



## José Fonollosa

born in Vinaròs, province of Castellón (Spain) in 1975.

Since he can remember he has lived surrounded by comics to read and paper and pencil to draw beside him.

For more than a decade he has been collaborating with the Valencian children's magazine Camacuc on the series "Vampi", "Hotel Monster" and "Trastades a l'Olimp"

It is in 2006 when he published his first national work "Billy Bob" with the scripts of Manuel Castaño, a comic book with anthropomorphic animals about the existential anguish of young people who are no longer so young.

In 2010 he starts the publication of his webcomic "MIAU", where in a simple and funny way he talks about the life shared with cats; of which 8 books have been published and translated into 5 languages. It is in 2018 when he starts a new series of comic strips about life with your animals: "Dogs vs. Cats"

He has also drawn all kinds of comics; from the slice of life ("I loved you like you only love bastards" with the scriptwriter M<sup>a</sup> Jose Gimenez) to the historical comic with the series "Darwin's Journeys".

But it is in the genre of humour that it acquires notoriety; with the parodies "The Reviving Dead", "The Avengers" or series such as "The Other Superheroes", "Bites" or "Sex or No Sex"

Throughout 2016 his published works have been "Parody of Thrones" "Go!" about the Pokemon Go! phenomenon and "Fairies are gone"

He has participated in humorous magazines such as "El Jueves", "El Climaco" or "Amaniac".

In 2018 he publishes the compilation of VAMPI's stories with Grafito Editorial. After the success of the first album it continues with the second volume VAMPI CUÉNTAME UN CUENTO published in 2019.

Now he is working on his most personal project [REFUGIO](#) which will be published by **Grafito Editorial** in 2020.



**“REFUGIO”** narrates in first person the author's own experience in his daily life as a **volunteer** in his free time in an **animal shelter**.

With a close and amusing narration, with the style that characterizes him, José Fonollosa wants to give visibility to the commendable work carried out by the animal protectors. The process from the moment an abandoned animal arrives until they get it a good adoption home. The daily life of these animals and the people who take care of them.

But it also aims to make visible the difficulties they face, in terms of human and financial resources, institutional support...

The aim of this comic book is twofold, to entertain and amuse, but also to inform the reader of a reality that is unknown to many, while giving visibility to these entities and their wonderful work.

For this purpose, it has counted on the help of the centre's management so that all the information is true and well documented.

This is the most personal project of the author, who is already well known for his collection of works aimed at animal lovers and which have been a huge success in sales in Spain and in other countries such as the USA and Germany, where they have also been published.

For the launch of the album, a series of presentations will be held in protection societies and actions associated with the comic will be prepared to raise funds that will be entirely allocated as a donation to these centres and to support their selfless work.

# REFUGIO

JOSÉ FONOLLOSA

Did you know that every year thousands of pets are abandoned by their owners?  
Do you even know what happens to them afterwards?

SOCIAL

PET LOVERS

HUMOUR

A LO LARGO DE LA MAÑANA  
VAN VINIENDO LOS PADRINOS.



LOS PERROS LOS RECONOCEN Y SE  
PONEN LOCOS DE CONTENTOS.



SE PONEN BIEN CERCA DE LA PUERTA  
PORQUE SABEN QUE ES LA HORA DEL  
PASEO.



SI NO ME DEJÁIS  
PASAR NO PUEDO  
ABRIR.

EN LA ENTRADA HAY UNA PUERTA DOBLE.  
AHÍ ES DONDE LE PONEMOS EL ARNÉS  
AL PERRO MÁS TRANQUILAMENTE.



¿DÓNDE TIENE EL  
BOTÓN DE PAUSE  
ESTE PERRO?

HAY ALGUNOS PERROS MENOS  
SOCIABLES QUE SOLO LOS VES  
APARECER POR EL PATIO CUANDO SE  
ACERCA LA HORA DEL PASEO.



PUES NO LO HE  
VISTO HOY...

A VER SI YA LO  
ESTÁN PASEAN...



AH, AQUÍ  
ESTÁ.

The author José Fonollosa, who works as a volunteer in a shelter, shares in this comic book with his already trademark humour, the anecdotes and experiences of his day-to-day life with the animals in this centre.

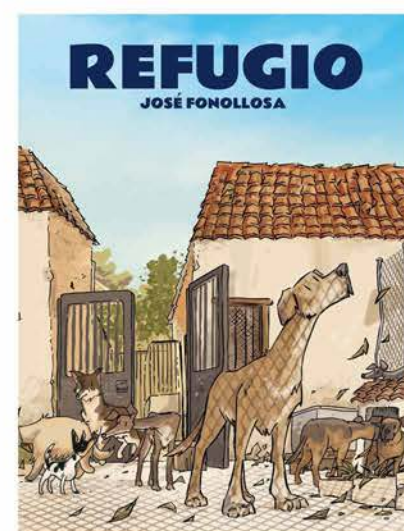
What happens to the animals from the moment they enter the centre? How the workers and volunteers help them to adapt to their new environment and overcome the distrust of abandonment. Until the long-awaited day when they get a new adoptive family with which they again enjoy a second chance that they would not have without the love and effort of all the people who work in these shelters.

