations for cross-regional cooperation in creative industries, supported by institutional ties to the Brazilian Ministry of Culture.
- Provision of original data on cultural policy perceptions (exclusive databases that underpin the analysis of cultural policies and partnerships) and intellectual elite networks (open data containing more than 7,500 entries detailing the trajectories of the country’s political elites).

CONTACT DETAILS
Contact Person: Beatriz Klimeck
Organization: Fundação Getulio Vargas
City: Rio de Janeiro
Country: Brazil
Phone:
Email: beatriz.klimeck@fgv.br
Organization Website: https://portal.fgv.br/en
Contact Person Webpage: https://cpdoc.fgv.br/equipe/beatriz-klimeck

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