

I offer my expertise to participate as a Partner in a Horizon Europe Project

I am planning to coordinate a project and I am looking for Project Partners (country to Horizon Europe) with a strong ambition to position as an academic center in the South Cussucas

#### TOPICS OF INTEREST

HORIZON-CL2-2026-01-HERITAGE-07

Preventing and fighting illicit trafficking of cultural goods

#### PARTNER INFORMATION

##### Description of the Legal Entity

Fundação Getulio Vargas (FGV) is one of Latin America's leading higher education and applied research institutions, widely recognised for academic excellence and strong engagement with public policy and societal challenges. FGV is a highly experienced international partner, with a long-standing track record of cooperation with universities, research networks, funding agencies, and multilateral organisations.

FGV CPDOC is the School of Social Sciences at Fundação Getulio Vargas and is both a major research and documentation centre and a full academic school offering undergraduate and graduate degrees in social sciences and history. CPDOC maintains an extensive network of international partnerships with institutions across the globe.

<input checked="" type="checkbox"/> Higher Education	<input type="checkbox"/> Research Institution	<input type="checkbox"/> Public Administration
<input type="checkbox"/> Industry /SME	<input type="checkbox"/> NGO	<input type="checkbox"/> Other: <i>Please specify</i>

##### Description of the (Research) Team

Our team members:

- Celso Castro (Director, FGV CPDOC) is an Associate Professor and PI for the Apinajé project.
- Thais Blank (Vice-Director, FGV CPDOC) is an Associate Professor who is specialized in audiovisual documentation.
- Jaqueline Porto Zulini is an Associate Professor who coordinates the Graduate Program in History, Politics and Cultural Heritage (PPHPBC).
- Carolina Alves is a Documentation and Information Analyst who coordinates FGV CPDOC's archival holdings.
- Daniele Chaves Amado is a Documentation and Information Analyst who coordinates heritage education and dissemination projects.
- Gabriel Cardoso Borges coordinates audiovisual documentation activities at FGV CPDOC.
- Silvia Monnerat is an Associate Professor with research in urban anthropology and the anthropology of archives.
- Beatriz Klimeck is an anthropologist who has expertise in community-engaged research.

##### Potential role in the project

Research  Training  
 Dissemination  Other:

Already experience as a	Coordinator	<input type="checkbox"/> YES	<input checked="" type="checkbox"/> NO
	Partner	<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO
	Expert Evaluator	<input type="checkbox"/> YES	<input type="checkbox"/> NO

## Our expertise:

CPDOC has over five decades of experience in provenance research and chain-of-custody documentation for personal archives and cultural collections. The “Patrimônio documental indígena” project, a collaboration between CPDOC and the Apinajé People, resulted in the inscription of the Apinajé Photographic Collection in UNESCO’s Memory of the World Regional Register (2025) and involved detailed provenance documentation and cultural significance assessment. The methodology developed in this project — grounded in free, prior and informed consent and in indigenous co-authorship over decisions about what is documented, in what level of detail, and to whom the resulting knowledge returns — constitutes a reference model for non-extractivist heritage documentation in Latin America, and was decisive for the international recognition granted by UNESCO.

Specifically, we would contribute to a work package on: “Cultural heritage expertise for provenance analysis, digital cataloguing, data interoperability, and training of heritage professionals in Latin America”

This would include:

- Contribution to provenance research methodology and cataloguing standards for cultural goods, drawing on CPDOC’s 50+ years of experience with the Programa de Arquivos Pessoais (PAP) and its established practices for documenting acquisition histories, chain-of-custody records, and culturally sensitive materials. Systematic inventories function as the baseline against which illicit removal can be detected, the evidentiary anchor for restitution claims before national authorities and international instances such as UNESCO and UNIDROIT, and the precondition for registering items in databases such as ICOM Red Lists and INTERPOL’s Works of Art database. In this sense, inventorying operates as a reactive instrument for recovery and as a preventive deterrent, since the documentary visibility of an item already raises the risk for receivers operating in the illicit market.
- Improvement of data quality and interoperability between cultural heritage databases, particularly regarding Latin American collections. CPDOC’s experience with open datasets (GitHub, Dataverse), the Accessus system, and the CRL Global Collections Initiative provides concrete models for standardised, machine-readable heritage data.
- Development of training materials and workshops on heritage documentation, provenance analysis, and identification of cultural goods of Brazilian and Latin American origin, drawing on PPHPBC’s professional degree programmes and CPDOC’s established track record in professional training for cultural heritage institutions.
- Case studies on the identification, documentation, and protection of indigenous cultural goods at risk, drawing on CPDOC’s collaboration with Apinajé communities for the UNESCO Memory of the World inscription. This includes methodologies for community-led provenance documentation, culturally sensitive cataloguing of ethnographic and photographic collections, and the use of collaborative audiovisual production as a tool for recording provenance knowledge held by source communities — contributing to the call’s requirement for research in understudied regions and conflict-affected areas. For indigenous heritage, collaboration is a technical condition of effectiveness: inventories imposed or conducted without genuine community partnership risk paradoxically exposing sacred or restricted items, becoming catalogs of vulnerability rather than instruments of protection, and reproducing a new form of epistemic violence against the very communities they purport to safeguard.
- Development of collaboratively produced documentaries on archival work processes and didactic materials elaborated in partnership with indigenous communities, with emphasis on the collective and repatriation dimensions of archival work and on practices of identification, organization and access to institutional and historical collections.

## CONTACT DETAILS

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