• With a humorous and tender approach Fonollosa seeks to show a reality unknown to many people.

• Spread a message of love and care for our pets.

• The comic can take part in events that aim to give visibility to these institutions and raise funds to support them.

READ THE FIRST PAGES



José Fonollosa

Graphic novel. One shot. 96 pages. Full colour. 17x24  
Paperback with dust jacket. 16'00€  
ISBN: 978-84-120092-4-8

# Diario de un REFUGIO

JOSÉ FONOLLOSA

## DIARY OF A SHELTER

JOSE FONOLLOSA TELLS US WITH HUMOR HIS DAY TO DAY AS A VOLUNTEER IN AN ANIMAL SHELTER. HE TELLS US HOW THEY WORK TO HELP ABANDONED ANIMALS FIND A NEW HOME.



MAS EL HAMBRE ES MALA CONSEJERA Y VUELVE DESPISTADO AL HOMBRE MÁS CAUTELOSO Y UNA VIL TRAMPA PUSO FIN A ESOS DÍAS DE REGOCIJO Y JOLGORIO.

RAMONET, INTÉPIDO Y GALLARDO CAN, FRUTO DE LA SEMILLA DE TODO TIPO DE ANCESTROS VIVÍA LIBRE Y SIN ATADURAS EN SUS DOMINIOS.



RAMONET FUE HACINADO JUNTO A CHUCHOS DE TODO TIPO DE PELAJE.



VOLVIÓ A SUS DOMINIOS. UNA TRAVESÍA LARGA Y NO EXENTA DE PELIGROS QUE SOLO ÉL PODRÍA CONTARNOS.



**José Fonollosa**  
Graphic novel. One shot

144 pages Full colour  
17x24 Paperback with dust jacket

PETS

SOCIAL

HUMOUR

"It's Saturday morning, I take the bike and head for the outskirts of Xàtiva. Chechu, Star, Cartucho, and especially Zara and Gordon are waiting for me impatiently, today is the day of the ride. I have been volunteering at the animal shelter in the town where I live for two years now.

My job is to help in whatever is needed and take care of these dogs while they are with us as we look for a new family where they can have a second chance. I am Jose Fonollosa and this is DIARY OF A SHELTER".

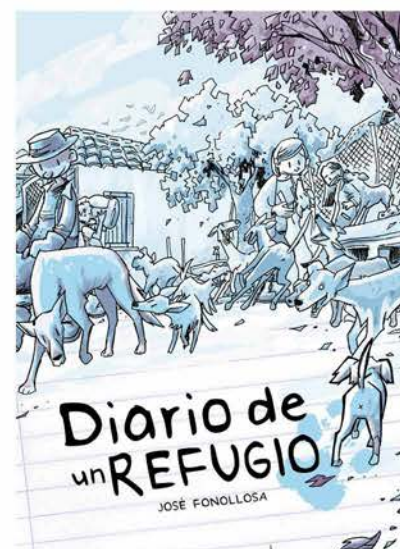
Meet Jose Fonollosa, author of this comic and volunteer at an animal shelter in his town for a couple of years already. More committed, surer of his work as a volunteer, he has even dared to offer himself as a foster home! It's been a while since he first entered the yard of the shelter and he has a lot of things to share: new experiences and learning, new animals that have been abandoned and need to be found a home... every Saturday we discover a new adventure.

• Perfect for animal lovers

• Real experiences lived by the author

• Stories told with humor and lots of love

READ THE FIRST PAGES



WWW.GRAFITOEDITORIAL.COM

# FELINE GUIDELINE

YOUR CAT RULES YOU AND YOU KNOW IT.  
THANKS TO THIS PRACTICAL GUIDE ANY CAT WILL LEARN  
IN NO TIME HOW TO RULE ITS HUMANE

HUMOR

PETS

## 1. TÚ ERES EL REY DE LA CASA.



## 12. SI ESTÁ CERRADO...



## 13. TIRAR COSAS AL SUELO ES DIVERTIDO.



100 useful tips from cats to cats:

From time to time cuddle your human, they love it.  
The bed belongs to you.  
Every object in the house is your toy.  
Let nothing distract your human to pay attention to you.

Statements that prove undoubtedly that our cats are the masters of our houses and our lives. And how they manage to have us, humans, subject to their control.

● A comic book that all cats must read

● A reality that all humans should accept

● Based on real-life events, you won't be able to stop laughing

READ THE FIRST PAGES



**José Fonollosa**

Comic strip. One shot. 107 pages. Full colour.  
15x21. Hardcover. 14'95€



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# ULTRACAT

HUMOUR

PETS

THE BEST OF A SUPERHERO AND YOUR FAVOURITE PET COMBINED.



Ultra is a beautiful cat who lives with her beloved human, Amy. Like some many other cats.

He loves to be caressed, to eat and to sleep. Like some many other cats.

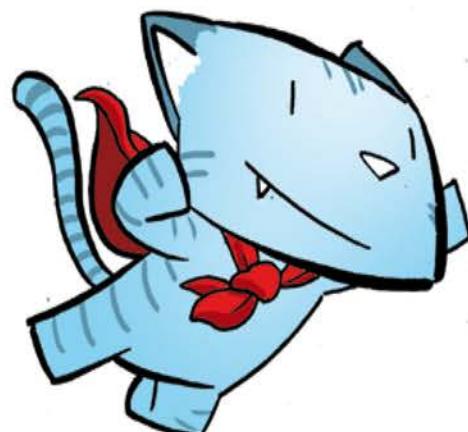
We could say that Ultra is like any other cat except for a tiny detail.

He has superpowers and fights against evil and crime.

● An amusing comic, suitable for all ages

● Crosses the superheroes comic clichés with the situations we live when we share our lives with our pets.

READ THE FIRST PAGES



José Fonollosa

Comic strip. One shot. 112 pages. Full colour.  
15x21. Hardcover. 14'95€  
ISBN: 978-84-942625-2-4



WWW.GRAFITOEDITORIAL.COM

# DOG VS CAT

HUMOUR

PETS

MORE ALIKE THAT YOU MIGHT THOUGH.

SUNDAY, 8:00 A.M.



SUNDAY, 8:00 A.M.



DE VISITA AL VETERINARIO.



We all believe that our pet is the best in the world, but ... who could say?

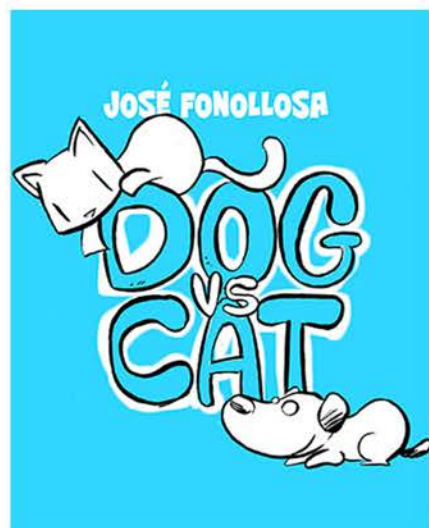
It's time to find out!

Dog vs Cat compares, in a humoristic note, the different perception that dogs and cats have of the world and how they interact with the humans that live with them. Vets visits, hierarchies, games ...

• A friendly wink to our pets.

• The perfect comic for any animal lover

LEE LAS PRIMERAS PÁGINAS



**José Fonollosa**

Comic strip. One shot. 112 pages. Full colour.  
15x21. Hardcover. 14'95€



WWW.GRAFITOEDITORIAL.COM

# BLACKBEARD'S CAT

DISCOVER THE LIFE AND MISDEEDS OF ONE OF THE MOST FEARSOME AND BLOODY PIRATES IN HISTORY, NARRATED BY AN EXCEPTIONAL WITNESS, HIS CAT..

BIOGRAPHY

ADVENTURE

PIRATES



"Blackbeard's Cat" narrates the adventurous and plundering life of Captain Edward Theatch, better known as Blackbeard, one of the bloodiest and most fearsome pirates in the world. His adventures as a pirate begin with the capture of the French merchant ship Concorde, which will become his flagship, renamed "Queen Ann's Revenge".

We will accompany him in his misdeeds terrorizing every crew that sails the Caribbean. He goes so far as to besiege the city of Charleston without anyone being able to stop him. After amassing an immense fortune, he abandons his crew and asks for the King's pardon. But it is only a ruse to save his neck that fails; he has plundered the region and many are calling for his head.

Edward Theatch does not suspect that a crew has been paid to capture him or end his life. And all this told by a member of his crew, an exceptional witness of his life. The shipboard cat, who will accompany him throughout his adventures, telling us about his achievements and villainies.

- Based on the chapter "General History of the Robberies and Murders of the Most Famous Pirates" published in 1724 by Daniel Defoe, writer of the novel "Robinson Crusoe".

- Historical rigor and exhaustive documentation with specialists in the field.

READ THE FIRST PAGES



**Jose Fonollosa and Sergio Morán**

Graphic novel. One shot. 104 pages. Full colour.  
19,5x27 cm. Paperback with dust jacket - 20'00€

# VAMPI

THE ADVENTURES OF A VAMPIRE LITTLE GIRL.

YOUNG

ADVENTURE

HUMOUR



The adventures of a vampire little girl, Dracula's daughter, who lives in her castle. With an absent father who doesn't understand her, she tries to discover her world and everything around her.

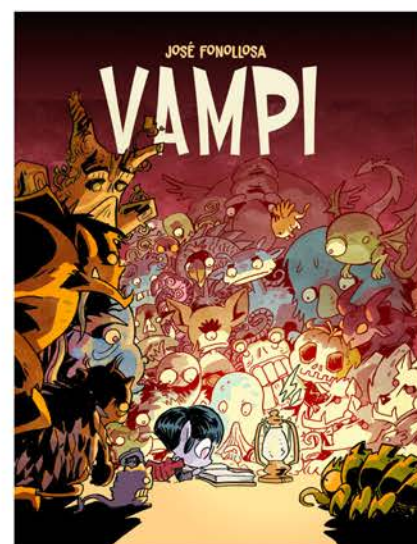
Surrounded by her friends such as her cat Luna, a naughty bat or her loyal servant, always there to clean up the mess. Non to mention her gang of friends, all of them little monsters that will look very familiar to you.

• Enjoyable short stories with plenty of humour

• Message to strengthen family and friends' values

• She's crazy about books, comics and all kind of reading.

READ THE FIRST PAGES



**José Fonollosa.** Graphic novel. One shot. 56 pages. Full colour.  
Hard cover. 12'99€. ISBN: 978-84-943002-6-4  
Posters, extra stories and drawings for promotion included on the licence.



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# VAMPI

## cuentame un cuento

JUVENIL

AVENTURA

HUMOR

NUEVO CÓMIC CON UNA VISIÓN DIVERTIDA DE EN LOS CUENTOS CLÁSICOS.  
ACOMPaña A ESTA PEQUEÑA NIÑA VAMPIRO EN SUS TRAVIESAS AVENTURAS



Nuevas aventuras de la vampira más traviesa de toda Transilvasnia.

Con un padre que trabaja sin cesar, Vampi juega en un castillo lleno de criaturas tan entrañables como terroríficas.

Acompáñala junto a su gato Luna, que siempre la provoca para meterse en líos, un murciélago que hace sus veces de Pepito Grillo y su leal sirviente a quien siempre le toca recoger el estropicio.

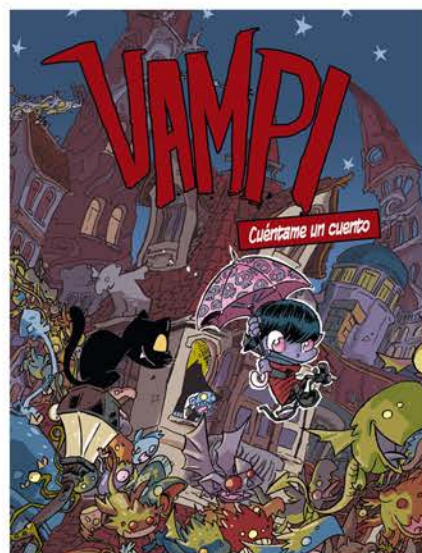
- Una revisión de los cuentos clásicos desde el humor.

- Aventuras y diversión para lectores de todas las edades.

- Refuerza valores de amistad y familia.

- Transmite el amor de la protagonista por la lectura y los cómics.

LEE LAS PRIMERAS PÁGINAS



**Jose Fonollosa**

Novela gráfica autoconclusiva. 56 páginas.

Color. Tapa dura. 14 €

ISBN: 978-84-947670-3-6



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## **Vampi (Vampi)**

**From the reader report by: Silke Kleemann**

These are funny cartoons about Vampi, a girl vampire who is really a bookworm and whose greatest joy is making trouble in the haunted castle of her single vampire father, Count Drakula. The stories about Vampi are very funny and full of imagination. It is no problem that basically they are endless variants of one and the same topic; images and text are sufficiently rich in variety, and the recognition effect which is so typical for serial publication makes each cartoon very likeable.

There is no pedagogical message or deeper thoughtfulness, entertainment is clearly the intention, in the context of which it is a nice idea that Vampi is such an enthusiastic bookworm and that for her books are the most pleasant present her father can give to her. According to the proper style, Count Drakula appears as a single, thus making him, Vampi's father, a single parent, which is quite a funny detail. And indeed, his little daughter does not make life easy for him: she is neither pleased with the princess dress nor with the first-class-coffin he brings for her. The only thing to satisfy her is books!

In a fascinating way, José Fonollosa's inexhaustible imagination presents itself already by the first images of each cartoon, when the Vampi logo is drawn in surprisingly different ways in each case. And anyway, each story is full of action – enough to keep even those children happy who do not like reading books with too much text. Thus: recommendation for a translation; it would be nice if such a well-known cartoonist is given the opportunity to present a book also for a young audience.